



Wishbone - Annual Report 2023

Registered Charity number - 1170527

Contact details – karen@wishbonetheatre.co.uk or paul@wishbonetheatre.co.uk

Public address – 42 Ellington Road, Ramsgate, Kent, CT119SR

Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

What the charity does

Artistic work/education

Who the charity helps

The general public, and also specifically audiences who are socially excluded or marginalised.

How the charity helps

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

Charitable objects

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

Organisation type

Charitable Incorporated Organisation

Income and spending – please see Financial Report

Activity summary

Belongings – film project

Wishbone have completed the project and are beginning to explore avenues for making the film available to the public for viewing.

In October 2023, sponsored by Idax, Wishbone presented a Friends & Family screening of *Belongings* at Close-Up Cinema in Shoreditch. The event was introduced by Trustee Juliet Prague, who also presided over the post-screening Q&A with directors Paul Murray and Karen Glossop. The film and the event were enthusiastically received. Many thanks to Mark Rodbert (the face behind Idax) and to Juliet Prague (whose MC-ing performance received as excellent reviews as the film.)

Karen and Paul have since further edited the film, cutting the running time to 50 minutes in order to make it eligible for a range of categories for film festivals. So far, *Belongings* has been submitted to these festivals:

Oslo (rejected)

London Independent Film Festival (under consideration)

Ann Arbor (under consideration)

The Directors are still considering to which further festivals to submit the film.

Fundraising

Paul and Karen encountered complexities with setting up fundraising pages for support creating new work. The aim had been to use the opportunity of the screening as a launch for a request for donations. Wishbone's status as a CIO rather than a Charity which is also a limited company created barriers. Alternative avenues are being explored.

The Viewing – new film project

With Karen's move to Ramsgate, it has been possible to exploit the opportunity of a new location and its creative possibilities for inspiring a new story.

So far, Karen and Paul have filmed footage based on an improvised premise of an estate agent showing a prospective buyer around an empty property, and are exploring ideas of developing the story further, and considering both the formal quality of the film and other locations to shoot. The availability of the current location is limited as extensive renovations will begin at the end of February 2024.

WISHBONE FINANCIAL REPORT 2023

The amount of £1627.80 was carried over from 2021

Expenditure was made on paying the composer for 'Belongings' and on the private screening of the film at Close Up Film Centre, and also on an amplifier for film showings.

Website hosting service continued at the same fee as in 2022.

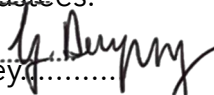
Signed

Paul Murray
Artistic Director, Wishbone



Confirmed by Trustees:

Gemma Dempsey.....



Juliet Prague.....



Mark Rodbert.....



WISHBONE	ACCOUNTS	1st January- 31st December 2023			
carried over	1627.80				
INCOME					
23/1/23	18	1&1 internet refund			
23/May/2023	8.44	1&1 internet refund			
13/9/23	192	Idax Solutions			
TOTAL	218.44				
EXPENDITURE					
16/January/2023	18	1&1 internet			
18/January/2023	1000	Taichi Imanishi (composer)			
1/February/2023	12.58	1&1 internet			
1/March/2023	3	1&1 internet			
29/March/2023	3	1&1 internet			
2/May/2023	11.44	1&1 internet			
1/June/2023	3	1&1 internet			
29/June/2023	3	1&1 internet			
31/July/2023	3	1&1 internet			
4/August/2023	192	Close up Film Centre			
4/August/2023	82.85	Fosi audio amplifier			
29/August/2023	79.99	Mobile Hard Drive			
31/August/2023	3	1&1 internet			
25/September/2023	65.20	Film Freeway festival entries			
29/September/2023	3	1&1 internet			
31/October/2023	3	1&1 internet			
6/November/2023	71.78	Film Freeway festival entries			
23/November/2023	17.59	Green screen			
29/November/2023	3	1&1 internet			
28/December/2023	3	1&1 internet			
TOTAL	1581.43				
carried f/wd	263.57				
reviewed and signed by					
Mark Rodbert					
Juliet Prague					

Gemma Dempsey	