

## NATIONAL YOUTH ARTS WALES

### ANNUAL REPORT AND AUDITED FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2025



**Contents of the Financial Statements**  
for the Year Ended 31 March 2025

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**Auditors**

BPU Limited  
Chartered Accountants  
Statutory Auditor  
Radnor House  
Greenwood Close  
Cardiff Gate Business Park  
Cardiff CF23 8AA

**Senior Statutory Auditor**  
Nicholas Matthew Toye FCA





It has been a transformative year at National Youth Arts Wales.

Despite the ongoing challenges of funding constraints and a shifting arts landscape, NYAW has continued to empower the next generation of musicians, actors, dancers and makers, providing them with world-class opportunities to develop their skills, build confidence and shape a generous future for Wales. We should all feel immensely proud of the creativity and ambition displayed by the young people of Wales.

This year, our national ensembles (The National Youth Orchestra of Wales, National Youth Choir of Wales, National Youth Brass Band of Wales, National Youth Theatre of Wales and National Youth Dance Wales) delivered breathtaking performances to sell-out audiences at iconic venues from St David's to Newport to St Asaph to Caernarfon. We had record numbers of young people taking part, drawn from a wide array of backgrounds, coming from every local authority in Wales, performing to the very highest standards of artistic excellence.

Initiatives like our "Strings Attached" programme and our nationwide roadshow reached nearly 2,000 talented young people, ensuring young people from the least affluent communities can still aspire to a career in the arts, accessing our bursary programme in many cases. These programmes have been supported by our dedicated tutors, conductors, welfare teams and key partners such as the Arts Council of Wales, the National Music Service, Public Health Wales and the Royal Welsh College of Music & Drama.

The arts should be a lifeline for all young people, significantly reducing anxiety, depression and stress while boosting self-esteem and resilience. At NYAW, we've witnessed this transformative impact firsthand, with participants in our programmes reporting improved mental health and a stronger sense of community. Yet, the chronic underfunding of youth arts, as noted in the Senedd's "A Decade of Cuts" report, threatens this vital support system. Arts Council Wales's research shows that every £1 invested in the arts generates £2.51 for the Welsh economy, so we have urgently called on the Welsh Government to prioritise Youth Arts as essential infrastructure - integrating education, culture, Welsh language and health budgets to secure a sustainable future.

We remain determined in our mission to champion every Welsh young person's right to creative expression.

We extend our heartfelt thanks to our staff, trustees, supporters, partners, funders and members for their inspirational dedication and support. Working together, we will preserve Wales's unique cultural heritage and build its creative future.

Thank you for your interest in our work.

**Evan Dawson**  
Chief Executive Officer

**David M Jackson OBE**  
Chair of Trustees

# TRUSTEES' ANNUAL REPORT

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## Reference and Administrative Details of the Charity, its Trustees and Advisers

### Charity Name

National Youth Arts Wales (also known as  
Celfyddydau Cenedlaethol Ieuencid Cymru)

### Chair

David M Jackson OBE (Chair until August 2025)  
Dr Karen Pimbley (Chair from August 2025)

### Charity Registration Number

1170643

### Chief Executive Officer

Evan Dawson

### Company Registration Number

10449512

### Banking

The Co-operative Bank PLC  
PO Box 101  
Balloon St  
Manchester M60 4EP

### Registered Address

Office 202, 2nd Floor  
Trafalgar House  
5 Fitzalan Place  
Cardiff  
CF24 0ED

### Website

[www.nyaw.org.uk](http://www.nyaw.org.uk)

## Directors and Trustees

Members of the Board of Trustees are the directors of the charitable company ('the charity') and are trustees for the purposes of charity law. Throughout this report members are collectively referred to as the trustees. Those serving on the date this report was approved are:

David M Jackson OBE (Chair until August 2025)  
Dr Karen Pimbley (Chair from August 2025)

Peter Curran  
Anthony Matsena  
Nia Medi  
Richard Newton  
Sian Ropaigéalach  
Issac Lewis  
Mared Browning  
Rhys Watkins

Trustee roles are developed through a regular skills audit process. They are advertised publicly, and recruited through a clear and accessible process, to ensure representation from throughout Wales.

Appointments are made on the basis of how closely candidates match advertised criteria, and inducted into the organisation through a careful and supportive process, which is reviewed regularly.

The Trustees confirm that they have complied with our governance documents and procedures.

## Aims and Objectives

National Youth Arts Wales empowers the next generation of musicians, actors, dancers and makers to build a creative, confident and generous future for Wales. We support, assemble and showcase the most talented young performers; and connect, champion and build the ecology of youth arts throughout the country. Our performance against strategic objectives is set out in this report.



"I recognise my role as part of the team of the next generation of fierce and passionate professional dancers, ready to take on the industry with fresh perspectives. The relationships we make today will resurface in our futures and I'm so excited to see what we will bring."

"The standard of the final concert was nothing short of phenomenal—such a high level of musicianship, professionalism, and joy. It was clear how much hard work, passion and dedication had gone into every moment."

"There are so many doors that open for you just by turning up. I now don't feel as if I'm doubting my career choice in the arts because the network in this industry is magical... I feel brand new and ready to face more than just singing and dancing. The privilege to be here is a feeling that never leaves along with the talking and connecting to new incredible professionals. This was the start of something amazing."

"Gethin absolutely loved the whole experience. He thrived in the environment you created, made wonderful friendships, and is already talking excitedly about auditioning again next year. It's been a truly formative and inspiring week for him."

"I've felt so lost for the last 6 months - I've felt low and lost... I just didn't know what I was doing, where I was going, but after this 12 days with NASH, I feel so much better."

"Everyone played magnificently, and Rhian was simply glowing with excitement about the experience. It testified to the very high level of playing we have in Wales, but also to the tremendous effort that you and other NYAW staff put into providing a first-class experience!"

"Being part of NYDW means being able to nurture your creativity and representing your country with pride."

"Being on a NYCW residency really opens up your eyes to how important it is to enjoy life outside your phone. Having a proper routine and an intense course prepares you for the real world. Making music with others allows you to discover other opinions and amazing musicians."

"I wanted to say a big thank you for everything and for the extra thought and care that went on in the background for her. It was the first time she had been away without us for and our chat before really made feel confident that she would be fine and she certainly was!"

"Meeting people similar to me made me feel less alone and helped me realise that I am worth talking to and that people enjoy my company. After a really difficult year with 3 hospital admissions due to my mental health, being in the orchestra was so fulfilling for me and I am able to feel so proud that I got through the residency and thoroughly enjoyed it."





## NYAW IN NUMBERS

We reached **1,999** young people during 2024-2025 (1,957 last year)

**606** auditions for our ensembles (589 last year)

**67** Cor Skills participants

**50** Professional Pathways participants

**110** Strings Attached participants

**178** North Wales schools dance participants

**541** theatre workshop participants

**370** community dance participants

**12** NYTW alumni

**12** Change Makers

**3** Young Trustees

**50** Assemble participants

Bursaries for those needing financial support **£81,627** (£73,496 last year)

In the past year, we provided bursaries to **61%** (54% last year) of all our members (166/272), over a third of which (**95**) were full bursaries.

Participants from Global Majority **11%** (12.5% last year)

Participants living with a disability **20%** (12.7% last year)

Audience members **4,275**

Participants attending state school **82%**

Welsh speakers **73%**

Freelancers employed **183**







## MUSIC ENSEMBLES

During 2024/25, we delivered a full range of activity with the National Youth Brass Band, Choir and Orchestra, working in close partnership with National Music Services Wales, the Royal Welsh College of Music and Drama, BBC National Orchestra of Wales and others, as part of the National Plan for Music.

Each ensemble held auditions throughout Wales, with those selected taking part in a series of rehearsal residencies and performance tours. Each of the residencies incorporated a mix of sectional rehearsals, full ensemble rehearsals, social activities, musical masterclasses and wellbeing activity. Each residency was supported by a freelance team of creative professionals, welfare staff and stage management personnel, as well as the NYAW Staff Team.

We held auditions for **334** young people throughout Wales, with **232** being selected (196 last year).

## NATIONAL YOUTH BRASS BAND OF WALES

The National Youth Brass Band of Wales (NYBBW) was established in 1982 and has a long tradition of providing young brass banders with first-class training and performance opportunities. We pride ourselves in working with experts in the field of brass banding and our tutorial team are drawn from many of the top ranked bands in Wales and the UK. The Band has worked with well-known conductors who are leaders in their field, including Edward Gregson (founding conductor), Robert Childs and Philip Harper, conductor of the world famous Cory Band.

### NYBW Summer 2024 Programme

Following an initial rehearsal weekend at the end of March 2024, we ran a nine-day residency at Bangor University, conducted by **Erik Janssen**.

The band showcased their versatility with pieces including featured works by composers such as Gareth Wood, Philip Sparke, Goff Richards, Paul Lovatt-Cooper, Stijn Aertgeerts, and Evelyn Glennie. Former NYBBW and NYOW member, now Principal Trumpet of CBSO, **Jason Lewis** brought his solo flair to the line-up.

Dates: April (rehearsals at Royal Welsh College of Music and Drama, Cardiff)  
July (rehearsals at Bangor University)

Concerts: 26 July - Prichard Jones Hall, Bangor  
27 July - St Davids Cathedral (Fishguard International Festival of Music)  
28 July - The Great Hall, Swansea



# NATIONAL YOUTH CHOIR OF WALES

Established in 1984, the National Youth Choir of Wales has supported the long-standing choral traditions of Wales ever since, with many alumni still singing or conducting choirs throughout Wales and further afield. Other alumni can be heard performing professionally in concert halls and opera houses throughout the World, including Sir Bryn Terfel, Katherine Jenkins and current NYCW conductor, Tim Rhys-Evans. The Choir's members, largely aged between 16 and 22 years, are drawn from all parts of Wales and auditioned annually. As with all NYAW ensembles, the choir works with first-class professional musicians to deliver its key strategic aim of Excellence.

## NYCW Summer 2024 Programme

The Choir met in Cardiff for a rehearsal weekend in April before embarking on a 10-day residency and concert tour. The residency was held at UWTSD Carmarthen with **Tim Rhys-Evans MBE** as the conductor. The repertoire included well-known pieces by J.S. Bach and Stanford, alongside a world premiere of Claire Victoria Roberts's 'Cainc' and works by Geraint Lewis and Eric Whitacre.

Dates: April (rehearsals at Royal Welsh College of Music and Drama, Cardiff)  
August (rehearsals residency at UWTSD, Carmarthen)

Concerts: 23 August - St Davids Cathedral (Fishguard International Festival of Music)  
24 August - St Asaph Cathedral  
26 August - Brangwyn Hall, Swansea





National Youth Orchestra of Wales was established in 1945 with its first performance in 1946; it has the distinction of being the first national youth orchestra in the world.

As with all NYAW ensembles, the Orchestra develops a first-class training experience into performances that are full of energy and passion and works with esteemed, professional musicians to help deliver its key strategic aim of excellence. Musicians are auditioned annually at centres across Wales with approximately 100 young musicians selected, depending on the repertoire requirements.

### **NYOW Summer 2024 Programme**

We ran a short Easter residency and a summer residency and concert tour. Conducted by **Tianyi Lu**, the programme included Stravinsky's Firebird Suite, and Prokofiev's Romeo and Juliet.

One highlight was NYAW's first-ever relaxed concert at the All Nations Centre in Cardiff. This innovative event made live music accessible for everyone, welcoming people of all abilities to experience the joy of a live orchestra performance. Many of those attending had never been to a classical music concert before.

Dates: April (rehearsals at Royal Welsh College of Music and Drama, Cardiff)  
August (rehearsal residency at UWTSO, Lampeter)

Concerts: 29 August - Prichard Jones Hall, Bangor  
30 August - St Davids Cathedral (Fishguard International Festival of Music)  
31 August - All Nations Centre, Cardiff (Afternoon Relaxed Concert)  
1 September - Brangwyn Hall, Swansea





# NATIONAL YOUTH THEATRE WALES

National Youth Theatre of Wales (NYTW) works with leading theatre partners to offer world-class training and performance opportunities for Wales' most talented young people. For over 45 years this flagship for youth theatre in Wales has nurtured the talent and ambition of thousands of young people. We do this by delivering professional quality performance opportunities alongside skills and training programmes that build confidence and pathways into the performance and creative industries.

We held 15 secondary school workshops in key "cold spot" areas around Wales for 541 young people, to demystify the audition process and encourage people to take part. We then held auditions throughout Wales, with 181 young people taking part. A total of 50 young people were offered membership on the Professional Pathways programme with 23 of these also offered cast membership.

## NYTW Summer 2024 Programme: "Dal Gafael / Hold On"

The NYTW 2024 Production entailed commissioning two Welsh writers – Mared Llywelyn and Steven Kavuma to co-write a new bilingual piece with dramaturgical and production support from Steffan Donnelly and Rhian Blythe from co-producing partners Theatr Genedlaethol Cymru. The production was directed by Dr Sita Thomas, AD of Fio Theatre who were also our co-producers.

The bilingual play intricately weaved together the journeys of two people, each grappling with personal challenges amid the backdrop of a climate crisis and a rapidly changing world. Their lives unexpectedly intersect, leading them to confront not only their own struggles but also the broader implications of their environment. As they navigate these challenges, they question the promises of Echo Earth, a cutting-edge city that vows to safeguard its citizens.

The writing team took an innovative writing approach, bringing together two distinct voices and blending both via online and in-person collaboration. Mared, from Pen Llŷn and Steven, Ugandan-born and Swansea-raised, brought diverse perspectives that enriched the narrative, creating a compelling exploration of Welsh culture and contemporary global issues including themes of identity, friendship, grief and the climate crisis.

A fully professional production/creative and stage management team was employed.

4 performances took place: two at The Sherman, Cardiff and two at Galeri, Caernarfon  
688 Audience Members





# NATIONAL YOUTH DANCE WALES

National Youth Dance Wales (NYDW) provides some of Wales' most-talented young dancers with first-class training and performance opportunities. It draws on the energy and excitement of young peoples' enthusiasm for dance and dancing, and channels it into a creative, contemporary force that celebrates the very best youth dance in Wales today.

Founded in 2000, NYDW has worked with some of the UK's finest, award-winning choreographers – including Sir Wayne McGregor, Henri Oguike, Errol White, Theo Clinkard, Odette Hughes, Kerry Nicholls, Caroline Finn, Laila Diallo, Arielle Smith, Lea Anderson MBE and Mario Bermúdez.

We held workshops in key "cold spot" areas around Wales for 548 young people, to demystify the audition process and encourage people to take part. We then held auditions throughout Wales and online, with 92 young people taking part. A total of 22 young dancers were offered a place.

## National Youth Dance Wales – Summer 2024 Programme

In August 2024, the 20 members of National Youth Dance Wales (NYDW) participated in the 2024 summer residency, working with award-winning choreographer Yukiko Masui and Wales-based costume designer George Hampton Wale. The residency, held over 14 days at the Royal Welsh College of Music and Drama, was designed to challenge the dancers technically and creatively while also focusing on their holistic development as emerging dance artists.

Under Yukiko's guidance, the dancers explored a dynamic fusion of Contemporary and Hip Hop styles. This approach allowed them to broaden their movement vocabulary, develop new artistic voices and push their capabilities. The members fully embraced the challenge, demonstrating significant growth and versatility throughout the residency.

The programme also included a range of professional development opportunities. Dancers took a total of 15 technique classes with various professional dance artists, offering them diverse training experiences. In addition, the residency featured an enhanced well-being programme, which included 9 well-being sessions, such as the newly introduced sound healing sessions. These well-being activities were key in supporting the dancers' mental and physical health, ensuring a balanced and supportive environment throughout the intensive period.

The new work, performed by the NYDW company of 2024, received its world premiere at The Riverfront, Newport, to an audience of over 780 people.



# LEARNING, PARTICIPATION AND CAREER DEVELOPMENT

## PARTICIPATORY WORKSHOPS

Ensuring that more young people throughout Wales can gain access to the arts, particularly those who have not had the opportunity to do in the past, is key to all our activity. Within the ensembles, this has included a participatory workshop offer so that young people are given the opportunity to engage with our work, and the tools to apply and audition for our ensembles and affiliated projects.

Across NYDW and NYTW, we delivered participatory workshops in schools, colleges and community settings engaging with 1,089 young people in areas of low arts participation.

These workshops were designed to inspire young people to apply for our theatre opportunities, particularly NYTW and Professional Pathways, with the aim of demystifying and encouraging more young people to take part; and to inspire young people to become involved with NYDW, with a key focus on parts of Wales where participation tends to be lower. Many of the young people who took part went on to apply and audition for NYTW and NYDW – with many being successful in gaining a place, or alternatively (in NYTW's case) gaining a place on Professional Pathways.

NYTW launched its pilot Alumni Ambassador scheme training recent NYTW alumni in presentation and facilitation skills to role out the NYTW Education Roadshow visiting schools and colleges within disadvantaged areas across Wales. The focus was to advocate for the status of drama within school and college settings, demystify the NYTW audition process and raise awareness of the national ensemble and the pathways in for young people from all backgrounds.



# CÔR SKILLS

Côr Skills is a choral development project which aims to ensure young singers in Wales can develop the confidence and skills needed to access a wide range of vocal and choral opportunities – from the National Youth Choir of Wales to county choirs and plenty more besides.

Targeting young singers between the ages of 14-18, this project aims to annually engage with 40 young participants from a diverse range of backgrounds in a fun, engaging, and interactive way – enabling them to take their talent and skills to the next level.

During the Autumn and Spring Terms we worked with Powys music service to organise and run three twilight open access workshops with clusters of schools as identified by the Music Service, with 44 participants. The sessions led by experienced singing leaders took place at the beginning of the Spring Term and were a spring board to a 4-day residency held during the February Half Term with 23 young people taking part.



Strings Attached is a new project for young string players of Grade 4 standard and above, run in collaboration with the South-East Wales music services.

The first 2-day event took place at the Royal Welsh College of Music and Drama in Cardiff on 12 and 13 October, bringing together 52 young string players from across South Wales to join National Youth Arts Wales.

Participants worked intensively with the NYOW Tutorial team, preparing some fantastic string repertoire whilst learning more about playing techniques and ensemble working. They were supported by tutors from the music services and a team of Peer Mentors, young musicians from within the ranks of the National Youth Orchestra of Wales.

In February we ran a Strings Attached day in Carmarthen for the Mid and West Wales regional music services with 58 young people taking part. Our tutorial teams were made up of professional orchestral musicians who were supported by Music Service staff and a team of 5 NYOW peer mentors.

Similar activities in North Wales are taking place.

# PROFESSIONAL PATHWAYS

The Professional Pathways program is a career development initiative for young, talented drama performers, focusing on theatre, screen and digital sectors. It offers intensive training, residential weekends and workshops, equipping participants with skills in performance, design and digital media.

The programme successfully delivered 46 workshops between May and July 2024 for 50 participants. These included a series of one off training opportunities, linked to professional productions including WMC/NT - Nye, RWCMD third year shows linked to performance and integrated access workshops/ Writing masterclass with Azuka Orforka and the Sherman Lit dept/Women of Llanrumney; and a longer residential on and off stage training weekend with partners Theatr Clwyd in Mold linked to their production of Rope – session with the director, CSM, choreographer and the wider Theatr Clwyd engagement team along with freelance facilitators brought in by NYTW.



This partnership project between National Youth Arts Wales and National Youth Theatre of Great Britain began in Autumn 2023, working with non-mainstream schools around Wales and beyond - with sessions continuing throughout school term times into 2025. Every term, project participants took part in paid-for Cultural Visits, which enabled them to engage in the arts outside of the school setting. This ranged from full-scale musicals, to bespoke creative workshops and performances as part of international festivals.

The project took place between Autumn 2023 and Spring 2025, with National Youth Theatre of Great Britain also delivering the project across London and Manchester. National Youth Arts Wales was the partner for the Welsh programme and has worked with three schools across South Wales, delivering creative workshops and providing cultural visits in partnership with local arts centres to empower youth voices and build local inclusive community networks.

The initiative aims to bring together young disabled people and volunteers, fostering support and cultivating new friendships centred around a shared interest in creativity and the arts. Through collaboration with cultural partners, the project connected the collective to existing programmes and future employment opportunities, whilst providing pathways for young disabled individuals to advance. Delivered by expert and emerging facilitators, the project is tailored to each school individually and explores creative practices, expanding the young peoples' interests in the arts whilst boosting their confidence as individuals.

The final project celebration event took place at WMC on 10 April 2025, sharing evaluation results with the sector, and including a performance by all the young people who took part.





## BOYS DANCE

In an exciting new venture, NYDW, in collaboration with Ballet Cymru, hosted its first-ever Boys Day of Dance. This event attracted 17 boys, aged between 7 and 17, who were introduced to a variety of dance styles, including Ballet, Contemporary, and Hip Hop. The goal was to offer a supportive and inclusive environment where boys could explore their interest in dance.

The participants also had the unique opportunity to observe a live NYDW rehearsal session, where they saw the company work with NYDW 2024 choreographer Yukiko Masui. This provided the boys with a valuable behind-the-scenes access, inspiring many of them to hopefully continue their dance journey.

## SEASON OF CHANGE – SECTOR-WIDE CPD SESSIONS

As part of our ongoing commitment to professional development and creating a more inclusive dance sector, NYDW, in partnership with Ballet Cymru, launched the 'Season of Change' series. On October 20th, we hosted our first sector-wide Continuing Professional Development (CPD) session, titled "What Makes an Inclusive Dance Space." This session featured a workshop-led discussion by acclaimed choreographer Mark Brew, who is known for his work in creating accessible and inclusive dance.

The event was a resounding success, with 31 attendees from across the dance sector. Participants engaged in meaningful discussions and practical exercises designed to explore and address the challenges of creating inclusive spaces for dancers of all abilities, backgrounds, and experiences.



Following on from our previous work engaging Diversity Taskforces in 2023/24, we continued to employ panel members who could support us by providing key recommendations to improving diversity throughout our work. In 2024/24, this including engaging with 5 freelancers to create a Global Majority Taskforce for Music, over a series of online meetings. It also involved following up on previous recommendations with a series of unpaid review sessions between NYAW producers and previous taskforce members.

## CHANGE MAKERS

In 2024, we launched Changemakers – engaging 10 young people as freelance panel members to hold discussion sessions on issues relating to NYAW’s work and the wider cultural landscape, including Climate Justice and improving access for disabled people to NYAW performances, ensembles and projects. The group met on a regular basis with payment offered as a means to professionalise the experience, offering valuable experiences to young people who are both currently engaged and not engaged with our work as a result.

## YOUNG TRUSTEES

NYAW's Board has appointed three new young trustees, as part of its commitment to embedding youth voice within its daily work.

New trustees Isaac Lewis, Rhys Watkins and Mared Browning took up their new roles during their first board meeting on Wednesday, 8 November 2023. Each an artist within their own rights, the new trustees bring fresh perspectives to the board and place the voice of the younger generation at the highest level of NYAW's decision making.

## BURSARIES

We continue to provide bursaries, available to all members on low household income, so that money should be no barrier to involvement with NYAW. Supported by legacy donations and grant from Leverhulme Trust.

In the past year, we provided bursaries to 61% of all our members (166/272), over a third of which (95) were full bursaries. The total amount of bursaries awarded was **£81,627**



# FUNDRAISING STATEMENT FOR NATIONAL YOUTH ARTS WALES 2024 – 2025

## Thank you to our supporters

Thank you to all of our generous funders and donors who have supported National Youth Arts Wales during 2024-25.

### **Principal Supporters:**

- Arts Council of Wales – Principal Funder
- National Music Service for Wales
- Paul Hamlyn Foundation – Principal Supporter, Equity and Diversity
- Leverhulme Trust – Principal Supporter, NYAW Bursary Fund
- Welsh Government via Creative Wales
- The Garfield Weston Foundation

### **Trusts, Foundations and Corporate Partners:**

- Backstage Trust
- British Council Wales
- Youth Music - Incubator Fund
- Anthem – The Atsain Fund
- Moondance Foundation
- Colwinston Charitable Trust
- Ty Cerdd
- Arts & Business Cymru's Future Proof
- WSP UK Ltd
- Arts and Business Cymru's CultureStep
- Unity Theatre Trust
- David Pearlman Charitable Foundation
- The Patricia Ann Green Bursary
- The Carlo Rizzi Bursary

### **NYAW Bursary Fund and Prize Supporters:**

- Neil & Mary Webber Bursary Fund
- Friends of National Youth Orchestra of Wales
- The Bluefields Trust Bursaries
- The Wil Jones Bursary and Prize
- The Cliff Tuckett Bursary
- The Muriel and Doug Lewis Bursary
- The David Mabey Bursary and Prize
- The Francis Howard Bursary
- The John Roberts Bursary
- The Gwynne Edwards Bursary
- The Tony Moore Harp and Percussion Prizes

## Our Policies and Procedures

National Youth Arts Wales has developed its fundraising function over the past four years, to reflect its growing ambition. This includes the appointment of a full-time Fundraising and Development Manager in 2020; the appointment of a Creative Fundraising Intern from 2021-22; and the increased role of the Board in fundraising stewardship.

With this increase in fundraising activity, National Youth Arts Wales constantly reviews and amends its policies and practices, to ensure that our fundraising meets high standards.

This statement on our fundraising approach is designed to meet the reporting requirements outlined in Section 13 of The Charities (Protection and Social Investment) Act 2016.

## Approach to Fundraising

A large proportion of our fundraised income comes from charitable trusts and foundations, often forming part of our funding for restricted purposes. Restricted funds are clearly marked in our accounts and procedures are in place to ensure that donations are spent as intended by the original donor or funder.

All fundraising activity is conducted by directly employed staff or by NYAW's unpaid trustees. We do not contract any third-party fundraisers to raise money on our behalf, and we do not undertake street collections or door-to-door fundraising of any kind.

NYAW does receive occasional consultancy (paid and pro-bono) to help develop its fundraising strategy – however, this relates to strategic development rather than soliciting donations on our behalf, or making contact with donors.

NYAW does not currently routinely ask volunteers to fundraise on its behalf. However, when volunteers are used in the future, NYAW has clear policies in place to ensure that volunteer fundraisers are aware of the legal responsibilities and best practices relevant to the activity they are carrying out, that their work is appropriately monitored to ensure high standards, and that they are given full training to fulfil their role in a safe, ethical and legal manner.

## Regulation and Policy

National Youth Arts Wales is a registered charity (no. 1170643) and is bound by Charity law.

NYAW voluntarily registers with the Fundraising Regulator and adheres to the Code of Fundraising Practice. We keep up-to-date with new developments that may affect our working practices, and are satisfied that we currently meet all aspects of the Code of Fundraising Practice. The Code of Fundraising Practice is referred to when developing training materials for anyone with direct contact with potential donors.

Although NYAW does not meet the criteria for the compulsory Fundraising Regulator levy, we have chosen to register voluntarily to demonstrate our commitment to fair and transparent fundraising practices.

We have published a privacy policy and complaints policy on our website, with specific statements in place referring to our fundraising practices.

## Fundraising Complaints and Compliance Issues

During 2024-2025, NYAW has received no complaints about its fundraising activity. There are no outstanding compliance issues regarding NYAW's fundraising practices.

## Vulnerable Donors

We will never discriminate against any donors, nor refuse a donation because of someone's age, disability or mental capacity. However, there may be occasions where we are aware that a donor is vulnerable, and we may need to take extra steps to ensure that the donation meets with the donors wishes.

If we are aware that a donor may be vulnerable, we will consider taking the following steps:

- Contacting the donor and/or their family or carer, in order to check their preferences and to discuss their wishes.
- Delaying acceptance of a gift, allowing for a "cooling off period" in case the donor changes their mind.
- Provide clear guidance for how all donors can opt out of marketing communications, including through the Fundraising Preference Service.



- Taking specific advice on the case from the Fundraising Regulator or from an external fundraising consultant

We do not currently use third party lists, or any other “cold” marketing tactics to acquire new donors. We would take advice from external sources before deciding to use these approaches in the future, balancing any potential gains against the privacy of the individual. In accordance with the Code of Fundraising Practice and GDPR legislation, we would also ensure clear policies were in place to prevent unreasonable intrusions on privacy, unreasonably persistent approaches for money, and to ensure under pressure was never placed on a potential donor.

### Ethical fundraising

NYAW strives to be an ethical organisation, focusing on the rights and wishes of the young people we work with.

Fundraising from external sources is an incredibly important part of fulfilling that mission, but there may be occasions where a donor’s request, values or reputation would negatively affect NYAW. In this case, after consultation with the Chief Executive and with the Board if necessary, a donation may be refused.

Reasons for this might include:

- The donor’s stated aims and values are opposed to those of NYAW’s stated values and principles;
- Receipt of the funding may have a negative effect on our reputation and/or lead to a decline in support of the organisation by those whose views it values;
- The donor expects NYAW to deliver promotion and marketing that are unachievable and/or their requests reduce access for our audiences.

As our fundraising function continues to grow, these policies will be expanded to reflect the changing nature of NYAW’s fundraising strategy.

## RESERVES

At the close of 2024/25, our reserves included £475,728 restricted and £610,186 unrestricted. Unrestricted reserves includes a designated risk reserve of £270,943.

This is in line with the NYAW Reserves Policy, against which the Board monitor reserves on a regular basis, ensuring reserves provide mitigation against uncertain earned income targets and the continued impact of the cost of living crisis. Designated reserves can only be spent in accordance with the designation, unless otherwise agreed by the Board in exceptional circumstances.

Our business plan (2025 onwards) recognises a controlled reduction in reserves over three years as we –

- Develop new programmes
- Establish new fundraising models and income streams
- Ensure that the on-going cost of living does not present a barrier to participation

## PRINCIPLE RISKS AND UNCERTAINTIES

A detailed set of organisational risks and mitigations are reviewed by the Finance and General Purposes Committee on a quarterly basis, with the primary risks subsequently being reported to the Board of Trustees. The primary risks are currently about the maintenance of reserves; future levels of grant income, with reductions in government budgets; representation against EEDI targets; and public profile. None of these risks are currently considered critical, but action plans are in place against each, closely monitored by the senior staff team and Board.

## FUTURE DIRECTION OF CHARITY

At National Youth Arts Wales, we know that creativity and cultural participation are vital ingredients of a healthy, happy and connected life. We believe that every young person in Wales should have the opportunity to explore their own artistic potential through a wide range of different artforms.

National Youth Arts Wales is responsible for the ecology of youth arts in Wales, working with partners to gather data and understand what support is available at every stage of the lifecycle, in a range of different artforms, throughout every region.

We know that talent does not discriminate - so we identify the main barriers for different groups into the arts, and work with partners throughout Wales to help reduce these, across a range of protected characteristics and beyond.

For those who have demonstrated the greatest potential in specific artforms, we will continue to provide high quality national ensembles to help develop and celebrate those individuals, to inspire, support and connect our next generation of artists.



# FINANCIAL REVIEW

Income totalled £1,186,938 (2024 - £1,094,634).

Expenditure totalled £1,246,457 (20234 - £1,262,728).

This resulted in a deficit for the year of £59,519 (2024 - £168,094 deficit).

Total funds carried forward were £1,085,914 (2024 - £1,145,433), which includes £475,728 (2024 - £482,891) restricted fund and £610,186 (2024 - £662,542) unrestricted fund carried forward. Available reserves as at 31 March 2025 were £334,991 (2024 -£421,816).

# STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 23 September 2025 and signed on the board's behalf by:



Dr Karen Pimbley – Chair and Trustee of National Youth Arts Wales

## **Opinion**

We have audited the financial statements of National Youth Arts Wales (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

## **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.



### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

### **Responsibilities of trustees**

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risks of acts by the charity that were contrary to applicable laws and regulations, including fraud. We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

The laws and regulations that we determined were most significant to the charity were the Companies Act, The Charities Act and the Safeguarding Children: Working Together Under the Children Act.

We obtained an understanding of how the charity is complying with those laws and regulations by making enquiries to the management, and corroborated these enquiries through our review of board minutes and review of legal and professional spend for the year.

We assessed the susceptibility of the charities revised financial statements to material misstatement, including how fraud might occur, and did not identify any key audit matters relating to irregularities, including fraud. We assessed the effectiveness of internal controls that management has in place to prevent and detect fraud, including testing of manual journals and evaluating the assumptions and judgements made by management in its significant accounting estimates.

A further description of our responsibilities for the audit of the revised financial statements is located on the FRC website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

We are also required to report whether in our opinion the original financial statements failed to comply with the requirements of the Companies Act 2006 in respects of the respects identified by the directors. The audit of revised financial statements includes the performance procedures to assess whether the revisions made by the directors are appropriate and have been properly made.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.



## Report of the Independent Auditors to the Members of National Youth Arts Wales

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### Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Nicholas Matthew Toye FCA (Senior Statutory Auditor)  
for and on behalf of BPU Limited  
Chartered Accountants  
Statutory Auditor  
Radnor House  
Greenwood Close  
Cardiff Gate Business Park  
Cardiff  
CF23 8AA

Date: 27/11/25 .

# National Youth Arts Wales

## Statement of Financial Activities for the Year Ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	26,885	178,497	205,382	237,533
<b>Charitable activities</b>	5				
Grants		569,590	38,050	607,640	523,013
Audition Fees		7,410	-	7,410	7,235
Residency Fees		157,994	-	157,994	145,968
Ticket and other income		50,183	-	50,183	46,182
Other income	3	127,781	-	127,781	122,982
Investment income	4	30,548	-	30,548	11,721
<b>Total</b>		<b>970,391</b>	<b>216,547</b>	<b>1,186,938</b>	<b>1,094,634</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	6				
Charitable Activities		1,009,774	236,683	1,246,457	1,021,850
Other		-	-	-	240,878
<b>Total</b>		<b>1,009,774</b>	<b>236,683</b>	<b>1,246,457</b>	<b>1,262,728</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(39,383)</b>	<b>(20,136)</b>	<b>(59,519)</b>	<b>(168,094)</b>
Transfers between funds	15	(12,973)	12,973	-	-
<b>Net movement in funds</b>		<b>(52,356)</b>	<b>(7,163)</b>	<b>(59,519)</b>	<b>(168,094)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		662,542	482,891	1,145,433	1,313,527
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>610,186</b>	<b>475,728</b>	<b>1,085,914</b>	<b>1,145,433</b>

# National Youth Arts Wales

## Balance Sheet 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	12	4,253	-	4,253	7,736
<b>CURRENT ASSETS</b>					
Debtors	13	261,187	12,973	274,160	185,173
Cash at bank		432,828	518,802	951,630	1,101,574
		694,015	531,775	1,225,790	1,286,747
<b>CREDITORS</b>					
Amounts falling due within one year	14	(88,081)	(56,048)	(144,129)	(149,050)
<b>NET CURRENT ASSETS</b>		605,934	475,727	1,081,661	1,137,697
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		610,187	475,727	1,085,914	1,145,433
<b>NET ASSETS</b>		610,187	475,727	1,085,914	1,145,433
<b>FUNDS</b>	15				
Unrestricted funds				610,187	662,542
Restricted funds				475,727	482,891
<b>TOTAL FUNDS</b>				1,085,914	1,145,433

The financial statements were approved by the Board of Trustees and authorised for issue on 23 September 2025 and were signed on its behalf by:



.....  
Dr K Pimbley – Chair and Trustee



## National Youth Arts Wales

### Cash Flow Statement for the Year Ended 31 March 2025

	Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	1	<u>(179,893)</u>	<u>(96,892)</u>
Net cash used in operating activities		<u>(179,893)</u>	<u>(96,892)</u>
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets		(599)	(6,835)
Sale of tangible fixed assets		-	102
Interest received		<u>30,548</u>	<u>11,721</u>
Net cash provided by investing activities		<u>29,949</u>	<u>4,988</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<b>(149,944)</b>	<b>(91,904)</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<b><u>1,101,574</u></b>	<b><u>1,193,478</u></b>
<b>Cash and cash equivalents at the end of the reporting period</b>		<b><u>951,630</u></b>	<b><u>1,101,574</u></b>

Notes to the Cash Flow Statement  
for the Year Ended 31 March 2025

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
<b>Net expenditure for the reporting period (as per the Statement of Financial Activities)</b>	<b>(59,519)</b>	<b>(168,094)</b>
<b>Adjustments for:</b>		
Depreciation charges	4,082	4,583
Interest received	(30,548)	(11,721)
(Increase)/decrease in debtors	(88,987)	58,754
(Decrease)/increase in creditors	<u>(4,921)</u>	<u>19,586</u>
<b>Net cash used in operations</b>	<b><u>(179,893)</u></b>	<b><u>(96,892)</u></b>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/24 £	Cash flow £	At 31/3/25 £
<b>Net cash</b>			
Cash at bank	<u>1,101,574</u>	<u>(149,944)</u>	<u>951,630</u>
	<u>1,101,574</u>	<u>(149,944)</u>	<u>951,630</u>
<b>Total</b>	<b><u>1,101,574</u></b>	<b><u>(149,944)</u></b>	<b><u>951,630</u></b>

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Grants and Donations**

Grants and donations are only included in the SOFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance relates conditions are met.

### **Government Grants**

The charity has received government grants in the reporting period. Detail of this included within the notes to the accounts.

### **Tax reclaim on donations and gifts**

Gift Aid receivable is included in income where there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor of the terms of the appeal has specified otherwise.

### **Donated services and facilities**

Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

### **Volunteer help**

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report if applicable.

### **Income from membership subscriptions**

Membership subscriptions received in the nature of a gift are recognised as donations.



**1. ACCOUNTING POLICIES - continued**

**Income**

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% straight line

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	<u>205,382</u>	<u>237,533</u>

## National Youth Arts Wales

### Notes to the Financial Statements - continued for the Year Ended 31 March 2025

#### 3. OTHER INCOME

	2025	2024
	£	£
Theatre Tax Credit	<u>127,781</u>	<u>122,982</u>

#### 4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	<u>30,548</u>	<u>11,721</u>

#### 5. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024
	Activity	£	£
Grants	Grants	607,640	523,013
Charitable Activities	Audition Fees	7,410	7,235
Charitable Activities	Residency Fees	157,994	145,968
Charitable Activities	Ticket and other income	<u>50,183</u>	<u>46,182</u>
		<u>823,227</u>	<u>722,398</u>

#### Analysis of receipts of government grants

	2025	2024
Descriptions	£	£
Arts Council Wales	476,800	368,650
Access to Work	840	4,363
Welsh Local Government Association	<u>130,000</u>	<u>150,000</u>
<b>Total</b>	<u>607,640</u>	<u>523,013</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**6. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 7) £	Totals £
Charitable Activities	<b><u>982,218</u></b>	<b><u>264,239</u></b>	<b><u>1,246,457</u></b>

**7. SUPPORT COSTS**

	Other £	Governance costs £	Totals £
Charitable Activities	<b><u>254,759</u></b>	<b><u>9,480</u></b>	<b><u>264,239</u></b>

Support costs, included in the above, are as follows:

	<b>2025</b> Charitable Activities £	2024 Total activities £
Staff Costs	<b>136,066</b>	<b>85,426</b>
Advertising & Marketing	<b>24,126</b>	<b>19,623</b>
Professional and Legal Fees	<b>3,420</b>	<b>19,684</b>
Travel and Subsistence	<b>6,921</b>	<b>4,767</b>
Consultancy and Freelancers	<b>39,953</b>	<b>13,115</b>
General Administrative	<b>40,191</b>	<b>84,680</b>
Depreciation of tangible fixed assets	<b>4,082</b>	<b>4,583</b>
Auditors' remuneration	<b><u>9,480</u></b>	<b><u>9,000</u></b>
	<b><u>264,239</u></b>	<b><u>240,878</u></b>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2025</b> £	2024 £
Depreciation - owned assets	<b><u>4,082</u></b>	<b><u>4,583</u></b>



**Notes to the Financial Statements - continued**  
**for the Year Ended 31 March 2025**

**9. AUDITORS' REMUNERATION**

	<b>2025</b>	2024
	<b>£</b>	£
Fees payable to the charity's auditors for the audit of the charity's financial statements	<b><u>9,480</u></b>	<u>9,000</u>

**10. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025.

**11. STAFF COSTS**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	£
Salaries and Wages	<b>376,966</b>	343,391
Social Security costs	<b>32,451</b>	27,265
Pension costs	<b><u>9,169</u></b>	<u>8,108</u>
<b>Total Staff Costs</b>	<b><u>418,586</u></b>	<u>378,764</u>

The average monthly number of employees during the year was as follows:

	<b>2025</b>	2024
	<b><u>12</u></b>	<u>12</u>
Average Number of Employee's		

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	<b>2025</b>	2024
	<b><u>1</u></b>	<u>-</u>
£60,001 - £70,000		

Key management personnel are persons who have responsibility for planning, directing and controlling the activities of the organisation. Total amount paid to key management personnel was £67k (2023: £32.5k).

**12. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>COST</b>	
At 1 April 2024	<b>23,200</b>
Additions	<b>599</b>
	<b>23,799</b>
At 31 March 2025	<b>23,799</b>
<b>DEPRECIATION</b>	
At 1 April 2024	<b>15,464</b>
Charge for year	<b>4,082</b>
	<b>19,546</b>
At 31 March 2025	<b>19,546</b>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<b>4,253</b>
At 31 March 2024	<b>7,736</b>

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2025</b>	<b>2024</b>
	£	£
Trade debtors	<b>12,973</b>	45,722
Other debtors	<b>254,236</b>	128,864
Prepayments and accrued income	<b>6,951</b>	10,587
	<b>274,160</b>	<b>185,173</b>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade creditors	7,957	34,919
Other creditors	-	251
Accruals and deferred income	123,512	98,253
Accrued expenses	<u>12,660</u>	<u>15,627</u>
	<u><b>144,129</b></u>	<u><b>149,050</b></u>

**15. MOVEMENT IN FUNDS**

	At 1/4/24 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
<b>Unrestricted funds</b>				
General fund	429,552	(39,382)	(50,926)	339,244
Operating Costs Fund Designation	<u>232,990</u>	<u>-</u>	<u>37,953</u>	<u>270,943</u>
	662,542	(39,382)	(12,973)	610,187
<b>Restricted funds</b>				
Webber Legacy	428,244	(16,927)	-	411,317
Paul Hamlyn	22	(22)	-	-
Prizes	150	(50)	-	100
Bursaries	400	(100)	-	300
NYOW Prize Fund	2,900	(50)	-	2,850
Bluefields Trust	18,800	7,500	-	26,300
Carlo Rizzi Bursaries	12,000	(2,520)	-	9,480
Choir 2024 Commission	1,125	(1,125)	-	-
Creative Skills Fund	-	-	12,973	12,973
Musical Theatre Pilot	17,900	(17,900)	-	-
String Development Project	1,350	(1,146)	-	204
Cor Skilss 2024-25	-	2,203	-	2,203
Patricia Ann Green Bursary Fund	<u>-</u>	<u>10,000</u>	<u>-</u>	<u>10,000</u>
	<u>482,891</u>	<u>(20,137)</u>	<u>12,973</u>	<u>475,727</u>
<b>TOTAL FUNDS</b>	<u><b>1,145,433</b></u>	<u><b>(59,519)</b></u>	<u><b>-</b></u>	<u><b>1,085,914</b></u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

## 15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	970,391	(1,009,773)	(39,382)
<b>Restricted funds</b>			
Arts Council Wales	38,050	(38,050)	-
Leverhulme Trust	45,853	(45,853)	-
Arts & Business Cymru	4,069	(4,069)	-
Webber Legacy	-	(16,927)	(16,927)
Friends of Orchestra	7,660	(7,660)	-
Paul Hamlyn	70,216	(70,238)	(22)
Prizes	300	(350)	(50)
Bursaries	4,300	(4,400)	(100)
NYOW Prize Fund	-	(50)	(50)
Bluefields Trust	9,000	(1,500)	7,500
Carlo Rizzi Bursaries	-	(2,520)	(2,520)
Choir 2024 Commission	375	(1,500)	(1,125)
Creative Skills Fund	12,973	(12,973)	-
Musical Theatre Pilot	(17,900)	-	(17,900)
String Development Project	8,000	(9,146)	(1,146)
Côr Skills 2024-25	23,651	(21,448)	2,203
Patricia Ann Green Bursary Fund	10,000	-	10,000
	<u>216,547</u>	<u>(236,684)</u>	<u>(20,137)</u>
<b>TOTAL FUNDS</b>	<u>1,186,938</u>	<u>(1,246,457)</u>	<u>(59,519)</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
General fund	425,722	3,830	429,552
Operating Costs Fund Designation	<u>232,990</u>	<u>-</u>	<u>232,990</u>
	658,712	3,830	662,542
<b>Restricted funds</b>			
British Council Wales (Stage 2)	360	(360)	-
Webber Legacy	448,802	(20,558)	428,244
Music Ensemble Mitigation Fund	200,000	(200,000)	-
Paul Hamlyn	-	22	22
Prizes	250	(100)	150
Yanc Consultancy Project	2,403	(2,403)	-
Bursaries	-	400	400
NYOW Prize Fund	3,000	(100)	2,900
Bluefields Trust	-	18,800	18,800
Carlo Rizzi Bursaries	-	12,000	12,000
Choir 2024 Commission	-	1,125	1,125
Musical Theatre Pilot	-	17,900	17,900
String Development Project	<u>-</u>	<u>1,350</u>	<u>1,350</u>
	<u>654,815</u>	<u>(171,924)</u>	<u>482,891</u>
<b>TOTAL FUNDS</b>	<u><u>1,313,527</u></u>	<u><u>(168,094)</u></u>	<u><u>1,145,433</u></u>

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 March 2025**

**15. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	857,550	(853,720)	3,830
<b>Restricted funds</b>			
Leverhulme Trust	37,456	(37,456)	-
British Council Wales (Stage 2)	-	(360)	(360)
Friends of NYOW	6,400	(6,400)	-
Arts & Business Cymru	8,137	(8,137)	-
Webber Legacy	-	(20,558)	(20,558)
Music Ensemble Mitigation Fund	-	(200,000)	(200,000)
Paul Hamlyn	70,216	(70,194)	22
Prizes	250	(350)	(100)
Yanc Consultancy Project	850	(3,253)	(2,403)
Bursaries	1,930	(1,530)	400
NYOW Prize Fund	-	(100)	(100)
Access to Work	4,363	(4,363)	-
ACW Create Grant - accessibility audits	8,525	(8,525)	-
Bluefields Trust	20,000	(1,200)	18,800
Carlo Rizzi Bursaries	12,000	-	12,000
Choir 2024 Commission	1,125	-	1,125
Creative Skills Fund	46,582	(46,582)	-
Musical Theatre Pilot	17,900	-	17,900
String Development Project	1,350	-	1,350
	<u>237,084</u>	<u>(409,008)</u>	<u>(171,924)</u>
<b>TOTAL FUNDS</b>	<u>1,094,634</u>	<u>(1,262,728)</u>	<u>(168,094)</u>

**Designated Funds**

Operating Costs Fund Designation - this is a designated risk reserve that reflects uncertainty around earned income targets and the ability to cover operating costs for just over 7 months..

**15. MOVEMENT IN FUNDS - continued**

**Restricted Funds**

British Council Wales (Stage 1 & 2) - a grant from British Council Wales for an international digital theatre project.

Leverhulme Trust - a grant from Leverhulme Trust contributing towards bursaries for young people from lower-income backgrounds.

Webber Legacy - This is the fund which is allocated towards bursaries and was received from the WJEC in the year.

Paul Hamlyn - a grant from Paul Hamlyn Foundation towards staff and project costs relating to NYAW's diversity and inclusion work.

Prizes - donations from individual donors towards providing small cash prizes for achievement during NYOW and NYBBW residencies.

YANC Consultancy Project - a business development project funded by Arts Council of Wales's Create strand.

NYOW Prize Fund - received from WJEC for funding prizes for the National Youth Orchestra of Wales.

Music Mitigation Fund - this was offered as a one-off grant in recognition of the historic shortfall in funding that used to be provided by WLGA and provided whilst the details regarding future funding through the National Music Service were still being considered.

Friends of NYOW - donations from the Friends of NYOW (a separate registered charity) to provide bursaries for members of National Youth Orchestra of Wales.

Arts & Business Cymru - a grant contributing towards the costs of employing a Creative Fundraising Intern during 2023-2024.

Bursaries - donations from individual donors towards specific named bursaries for ensemble members.

Access to Work - reimbursement of costs to provide support for a member of staff with a disability, under DWP's Access to Work scheme.

ACW Create Grant - accessibility audits - a grant from Arts Council of Wales contributing towards the costs of conducting an accessibility audit, and to provide accessible provision for Deaf, disabled and neuro divergent audiences.

Bluefields Trust - a grant towards bursaries for National Youth Orchestra of Wales members, and towards the costs of delivering developmental projects.



**15. MOVEMENT IN FUNDS - continued**

Carlo Rizzi Bursaries - Carlo Rizzi requested that the money that had been budgeted for his fee (£12,000) be used instead to offer bursaries for Orchestra members in most need. It was agreed that we would offer between 4 and 5 full bursaries each year for 4 or 5 years until the £12k was used. The bursaries would be called the Carlo Rizzi Bursaries.

Choir 2024 Commission - a grant from Ty Cerdd towards the costs of commissioning a new choral work in 2024.

Creative Skills Fund - reimbursement of costs from Welsh Government via Creative Wales towards providing specific developmental provision to meet the objectives of the Creative Skills Action Plan.

Musical Theatre Pilot - grants contributing towards the creation of a new pilot project for musical theatre provision in Wales.

String Development Project - grants contributing towards the creation of a new pilot project for young string musicians across Wales.

Cor Skills 2024/25 - a fund made up of multiple donations towards a choral development programme of activity that looks at providing pathways to young singers aspiring to become part of the National Youth Choir of Wales.

Patricia Ann Green - a legacy donated to fund up to three choir bursaries per annum over the next 5 years.

**16. EMPLOYEE BENEFIT OBLIGATIONS**

Amount of contributions recognised in the SOFA as an expense is £9,169 (2024: £8,107). The Charity operates a defined contribution pension scheme for staff. The assets of the scheme are held separately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

**17. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

**18. DEFERRED INCOME**

<b>Movement in Deferred Income</b>	<b>2025</b>	<b>2024</b>
Balance at start of reporting period	<b>98,253</b>	107,982
Amount added in current period	<b>123,512</b>	98,253
Amounts released to income from previous periods	<b>(98,253)</b>	(107,982)
<b>Balance at the end of the reporting period</b>	<b><u>123,512</u></b>	<b><u>98,253</u></b>