NATIONAL YOUTH ARTS WALES

England & Wales · Charity number 1170643

Details

Status	Registered
Legal form	Charitable company
Company number	10449512
Registered	2016-12-08
Register	View on the Charity Commission register

Contact

Address	Office 2.15 The Maltings East Tyndall Street Cardiff CF24 5EA
Phone	029 2280 7420
Email	NYAW@NYAW.ORG.UK
Website	www.nyaw.org.uk

Activities

Objects: ADVANCING EDUCATION, THE ARTS AND CULTURE, PARTICULARLY IN THE FIELDS OF MUSIC, THEATRE AND DANCE, INCLUDING THE DEVELOPMENT AND DELIVERY OF TRAINING INITIATIVES AND PERFORMANCE OPPORTUNITIES FOR YOUNG PEOPLE IN WALES.

Activities: Performing arts

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout Wales

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,186,938	£1,246,457	£1,085,914	12
2024-03-31	£1,094,634	£1,262,728	£1,145,433	12
2023-03-31	£1,540,711	£1,073,444	£1,313,527	14
2022-03-31	£744,279	£590,633	£846,260	12
2021-03-31	£560,577	£402,438	£692,613	7

Trustees

Name	Role	Appointed
Karen Pimbley	Chair	2017-04-07
Anthony John Matsena		2020-07-22
Christina Louise Timms		2026-03-06
Geraint Owen Pugh		2026-03-06
Isaac Oliver Edward Lewis		2023-11-08
Mared Heledd Browning		2023-11-08
Matthew James Tyndall Smith		2026-03-06
Peter Thomas Curran		2021-05-06
Rhys Watkins		2023-11-08
Richard Newton		2020-10-21
Sanea Jitendra Singh		2026-03-20

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NATIONAL YOUTH ARTS WALES

England & Wales - Charity number 1170643

Accounts

Celfyddydau Cenedlaethol Ieuenctid Cymru

National Youth Arts Wales

REGISTERED COMPANY NUMBER: 10449512 (England and Wales)
REGISTERED CHARITY NUMBER: 1170643

NATIONAL YOUTH ARTS WALES

ANNUAL REPORT AND AUDITED FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2025



www.nyaw.org.uk

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Auditors
BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Senior Statutory Auditor
Nicholas Matthew Toye FCA



INTRODUCTION

It has been a transformative year at National Youth Arts Wales.

Despite the ongoing challenges of funding constraints and a shifting arts landscape, NYAW has continued to empower the next generation of musicians, actors, dancers and makers, providing them with world-class opportunities to develop their skills, build confidence and shape a generous future for Wales. We should all feel immensely proud of the creativity and ambition displayed by the young people of Wales.

This year, our national ensembles (The National Youth Orchestra of Wales, National Youth Choir of Wales, National Youth Brass Band of Wales, National Youth Theatre of Wales and National Youth Dance Wales) delivered breathtaking performances to sell-out audiences at iconic venues from St David's to Newport to St Asaph to Caernarfon. We had record numbers of young people taking part, drawn from a wide array of backgrounds, coming from every local authority in Wales, performing to the very highest standards of artistic excellence.

Initiatives like our "Strings Attached" programme and our nationwide roadshow reached nearly 2,000 talented young people, ensuring young people from the least affluent communities can still aspire to a career in the arts, accessing our bursary programme in many cases. These programmes have been supported by our dedicated tutors, conductors, welfare teams and key partners such as the Arts Council of Wales, the National Music Service, Public Health Wales and the Royal Welsh College of Music & Drama.

The arts should be a lifeline for all young people, significantly reducing anxiety, depression and stress while boosting self-esteem and resilience. At NYAW, we've witnessed this transformative impact firsthand, with participants in our programmes reporting improved mental health and a stronger sense of community. Yet, the chronic underfunding of youth arts, as noted in the Senedd's "A Decade of Cuts" report, threatens this vital support system. Arts Council Wales's research shows that every £1 invested in the arts generates £2.51 for the Welsh economy, so we have urgently called on the Welsh Government to prioritise Youth Arts as essential infrastructure - integrating education, culture, Welsh language and health budgets to secure a sustainable future.

We remain determined in our mission to champion every Welsh young person's right to creative expression.

We extend our heartfelt thanks to our staff, trustees, supporters, partners, funders and members for their inspirational dedication and support. Working together, we will preserve Wales's unique cultural heritage and build its creative future.

Thank you for your interest in our work.

Evan Dawson
Chief Executive Officer

David M Jackson OBE
Chair of Trustees

TRUSTEES' ANNUAL REPORT

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

Charity Name
National Youth Arts Wales (also known as Celfyddydau Cenedlaethol Ieuenctid Cymru)

Charity Registration Number
1170643

Company Registration Number
10449512

Registered Address
Office 202, 2nd Floor
Trafalgar House
5 Fitzalan Place
Cardiff
CF24 0ED

Chair
David M Jackson OBE (Chair until August 2025)
Dr Karen Pimbley (Chair from August 2025)

Chief Executive Officer
Evan Dawson

Banking
The Co-operative Bank PLC
PO Box 101
Balloon St
Manchester M60 4EP

Website
www.nyaw.org.uk

Directors and Trustees

Members of the Board of Trustees are the directors of the charitable company ('the charity') and are trustees for the purposes of charity law. Throughout this report members are collectively referred to as the trustees. Those serving on the date this report was approved are:

David M Jackson OBE (Chair until August 2025)
Dr Karen Pimbley (Chair from August 2025)

Peter Curran
Anthony Matsena
Nia Medi
Richard Newton
Sian Ropaigéalach
Issac Lewis
Mared Browning
Rhys Watkins

Trustee roles are developed through a regular skills audit process. They are advertised publicly, and recruited through a clear and accessible process, to ensure representation from throughout Wales. Appointments are made on the basis of how closely candidates match advertised criteria, and inducted into the organisation through a careful and supportive process, which is reviewed regularly.

The Trustees confirm that they have complied with our governance documents and procedures.

Aims and Objectives

National Youth Arts Wales empowers the next generation of musicians, actors, dancers and makers to build a creative, confident and generous future for Wales. We support, assemble and showcase the most talented young performers; and connect, champion and build the ecology of youth arts throughout the country. Our performance against strategic objectives is set out in this report.



NYAW IN WORDS

"I recognise my role as part of the team of the next generation of fierce and passionate professional dancers, ready to take on the industry with fresh perspectives. The relationships we make today will resurface in our futures and I'm so excited to see what we will bring."

"The standard of the final concert was nothing short of phenomenal—such a high level of musicianship, professionalism, and joy. It was clear how much hard work, passion and dedication had gone into every moment."

"There are so many doors that open for you just by turning up. I now don't feel as if I'm doubting my career choice in the arts because the network in this industry is magical… I feel brand new and ready to face more than just singing and dancing. The privilege to be here is a feeling that never leaves along with the talking and connecting to new incredible professionals. This was the start of something amazing."

"Gethin absolutely loved the whole experience. He thrived in the environment you created, made wonderful friendships, and is already talking excitedly about auditioning again next year. It's been a truly formative and inspiring week for him."

"I've felt so lost for the last 6 months - I've felt low and lost… I just didn't know what I was doing, where I was going, but after this 12 days with NASH, I feel so much better."

"Everyone played magnificently, and Rhian was simply glowing with excitement about the experience. It testified to the very high level of playing we have in Wales, but also to the tremendous effort that you and other NYAW staff put into providing a first-class experience!"

"Being part of NYDW means being able to nurture your creativity and representing your country with pride."

"Being on a NYCW residency really opens up your eyes to how important it is to enjoy life outside your phone. Having a proper routine and an intense course prepares you for the real world. Making music with others allows you to discover other opinions and amazing musicians."

"I wanted to say a big thank you for everything and for the extra thought and care that went on in the background for her. It was the first time she had been away without us for and our chat before really made feel confident that she would be fine and she certainly was!"

"Meeting people similar to me made me feel less alone and helped me realise that I am worth talking to and that people enjoy my company. After a really difficult year with 3 hospital admissions due to my mental health, being in the orchestra was so fulfilling for me and I am able to feel so proud that I got through the residency and thoroughly enjoyed it."



NYAW IN NUMBERS

We reached 1,999 young people during 2024-2025 (1,957 last year)

606 auditions for our ensembles (589 last year)
67 Cor Skills participants
50 Professional Pathways participants
110 Strings Attached participants
178 North Wales schools dance participants
541 theatre workshop participants
370 community dance participants
12 NYTW alumni
12 Change Makers
3 Young Trustees
50 Assemble participants

Bursaries for those needing financial support **£81,627** (£73,496 last year)

In the past year, we provided bursaries to **61%** (54% last year) of all our members (166/272), over a third of which (**95**) were full bursaries.

Participants from Global Majority **11%** (12.5% last year)
Participants living with a disability **20%** (12.7% last year)
Audience members **4,275**
Participants attending state school **82%**
Welsh speakers **73%**
Freelancers employed **183**





MUSIC ENSEMBLES

During 2024/25, we delivered a full range of activity with the National Youth Brass Band, Choir and Orchestra, working in close partnership with National Music Services Wales, the Royal Welsh College of Music and Drama, BBC National Orchestra of Wales and others, as part of the National Plan for Music.

Each ensemble held auditions throughout Wales, with those selected taking part in a series of rehearsal residencies and performance tours. Each of the residencies incorporated a mix of sectional rehearsals, full ensemble rehearsals, social activities, musical masterclasses and wellbeing activity. Each residency was supported by a freelance team of creative professionals, welfare staff and stage management personnel, as well as the NYAW Staff Team.

We held auditions for **334** young people throughout Wales, with **232** being selected (196 last year).

NATIONAL YOUTH BRASS BAND OF WALES

The National Youth Brass Band of Wales (NYBBW) was established in 1982 and has a long tradition of providing young brass banders with first-class training and performance opportunities. We pride ourselves in working with experts in the field of brass banding and our tutorial team are drawn from many of the top ranked bands in Wales and the UK. The Band has worked with well-known conductors who are leaders in their field, including Edward Gregson (founding conductor), Robert Childs and Philip Harper, conductor of the world famous Cory Band.

NYBW Summer 2024 Programme

Following an initial rehearsal weekend at the end of March 2024, we ran a nine-day residency at Bangor University, conducted by **Erik Janssen**.

The band showcased their versatility with pieces including featured works by composers such as Gareth Wood, Philip Sparke, Goff Richards, Paul Lovatt-Cooper, Stijn Aertgeerts, and Evelyn Glennie. Former NYBBW and NYOW member, now Principal Trumpet of CBSO, **Jason Lewis** brought his solo flair to the line-up.

Dates:	April (rehearsals at Royal Welsh College of Music and Drama, Cardiff) July (rehearsals at Bangor University)
Concerts:	26 July - Prichard Jones Hall, Bangor 27 July - St Davids Cathedral (Fishguard International Festival of Music) 28 July - The Great Hall, Swansea



NATIONAL YOUTH CHOIR OF WALES

Established in 1984, the National Youth Choir of Wales has supported the long-standing choral traditions of Wales ever since, with many alumni still singing or conducting choirs throughout Wales and further afield. Other alumni can be heard performing professionally in concert halls and opera houses throughout the World, including Sir Bryn Terfel, Katherine Jenkins and current NYCW conductor, Tim Rhys-Evans. The Choir's members, largely aged between 16 and 22 years, are drawn from all parts of Wales and auditioned annually. As with all NYAW ensembles, the choir works with first-class professional musicians to deliver its key strategic aim of Excellence.

NYCW Summer 2024 Programme

The Choir met in Cardiff for a rehearsal weekend in April before embarking on a 10-day residency and concert tour. The residency was held at UWTSD Carmarthen with **Tim Rhys-Evans MBE** as the conductor. The repertoire included well-known pieces by J.S. Bach and Stanford, alongside a world premiere of Claire Victoria Roberts's 'Cainc' and works by Geraint Lewis and Eric Whitacre.

Dates:	April (rehearsals at Royal Welsh College of Music and Drama, Cardiff) August (rehearsals residency at UWTSD, Carmarthen)
Concerts:	23 August - St Davids Cathedral (Fishguard International Festival of Music) 24 August - St Asaph Cathedral 26 August - Brangwyn Hall, Swansea



NATIONAL YOUTH ORCHESTRA OF WALES

National Youth Orchestra of Wales was established in 1945 with its first performance in 1946; it has the distinction of being the first national youth orchestra in the world.

As with all NYAW ensembles, the Orchestra develops a first-class training experience into performances that are full of energy and passion and works with esteemed, professional musicians to help deliver its key strategic aim of excellence. Musicians are auditioned annually at centres across Wales with approximately 100 young musicians selected, depending on the repertoire requirements.

NYOW Summer 2024 Programme

We ran a short Easter residency and a summer residency and concert tour. Conducted by **Tianyi Lu**, the programme included Stravinsky's Firebird Suite, and Prokoviev's Romeo and Juliet.

One highlight was NYAW's first-ever relaxed concert at the All Nations Centre in Cardiff. This innovative event made live music accessible for everyone, welcoming people of all abilities to experience the joy of a live orchestra performance. Many of those attending had never been to a classical music concert before.

Dates:	April (rehearsals at Royal Welsh College of Music and Drama, Cardiff) August (rehearsal residency at UWTSD, Lampeter)
Concerts:	29 August - Prichard Jones Hall, Bangor 30 August - St Davids Cathedral (Fishguard International Festival of Music) 31 August - All Nations Centre, Cardiff (Afternoon Relaxed Concert) 1 September - Brangwyn Hall, Swansea



NATIONAL YOUTH THEATRE WALES

National Youth Theatre of Wales (NYTW) works with leading theatre partners to offer world-class training and performance opportunities for Wales' most talented young people. For over 45 years this flagship for youth theatre in Wales has nurtured the talent and ambition of thousands of young people. We do this by delivering professional quality performance opportunities alongside skills and training programmes that build confidence and pathways into the performance and creative industries.

We held 15 secondary school workshops in key "cold spot" areas around Wales for 541 young people, to demystify the audition process and encourage people to take part. We then held auditions throughout Wales, with 181 young people taking part. A total of 50 young people were offered membership on the Professional Pathways programme with 23 of these also offered cast membership.

NYTW Summer 2024 Programme: "Dal Gafael / Hold On"

The NYTW 2024 Production entailed commissioning two Welsh writers – Mared Llywelyn and Steven Kavuma to co-write a new bilingual piece with dramaturgical and production support from Steffan Donnelly and Rhian Blythe from co-producing partners Theatr Genedlaethol Cymru. The production was directed by Dr Sita Thomas, AD of Fio Theatre who were also our co-producers.

The bilingual play intricately weaved together the journeys of two people, each grappling with personal challenges amid the backdrop of a climate crisis and a rapidly changing world. Their lives unexpectedly intersect, leading them to confront not only their own struggles but also the broader implications of their environment. As they navigate these challenges, they question the promises of Echo Earth, a cutting-edge city that vows to safeguard its citizens.

The writing team took an innovative writing approach, bringing together two distinct voices and blending both via online and in-person collaboration. Mared, from Pen Llŷn and Steven, Ugandan-born and Swansea-raised, brought diverse perspectives that enriched the narrative, creating a compelling exploration of Welsh culture and contemporary global issues including themes of identity, friendship, grief and the climate crisis.

A fully professional production/creative and stage management team was employed.

4 performances took place: two at The Sherman, Cardiff and two at Galeri, Caernarfon
688 Audience Members



NATIONAL YOUTH DANCE WALES

National Youth Dance Wales (NYDW) provides some of Wales' most-talented young dancers with first-class training and performance opportunities. It draws on the energy and excitement of young peoples' enthusiasm for dance and dancing, and channels it into a creative, contemporary force that celebrates the very best youth dance in Wales today.

Founded in 2000, NYDW has worked with some of the UK's finest, award-winning choreographers – including Sir Wayne McGregor, Henri Oguike, Errol White, Theo Clinkard, Odette Hughes, Kerry Nicholls, Caroline Finn, Laila Diallo, Arielle Smith, Lea Anderson MBE and Mario Bermúdez.

We held workshops in key "cold spot" areas around Wales for 548 young people, to demystify the audition process and encourage people to take part. We then held auditions throughout Wales and online, with 92 young people taking part. A total of 22 young dancers were offered a place.

National Youth Dance Wales – Summer 2024 Programme

In August 2024, the 20 members of National Youth Dance Wales (NYDW) participated in the 2024 summer residency, working with award-winning choreographer Yukiko Masui and Wales-based costume designer George Hampton Wale. The residency, held over 14 days at the Royal Welsh College of Music and Drama, was designed to challenge the dancers technically and creatively while also focusing on their holistic development as emerging dance artists.

Under Yukiko's guidance, the dancers explored a dynamic fusion of Contemporary and Hip Hop styles. This approach allowed them to broaden their movement vocabulary, develop new artistic voices and push their capabilities. The members fully embraced the challenge, demonstrating significant growth and versatility throughout the residency.

The programme also included a range of professional development opportunities. Dancers took a total of 15 technique classes with various professional dance artists, offering them diverse training experiences. In addition, the residency featured an enhanced well-being programme, which included 9 well-being sessions, such as the newly introduced sound healing sessions. These well-being activities were key in supporting the dancers' mental and physical health, ensuring a balanced and supportive environment throughout the intensive period.

The new work, performed by the NYDW company of 2024, received its world premiere at The Riverfront, Newport, to an audience of over 780 people.



LEARNING, PARTICIPATION AND CAREER DEVELOPMENT

PARTICIPATORY WORKSHOPS

Ensuring that more young people throughout Wales can gain access to the arts, particularly those who have not had the opportunity to do in the past, is key to all our activity. Within the ensembles, this has included a participatory workshop offer so that young people are given the opportunity to engage with our work, and the tools to apply and audition for our ensembles and affiliated projects.

Across NYDW and NYTW, we delivered participatory workshops in schools, colleges and community settings engaging with 1,089 young people in areas of low arts participation.

These workshops were designed to inspire young people to apply for our theatre opportunities, particularly NYTW and Professional Pathways, with the aim of demystifying and encouraging more young people to take part; and to inspire young people to become involved with NYDW, with a key focus on parts of Wales where participation tends to be lower. Many of the young people who took part went on to apply and audition for NYTW and NYDW – with many being successful in gaining a place, or alternatively (in NYTW's case) gaining a place on Professional Pathways.

NYTW launched its pilot Alumni Ambassador scheme training recent NYTW alumni in presentation and facilitation skills to role out the NYTW Education Roadshow visiting schools and colleges within disadvantaged areas across Wales. The focus was to advocate for the status of drama within school and college settings, demystify the NYTW audition process and raise awareness of the national ensemble and the pathways in for young people from all backgrounds.

CÔR SKILLS

Côr Skills is a choral development project which aims to ensure young singers in Wales can develop the confidence and skills needed to access a wide range of vocal and choral opportunities – from the National Youth Choir of Wales to county choirs and plenty more besides.

Targeting young singers between the ages of 14-18, this project aims to annually engage with 40 young participants from a diverse range of backgrounds in a fun, engaging, and interactive way – enabling them to take their talent and skills to the next level.

During the Autumn and Spring Terms we worked with Powys music service to organise and run three twilight open access workshops with clusters of schools as identified by the Music Service, with 44 participants. The sessions led by experienced singing leaders took place at the beginning of the Spring Term and were a spring board to a 4-day residency held during the February Half Term with 23 young people taking part.



Strings Attached is a new project for young string players of Grade 4 standard and above, run in collaboration with the South-East Wales music services.

The first 2-day event took place at the Royal Welsh College of Music and Drama in Cardiff on 12 and 13 October, bringing together 52 young string players from across South Wales to join National Youth Arts Wales.

Participants worked intensively with the NYOW Tutorial team, preparing some fantastic string repertoire whilst learning more about playing techniques and ensemble working. They were supported by tutors from the music services and a team of Peer Mentors, young musicians from within the ranks of the National Youth Orchestra of Wales.

In February we ran a Strings Attached day in Carmarthen for the Mid and West Wales regional music services with 58 young people taking part. Our tutorial teams were made up of professional orchestral musicians who were supported by Music Service staff and a team of 5 NYOW peer mentors.

Similar activities in North Wales are taking place.

PROFESSIONAL PATHWAYS

The Professional Pathways program is a career development initiative for young, talented drama performers, focusing on theatre, screen and digital sectors. It offers intensive training, residential weekends and workshops, equipping participants with skills in performance, design and digital media.

The programme successfully delivered 46 workshops between May and July 2024 for 50 participants. These included a series of one off training opportunities, linked to professional productions including WMC/NT - Nye, RWCMD third year shows linked to performance and integrated access workshops/ Writing masterclass with Azuka Orforka and the Sherman Lit dept/Women of Llanrumney; and a longer residential on and off stage training weekend with partners Theatr Clwyd in Mold linked to their production of Rope – session with the director, CSM, choreographer and the wider Theatr Clwyd engagement team along with freelance facilitators brought in by NYTW.



ASSEMBLE

This partnership project between National Youth Arts Wales and National Youth Theatre of Great Britain began in Autumn 2023, working with non-mainstream schools around Wales and beyond - with sessions continuing throughout school term times into 2025. Every term, project participants took part in paid-for Cultural Visits, which enabled them to engage in the arts outside of the school setting. This ranged from full-scale musicals, to bespoke creative workshops and performances as part of international festivals.

The project took place between Autumn 2023 and Spring 2025, with National Youth Theatre of Great Britain also delivering the project across London and Manchester. National Youth Arts Wales was the partner for the Welsh programme and has worked with three schools across South Wales, delivering creative workshops and providing cultural visits in partnership with local arts centres to empower youth voices and build local inclusive community networks.

The initiative aims to bring together young disabled people and volunteers, fostering support and cultivating new friendships centred around a shared interest in creativity and the arts. Through collaboration with cultural partners, the project connected the collective to existing programmes and future employment opportunities, whilst providing pathways for young disabled individuals to advance. Delivered by expert and emerging facilitators, the project is tailored to each school individually and explores creative practices, expanding the young peoples' interests in the arts whilst boosting their confidence as individuals.

The final project celebration event took place at WMC on 10 April 2025, sharing evaluation results with the sector, and including a performance by all the young people who took part.



BOYS DANCE

In an exciting new venture, NYDW, in collaboration with Ballet Cymru, hosted its first-ever Boys Day of Dance. This event attracted 17 boys, aged between 7 and 17, who were introduced to a variety of dance styles, including Ballet, Contemporary, and Hip Hop. The goal was to offer a supportive and inclusive environment where boys could explore their interest in dance.

The participants also had the unique opportunity to observe a live NYDW rehearsal session, where they saw the company work with NYDW 2024 choreographer Yukiko Masui. This provided the boys with a valuable behind-the-scenes access, inspiring many of them to hopefully continue their dance journey.

SEASON OF CHANGE – SECTOR-WIDE CPD SESSIONS

As part of our ongoing commitment to professional development and creating a more inclusive dance sector, NYDW, in partnership with Ballet Cymru, launched the 'Season of Change' series. On October 20th, we hosted our first sector-wide Continuing Professional Development (CPD) session, titled "What Makes an Inclusive Dance Space." This session featured a workshop-led discussion by acclaimed choreographer Mark Brew, who is known for his work in creating accessible and inclusive dance.

The event was a resounding success, with 31 attendees from across the dance sector. Participants engaged in meaningful discussions and practical exercises designed to explore and address the challenges of creating inclusive spaces for dancers of all abilities, backgrounds, and experiences.



TASKFORCES

Following on from our previous work engaging Diversity Taskforces in 2023/24, we continued to employ panel members who could support us by providing key recommendations to improving diversity throughout our work. In 2024/24, this including engaging with 5 freelancers to create a Global Majority Taskforce for Music, over a series of online meetings. It also involved following up on previous recommendations with a series of unpaid review sessions between NYAW producers and previous taskforce members.

CHANGE MAKERS

In 2024, we launched Changemakers – engaging 10 young people as freelance panel members to hold discussion sessions on issues relating to NYAW's work and the wider cultural landscape, including Climate Justice and improving access for disabled people to NYAW performances, ensembles and projects. The group met on a regular basis with payment offered as a means to professionalise the experience, offering valuable experiences to young people who are both currently engaged and not engaged with our work as a result.

YOUNG TRUSTEES

NYAW's Board has appointed three new young trustees, as part of its commitment to embedding youth voice within its daily work.

New trustees Isaac Lewis, Rhys Watkins and Mared Browning took up their new roles during their first board meeting on Wednesday, 8 November 2023. Each an artist within their own rights, the new trustees bring fresh perspectives to the board and place the voice of the younger generation at the highest level of NYAW's decision making.

BURSARIES

We continue to provide bursaries, available to all members on low household income, so that money should be no barrier to involvement with NYAW. Supported by legacy donations and grant from Leverhulme Trust.

In the past year, we provided bursaries to 61% of all our members (166/272), over a third of which (95) were full bursaries. The total amount of bursaries awarded was **£81,627**

FUNDRAISING STATEMENT FOR NATIONAL YOUTH ARTS WALES 2024 – 2025

Thank you to our supporters

Thank you to all of our generous funders and donors who have supported National Youth Arts Wales during 2024-25.

Principal Supporters:

- Arts Council of Wales – Principal Funder
- National Music Service for Wales
- Paul Hamlyn Foundation – Principal Supporter, Equity and Diversity
- Leverhulme Trust – Principal Supporter, NYAW Bursary Fund
- Welsh Government via Creative Wales
- The Garfield Weston Foundation

Trusts, Foundations and Corporate Partners:

- Backstage Trust
- British Council Wales
- Youth Music - Incubator Fund
- Anthem – The Atsain Fund
- Moondance Foundation
- Colwinston Charitable Trust
- Ty Cerdd
- Arts & Business Cymru's Future Proof
- WSP UK Ltd
- Arts and Business Cymru's CultureStep
- Unity Theatre Trust
- David Pearlman Charitable Foundation
- The Patricia Ann Green Bursary
- The Carlo Rizzi Bursary

NYAW Bursary Fund and Prize Supporters:

- Neil & Mary Webber Bursary Fund
- Friends of National Youth Orchestra of Wales
- The Bluefields Trust Bursaries
- The Wil Jones Bursary and Prize
- The Cliff Tuckett Bursary
- The Muriel and Doug Lewis Bursary
- The David Mabey Bursary and Prize
- The Francis Howard Bursary
- The John Roberts Bursary
- The Gwynne Edwards Bursary
- The Tony Moore Harp and Percussion Prizes

Our Policies and Procedures

National Youth Arts Wales has developed its fundraising function over the past four years, to reflect its growing ambition. This includes the appointment of a full-time Fundraising and Development Manager in 2020; the appointment of a Creative Fundraising Intern from 2021-22; and the increased role of the Board in fundraising stewardship.

With this increase in fundraising activity, National Youth Arts Wales constantly reviews and amends its policies and practices, to ensure that our fundraising meets high standards.

This statement on our fundraising approach is designed to meet the reporting requirements outlined in Section 13 of The Charities (Protection and Social Investment) Act 2016.

Approach to Fundraising

A large proportion of our fundraised income comes from charitable trusts and foundations, often forming part of our funding for restricted purposes. Restricted funds are clearly marked in our accounts and procedures are in place to ensure that donations are spent as intended by the original donor or funder.

All fundraising activity is conducted by directly employed staff or by NYAW's unpaid trustees. We do not contract any third-party fundraisers to raise money on our behalf, and we do not undertake street collections or door-to-door fundraising of any kind.

NYAW does receive occasional consultancy (paid and pro-bono) to help develop its fundraising strategy – however, this relates to strategic development rather than soliciting donations on our behalf, or making contact with donors.

NYAW does not currently routinely ask volunteers to fundraise on its behalf. However, when volunteers are used in the future, NYAW has clear policies in place to ensure that volunteer fundraisers are aware of the legal responsibilities and best practices relevant to the activity they are carrying out, that their work is appropriately monitored to ensure high standards, and that they are given full training to fulfil their role in a safe, ethical and legal manner.

Regulation and Policy

National Youth Arts Wales is a registered charity (no. 1170643) and is bound by Charity law.

NYAW voluntarily registers with the Fundraising Regulator and adheres to the Code of Fundraising Practice. We keep up-to-date with new developments that may affect our working practices, and are satisfied that we currently meet all aspects of the Code of Fundraising Practice. The Code of Fundraising Practice is referred to when developing training materials for anyone with direct contact with potential donors.

Although NYAW does not meet the criteria for the compulsory Fundraising Regulator levy, we have chosen to register voluntarily to demonstrate our commitment to fair and transparent fundraising practices.

We have published a privacy policy and complaints policy on our website, with specific statements in place referring to our fundraising practices.

Fundraising Complaints and Compliance Issues

During 2024-2025, NYAW has received no complaints about its fundraising activity.
There are no outstanding compliance issues regarding NYAW's fundraising practices.

Vulnerable Donors

We will never discriminate against any donors, nor refuse a donation because of someone's age, disability or mental capacity. However, there may be occasions where we are aware that a donor is vulnerable, and we may need to take extra steps to ensure that the donation meets with the donors wishes.

If we are aware that a donor may be vulnerable, we will consider taking the following steps:
- Contacting the donor and/or their family or carer, in order to check their preferences and to discuss their wishes.
- Delaying acceptance of a gift, allowing for a "cooling off period" in case the donor changes their mind.
- Provide clear guidance for how all donors can opt out of marketing communications, including through the Fundraising Preference Service.

• Taking specific advice on the case from the Fundraising Regulator or from an external fundraising consultant

We do not currently use third party lists, or any other "cold" marketing tactics to acquire new donors. We would take advice from external sources before deciding to use these approaches in the future, balancing any potential gains against the privacy of the individual. In accordance with the Code of Fundraising Practice and GDPR legislation, we would also ensure clear policies were in place to prevent unreasonable intrusions on privacy, unreasonably persistent approaches for money, and to ensure under pressure was never placed on a potential donor.

Ethical fundraising

NYAW strives to be an ethical organisation, focusing on the rights and wishes of the young people we work with.

Fundraising from external sources is an incredibly important part of fulfilling that mission, but there may be occasions where a donor's request, values or reputation would negatively affect NYAW. In this case, after consultation with the Chief Executive and with the Board if necessary, a donation may be refused.

Reasons for this might include:
• The donor's stated aims and values are opposed to those of NYAW's stated values and principles;
• Receipt of the funding may have a negative effect on our reputation and/or lead to a decline in support of the organisation by those whose views it values;
• The donor expects NYAW to deliver promotion and marketing that are unachievable and/or their requests reduce access for our audiences.

As our fundraising function continues to grow, these policies will be expanded to reflect the changing nature of NYAW's fundraising strategy.

RESERVES

At the close of 2024/25, our reserves included £475,728 restricted and £610,186 unrestricted. Unrestricted reserves includes a designated risk reserve of £270,943.

This is in line with the NYAW Reserves Policy, against which the Board monitor reserves on a regular basis, ensuring reserves provide mitigation against uncertain earned income targets and the continued impact of the cost of living crisis. Designated reserves can only be spent in accordance with the designation, unless otherwise agreed by the Board in exceptional circumstances.

Our business plan (2025 onwards) recognises a controlled reduction in reserves over three years as we –
- Develop new programmes
- Establish new fundraising models and income streams
- Ensure that the on-going cost of living does not present a barrier to participation

PRINCIPLE RISKS AND UNCERTAINTIES

A detailed set of organisational risks and mitigations are reviewed by the Finance and General Purposes Committee on a quarterly basis, with the primary risks subsequently being reported to the Board of Trustees. The primary risks are currently about the maintenance of reserves; future levels of grant income, with reductions in government budgets; representation against EEDI targets; and public profile. None of these risks are currently considered critical, but action plans are in place against each, closely monitored by the senior staff team and Board.

FUTURE DIRECTION OF CHARITY

At National Youth Arts Wales, we know that creativity and cultural participation are vital ingredients of a healthy, happy and connected life. We believe that every young person in Wales should have the opportunity to explore their own artistic potential through a wide range of different artforms.

National Youth Arts Wales is responsible for the ecology of youth arts in Wales, working with partners to gather data and understand what support is available at every stage of the lifecycle, in a range of different artforms, throughout every region.

We know that talent does not discriminate - so we identify the main barriers for different groups into the arts, and work with partners throughout Wales to help reduce these, across a range of protected characteristics and beyond.

For those who have demonstrated the greatest potential in specific artforms, we will continue to provide high quality national ensembles to help develop and celebrate those individuals, to inspire, support and connect our next generation of artists.

FINANCIAL REVIEW

Income totalled £1,186,938 (2024 - £1,094,634).

Expenditure totalled £1,246,457 (20234 - £1,262,728).

This resulted in a deficit for the year of £59,519 (2024 - £168,094 deficit).

Total funds carried forward were £1,085,914 (2024 - £1,145,433), which includes £475,728 (2024 - £482,891) restricted fund and £610,186 (2024 - £662,542) unrestricted fund carried forward. Available reserves as at 31 March 2025 were £334,991 (2024 -£421,816).

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 23 September 2025 and signed on the board's behalf by:



.....

Dr Karen Pimbley – Chair and Trustee of National Youth Arts Wales

Opinion

We have audited the financial statements of National Youth Arts Wales (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information
The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006
In our opinion, based on the work undertaken in the course of the audit:
- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:
- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risks of acts by the charity that were contrary to applicable laws and regulations, including fraud. We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

The laws and regulations that we determined were most significant to the charity were the Companies Act, The Charities Act and the Safeguarding Children: Working Together Under the Children Act.

We obtained an understanding of how the charity is complying with those laws and regulations by making enquiries to the management, and corroborated these enquiries through our review of board minutes and review of legal and professional spend for the year.

We assessed the susceptibility of the charities revised financial statements to material misstatement, including how fraud might occur, and did not identify any key audit matters relating to irregularities, including fraud. We assessed the effectiveness of internal controls that management has in place to prevent and detect fraud, including testing of manual journals and evaluating the assumptions and judgements made by management in its significant accounting estimates.

A further description of our responsibilities for the audit of the revised financial statements is located on the FRC website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

We are also required to report whether in our opinion the original financial statements failed to comply with the requirements of the Companies Act 2006 in respects of the respects identified by the directors. The audit of revised financial statements includes the performance procedures to assess whether the revisions made by the directors are appropriate and have been properly made.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Members of National Youth Arts Wales

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Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

NToye

Nicholas Matthew Toye FCA (Senior Statutory Auditor)
for and on behalf of BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Date: 27/11/25

National Youth Arts Wales

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	**2025 Total funds £**	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	**26,885**	**178,497**	**205,382**	237,533
Charitable activities	5				
Grants		**569,590**	**38,050**	**607,640**	523,013
Audition Fees		**7,410**	**-**	**7,410**	7,235
Residency Fees		**157,994**	**-**	**157,994**	145,968
Ticket and other income		**50,183**	**-**	**50,183**	46,182
Other income	3	**127,781**	**-**	**127,781**	122,982
Investment income	4	**30,548**	**-**	**30,548**	11,721
Total		**970,391**	**216,547**	**1,186,938**	1,094,634
EXPENDITURE ON					
Charitable activities	6				
Charitable Activities		**1,009,774**	**236,683**	**1,246,457**	1,021,850
Other		**-**	**-**	**-**	240,878
Total		**1,009,774**	**236,683**	**1,246,457**	1,262,728
NET INCOME/(EXPENDITURE)		**(39,383)**	**(20,136)**	**(59,519)**	(168,094)
Transfers between funds	15	**(12,973)**	**12,973**	**-**	-
Net movement in funds		**(52,356)**	**(7,163)**	**(59,519)**	(168,094)
RECONCILIATION OF FUNDS					
Total funds brought forward		**662,542**	**482,891**	**1,145,433**	1,313,527
TOTAL FUNDS CARRIED FORWARD		**610,186**	**475,728**	**1,085,914**	1,145,433

National Youth Arts Wales

Balance Sheet
31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	**2025 Total funds £**	2024 Total funds £
FIXED ASSETS					
Tangible assets	12	**4,253**	**-**	**4,253**	7,736
CURRENT ASSETS					
Debtors	13	**261,187**	**12,973**	**274,160**	185,173
Cash at bank		**432,828**	**518,802**	**951,630**	1,101,574
		694,015	**531,775**	**1,225,790**	1,286,747
CREDITORS					
Amounts falling due within one year	14	**(88,081)**	**(56,048)**	**(144,129)**	(149,050)
NET CURRENT ASSETS		**605,934**	**475,727**	**1,081,661**	1,137,697
TOTAL ASSETS LESS CURRENT LIABILITIES		**610,187**	**475,727**	**1,085,914**	1,145,433
NET ASSETS		**610,187**	**475,727**	**1,085,914**	1,145,433
FUNDS	15				
Unrestricted funds				**610,187**	662,542
Restricted funds				**475,727**	482,891
TOTAL FUNDS				**1,085,914**	1,145,433

The financial statements were approved by the Board of Trustees and authorised for issue on 23 September 2025 and were signed on its behalf by:

.....
Dr K Pimbley – Chair and Trustee

National Youth Arts Wales

Cash Flow Statement
for the Year Ended 31 March 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	**(179,893)**	(96,892)
Net cash used in operating activities		**(179,893)**	(96,892)
Cash flows from investing activities			
Purchase of tangible fixed assets		**(599)**	(6,835)
Sale of tangible fixed assets		**-**	102
Interest received		**30,548**	11,721
Net cash provided by investing activities		**29,949**	4,988
Change in cash and cash equivalents in the reporting period		**(149,944)**	(91,904)
Cash and cash equivalents at the beginning of the reporting period		**1,101,574**	1,193,478
Cash and cash equivalents at the end of the reporting period		**951,630**	1,101,574

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025	2024
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	**(59,519)**	(168,094)
Adjustments for:		
Depreciation charges	**4,082**	4,583
Interest received	**(30,548)**	(11,721)
(Increase)/decrease in debtors	**(88,987)**	58,754
(Decrease)/increase in creditors	**(4,921)**	19,586
Net cash used in operations	**(179,893)**	(96,892)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/24	Cash flow	**At 31/3/25**
	£	£	**£**
Net cash			
Cash at bank	**1,101,574**	**(149,944)**	**951,630**
	1,101,574	**(149,944)**	**951,630**
Total	**1,101,574**	**(149,944)**	**951,630**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants and Donations
Grants and donations are only included in the SOFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance relates conditions are met.

Government Grants
The charity has received government grants in the reporting period. Detail of this included within the notes to the accounts.

Tax reclaim on donations and gifts
Gift Aid receivable is included in income where there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor of the terms of the appeal has specified otherwise.

Donated services and facilities
Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report if applicable.

Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised as donations.

1. ACCOUNTING POLICIES - continued

Income
Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% straight line

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	**205,382**	237,533

3. OTHER INCOME

	2025	2024
	£	£
Theatre Tax Credit	**127,781**	122,982

4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	**30,548**	11,721

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Grants	Grants	**607,640**	523,013
Charitable Activities	Audition Fees	**7,410**	7,235
Charitable Activities	Residency Fees	**157,994**	145,968
Charitable Activities	Ticket and other income	**50,183**	46,182
		823,227	722,398

Analysis of receipts of government grants

Descriptions	**2025** **£**	**2024** £
Arts Council Wales	**476,800**	368,650
Access to Work	**840**	4,363
Welsh Local Government Association	**130,000**	150,000
Total	**607,640**	**523,013**

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Charitable Activities	**982,218**	**264,239**	**1,246,457**

7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Charitable Activities	**254,759**	**9,480**	**264,239**

Support costs, included in the above, are as follows:

	2025 Charitable Activities	2024 Total activities
	£	£
Staff Costs	**136,066**	**85,426**
Advertising & Marketing	**24,126**	**19,623**
Professional and Legal Fees	**3,420**	**19,684**
Travel and Subsistence	**6,921**	**4,767**
Consultancy and Freelancers	**39,953**	**13,115**
General Administrative	**40,191**	**84,680**
Depreciation of tangible fixed assets	**4,082**	**4,583**
Auditors' remuneration	**9,480**	**9,000**
	264,239	**240,878**

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	**4,082**	4,583

9. AUDITORS' REMUNERATION

	2025	2024
	£	£
Fees payable to the charity's auditors for the audit of the charity's financial statements	**9,480**	9,000

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025.

11. STAFF COSTS

	2025	2024
	£	£
Salaries and Wages	**376,966**	343,391
Social Security costs	**32,451**	27,265
Pension costs	**9,169**	8,108
Total Staff Costs	**418,586**	**378,764**

The average monthly number of employees during the year was as follows:

	2025	2024
Average Number of Employee's	**12**	12

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	**1**	-

Key management personnel are persons who have resposibility for planning, directing and controlling the activities of the organisation. Total amount paid to key management personnel was £67k (2023: £32.5k).

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024	**23,200**
Additions	**599**
At 31 March 2025	**23,799**
DEPRECIATION	
At 1 April 2024	**15,464**
Charge for year	**4,082**
At 31 March 2025	**19,546**
NET BOOK VALUE	
At 31 March 2025	**4,253**
At 31 March 2024	7,736

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	**12,973**	45,722
Other debtors	**254,236**	128,864
Prepayments and accrued income	**6,951**	10,587
	274,160	185,173

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	**7,957**	34,919
Other creditors	**-**	251
Accruals and deferred income	**123,512**	98,253
Accrued expenses	**12,660**	15,627
	144,129	149,050

15. MOVEMENT IN FUNDS

	At 1/4/24	Net movement in funds	Transfers between funds	At 31/3/25
	£	£	£	£
Unrestricted funds				
General fund	**429,552**	**(39,382)**	**(50,926)**	**339,244**
Operating Costs Fund Designation	**232,990**	**-**	**37,953**	**270,943**
	662,542	**(39,382)**	**(12,973)**	**610,187**
Restricted funds				
Webber Legacy	**428,244**	**(16,927)**	**-**	**411,317**
Paul Hamlyn	**22**	**(22)**	**-**	**-**
Prizes	**150**	**(50)**	**-**	**100**
Bursaries	**400**	**(100)**	**-**	**300**
NYOW Prize Fund	**2,900**	**(50)**	**-**	**2,850**
Bluefields Trust	**18,800**	**7,500**	**-**	**26,300**
Carlo Rizzi Bursaries	**12,000**	**(2,520)**	**-**	**9,480**
Choir 2024 Commission	**1,125**	**(1,125)**	**-**	**-**
Creative Skills Fund	**-**	**-**	**12,973**	**12,973**
Musical Theatre Pilot	**17,900**	**(17,900)**	**-**	**-**
String Development Project	**1,350**	**(1,146)**	**-**	**204**
Cor Skilss 2024-25	**-**	**2,203**	**-**	**2,203**
Patricia Ann Green Bursary Fund	**-**	**10,000**	**-**	**10,000**
	482,891	**(20,137)**	**12,973**	**475,727**
TOTAL FUNDS	**1,145,433**	**(59,519)**	**-**	**1,085,914**

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**970,391**	**(1,009,773)**	**(39,382)**
Restricted funds			
Arts Council Wales	**38,050**	**(38,050)**	**-**
Leverhulme Trust	**45,853**	**(45,853)**	**-**
Arts & Business Cymru	**4,069**	**(4,069)**	**-**
Webber Legacy	**-**	**(16,927)**	**(16,927)**
Friends of Orchestra	**7,660**	**(7,660)**	**-**
Paul Hamlyn	**70,216**	**(70,238)**	**(22)**
Prizes	**300**	**(350)**	**(50)**
Bursaries	**4,300**	**(4,400)**	**(100)**
NYOW Prize Fund	**-**	**(50)**	**(50)**
Bluefields Trust	**9,000**	**(1,500)**	**7,500**
Carlo Rizzi Bursaries	**-**	**(2,520)**	**(2,520)**
Choir 2024 Commission	**375**	**(1,500)**	**(1,125)**
Creative Skills Fund	**12,973**	**(12,973)**	**-**
Musical Theatre Pilot	**(17,900)**	**-**	**(17,900)**
String Development Project	**8,000**	**(9,146)**	**(1,146)**
Côr Skills 2024-25	**23,651**	**(21,448)**	**2,203**
Patricia Ann Green Bursary Fund	**10,000**	**-**	**10,000**
	216,547	**(236,684)**	**(20,137)**
TOTAL FUNDS	**1,186,938**	**(1,246,457)**	**(59,519)**

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	425,722	3,830	429,552
Operating Costs Fund Designation	232,990	-	232,990
	658,712	3,830	662,542
Restricted funds			
British Council Wales (Stage 2)	360	(360)	-
Webber Legacy	448,802	(20,558)	428,244
Music Ensemble Mitigation Fund	200,000	(200,000)	-
Paul Hamlyn	-	22	22
Prizes	250	(100)	150
Yanc Consultancy Project	2,403	(2,403)	-
Bursaries	-	400	400
NYOW Prize Fund	3,000	(100)	2,900
Bluefields Trust	-	18,800	18,800
Carlo Rizzi Bursaries	-	12,000	12,000
Choir 2024 Commission	-	1,125	1,125
Musical Theatre Pilot	-	17,900	17,900
String Development Project	-	1,350	1,350
	654,815	(171,924)	482,891
TOTAL FUNDS	1,313,527	(168,094)	1,145,433

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	857,550	(853,720)	3,830
Restricted funds			
Leverhulme Trust	37,456	(37,456)	-
British Council Wales (Stage 2)	-	(360)	(360)
Friends of NYOW	6,400	(6,400)	-
Arts & Business Cymru	8,137	(8,137)	-
Webber Legacy	-	(20,558)	(20,558)
Music Ensemble Mitigation Fund	-	(200,000)	(200,000)
Paul Hamlyn	70,216	(70,194)	22
Prizes	250	(350)	(100)
Yanc Consultancy Project	850	(3,253)	(2,403)
Bursaries	1,930	(1,530)	400
NYOW Prize Fund	-	(100)	(100)
Access to Work	4,363	(4,363)	-
ACW Create Grant - accessibility audits	8,525	(8,525)	-
Bluefields Trust	20,000	(1,200)	18,800
Carlo Rizzi Bursaries	12,000	-	12,000
Choir 2024 Commission	1,125	-	1,125
Creative Skills Fund	46,582	(46,582)	-
Musical Theatre Pilot	17,900	-	17,900
String Development Project	1,350	-	1,350
	237,084	(409,008)	(171,924)
TOTAL FUNDS	1,094,634	(1,262,728)	(168,094)

Designated Funds

Operating Costs Fund Designation - this is a designated risk reserve that reflects uncertainty around earned income targets and the ability to cover operating costs for just over 7 months..

15. MOVEMENT IN FUNDS - continued

Restricted Funds

British Council Wales (Stage 1 & 2) - a grant from British Council Wales for an international digital theatre project.

Leverhulme Trust - a grant from Leverhulme Trust contributing towards bursaries for young people from lower-income backgrounds.

Webber Legacy - This is the fund which is allocated towards bursaries and was received from the WJEC in the year.

Paul Hamlyn - a grant from Paul Hamlyn Foundation towards staff and project costs relating to NYAW's diversity and inclusion work.

Prizes - donations from individual donors towards providing small cash prizes for achievement during NYOW and NYBBW residencies.

YANC Consultancy Project - a business development project funded by Arts Council of Wales's Create strand.

NYOW Prize Fund - received from WJEC for funding prizes for the National Youth Orchestra of Wales.

Music Mitigation Fund - this was offered as a one-off grant in recognition of the historic shortfall in funding that used to be provided by WLGA and provided whilst the details regarding future funding through the National Music Service were still being considered.

Friends of NYOW - donations from the Friends of NYOW (a separate registered charity) to provide bursaries for members of National Youth Orchestra of Wales.

Arts & Business Cymru - a grant contributing towards the costs of employing a Creative Fundraising Intern during 2023-2024.

Bursaries - donations from individual donors towards specific named bursaries for ensemble members.

Access to Work - reimbursement of costs to provide support for a member of staff with a disability, under DWP's Access to Work scheme.

ACW Create Grant - accessibility audits - a grant from Arts Council of Wales contributing towards the costs of conducting an accessibility audit, and to provide accessible provision for Deaf, disabled and neuro divergent audiences.

Bluefields Trust - a grant towards bursaries for National Youth Orchestra of Wales members, and towards the costs of delivering developmental projects.

15. MOVEMENT IN FUNDS - continued

Carlo Rizzi Bursaries - Carlo Rizzi requested that the money that had been budgeted for his fee (£12,000) be used instead to offer bursaries for Orchestra members in most need. It was agreed that we would offer between 4 and 5 full bursaries each year for 4 or 5 years until the £12k was used. The bursaries would be called the Carlo Rizzi Bursaries.

Choir 2024 Commission - a grant from Ty Cerdd towards the costs of commissioning a new choral work in 2024.

Creative Skills Fund - reimbursement of costs from Welsh Government via Creative Wales towards providing specific developmental provision to meet the objectives of the Creative Skills Action Plan.

Musical Theatre Pilot - grants contributing towards the creation of a new pilot project for musical theatre provision in Wales.

String Development Project - grants contributing towards the creation of a new pilot project for young string musicians across Wales.

Cor Skills 2024/25 - a fund made up of multiple donations towards a choral development programme of activity that looks at providing pathways to young singers aspiring to become part of the National Youth Choir of Wales.

Patricia Ann Green - a legacy donated to fund up to three choir bursaries per annum over the next 5 years.

16. EMPLOYEE BENEFIT OBLIGATIONS

Amount of contributions recognised in the SOFA as an expense is £9,169 (2024: £8,107). The Charity operates a defined contribution pension scheme for staff. The assets of the scheme are held separately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

18. DEFERRED INCOME

Movement in Deferred Income	2025	2024
Balance at start of reporting period	**98,253**	107,982
Amount added in current period	**123,512**	98,253
Amounts released to income from previous periods	**(98,253)**	(107,982)
Balance at the end of the reporting period	**123,512**	**98,253**

NATIONAL YOUTH ARTS WALES

England & Wales - Charity number 1170643

Accounts

Celfyddydau Cenedlaethol Ieuenctid Cymru

National Youth Arts Wales

REGISTERED COMPANY NUMBER: 10449512 (England and Wales)
RREGISTERED CHARITY NUMBER: 1170643

NATIONAL YOUTH ARTS WALES

ANNUAL REPORT AND AUDITED FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024







www.nyaw.org.uk

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Auditors
BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Senior Statutory Auditor
Nicholas Matthew Toye FCA

Photography credits: *Cover - Sian Trenberth (dance), Mark Douet (theatre), p8/12 Mark Douet, p 13 Sian Trenberth. All other images by Evan Dawson.*

David Jackson, Chair

National Youth Arts Wales's commitment to the gifted and talented young people of Wales is as steadfast as ever. It's important that neither financial hardship nor challenging personal circumstances should prevent participation in our courses and activities. NYAW remains committed to openness, diversity and quality.

In another eventual year for National Youth Arts Wales, 2023/24 was the second year of full activities since Covid restrictions were lifted, and it's heartening to see the numbers of participants growing again, throughout Wales and across all five ensembles.

Yet again this year we have been treated to some extraordinary performances, at a wide range of venues, with extremely positive feedback from performers and audiences. We are, as always, very grateful for the continued support of the Arts Council of Wales, Creative Wales and National Music Service Wales, amongst others.

As a collaborative organisation, we are pleased to have forged new national partnerships with the BBC National Orchestra of Wales, Ballet Cymru, National Dance Company Wales and the National Youth Theatre of GB, with other partnerships in development.

In October 2023 we welcomed a new CEO, Evan Dawson, following Gillian Mitchell's departure (in July 2023). Evan comes to NYAW with a broad wealth of experience in the arts and we are extremely lucky to have him at the helm. I am very grateful to Lead Producer Matt Jones who, as Interim CEO covered the challenging summer period before Evan could join us.

We were also joined by Claire Grabham (in October 2023) as our new Finance and Resources Manager, who has brought strategic discipline to our finances and operations.

I'd like to congratulate the team at the heart of National Youth Arts Wales on the impressive focus they continue to maintain on the benefits of arts participation and high-level training for the young people of Wales.

As an organisation centred on developing and providing extraordinary experiences for young people, it's important to have young people represented at management and governance level, and I'm delighted to have welcomed this year three new Trustees (Issac Lewis, Rhys Watkins and Mared Browning) who are all in their twenties and who bring a youthful energy as well as experience to the table. The management team under Evan also has many young professionals as well as more veteran talents on the strength!

Finally, I'd like to extend heartfelt thanks to my fellow Trustees, and to all the funders and supporters who make NYAW what it is and who enable us to do the crucial work of delivering world-class performing opportunities to the young people of Wales.



David M Jackson OBE, Chair of Trustees
August 2024



Evan Dawson, CEO

I'm fortunate to have joined National Youth Arts Wales at such an exciting time in its development.

Our collective mission is to empower the next generation of musicians, actors, dancers and makers to build a creative, confident and generous future for Wales. It is unique to this country that we now have a single organisation responsible for all our national youth ensembles. It was a visionary idea to bring these together, and I am determined to build on the progress has been made over the past eight years.

Arts and creative activities are vital for everyone to live a fulfilled, connected and happy life. Every young person should have the opportunity to explore their own potential through a range of different artforms - supported from primary and secondary schools, to more advanced training and ensembles at regional and national level, and beyond. We are proud that our participants represent the full geography and diversity of Welsh youth, with bursaries available for those from low-income households.

The five national youth ensembles are all performing to an incredibly high standard, working closely with the national music services, dance networks, theatres and others. Over the years ahead, we have ambitious plans to expand our work even further, working in partnership with key organisations throughout Wales to ensure everyone can access pathways to the national ensembles, higher education and creative professions.

However, this is a very challenging time for the arts in Wales, with reductions in public funding causing many organisations to struggle. With fewer arts opportunities, we have seen increases in the numbers of young people experiencing loneliness and mental health issues. This is no coincidence. We must all vigorously champion the importance of the arts to our shared childhood, heritage, communities, health and development - otherwise we risk our arts sector dying of a thousand cuts.

The Staff and Trustee team at National Youth Arts Wales is passionate about rising to this challenge. Their expertise and dedication are inspirational, and I'm confident that over the years ahead we will continue to support thousands of talented and extraordinary young people to flourish.

Thank you for your interest in our work.



Evan Dawson
CEO, National Youth Arts Wales
August 2024



TRUSTEES' ANNUAL REPORT

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

Charity Name
National Youth Arts Wales (also known as Celfyddydau Cenedlaethol Ieuenctid Cymru)

Charity Registration Number
1170643

Company Registration Number
10449512

Registered Address
Office 202, 2nd Floor
Trafalgar House
5 Fitzalan Place
Cardiff
CF24 0ED

Chairman
David M Jackson OBE

Chief Executive Officer
Evan Dawson

Banking
The Co-operative Bank PLC
PO Box 101
Balloon St
Manchester M60 4EP

Website
www.nyaw.org.uk

Directors and Trustees

Members of the Board of Trustees are the directors of the charitable company ('the charity') and are trustees for the purposes of charity law. Throughout this report members are collectively referred to as the trustees. Those serving on the date this report was approved are:

David M Jackson OBE (Chair)

Peter Curran
Anthony Matsena
Nia Medi
Richard Newton
Karen Pimbley
Sian Ropaigéalach
Issac Lewis (appointed 8/11/23)
Mared Browning (appointed 8/11/23)
Rhys Watkins (appointed 8/11/23)
Rhian Hutchings (resigned 10/5/23)

Trustee roles are developed through a regular skills audit process. They are advertised publicly, and recruited through a clear and accessible process, to ensure representation from throughout Wales. Appointments are made on the basis of how closely candidates match advertised criteria, and inducted into the organisation through a careful and supportive process, which is reviewed regularly.

The Trustees confirm that they have complied with our governance documents and procedures.

Aims and Objectives

National Youth Arts Wales empowers the next generation of musicians, actors, dancers and makers to build a creative, confident and generous future for Wales. We support, assemble and showcase the most talented young performers; and connect, champion and build the ecology of youth arts throughout the country. Our performance against strategic objectives is set out in this report.

WHAT PEOPLE SAY ABOUT NATIONAL YOUTH ARTS WALES



"Being part of National Youth Dance Wales has helped reignite my love for dance”

NYDW 2023 Member

“National Youth Theatre of Wales is one of the most special things I ever did and I carry it with me, to this day.”

NYTW alumna Remy Beasley, speaking at a Q+A

WHAT PEOPLE SAY ABOUT NATIONAL YOUTH ARTS WALES



"This is the most natural, purposeful and effective use of bilingualism I have ever seen on stage…The production was also a sign of what theatre in Wales can be."

Gruffudd Owen, Barn Magazine

"NYTW has served as a great buffer for me as someone who aged out of youth theatre at home and as someone who wasn't going to university…NYTW was always there for me."

NYTW 2023 Member

"It was terrific - Music choice, movement, design, costumes and choreography and overall unity. Utterly bewitching".

Comment on our NYDW 'Twenty Tales' performance, performed as a triple bill event alongside Ballet Cymru and Marcat Dance, singer-songwriter Cerys Matthews

"Wales is blessed indeed to have musicians of such talent who will ensure that classical music in the nation will continue to thrive."

Nation.Cymru on National Youth Orchestra of Wales's 2023 concert at St David's Hall, Cardiff

NATIONAL YOUTH ARTS WALES IN NUMBERS: 2023-24



Amount awarded in bursaries to those needing financial support
£71,404 (£57,362 last year)

Percentage of participants receiving financial support
54% (45% last year)

Percentage of participants attending state school
90%

Number of activity sessions
1,006 (865 last year)

NATIONAL YOUTH ARTS WALES IN NUMBERS: 2023-24



589 young people auditioned for a national ensemble, held throughout Wales.

Percentage of participants from Global Majority
12.5% (12% last year)

Percentage of participants living with a disability
12.7% (15% last year)

Percentage of participants who speak Welsh fluently
32%

Freelancers employed
271 (195 last year)



Music Ensembles

During 2023/24, we delivered a full range of activity with the National Youth Brass Band, Choir and Orchestra, working in close partnership with National Music Services Wales, the Royal Welsh College of Music and Drama, BBC National Orchestra of Wales and others, as part of the National Plan for Music.

Each ensemble held auditions throughout Wales, with those selected taking part in a series of rehearsal residencies and performance tours. Each of the residencies incorporated a mix of sectional rehearsals, full ensemble rehearsals, social activities, musical masterclasses and wellbeing activity. Each residency was supported by a freelance team of creative professionals, welfare staff and stage management personnel, as well as the NYAW Staff Team.

Across all music ensemble activity, we employed 87 freelance staff. We held auditions throughout Wales, with a total of 196 being selected to take part.

NATIONAL YOUTH BRASS BAND OF WALES

The National Youth Brass Band of Wales (NYBBW) was established in 1982 and has a long tradition of providing young brass banders with first-class training and performance opportunities. We pride ourselves in working with experts in the field of brass banding and our tutorial team are drawn from many of the top ranked bands in Wales and the UK. The Band has worked with well-known conductors who are leaders in their field, including Edward Gregson (founding conductor), Robert Childs and Philip Harper, conductor of the world famous Cory Band.

NYBW Summer 2023 Programme

Following an initial rehearsal day at the end of March 2022, we ran an nine-day residency at UWTSD Carmarthen, conducted by **Paul Holland**. The band showcased their versatility with pieces including Eric Ball's *High Peak*, Gareth Wood's *Five Blooms in a Welsh Garden* and music from Debussy, Walton and Paul Lovatt-Cooper. Belgian cornet soloist and rising star **Lode Violet** brought his own youthful flair to the line-up.

Dates: July (Rehearsal residency at UWTSD, Carmarthen)

Concerts: 28 July – Pritchard-Jones Hall, Bangor,
29 July – St Davids Cathedral
30 July – Dora Stoutzker Hall, Cardiff

NATIONAL YOUTH CHOIR OF WALES

Established in 1984, the National Youth Choir of Wales has supported the long-standing choral traditions of Wales ever since, with many alumni still singing or conducting choirs throughout Wales and further afield. Other alumni can be heard performing professionally in concert halls and opera houses throughout the World, including Sir Bryn Terfel, Katherine Jenkins and current NYCW conductor, Tim Rhys-Evans. The Choir's members, largely aged between 16 and 22 years, are drawn from all parts of Wales and auditioned annually. As with all NYAW ensembles, the choir works with first-class professional musicians to deliver its key strategic aim of Excellence.

NYCW Summer 2023 Programme

The Choir met in Cardiff for a single rehearsal day in April and 2-day rehearsal weekend at the beginning of July before embarking on a 10-day residency and concert tour. The residency was held at UWTSD Carmarthen with **Tim Rhys-Evans MBE** as the conductor. The programme included Eric Whitacre, Stevie Wonder and a range of Welsh composers.

Dates: April (rehearsals at Royal Welsh College of Music and Drama, Cardiff)
July (rehearsals at Cardiff Met University)
August (rehearsal residency at UWTSD, Carmarthen)

Concerts: 25 August – Prichard-Jones Hall, Bangor
27 August – Dora Stoutzker Hall, Cardiff
28 August – St Davids Cathedral (part of the Fishguard Festival of Music)

NATIONAL YOUTH ORCHESTRA OF WALES

National Youth Orchestra of Wales was established in 1945 with its first performance in 1946; it has the distinction of being the first national youth orchestra in the world.

As with all NYAW ensembles, the Orchestra develops a first-class training experience into performances that are full of energy and passion and works with esteemed, professional musicians to help deliver its key strategic aim of excellence. Musicians are auditioned annually at centres across Wales with approximately 100 young musicians selected, depending on the repertoire requirements.

NYOW Summer 2023 Programme

We ran a short Easter residency and a summer residency and concert tour. Conducted by **Carlo Rizzi**, the programme included Smetana's *Vltava from Má vlast*, Richard Strauss' *Four Last Songs* featuring soprano **Elizabeth Llewellyn,** and Shostakovich's *Symphony No 5.*

Dates: April (Rehearsal residency at UWTSD, Lampeter)
July (Rehearsal residency at UWTSD, Carmarthen)

Concerts: 1 August – UWTSD Lampeter
2 August - Prichard-Jones Hall, Bangor
3 August – St Asaph Cathedral
4 August - St Davids Cathedral (part of the Fishguard Festival of Music)
5 August – St David's Hall, Cardiff



National Youth Theatre Wales

National Youth Theatre of Wales (NYTW) works with leading theatre partners to offer world-class training and performance opportunities for Wales' most talented young people. For over 45 years this flagship for youth theatre in Wales has nurtured the talent and ambition of thousands of young people. We do this by delivering professional quality performance opportunities alongside skills and training programmes that build confidence and pathways into the performance and creative industries.

We held 15 auditions throughout Wales, with 188 young people taking part. A total of 45 young people were offered membership on the Professional Pathways programme with 25 of these also offered cast membership.

NYTW Summer 2023 Programme

During August**,** Dylan Thomas' classic was reimagined for the bold young voices of **National Youth Theatre of Wales** in a new stage adaptation of ***Under Milk Wood / Dan y Wenallt*** at the Sherman Theatre in Cardiff.

The lyrical world of Llaregubb was combined with the contemporary Wales of today in a fusion of English and Welsh, alive with music, microphones and loop pedals. This original production was adapted by **Mari Izzard**, based on Dylan's original play for voices and the Welsh translation by T James Jones. It was directed by **Emma Baggott**.

Performances: 31 August to 2 September, Sherman Theatre, Cardiff



National Youth Dance Wales

National Youth Dance Wales (NYDW) provides some of Wales' most-talented young dancers with first-class training and performance opportunities. It draws on the energy and excitement of young peoples' enthusiasm for dance and dancing, and channels it into a creative, contemporary force that celebrates the very best youth dance in Wales today.

Founded in 2000, NYDW has worked with some of the UK's finest, award-winning choreographers – including Wayne McGregor, Henri Oguike, Errol White, Theo Clinkard, Odette Hughes, Kerry Nicholls, Caroline Finn, Laila Diallo, Arielle Smith and Lea Anderson MBE.

Across all dance activity, we employed 19 freelance staff. We held 12 workshops in key "cold spot" areas around Wales for 168 young people, to demystify the audition process and encourage people to take part. We then held 11 auditions throughout Wales and online, with 112 young people taking part. A total of 20 young dancers were offered a place.

National Youth Dance Wales – Summer 2023 Programme

As part of National Youth Dance Wales's intensive summer residency, 20 of Wales's most talented young dancers came together in Cardiff to learn from a roster of talented choreographers and dance artists. This year, for the first time, they worked with acclaimed choreographer **Mario Bermúdez** to create a brand-new work exploring themes of tribal movement, textures and relationships during their two-week residency. The piece 'Twenty Tales' showcased the dancers' artistic voices, technical ability and creativity with costume design by Welsh designers and Marker George Hampton Wales, and music gift to the organisation by **Mercan Dede.** The young dancers also worked with Welsh choreographer, and NYDW alumnus, **Daisy Howell** – creating a new work for film influenced by rave culture and the energy and playfulness of movement, the piece was filmed at Cardiff Castel, Bute Park and Royal Welsh College of Music and Drama.

This new work, performed by the NYDW company of 2023, received its world premiere at The Riverfront, Newport, on Friday 3 and Saturday 4 November 2023.



Learning, Participation and Career Development

Participatory Workshops

Ensuring that more young people across are gaining access to our work, particularly those who have not had the opportunity to do in the past, is a key part of our activity. Within the ensembles, this has included a participatory workshop offer so that young people are given the opportunity to engage with our work, and the tools to apply and audition for our ensembles and affiliated projects. Across NYDW and NYTW, we employed 149 freelance staff to deliver participatory workshops in schools, colleges and community settings. We held 8 workshops to inspire young people to apply for our theatre opportunities, particularly NYTW and Professional Pathways, with the aim of demystifying and encouraging more young people to take part. We held 12 workshops to inspire young people to become involved with NYDW, with a key focus on parts of Wales where participation tends to be lower – with 168 young people taking part in total. Many of the young people who took part went on to apply and audition for NYTW and NYDW – with many being successful in gaining a place, or alternatively (in NYTW's case) gaining a place on Professional Pathways.

Music Futures

In 2024 Music Futures, our artist development programme for young artists interested in popular and contemporary music returned. We worked with a total of 19 young people who took part in a group and individual mentoring sessions online in advance of a residency at Rockfield Studios that combined creating, rehearsing and recording new music with collaborators, alongside a range of industry sessions that gave members an insight into different areas of the commercial music industry.

The project culminated in a gig at the Newport Corn Exchange where the members performed to a paying and diverse audience.

We employed a total of 12 freelancers including 3 Future Mentors, young artists under the age of 25 who gained paid employment and training opportunities as part of the project.

Côr Skills

In 2023/24 we were able to continue the delivery of our choral development programme, Cor Skills – offering further opportunities for the young people we engaged with following the return to delivery in the 2022/23 season. A key part of this was a 4-day residency, run alongside the NYTW and NYCW residencies in Summer 2023, which engaged 23 young singers during ths summer school holidays.

The project culminated in a free performance for the public in the foyer of RWCMD, before the group performed in the Dora Stouzker Hall as part of NYCW's performance to a paying audience.

We employed a total of 8 freelancers across the creative and wellbeing sectors, with several being offered more senior roles than they'd had in previous iterations of the project to help support career progression for individuals.

Hard Côr

This partnership project between National Youth Arts Wales and Wales Millenium Centre continued in Summer and Autumn 2024. The aim of the project was to offer a training and performance opportunity for young singers, rappers and beatboxers, bringing them together to create a unique vocal collective.

We ran a series of workshop rehearsals and a non-residential residency, culminating in two performances as part of LLAIS Festival at Wales Millenium Centre – a curtain raiser performance prior to the Welsh Music Awards 2023, and a longer performance in the Glanfa Foyer on one of the festival's busiest evenings.

Assemble

This partnership project between National Youth Arts Wales began in Autumn 2023, with sessions continuing throughout school term times into 2024. 36 Deaf and disabled young people in non-mainstream schools engaged in weekly creative sessions, with a cross-artform approach enabling them to gain a broader understanding of the arts. We employed a total of 10 freelance staff and also worked closely with 8 volunteers, providing them with facilitation experience and training in order to upskill and aid career progression. Training included a safeguarding qualification, inclusive practice training and guidance on managing freelance finances.

Every term, project participants took paid in paid-for Cultural Visits, which enabled them to engage in the arts outside of the school setting. This ranged from full-scale musicals, to bespoke creative workshops and performances as part of international festivals.

Taskforces

Following on from our previous work engaging Diversity Taskforces in 2022/23, we continued to employ panel members who could support us by providing key recommendations to improving diversity throughout our work. In 2023/24, this including engaging with 5 freelancers to create a Global Majority Taskforce for Music, over a series of online meetings. It also involved following up on previous recommendations with a series of unpaid review sessions between NYAW producers and previous taskforce members.

Change Makers

In 2023/24, we launched Changemakers – engaging 10 young people as freelance panel members to hold discussion sessions on issues relating to NYAW's work and the wider cultural landscape, including Climate Justice and improving access for disabled people to NYAW performances, ensembles and projects. The group meet on a regular basis with payment offered as a means to professionalise the experience, offering valuable employment experiences to young people who are both currently engaged and not engaged with our work as a result.

Young Trustees

NYAW's Board has appointed three new young trustees, as part of its commitment to embedding youth voice within its daily work. New trustees Isaac Lewis, Rhys Watkins and Mared Browning took up their new roles during their first board meeting on Wednesday, 8 November 2023. Each an artist within their own rights, the new trustees bring fresh perspectives to the board and place the voice of the younger generation at the highest level of NYAW's decision making.

FUNDRAISING STATEMENT FOR NATIONAL YOUTH ARTS WALES 2022 - 2023

Thank you to our supporters

Thank you to all of our generous funders and donors who have supported National Youth Arts Wales during 2023-24.

Principal Supporters:

- Arts Council of Wales – Principal Funder
- National Music Service for Wales
- Paul Hamlyn Foundation – Principal Supporter, Equity and Diversity
- Leverhulme Trust – Principal Supporter, NYAW Bursary Fund
- Welsh Government via Creative Wales

Trusts, Foundations and Corporate Partners:

- Backstage Trust
- British Council Wales
- Youth Music - Incubator Fund
- Anthem – The Atsain Fund
- Moondance Foundation
- Colwinston Charitable Trust
- Ty Cerdd
- Arts & Business Cymru's Future Proof
- WSP UK Ltd
- Arts and Business Cymru's CultureStep
- Unity Theatre Trust
- David Pearlman Charitable Foundation

NYAW Bursary Fund and Prize Supporters:

- Neil & Mary Webber Bursary Fund
- Friends of National Youth Orchestra of Wales
- The Bluefields Trust Bursaries
- The Wil Jones Bursary and Prize
- The Cliff Tuckett Bursary
- The Muriel and Doug Lewis Bursary
- The David Mabey Bursary and Prize
- The Francis Howard Bursary
- The John Roberts Bursary
- The Gwynne Edwards Bursary
- The Tony Moore Harp and Percussion Prizes

Fundraising Statement for National Youth Arts Wales 2023-2024
Our Policies and Procedures

National Youth Arts Wales has developed its fundraising function over the past four years, to reflect its growing ambition. This includes the appointment of a full-time Fundraising and Development Manager in 2020; the appointment of a Creative Fundraising Intern from 2021-22; and the increased role of the Board in fundraising stewardship.

With this increase in fundraising activity, National Youth Arts Wales constantly reviews and amends its policies and practices, to ensure that our fundraising meets high standards.

This statement on our fundraising approach is designed to meet the reporting requirements outlined in Section 13 of The Charities (Protection and Social Investment) Act 2016.

Approach to Fundraising

A large proportion of our fundraised income comes from charitable trusts and foundations, often forming part of our funding for restricted purposes. Restricted funds are clearly marked in our accounts and procedures are in place to ensure that donations are spent as intended by the original donor or funder.

All fundraising activity is conducted by directly employed staff or by NYAW's unpaid trustees. We do not contract any third-party fundraisers to raise money on our behalf, and we do not undertake street collections or door-to-door fundraising of any kind.

NYAW does receive occasional consultancy (paid and pro-bono) to help develop its fundraising strategy – however, this relates to strategic development rather than soliciting donations on our behalf, or making contact with donors.

NYAW does not currently routinely ask volunteers to fundraise on its behalf. However, when volunteers are used in the future, NYAW has clear policies in place to ensure that volunteer fundraisers are aware of the legal responsibilities and best practices relevant to the activity they are carrying out, that their work is appropriately monitored to ensure high standards, and that they are given full training to fulfil their role in a safe, ethical and legal manner.

Regulation and Policy

National Youth Arts Wales is a registered charity (no. 1170643) and is bound by Charity law.

NYAW voluntarily registers with the Fundraising Regulator and adheres to the Code of Fundraising Practice. We keep up-to-date with new developments that may affect our working practices, and are satisfied that we currently meet all aspects of the of Code of Fundraising Practice. The Code of Fundraising Practice is referred to when developing training materials for anyone with direct contact with potential donors.

Although NYAW does not meet the criteria for the compulsory Fundraising Regulator levy, we have chosen to register voluntarily to demonstrate our commitment to fair and transparent fundraising practices.

We have published a privacy policy and complaints policy on our website, with specific statements in place referring to our fundraising practices.

Fundraising Complaints and Compliance Issues

During 2023-2024, NYAW has received no complaints about its fundraising activity.
There are no outstanding compliance issues regarding NYAW's fundraising practices.

Vulnerable Donors

We will never discriminate against any donors, nor refuse a donation because of someone's age, disability or mental capacity. However, there may be occasions where we are aware that a donor is vulnerable, and we may need to take extra steps to ensure that the donation meets with the donors wishes.

If we are aware that a donor may be vulnerable, we will consider taking the following steps:

- Contacting the donor and/or their family or carer, in order to check their preferences and to discuss their wishes.
- Delaying acceptance of a gift, allowing for a "cooling off period" in case the donor changes their mind.
- Provide clear guidance for how all donors can opt out of marketing communications, including through the Fundraising Preference Service.
- Taking specific advice on the case from the Fundraising Regulator or from an external fundraising consultant

We do not currently use third party lists, or any other "cold" marketing tactics to acquire new donors. We would take advice from external sources before deciding to use these approaches in the future, balancing any potential gains against the privacy of the individual. In accordance with the Code of Fundraising Practice and GDPR legislation, we would also ensure clear policies were in place to prevent unreasonable intrusions on privacy, unreasonably persistent approaches for money, and to ensure under pressure was never placed on a potential donor.

Ethical fundraising

NYAW strives to be an ethical organisation, focusing on the rights and wishes of the young people we work with.

Fundraising from external sources is an incredibly important part of fulfilling that mission, but there may be occasions where a donor's request, values or reputation would negatively affect NYAW. In this case, after consultation with the Chief Executive and with the Board if necessary, a donation may be refused.

Reasons for this might include:

- The donor's stated aims and values are opposed to those of NYAW's stated values and principles;
- Receipt of the funding may have a negative effect on our reputation and/or lead to a decline in support of the organisation by those whose views it values;
- The donor expects NYAW to deliver promotion and marketing that are unachievable and/or their requests reduce access for our audiences.

As our fundraising function continues to grow, these policies will be expanded to reflect the changing nature of NYAW's fundraising strategy.



NYAW Reserves Note

At the close of 2023/24, our reserves included £482,890 restricted and £662,543 unrestricted, with a designated risk reserve of £232,990.

As a result of the Covid pandemic, funding received against delivery was deferred due to revised delivery plans. This temporarily increased our unrestricted reserves, but much of this is being discharged (see below).

This is in line with the NYAW Reserves Policy, against which the Board monitor reserves on a regular basis, ensuring reserves provide mitigation against uncertain earned income targets and the continued impact of the cost of living crisis. Designated reserves can only be spent in accordance with the designation, unless otherwise agreed by the Board in exceptional circumstances.

Our business plan (2023 onwards) recognises a reduction in reserves over three years as we –

- Return to a full ensemble programme
- Develop new programmes
- Establish new fundraising models and income streams
- Ensure that the on-going cost of living does not present a barrier to participation

Principle Risks and Uncertainties

A detailed set of organisational risks and mitigations are reviewed by the Finance and General Purposes Committee on a quarterly basis, with the primary risks subsequently being reported to the Board of Trustees. The primary risks are currently about the maintenance of reserves; future levels of grant income, with reductions in government budgets; representation against EEDI targets; and public profile. None of these risks are currently considered critical, but action plans are in place against each, closely monitored by the senior staff team and Board.

Future Direction of Charity

At National Youth Arts Wales, we know that creativity and cultural participation are vital ingredients of a healthy, happy and connected life. We believe that every young person in Wales should have the opportunity to explore their own artistic potential through a wide range of different artforms.

National Youth Arts Wales is responsible for the ecology of youth arts in Wales, working with partners to gather data and understand what support is available at every stage of the lifecycle, in a range of different artforms, throughout every region.

We know that talent does not discriminate - so we identify the main barriers for different groups into the arts, and work with partners throughout Wales to help reduce these, across a range of protected characteristics and beyond.

For those who have demonstrated the greatest potential in specific artforms, we will continue to provide high quality national ensembles to help develop and celebrate those individuals, to inspire, support and connect our next generation of artists.

Financial Review

Income totalled £1,094,634 (2023 - £1,540,711).

Expenditure totalled £1,262,728 (2023 - £1,073,444).

This resulted in a deficit for the year of £168,094 (2023 - £467,267 surplus).

Total funds carried forward were £1,145,433 (2023 - £1,313,527), which includes £482,890 (2023 - £654,815) restricted fund and £662,543 (2023 - £658,712) unrestricted fund carried forward. Available reserves as at 31 March 2024 were £421,816 (2023 -£420,136).

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 4 September 2024 and signed on the board's behalf by:



.....

David M Jackson OBE – Chairman and Trustee of National Youth Arts Wales

Opinion

We have audited the financial statements of National Youth Arts Wales (the 'charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risks of acts by the charity that were contrary to applicable laws and regulations, including fraud. We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

The laws and regulations that we determined were most significant to the charity were the Companies Act, The Charities Act and the Safeguarding Children: Working Together Under the Children Act.

We obtained an understanding of how the charity is complying with those laws and regulations by making enquiries to the management, and corroborated these enquiries through our review of board minutes and review of legal and professional spend for the year.

We assessed the susceptibility of the charities revised financial statements to material misstatement, including how fraud might occur, and did not identify any key audit matters relating to irregularities, including fraud. We assessed the effectiveness of internal controls that management has in place to prevent and detect fraud, including testing of manual journals and evaluating the assumptions and judgements made by management in its significant accounting estimates.

A further description of our responsibilities for the audit of the revised financial statements is located on the FRC website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

We are also required to report whether in our opinion the original financial statements failed to comply with the requirements of the Companies Act 2006 in respects of the respects identified by the directors. The audit of revised financial statements includes the performance procedures to assess whether the revisions made by the directors are appropriate and have been properly made.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

NToye

Nicholas Matthew Toye FCA (Senior Statutory Auditor)
for and on behalf of BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Date: 15/10/24

National Youth Arts Wales

Statement of Financial Activities
for the Year Ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	**2024 Total funds £**	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	**14,187**	**223,346**	**237,533**	550,730
Charitable activities	5				
Grants		**509,275**	**13,738**	**523,013**	698,047
Audition Fees		**7,235**	**-**	**7,235**	6,759
Residency Fees		**145,968**	**-**	**145,968**	133,108
Ticket and other income		**46,182**	**-**	**46,182**	39,967
Other income	3	**122,982**	**-**	**122,982**	112,100
Investment income	4	**11,721**	**-**	**11,721**	-
Total		**857,550**	**237,084**	**1,094,634**	1,540,711
EXPENDITURE ON					
Charitable activities	6				
Charitable Activities		**621,144**	**400,706**	**1,021,850**	773,440
Other		**232,575**	**8,303**	**240,878**	300,004
Total		**853,719**	**409,009**	**1,262,728**	1,073,444
NET INCOME/(EXPENDITURE)		**3,831**	**(171,925)**	**(168,094)**	467,267
RECONCILIATION OF FUNDS					
Total funds brought forward		**658,712**	**654,815**	**1,313,527**	846,260
TOTAL FUNDS CARRIED FORWARD		**662,543**	**482,890**	**1,145,433**	1,313,527

The notes form part of these financial statements

National Youth Arts Wales

Balance Sheet
31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	**2024 Total funds £**	2023 Total funds £
FIXED ASSETS					
Tangible assets	12	**7,736**	**-**	**7,736**	5,586
CURRENT ASSETS					
Debtors	13	**185,173**	**-**	**185,173**	243,927
Cash at bank		**618,683**	**482,891**	**1,101,574**	1,193,478
		803,856	**482,891**	**1,286,747**	1,437,405
CREDITORS					
Amounts falling due within one year	14	**(149,050)**	**-**	**(149,050)**	(129,464)
NET CURRENT ASSETS		**654,806**	**482,891**	**1,137,697**	1,307,941
TOTAL ASSETS LESS CURRENT LIABILITIES		**662,542**	**482,891**	**1,145,433**	1,313,527
NET ASSETS		**662,542**	**482,891**	**1,145,433**	1,313,527
FUNDS	15				
Unrestricted funds				**662,542**	658,712
Restricted funds				**482,891**	654,815
TOTAL FUNDS				**1,145,433**	1,313,527

The financial statements were approved by the Board of Trustees and authorised for issue on 4 September 2024 and were signed on its behalf by:

.....
D M Jackson - Trustee

The notes form part of these financial statements

National Youth Arts Wales

Cash Flow Statement
for the Year Ended 31 March 2024

	Notes	**2024** **£**	2023 £
Cash flows from operating activities			
Cash generated from operations	1	**(96,892)**	363,306
Net cash (used in)/provided by operating activities		**(96,892)**	363,306
Cash flows from investing activities			
Purchase of tangible fixed assets		**(6,835)**	(3,826)
Sale of tangible fixed assets		**102**	-
Interest received		**11,721**	-
Net cash provided by/(used in) investing activities		**4,988**	(3,826)
Change in cash and cash equivalents in the reporting period		**(91,904)**	359,480
Cash and cash equivalents at the beginning of the reporting period		**1,193,478**	833,998
Cash and cash equivalents at the end of the reporting period		**1,101,574**	1,193,478

The notes form part of these financial statements

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	**(168,094)**	467,267
Adjustments for:		
Depreciation charges	**4,583**	2,347
Interest received	**(11,721)**	-
Decrease/(increase) in debtors	**58,754**	(161,986)
Increase in creditors	**19,586**	55,678
Net cash (used in)/provided by operations	**(96,892)**	363,306

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/23	Cash flow	**At 31/3/24**
	£	£	**£**
Net cash			
Cash at bank	**1,193,478**	**(91,904)**	**1,101,574**
	1,193,478	**(91,904)**	**1,101,574**
Total	**1,193,478**	**(91,904)**	**1,101,574**

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants and Donations
Grants and donations are only included in the SOFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance relates conditions are met.

Government Grants
The charity has received government grants in the reporting period. Detail of this included within the notes to the accounts.

Tax reclaim on donations and gifts
Gift Aid receivable is included in income where there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor of the terms of the appeal has specified otherwise.

Donated services and facilities
Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report if applicable.

continued...

1. ACCOUNTING POLICIES - continued

Income
Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised as donations.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% straight line

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	**237,533**	550,730

There is a large decrease in donations this year compared to last year which largely relates to a one off sum of money from the WJEC received in 2023.

3. OTHER INCOME

	2024	2023
	£	£
Theatre Tax Credit	**122,982**	112,100

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	**11,721**	-

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024	2023
		£	£
Grants	Grants	**523,013**	698,047
Charitable Activities	Audition Fees	**7,235**	6,759
Charitable Activities	Residency Fees	**145,968**	133,108
Charitable Activities	Ticket and other income	**46,182**	39,967
		722,398	877,881

Analysis of receipts of government grants

Descriptions	**2024** **£**	**2023** £
Arts Council Wales	**368,650**	578,047
Access to Work	**4,363**	**-**
Welsh Local Government Association	**150,000**	120,000
Total	**523,013**	**698,047**

continued...

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Charitable Activities	**1,021,850**	**-**	**1,021,850**
Other	**-**	**240,878**	**240,878**
	1,021,850	**240,878**	**1,262,728**

7. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Other	**231,878**	**9,000**	**240,878**

Support costs, included in the above, are as follows:

	2024	2023
	Other	Total activities
	£	£
Staff Costs	**85,426**	**161,460**
Advertising & Marketing	**19,623**	**36,046**
Professional and Legal Fees	**19,684**	**28,309**
Travel and Subsistence	**4,767**	**2,857**
Consultancy and Freelancers	**13,115**	**21,780**
General Administrative	**84,680**	**37,904**
Bad Debt Write Off	**-**	**300**
Depreciation of tangible fixed assets	**4,583**	**2,348**
Auditors' remuneration	**9,000**	**9,000**
	240,878	**300,004**

continued...

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	**4,583**	2,347

9. AUDITORS' REMUNERATION

	2024	2023
	£	£
Fees payable to the charity's auditors for the audit of the charity's financial statements	**9,000**	9,000

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

One trustee was paid £64 for travel costs during the year.. There were no trustees' expenses paid for the year ended 31 March 2023.

11. STAFF COSTS

	2024	2023
	£	£
Salaries and Wages	**343,391**	327,250
Social Security costs	**27,265**	25,596
Pension costs	**8,108**	6,527
Total Staff Costs	**378,764**	**359,693**

The average monthly number of employees during the year was as follows:

	2024	2023
Average Number of Employee's	**12**	14

No employees received emoluments in excess of £60,000.

continued...

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023	**17,110**
Additions	**6,835**
Disposals	**(745)**
At 31 March 2024	**23,200**
DEPRECIATION	
At 1 April 2023	**11,524**
Charge for year	**4,583**
Eliminated on disposal	**(643)**
At 31 March 2024	**15,464**
NET BOOK VALUE	
At 31 March 2024	**7,736**
At 31 March 2023	5,586

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	**45,722**	120,000
Other debtors	**128,864**	113,096
Prepayments and accrued income	**10,587**	10,831
	185,173	243,927

continued...

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	**34,919**	9,984
Social security and other taxes	**-**	6
Other creditors	**251**	2,492
Accruals and deferred income	**98,253**	107,982
Accrued expenses	**15,627**	9,000
	149,050	129,464

15. MOVEMENT IN FUNDS

	At 1/4/23	Net movement in funds	At 31/3/24
	£	£	£
Unrestricted funds			
General fund	**425,722**	**3,830**	**429,552**
Operating Costs Fund Designation	**232,990**	**-**	**232,990**
	658,712	**3,830**	**662,542**
Restricted funds			
British Council Wales (Stage 2)	**360**	**(360)**	**-**
Webber Legacy	**448,802**	**(20,558)**	**428,244**
Music Ensemble Mitigation Fund	**200,000**	**(200,000)**	**-**
Paul Hamlyn	**-**	**22**	**22**
Prizes	**250**	**(100)**	**150**
Yanc Consultancy Project	**2,403**	**(2,403)**	**-**
Bursaries	**-**	**400**	**400**
NYOW Prize Fund	**3,000**	**(100)**	**2,900**
Bluefields Trust	**-**	**18,800**	**18,800**
Carlo Rizzi Bursaries	**-**	**12,000**	**12,000**
Choir 2024 Commission	**-**	**1,125**	**1,125**
Musical Theatre Pilot	**-**	**17,900**	**17,900**
String Development Project	**-**	**1,350**	**1,350**
	654,815	**(171,924)**	**482,891**
TOTAL FUNDS	**1,313,527**	**(168,094)**	**1,145,433**

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**857,550**	**(853,720)**	**3,830**
Restricted funds			
Leverhulme Trust	**37,456**	**(37,456)**	**-**
British Council Wales (Stage 2)	**-**	**(360)**	**(360)**
Friends of NYOW	**6,400**	**(6,400)**	**-**
Arts & Business Cymru	**8,137**	**(8,137)**	**-**
Webber Legacy	**-**	**(20,558)**	**(20,558)**
Music Ensemble Mitigation Fund	**-**	**(200,000)**	**(200,000)**
Paul Hamlyn	**70,216**	**(70,194)**	**22**
Prizes	**250**	**(350)**	**(100)**
Yanc Consultancy Project	**850**	**(3,253)**	**(2,403)**
Bursaries	**1,930**	**(1,530)**	**400**
NYOW Prize Fund	**-**	**(100)**	**(100)**
Access to Work	**4,363**	**(4,363)**	**-**
ACW Create Grant - accessibility audits	**8,525**	**(8,525)**	**-**
Bluefields Trust	**20,000**	**(1,200)**	**18,800**
Carlo Rizzi Bursaries	**12,000**	**-**	**12,000**
Choir 2024 Commission	**1,125**	**-**	**1,125**
Creative Skills Fund	**46,582**	**(46,582)**	**-**
Musical Theatre Pilot	**17,900**	**-**	**17,900**
String Development Project	**1,350**	**-**	**1,350**
	237,084	**(409,008)**	**(171,924)**
TOTAL FUNDS	**1,094,634**	**(1,262,728)**	**(168,094)**

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	204,699	(111,549)	332,572	425,722
Operating Costs Fund Designation	232,990	-	-	232,990
Designated Funds for Musical Activities	335,241	-	(335,241)	-
DES Digital Comms officer	-	18	(18)	-
	772,930	(111,531)	(2,687)	658,712
Restricted funds				
Moondance	6,740	(6,740)	-	-
Youth Music Incubator	12,426	(12,426)	-	-
British Council Wales (Stage 1)	2,115	(2,115)	-	-
Colwinston Trust	7,000	(7,000)	-	-
Leverhulme Trust	23,805	(23,805)	-	-
Ty Cerdd	(437)	-	437	-
Gareth Churchill	(2,250)	-	2,250	-
Postcode Community	4,900	(4,900)	-	-
British Council Wales (Stage 2)	4,733	(4,373)	-	360
Webber Legacy	14,298	434,504	-	448,802
Music Ensemble Mitigation Fund	-	200,000	-	200,000
Prizes	-	250	-	250
Yanc Consultancy Project	-	2,403	-	2,403
NYOW Prize Fund	-	3,000	-	3,000
	73,330	578,798	2,687	654,815
TOTAL FUNDS	846,260	467,267	-	1,313,527

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	789,815	(901,364)	(111,549)
DES Digital Comms officer	-	18	18
	789,815	(901,346)	(111,531)
Restricted funds			
Moondance	-	(6,740)	(6,740)
Youth Music Incubator	-	(12,426)	(12,426)
British Council Wales (Stage 1)	-	(2,115)	(2,115)
Colwinston Trust	-	(7,000)	(7,000)
Leverhulme Trust	-	(23,805)	(23,805)
Postcode Community	-	(4,900)	(4,900)
British Council Wales (Stage 2)	-	(4,373)	(4,373)
Arts & Business Cymru	6,175	(6,175)	-
Webber Legacy	456,222	(21,718)	434,504
Friends of Orchestra	4,200	(4,200)	-
Music Ensemble Mitigation Fund	200,000	-	200,000
Music Futures	6,000	(6,000)	-
Paul Hamlyn	63,834	(63,834)	-
Prizes	560	(310)	250
Yanc Consultancy Project	7,650	(5,247)	2,403
Bursaries	3,255	(3,255)	-
NYOW Prize Fund	3,000	-	3,000
	750,896	(172,098)	578,798
TOTAL FUNDS	1,540,711	(1,073,444)	467,267

Designated Funds

Operating Costs Fund Designation - this is a designated risk reserve that reflects uncertainty around earned income targets and the ability to cover operating costs for just over 7 months..

Designated Funds for Musical Activities - funds designated towards the costs of delivering future musical programmes.

DES Digital Comms officer - funding towards employing a freelance digital communications person to improve the digital communications.

continued...

15. MOVEMENT IN FUNDS - continued

DES learning participation - funding towards improving participation of young people in the programmes offered by employing a learning and participation assistant.

Restricted Funds

Moondance - a grant from Moondance Foundation towards delivering our Cor Skills and Music Futures projects

Youth Music Incubator - a grant from Youth Music contributing towards the costs of trainee staff roles for disadvantaged young people

British Council Wales (Stage 1 & 2) - a grant from British Council Wales for an international digital theatre project.

Colwinston Trust - a grant from Colwinston Trust towards the costs of delivering our Cor Skills project.

Leverhulme Trust - a grant from Leverhulme Trust contributing towards bursaries for young people from lower-income backgrounds.

Ty Cerdd - a grant from Ty Cerdd towards the costs of commissioning new works for National Youth Orchestra of Wales.

Gareth Churchill - a grant towards the costs of commissioning new work for National Youth Orchestra of Wales

Postcode Community - a grant from Postcode Community Trust towards delivering our Music Futures project.

Webber Legacy - This is the fund which is allocated towards bursaries and was received from the WJEC in the year.

Paul Hamlyn - a grant from Paul Hamlyn Foundation towards staff and project costs relating to NYAW's diversity and inclusion work.

Prizes - donations from individual donors towards providing small cash prizes for achievement during NYOW and NYBBW residencies.

YANC Consultancy Project - a business development project funded by Arts Council of Wales's Create strand.

NYOW Prize Fund - received from WJEC for funding prizes for the National Youth Orchestra of Wales.

continued...

15. MOVEMENT IN FUNDS - continued

Music Mitigation Fund - this was offered as a one-off grant in recognition of the historic shortfall in funding that used to be provided by WLGA and provided whilst the details regarding future funding through the National Music Service were still being considered.

Friends of NYOW - donations from the Friends of NYOW (a separate registered charity) to provide bursaries for members of National Youth Orchestra of Wales.

Arts & Business Cymru - a grant contributing towards the costs of employing a Creative Fundraising Intern during 2023-2024.

Bursaries - donations from individual donors towards specific named bursaries for ensemble members.

Access to Work - reimbursement of costs to provide support for a member of staff with a disability, under DWP's Access to Work scheme.

ACW Create Grant - accessibility audits - a grant from Arts Council of Wales contributing towards the costs of conducting an accessibility audit, and to provide accessible provision for Deaf, disabled and neuro divergent audiences.

Bluefields Trust - a grant towards bursaries for National Youth Orchestra of Wales members, and towards the costs of delivering developmental projects.

Carlo Rizzi Bursaries - Carlo Rizzi requested that the money that had been budgeted for his fee (£12,000) be used instead to offer bursaries for Orchestra members in most need. It was agreed that we would offer between 4 and 5 full bursaries each year for 4 or 5 years until the £12k was used. The bursaries would be called the Carlo Rizzi Bursaries.

Choir 2024 Commission - a grant from Ty Cerdd towards the costs of commissioning a new choral work in 2024.

Creative Skills Fund - reimbursement of costs from Welsh Government via Creative Wales towards providing specific developmental provision to meet the objectives of the Creative Skills Action Plan.

Musical Theatre Pilot - grants contributing towards the creation of a new pilot project for musical theatre provision in Wales.

String Development Project - grants contributing towards the creation of a new pilot project for young string musicians across Wales.

continued...

16. EMPLOYEE BENEFIT OBLIGATIONS

Amount of contributions recognised in the SOFA as an expense is £8,107 (2023: £6,528). The Charity operates a defined contribution pension scheme for staff. The assets of the scheme are held separately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

18. DEFERRED INCOME

Movement in Deferred Income	**2024**	**2023**
Balance at start of reporting period	**107,982**	6,350
Amount added in current period	**98,253**	107,982
Amounts released to income from previous periods	**-107,982**	-6,350
Balance at the end of the reporting period	**98,253**	**107,982**

NATIONAL YOUTH ARTS WALES

England & Wales - Charity number 1170643

Accounts

Celfyddydau Cenedlaethol Ieuenctid Cymru

National Youth Arts Wales

REGISTERED COMPANY NUMBER: 10449512 (England and Wales)
REGISTERED CHARITY NUMBER: 1170643



NATIONAL YOUTH ARTS WALES
ANNUAL REPORT AND AUDITED FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2023







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Auditors
BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Senior Statutory Auditor
Nicholas Matthew Toye FCA



David M Jackson OBE
Chairman, National Youth Arts Wales

Trustees Report from David Jackson, Chair of National Youth Arts Wales

In the year covered by this report of the Annual Accounts, National Youth Arts Wales has yet again had to respond to the challenging circumstances facing the arts and the economy, and under the leadership of our CEO, Gillian Mitchell, the small but dynamic team have dealt with everything thrown at them magnificently. After two summers when planned residences could not take place, we have finally been able to return to the activities which have been so sorely missed. We can be very proud of this remarkable achievement, and the whole team are to be warmly congratulated.

As I write this, Gillian has moved on to new challenges, as Project Director for the forthcoming National Contemporary Art Gallery Wales, and we have now been joined by our incoming CEO, Evan Dawson, who's distinguished background includes roles as varied as CEO of Live Music Now and CEO of The Royal Photographic Society. The interregnum has been wonderfully managed by our Interim CEO, Matthew Jones, who now returns to his substantive role as Senior Producer, Performance for NYAW.

Of course, finances are always a challenge, and this year was as complicated as ever, with much of the activity delivered having to be financed from reserves and fundraising. We are extremely grateful to the Welsh Government and the Arts Council of Wales for their continuing support throughout the period, without which the story would have been very different.

NYAW's purposes and strategic principals remain as robust as ever and are outlined in this report. Our commitment to the young gifted and talented people of Wales is unswerving and, as ever, financial hardship or challenging personal circumstances are no barrier to participation in our courses and activities. The organisation remains committed to openness, diversity and quality.

I'd like to congratulate the team at the heart of National Youth Arts Wales on the impressive focus they continue to maintain on the benefits of arts participation and high-level training for the young people of Wales. Thanks to them we have the vision, and a credible plan, to tackle under-representation in the workforce in the cultural sector of Wales, and to support pathways into that sector that benefit the wider arts scene nationally.

I'd like to extend my heartfelt congratulations and thanks to outgoing Gillian Mitchell, our CEO, and her small but incredibly hard-working team.

With the arrival of Evan Dawson, our new CEO, such talented people at the helm, and the small army of freelance tutors, advisers and support staff, the future looks bright for NYAW and the young people of Wales.

Finally, I'd like to express my thanks and gratitude as always to my fellow Trustees for all their hard work and commitment to NYAW.



David M Jackson OBE, Chair of Trustees
August 2023

Report from Gillian Mitchell, CEO of National Youth Arts Wales

NYAW entered the financial year 2022/23 still dealing with the long-term consequences and uncertainty of the global pandemic. Indeed, plans for in person activity only became possible at the very end of the financial year, with Covid restrictions in Wales, including around homeworking and event delivery, only being eased in March 2022. Additionally, many of the young people in Wales, for whom our programmes are designed to support and develop, were dealing with the serious and long-term interruption of their training in music, theatre and dance as well as the impact of the pandemic on the mental health and physical wellbeing on a generation.

In spite of this, and with the unwavering support from our Board and funding and creative partners, NYAW's staff and dedicated team of freelancers across Wales were galvanised to create a return programme for 2022/2023 that would inspire and nuture young people with talent and potential across our nation. The collective efforts of everyone concerned, not least our ensemble members and project participants resulted in record audiences in summer 2022 and continued success throughout the year.

The change in our artistic programme, what is now called the Ensemble Plus model, has supported the development of a new four-year Business Plan, created in January 2023. Underpinned by our new mission, vision and values, this lays out our new strategic principles and a financial framework for the delivery of our model from Q4 of 2022/23 onwards.

NYAW enters the next financial year with higher than expected levels of designated reserves, most of which again relates to grant income as a result of deferred delivery plans and better than forecast results in our trusts and foundations targets. In December 2022, we received the full transfer of the Neil and Mary Ellen Webber Fund, a legacy gift to the National Youth Orchestra of Wales which had previously been controlled by the WJEC as the former parent company. This increased our reserves by over £450,000 however is a restricted reserve fund. In spite of better than anticipated financial performance in terms of income and expenditure, the one off mitigation funding we received from Welsh Government in 2022/23 was critical in helping the Board of Trustees and staff having to make some difficult decisions about the delivery of our music ensemble activity over the most recent and following financial year. It is expected that the 2023/24 financial year will see risk and designated reserves levels at the out-turn of that financial year reduce as outlined in our four year financial forecast delivered as part of the new Business Plan. The Board and senior staff team of NYAW are cognisant of the continued and severe impact of VAT and the associated cost of living crisis on expenditure into 2023/24. It is expected that the increases in energy costs and food that were passed on to us by suppliers in 2022/23 will continue, with accommodation and transport being one of the biggest cost centres for our ensemble delivery.

We enter the 2023/2024 financial year at a critical point in our future in funding terms having submitted an application for revenue funding to Arts Council Wales as part of its Investment Review- the first one in a number of years. In spite of our continued success in generating earned income from a range of sources and in spite of continuing to meet or exceed our stretching annual trusts and foundations targets, revenue funding from Arts Council remains the cornerstone of our sustainability framework. Our reserves policy over the next four years is critical in supporting innovation and growth around our project offer however the outcome of this application will dictate the future of Wales's national youth ensembles. With the right support in place, we look forward to continuing to build on the solid foundations we have created as a result of the creative vision of NYAW staff, our freelance community of creatives and our partners and stakeholders across Wales.



Gillian Mitchell, CEO
June 2023

TRUSTEES' ANNUAL REPORT

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Reference and Administrative Details of the Charity, its Trustees and Advisers

Charity Name
National Youth Arts Wales (also known as Celfyddydau Cenedlaethol Ieuenctid Cymru)

Charity Registration Number
1170643

Company Registration Number
10449512

Registered Address
Office 202, 2nd Floor
Trafalgar House
5 Fitzalan Place
Cardiff
CF24 0ED

Chairman
David M Jackson OBE

Chief Executive Officer
Gillian Mitchell (until June 2023)
Mathew Jones (Interim CEO)
Evan Dawson (from October 2023)

Banking
The Co-operative Bank PLC
PO Box 101
Balloon St
Manchester M60 4EP

Website
www.nyaw.org.uk

Directors and Trustees

Members of the Board of Trustees are the directors of the charitable company ('the charity') and are trustees for the purposes of charity law. Throughout this report members are collectively referred to as the trustees. Those serving on the date this report was approved are:

David M Jackson OBE (Chair)

Peter Curran
Anthony Matsena
Nia Medi
Richard Newton
Karen Pimbley
Sian Ropaigéalach
Rhian Hutchings (until 10 May 2023)
Issac Lewis (from 8 November 2023)
Mared Browning (from 8 November 2023)
Rhys Watkins (from 8 November 2023)

Trustee roles are developed through a regular skills audit process. They are then advertised publicly, and recruited through a clear and accessible process, to ensure representation from throughout Wales. Appointments are made on the basis of how closely candidates match the advertised criteria, and inducted into the organisation through a careful and supportive process, which is reviewed regularly.

The Trustees confirm that they have complied with our governance documents and procedures.

Aims and Objectives

National Youth Arts Wales aims to be the essential stepping-stone in every young person's creative career, by delivering a truly national, bilingual, multi-artform model. Our performance against our strategic objectives is set out in each of the three ensemble sections that follow.



Music Ensembles and Music Project Activity

The 2022/23 financial year saw the return to a full range of activity for National Youth Arts Wales after the Covid-19 pandemic. As such the National Youth Brass Band, Choir and Orchestra each ran in-person rehearsal residencies and performance tours, including an element of additional activity to assist members with the transition back to ensemble playing which had been prohibited during the Pandemic.

Each of the residencies incorporated a mix of sectional rehearsals, full ensemble rehearsals, social activities, musical masterclasses and wellbeing activity.

Each residency was supported by a freelance team of creative professionals, welfare staff and stage management personnel, as well as the NYAW Staff Team.

National Youth Brass Band of Wales

Following an initial rehearsal day at the end of March 2022, we ran an nine-day residency at UWTSD Carmarthen, led by Conductor **Philip Harper** and featuring trombone soloist, **Isobel Daws**.

Dates: 29th July – 3rd August (Rehearsal residency at UWTSD, Carmarthen)

Concerts: 4th August – Pontio, Bangor,
5th August – St Davids Cathedral
6th August – Llandaff Cathedral, Cardiff

National Youth Choir of Wales

The Choir met in Cardiff for a single rehearsal day in April and 2-day rehearsal weekend at the beginning of July 2022 before embarking on a 10-day residency and concert tour. The residency was held at UWTSD Carmarthen with **Tim Rhys-Evans MBE** as the conductor.

Dates: 2nd April (rehearsals at Royal Welsh College of Music and Drama, Cardiff)
2nd & 3rd July (rehearsals at Cardiff Met University)
25th – 31st August (rehearsal residency at UWTSD, Carmarthen)

Concerts: 1st September – Prichard-Jones Hall, Bangor
2nd September – Aberystwyth Arts Centre
3rd September – Llandaff Cathedral, Cardiff

National Youth Orchestra of Wales

We ran both a short Easter residency and a summer residency and concert tour for the Orchestra in 2022/23 to respond partly to the impact of COVID and partly to an invitation to a high-profile performance at the Three Choirs Festival. **Kwamé Ryan** conducted the Orchestra for the first time whilst violinist **Jennifer Pike** was featured as soloist.

Dates: 10th – 14th April (Rehearsal residency at UWTSD, Lampeter)
22nd – 28th July (Rehearsal residency at UWTSD, Carmarthen)

Concerts: 29th July – St Asaph Cathedral
30th July – Hereford Cathedral (Three Choirs Festival)
31st July – St David's Hall, Cardiff

Across all music ensemble activity, we employed 87 freelance staff with 196 young people making up the membership.

Music Auditions

Whilst we were able to return to face-to-face auditions without any COVID-19 restrictions in place during the autumn of 2022, we retained the option of Video submissions for accessibility reasons. We received a total of 307 applications to the music ensembles, held 16 face-to-face audition sessions across Wales (Cardiff – 8, St Asaph – 4, Carmarthen – 4) and we received 88 video submissions.

We employed a total of 22 creative freelancers during the course of the auditions.

Music Futures

In 2022 Music Futures, our programme for young artists interested in popular, commercial music returned. We worked with a total of 14 young people who took part in group and individual mentoring sessions online and in-person in advance of a residency that combined creating, rehearsing and recording new music alongside a range of industry sessions that gave members an insight into different areas of the commercial music industry.

The project culminated in a gig at Cardiff's Clwb Ifor Bach where the members performed to a paying audience.

We employed a total of 27 freelancers including 5 Future Mentors, young artists under the age of 25 who gained paid employment and training opportunities as part of the project.

Côr Skills

In 2022/23 we were able to return to the deliver of our choral development programme, Cor Skills, for the first time since the COVID-19 pandemic. We developed a new syllabus and worked with a number of schools in the south Wales area to deliver 6 in-school workshops reaching approximately 130 young singers before running a 4-day residency for 27 singers during the February 2023 half term.

We employed a total of 18 freelancers across the creative and wellbeing sectors, including 2 Future Mentors, young people under the age of 25 who received paid employment and training as part of the project and who led their own workshop as part of the residency giving them meaningful facilitation experience.

Hard Côr

This partnership project between National Youth Arts Wales and Wales Millennium Centre was piloted during the autumn of 2022. The aim of the project is to offer a training and performance opportunity for young singers, rappers and beatboxers, bringing them together to create a unique vocal collective.
We ran a series of workshop rehearsals culminating in a curtain raiser performance on the opening night of Wales Millenium Centres Grime musical "The Making of a Monster".





NYTW Ensemble and Theatre Project Activity

NYTW/Theatr Clwyd 2022 Co-production of *The In-between.*

Commissioned especially for the NYTW 2022 ensemble writers Alexandria Riley and Gary Owen delivered a bilingual script that was the first staging of a full National Youth Theatre of Wales production since 2016.
24 cast members were offered places within the ensemble

Following the appointment of Hannah Noone as Director as well as a full creative team by May 2022 A series of four pre-residency online sessions were held in May, June and July to prepare the cast for the rehearsal residency and an opportunity for the Director to begin casting roles for the production as well as preparatory work done on movement, working with the vocal coach and read throughs of script extracts.

Summer rehearsals took place between the 16th and 30th of August initially in Coleg Cambria's campus in Wrexham as Theatr Clwyd's temporary rehearsal space was not able to support any catering or break-out spaces. Rehearsal moved to Theatr Clwyd's The Mix for tech week in the run up to 2 performances at Theatr Clwyd on the 30th and 31st of August followed by 2 performances in Sherman Theatre Cardiff in the main house on the 2nd and 3rd of September

Auditions for 2023 Membership
Pre-audition schools and colleges workshops were delivered in November by freelancers as taster sessions to demystify the audition process and give some grounding in approaching monologues.

15 in person 3 hour audition workshops were held across Wales in January and February with 3 new venues/locations included: The Red House, Merthyr Tydful. The Park and Dare, Treorchy and Coleg Menai Bangor. 2 Zoom workshops were offered for those unable to attend in-person auditions. 15 different panel

members led the auditions with the majority of the sessions having 1 or 2 Theatr Clwyd associate artist or core staff as part of the panel teams with their time given in-kind.
NYTW received 188 applications – an increase of 20% on 2022.

Of those auditioned 24 were offered cast membership as well as a place on Professional Pathways. A further 30 were offered Professional pathways membership and all other auditionees were offered opportunities with partners Theatr Clwyd and RWCMD on backstage and key skills workshops.

Following auditions held across Wales in January and February 2022, a total of 45 young people were offered membership on the Professional Pathways programme with 25 of these also offered cast membership.

Professional Pathways activity
Run in partnership with Theatr Clwyd with support from Wales Millennium Centre this on and off-stage development programme ran from April 2022 – July 2022 with a focus around professional productions theatre companies, artists and venues from Wales and beyond.

A planned training day run in partnership with WMC around their production of Anthem in April 2023. Unfortunately, this didn't take place due to the show being cancelled because of COVID and key facilitators unable to deliver.

43 members attended a 3-day residential course during Easter holidays 2022 at Theatr Clwyd in Mold built around Seiriol Davies' and theatre Clwyd's production of Milky Peaks. Workshops and masterclasses were facilitated by a mixture of core Theatr Clwyd production and creative engagement staff, Theatr Clwyd's CEO, the Milky Peaks creative team and extra freelancers engaged by NYAW. Workshops were delivered on improvisation and performance skills, backstage workshops, vocal and movement sessions, approaching text and monologues as well as industry insight into facilitation and community engagement.

Other Professional Pathways activity included:

Digital Days – Online training sessions were hosted on Theatre Making Insight that included sound design and music for theatre – led by Casi Wyn and Lemfreck who collaborated on Cwmni Frân Wen's Ynys Alys and a devising session led by Led by Common Wealth theatre company's Artistic Director Rhiannon White and Associate Director Fahadi Mukulu on their methodology of "radical acts' theatre making. A session on *Preparing for your Drama School / College Audition with* Actor, Lecturer and RWCMD audition panelist Anita Reynolds and RWCMD acting graduate Bethan James was hosted. In addition Actor Heledd Gwynn facilitated a session on *Preparing the body and mind for performance*

Go and See Visits - Escorted Go and See visit with National Theatre of Wales to see the dress rehearsal of their new production *Circle of Fifths* by Gavin Porter.

A proposed workshop and escorted visit to Hijinx's Unity Festival performance in Ffwrnes, Llanelli was planned but didn't take place due to lack of numbers. The performance was cancelled in the end due to Covid

NYTW ticket offers.
Either free or £3 ticket offers were secured with a number of companies and venues and sent out in the monthly ticket offer to members. These included tickets to performances at Theatr Clwyd, Pontio, WMC and Chapter.

Online Play Reading Club

Curated and hosted by Theatr Genedlaethol's Artistic Director Steffan Donnelly and NYTW's 2022 Ensemble director Hannah Noone ensemble members took part in a fortnightly online Play reading club where they are cast in roles by the directors exploring a diverse range of contemporary playscripsts by playwrights who write well for young voices. Guest creatives including the writers or directors of the plays were invited to these sessions to either take part in a Q & A following the reading or as facilitators leading on a workshop element on writing or stagecraft. Plays explored were:
Petula – Theatr Genedlaethol and NTW's bilingual version adapted by Dafydd James. Director Mathilde Lopez was the guest came to the session.
Wife – By Samuel Adamsdon
Birds and Bees – By Charlie Josephine with a writing workshop led by the writer.
A Shedding of Skin – Led by writer/actor Amanda Wilkin.





Momentwm – Easter 2022

In April 2022, 14 young dancers aged 9-11 from 8 primary schools across Wales experienced the Momentwm programme at the URDD in Cardiff. The programme was delivered in partnership with Ballet Cymru, exploring elements of Ballet, Hip Hop Theatre, and Contemporary Dance over three days. The program operated using a similar residential model as NYDW. Working with Ballet Cymru, we developed an educational framework that underpinned the programme linked to the new curriculum for Wales, supporting aspiring young dancers in accessing dance training in secondary schools across Wales. The programme also saw a support package for schoolteachers, supporting their development and understanding of the benefits of dance education.

Across NYDW Momentwm project, we employed 8 freelance staff with 14 young people making up the cohort.

National Youth Dance Wales – 2022 Summer Residency

In August 2022, members of National Youth Dance Wales collaborated with renowned choreographers Lea Anderson MBE and Arielle Smith to create two innovative full length dance works, showcasing their technique and performance skills.

The residency took place in Cardiff, spanning over two weeks from the 16th to the 28th of August, hosted at The Royal Welsh College of Music and Drama. This unique programmed aimed at stretching and challenging our members and providing them with a rich tapestry of experiences that challenged them technically, creatively, and artistically while enhancing their technical and performance skills.

The programme offered an array of invaluable opportunities and experiences. It not only exposed the members to various dance techniques and choreographic explorations but also introduced them to the realms of acting,

injury prevention and sessions focused on health and well-being. The multifaceted nature of the programme allowed our members to broaden their horizons and grow as artists.

In November 2022, the ensemble returned to Cardiff for a four-day period dedicated to rehearsal and performance. This evening marked a significant moment as it was the first time National Youth Dance Wales had presented work on stage since 2018. On this occasion, 22 talented dancers from National Youth Dance Wales delivered an impressive showcase, featuring 'Riot,' choreographed by the esteemed choreographer Lea Anderson MBE, and 'With Love from Us, XXX,' choreographed by the Olivier Award-winning choreographer Arielle Smith with costume design by Welsh designer and maker George Hampton Wale. The outstanding performance took place at The Riverfront Theatre in Newport, where the company shared the stage with Ballet Cymru, in line with our 2022 partnership.

Across NYDW summer residency we employed 15 freelance staff with 22 young people making up the membership

Auditions

From December 2022 to February 2023, National Youth Dance Wales created and delivered an Education and Community workshop tailored to captivate the interest of young people across Wales. The primary goal was to inspire those with a passion for dance to consider joining the ensemble.

The workshops proved to be a success, with our dedicated freelance team conducting a total of 10 workshops in a variety of settings. As a result, our connections with private dance schools, further education colleges, and higher education establishments have seen substantial expansion. This work plays a pivotal role in enhancing the presence and awareness of National Youth Dance Wales, solidifying our commitment to dance education and community engagement.
After a successful audition tour which saw National Youth Dance Wales audition team deliver workshop auditions in 11 venues across the country engaging with 114 young dancers an increase since the previous year, 20 young dancers were selected to join the summer residency lead by award winning international choreographer Mario Bermudez Gil.

Audition locations: Cardiff x2, Newport, Abergavenny, Swansea, Bridgend, Llandrindod Wells, Wrexham, Pwllheli, Llandudno.

Across NYDW Auditions activity, we employed 4 freelance staff and engaged with 114 young people, with 20 making up the membership.

Other opportunities

National Youth Dance Wales continued its partnership with the National Youth Dance Company of Scotland through 'The Celtic Collective,' offering an exciting array of activities. This collaborative presented an amazing opportunity for our members.

As part of this partnership exchange, one NYDW member had the incredible chance to join NYDCS from April 2022 Likewise, NYDW welcomed a talented NYDCS member to Wales in August 2022. This exchange allowed each dancer to immerse themselves in new ways of working and approaching their dance training. It was a transformative experience that pushed the boundaries of their skills and creativity. To capture this journey, both dancers meticulously documented their experiences and shared them via a collective blog and evaluation process.

'The Celtic Collective' was instrumental in forging connections between the highest levels of youth dance in Wales and Scotland. This initiative not only provided aspirational digital and in-person opportunities for our

members but also facilitated interactions with leading figures and organizations in the dance industry. It was a platform where budding talents could learn, grow, and flourish on their dance journeys.

Across NYDW Celtic Collective activity, we employed 6 freelance staff and engaged with 20 young people from Wales and 12 young people from Scotland.

FUNDRAISING STATEMENT FOR NATIONAL YOUTH ARTS WALES 2022 - 2023

Thank you to our supporters

Thank you to all of our generous funders and donors who have supported National Youth Arts Wales during 2022-23.

Principal Supporters:

- Arts Council Wales – Principal Funder
- Welsh Government
- Welsh Local Government Association
- Paul Hamlyn Foundation – Principal Supporter, Equity and Diversity
- Leverhulme Trust – Principal Supporter, NYAW Bursary Fund

Trusts, Foundations and Corporate Partners:

- Youth Music - Incubator Fund
- Anthem – The Atsain Fund
- Moondance Foundation
- Colwinston Charitable Trust
- Postcode Community Trust
- British Council Wales
- Ty Cerdd
- Arts & Business Cymru
- Arnold Clark Community Fund
- Creative Wales – Creative Skills Fund

NYAW Bursary Fund Supporters:

- Neil & Mary Webber Bursary Fund
- Friends of National Youth Orchestra of Wales
- The Wil Jones Bursary
- The David Mabey Bursary
- The Gaynor Howard Bursary
- The John Roberts Bursary
- Plus all of our direct debit supporters

Fundraising Statement for National Youth Arts Wales 2022-2023
Our Policies and Procedures

National Youth Arts Wales has developed its fundraising function over the past four years, to reflect its growing ambition. This includes the appointment of a full-time Fundraising and Development Manager in 2020; the appointment of a Creative Fundraising Intern from 2021-22; and the increased role of the Board in fundraising stewardship.

With this increase in fundraising activity, National Youth Arts Wales constantly reviews and amends its policies and practices, to ensure that our fundraising meets high standards.
This statement on our fundraising approach is designed to meet the reporting requirements outlined in Section 13 of The Charities (Protection and Social Investment) Act 2016.

Approach to Fundraising

A large proportion of our fundraised income comes from charitable trusts and foundations, often forming part of our funding for restricted purposes. Restricted funds are clearly marked in our accounts and procedures are in place to ensure that donations are spent as intended by the original donor or funder.

All fundraising activity is conducted by directly employed staff or by NYAW's unpaid trustees. We do not contract any third-party fundraisers to raise money on our behalf, and we do not undertake street collections or door-to-door fundraising of any kind.

NYAW does receive occasional consultancy (paid and pro-bono) to help develop its fundraising strategy – however, this relates to strategic development rather than soliciting donations on our behalf, or making contact with donors.

NYAW does not currently routinely ask volunteers to fundraise on its behalf. However, when volunteers are used in the future, NYAW has clear policies in place to ensure that volunteer fundraisers are aware of the legal responsibilities and best practices relevant to the activity they are carrying out, that their work is appropriately monitored to ensure high standards, and that they are given full training to fulfil their role in a safe, ethical and legal manner.

Regulation and Policy

National Youth Arts Wales is a registered charity (no. 1170643) and is bound by Charity law.

NYAW voluntarily registers with the Fundraising Regulator and adheres to the Code of Fundraising Practice. We keep up-to-date with new developments that may affect our working practices, and are satisfied that we currently meet all aspects of the of Code of Fundraising Practice. The Code of Fundraising Practice is referred to when developing training materials for anyone with direct contact with potential donors.

Although NYAW does not meet the criteria for the compulsory Fundraising Regulator levy, we have chosen to register voluntarily to demonstrate our commitment to fair and transparent fundraising practices.

We have published a privacy policy and complaints policy on our website, with specific statements in place referring to our fundraising practices.

Fundraising Complaints and Compliance Issues

During 2022-2023, NYAW has received no complaints about its fundraising activity.
There are no outstanding compliance issues regarding NYAW's fundraising practices.

Vulnerable Donors

We will never discriminate against any donors, nor refuse a donation because of someone's age, disability or mental capacity. However, there may be occasions where we are aware that a donor is vulnerable, and we may need to take extra steps to ensure that the donation meets with the donors wishes.

If we are aware that a donor may be vulnerable, we will consider taking the following steps:

- Contacting the donor and/or their family or carer, in order to check their preferences and to discuss their wishes.
- Delaying acceptance of a gift, allowing for a "cooling off period" in case the donor changes their mind.
- Provide clear guidance for how all donors can opt out of marketing communications, including through the Fundraising Preference Service.
- Taking specific advice on the case from the Fundraising Regulator or from an external fundraising consultant

We do not currently use third party lists, or any other "cold" marketing tactics to acquire new donors. We would take advice from external sources before deciding to use these approaches in the future, balancing any potential gains against the privacy of the individual. In accordance with the Code of Fundraising Practice and GDPR legislation, we would also ensure clear policies were in place to prevent unreasonable intrusions on privacy, unreasonably persistent approaches for money, and to ensure under pressure was never placed on a potential donor.

Ethical fundraising

NYAW strives to be an ethical organisation, focusing on the rights and wishes of the young people we work with.

Fundraising from external sources is an incredibly important part of fulfilling that mission, but there may be occasions where a donor's request, values or reputation would negatively affect NYAW. In this case, after consultation with the Chief Executive and with the Board if necessary, a donation may be refused.

Reasons for this might include:

- The donor's stated aims and values are opposed to those of NYAW's stated values and principles;
- Receipt of the funding may have a negative effect on our reputation and/or lead to a decline in support of the organisation by those whose views it values;
- The donor expects NYAW to deliver promotion and marketing that are unachievable and/or their requests reduce access for our audiences.

As our fundraising function continues to grow, these policies will be expanded to reflect the changing nature of NYAW's fundraising strategy.

NYAW Reserves Note

At the close of 2022/23, our reserves included £654,815 restricted and £425,722 unrestricted, with a designated risk reserve of £232,990.

As a result of the Covid pandemic, funding received against delivery was deferred due to revised delivery plans. This temporarily increased our unrestricted reserves, but much of this will be discharged in 2023/24 (see below).

This is in line with the NYAW Reserves Policy, against which the Board monitor reserves on a regular basis, ensuring reserves provide mitigation against uncertain earned income targets and the continued impact of the cost of living crisis. Designated reserves can only be spent in accordance with the designation, unless otherwise agreed by the Board in exceptional circumstances.

Our business plan (2023 onwards) recognises a reduction in reserves over three years as we –

- Return to a full ensemble programme
- Develop new programmes
- Establish new fundraising models and income streams
- Ensure that the on-going cost of living does not present a barrier to participation

Principle Risks and Uncertainties

A detailed set of organisational risks and mitigations are reviewed by the Finance and General Purposes Committee on a quarterly basis, with the primary risks subsequently being reported to the Board of Trustees. The primary risks are currently about the maintenance of reserves; future levels of grant income, with reductions

in government budgets; representation against EEDI targets; and public profile. None of these risks are currently considered critical, but action plans are in place against each, closely monitored by the senior staff team and Board.

Future Direction of Charity

At National Youth Arts Wales, we know that creativity and cultural participation are vital ingredients of a healthy, happy and connected life. We believe that every young person in Wales should have the opportunity to explore their own artistic potential through a wide range of different artforms.

National Youth Arts Wales is responsible for the ecology of youth arts in Wales, working with partners to gather data and understand what support is available at every stage of the lifecycle, in a range of different artforms, throughout every region.

We know that talent does not discriminate - so we identify the main barriers for different groups into the arts, and work with partners throughout Wales to help reduce these, across a range of protected characteristics and beyond.

For those who have demonstrated the greatest potential in specific artforms, we will continue to provide high quality national ensembles to help develop and celebrate those individuals, to inspire, support and connect our next generation of artists.

Financial Review

Income totalled £1,540,711 (2022 - £744,281).

Expenditure totalled £1,073,444 (2022 - £590,635).

This resulted in a surplus for the year of £467,267 (2022 - £153,646).

Total funds carried forward were £1,313,527 (2022 - £846,260), which includes £654,816 (2022 - £73,331) restricted fund and £658,711 (2022 - £772,929) unrestricted fund carried forward. Available reserves as at 31 March 2023 were £420,136.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 8 November 2023 and signed on the board's behalf by:



.....

David M Jackson OBE – Chairman and Trustee of National Youth Arts Wales

Report of the Independent Auditors to the Members of National Youth Arts Wales

Opinion

We have audited the financial statements of National Youth Arts Wales (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

bpu Chartered Accountants

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

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bpu Chartered Accountants

Opinions on other matters prescribed by the Companies Act 2006
In our opinion, based on the work undertaken in the course of the audit:
- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception
In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:
- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees
As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

We gained an understanding of the legal and regulatory framework applicable to the charity and the industry in which it operates, and considered the risks of acts by the charity that were contrary to applicable laws and regulations, including fraud. We designed audit procedures to respond to the risk, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment.

The laws and regulations that we determined were most significant to the charity were the Companies Act, The Charities Act and the Safeguarding Children: Working Together Under the Children Act.

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We obtained an understanding of how the charity is complying with those laws and regulations by making enquiries to the management, and corroborated these enquiries through our review of board minutes and review of legal and professional spend for the year.

We assessed the susceptibility of the charities revised financial statements to material misstatement, including how fraud might occur, and did not identify any key audit matters relating to irregularities, including fraud. We assessed the effectiveness of internal controls that management has in place to prevent and detect fraud, including testing of manual journals and evaluating the assumptions and judgements made by management in its significant accounting estimates.

A further description of our responsibilities for the audit of the revised financial statements is located on the FRC website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

We are also required to report whether in our opinion the original financial statements failed to comply with the requirements of the Companies Act 2006 in respects of the respects identified by the directors. The audit of revised financial statements includes the performance procedures to assess whether the revisions made by the directors are appropriate and have been properly made.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

N Toye

Nicholas Matthew Toye FCA (Senior Statutory Auditor)
for and on behalf of BPU Limited
Chartered Accountants
Statutory Auditor
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Date: 29/1/24

bpu Chartered Accountants

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A list of directors is available from the registered office above.

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National Youth Arts Wales

Statement of Financial Activities
for the Year Ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	**2023 Total funds £**	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	**7,484**	**543,246**	**550,730**	124,379
Charitable activities	4				
Grants		**490,397**	**207,650**	**698,047**	575,124
Audition Fees		**6,759**	**-**	**6,759**	6,383
Residency Fees		**133,108**	**-**	**133,108**	37,285
Ticket and other income		**39,967**	**-**	**39,967**	1,109
Other income	3	**112,100**	**-**	**112,100**	-
Total		**789,815**	**750,896**	**1,540,711**	744,280
EXPENDITURE ON					
Charitable activities	5				
Charitable Activities		**658,181**	**115,259**	**773,440**	356,028
Other		**243,166**	**56,838**	**300,004**	234,606
Total		**901,347**	**172,097**	**1,073,444**	590,634
NET INCOME/(EXPENDITURE)		**(111,532)**	**578,799**	**467,267**	153,646
Transfers between funds	15	**(2,687)**	**2,687**	**-**	-
Net movement in funds		**(114,219)**	**581,486**	**467,267**	153,646
RECONCILIATION OF FUNDS					
Total funds brought forward		**772,930**	**73,330**	**846,260**	692,614
TOTAL FUNDS CARRIED FORWARD		**658,711**	**654,816**	**1,313,527**	846,260

The notes form part of these financial statements

Balance Sheet
31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	**2023 Total funds £**	2022 Total funds £
FIXED ASSETS					
Tangible assets	11	**5,586**	**-**	**5,586**	4,107
CURRENT ASSETS					
Debtors	12	**243,927**	**-**	**243,927**	81,941
Cash at bank		**538,663**	**654,815**	**1,193,478**	836,685
		782,590	**654,815**	**1,437,405**	918,626
CREDITORS					
Amounts falling due within one year	13	**(129,464)**	**-**	**(129,464)**	(76,473)
NET CURRENT ASSETS		**653,126**	**654,815**	**1,307,941**	842,153
TOTAL ASSETS LESS CURRENT LIABILITIES		**658,712**	**654,815**	**1,313,527**	846,260
NET ASSETS		**658,712**	**654,815**	**1,313,527**	846,260
FUNDS	15				
Unrestricted funds				**658,712**	772,930
Restricted funds				**654,815**	73,330
TOTAL FUNDS				**1,313,527**	846,260

The financial statements were approved by the Board of Trustees and authorised for issue on 25 January 2024 and were signed on its behalf by:

.....
D M Jackson - Trustee

The notes form part of these financial statements

National Youth Arts Wales

Cash Flow Statement
for the Year Ended 31 March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	**363,306**	4,511
Net cash provided by operating activities		**363,306**	4,511
Cash flows from investing activities			
Purchase of tangible fixed assets		**(3,826)**	(2,854)
Net cash used in investing activities		**(3,826)**	(2,854)
Change in cash and cash equivalents in the reporting period		**359,480**	1,657
Cash and cash equivalents at the beginning of the reporting period	2	**833,998**	832,341
Cash and cash equivalents at the end of the reporting period	2	**1,193,478**	833,998

The notes form part of these financial statements

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023	2022
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	**467,267**	153,646
Adjustments for:		
Depreciation charges	**2,347**	2,172
Increase in debtors	**(161,986)**	(71,903)
Increase/(decrease) in creditors	**55,678**	(79,404)
Net cash provided by operations	**363,306**	4,511

2. ANALYSIS OF CASH AND CASH EQUIVALENTS

	2023	2022
	£	£
Notice deposits (less than 3 months)	**1,193,478**	836,685
Overdrafts included in bank loans and overdrafts falling due within one year	**-**	(2,687)
Total cash and cash equivalents	**1,193,478**	833,998

3. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/22	Cash flow	**At 31/3/23**
	£	£	**£**
Net cash			
Cash at bank	**836,685**	**356,793**	**1,193,478**
Bank overdraft	**(2,687)**	**2,687**	**-**
	833,998	**359,480**	**1,193,478**
Total	**833,998**	**359,480**	**1,193,478**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants and Donations
Grants and donations are only included in the SOFA when the general income recognition criteria are met.

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance relates conditions are met.

Government Grants
The charity has received government grants in the reporting period. Detail of this included within the notes to the accounts.

Tax reclaim on donations and gifts
Gift Aid receivable is included in income where there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor of the terms of the appeal has specified otherwise.

Donated services and facilities
Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report if applicable.

Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised as donations.

continued...

1. ACCOUNTING POLICIES - continued

Income
Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% straight line

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	**550,730**	124,379

There is a large increase in donations this year compared to last year which largely relates to a one off sum of money from the WJEC.

continued...

3. OTHER INCOME

	2023	2022
	£	£
Tax Credit	**112,100**	-

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Grants	Grants	**698,047**	575,124
Charitable Activities	Audition Fees	**6,759**	6,383
Charitable Activities	Residency Fees	**133,108**	37,285
Charitable Activities	Ticket and other income	**39,967**	1,109
		877,881	619,901

Analysis of receipts of government grants

Descriptions	**2023**	**2022**
	£	£
Arts Council Wales	**578,047**	573,010
HMRC - Furlough	**-**	2,114
Welsh Local Government Association	**120,000**	-
Total	**698,047**	**575,124**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Charitable Activities	**773,440**	**-**	**773,440**
Other	**-**	**300,004**	**300,004**
	773,440	**300,004**	**1,073,444**

continued...

6. SUPPORT COSTS

	Other	Governance costs	Totals
	£	£	£
Other	**291,004**	**9,000**	**300,004**

Support costs, included in the above, are as follows:

	2023	2022
	Other	Total activities
	£	£
Staff Costs	**161,460**	**134,340**
Advertising & Marketing	**36,046**	**24,109**
Professional and Legal Fees	**28,309**	**28,789**
Travel and Subsistence	**2,857**	**3,025**
Consultancy and Freelancers	**21,780**	**24,050**
General Administrative	**37,904**	**15,841**
Bad Debt Write Off	**300**	**2,280**
Depreciation of tangible fixed assets	**2,348**	**2,172**
Auditors' remuneration	**9,000**	**-**
	300,004	**234,606**

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	**2,347**	2,172

8. AUDITORS' REMUNERATION

	2023	2022
	£	£
Fees payable to the charity's auditors for the audit of the charity's financial statements	**9,000**	-

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

10. STAFF COSTS

	2023	**2022**
	£	£
Salaries and Wages	**327,570**	265,531
Social Security costs	**25,596**	20,010
Pension costs	**6,527**	5,430
Total Staff Costs	**359,693**	**290,971**

The average monthly number of employees during the year was as follows:

	2023	2022
Average Number of Employee's	**14**	12

No employees received emoluments in excess of £60,000.

continued...

11. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2022	**13,284**
Additions	**3,826**
At 31 March 2023	**17,110**
DEPRECIATION	
At 1 April 2022	**9,177**
Charge for year	**2,347**
At 31 March 2023	**11,524**
NET BOOK VALUE	
At 31 March 2023	**5,586**
At 31 March 2022	4,107

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	**120,000**	14,897
Other debtors	**113,096**	-
Prepayments and accrued income	**10,831**	67,044
	243,927	81,941

continued...

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Bank loans and overdrafts (see note 14)	-	2,687
Trade creditors	9,984	49,739
Social security and other taxes	6	9,171
Other creditors	2,492	3,689
Accruals and deferred income	107,982	6,350
Accrued expenses	9,000	4,837
	129,464	76,473

14. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	2,687

continued...

15. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	**204,699**	**(111,549)**	**332,572**	**425,722**
Operating Costs Fund Designation	**232,990**	**-**	**-**	**232,990**
Designated Funds for Musical Activities	**335,241**	**-**	**(335,241)**	**-**
DES Digital Comms officer	**-**	**18**	**(18)**	**-**
	772,930	**(111,531)**	**(2,687)**	**658,712**
Restricted funds				
Moondance	**6,740**	**(6,740)**	**-**	**-**
Youth Music Incubator	**12,426**	**(12,426)**	**-**	**-**
British Council Wales (Stage 1)	**2,115**	**(2,115)**	**-**	**-**
Colwinston Trust	**7,000**	**(7,000)**	**-**	**-**
Leverhulme Trust	**23,805**	**(23,805)**	**-**	**-**
Ty Cerdd	**(437)**	**-**	**437**	**-**
Gareth Churchill	**(2,250)**	**-**	**2,250**	**-**
Postcode Community	**4,900**	**(4,900)**	**-**	**-**
British Council Wales (Stage 2)	**4,733**	**(4,373)**	**-**	**360**
Webber Legacy	**14,298**	**434,504**	**-**	**448,802**
Music Ensemble Mitigation Fund	**-**	**200,000**	**-**	**200,000**
Prizes	**-**	**250**	**-**	**250**
Yanc Consultancy Project	**-**	**2,403**	**-**	**2,403**
NYOW Prize Fund	**-**	**3,000**	**-**	**3,000**
	73,330	**578,798**	**2,687**	**654,815**
TOTAL FUNDS	**846,260**	**467,267**	**-**	**1,313,527**

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**789,815**	**(901,364)**	**(111,549)**
DES Digital Comms officer	**-**	**18**	**18**
	789,815	**(901,346)**	**(111,531)**
Restricted funds			
Moondance	**-**	**(6,740)**	**(6,740)**
Youth Music Incubator	**-**	**(12,426)**	**(12,426)**
British Council Wales (Stage 1)	**-**	**(2,115)**	**(2,115)**
Colwinston Trust	**-**	**(7,000)**	**(7,000)**
Leverhulme Trust	**-**	**(23,805)**	**(23,805)**
Postcode Community	**-**	**(4,900)**	**(4,900)**
British Council Wales (Stage 2)	**-**	**(4,373)**	**(4,373)**
Arts & Business Cymru	**6,175**	**(6,175)**	**-**
Webber Legacy	**456,222**	**(21,718)**	**434,504**
Friends of Orchestra	**4,200**	**(4,200)**	**-**
Music Ensemble Mitigation Fund	**200,000**	**-**	**200,000**
Music Futures	**6,000**	**(6,000)**	**-**
Paul Hamlyn	**63,834**	**(63,834)**	**-**
Prizes	**560**	**(310)**	**250**
Yanc Consultancy Project	**7,650**	**(5,247)**	**2,403**
Bursaries	**3,255**	**(3,255)**	**-**
NYOW Prize Fund	**3,000**	**-**	**3,000**
	750,896	**(172,098)**	**578,798**
TOTAL FUNDS	**1,540,711**	**(1,073,444)**	**467,267**

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	110,746	80,316	13,637	204,699
Operating Costs Fund Designation	232,990	-	-	232,990
Designated Funds for Musical Activities	348,878	-	(13,637)	335,241
	692,614	80,316	-	772,930
Restricted funds				
Moondance	-	6,740	-	6,740
Youth Music Incubator	-	12,426	-	12,426
British Council Wales (Stage 1)	-	2,115	-	2,115
Colwinston Trust	-	7,000	-	7,000
Leverhulme Trust	-	23,805	-	23,805
Ty Cerdd	-	(437)	-	(437)
Gareth Churchill	-	(2,250)	-	(2,250)
Postcode Community	-	4,900	-	4,900
British Council Wales (Stage 2)	-	4,733	-	4,733
Webber Legacy	-	14,298	-	14,298
	-	73,330	-	73,330
TOTAL FUNDS	692,614	153,646	-	846,260

continued...

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	502,401	(422,085)	80,316
Restricted funds			
Arts Council Wales	32,532	(32,532)	-
Moondance	7,740	(1,000)	6,740
Youth Music Incubator	26,100	(13,674)	12,426
Joseph Rowntree	6,810	(6,810)	-
British Council Wales (Stage 1)	8,000	(5,885)	2,115
Arts Council Wales	74,963	(74,963)	-
Colwinston Trust	7,000	-	7,000
Leverhulme Trust	27,145	(3,340)	23,805
Ty Cerdd	2,313	(2,750)	(437)
Gareth Churchill	1,500	(3,750)	(2,250)
Postcode Community	4,900	-	4,900
British Council Wales (Stage 2)	10,000	(5,267)	4,733
Friends of NYOW	738	(738)	-
ACW	11,665	(11,665)	-
Arts & Business Cymru	6,175	(6,175)	-
Webber Legacy	14,298	-	14,298
	241,879	(168,549)	73,330
TOTAL FUNDS	744,280	(590,634)	153,646

Designated Funds

Operating Costs Fund Designation - this is a designated risk reserve that reflects uncertainty around earned income targets and the ability to cover operating costs for just over 7 months..

Designated Funds for Musical Activities - funds designated towards the costs of delivering future musical programmes.

DES Digital Comms officer - funding towards employing a freelance digital communications person to improve the digital communications.

DES learning participation - funding towards improving participation of young people in the programmes offered by employing a learning and participation assistant.

Restricted Funds

continued...

15. MOVEMENT IN FUNDS - continued

Moondance - a grant from Moondance Foundation towards delivering our Cor Skills and Music Futures projects

Youth Music Incubator - a grant from Youth Music contributing towards the costs of trainee staff roles for disadvantaged young people

British Council Wales (Stage 1 & 2) - a grant from British Council Wales for an international digital theatre project.

Colwinston Trust - a grant from Colwinston Trust towards the costs of delivering our Cor Skills project.

Leverhulme Trust - a grant from Leverhulme Trust contributing towards bursaries for young people from lower-income backgrounds.

Ty Cerdd - a grant from Ty Cerdd towards the costs of commissioning new works for National Youth Orchestra of Wales.

Gareth Churchill - a grant towards the costs of commissioning new work for National Youth Orchestra of Wales

Postcode Community - a grant from Postcode Community Trust towards delivering our Music Futures project.

Webber Legacy - This is the fund which is allocated towards bursaries and was received from the WJEC in the year.

Paul Hamlyn - a grant from Paul Hamlyn Foundation towards staff and project costs relating to NYAW's diversity and inclusion work.

Prizes - donations from individual donors towards providing small cash prizes for achievement during NYOW and NYBBW residencies.

YANC Consultancy Project - a business development project funded by Arts Council of Wales's Create strand.

NYOW Prize Fund - received from WJEC for funding prizes for the National Youth Orchestra of Wales.

continued...

16. EMPLOYEE BENEFIT OBLIGATIONS

Amount of contributions recognised in the SOFA as an expense is £6,528 (2022: £5,430). The Charity operates a defined contribution pension scheme for staff. The assets of the scheme are held separately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

18. DEFERRED INCOME

Movement in Deferred Income	**2023**	**2022**
Balance at start of reporting period	**6,350**	82,557
Amount added in current period	**107,982**	6,350
Amounts released to income from previous periods	**-6,350**	-82,557
Balance at the end of the reporting period	**107,982**	**6,350**

NATIONAL YOUTH ARTS WALES

England & Wales - Charity number 1170643

Accounts

Company Registration number: 10449512

Charity Registration number: 1170643



National Youth Arts Wales
(A company limited by guarantee and not having share capital)

Report of the Trustees and Financial Statements
For the year ended 31st March 2022

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REFERENCE AND ADMINISTRATIVE DETAILS

Name of the charity	National Youth Arts Wales
Company registration number	10449512
Charity registration number	001170643
Address	Wales Millennium Centre Bute Place Cardiff CF10 5AL

Trustees

Karen Pimbley	
David Jackson	
Rhian Hutchings	
Matthew Milsom	- resigned 6 May 2021
Bryan Hughes	- resigned 20 October 2021
Anthony Matsena	
Richard Newton	
Nia Evans	
Peter Curran	- appointed 6 May 2021
Sian Ropaigealach	- appointed 2 September 2021

Key Management Personnel	Gillian Mitchell
Accountant	Full Stop Accounts 67 Lakeside Drive Cardiff CF23 5DE
Independent Examiner	Tina Jenkins CGMA 19 Clos y Carw Llantwit Fadre CF38 2BP

RESPONSIBILITIES OF THE TRUSTEES

The trustees (who are also directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.



BY THE ORDER OF THE BOARD

David Jackson
Chair, Board of Trustees

Trustees Report from David Jackson, Chair of National Youth Arts Wales

The year covered by this report of the Annual Accounts, 2021-2022, has been another extremely challenging year. Like everyone else, those of us working in the arts have yet again had to be resourceful, imaginative and above all resilient. Although there has been an easing of lockdown restrictions, and some public performances have started to resume, the world is far from back to normal, and indeed it seems now that we may never go back to the world as it was before the pandemic.

National Youth Arts Wales has yet again responded to these circumstances with innovation and resolve, and our CEO, Gillian Mitchell, and her team have worked tirelessly to deliver an imaginative range of courses, on- and off-line, to the young people of Wales.

We have delivered a national digital dance festival, involving such varied dance styles as Hip Hop, Theatre and Bharatanatyam, and contemporary dance. National Youth Theatre Wales delivered a brand -new bilingual piece of digital theatre – "Y Teimlad/The Feeling" by Hanna Jarman.

The National Youth Orchestra of Wales were able to come together in person in Cardiff to record 10 newly-commissioned pieces which underpinned the 75th anniversary of the orchestra – the longest established youth orchestra in the world. Clearly, we were unable to deliver a celebration of this achievement on the scale that we would all have wished, but nevertheless the team, under our Lead Producer for the orchestra, Matthew Jones, delivered this extraordinary feat which was live streamed in October 2021.

The National Youth Choir and National Youth Brass Band were also able to come together to deliver in-person events as well as online activity. More recent innovations such as Music Futures, a free contemporary music project and development opportunity for Wales's music makers of the future; Côr Skills, a choral development project which aims to ensure that young singers in Wales are able to develop the confidence and skills needed to access a wide range of vocal and choral opportunities, and Maniffest – a series of short films, made in collaboration with Hijinx Neurodiverse Academy, about young people getting the vote, all went ahead despite all the challenges of the pandemic. We can be immensely proud of these achievements.

Finances remain a challenge, and this year was as complicated as ever. There was an almost complete absence of ticket and fee income, and most of the activity delivered, much of it new, was financed from reserves and fundraising. We are fortunate to have an extremely able fundraising and development manager, David Hopkins, who has increased giving from trusts and foundations to an extraordinary degree, and is developing individual giving strategies to help sustain our activities. Of course, we are also extremely grateful to the Welsh Government and the Arts Council of Wales for their continuing support, without which NYAW would have been unable to function as successfully as it has in this challenging landscape.

NYAW's aims, objectives and strategic principals remain as robust as ever and are outlined in this report. Our commitment to the young gifted and talented people of Wales remains unswerving, and we remain determined that financial hardship or challenging personal circumstances should never be a barrier to participation in our courses and activities. National Youth Arts Wales as an organisation remains actively committed to openness, diversity and quality.

In conclusion, I'd like yet again to express my grateful thanks and admiration to our CEO and the whole team for their remarkable work over this last year. I'd also like to take this opportunity to thank my fellow trustees for their steadfast commitment and their support for National Youth Arts Wales.

Diolch yn fawr iawn pawb.



David M Jackson, Chair of Trustees, June 2022

Report from Gillian Mitchell, CEO of National Youth Arts Wales

As the global pandemic continued throughout the last financial year, so did the enormous financial challenge to National Youth Arts Wales that it brought with it, as well as a continued lack of certainty about when, and if, in person activity could resume safely. Indeed, plans for in person activity only became possible at the very end of the financial year, with Covid restrictions in Wales, including around homeworking and event delivery, only being eased in March 2022.

The loss of pre pandemic earned income levels of circa £200,000 from fees and ticket sales, going into a second financial year has been extremely difficult to manage. While some delivery costs were reduced in some areas by full in person ensemble activity being suspended for a second year running, NYAW continued to deliver a wide range of projects and activities for young people across Wales throughout the period of this report, many of whom had received no training or development opportunities since early 2020, from any other sources. Much of this project activity was supported by our only source of revenue income, our ACW annual grant, as well as £107,683 we succeeded in getting from trusts and foundations.

NYAW continued to seek a resolution around the revenue funding gap – an historical issue caused by the local authority funding via the WLGA not having being forthcoming since 2017. This ongoing issue continues to seriously undermining the development and delivery of Wales's national youth ensembles but to have this further continue into a second year of a global pandemic which further impacted on the organisation's finances, was very worrying. Although emergency funding designed to offset the financial challenge caused by the lack of resolution over WLGA support has been awarded on two occasions by Welsh Government, this has not been the case in 2021/22.

Without CRF2 funding and the decision by the NYAW Board of Trustees to use available reserves to both maintain provision for young people across Wales over the last 12 months and to prioritise Equality, Diversity and Inclusion activity, it would have been very difficult, if not impossible for the organisation to weather the financial storm caused by the pandemic. It is testimony to the leadership shown by the NYAW Board and the great work of the organisation's small but dedicated workforce that NYAW survived and indeed further evolved throughout 2021/22. Innovation and ambition have been the touchstones for the delivery of all our artistic programmes and projects over the last 12 months. Going into 2022/23, our reserves remain higher than would otherwise be the case. This reflects the Board's decision to maintain a risk reserve that reflects uncertainty around earned income targets – at time of writing we do not know if members and audiences will return in the numbers projected and it is not unreasonable to assume the two year gap without in person delivery and performance tours will see smaller box office returns and membership income. In addition, NYAW enters the next financial year with higher than expected levels of designated reserves, most of which again relates to grant income as a result of deferred delivery plans. It is expected that a return to in person delivery in the 22/23 financial year will see risk and designated reserves levels at the out-turn of that financial year reduce as a result.

Although we enter the 2022/23 financial year with great uncertainty over whether young people with talent and potential in Wales will return to ensemble activity as before, and whether audiences and income levels will return to pre pandemic levels, there is in other ways, much for NYAW to continue to drive forward with. We are proud of how we rose to the unforeseen and enduring challenge of the pandemic and look forward to building on the new foundations we created as a result of the creative vision of NYAW staff, our freelance community of creatives and our partners and stakeholders across Wales.



Gillian Mitchell, CEO
June 2022

NYAW Board Resignations:

Bryan Hughes	October 2021
Matthew Milsom	May 2021

NYAW Board Appointments:

Peter Curran	May 2021
Sian Ropaigealach	September 2021

NYAW Reserves Note

Going into 2022/23, our reserves remain higher than would otherwise be the case.

This reflects the Board's decision, in line with the NYAW Reserves Policy, to maintain a designated risk reserve of £232,990 that reflects uncertainty around earned income targets and the ability to cover operating costs for just over 7 months. At time of writing we do not know if members and audiences will return in the numbers projected and it is not unreasonable to assume the two year gap without in person delivery and performance tours will see smaller box office returns and membership income.

In addition, NYAW enters the next financial year with higher than expected levels of designated activity reserves, most of which again relates to grant income as a result of deferred delivery plans. It is expected that a return to in person delivery in the 22/23 financial year will see risk and designated reserves levels at the out-turn of that financial year reduce as a result.

The reserves can only be spent in accordance with the designation, unless otherwise agreed by the Trustees in exceptional circumstances.

Music Ensembles and Music Project Activity

Due to the continuing impact of the pandemic and the Covid restrictions in place for most of the last 12 months, digital activity continued to the delivery platform across the NYAW music ensembles from April through to July 2022. These included:

- Sectional rehearsals with the professional tutorial team,
- Mindful Mondays – monthly wellbeing sessions focussing on mindfulness and meditation
- Technique Tuesdays – a monthly vocal technique class led by Tim Rhys-Evans
- Q&A sessions – including an in conversation session with ParaOrchestra Assistant Musical Director, Lloyd Coleman
- Musicianship workshops with Philip Harper, NYBBW and Cory Brass Band Conductor and Carlo Rizzi, NYOW Conductor

We ran 28 online sessions during this time, leading to 486 engagements with young people and employed a total of 83 freelancers to support the digital activity.

With an element of online burnout happening amongst the members and as restrictions started to lift, NYAW, in consultation with our young people, looked to what live activity we might be able to offer our members. In late summer, the Choir and the Brass Band members each came together for a rehearsal day, a first opportunity for 18 months for a lot of our members to play or sing in a large ensemble. These relaxed days of music making were very well received and it was clear from both the members reactions as well as those of the tutorial and creative teams delivering the activity that these experiences had been missed.

28 members attended the Brass rehearsal day, supported by 8 creative freelancers with 46 Choir members attending that day supported by 7 creative freelancers.

For the Orchestra, we worked in a slightly different way. To celebrate the Orchestra's 75th Anniversary we commissioned 10 new pieces of chamber music, from 10 composers, with the intention being for members record these at home and to edit them together to present digitally as a concert and via our social media channels. With restrictions easing, we made the decision for these pieces to be rehearsed and recorded live by a professional production team.

In total, 75 young musicians were involved in performing the pieces with 11 creative freelancers employed to support the process.

The individual pieces were edited together and presented as a digital concert on 21 October 2021. The concert remained available to be seen on the streaming site as a concert for a month following this with the individual pieces then available online for a further 5 months. **To date, the viewing figures across all versions of the pieces have exceeded 40k**.

Music Futures 2021

We worked with **20 young people** on the Music Futures project this year with activity predominantly delivered online. Six professional musicians were employed to deliver 6 mentoring sessions working with participants from their school or youth organisation on an individual and group basis. In addition to the mentoring sessions, a Digital Residency was held during the Easter holiday in April 2021 featuring industry conversations, interactive workshops led by Mentors and a wellbeing session. As restrictions started to lift, we looked to provide some live activity for the participants. We held two face to face 2-day song-writing bootcamps with a third unfortunately having to be shelved due to a school's internal COVID restrictions. Participants worked with two mentors to write and produce a new song for each group which was then professionally recorded and mixed.

To round the activity off for the year, another 2-day digital residency was held with more interactive workshops, industry sessions and a listening party of participants' own music as well as the two new songs created as part of the process.

In total we employed 29 freelancers to deliver the various elements of the programme with a total of 60 online and face to face sessions being delivered.

Music Auditions

For the first time since the pandemic a full programme of music auditions for the Brass Band, Choir and Orchestra were held in November 2021. On the basis of improving access, we also accepted video submissions for the first time for anyone who wasn't able or would prefer not to attend an in person audition. Auditions were held across Wales in centres in Llandudno, Carmarthen and Cardiff. We had serious reservations about whether we would see young people return in pre pandemic numbers, knowing that many of them had had their lessons and training almost completely suspended for 12 – 18 months. Many of our returning ensemble members expressed high levels of anxiety about returning to audition and returning to perform and overall, we understand the inevitable impact of the pandemic on playing and performance standards. Much of the focus of the staff team therefore was to increase contact time with young people, making ourselves even more available to support them through this challenging time. We also offered well being support and proactively liaised with other organisations, schools and partners to work in the best interests of auditionees.

In total we received 324 applications to the music ensembles with 99 of those choosing to submit a video audition and the rest opting for an in-person audition.
We employed a total of 36 freelancers during this period.

Music Activity January-March 2022

New activity includes online welcome meetings for each of the ensembles. These were aimed at introducing members to each other and National Youth Arts Wales (particularly if they weren't members before), giving them more information about what their membership entails and giving them the opportunity to ask us any questions.

We also held in-person preliminary rehearsals at the end of March for the Brass Band and Orchestra, as a way of reintroducing the members to playing or singing in large groups and as early preparation for the main rehearsal and performance activity in summer 2022.

Theatre Ensemble and Theatre Project Activity

From April 2021 onwards we saw the continued roll out of the digital and hybrid offer (dependant on the COVID guidance at the time) for NYTW 2020/21 members under the umbrella theme of *Maniffest.* This had been an artistic response to the NYAW decision to centre youth voice and become more young person led while at the same time 16 and 17 year olds were given the right to vote in Wales. The Maniffest agenda continued into 2021/22 with new initiatives created and delivered in Spring Summer 2021 with Autumn onwards focused on recruitment for the NYTW 2022 membership.

Maniffest Hijinx Devising Partnership with Hijinx Theatre Company

Led by Hijinx's AD Ben Pettit Wade. A collaboration between South Wales NYTW members and Hijinx neurodiverse Academy members exploring the themes of Maniffest through the devising methodology Hijinx are known for. 6 x 2 hour online devising sessions took place between April and May following the initial ice-breaker session in early 2021. 4 members from NYTW and 4 members from Hijinx's Southwest Wales Academy became the core Ensemble members by April 2021. By early June it was feasible to bring people together in the room with strict Covid mitigation measures in S4C's Yr Egin in Carmarthen for 3 days of further devising and sharing with an invited audience in person and online. The culminating film was developed to a degree far beyond what was anticipated and the use of digital technology throughout was highly ambitious. This opportunity for NYTW members to work alongside Hijinx performers in an integrated ensemble and to be in the room for the first time in a year was a highlight of 2021. 15 guests attended the final sharing in Carmarthen with a further 38 online audience members.
Short Docu film here: https://www.hijinx.org.uk/maniffest/

In total we employed 4 freelancers to deliver the various elements of the programme with a total of 60 online and face to face sessions being delivered.

Maniffest/Films – Supported by the Joseph Rowntree Reform Trust and Senedd Cymru.

Starting in April 2021 this programme achieved the following:

- Explored with specific NYTW members what getting the right to vote meant for them and in particular how that right fed into their specific lived experiences and communities of Wales
- Commissioned Welsh writers to respond to young voices and experiences of young people in Wales and producing new monologues in Eng/Welsh and bilingually for young performers that are relevant.
- Provided NYTW members the chance to develop their collaboration skills working with some of Wales's best writers, directors, and filmmakers.
- Developed screen acting skills
- Showcased the ambition and quality of NYTW digital/new writing collaborations and commissions and increasing the number of Global Majority freelance creatives NYTW work with.

The original plan was that the short 3- 4 min films would be shown in a takeover event at the Senedd chamber or projection on the outside of the building to mark the election and votes for 16/17. As restrictions increased by May and no site visits or events allowed at the Senedd the sharing of the films switched to online with the live streaming of the short films on election day – May the 6th on NYAW's Maniffest channel on the AM platform. The films are still available to watch. A total of 105 audience members watched the live premiers on election night with a further 950 views of the film within the first month of release.

A total of 16 online development/ directing and acting for screen sessions between members and writers and director took place with 4 days of filming on locations across Wales of the final monologues with film crews.
5 films planned – 4 delivered due to capacity restraints and conflict of timetabling for creatives.

The Films

#1 NYTW member Megan Gillard from Treorchy, RCT working Writer Catherine Dyson and Filmmaker Toby Cameron/On Parr Productions. Eng. Lang.
#2 NYTW member Lauren Connelly, RWCMD acting student working with writer Mari Izzard and Bafta award winning filmmaker Liana Stewart: Bilingual
#3 NYTW member Sam Jones from Neath/Port Talbot working with writer Matthew Bulgo and Director Francesca Goodridge and On Parr productions. Eng Lang
#4 NYTW member Dyddgu Glyn Jones rom Bethesda North Wales working with writer Manon Steffan Ros, director Branwen Jones and filmmaker Dafydd Nant. Welsh Lang

Link to view the films: https://amam.cymru/maniffest/thcic-yn-cyflwyno-nytw-presents-maniffest-1617

In total we employed 14 freelancers to deliver the various elements of the programme with a total of 70 online and face to face sessions being delivered.

***Maniffest* voting awareness for Wales elections**

In a collaboration across the NYAW ensembles, in the run up to the May 2021 elections, the organisation worked in partnership with the Election Awareness Working Group led by the Electoral Reform Society including all major statutory bodies, orgs, researchers, trusts and charities and community groups supporting and working on democratic literacy around votes for 16/17 yr. olds in Wales. Mutual sharing of assets and information across digital between all parties was a key output of the work with the NYAW activity also feeding into Votes 16/17 Nottingham University research focus groups and final report: Link here: https://www.ukvotingage.co.uk/wp-content/uploads/2021/11/Huebner-et-al_2021_Making-Votes-at-16-work-in-Wales.pdf

NYAW used regular surveys and polls to track the engagement and attitudes of our members towards the elections.

MAIN ENSEMBLE SUMMER PRODUCTION 22 - 28 August 2021

14 Ensemble members opted to continue with their membership to be a part of this film commission delivered in partnership with Theatr Clwyd:

NYTW main ensemble summer production focused on the rehearsing, recording, and producing of a brand-new bilingual piece of digital theatre commissioned for the NYTW ensemble for streaming to the public. This was delivered in a digital residency format with some on site location filming in North and South Wales. Members participated in online training, rehearsals and filming working virtually and in person with a full creative team of writers, vocal coaches, choreographers, sound designers and screen directors.

Written as a brand new commission by Hanna Jarman, a former NYTW member, *Y Teimlad/The Feeling* was presented in a ticketed streamed event between the 1st and 9th of October hosted through Theatr Clwyd's box office and streaming platform. The finished film was available to view with a choice of closed captioning options. Highlights included the high production values in terms of filming, costume and set design, the commissioning of a brand-new song form Welsh signer songwriter Kizzy Crawford and the opportunity for members to work with highly skilled creative teams. The film is not currently available to view publicly but a trailer can be seen here, and the online programme is attached.
Trailer: https://amam.cymru/nyaw/y-teimlad-or-that-feeling

In total we employed 15 freelancers to deliver the various elements of the programme with a total of 70 online and face to face sessions being delivered. The final film attracted a digital audience of 400.

MANIFFEST/MINDSET - Funded through British Council Wales Go Digital Fund

Running from October 2021 – April 2022, this project was delivered with a partner organisation in Malawi, Solomonic Peacock's Theatre. It was supported by the Go Digital Fund which aims to "*address the challenge of fostering international connections in the face of increasing restrictions on global travel due to Covid-19, and rising concerns about the sustainability of face-to-face collaboration.*

The fund will support individuals and organisations to devise new virtual ways of working internationally, in turn creating a climate-friendly approach to international collaboration and artistic exchange. British Council Wales hope that the programme will develop new and existing networks, strengthen the economic and social development of Sub-Saharan Africa and Wales within the international cultural sector, and enable strategic digital showcasing skills to be shared between Sub Saharan Africa and Wales heightening the international reach and impact of both regions"

The project was part of the British Council Go Digital pilot exploring exchange and digital theatre making between NYTW members and young members of SPT. Under the direction of emerging Welsh director Juliette Lewis and Malawian Drama facilitator Lydia Bandwa, participating members took part in fortnightly zoom sessions since October 2021 to form a Welsh/English/Chichewa language ensemble.

They experimented with mobile phones applications and different digital methods of communication - visual and vocal - to capture material for jointly created spoken word piece focusing on linguistic cultural exchange and share experiences of Youth Voice. A second application to British Council will allow this project to continue into 2022/23 leading towards a festival showcase.

In total we employed 6 freelancers to deliver the various elements of the programme with a total of 20 online sessions being delivered.

NYTW Equality and Diversity Taskforce

A taskforce led by Anita Reynolds was set up to address barriers that exist for young people from the Global Majority wishing to participate in NYTW activity. Members of the task force had lived experience of the barriers we wished to address and were paid for their contribution to the work. The taskforce was asked to interrogate proposals from the NYTW producer for a strategy to increase the representation within the ensemble.

Chaired and co-designed by Anita Reynolds, taskforce activity Phase 1 comprised of 4 sessions hosted on Zoom with Phase 2 moving from the panel framework to a more on the ground research phase with

organisations and community groups working with Global Majority young people. In June 2021 the taskforce produced a report outlining short-, medium- and long-term recommendations to address these issues. All NYTW activity either delivered or planned will take these recommendations into consideration at the outset and plans to re-convene the taskforce and measure the outcomes are ongoing within NYAW.

All short-term recommendations were implemented in 2022 across the ensemble and recruitment activity.

In total we employed 5 freelancers to deliver the various elements of the programme with a total of 10 online sessions being delivered.

Recruitment for 2022 Members

As the end to Covid restrictions came into sight, the main focus for theatre activity was on planning and getting ready for a return to face-to-face auditions for membership of both the NYTW 2022 Cast and Professional Pathways ensembles, both in partnership with Theatr Clwyd. As with music, we were very aware of the potential generational impact of the pandemic on young people in Wales wishing to pursue a career in the arts and/or access high level performance training. We knew that across Wales, in person drama activity had been suspended in schools and colleges, in community settings and in commercially run organisations. As a result, staff focus needed to be on building up confidence, working in partnership with schools and other providers to build extra support in for young people with talent and potential but who might have missed out on nearly two years of theatre based development. As part of this, we continued to focus on rolling out embedding youth voice across NYAW, putting young people in the centre of planning.

As with all art form activity, prioritising EDI activity within theatre as well as laying groundwork for longer term, sustained initiatives and partnerships was a key focus.
Activities included:

a) Responding to the recommendations within the diversity and inclusion taskforce report to increasing the ethnic diversity of those auditioning and joining NYTW by:

- piloting a pre-audition schools tour in October 2021 targeted at schools with the highest percentage of Black Asian and Global Majority students in Newport and Cardiff. The 'demystifying the NYTW audition' workshops were devised with our partners Theatr Clwyd and 4 GM facilitators over the course of 2 days in October 2021 who delivered the activity in 4 Secondary schools to those studying GCSE and A level performing arts or Drama. Pilot activity informed the second phase of the school's engagement strategy that will be rolled out in spring/Summer 2022.

- Increasing the diversity of NYTW freelance creatives for auditions by widening the existing pool to include an additional 5 panel members from the Global Majority. These include Directors, drama facilitators and movement directors.

- Relationship building with key performing arts organisations in Wales who work with young people form ethnically diverse backgrounds to encourage signposting and sharing of information on auditions and the ensemble. These include Jukebox Collective, Fio and G Expressions who we hope to involve in the Professional Pathways programme for 2022.

We have seen an increase of those from the Global Majority auditioning for NYTW and 16% of those in the 2022 cast ensemble are from the Global Majority.

- Developing an agreed package of support with Hijinx for neurodiverse applicants from their Academies to audition for NYTW. Following this work 2 members from Hijinx Academy (1 in Northwest Wales and 1 in Southwest Wales) successfully auditioned with NYTW for 2022 membership. One was offered a Professional Pathways membership and the other was offered Professional Pathways membership and reserve cast membership. Both accepted their places and we continued to work with Hijinx and their parents to enable them to attend the residential professional Pathways course over Easter with Theatr Clwyd.

- Putting in place a support package of local contacts/youth theatre provision and opportunities across Wales for all who audition as part of a long-term strategy to up-skill future members and provide support for those who ae not successful. A wider aim is for NYTW to connect and bring together a network of organisations working regularly with young people. All of those who auditioned received this comprehensive pack with the new Theatre project Producer providing support in engaging with a wide range of community organisations who could be featured in it.

- Adopting the cross-ensemble changes to the audition application process and experience to ensure those from lower socio-economic backgrounds feel confident engaging with NYTW e.g., introduction of fee waiver. We put an additional package of support in place which included pre-audition access documents, tweaking language and briefing for panel members, offering Zoom audition sessions.

The outcome of this initiative was that 44% of auditionees chose a fee waiver.

b) **Auditions running from January 23rd – February 11th**. There was a substantial increase in the number of venues and locations for NYTW auditions (9 different locations, 16 audition dates) and trialling evenings and Zoom audition options. The NYTW audition roadshow focussed too on more rural communities and areas high on the index of depravation. **As a result of our efforts, we saw an increase on previous audition numbers of 26% overall and an increase of 130% form those in Pembrokeshire, Cardiganshire, and Carmarthenshire.**

The NYTW audition panel pool was increased this year as a result of the increase in the number of audition opportunities and to maintain covid safe working.

60% of the audition panels included a practitioner form the Global Majority, 100% included Welsh speaking and Female practitioners and we focused on using high profile NYAW alumni including Steffan Donnelly (Theatr Genedelaethol Cymru's new AD) Sita Thomas (Fio Theatre's AD) Choreographers Osian Meilyr and Kel Matsena.

Dance Ensemble and Dance Project Activity April 2021 - March 2022

Celtic Collective - National Youth Dance Wales 2021 April - August 2021

NYAW continued to develop relationships with National Youth Dance Company of Scotland through 'The Celtic Collective' a digital based masterclass programme designed to connect members of both NYDW and NYDCS through the shared passion and desire to enhance their dance technique and awareness of the sector nationally and internationally.

The masterclasses were delivered by Ballet Cymru, NDCWales, Botis Seva, Liam Riddick, Gary Clarke, Scottish Dance Theatre and Anna Kenrick. For the period of April 2021 to March 2022, NYAW offered a number of masterclasses to members of both National Youth Dance Wales and National Youth Dance Company Scotland **working with 5 dance artist, and 46 young dancers.**

U Dance Cymru May 2021

In May 2021, NYAW produced and hosted U Dance Cymru, a digital dance showcase celebrating Youth Dance across Wales. U Dance Cymru was delivered across three days and opened with a digital showcase featuring dance performances by 20 dance groups from across Wales including Afon Cymru, Rubicon Dance, NDCWales Associates, CYDC, Volcano, Ballet Cymru, Moorland Primary School, NEW Dance, WISP Dance, Dawns I Bawb, Ysgol TY Ffynnon and Ysgol Llanfyllin. **The digital showcase featured 154 young dancers aged 9-22 from across Wales and was viewed by 618 people.**

Following the digital showcase, NYAW offered two days of free digital masterclasses and workshops from high profile dance companies and artists from across the UK. Young people from across Wales were able to participate in digital classes in areas such as Dance Theatre with Company Chameleon, Ballet with Ballet Cymru, Contemporary Dance with NDCWales, Musical Theatre with leading West End performer Layton Williams and Bharatanatyam with Vasanthi Swetha. The overall aim was to give young Welsh dancers the opportunity to experience dance regardless of their current level and ability as well as their geographical location. All the sessions were well attended and gratefully received. The second day was designed to support recent graduates and dance professionals living in Wales. **The sessions included a masterclass with Anthony Matsena and Candoco Dance Company. In total 11 artists were employed to support the event.**

Further Education and Community based Taster Session February 2022

Throughout February 2021 NYDW delivered free taster sessions to school groups, college groups and youth dance companies across Wales **7 sessions in total** with the aim to promote the NYDW ensemble. The sessions were delivered by Ballet Cymru Dancer and NYDW Alumni Hanna Lyn Hughes with a NYDW presentation led by NYAW Dance Producer. **112** young people attended the sessions.

National Youth Dance Wales Audition Roadshow 2022 February - March 2022

After a successful audition tour which saw National Youth Dance Wales audition team led by Olivier Award winning Choreographer Arielle Smith and Ballet Cymru's resident Choreographer Marcus Jarrell Willis auditioned **88** young dancers across **11** venues in Wales with **47** dancers received an audition fee wavier. The highest number of applications for NYDW since 2018.

NYAW have successfully offered **18** dancers places for 2022, all of which have expected their places. 75% of these dancers have requested and been given financial support via the NYAW Bursary Scheme.

Fundraising Statement for National Youth Arts Wales 2021-2022

National Youth Arts Wales appointed its first full-time Fundraising and Development Manager in January 2020. Since then, despite the impacts of the Coronavirus pandemic, income from fundraising increased substantially, predominantly from trusts and foundations.

With this increase in fundraising activity, National Youth Arts Wales has reviewed and amended its policies and practices, to ensure that our fundraising meets high standards.
This statement on our fundraising approach is designed to meet the reporting requirements outlined in Section 13 of The Charities (Protection and Social Investment) Act 2016.

Approach to Fundraising
Our main focus for fundraising is through charitable trusts and foundations, often forming part of our funding for restricted purposes.
We are also developing new campaigns to encourage individual giving towards the NYAW bursary fund, and already have a number of regular donors giving by Direct Debit, as well as one-off donations by card.
All fundraising activity is conducted by directly employed staff or by NYAW's unpaid trustees. We do not contract any third-party fundraisers to raise money on our behalf, and we do not undertake street collections of any kind.
NYAW does receive occasional consultancy (paid and pro-bono) to help develop its fundraising strategy – however, this relates to fundraising strategy rather than soliciting donations or making contact with donors.
Where NYAW does ask volunteers to fundraise on its behalf, we ensure that all volunteers are aware of the legal responsibilities and best practices relevant to the activity they are carrying out, and that they are given full training to fulfil their role in a safe, ethical and legal manner.

Regulation and Policy
National Youth Arts Wales is a registered charity (no. 1170643) and is bound by Charity law.
NYAW voluntarily registers with the Fundraising Regulator and adheres to the Code of Fundraising Practice.
We keep up-to-date with new developments that may affect our working practices, and are satisfied that we currently meet all aspects of the of Code of Fundraising Practice.
Although NYAW does not meet the criteria for the compulsory Fundraising Regulator levy, we have chosen to register voluntarily to demonstrate our commitment to fair and transparent fundraising practices.
We have published a privacy policy and complaints policy on our website, with specific statements in place referring to our fundraising practices.

Fundraising Complaints
During 2021-2022, NYAW has received no complaints about its fundraising activity.

Vulnerable Donors
We will never discriminate against any donors, nor refuse a donation because of someone's age, disability or mental capacity. However, there may be occasions where we are aware that a donor is vulnerable, and we may need to take extra steps to ensure that the donation meets with the donors wishes.
If we are aware that a donor may be vulnerable, we will consider taking the following steps:

- Contacting the donor and/or their family or carer, in order to check their preferences and to discuss their wishes.
- Delaying acceptance of a gift, allowing for a "cooling off period" in case the donor changes their mind.
- Provide clear guidance for how all donors can opt out of marketing communications, including through the Fundraising Preference Service.
- Taking specific advice on the case from the Fundraising Regulator or from an external fundraising consultant

We do not currently use third party lists, or any other "cold" marketing tactics to acquire new donors. These can be a positive way of engaging with new donors who care about our cause but there are additional risks involved when contacting potentially vulnerable donors. We will take advice from external sources before deciding to use these approaches in the future.

Ethical fundraising

NYAW strives to be an ethical organisation, focusing on the rights and wishes of the young people we work with.

Fundraising from external sources is an incredibly important part of fulfilling that mission, but there may be occasions where a donor's request, values or reputation would negatively affect NYAW. In this case, after consultation with the Chief Executive and with the Board if necessary, a donation may be refused. Reasons for this might include:

- The donor's stated aims and values are opposed to those of NYAW's stated values and principles;
- Receipt of the funding may have a negative effect on our reputation and/or lead to a decline in support of the organisation by those whose views it values;
- The donor expects NYAW to deliver promotion and marketing that are unachievable and/or their requests reduce access for our audiences.

As our fundraising function continues to grow, this policy will be expanded to reflect the changing nature of NYAW's fundraising strategy.

National Youth Arts Wales Charity Number 1170643
Report of the Independent Examiner to the Trustees

I report on the accounts of the company for the year ended 31 March 2022, which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. The charity 's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair ' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

* the accounting records were not kept in accordance with section 130 of the Charities Act; or
* the accounts did not accord with the accounting records; or
* the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair ' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:.....

Date:04/11/2022

Tina Jenkins ACMA

Chartered Management Accountant

19 Clos y Carw
Llantwit Fardre, CF38 2BP

Statement of Financial Activities
(Summary income and expenditure account for the year ending 31 March 2022)

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	£	£
Income (Note 3)				
Income and endowments from:				
Donations and legacies	1,660	122,718	124,378	16,795
Charitable activities	44,777	-	44,777	248
Grants	455,964	119,160	575,124	539,044
Other	-	-	-	4,490
Total	**502,401**	**241,878**	**744,279**	**560,577**
Expenditure (Note 5)				
Expenditure on:				
Charitable activities	265,244	90,783	356,027	183,688
Other	156,841	77,765	234,606	218,750
Total	**422,085**	**168,548**	**590,633**	**402,438**
Net income/(expenditure)	80,316	73,330	153,646	158,139
Net movement in funds	**80,316**	**73,330**	**153,646**	**158,139**
Reconciliation of funds:				
Total funds brought forward	692,614		692,614	534,475
Total funds carried forward	**772,930**	**73,330**	**846,260**	**692,614**

Balance sheet as at 31 March 2022

	Unrestricted funds	Restricted income funds	Total this year	Total last year
	£	£	£	£
Fixed assets				
Tangible assets (Note 9)	4,107	-	4,107	3,425
Total fixed assets	**4,107**	**-**	**4,107**	**3,425**
Current assets				
Debtors (Note 10)	67,643	14,298	81,941	10,038
Cash at bank and in hand (Note 11)	774,966	59,032	833,998	832,341
Total current assets	**842,609**	**73,330**	**915,939**	**842,379**
Creditors: amounts falling due within one year (Note 12)	73,787	-	73,787	153,190
Net current assets/(liabilities)	**768,822**	**73,330**	**842,152**	**689,189**
Total net assets or liabilities	**772,929**	**73,330**	**846,260**	**692,614**
Funds of the Charity				
Restricted and Designated income funds (Note 13)	568,231	73,330	641,561	649,497
Unrestricted funds	204,699	-	204,699	43,117
Total funds	**772,930**	**73,330**	**846,260**	**692,614**

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by trustee on behalf of all the trustees	Print Name	Date of approval
	DAVID JACKSON	29/11/22

Cash Flow Statement

For the year ending 31 March 2022

	2022	2021
	£	£
Cash flows from operating activities:		
Cash generated from operations	148,319	312,121
Interest paid		-
Net cash provided by (used in) operating activities	148,319	312,121
Cash flows from investing activities:		
Purchase of tangible fixed assets	2,854	2,199
Interest received		-
Net cash provided by (used in) investing activities	2,854	2,199
Change in cash and cash equivalents in the reporting period	1,657	309,923
Cash and cash equivalents at the beginning of the reporting period	832,341	522,418
Cash and cash equivalents at the end of the reporting period	**833,998**	**832,341**
Reconciliation of net income/(expenditure) to net cash flow from operating activities		
Net income/(expenditure) for the reporting period (as per the SOFA)	153,646	158,139
Adjustments for:		
Depreciation charges	2,172	1,905
Interest received	-	-
Interest paid	-	-
Unrealised gain on investments	-	-
Increase in debtors	71,903	51,080
(Decrease)/increase in creditors	(79,403)	100,997
Net cash provided by (used in) operating activities	148,319	312,121

Note 1 Basis of preparation

1.1 Basis of accounting
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern
The charity has sufficient free reserves and monitors this on an ongoing basis. The trustees are of the view that on this basis, the charity is a going concern and there are no material uncertainties about the charity's ability to continue as a going concern.

1.3 Change of accounting policy
The accounts present a true and fair view and no changes have been made to the accounting policies adopted.

1.4 Changes to accounting estimates
No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors
No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2 Accounting policies

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the charities SORP FRS102 the restatement of comparative items was required. No restatements were required.

Recognition of income
These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting
There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations
Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Government grants
The charity has received government grants in the reporting period. Detail of this is included within the notes to the accounts.

Tax reclaims on donations and gifts
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities
Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report if applicable.

Income from interest, royalties and dividends
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised as donations.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Liability recognition
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs
Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.
Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Redundancy cost
The charity made no redundancy payments during the reporting period.

Deferred income
Deferred income relates to funding income received in advance for projects during the next financial year.

Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities
A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic financial instruments
The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Tangible fixed assets for use by charity
These are capitalised if they can be used for more than one year, and cost at least £100.
They are valued at cost.
The depreciation rates and methods used are disclosed in note 9.

Debtors
Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Notes to the Accounts

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations and legacies:	Trusts and Foundations	-	107,682	107,682	9,290
	Legacy	-	14,298	14,298	-
	Other donations and sponsorship	1,660	738	2,398	7,505
	Total	**1,660**	**122,718**	**124,378**	**16,795**
Charitable activities:	Audition Fees	6,383	-	6,383	-
	Residency Fees	37,285	-	37,285	-
	Ticket and other income	1,109	-	1,109	248
	Total	**44,777**	**-**	**44,777**	**248**
Grants:	General grants provided by government/other charities	455,964	119,160	575,124	539,044
	Total	**455,964**	**119,160**	**575,124**	**539,044**
Other	Orchestral Tax Relief	-	-	-	4,490
	Total	**-**	**-**	**-**	**4,490**
	TOTAL INCOME	**502,401**	**241,878**	**744,279**	**560,577**

Note 4 Analysis of receipts of government grants

	Description	Unrestricted funds	Restricted income funds	Total funds	Prior year
		£			£
Government grant	Arts Council Wales	453,850	119,160	573,010	505,038
	HMRC - Furlough	2,114	-	2,114	24,006
	Welsh Government		-		10,000
	Total	**455,964**	**119,160**	**575,124**	**539,044**

Note 5 **Expenditure**

	Analysis of expenditure	Unrestricted funds	Restricted Spent funds	Total funds	Prior year
				£	£
Expenditure on charitable activities	Audition costs	27,450	40	27,490	1,288
	Ensemble Costs	64,254	28,066	92,320	38,616
	Project Costs	20,264	39,416	59,680	21,504
	Staff Costs	153,223	8,244	161,467	122,280
	Bursaries	53	15,017	15,070	-
	Total expenditure on charitable activities	**265,244**	**90,783**	**356,027**	**183,688**
Other	Advertising, marketing, direct mail, website and publicity	22,217	1,892	24,109	30,201
	Professional and Legal Fees	18,073	10,716	28,789	21,114
	Staff Costs	93,680	40,660	134,340	99,048
	Travel and subsistence	3,025	-	3,025	15
	Consultancy and Freelancers	4,550	19,500	24,050	36,400
	General Administrative	10,844	4,997	15,841	30,067
	Depreciation	2,172	-	2,172	1,905
	Bad Debt Write Off	2,280	-	2,280	-
	Total other expenditure	**156,841**	**77,765**	**234,606**	**218,750**
	TOTAL EXPENDITURE	**422,085**	**168,548**	**590,633**	**402,438**

Note 6 Fees for examination of the accounts

	This year	Last year
	£	£
Independent examiner’s fees	600	420

Note 7 Paid employees

7.1 Staff Costs

	This year	Last year
	£	£
Salaries and wages	265,531	202,035
Social security costs	20,010	14,960
Pension costs (defined contribution pension plan)	5,430	4,342
Redundancy payments	-	-
Total staff costs	290,971	221,337

Key Management Personnel

The key management personnel of the charity are as detailed in the Trustees report. One staff member received total employee benefits (including salary, employers' national insurance, pension and benefits in kind) over £60,000, the total of the employees benefit was £64,099.

7.2 Average head count in the year

	This year	Last year
	Number	Number
Charitable Activities	12	7
Total	12	7

Note 8 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense £5,430 (2021: £4,342). The charity operates a defined contribution pension scheme for staff. The assets of the scheme are held seperately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

Note 9 Tangible fixed assets

9.1 Cost

	Computer and IT Equipment	Total
	£	£
At the beginning of the year	10,430	10,430
Additions	2,854	2,854
At end of the year	13,284	13,284

9.2 Depreciation and impairments

Basis	Straight Line	
Rate	3 years	
At beginning of the year	7,005	7,005
Depreciation	2,172	2,172
At end of the year	9,177	9,177

9.3 Net book value

Net book value at the beginning of the year	3,425	3,425
Net book value at the end of the year	**4,107**	**4,107**

Note 10 Debtors and prepayments

10.1 Analysis of debtors

	This year	Last year
	£	£
Trade debtors	14,897	504
Prepayments and accrued income	67,044	9,534
Total	**81,941**	**10,038**

Note 11 Cash at bank and in hand

	This year	Last year
	£	£
Cash at bank and on hand	833,998	832,341
Total	**833,998**	**832,341**

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year	Last year
	£	£
Trade creditors	49,740	46,104
Accruals	4,837	23,512
Deferred Income	6,350	82,557
Taxation and social security	9,171	-
Other creditors	3,689	1,017
Total	**73,787**	**153,190**

12.2 Deferred income

Movement in deferred income account	This year	Last year
	£	£
Balance at the start of the reporting period	82,557	4,345
Amounts added in current period	6,350	82,557
Amounts released to income from previous periods	- 82,557	- 4,345
Balance at the end of the reporting period	6,350	82,557

Deferred income relates to funding and fee income received in advance for projects during the next financial year. This is as follows:

	This year	Last year
	£	£
Moondance		7,740
Youth Music Incubator		26,100
British Council		8,000
Joseph Rowntree		6,810
Arts Council Wales CRF		18,979
Residency Fees in Advance	6,350	14,928
Balance at the end of the reporting period	**6,350**	**82,557**

Note 13.1 **Charity funds**

Details of material funds held and movements during the year to 31 March 2022

Fund names	Purpose and Restrictions	Fund balance brought forward	Income	Expenditure	Fund balance carried forward
		£	£	£	£
Restricted Funds:					
Arts Council Wales	CRF1	18,979	13,553	-32,532	0
Moondance	Cor Skills/Music Futures	7,740		-1,000	6,740
Youth Music Incubator	Youth Music	26,100		-13,674	12,426
Joseph Rowntree	Activity	6,810		-6,810	0
British Council Wales	Int'l Theatre	8,000		-5,885	2,115
Arts Council Wales	CRF 2		74,963	-74,963	0
Colwinston Trust	Cor Skills		7,000		7,000
Leverhulme Trust	Activity		27,145	-3,340	23,805
Ty Cerdd	Activity		2,313	-2,750	-437
Gareth Churchill	Activity		1,500	-3,750	-2,250
Postcode Community	Music Futures Fund		4,900	0	4,900
British Council Wales	Theatre part 2		10,000	-5,267	4,733
Friends of NYOW	Bursary support		738	-738	0
ACW	Youth Arts Forum		11,665	-11,665	0
Arts & Business Cymru	Salary Support		6,175	-6,175	0
Webber Legacy	Bursary support		14,298		14,298
Total Restricted Funds		**67,629**	**174,250**	**-168,549**	**73,330**
Designated Funds:					
Operating Costs Fund Designation		232,990	0	0	232,990
Designated reserves for musical activities		348,878		-13,637	335,241
Restricted/Designated Funds Total for Balance Sheet		**649,497**	**174,250**	**-182,186**	**641,561**
Restricted funds brought forward recognised in current financial year			67,629	0	
Unrestricted Funds - for general charitable activities:					
Transfer from/(to) designated funds as detailed above			13,637		
Unrestricted income and expenditure			502,401	-422,085	
General fund		**43,117**	**583,667**	**-422,085**	**204,699**
Total Funds as per balance sheet		**692,614**			**846,260**

Note 13.2 **Charity funds**

Details of material funds held and movements during the year to 31 March 2021

Fund names	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Fund balances carried forward
		£	£	£	£
Restricted Funds					
Darkley Trust	Choir Development	3,370		-3,370	0
Ty Cerdd	Choir Commission	975	325	-1,300	0
Arts Council Wales	CRF1		170,167	-151,188	18,979
Moondance	Cor Skills/Music Futures		12,060	-4,320	7,740
Youth Music	Youth Music		26,100		26,100
Joseph Rowntree	Activity		6,810		6,810
Rubicon Dance	Activity		300	-300	0
British Council	Int'l Theatre		8,000		8,000
Designated Funds					
Operating Costs Fund Designation	Transfer from General Fund to cover 9 months of Operating Costs	158,057	74,933	0	232,990
Designated reserves for musical activities		190,000	158,878	0	348,878
Restricted/Designated Funds Total for Balance Sheet		**352,402**	**457,573**	**-160,478**	**649,497**
Restricted funds brought forward recognised in current financial year			4,345	0	
Less restricted funds to be recognised in following financial year			-67,629	0	
Unrestricted Funds - for general charitable activities			0	0	
Transfer to designated funds as detailed above			0	-233,811	
Unrestricted income and expenditure			400,099	-241,960	
General fund		**182,073**	**336,815**	**-475,771**	**43,117**
Total Funds as per balance sheet		**534,475**			**692,614**

Note 14 Transactions with trustees and related parties

Trustee remuneration and benefits

During the year, none of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

Chartered Accountants' Report to the Board of Trustees

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of National Youth Arts Wales for the year ended 31 March 2022 which comprise the Statement of Financial Activities (Income and Expenditure Account), the Balance Sheet, and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Chartered Institute of Management Accountants, we are subject to its ethical and other professional requirements which are detailed at http://www.cimaglobal.com.

This report is made to the Board of Trustees of National Youth Arts Wales in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of National Youth Arts Wales and state those matters that we have agreed to state to the Trustees in this report in accordance with the requirements of the Chartered Institute of Management Accountants as detailed at http://www.cimaglobal.com. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and its director for our work or for this report.

It is your duty to ensure that National Youth Arts Wales has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of National Youth Arts Wales. You consider that National Youth Arts Wales is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit of the financial statements of National Youth Arts Wales. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Date 4 November 2022



Full Stop Accounts
67 Lakeside Drive
Cardiff
CF23 6DE

NATIONAL YOUTH ARTS WALES

England & Wales - Charity number 1170643

Accounts

Company Registration number: 10449512

Charity Registration number: 1170643

Celfyddydau Cenedlaethol Ieuenctid Cymru

National Youth Arts Wales

National Youth Arts Wales
(A company limited by guarantee and not having share capital)

Report of the Trustees and Financial Statements
For the year ended 31st March 2021

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REFERENCE AND ADMINISTRATIVE DETAILS

Name of the charity	National Youth Arts Wales
Company registration number	10449512
Charity registration number	001170643
Address	Wales Millennium Centre Bute Place Cardiff CF10 5AL

Trustees

Karen Pimbley	
David Jackson	
Rhian Hutchings	
Matthew Milsom	- resigned 6 May 2021
Christine Lewis	- resigned 21 October 2020
Matthew Talfan Davies	- resigned 27 January 2021
Bryan Hughes	- resigned 20 October 2021
Anthony Matsena	- appointed 22 July 2020
Richard Newton	- appointed 21 October 2020
Nia Evans	- appointed 21 October 2020
Peter Curran	- appointed 6 May 2021
Sian Ropaigealach	- appointed 2 September 2021

Key Management Personnel	Gillian Mitchell
Accountant	Full Stop Accounts 67 Lakeside Drive Cardiff CF23 5DE
Independent Examiner	Tina Jenkins CGMA 19 Clos y Carw Llantwit Fadre CF38 2BP

RESPONSIBILITIES OF THE TRUSTEES

The trustees (who are also directors of National Youth Arts Wales for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

BY THE ORDER OF THE BOARD

Trustees Report from David Jackson, Chair of National Youth Arts Wales

In the year covered by this report of the Annual Account, the situation for the arts became one of virtually unprecedented challenge, not just here in Wales but throughout the world. Public performances effectively ceased, and the business of the performing arts were forced to move online and into the digital realm in a way that none of us could have imagined a mere eighteen months ago.

National Youth Arts Wales has had to respond to these circumstances like everyone else, and under the leadership of our CEO, Gillian Mitchell, the small but dynamic team have risen magnificently to the challenge. A summer of severe restrictions meant that the residences we had planned could not take place, our young members were informed, and all monies paid were returned. Alternative ways of supporting and developing the gifted and talented young performers of Wales had to be found.

At first it seemed as if a digital offering would not be practicable in the time frame, but with predictable energy and imagination, Gillian and the team swiftly adapted, and online courses, workshops and masterclasses were mounted, giving our members valuable input and experiences which, while not of course making up for the full experience of lost residencies and other performing opportunities, nevertheless gave some challenging and satisfying content to our young artists and performers. The organisation embarked on delivery of a full digital programme across all the ensembles through July and August 2020. All of the activity was free of charge to existing NYAW members. We can be very proud of this remarkable achievement, and the whole team are to be warmly congratulated.

Finances are always a challenge, and this year was if anything even more complicated than ever, despite the fact that lack of performing activity and residencies meant less outlay. However, there was also a complete absence of ticket and fee income, and all the activity delivered, much of it brand new, had to be financed from reserves and fundraising. We are extremely grateful to the Welsh Government and the Arts Council of Wales for their continuing support throughout the period, without which the story would have been very different.

NYAW's purposes and strategic principals remain as robust as ever and are outlined in this report. Our commitment t to the young gifted and talented people of Wales is unswerving, and as ever, financial hardship or challenging personal circumstances are no barrier to participation in our courses and activities. The organisation remains committed to openness, diversity and quality.

In conclusion, I'd like to express my admiration and gratitude to our CEO and the whole team for their remarkable performance in this extraordinary period. I'd also like to thank my fellow trustees for their commitment, support and hard work in support of National Youth Arts Wales.

David M Jackson, Chair of Trustees, October 2021

The financial year ending March 2021 marked the organisation's third full financial year and the second consecutive year ending with NYAW managing the impact of the continuing global pandemic on income, operations and the delivery of its core business – the artistic programme. We furloughed almost all staff between April-July 2020, with funding from UK Government's Job Retention Scheme. Almost all staff returned in July 2020 to work on ongoing digital projects with members. We received funding from Welsh Government's Economic Resilience Fund.

We also continued implementing our fundraising strategy, securing future funding for projects to help with cultural contract objectives. In 2020-21 we were awarded funding from British Council Wales, Joseph Rowntree Reform Trust, Colwinston Charitable Trust, Moondance Foundation and Youth Music Incubator Fund, all relating to specific projects surrounding our artistic and strategic objectives.

Prior to the emergency funding made available to NYAW through the Cultural Recovery Fund (CRF1) in October 2020, there were serious concerns about the survival and sustainability of the organisation. We're really proud of the fact that more than just surviving, we've been able to weather the crisis and even in some areas, expand our staff team through new projects. This is thanks to the funding from the Cultural Recovery Fund, which prevented the organisation from having to consider redundancies or stopping operations. It remains the case however that earned income levels did not recover at all during 2020/21. Covid-19 resulted in all face-to-face activity with young people – including our flagship summer residencies – being cancelled. As well as the devastating effect this had on young people, their confidence and their training, it also meant a 100% reduction in earned income – particularly membership fees (budgeted for £158,075) and box office/fees (budgeted £48,970).

While some delivery costs were reduced, NYAW was forced to cover financial liabilities arising from artistic programme commitments from April 2020 onwards including freelance staff, unrecoverable touring costs and other related overheads. Whilst we were pleased with our progress on trusts and foundations income in the last financial year, this was significantly impacted by the pandemic and funding from trusts and foundations is significantly oversubscribed. We were also forced to suspend our usual individual giving and corporate sponsorship plans.

NYAW continued to seek a resolution around the revenue funding from Local Authorities, addressing the £200,000 funding gap left by the lack of agreement from stakeholders on how the national ensembles should have this critical income source replaced. This issue has presented enormous challenges in previous financial years but to have this continue into a year when the global pandemic made the organisation's finances so unstable, was very worrying. As such, the £100,000 in direct support from Welsh Government, awarded as a one off grant in 2020/21, was critical in the organisation having a sustainable financial basis from which to continue to support gifted and talented young people in Wales. This £100k emergency funding from Welsh Government for programme and core overhead expenditure for the 2020/21 financial however was not received until 2021/2022. At this time programme activity continued to be disrupted into 2021/2022 so the

Board agreed the funding should be carried forward to be used against the continued disruption in 2021/2022.

Using both sources of funding to do so, along with our revenue funding from ACW, in 2020/21 NYAW was able to expand our artistic work, using new innovative digital methods to engage with young people and to showcase their talents. We have always wanted to move towards a more year-round model for our members – due to the pandemic, we were forced to move activity to Zoom and found that it was a useful way to engage with members all-year-round, and not just providing a replacement for summer residencies. We found that our services and programmes were more in demand than ever as young people suffered from school and university closures and the impact of their training and development from other sources, being suspended indefinitely in that year.

As we grew in confidence with digital methods, we were able to programme and commission innovative digital projects – not just merely replacing live activity with digital but embracing the possibilities of digital media and creating innovative new work, which placed young people at the centre of the creative process.

When we applied for CRF1, we were very clear that we must not build back the status quo but must actively increase the opportunities for historically under-represented groups. This includes Black, Asian and ethnically diverse young people; D/deaf or disabled young people; and young people from lower-income backgrounds. Part of CRF1 funds was specifically invested in activity targeting these communities, including a series of diversity taskforces engaging with artists in the sector with lived experience.

For National Youth Theatre Wales (NYTW), we offered development programmes and support to the 46 young people who had been selected in 2019/20 to participate in the main ensemble and in the NYTW Professional Pathways programme. Our three week residency in Theatr Clwyd was cancelled as was the planned 2020 tour. The 2020 Professional Pathways residency and training programme at Easter was also cancelled due the pandemic. Instead, we offered a free 7 day digital residency to all existing members with masterclasses and workshops which saw 75 total attendances.

As part of our commitment to sustain the cultural sector in Wales throughout the pandemic, we employed 4 freelance artists for this project. Activities included techniques sessions, vocal warming and audition technique, workshops on approaching text, devising masterclasses and similar from artists like Hannah Noone, Rakie Ayola, Tamara Harvey and Gwennan Mair and the residency culminated in a bi-lingual online cabaret hosted by actor Richard Ellis.

The NYTW Producer continued to work with artists and writers on creating new work for the 2021 residency throughout 2020/21. This was built around a concept called Maniffest - a season of takeover commissions, creative responses and collaborations asking what empowers young people in the year suffrage is extended to 16 and 17 YR olds in Wales. This was a multi-faceted, layered project which included events like:

Maniffest Play Reading Club.

9 sessions. 4 English plays, 3 Welsh language plays. 22 members attended with a total of 83 attendances. 8 Freelancers employed.

Curated and facilitated by Directors Hannah Noone and Elgan Rhys, this fortnightly online play reading club held on a Thursday evening featured a curated cannon of plays form contemporary Welsh (and beyond) playwrights who write specifically with young voices and themes in mind. The concept came from the Digital Days session where a real hunger for advice and tips on writers form

the members. Guest playwrights and directors invited to the sessions to work or listen or workshop ideas including Alan Harris, Manon Steffan Ros, Sara Moore Williams and Amid Himali Howard. Launch night was part of the UK wide Signal Fires initiative run by Headlong Theatre https://headlong.co.uk/productions/signal-fires/

Maniffest Senedd

Phase 1 created an engagement project designed to raise awareness amongst all ensemble members about the 2021 Senedd elections. NYTW worked with the Senedd events and comms teams, Senedd learning department and part of the Electoral Working Group consisting of over 20 third sector, arts and youth charities supporting each other's work across the youth sector. Activity included:

- Five members of NYAW came together to form a political party for an online mock election on Senedd TV 26th Feb. The event was chaired by Teleri Glyn Jones, BBC Wales's Political Correspondent. Their party, Creative Cymru Creadigol's manifesto focused on the following areas: Arts funding, Environment, Economy and Equality for all. 4 sessions on political literacy delivered to the members over zoom in advance.
- 2 further online sessions offered to all NYAW members around political literacy and their right to vote, what powers are devolved and how the decisions affect the arts in particular. Welsh Lang session ran in partnership with Urdd Gobaith Cymru.
- Social media campaign rolled out across NYAW around political literacy in advance of the registration to vote for 176/217 yr olds.

Phase 2 saw the creation and development of Maniffest Films - 4 monologues commissioned by leading Welsh playwrights for individual members of the NYTW ensemble to explore the themes of youth voice and the impact on young people in their communities alongside the granting of the right to vote Wales in 2021. It also gave members the opportunity to develop screen acting skills and monologue work. Writers included Matthew Bulgo, Mari Izzard, Manon Steffan Ros and Catherine Dyson. Directors: Francesca Goodridge, Branwen Davies and 4 separate filmmakers.

Work on Maniffest was supported by the Joseph Rowntree Foundation.

As well as a number of other participation projects running in 2020/21, NYTW also set up a panel of young theatre makers with lived experience of financial barriers to cultural participation, looking at access to the NYTW ensemble for those from very low income areas in RCT. Chaired by Kyle Stead from Off Ya Trolley productions, a report was produced making recommendations on dismantling the barriers working class young people face to either auditioning or joining NYTW.

Similarly, between January – March 2021, the NYTW Producer set up a Diversity and inclusion Taskforce looking at short-, medium- and long-term actions to increase the ethnic diversity of the ensemble. The DTF was chaired by Anita Reynolds who also produced the report (published April 2021). This activity was supported by CRF1 funding.

For 2020, a full programme of activity had been planned for each of the music ensembles as well as the Côr Skills and Music Futures programmes. The Brass Band and Choir were due to be working again with Philip Harper and Tim Rhys Evans respectively and Holly Mathieson was booked to be working with the Orchestra for the first time. An exciting programme of music and concerts had been planned, building on very positive residency experiences in 2019. The Choir in particular had seen another big uplift in the members, with 104 singers successful at audition and due to be

working with us from the 73 in 2019; a sure sign that the profile and reputation of the Choir was on the increase.

However, the pandemic and the resultant cancelling of all live activity led us to think very differently across all activity in 2020. After a period of Furlough, planning commenced on offering a digital experience for our members via Zoom.

The members of the Band, Choir and Orchestra had the opportunity to attend a 5-day digital residency for each ensemble with a varied range of sessions. These included warm-up sessions and sectional rehearsals, Wellbeing sessions including introductions to Sophrology and Alexander Technique and live Yoga sessions. Members and tutors submitted videos of solo performances, contributing to a "Front Room Recital" and the Welfare teams ran a social programme of daily Clecs a Choffi (Coffee and Chat) sessions, Quizzes and Challenge nights.

Orchestra members were also given the opportunity to work with members of the BBC National Orchestra of Wales in a mentoring partnership that paired players from both Orchestras together

Despite the limitations of working digitally, the opportunity to connect with members in some way across the summer period was appreciated by all members who were able to attend as well as the staff who worked with us.

In total members participated in 89 sessions across the summer attracting 2010 attendances.

Due to the disruption experienced by our members and the continuing uncertainty on when activity might be able to resume, it was decided to offer all members the opportunity to defer their membership to 2021.

In total 218 of a possible 263 chose to defer their membership (Band 46/53, Choir 82/104, Orchestra 90/106). This meant that we still needed to recruit for the 2022 ensembles, albeit on a smaller scale than normal. Because of the restrictions still in place, it was decided that all audition would be made through video submission. We received 64 instrumental applications and 22 Choir applications and through these we were able to fill the gaps within the ensembles.

Following the success of the summer digital residencies and the fact that the majority of the membership was in place much earlier than normal, we decided to continue offering digital activity to the ensembles throughout the winter and the new year.

We organised a range of sessions including masterclasses with international artists such as Roderick Williams (Baritone), Rebecca Evans (Soprano), Catrin Finch (Harp), Rachel Podger (Baroque Violinist) and Simone Rebello (Percussion). We ran Christmas quizzes with the Welfare Team and introduced our Mindful Monday series, monthly sessions focussing on wellbeing. In February we organised sectional meetings for each of the ensembles and we built on our already well-established partnership with BBC National Orchestra of Wales to offer our members the opportunity to attend Question and Answer sessions with BBC NOW players and guests. These included a conversation around Music by Black and ethnic minority composers by Ryan Bancroft, Principal Conductor of BBCNOW, a Q&A session with Kate Risdon and James Rose members of the BSO resound ensemble and a session with BBC NOW players on the "Power of Practice".

Between the end of September 2020 and the end of March 2021, we ran 29 online sessions with a total of 898 attendances.

Due to the very interactive nature of other development programmes, for example Côr Skills, it was felt that some of these wouldn't transfer to solely digital delivery and so it was decided to defer the next stage of this programme until face-to-face activity was once again possible. This meant designating funding support from trusts and foundations to our reserves to allow for programme delivery in 2021/22.

Using the learning from running other digital activity, it was decided that our flagship Music Futures could work on a digital platform and so it was decided that we would adapt the original programme that had been planned pre-pandemic. In September 2020, the freelance producer managing the project confirmed a total of 6 schools and organisations and contracted a diverse range of Mentors with delivery starting in January 2021.

Schools/organisations involved: Lewis School Pengam (Caerphilly), Ysgol Penglais (Aberystwyth), Ysgol Maes Garmon (Mold), Menter Môn (Anglesey), Ysgol Glan Clwyd (St Asaph), Menter Merthyr (Merthyr Tydfil).

Mentors: Heledd Watkins (HMS Morris), Osian Williams (Candelas), Dionne Bennett, Tumi Williams (Skunkadelic), Kizzy Crawford and Gwion James (Roughion)

The initial stage of the programme involved the mentors being partnered with schools/organisations and deliver a series of 6 online mentoring sessions. The aim of the sessions was to provide individual and group support to the participants, helping them with their own song-writing processes and offering advice on any and all elements of creating, performing and sharing their music.

Music Futures was supported by our CRF1 funding and other trusts and foundations. For the latter, some funding had to be ringfenced in designated reserves brought forward into 2021/2022 as the pandemic meant that some aspects of delivery had to be postponed or delayed until such times as in person delivery could safely resume.

As with our other ensembles, a full programme of work designed for National Youth Dance Wales (NYDW) for 2020/21 had to be suspended or abandoned as a result of Covid. During the height of the pandemic NYAW met regularly via group discussions with members of NYDW to support their dance training and discuss their needs, it was evident that members felt they needed support in keeping motivated to ensure their dance technique, skills and didn't deteriorate. Taking members' concerns and needs into consideration, NYAW developed a series of online pre-recorded activities that members could participate in at home at their leisure. These took place over several months. Working with a leading yoga tutor, Jessica Jones who specialises in a range of yoga practices, the NYDW Producer created a number of Yoga, guided relaxation and meditations videos. The resource was received well by all members, NYAW later released these resources to members of all ensembles and shared them with schools nationally.

After the success of the yoga videos and in consultation with members, NYAW working with a professional fitness instructor and nutritionist produced and released a series of pre-recorded workouts to support members overall fitness and wellbeing. It was noted in a number of sessions that members were feeling anxious around the thought of returning to dance training after being denied the opportunity for so long because of the pandemic. A key factor was the decline in fitness and stamina amongst members and as such, these online resources were received positively by all members and used as a valued resource throughout 2020/21.

In October 2020, NYDW developed a new partnership with Groundwork Pro, and working collaboratively in consultation with dance artists and recent graduates, NYAW funded a graduate masterclass delivered by Laila Diallo and facilitated an open discussion process around it. The masterclasses were designed to offer an opportunity for recent graduates to experience a professional class and an opportunity to meet with a number of leading figures within the dance sector in Wales. A number of dance organisations were invited to attend an open meet and greet. The sessions were both well attended (30 attendances) and viewed by members as a great opportunity for graduates to meet the sector, having graduated into a pandemic where no live delivery was taking place and opportunities for dance graduates non-existent as a result.

A focus during the pandemic for NYDW was to identify and strengthen new partnerships that would benefit members, and this was created with the National Dance Company of Wales, Ballet Cymru and ZooNation. As part of this, The Katie Prince Company became a new partner in our dance development programme, Momentwm.

In January 2021 NYDW launched The Celtic Collective, a series of digital masterclasses giving members of NYDW the opportunity to access some of the best performers, choreographers, and practitioners in the world of dance. The Celtic Collective provided aspirational digital opportunities for the members of National Youth Dance Wales and National Youth Dance Company Scotland, with both organisations' members having the chance to participate in masterclasses delivered by leading figures and companies in the industry such as Gary Clarke, Sir Wayne McGregor, Ballet Cymru, Botis Seva, Ballet Boyz. The new partnership between NYDW and NYDCS gave an opportunity for young dancers from both countries to connect through the shared passion of dance. The monthly masterclasses were well attended by both members of NYDW & NYDCS. The project enabled a regular opportunity for the NYDW producer and the NYDCS Artist Director Anna Kenrick to meet to discuss issues faced and experience encountered within the youth dance sector from different perspectives. The project has developed into a skill sharing opportunity and exchange programme which is set to be delivered in 2022/23.

Ballroom culture is gaining momentum in Wales, creating a safe space for LGBTQIA+ people to be themselves and explore their personalities. In March 2021 NYAW supported the community by hosting two dance workshops for members of the Ballroom Dance Community and members of NYDW targeting younger dancers aged 16-22 from the L.G.B.T.Q.I.A.+ community. The sessions were received well, dancers worked with leading Ballroom artists Faye Stoeser and Kyle London Tisci.

Throughout 2020/21 NYDW worked as Welsh partner for the One Dance UK Festival and U Dance Cymru, undertaking responsibility for creating a digital festival for welsh dance communities, artists and young participants due to take place in May 2021.

Although there was much to be proud of in our artistic programmes and our support for all our members as well as young people new to NYAW in 2020/21, there is no doubt that the global pandemic continued to wreak havoc on our business model and staff operated in a state of high emergency throughout 2020/21. While we are thankful for the financial support received from Welsh Government and others, our future position remains uncertain and the NYAW Board has therefore taken a decision to adapt the reserves policy going into 2021/22 to mitigate against future risk where possible. Much of the current reserves will remain designated as it relates to funding

received for specific activities which have had to be postponed or delayed until 2022/23 once in person delivery resumes. Any additional reserves will be designated to support Equality, Diversity and Inclusion work in 2022/23 to support young people back into participation following this extended period of global uncertainty and to help NYAW survive and hopefully thrive in a post Covid world.

I report on the accounts of the company for the year ended 31 March 2021, which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. The charity 's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Chartered Institute of Management Accountants

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act , and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair ' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

* the accounting records were not kept in accordance with section 130 of the Charities Act; or
* the accounts did not accord with the accounting records; or
* the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair ' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:.....

Date:06/12/2021

Tina Jenkins ACMA

Chartered Management Accountant

19 Clos y Carw
Llantwit Fardre, CF38 2BP

Statement of Financial Activities
(Summary income and expenditure account for the year ending 31 March 2021)

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	£	£
Income (Note 3)				
Income and endowments from:				
Donations and legacies	7,505	9,290	16,795	38,002
Charitable activities	248	-	248	201,645
Grants	387,856	151,188	539,044	589,441
Other	4,490	-	4,490	33,034
Total	**400,099**	**160,478**	**560,577**	**862,122**
Expenditure (Note 5)				
Expenditure on:				
Raising funds	-	-	-	6,300
Charitable activities	23,210	160,478	183,688	529,185
Other	218,750	-	218,750	149,119
Total	**241,960**	**160,478**	**402,438**	**684,604**
Net income/(expenditure)	158,139	-	158,139	177,518
Net movement in funds	**158,139**	**-**	**158,139**	**177,518**
Reconciliation of funds:				
Total funds brought forward	534,475	-	534,475	356,957
Total funds carried forward	**692,614**	**-**	**692,614**	**534,475**

Balance sheet as at 31 March 2021

	Unrestricted funds	Restricted income funds	Total this year	Total last year
	£	£	£	£
Fixed assets				
Tangible assets (Note 9)	3,425	-	3,425	3,131
Total fixed assets	**3,425**	**-**	**3,425**	**3,131**
Current assets				
Debtors (Note 10)	10,038	-	10,038	61,118
Cash at bank and in hand (Note 11)	182,844	649,497	832,341	522,418
Total current assets	**192,882**	**649,497**	**842,379**	**583,536**
Creditors: amounts falling due within one year (Note 12)	153,191	-	153,191	52,193
Net current assets/(liabilities)	**39,691**	**649,497**	**689,188**	**531,344**
Total net assets or liabilities	**43,116**	**649,497**	**692,613**	**534,475**
Funds of the Charity				
Restricted income funds (Note 13)	-	649,497	649,497	352,402
Unrestricted funds	43,116		43,116	182,073
Total funds	**43,116**	**649,497**	**692,613**	**534,475**

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by trustee on behalf of all the trustees	Print Name	Date of approval
	David Jackson	7 December 2021

Cash Flow Statement

For the period ending 31 March 2021

	2021 £	2020 £
Cash flows from operating activities:		
Cash generated from operations	312,122	217,168
Interest paid	-	-
Net cash provided by (used in) operating activities	312,122	217,168
Cash flows from investing activities:		
Purchase of tangible fixed assets	2,199	2,748
Interest received	-	-
Net cash provided by (used in) investing activities	2,199	2,748
Change in cash and cash equivalents in the reporting period	309,923	214,420
Cash and cash equivalents at the beginning of the reporting period	522,418	307,998
Cash and cash equivalents at the end of the reporting period	**832,341**	**522,418**

Reconciliation of net income/(expenditure) to net cash flow from operating activities

Net income/(expenditure) for the reporting period (as per the SOFA)	158,139	177,518
Adjustments for:		
Depreciation charges	1,905	2,401
Interest received	-	0
Interest paid	-	0
Unrealised gain on investments	-	0
Increase in debtors	51,080	157,645
(Decrease)/increase in creditors	100,998	-120,396
Net cash provided by (used in) operating activities	312,122	217,168

Note 1 Basis of preparation

1.1 Basis of accounting
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern
The charity has sufficient free reserves and monitors this on an ongoing basis. The trustees are of the view that on this basis, the charity is a going concern and there are no material uncertainties about the charity's ability to continue as a going concern.

1.3 Change of accounting policy
The accounts present a true and fair view and no changes have been made to the accounting policies adopted.

1.4 Changes to accounting estimates
No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors
No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2 Accounting policies

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the charities SORP FRS102 the restatement of comparative items was required.
No restatements were required.

Recognition of income
These are included in the Statement of Financial Activities (SoFA) when:
- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting
There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations
Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Government grants
The charity has received government grants in the reporting period. Detail of this is included within the notes to the accounts.

Tax reclaims on donations and gifts
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities
Donated services and facilities are included in the SOFA, if applicable, when received, at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Volunteer help
The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report if applicable.

Income from interest, royalties and dividends
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions
Membership subscriptions received in the nature of a gift are recognised as donations.
Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Liability recognition
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs
Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.
Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Redundancy cost
The charity made no redundancy payments during the reporting period.

Deferred income
Deferred income relates to funding income received in advance for projects during the next financial year.

Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities
A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic financial instruments
The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Tangible fixed assets for use by charity
These are capitalised if they can be used for more than one year, and cost at least £100.
They are valued at cost.
The depreciation rates and methods used are disclosed in note 9.

Debtors
Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Notes to the Accounts

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations and legacies:	Trusts and Foundations	-	9,290	9,290	20,765
	Legacy	-	-	-	15,730
	Other donations and sponsorship	7,505	-	7,505	1,507
	Total	**7,505**	**9,290**	**16,795**	**38,002**
Charitable activities:	Audition Fees	-	-	-	16,841
	Residency Fees	-	-	-	154,525
	Ticket and other income	248	-	248	30,279
	Total	**248**	**-**	**248**	**201,645**
Grants:	General grants provided by government/other charities	387,856	151,188	539,044	589,441
	Total	**387,856**	**151,188**	**539,044**	**589,441**
Other	Orchestral Tax Relief	4,490	-	4,490	33,034
	Total	**4,490**	**-**	**4,490**	**33,034**
	TOTAL INCOME	**400,099**	**160,478**	**560,577**	**862,122**

Note 4 Analysis of receipts of government grants

	Description	Unrestricted funds £	Restricted income funds	Total funds	Prior year £
Government grant	Arts Council Wales	353,850	151,188	505,038	366,725
	HMRC - Furlough	24,006	-	24,006	190,000
	Welsh Government	10,000	-	10,000	-
Other Awarding body	WJEC	-	-	-	32,716
	Total	**387,856**	**151,188**	**539,044**	**556,725**

Note 5 **Expenditure**

	Analysis of expenditure	Unrestricted funds	Restricted Spent funds	Total funds	Prior year
				£	£
Expenditure on raising funds:	Fundraising Consultancy	-	-	-	6,300
	Total expenditure on raising funds	-	-	-	6,300
Expenditure on charitable activities	Audition costs	1,288	-	1,288	46,598
	Ensemble Costs	-	38,616	38,616	316,313
	Project Costs	-	21,504	21,504	30,893
	Staff Costs	21,922	100,358	122,280	135,381
	Total expenditure on charitable activities	**23,210**	**160,478**	**183,688**	**529,185**
Other	Depreciation	1,905	-	1,905	2,401
	Advertising, marketing, direct mail, website and publicity	30,201	-	30,201	24,637
	Professional and Legal Fees	21,114	-	21,114	14,900
	General Administrative	30,067	-	30,067	12,997
	Travel and subsistence	15	-	15	5,080
	Consultancy and Freelancers	36,400	-	36,400	16,609
	Staff Costs	99,048	-	99,048	72,495
	Total other expenditure	**218,750**	**-**	**218,750**	**149,119**
	TOTAL EXPENDITURE	**241,960**	**160,478**	**402,438**	**684,604**

Note 6 Fees for examination of the accounts

	This year	Last year
	£	£
Independent examiner's fees	600	420

Note 7 Paid employees

7.1 Staff Costs

	This year	Last year
	£	£
Salaries and wages	202,035	180,678
Social security costs	14,960	14,595
Pension costs (defined contribution pension plan)	4,342	3,470
Redundancy payments	-	9,134
Total staff costs	221,337	207,877

No employees received employee benefits for the reporting period of more than £60,000.

Key Management Personnel

The key management personnel of the charity are as detailed in the Trustees report. The total employee benefits (including salary, employers' national insurance, pension and benefits in kind) of the key management personnel of the charity were £62,691.

7.2 Average head count in the year

	This year	Last year
	Number	Number
Charitable Activities	7	6
Total	7	6

Note 8 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense £4,342 (2020: £3,547). The charity operates a defined contribution pension scheme for staff. The assets of the scheme are held seperately from those of the charity. The contributions are charged to the income and expenditure account and allocated between unrestricted and restricted funds where applicable.

Note 9 Tangible fixed assets

9.1 Cost

	Computer and IT Equipment	Total
	£	£
At the beginning of the year	8,231	8,231
Additions	2,199	2,199
At end of the year	10,430	10,430

9.2 Depreciation and impairments

	Basis	Straight Line	
	Rate	3 years	
At beginning of the year		5,100	5,100
Depreciation		1,905	1,905
At end of the year		7,005	7,005

9.3 Net book value

Net book value at the beginning of the year	3,131	3,131
Net book value at the end of the year	**3,425**	**3,425**

Note 10 Debtors and prepayments

10.1 Analysis of debtors

	This year	Last year
	£	£
Trade debtors	504	16,430
Prepayments and accrued income	9,534	11,606
Tax Asset	-	33,034
Other debtors	-	48
Total	**10,038**	**61,118**

Note 11 Cash at bank and in hand

	This year	Last year
	£	£
Cash at bank and on hand	832,341	522,418
Total	**832,341**	**522,418**

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year	Last year
	£	£
Bank loans and overdrafts		
Trade creditors	46,104	1,907
Accruals	23,513	-
Deferred Income	82,557	4,345
Taxation and social security	-	4,985
Other creditors	1,017	40,956
Total	**153,191**	**52,193**

12.2 Deferred income

Movement in deferred income account	This year	Last year
	£	£
Balance at the start of the reporting period	4,345	149,700
Amounts added in current period	82,557	4,345
Amounts released to income from previous periods	- 4,345	- 149,700
Balance at the end of the reporting period	82,557	4,345

Deferred income relates to funding and fee income received in advance for projects during the next financial year. This is as follows:

	This year	Last year
	£	£
Darkley Trust	-	3,370
Ty Cerdd	-	975
Moondance	7,740	-
Youth Music Incubator	26,100	-
British Council	8,000	-
Joseph Rowntree	6,810	-
Arts Council Wales CRF	18,979	-
Residency Fees in Advance	14,928	-
Balance at the end of the reporting period	**82,557**	**4,345**

Note 13 Charity funds

Details of material funds held and movements during the year to 31 March 2021

Fund names	Purpose and Restrictions	Fund balances brought forward	Income		Expenditure	Fund balances carried forward
		£	£		£	£
Restricted Funds						
Darkley Trust	Choir Development	3,370		-	3,370	-
Ty Cerdd	Choir Commission	975	325	-	1,300	-
Arts Council Wales CRF			170,167	-	151,188	18,979
Moondance	Cor Skills/Music Futures		12,060	-	4,320	7,740
Youth Music			26,100			26,100
Joseph Rowntree			6,810			6,810
Rubicon Dance			300	-	300	-
British Council			8,000			8,000
Designated Funds						
Operating Costs Fund Designation	Transfer from General Fund to cover 9 months of Operating Costs per Board Agreement	158,057	74,933		-	232,990
Designated reserves for musical activities		190,000	158,878		-	348,878
Restricted/Designated Funds Total for Balance Sheet		**352,402**	**457,573**	**-**	**160,478**	**649,497**
Restricted funds brought forward recognised in current financial year			4,345		-	
Less restricted funds to be recognised in following financial year		-	67,629		-	
Unrestricted Funds - for general charitable activities			-		-	
Transfer to designated funds as detailed above			-	-	233,811	
Unrestricted income and expenditure			400,099	-	241,960	43,419
General fund		**182,073**	**336,815**	**-**	**475,771**	**43,419**
Total Funds as per balance sheet		**534,475**				**692,916**

Note 13 (cont.) Charity funds

Details of material funds held and movements during the year to 31 March 2020

Fund names	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Fund balances carried forward
		£	£	£	£
Restricted Funds					
Neil & Mary Ellen Webber Legacy	Funding for Bursaries Summer 2019	-	15,730	15,730	-
Garfield Weston	Core Skills	12,345	-	12,345	-
Arts Council Wales	Music Futures	7,350	1,500	8,850	-
Arts Council Wales	Sorrows of the Somme	-	7,875	7,875	-
Friends of NYOW	Funding for Bursaries Summer 2019	4,000	4,200	8,200	-
Friends of NYOW	Marketing and Prizes	-	220	220	-
Darkley Trust	Choir Development	-	3,370	-	3,370
Ty Cerdd	Choir Commission	-	975	-	975
Operating Costs Fund Restriction	Transfer from General Fund to cover 9 months of Operating Costs per Board Agreement	-	158,057	-	158,057
LA Grant transferred to restricted reserves to restrict for musical activities		-	190,000	-	190,000
Restricted Funds Total for Balance Sheet		**23,695**	**381,927**	**53,220**	**352,402**
Restricted funds brought forward recognised in current financial year			23,695	-	
Less restricted funds to be recognised in following financial year		-	4,345	-	
Unrestricted Funds - for general charitable activities			-	-	
Transfer to restricted reserves as detailed above		-		348,057	
Unrestricted income and expenditure			808,902	631,384	
General fund		**333,262**	**828,252**	**979,441**	**182,073**
Total Funds as per balance sheet		**356,957**			**534,475**

Note 14 Transactions with trustees and related parties

Trustee remuneration and benefits

During the year, none of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

Chartered Accountants' Report to the Board of Trustees

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of National Youth Arts Wales for the year ended 31 March 2021 which comprise the Statement of Financial Activities (Income and Expenditure Account), the Balance Sheet, and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Chartered Institute of Management Accountants, we are subject to its ethical and other professional requirements which are detailed at http://www.cimaglobal.com.

This report is made to the Board of Trustees of National Youth Arts Wales in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of National Youth Arts Wales and state those matters that we have agreed to state to the Trustees in this report in accordance with the requirements of the Chartered Institute of Management Accountants as detailed at http://www.cimaglobal.com. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and its director for our work or for this report.

It is your duty to ensure that National Youth Arts Wales has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of National Youth Arts Wales. You consider that National Youth Arts Wales is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit of the financial statements of National Youth Arts Wales. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Date 3 December 2021



Full Stop Accounts
67 Lakeside Drive
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