



Music and Arts for the Shepway Community

Charitable Incorporated Organisation

Registered Charity Number 1170602

Trustees Report and Accounts  
for the year ended

31 August 2025

**Music And Arts for the Shepway Community**  
**CIO Registered Number 1170602**  
**Trustees Report and Accounts**  
**for the year ended: 31<sup>st</sup> August 2025**  
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**for the year ended: 31<sup>st</sup> August 2025**

**Charity Information**

Address

Ridgewood  
North Lyminge Lane  
Lyminge  
Folkestone  
Kent  
CT18 8EE

Bankers

HSBC  
Ashford

Accountant

Anderson Accounts Ltd  
Mill Meadow  
Tanners Hill  
Hythe  
Kent  
CT21 5UG



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**Introduction**

The trustees present their report and financial statement for the year ending 31<sup>st</sup> August 2025. This report is presented in accordance with the Charities SORP (Statement of Recommended Practice) for FRS 102 which became effective 1 January 2015.

The Charity is a Charitable Incorporated Organisation (CIO). It was established on 7<sup>th</sup> December 2016 to take forward the activities of the registered company, Guildhall Sports and Arts CIC (registration number 07376827) after independent advice around funding possibilities and gift aid.

**Organisation**

The trustees are:-

Linda Harris (chair)

John Garlinge (treasurer)

Tracey Lynn Walker

Oletha Lai

The Members of the CIO are individuals who undertake to act in good faith to further the purposes of the CIO. The affairs of the CIO are managed by the Charity Trustees.

**Objectives and activities**

The objectives of the organisation are to provide arts services within the Folkestone and Hythe district, primarily focussed on four key demographics – the elderly, children, the disabled and anyone in social or economic deprivation. Where possible, all activities are provided free of charge although donations are encouraged to fund these activities.

**Achievements and Performance**

In the 2019-20 financial year, the MASC Board set an objective to build the reserves pot up to a level that, together with contributions from its members, would fund the charity for 12 months in the event that external funding could not be obtained. This objective was achieved by the end of that financial year. The intention was that this pot will only be spent in the event of an emergency.

After two years of deficits, the charity is no longer in this cash position with annual expenditure in 2024-25 being £36,105 and the charity having £13,745 available in cash. It should be noted that gift aid has not yet been claimed for either the 2023-24 or 2024-25 financial years.

### Financial Review

Year on year income has reduced from £24,850 to £19,954 a decrease of 20%. The lower figure is due to a reduction in grant income.

After all costs have been taken into account, there was a deficit of £16,152 compared to a deficit of £11,455 in the previous financial year.

### Going Concern

Despite the deficit, it is felt that the CIO is still in a strong position. Due to this, the trustees have no concerns about the entity as a going concern.



Signed

John Garlinge

Trustee

Date:

17/12/2025

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**Independent examiner's report on the accounts**

Report to the trustees of Music and Arts for the Shepway Community on the accounts for the year ended 31st August 2025 set out on pages 7 to 10.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act"). The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to: examine the accounts under section 145 of the Act, to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair'

view which is not a matter considered as part of an independent examination; or

- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 30/01/26

Ben Weiner ACMA CGMA

Address:

FLAT 19 WESSEX GATE  
66 NORTHLANDS ROAD  
SOUTHAMPTON  
SO15 2NU



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Statement of Financial Activities

	Note	2025	2024
Incoming resources	2		
Non-exchange transactions		13,640	18,266
Exchange transactions		6,314	6,584
<b>Total incoming resources</b>		<b>19,954</b>	<b>24,850</b>
Resources expended	3		
Direct charitable expenditure		(33,312)	(32,854)
Administrative expenses		(2,793)	(3,451)
<b>Total resources expended</b>		<b>(36,105)</b>	<b>(36,305)</b>
<b>Surplus/(deficit) for the year</b>		<b>(16,151)</b>	<b>(11,455)</b>
Brought forward from previous year		29,122	40,577
<b>Carried forward 31<sup>st</sup> August 2023</b>	4	<b>12,971</b>	<b>29,122</b>



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Balance Sheet

	Notes	2025	2024
<b>Fixed Assets</b>	8	726	1,316
<b>Current Assets</b>			
Stock		750	1,500
Debtors	5	-	-
Cash at bank and in hand		13,745	27,736
		14,495	29,236
<b>Creditors: amounts falling due within one year</b>	6	(2,250)	(1,430)
<b>Net current assets</b>		<u>12,244</u>	<u>27,806</u>
<b>Creditors: amounts falling due after one year</b>	7	-	-
<b>Net assets</b>		<u>12,961</u>	<u>29,122</u>
<b>Charity Funds</b>			
Unrestricted Funds	4	12,971	29,122
<b>Total Charity Funds</b>		<u>12,971</u>	<u>29,122</u>

Notes 1 to 8 form part of these accounts.

Accounts approved by trustees



J Garlinge

Date:

17/12/2025

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Notes to the accounts

1 Accounting Policies

**Basis of preparation**

The accounts have been prepared under the historical cost convention and in accordance with the Charities SORP for FRS 102 which came into effect on 1 January 2015. The company has opted to report on a receipts and payments basis.

**Turnover**

Turnover on sales is recognised when the sales activity has been completed or a donation has been received.

2 Incoming resources

**Non-exchange transactions**

	2025	2024
	£	£
Donations from clients	11,216	12,745
Grants	350	5,075
Other donations	190	98
Sponsorship / sponsored events	1,884	347
Gift aid income	-	1
	<b>13,640</b>	<b>18,266</b>

**Exchange transactions**

	2025	2024
	£	£
Income from concerts	567	3,078
Sales to customers	-	-
Special events proceeds	5400	2,920
Interest Received	347	586
	<b>6,314</b>	<b>6,584</b>

### 3 Resources Expended

#### Direct charitable expenditure

	2025	2024
	£	£
Practitioners	27,560	24,410
Special events costs	1,020	1,203
Venue hire	3,837	4,787
Uniforms	750	2,200
Other direct costs	145	254
	<b>33,312</b>	<b>32,854</b>

#### Administrative expenses

	2025	2024
	£	£
Bank charges	96	95
Insurance	557	607
Software	490	468
Printing costs	127	406
Depreciation	590	1,136
Website	120	97
Entertainment	-	-
Admin fees	-	22
Health and safety	364	-
Accountancy fees	350	350
Other costs	99	270
	<b>2,793</b>	<b>3,451</b>

### 4 Charity funds

	2025	2023
	£	£
Brought forward from previous financial year	29,122	40,577
Surplus/(deficit for the year)	(16,151)	(11,455)
	<b>12,971</b>	<b>29,122</b>

### 5 Debtors

	2025	2024
	£	£
Trade debtors	-	-
Gift aid reclaim due from HMRC	-	-
	<b>-</b>	<b>-</b>

6 Creditors: amounts falling due within 1 year

	2025	2024
	£	£
Trade creditors	-	-
Deferred sponsorship income	-	-
Grant	-	-
Other creditors and accruals	2,250	1,430
	<u>2,250</u>	<u>1,430</u>

7 Creditors: amounts falling due within 1 year

	2025	2024
	£	£
Deferred Income relating to grant for funding fixed assets - will be offset against depreciation in following years	-	-
	<u>-</u>	<u>-</u>

8 Fixed Assets - Cost

	Office Equipment	PA Equipment	Total
	£	£	£
Opening Balance 1 Sep 2024	2,928	3,720	6,648
Additions	-	-	-
Disposals	-	-	-
Closing Balance 31 Aug 2025	<u>2,928</u>	<u>3,720</u>	<u>6,648</u>

Fixed Assets - Depreciation

	Office Equipment	PA Equipment	Total
	£	£	£
Opening Balance	(1,839)	(3,493)	(5,332)
Charge in the Year	(363)	(227)	(590)
Disposals	-	-	-
	<u>(2,202)</u>	<u>(3,720)</u>	<u>(5,922)</u>
<b>Total Fixed Assets Closing</b>	<u>726</u>	<u>-</u>	<u>726</u>
Total Fixed Assets Opening	1,089	227	1,316