

Charity registration number 1170682 (England and Wales)

Company registration number CE009334

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
LEGAL AND ADMINISTRATIVE INFORMATION**

Trustees	W Ashurst S Camp S Hardwick
Charity number (England and Wales)	1170682
Company number	CE009334
Registered office	41 Great Portland Street London W1W 7LA
Independent examiner	Astute Services Limited 44-46 Regent Street Rugby England CV21 2PS

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION CONTENTS

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**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2024**

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2024.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources. The main focus of this year's increased grant has been the refurbishment of the changing rooms. Both areas were re-designed and re-fitted improving the accessibility, increasing the practical space and rebuilding shower and changing areas to create a variety of options for users. New lighting and repairs to the heating and ventilation systems have brought the two areas up to a higher standard generally. This has been greatly appreciated by pupils, staff and the wider community who use our facilities via our Sports Centre.

Alongside this we have implemented a more vigorous maintenance programme for the Multi Use Games Area (MUGA). This is coming to the end of its practical life but this programme is designed to maximise this until such time as we can replace it – and may be a project we approach the Foundation about. Our planned idea of creating a covered space has been held back awaiting the potential wider development of that part of the school with an Arts facility of some form. We are looking forward to further discussion on this and creating something special.

Instead, we have invested in our existing facilities to ensure they are kept at a high standard and improved where possible. This ranges from lighting in the Performance/Drama studio, repairs and improvements to the Fitness suite, improved heating to Sports Hall 2 etc.

We have also invested in maintenance and upgrades to the Music department Mac suite – an immensely important asset to the department and school particularly now it is used in conjunction with the Gingerbread Studios. The main event of the year for the school was the Anniversary Gala Concert at Snape Maltings – an amazing event which without the support of the Foundation and contributors, would not have been possible. It gained national press and recognition of the school's special ethos which supports the Arts at a time when they have been sidelined or abandoned in many other schools. The concert took place just as Ed published his open letter to the Government about the importance of the Arts within the curriculum.

The Art department continues to thrive and as a result of the grant has been able to continue trips and events otherwise not available, offering exceptional artistic opportunities to our pupils. The ambition of the staff is wonderfully demonstrated by making use of a local art gallery to display this year's exam work, both for moderation and public display, thus truly involving the school within the local community.

Richard Hanley - Director of Music

"I am very excited to be able to continue the incredible legacy of music-making at Thomas Mills, so firmly established by Richard Hanley. We are so privileged to have the amazing Gingerbread Studios, with cutting-edge technology to rival any professional studio. I am looking forward to ensuring this facility is used to its full potential. I also hope to further expand the musical opportunities available to our pupils, particularly in music production and popular music. With such generous financial support, we can continue to make Thomas Mills a centre of musical excellence in Suffolk."

Anna Ducker - Director of Music

"We are hopeful that a new government returns focus onto the arts more widely and Thomas Mills is well placed to be ahead of that curve thanks to the support of the Foundation. Imagination is not just about the arts: the skills both art and music offer in developing our pupils is hugely impactful."

Nikki Scholl - Head of Art

"The Framlingham Foundation support for Thomas Mills High School & Sixth Form has created a unique opportunity for its pupils and we are committed to using this unparalleled opportunity to ensure all our pupils benefit on their learning journey with us."

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
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FOR THE YEAR ENDED 31 DECEMBER 2024**

As already mentioned, we are together discussing ways of bringing even further emphasis on the arts, and in particular dance and performance, with the development of some of the space around the school. We appreciate this is a long-term project that needs careful consideration and planning.

We are moving forward with other developments though:

- A grow our own project run by our pupil-led Eco Council in conjunction with our caterers, with the design of a polytunnel area and garden under way.
- The aforementioned covered area can be progressed, depending on the larger plans as mentioned, but could be completed as a standalone.
- Possible support for specific staffing in the arts, which could also include widening the scope to increase art.

The school is grateful for the early payment of the grant which has helped the school enormously across all of the arts and P.E. My plan is to pause in the 25/26 academic year to allow further discussion on future projects and budgets. We hope that you agree that we may use this years' money to more directly support staff costs in Music, Drama and Art/Photography as we consolidate our position whilst waiting for the lagged funding that will follow the large increase in pupil numbers arriving in September. we would welcome a meeting at some point with the Foundation and stakeholders to assess their priorities and our ideas for future developments.

The charity donated further funds to Morabe Rural Music, to addresses inequity in music education and widens and improves opportunities for children and young people, and across the local community, in a spectrum of activities and opportunities across all age groups, ranging from pre-school to our local care home at Rendlesham village. MRM develops the sustainability, reach and diversity of its engagement with this village school and its community. Fostering new skills, social and cultural capital, and excellence.

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

Recruitment and appointment of trustees

The charity currently has one employed staff member, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Trustees' report was approved by the Board of Trustees.



W Ashurst
Trustee

Date: 29.10.25

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Income and endowments from:			
Donations and legacies	2	892,528	367,854
Other income	3	2,716	3,912
		<u>895,244</u>	<u>371,766</u>
Total income		<u>895,244</u>	<u>371,766</u>
Expenditure on:			
Raising funds	4	186,474	19,500
Charitable activities	5	324,048	444,103
Other expenditure	7	365,759	2,524
		<u>876,281</u>	<u>466,127</u>
Total expenditure		<u>876,281</u>	<u>466,127</u>
Net income/(expenditure) and movement in funds		18,963	(94,361)
Reconciliation of funds:			
Fund balances at 1 January 2024		244,153	338,514
		<u>263,116</u>	<u>244,153</u>
Fund balances at 31 December 2024		<u>263,116</u>	<u>244,153</u>

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	9	235,242		-	
Cash at bank and in hand		31,614		360,226	
		<u>266,856</u>		<u>360,226</u>	
Creditors: amounts falling due within one year	11	(3,740)		(116,073)	
Net current assets			<u>263,116</u>		<u>244,153</u>
The funds of the charity					
Unrestricted funds			<u>263,116</u>		<u>244,153</u>
			<u>263,116</u>		<u>244,153</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29.10.25



W Ashurst
Trustee

Company registration number CE009334 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 Great Portland Street, London, W1W 7LA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

2 Donations and legacies

2024 2023

£ £

Donations	892,528	367,854
	<u> </u>	<u> </u>

3 Other income

2024 2019

£ £

Other income	2,716	3,912
	<u> </u>	<u> </u>

4 Raising funds

2024 general

£ 2023

£ £

Fundraising and publicity

Staff costs	185,178	19,500
	<u> </u>	<u> </u>

Trading costs

Support costs	1,296	-
	<u> </u>	<u> </u>

	186,474	19,500
	<u> </u>	<u> </u>

5 Expenditure on charitable activities

Grants and Grants and
donations donations

2024 2023

£ £

Direct costs

Grants to Thomas Mills School	280,000	280,000
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Donation to Framlingham Parochian Church Council	-	10,000
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Morabe Rular Music	35,000	-
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Donations to Under 18 Suffolk based music students	9,048	154,103
	<u> </u>	<u> </u>

	324,048	444,103
	<u> </u>	<u> </u>

Analysis by fund

Unrestricted funds	324,048	444,103
	<u> </u>	<u> </u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2024.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

7 Other

	2024	2023
Insurance	572	448
Other costs	357,384	-
Postage	5,818	488
Website costs	822	443
Bank Charges	1,163	1,145
	<u>365,759</u>	<u>2,524</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Other debtors	235,242	-
	<u>235,242</u>	<u>-</u>

10 Loans and overdrafts

	2024	2023
	£	£
Bank overdrafts	108	-
	<u>108</u>	<u>-</u>
Payable within one year	108	-
	<u>108</u>	<u>-</u>

11 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Bank overdrafts	10	108	-
Other creditors		2,336	110
Accruals and deferred income		1,296	115,963
		<u>3,740</u>	<u>116,073</u>

12 Related party transactions

There were no related party transactions for the year ended 31 December 2024.

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FOR THE YEAR ENDED 31 DECEMBER 2024**

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T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources. The main focus of this year's increased grant has been the refurbishment of the changing rooms. Both areas were re-designed and re-fitted improving the accessibility, increasing the practical space and rebuilding shower and changing areas to create a variety of options for users. New lighting and repairs to the heating and ventilation systems have brought the two areas up to a higher standard generally. This has been greatly appreciated by pupils, staff and the wider community who use our facilities via our Sports Centre.

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Richard Hanley - Director of Music

"I am very excited to be able to continue the incredible legacy of music-making at Thomas Mills, so firmly established by Richard Hanley. We are so privileged to have the amazing Gingerbread Studios, with cutting-edge technology to rival any professional studio. I am looking forward to ensuring this facility is used to its full potential. I also hope to further expand the musical opportunities available to our pupils, particularly in music production and popular music. With such generous financial support, we can continue to make Thomas Mills a centre of musical excellence in Suffolk."

Anna Ducker - Director of Music

"We are hopeful that a new government returns focus onto the arts more widely and Thomas Mills is well placed to be ahead of that curve thanks to the support of the Foundation. Imagination is not just about the arts: the skills both art and music offer in developing our pupils is hugely impactful."

Nikki Scholl - Head of Art

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S Hardwick

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**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Trustees' report was approved by the Board of Trustees.



W Ashurst
Trustee

Date: 29.10.25

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2024

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All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
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The funds of the charity					
Unrestricted funds			<u>263,116</u>		<u>244,153</u>
			<u>263,116</u>		<u>244,153</u>

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The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29.10.25



W Ashurst
Trustee

Company registration number CE009334 (England and Wales)

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 Great Portland Street, London, W1W 7LA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

2 Donations and legacies

2024 2023

£ £

Donations	892,528	367,854
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3 Other income

2024 2019

£ £

Other income	2,716	3,912
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4 Raising funds

2024 general

£ 2023

Fundraising and publicity

Staff costs	185,178	19,500
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Trading costs

Support costs	1,296	-
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186,474	19,500
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5 Expenditure on charitable activities

Grants and Grants and
donations donations

2024 2023

£ £

Direct costs

Grants to Thomas Mills School	280,000	280,000
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Donation to Framlingham Parochian Church Council	-	10,000
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Morabe Rular Music	35,000	-
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Donations to Under 18 Suffolk based music students	9,048	154,103
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324,048	444,103
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Analysis by fund

Unrestricted funds	324,048	444,103
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6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2024.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

7 Other

	2024	2023
Insurance	572	448
Other costs	357,384	-
Postage	5,818	488
Website costs	822	443
Bank Charges	1,163	1,145
	<u>365,759</u>	<u>2,524</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Other debtors	235,242	-
	<u>235,242</u>	<u>-</u>

10 Loans and overdrafts

	2024	2023
	£	£
Bank overdrafts	108	-
	<u>108</u>	<u>-</u>
Payable within one year	108	-
	<u>108</u>	<u>-</u>

11 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Bank overdrafts	10	108	-
Other creditors		2,336	110
Accruals and deferred income		1,296	115,963
		<u>3,740</u>	<u>116,073</u>

12 Related party transactions

There were no related party transactions for the year ended 31 December 2024.

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRAMLINGHAM FOUNDATION TRUST

I report to the trustees on my examination of the financial statements of The Framlingham Foundation Trust (the charity) for the year ended 31 December 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Rob Henderson

Astute Services Limited

44-46 Regent Street
Rugby
CV21 2PS
England Oct 31, 2025
Date:

Signature: 
Rob Henderson (Oct 31, 2025 10:32:02 GMT)

Email: rob@astuteservices.com







Framlingham report

Final Audit Report

2025-10-31

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