

The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales · Charity number 1170682

Details

Other names THE FRAMLINGHAM FOUNDATION TRUST

Status Registered

Legal form CIO

Registered 2016-12-12

Register [View on the Charity Commission register](#)

Contact

Address HARDWICK & MORRIS
41 Great Portland Street
London
W1W 7LA

Phone 01743292444

Activities

Objects: 1) TO CONTRIBUTE TOWARDS OR FOR THE BENEFIT OR FURTHERANCE OF SUCH CHARITABLE INSTITUTIONS OR CHARITABLE PURPOSES IN SUCH MANNER AND (IF MORE THAN ONE) IN SUCH SHARES AS THE TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION FROM TIME TO TIME DETERMINE AND IN PARTICULAR BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING TO OR TOWARDS OR FOR ALL OR ANY OF THE CHARITABLE PURPOSES SET OUT IN CLAUSE 3.2.2) TO MAKE GRANTS PRINCIPALLY IN RESPECT OF MUSIC, DRAMA AND ARTS TEACHING AT THOMAS MILLS SCHOOL AND, SECONDARILY, TO MAKE GRANTS FOR OTHER APPLICATIONS BY PUPILS AT TMS IN RELATION TO SPORTS AND OTHER ACTIVITIES

Activities: To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training
- **Who:** Children/young People

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£895,244	£876,281	£263,116	1
2023-12-31	£371,766	£466,127	-	-
2022-12-31	£17,507	£112,251	-	-
2021-12-31	£136,121	£162,985	-	-
2020-12-31	£374	£70,095	-	-

Trustees

Name	Role	Appointed
STEPH HARDWICK		2015-01-01
STUART JAMES CAMP		2015-01-01
WILL ASHURST		2015-01-01

The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales - Charity number 1170682

Accounts

Charity registration number 1170682 (England and Wales)

Company registration number CE009334

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
LEGAL AND ADMINISTRATIVE INFORMATION**

Trustees	W Ashurst S Camp S Hardwick
Charity number (England and Wales)	1170682
Company number	CE009334
Registered office	41 Great Portland Street London W1W 7LA
Independent examiner	Astute Services Limited 44-46 Regent Street Rugby England CV21 2PS

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**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2024.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources. The main focus of this year's increased grant has been the refurbishment of the changing rooms. Both areas were re-designed and re-fitted improving the accessibility, increasing the practical space and rebuilding shower and changing areas to create a variety of options for users. New lighting and repairs to the heating and ventilation systems have brought the two areas up to a higher standard generally.

This has been greatly appreciated by pupils, staff and the wider community who use our facilities via our Sports Centre.

Alongside this we have implemented a more vigorous maintenance programme for the Multi Use Games Area (MUGA). This is coming to the end of its practical life but this programme is designed to maximise this until such time as we can replace it – and may be a project we approach the Foundation about.

Our planned idea of creating a covered space has been held back awaiting the potential wider development of that part of the school with an Arts facility of some form. We are looking forward to further discussion on this and creating something special.

Instead, we have invested in our existing facilities to ensure they are kept at a high standard and improved where possible. This ranges from lighting in the Performance/Drama studio, repairs and improvements to the Fitness suite, improved heating to Sports Hall 2 etc.

We have also invested in maintenance and upgrades to the Music department Mac suite – an immensely important asset to the department and school particularly now it is used in conjunction with the Gingerbread Studios.

The main event of the year for the school was the Anniversary Gala Concert at Snape Maltings – an amazing event which without the support of the Foundation and contributors, would not have been possible. It gained national press and recognition of the school's special ethos which supports the Arts at a time when they have been sidelined or abandoned in many other schools. The concert took place just as Ed published his open letter to the Government about the importance of the Arts within the curriculum.

The Art department continues to thrive and as a result of the grant has been able to continue trips and events otherwise not available, offering exceptional artistic opportunities to our pupils. The ambition of the staff is wonderfully demonstrated by making use of a local art gallery to display this year's exam work, both for moderation and public display, thus truly involving the school within the local community.

Richard Hanley - Director of Music

"I am very excited to be able to continue the incredible legacy of music-making at Thomas Mills, so firmly established by Richard Hanley. We are so privileged to have the amazing Gingerbread Studios, with cutting-edge technology to rival any professional studio. I am looking forward to ensuring this facility is used to its full potential. I also hope to further expand the musical opportunities available to our pupils, particularly in music production and popular music. With such generous financial support, we can continue to make Thomas Mills a centre of musical excellence in Suffolk."

Anna Ducker - Director of Music

"We are hopeful that a new government returns focus onto the arts more widely and Thomas Mills is well placed to be ahead of that curve thanks to the support of the Foundation. Imagination is not just about the arts: the skills both art and music offer in developing our pupils is hugely impactful."

Nikki Scholl - Head of Art

"The Framlingham Foundation support for Thomas Mills High School & Sixth Form has created a unique opportunity for its pupils and we are committed to using this unparalleled opportunity to ensure all our pupils benefit on their learning journey with us."

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
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FOR THE YEAR ENDED 31 DECEMBER 2024**

As already mentioned, we are together discussing ways of bringing even further emphasis on the arts, and in particular dance and performance, with the development of some of the space around the school. We appreciate this is a long-term project that needs careful consideration and planning.

We are moving forward with other developments though:

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- The aforementioned covered area can be progressed, depending on the larger plans as mentioned, but could be completed as a standalone.
- Possible support for specific staffing in the arts, which could also include widening the scope to increase art.

The school is grateful for the early payment of the grant which has helped the school enormously across all of the arts and P.E. My plan is to pause in the 25/26 academic year to allow further discussion on future projects and budgets. We hope that you agree that we may use this years' money to more directly support staff costs in Music, Drama and Art/Photography as we consolidate our position whilst waiting for the lagged funding that will follow the large increase in pupil numbers arriving in September. we would welcome a meeting at some point with the Foundation and stakeholders to assess their priorities and our ideas for future developments.

The charity donated further funds to Morabe Rural Music, to addresses inequity in music education and widens and improves opportunities for children and young people, and across the local community, in a spectrum of activities and opportunities across all age groups, ranging from pre-school to our local care home at Rendlesham village. MRM develops the sustainability, reach and diversity of its engagement with this village school and its community. Fostering new skills, social and cultural capital, and excellence.

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

Recruitment and appointment of trustees

The charity currently has one employed staff member, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Trustees' report was approved by the Board of Trustees.



W Ashurst
Trustee

Date: 29.10.25

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Income and endowments from:			
Donations and legacies	2	892,528	367,854
Other income	3	2,716	3,912
		<u>895,244</u>	<u>371,766</u>
Total income		<u>895,244</u>	<u>371,766</u>
Expenditure on:			
Raising funds	4	186,474	19,500
Charitable activities	5	324,048	444,103
Other expenditure	7	365,759	2,524
		<u>876,281</u>	<u>466,127</u>
Total expenditure		<u>876,281</u>	<u>466,127</u>
Net income/(expenditure) and movement in funds		18,963	(94,361)
Reconciliation of funds:			
Fund balances at 1 January 2024		244,153	338,514
		<u>263,116</u>	<u>244,153</u>
Fund balances at 31 December 2024		<u>263,116</u>	<u>244,153</u>

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	9	235,242		-	
Cash at bank and in hand		31,614		360,226	
		<u>266,856</u>		<u>360,226</u>	
Creditors: amounts falling due within one year	11	(3,740)		(116,073)	
Net current assets			<u>263,116</u>		<u>244,153</u>
The funds of the charity					
Unrestricted funds			<u>263,116</u>		<u>244,153</u>
			<u>263,116</u>		<u>244,153</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29.10.25



W Ashurst
Trustee

Company registration number CE009334 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 Great Portland Street, London, W1W 7LA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

2 Donations and legacies

2024 2023

£ £

Donations	892,528	367,854
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3 Other income

2024 2019

£ £

Other income	2,716	3,912
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4 Raising funds

2024 general

£ 2023

£ £

<u>Fundraising and publicity</u>		
Staff costs	185,178	19,500

<u>Trading costs</u>		
Support costs	1,296	-

	186,474	19,500
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5 Expenditure on charitable activities

Grants and Grants and

donations donations

2024 2023

£ £

Direct costs

Grants to Thomas Mills School	280,000	280,000
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Donation to Framlingham Parochian Church Council	-	10,000
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Morabe Rular Music	35,000	-
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Donations to Under 18 Suffolk based music students	9,048	154,103
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	324,048	444,103
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Analysis by fund

Unrestricted funds	324,048	444,103
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6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2024.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

7 Other

	2024	2023
Insurance	572	448
Other costs	357,384	-
Postage	5,818	488
Website costs	822	443
Bank Charges	1,163	1,145
	<u>365,759</u>	<u>2,524</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Other debtors	235,242	-
	<u>235,242</u>	<u>-</u>

10 Loans and overdrafts

	2024	2023
	£	£
Bank overdrafts	108	-
	<u>108</u>	<u>-</u>
Payable within one year	108	-
	<u>108</u>	<u>-</u>

11 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Bank overdrafts	10	108	-
Other creditors		2,336	110
Accruals and deferred income		1,296	115,963
		<u>3,740</u>	<u>116,073</u>

12 Related party transactions

There were no related party transactions for the year ended 31 December 2024.

Charity registration number 1170682 (England and Wales)

Company registration number CE009334

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
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FOR THE YEAR ENDED 31 DECEMBER 2024

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

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T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources. The main focus of this year's increased grant has been the refurbishment of the changing rooms. Both areas were re-designed and re-fitted improving the accessibility, increasing the practical space and rebuilding shower and changing areas to create a variety of options for users. New lighting and repairs to the heating and ventilation systems have brought the two areas up to a higher standard generally. This has been greatly appreciated by pupils, staff and the wider community who use our facilities via our Sports Centre.

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Richard Hanley - Director of Music

"I am very excited to be able to continue the incredible legacy of music-making at Thomas Mills, so firmly established by Richard Hanley. We are so privileged to have the amazing Gingerbread Studios, with cutting-edge technology to rival any professional studio. I am looking forward to ensuring this facility is used to its full potential. I also hope to further expand the musical opportunities available to our pupils, particularly in music production and popular music. With such generous financial support, we can continue to make Thomas Mills a centre of musical excellence in Suffolk."

Anna Ducker - Director of Music

"We are hopeful that a new government returns focus onto the arts more widely and Thomas Mills is well placed to be ahead of that curve thanks to the support of the Foundation. Imagination is not just about the arts: the skills both art and music offer in developing our pupils is hugely impactful."

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"The Framlingham Foundation support for Thomas Mills High School & Sixth Form has created a unique opportunity for its pupils and we are committed to using this unparalleled opportunity to ensure all our pupils benefit on their learning journey with us."

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T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Trustees' report was approved by the Board of Trustees.



W Ashurst
Trustee

Date: 29.10.25

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2024

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Fund balances at 1 January 2024		244,153	338,514
		<u>263,116</u>	<u>244,153</u>
Fund balances at 31 December 2024		<u>263,116</u>	<u>244,153</u>

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	9	235,242		-	
Cash at bank and in hand		31,614		360,226	
		<u>266,856</u>		<u>360,226</u>	
Creditors: amounts falling due within one year	11	(3,740)		(116,073)	
Net current assets			<u>263,116</u>		<u>244,153</u>
The funds of the charity					
Unrestricted funds			<u>263,116</u>		<u>244,153</u>
			<u>263,116</u>		<u>244,153</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29.10.25



W Ashurst
Trustee

Company registration number CE009334 (England and Wales)

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 Great Portland Street, London, W1W 7LA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

2 Donations and legacies

2024 2023

£ £

Donations	892,528	367,854
	<u> </u>	<u> </u>

3 Other income

2024 2019

£ £

Other income	2,716	3,912
	<u> </u>	<u> </u>

4 Raising funds

2024 general

£ 2023

£ £

Fundraising and publicity

Staff costs	185,178	19,500
	<u> </u>	<u> </u>

Trading costs

Support costs	1,296	-
	<u> </u>	<u> </u>

	186,474	19,500
	<u> </u>	<u> </u>

5 Expenditure on charitable activities

Grants and Grants and
donations donations

2024 2023

£ £

Direct costs

Grants to Thomas Mills School	280,000	280,000
-------------------------------	---------	---------

Donation to Framlingham Parochian Church Council	-	10,000
--	---	--------

Morabe Rular Music	35,000	-
--------------------	--------	---

Donations to Under 18 Suffolk based music students	9,048	154,103
	<u> </u>	<u> </u>

	324,048	444,103
	<u> </u>	<u> </u>

Analysis by fund

Unrestricted funds	324,048	444,103
	<u> </u>	<u> </u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2024.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

7 Other

	2024	2023
Insurance	572	448
Other costs	357,384	-
Postage	5,818	488
Website costs	822	443
Bank Charges	1,163	1,145
	<u>365,759</u>	<u>2,524</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Other debtors	235,242	-
	<u>235,242</u>	<u>-</u>

10 Loans and overdrafts

	2024	2023
	£	£
Bank overdrafts	108	-
	<u>108</u>	<u>-</u>
Payable within one year	108	-
	<u>108</u>	<u>-</u>

11 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Bank overdrafts	10	108	-
Other creditors		2,336	110
Accruals and deferred income		1,296	115,963
		<u>3,740</u>	<u>116,073</u>

12 Related party transactions

There were no related party transactions for the year ended 31 December 2024.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE FRAMLINGHAM FOUNDATION TRUST**

I report to the trustees on my examination of the financial statements of The Framlingham Foundation Trust (the charity) for the year ended 31 December 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Rob Henderson

Astute Services Limited

44-46 Regent Street

Rugby

CV21 2PS

England Oct 31, 2025

Date:

Signature: 
Rob Henderson (Oct 31, 2025 10:32:02 GMT)

Email: rob@astuteservices.com

Framlingham report

Final Audit Report

2025-10-31

Created:	2025-10-31
By:	Stephanie Hardwick (stephanie@41gp.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAWWkz0VpElsc2R2yfgfEsYmZqX21z0xqh

"Framlingham report" History

-  Document created by Stephanie Hardwick (stephanie@41gp.com)
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The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales - Charity number 1170682

Accounts

Charity registration number 1170682

Company registration number CE009334 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W Ashurst S Camp S Hardwick
Charity number	1170682
Company number	CE009334
Principal address	41 Great Portland Street London W1W 7LA
Registered office	41 Great Portland Street London W1W 7LA
Independent examiner	Hardwick & Morris 41 Great Portland Street London W1W 7LA

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION CONTENTS

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Independent examiner's report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 - 9

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
*FOR THE YEAR ENDED 31 DECEMBER 2023***

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2023.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources.

The main focus of this year's increased grant has been the amazing expansion of the music department's facilities and the construction of a recording studio. This is now fully complete and in use. We have combined this with investment in the sound system in the main hall, greatly improving the quality of presentations, assemblies and other activities.

As we write every year, we continue to reap the benefits of the initial capital investment made in 2017. The Mac suite continues to be an immensely important asset to the department and school enabling GCSE and A level musicians most particularly, to produce work of high quality in the composition element of their courses. Despite the rather grim national picture for music teaching, Year 7 students at this school unusually continue to have two lessons a week in Music, one of which is a dedicated composition lesson in the Mac suite. The refurbishment of the main music room in 2019 has also meant that students have an attractive and engaging music environment in which to work.

The Art department continues to thrive as a result of the grant and has been able to continue trips and events otherwise not available, offering exceptional artistic opportunities to our pupils. The ambition of the staff is wonderfully demonstrated by making use of a local art gallery to display this year's exam work, both for moderation and public display, thus truly involving the school within the local community.

Richard Hanley - Director of Music

"As I approach the milestone of nearly 40 years of music teaching, I cannot believe the good fortune I have to work in an establishment which receives such generous financial support at a time when the national picture for music seems bleak. Thank you for enabling this school to shine as a beacon of excellence in both provision and resources. As I have written each year, this sends a clear message that Music and the Arts are an essential element of a broad and balanced education as well being an essential part of the human experience."

Nikki Scholl - Head of Art

"We are hopeful that a new government returns focus onto the arts more widely and Thomas Mills is well placed to be ahead of that curve thanks to the support of the Foundation. Imagination is not just about the arts: the skills both art and music offer in developing our pupils is hugely impactful."

The increase in The Framlingham Foundation support for Thomas Mills High School & Sixth Form has created a special sense of excitement across the school and we are committed to using this unparalleled opportunity to ensure all our students benefit on their learning journey with us.

You already know that we have committed some of the 2024/2025 grant to the PE Department changing rooms Improvement project. This is well underway in terms of planning and design and work will start the day after the school breaks up for the summer holidays. Both changing room areas will have refitted showers and toilets for staff and pupils, new flooring and redecoration. We are undertaking some remodelling in the boys' area to create changing cubicles. Not only will our pupils benefit from a much brighter and cleaner environment, but the local community will have the use of these facilities hopefully encouraging greater participation and involvement.

We are also grateful for your agreement to invest some of the 2024/2025 grant on student recruitment – marketing! In partnership with our marketing agency, Splice Creative, we have already completely redesigned our website and have become far more active and current on social media channels. We are about to launch our re-branding programme alongside new prospectuses and other materials. This has included an official name change to Thomas Mills High School & Sixth Form to emphasise the fact we have a sixth form, and students can receive 7 years of quality education at this school. We are also replacing our old external school signage. We have developed and are implementing a detailed marketing plan, which includes an expanding social media presence. As we mentioned above, we are competing with other schools for students – the main draw must always be the quality of the education received, we need to make sure that message is being heard loud and clear to attract students to Thomas Mills High School & Sixth Form.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Looking further forward, we have worked on plans to re-develop the East wing of the school where our oldest building – the old canteen – has been assessed as beyond life expectancy and should be demolished – it's a pre-war prefabricated building with all the 'charms' of a building of its construction and age!

Our focus has centred on using this re-development opportunity to re-locate the 6th Form block to the East wing, expanding and modifying those buildings and creating a state-of-the-art centre for 6th form education equal to anything else available in the area. This is a large project and something we would welcome an opportunity to discuss with you.

The charity donated further funds to Framlingham Parochial Church Council, to facilitate the continuation of an educational program for children of Sir Robert Hitcham CEVA Primary School as part of 'Sing Praise'. This donation continued to allow the expansion to the curriculum benefitting the children.

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

Recruitment and appointment of trustees

The charity currently has one employed staff member, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

The Trustees' report was approved by the Board of Trustees.

S Hardwick
Trustee

30 October 2024

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE FRAMLINGHAM FOUNDATION TRUST**

I report to the trustees on my examination of the financial statements of The Framlingham Foundation Trust (the charity) for the year ended 31 December 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

C Harding FCCA
Hardwick & Morris LLP

41 Great Portland Street
London
W1W 7LA

Dated: 30 October 2024

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Income and endowments from:			
Donations and legacies	2	367,854	16,826
Other income	3	3,912	681
Total income		<u>371,766</u>	<u>17,507</u>
Expenditure on:			
Raising funds	4	19,500	19,500
Charitable activities	5	444,103	90,842
Other expenditure	7	2,524	1,909
Total expenditure		<u>466,127</u>	<u>112,251</u>
Net expenditure and movement in funds		(94,361)	(94,744)
Reconciliation of funds:			
Fund balances at 1 January 2023		<u>338,514</u>	<u>433,258</u>
Fund balances at 31 December 2023		<u>244,153</u>	<u>338,514</u>

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Cash at bank and in hand		360,226		376,805	
Creditors: amounts falling due within one year	9	<u>(116,073)</u>		<u>(38,291)</u>	
Net current assets			<u>244,153</u>		<u>338,514</u>
The funds of the charity					
Unrestricted funds			<u>244,153</u>		<u>338,514</u>
			<u>244,153</u>		<u>338,514</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 30 October 2024

S Hardwick
Trustee

Company registration number CE009334 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 41 Great Portland Street, London, W1W 7LA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

2 Donations and legacies

	2023	2022
	£	£
Donations	367,854	16,826
	<u> </u>	<u> </u>

3 Other income

	2023	2019
	£	£
Other income	3,912	681
	<u> </u>	<u> </u>

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

4 Raising funds

	2023	general 2022
	£	£
<u>Fundraising and publicity</u>		
Staff costs	19,500	19,500
	<u>19,500</u>	<u>19,500</u>

5 Expenditure on charitable activities

	Grants and donations 2023	Grants and donations 2022
	£	£
Direct costs		
Grants to Thomas Mills School	280,000	30,000
Donation to Framlingham Parochian Church Council	10,000	10,000
Donations to Under 18 Suffolk based music students	154,103	37,250
Donations to St Edmundsbury and Ipswich Diocesan Multi-Academy Trust	-	13,592
	<u>444,103</u>	<u>90,842</u>
Analysis by fund		
Unrestricted funds	<u>444,103</u>	<u>90,842</u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2023.

7 Other

	2023	2022
Insurance	448	448
Postage	488	332
Website costs	443	348
Bank Charges	1,145	781
	<u>2,524</u>	<u>1,909</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

9 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	-	125
Other creditors	110	66
Accruals and deferred income	115,963	38,100
	<u>116,073</u>	<u>38,291</u>

10 Related party transactions

There were no related party transactions for the year ended 31 December 2023.

The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales - Charity number 1170682

Accounts

Charity registration number 1170682

Company registration number CE009334 (England and Wales)

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
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THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W Ashurst S Camp S Hardwick
Charity number	1170682
Company number	CE009334
Principal address	41 Great Portland Street London W1W 7LA
Accountants	Hardwick & Morris LLP 41 Great Portland Street London W1W 7LA

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION CONTENTS

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**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
*FOR THE YEAR ENDED 31 DECEMBER 2022***

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2022.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022**

Achievements and performance

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources.

We continue to reap the benefits of the initial capital investment made in 2017. The Mac suite has proved to be an immensely important asset to the department and school enabling GCSE and A level musicians most particularly, to produce work of high quality in the composition element of their courses. Year 7 students, very unusually, have two lessons a week in Music, one of which is a dedicated composition lesson in the Mac suite. The re-negotiated arrangement with Counterpoint has worked exceptionally well in maintaining the equipment operating without any issues this year. A new Expressive Arts course in year 8 was introduced this year with many students making excellent use of the music programs in the Mac suite.

The facilities and equipment provided by the capital grants in 2017 continue as state-of-the-art additions to the fabric of the school. They are very well looked after by pupils and students who are aware of the privilege it is for them to have access to such high-quality resources. It also has meant that, rather unusually, year 7 pupils have 2 lessons a week in Art also in year 8. The Art department is bucking the trends in maintaining strong numbers, particularly for Photography and Art in Sixth Form with some 86 students studying the subjects in the last cohort.

As the Arts and the creative sector struggle with the aftermath of the COVID pandemic and government cuts to curriculum, it is heartening that pupils at this school have such wonderful artistic opportunities. The very clear message is that despite the national picture the Arts continue to be nurtured and valued.

This year we have consolidated the new windows machines and purchased a further 4 laptops and 1 static computer to add to the current resources. To keep up to date with current industry standard methods, the department has made the decision to move the Photography computers onto the school windows system and it seems to be working really well. This is the 2nd full year through for this development and this will be an ongoing expense in future budgets.

Richard Hanley - Director of Music

"The national and local outlook for music at this time continues to be bleak, but this school shines out as a beacon of excellence in both provision and resources thanks in no small part to the continued generosity of the Framlingham Foundation. As I wrote last year, this sends a clear message that Music and the Arts are an essential element of a broad and balanced education as well being an essential part of the human experience. On behalf of the students here at Thomas Mills, thank you very much."

Nikki Scholl - Head of Art

"At a time when Music and the Arts are recognised as being so vital in pupils' well-being after such an extended period of disruption, this school is very well placed, through the Framlingham Foundation donation to support pupils' artistic development and well-being. Thank you."

Mark Mugliston - Business Manager

"Funding for education has attracted widespread publicity this year and it will come as no surprise, I suspect, to hear that for the first time in a number of years our budget for next year spends more money than we have income – we have reserves to maintain our commitment to support our curriculum and maximise opportunities for all through next year, but the future beyond that is uncertain. This makes the Framlingham Foundation support even more valuable to us and the extension of the donation will genuinely make a huge impact on the opportunities we can offer all our students: on behalf of our students, staff and trustees, thank you."

The charity donated further funds to Framlingham Parochial Church Council, to facilitate the continuation of an educational program for children of Sir Robert Hitcham CEVA Primary School as part of 'Sing Praise'. This donation continued to allow the expansion to the curriculum benefitting the children.

The charity also donated funds to St Edmundsbury and Ipswich Diocesan Multi-Academy Trust, allowing for the Eyke Music Programme at the Eyke C of E Primary School to support pupils with bursaries and purchase violins and violas. This has allowed the school to remove instrument hire fees, subsidise lesson & ensemble fees and provide full bursaries to families who can't afford any fees.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022**

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

The charity currently has one employed staff member, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

The Trustees' report was approved by the Board of Trustees.

S Hardwick
Trustee

26 October 2023

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
CHARTERED ACCOUNTANTS' REPORT TO THE TRUSTEES ON THE PREPARATION
OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE FRAMLINGHAM
FOUNDATION TRUST FOR THE YEAR ENDED 31 DECEMBER 2022**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Framlingham Foundation Trust for the year ended 31 December 2022, which comprise the statement of financial activities and the related notes from the charity's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales, we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>.

This report is made to the charity's trustees, as a body, in accordance with the terms of our engagement letter dated 12 December 2016. Our work has been undertaken solely to prepare for your approval the financial statements of The Framlingham Foundation Trust and state those matters that we have agreed to state to the charity's trustees, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Framlingham Foundation Trust and the charity's trustees as a body, for our work or for this report.

It is your duty to ensure that The Framlingham Foundation Trust has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and deficit of The Framlingham Foundation Trust. You consider that The Framlingham Foundation Trust is exempt from the statutory audit requirement for the year, and is not required to obtain an independent examiner's report.

We have not been instructed to carry out an audit or a review of the financial statements of The Framlingham Foundation Trust. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Hardwick & Morris

26 October 2023

Chartered Accountants

41 Great Portland Street
London
W1W 7LA

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Notes	2022 £	2021 £
<u>Income and endowments from:</u>			
Donations and legacies	2	16,826	136,070
Other income	3	681	51
Total income		17,507	136,121
<u>Expenditure on:</u>			
Raising funds	4	19,500	20,500
Grants and donations	5	90,842	140,583
Other	7	1,909	1,902
Total resources expended		112,251	162,985
Net movement in funds		(94,744)	(26,864)
Fund balances at 1 January 2022		433,258	460,122
Fund balances at 31 December 2022		338,514	433,258

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2022

	Notes	2022 £	£	2021 £	£
Current assets					
Cash at bank and in hand		376,805		457,112	
Creditors: amounts falling due within one year	9	<u>(38,291)</u>		<u>(23,854)</u>	
Net current assets			<u>338,514</u>		<u>433,258</u>
Income funds					
Unrestricted funds			<u>338,514</u>		<u>433,258</u>
			<u>338,514</u>		<u>433,258</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 26 October 2023

S Hardwick
Trustee

Company registration number CE009334

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

2 Donations and legacies

	2022	2021
	£	£
Donations	16,826	136,070
	<u> </u>	<u> </u>

3 Other income

	2022	2019
	£	£
Other income	681	51
	<u> </u>	<u> </u>

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

4 Raising funds

	2022	general 2021
	£	£
<u>Fundraising and publicity</u>		
Staff costs	19,500	20,500
	<u>19,500</u>	<u>20,500</u>

5 Grants and donations

	2022	2021
	£	£
Grants to Thomas Mills School	30,000	30,000
Donation to Framlingham Parochial Church Council	10,000	17,000
Donation to Sir Richard Hitcham Project	-	1,600
Donations to Under 18 Suffolk based music students	37,250	86,983
Donations to Choral Foundation	-	5,000
Donations to St Edmundsbury and Ipswich Diocesan Multi-Academy Trust	13,592	-
	<u>90,842</u>	<u>140,583</u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2022.

7 Other

	2022	2021
Insurance	448	448
Postage	332	365
Website costs	348	282
Bank Charges	781	807
	<u>1,909</u>	<u>1,902</u>

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022**

9 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	125	125
Other creditors	66	-
Accruals and deferred income	38,100	23,729
	<u>38,291</u>	<u>23,854</u>

10 Related party transactions

There were no related party transactions for the year ended 31 December 2022.

The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales - Charity number 1170682

Accounts

Charity registration number 1170682

Company registration number CE009334 (England and Wales)

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W Ashurst S Camp S Hardwick
Charity number	1170682
Company number	CE009334
Principal address	41 Great Portland Street London W1W 7LA
Accountants	Hardwick & Morris LLP 41 Great Portland Street London W1W 7LA

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION CONTENTS

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THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2021

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2021.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

Achievements and performance

Further grants were given to Thomas Mills High School, to continue to provide students and teachers with top class learning resources.

The Mac computers previously purchased for the Music department from prior year grants were upgraded to prolong their life, whilst new headphones were purchased to allow for excellent sound quality. For those students sitting public examinations for the first time since 2019, they found the access to such equipment made a great difference to the completion of their GCSE and A Level coursework.

Whilst the Music department upgraded, the Art department acquired new machines, to allow them to create a progressive department thinking about the future that can adapt to the changes. By forward thinking, the school is hoping that the struggles that such a sector incurred due to the COVID pandemic will be a thing of the past, as the pupils at the school can have wonderful artistic opportunities.

The school has maintained for a number of years a balanced budget, despite rising costs and government funding strategies that have not always kept pace with this. The Framlingham Foundation Funding has provided a level of certainty we would otherwise not have and its' funding is superbly managed by Richard and Nikki to ensure best value for our students and the long term plans of the departments they run.

Richard Hanley - Director of Music

"At a time when Music and the Arts are under pressure and threat within schools it is so comforting to know that the students of this school have a source of support which enables access and equality of opportunity for all. It sends a clear message that Music and the Arts are an essential element of a broad and balanced education as well being an essential part of the human experience. Thank you so much."

"At a time when Music and the Arts are recognised as being so vital in pupils' well being after such an extended period of disruption, this school is very well placed, through the Framlingham Foundation donation to support pupils' artistic development and mental health. Thank you."

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

The charity donated further funds to Framlingham Parochial Church Council, to facilitate the continuation of an educational program for children of Sir Robert Hitcham CEVA Primary School as part of 'Sing Praise'. This donation continued to allow the expansion to the curriculum benefitting the children.

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

The charity currently has no employed staff, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

The Trustees' report was approved by the Board of Trustees.



S Hardwick
Trustee

Date: Oct 31, 2022

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
CHARTERED ACCOUNTANTS' REPORT TO THE TRUSTEES ON THE PREPARATION
OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE FRAMLINGHAM
FOUNDATION TRUST FOR THE YEAR ENDED 31 DECEMBER 2021**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Framlingham Foundation Trust for the year ended 31 December 2021, which comprise the statement of financial activities and the related notes from the charity's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales, we are subject to its ethical and other professional requirements which are detailed at <https://www.icaew.com/regulation>

This report is made to the charity's trustees, as a body, in accordance with the terms of our engagement letter dated 12 December 2016. Our work has been undertaken solely to prepare for your approval the financial statements of The Framlingham Foundation Trust and state those matters that we have agreed to state to the charity's trustees, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Framlingham Foundation Trust and the charity's trustees as a body, for our work or for this report.

It is your duty to ensure that The Framlingham Foundation Trust has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and deficit of The Framlingham Foundation Trust. You consider that The Framlingham Foundation Trust is exempt from the statutory audit requirement for the year, and is not required to obtain an independent examiner's report.}

We have not been instructed to carry out an audit or a review of the financial statements of The Framlingham Foundation Trust. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.



Hardwick & Morris

Chartered Accountants

31 October 2022

.....

41 Great Portland Street
London
W1W 7LA

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021**

	Notes	2021 £	2020 £
<u>Income and endowments from:</u>			
Donations and legacies	2	136,070	-
Other income	3	51	374
Total income		<u>136,121</u>	<u>374</u>
<u>Expenditure on:</u>			
Raising funds	4	<u>20,500</u>	<u>17,054</u>
Grants and donations	5	<u>140,583</u>	<u>52,507</u>
Other	7	<u>1,902</u>	<u>534</u>
Total resources expended		<u>162,985</u>	<u>70,095</u>
Net movement in funds		(26,864)	(69,721)
Fund balances at 1 January 2021		<u>460,122</u>	<u>529,843</u>
Fund balances at 31 December 2021		<u><u>433,258</u></u>	<u><u>460,122</u></u>

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET**

AS AT 31 DECEMBER 2021

	Notes	2021 £	£	2020 £	£
Current assets					
Cash at bank and in hand		457,112		460,287	
Creditors: amounts falling due within one year	8	<u>(23,854)</u>		<u>(165)</u>	
Net current assets			<u>433,258</u>		<u>460,122</u>
Income funds					
Unrestricted funds			<u>433,258</u>		<u>460,122</u>
			<u>433,258</u>		<u>460,122</u>

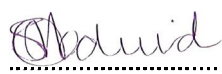
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on **Oct 31, 2022**



.....
S Hardwick
Trustee

Company registration number CE009334

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

2 Donations and legacies

	2021	2020
	£	£
Donations	136,070	-

3 Other income

	2021	2019
	£	£
Other income	51	374

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

4 Raising funds

	2021	general 2020
	£	£
<u>Fundraising and publicity</u>		
Staff costs	20,500	17,054
	<u>20,500</u>	<u>17,054</u>

5 Grants and donations

	2021	2020
	£	£
Grants to Thomas Mills School	30,000	30,000
Donation to Framlingham Parochial Church Council	17,000	10,000
Donation to Sir Richard Hitcham Project	1,600	-
Donations to Under 18 Suffolk based music students	86,983	8,507
Donations to Suffolk Kodaly CIC	-	4,000
Donations to Choral Foundation	5,000	-
	<u>140,583</u>	<u>52,507</u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2021.

7 Other

	2021	2020
Insurance	448	-
Other costs	-	494
Postage	365	40
Website costs	282	-
Bank Charges	807	-
	<u>1,902</u>	<u>534</u>

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

8 Creditors: amounts falling due within one year

	2021	2020
	£	£
Other taxation and social security	125	125
Other creditors	-	40
Accruals and deferred income	23,729	-
	<u>23,854</u>	<u>165</u>

9 Related party transactions

There were no related party transactions for the year ended 31 December 2021.

The Framlingham Foundation Trust T/A The Ed Sheeran Suffolk Music Foundation

England & Wales - Charity number 1170682

Accounts

Charity Registration No. 1170682

Company Registration No. CE009334 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W Ashurst S Camp S Hardwick
Charity number	1170682
Company number	CE009334
Principal address	41 Great Portland Street London W1W 7LA
Accountants	Hardwick & Morris LLP 41 Great Portland Street London W1W 7LA

THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION CONTENTS

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THE FRAMLINGHAM FOUNDATION TRUST T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 DECEMBER 2020

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2020.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

- 1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes
- 2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities
- 3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

Achievements and performance

Following further grants in 2020 to Thomas Mills School, the upgraded Art, IT and Music rooms continue to provide students and teachers with top class learning resources and are also able to provide enrichment days and conference days for both Primary and secondary students coming in from outside the school. Funds are now being invested largely in infrastructure and to allow the continued high quality provision these funds facilitate. This has been particularly crucial at this time when usual teaching methods have had to adapt to the changing social landscape.

As noted by the schools business manager, the change of the photography laptops from Mac to Windows allows the school to provide IT support directly and centralises the IT infrastructure into its own network allowing better control.

To ensure optimum utilisation of the grant funds and the equipment already purchased (now aging in technological capability), some of the original MAC's (Pre grant assets) have been allocated to other departments and the remaining machines are being sold to repurpose the funds in the coming year. This allows the Art, IT and Music rooms to continue to upgrade and stay at the forefront of creativity.

Richard Hanley - Director of Music

"At a time when Music and the Arts are recognised as being so vital in pupils' well being after such an extended period of disruption, this school is very well placed, through the Framlingham Foundation donation to support pupils' musical development and mental health. Thank you."

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
*FOR THE YEAR ENDED 31 DECEMBER 2020***

Additionally, a donation was given to Framlingham Parochial Church Council to facilitate continuation of an educational program for children of Sir Robert Hitcham CEVA Primary School as part of 'Sing Praise'. This donation allowed for an expansion to the curriculum of the program and additional resources to benefit the children.

A grant was also made to the Suffolk Kodaly CIC to facilitate free online Kodaly lessons for children as well as teachers training in the Kodaly method. This method is well known as an alternative to traditional music tuition (focussing predominantly on aural skills and intuitive skill) and allows those students with learning difficulties to access a world of musical creation they may otherwise find it difficult to connect with.

Lastly, during the year, the foundation began granting young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020**

Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

The charity currently has no employed staff, with the routine business of the trust being carried out by the trustees. The management of the charities assets are monitored by the board of trustees solely. The trustees meet regularly throughout the year and communicate frequently by telephone/email to discuss trust matters and policies.

The Trustees' report was approved by the Board of Trustees.

Stephanie Hardwick

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S Hardwick - Trustee

Dated: ...28 October 2021

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
CHARTERED ACCOUNTANTS' REPORT TO THE TRUSTEES ON THE PREPARATION
OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF THE FRAMLINGHAM
FOUNDATION TRUST FOR THE YEAR ENDED 31 DECEMBER 2020**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of The Framlingham Foundation Trust for the year ended 31 December 2020, which comprise the statement of financial activities and the related notes from the charity's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales, we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/members/regulations-standards-and-guidance/>

This report is made to the charity's trustees, as a body, in accordance with the terms of our engagement letter dated 12 December 2016. Our work has been undertaken solely to prepare for your approval the financial statements of The Framlingham Foundation Trust and state those matters that we have agreed to state to the charity's trustees, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Framlingham Foundation Trust and the charity's trustees as a body, for our work or for this report.

It is your duty to ensure that The Framlingham Foundation Trust has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and deficit of The Framlingham Foundation Trust. You consider that The Framlingham Foundation Trust is exempt from the statutory audit requirement for the year, and is not required to obtain an independent examiner's report.

We have not been instructed to carry out an audit or a review of the financial statements of The Framlingham Foundation Trust. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Hardwick & Morris

Hardwick & Morris

Chartered Accountants

28 October 2021

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41 Great Portland Street
London
W1W 7LA

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Notes	2020 £	2019 £
<u>Income and endowments from:</u>			
Donations and legacies	2	-	20,000
Other income	3	374	843
Total income		374	20,843
<u>Expenditure on:</u>			
Raising funds	4	17,054	-
Grants and donations	5	52,507	41,000
Other	7	534	-
Total resources expended		70,095	41,000
Net movement in funds		(69,721)	(20,157)
Fund balances at 1 January 2020		529,843	550,000
Fund balances at 31 December 2020		460,122	529,843

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET
AS AT 31 DECEMBER 2020

	Notes	2020 £	£	2019 £	£
Current assets					
Cash at bank and in hand		460,287		529,843	
Creditors: amounts falling due within one year	8	(165)		-	
Net current assets			460,122		529,843
Income funds					
Unrestricted funds			460,122		529,843
			460,122		529,843

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2020.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 28 October 2021

Stephanie Hardwick

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S Hardwick

Trustee

Company Registration No. CE009334

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

2 Donations and legacies

	2020	2019
	£	£
Donations	-	20,000
	<u> </u>	<u> </u>

3 Other income

	2020	2019
	£	£
Other income	374	843
	<u> </u>	<u> </u>

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

4 Raising funds

	2020	2019
	£	£
<u>Fundraising and publicity</u>		
Staff costs	17,054	-
	<u>17,054</u>	<u>-</u>

5 Grants and donations

	2020	2019
	£	£
Grants to Thomas Mills School	30,000	30,000
Donation to Framlingham Parochial Church Council	10,000	10,000
Donation to Sir Richard Hitcham Project	-	1,000
Donations to Under 18 Suffolk based music students	8,507	-
Donations to Suffolk Kodaly CIC	4,000	-
	<u>52,507</u>	<u>41,000</u>

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2020.

7 Other

	2020	2019
Other costs	494	-
Postage	40	-
	<u>534</u>	<u>-</u>

8 Creditors: amounts falling due within one year

	2020	2019
	£	£
Other taxation and social security	125	-
Other creditors	40	-
	<u>165</u>	<u>-</u>

**THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
*FOR THE YEAR ENDED 31 DECEMBER 2020***

9 Related party transactions

There were no related party transactions for the year ended 31 December 2020.