



Wishbone - Annual Report 2024

Registered Charity number - 1170527

Contact details – karen@wishbonetheatre.co.uk or paul@wishbonetheatre.co.uk

Public address – 42 Ellington Road, Ramsgate CT11 9SR

Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

What the charity does

Artistic work/education

Who the charity helps

The general public, and also specifically audiences who are socially excluded or marginalised.

How the charity helps

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

Charitable objects

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

Organisation type

Charitable Incorporated Organisation

Income and spending

£264.81 was carried over from 2023. Payments were made to Film Freeway, to enter *Belongings* into film festivals.

Regular monthly payments were made to Ionos Cloud for webhosting.

An initial fee for a trial music soundtrack for 'The Viewing' was made to film composer Sara Evelyn.

Donations were received from P Murray and K Glossop.

£128.93 was carried over into 2025.

Activity summary

The Viewing – film project

Paul and Karen are in the later stages of making their short film *The Viewing* exploring themes of sustainability and otherworldly experience.

Collaborators to date are Juliet Prague (VO acting), Tom Curtis (sustainability advisor) and Sara Evelyn (composer).

Delayed renovations at 42 Ellington Road have helped Karen and Paul manage shooting extra material and pick-ups well into 2024.

Outstanding work is re-recording some audio and finalising the music, which will be added to the soundtrack.

The film currently runs at 9.5 minutes, and was shot on an iPhone 12Pro.

Paul and Karen are currently discussing the idea of a wider project, composed of a small number of short, standalone films, picking up the themes and some of the characters in *The Viewing*.

Fantastic Cadaver

On the recommendation of filmmaker Dictynna Hood (*Wreckers, Us Amongst The Stones*), Wishbone was invited to contribute to a film project by Butthead Films. <https://www.buttheadfilms.com/portfolio/fantastic-cadaver>

The project is a series of short segments created by a total of 52 diverse global filmmakers, including Dictynna Hood. It plays out like a game of consequences, as each contributor only received the immediate previous segment as inspira-

tion. The brief was to deliver a segment of roughly 1min of filmed material, which picks up the last frame of the previous segment. The only stipulation for all contributors about content was that: "It just has to include Po (blue character) and Pip (red character) and these can be transformed to be played by anyone or anything!"

Wishbone filmed their segment over three days in Camberwell, this time using a Lumix G9mk2 camera. You can watch it on YouTube here:

<https://youtu.be/0FDgDSePS1U>

The producers received Wishbone's segment warmly, writing: "Thank you so much for an amazing film! The tie-in is really nice, and what an incredibly moving piece with such simple elements involved! We really appreciate the thought that went into this - also bold choice to end on a tracking shot, very curious to see what the next participant will come up with!"

The following segment was a beautiful animation which made good use of the elements set up by Wishbone's segment.

The expectation is that the finished project will be submitted for screening at film festivals in 2025.

Signed by:
Juliet Prague
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| WISHBONE | ACCOUNTS | 1st January- 31st December 2024 | | | |
| | | | | | |
| carried over | 264.81 | | | | |
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| INCOME | | | | | |
| | | | | | |
| 18/12/2024 | 100 | K I Glossop donation | | | |
| 18/December/2024 | 100 | P Murray donation | | | |
| | | | | | |
| | | | | | |
| TOTAL | 200 | | | | |
| | | | | | |
| EXPENDITURE | | | | | |
| | | | | | |
| 02/01/2024 | 46.49 | Filmfreeway entry | | | |
| 12/01/2024 | 38.39 | Filmfreeway entry | | | |
| 31/01/2024 | 7.2 | 1&1 internet | | | |
| 02/02/2024 | 16.99 | Filmfreeway entry | | | |
| 29/02/2024 | 7.2 | 1&1 internet | | | |
| 02/04/2024 | 7.2 | 1&1 internet | | | |
| 01/05/2024 | 7.2 | 1&1 internet | | | |
| 30/05/2024 | 7.2 | 1&1 internet | | | |
| 01/07/2024 | 7.2 | 1&1 internet | | | |
| 31/07/2024 | 7.2 | 1&1 internet | | | |
| 30/08/2024 | 7.2 | 1&1 internet | | | |
| 01/10/2024 | 7.2 | 1&1 internet | | | |
| 29/10/2024 | 9.98 | Sound cable | | | |
| 29/10/2024 | 20.98 | UV filter | | | |
| 30/10/2024 | 7.2 | Ionos Cloud | | | |
| 01/11/2024 | 16.65 | Wind socks mic | | | |
| 29/10/2024 | 7.2 | Ionos Cloud | | | |
| 29/11/2024 | 7.2 | Ionos Cloud | | | |
| 18/12/2024 | 100 | Sara Evelyn composer fee | | | |
| | | | | | |
| | | | | | |
| TOTAL | 335.88 | | | | |
| | | | | | |
| carried f/wd | 128.93 | | | | |
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| reviewed and signed by | | | | | |
| Mark Rodbert | <div>DocuSigned by: <i>Mark Rodbert</i> 240DAD38CF604DB...</div> | | | | |
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| Juliet Prague | | | | | |
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| Gemma Dempsey | <i>Gemma Dempsey</i> | | | | |