



## **Wishbone - Annual Report 2021**

Registered Charity number - 1170527

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### **Aims and activities**

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

### **What the charity does**

Artistic work/education

### **Who the charity helps**

The general public, and also specifically audiences who are socially excluded or marginalised.

### **How the charity helps**

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

### **Charitable objects**

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

### **Governing document**

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

### **Organisation type**

Charitable Incorporated Organisation

Income and spending – please see forthcoming Financial Report

## **Activity summary**

### ***Belongings* – film project**

Following on from Wishbone's decision to redirect the work on *Belongings* from a theatre project into a medium-length no-budget film, Paul and Karen continued work on the screenplay through Spring 2021 and experimented with lo-fi filming.

Fully-insured, Covid-safe filming of *Belongings* was in Summer 2021. Most of the filming took place in Ramsgate and its environs. The creative team was very small – Paul, Karen and two students from Canterbury Christchurch, a local university in Kent. There was also help on set from Sarah Lane, a Margate local. Karen and Paul wished to thank Gemma Dempsey who provided both cast accommodation and her house as a location, and Andrew Allen who provided his flat in London where Paul and Karen worked as a duo. In particular, Karen and Paul wished to draw attention to Ciara Varian and Caine Bailey, who interned as Sound Recordist and Camera Operator respectively, with the support of their University.

From Autumn 2021, Karen and Paul have been working on creating a rough cut of the film with a view to showing it to a select audience by March 2021. They have also shot some b roll and pick-ups on location.

### ***Mountain High Valley Low***

Wishbone fulfilled a 2020 commitment to perform the mini show at Canary Wharf. Because of Covid restrictions, the run was postponed from July 2020 to October 2021 timed to coincide with Mental Health Awareness Week. The run was successful and the remainder of the fee of £1750 was paid to Wishbone.

## Wishbone - Financial Report 2021

The amount of £1938 was carried over from 2020.

In the first quarter sole expenditure was on webhosting.

In the second quarter expenditure was mainly on the Belongings film project

In the third quarter, a final payment of £1750 was received from Canary Wharf Ltd, (making a total of £3500) for performances of Mountain High Valley Low at Canary Wharf, as part of Canary Wharf Management's arts programme.

In the final quarter Wishbone expenditure was on smaller items for reshoots and new scenes of 'Belongings' set in Ramsgate, with shooting completion scheduled for early 2022.

The amount of £1892 was carried over to 2022.

Signed

Paul Murray  
Artistic Director, Wishbone

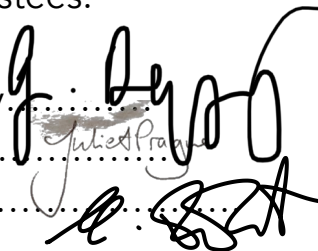


Confirmed by Trustees:

Gemma Dempsey.....

Juliet Prague.....

Mark Rodbert.....



## WISHBONE ACCOUNTS 2021

1st January- 31st December 2021

carried over **1938.45**

### INCOME

08/10/21 1750 Canary Wharf Management  
13/12/21 19.15 Ebay faulty goods refund

TOTAL **1769.15**

### EXPENDITURE

14/01/21 18 1and1 webhosting  
16/02/21 18 1and1 webhosting  
17/03/21 18 1and1 webhosting  
29/03/21 6 Filmic pro  
01/04/21 118.99 Gymbal and lenses  
07/04/21 9.93 camera adaptor bracket  
14/04/21 18 1and1 webhosting  
20/04/21 360.27 Zoom recorder and boom  
22/04/22 7.19 Boom clips  
26/04/21 6.81 lens hood  
26/04/21 288 event insurance Ringwood  
27/04/21 10.74 battery charger  
05/05/21 149.74 tripod and phone frame  
10/05/21 16.99 clapper board  
12/05/21 6 h and s course online  
17/05/21 152.14 lighting  
18/05/21 18 1and1 webhosting  
20/05/21 2.99 lens wipes  
26/05/21 8.99 lens filter  
27/05/21 17.09 props film  
04/06/21 22.3 petrol  
07/06/21 9.2 batteries  
07/06/21 17.1 screen  
15/06/21 18.98 petrol  
16/06/21 18 1and1 webhosting  
21/06/21 20 crew food  
21/06/21 28.6 crew travel  
28/06/21 28 crew food  
28/06/21 57.99 crew expenses (C Varian)  
29/06/21 87.19 crew wxpwnses ( S Lane)  
15/07/21 18 1and1 webhosting  
16/08/21 18 1and1 webhosting  
15/09/21 18 1and1 webhosting  
15/10/21 18 1and1 webhosting  
16/11/21 18 1and1 webhosting  
24/11/21 22.5 petrol  
25/11/21 22.5 petrol  
30/11/21 10.6 clips  
02/12/21 12.69 camera cradle

## WISHBONE ACCOUNTS 2021

06/12/21	25.18 petrol
09/12/21	7.92 cloth
13/12/21	8.99 audio cable
14/01/04	5.99 din plugs
15/12/21	18 1and1 webhosting
16/12/21	7.69 memory card
20/12/21	14.71 memory card
21/12/21	3.49 batteries
30/12/21	6 lens wipes

TOTAL                    **1815.49**

carried f/wd                    **1892**

reviewed and signed by

Mark Rodbert



Juliet Prague



Gemma Dempsey

