



Wishbone - Annual Report 2020

Registered Charity number - 1170527

Contact details – karen@wishbonetheatre.co.uk or
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Public address – 2nd Floor Flat, 30 Duncan Terrace, London N1 8BS

Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

What the charity does

Artistic work/education

Who the charity helps

The general public, and also specifically audiences who are socially excluded or marginalised.

How the charity helps

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

Charitable objects

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

Organisation type

Charitable Incorporated Organisation

Income and spending – please see Financial Report

Activity summary

Pre-Covid

New work - Belongings

Over January 2020, Wishbone's Artistic Directors decamped to Ramsgate with a view to developing new work set in Thanet, and also to build relationships with the local arts network which we hope will be a more fertile environment for funding than London.

New work focused on themes of bereavement and the strange journey of everyday objects of the deceased. Setting the show in Ramsgate with its proliferation of charity shops has been inspiring.

Preparation work has involved interviews with volunteers and managers in local shops, interviewing a solicitor specialising in medical tribunals, a field trip to Queen Elizabeth Queen Mother Hospital in Margate, and extensive photography of Ramsgate.

We plotted out the story structure of a full-length show through a combination of improvisation and story structure sessions.

While based in Ramsgate, we formed good contacts with local arts organisers and began to explore various options for performance venues. The Loop the Loop Festival was an option for us before the advent of Covid 19

Lockdown activity

Through Spring-Summer 2020, ADs Paul and Karen created and uploaded "Cakemaker" to the Wishbone website – a micro-sized film about an elderly woman experiencing dementia. Paul's script was inspired by his mother's later years with the condition. Voiceover was provided by the late Yvonne Gilan (Chariots of Fire, Fawlty Towers) who recorded the script as her last performance.

Trustee Juliet Prague introduced Karen and Paul to the Fluxus method, and guided them in their development of the method for innovating form in a live online format. Over 2020, Wishbone created several double-screen improvisations using the very simple tech of iPhones and Zoom. Early Fluxus films were set in their respective homes, and then in exterior settings where landscape began to become an important element in the composition. These included one filmed in Ramsgate during early September 2020 which brought the figures to the same beach after walking through different parts of Ramsgate.

The last in the series was set on opposite sides of the Thames on a rainy October evening, culminating in the figures passing each other on Waterloo Bridge.

Mountain High Valley Low

Wishbone were selected to perform at the Sonic Trail of the Ramsgate Festival of Sound. This festival was originally scheduled for July, but was postponed to September 2020. Costs included headphone hire but the artistic improvement justified the expense. Wishbone received a fee of £700 for the run of performances in Vale Square in Ramsgate and acclaimed as a highlight of the Festival.

Wishbone had been contracted to perform the mini show at Canary Wharf in July 2020. Because of Covid restrictions, the run has been postponed to October 2021, timed to coincide with Mental Health Awareness Week.

Belongings – film project

Wishbone decided to redirect the work on Belongings from a theatre project into a medium-length no-budget film. This choice was partly because of practical issues regarding the viability of theatre work in a Covid-restricted world, and partly because of creative lessons learned through Fluxus. Work began on a screenplay in late 2020.

Wishbone Financial Report 2020

The amount of £10.86 was carried over from 2019.

In the first quarter donations were received from Paul Murray, and indirectly, from Karen Glossop, to ensure the Wishbone remained solvent, and to pay for webhosting.

In the second quarter, a deposit of £1750 was received in advance from Canary Wharf Ltd, of a total of £3500 due for performances of Mountain High Valley Low at Canary Wharf, as part of their arts programme. The performances were postponed until September 2021, owing to Covid, together with remittance of the outstanding

amount. A deposit of £350 was also received from the Ramsgate Festival of Sound in advance for performances of Mountain High Valley Low in September 2020.

In the third quarter the outstanding amount of £350 for performances in the Ramsgate Festival of Sound was received .

In the final quarter Wishbone began buying film and recording equipment in preparation for their medium length film 'Belongings' set in Ramsgate, with shooting scheduled for June 2021.


The amount of £1938.45 was carried over to 2021.

Signed

Paul Murray
Artistic Director, Wishbone



Confirmed by Trustees:

Hansjorg Schmidt 

Juliet Prague..... 

Mark Rodbert..... 

WISHBONE ACCOUNTS 2020

1st January- 31st December 2020

carried over 10.86

INCOME

29/01/20	8.44	Donation to cover webhosting costs
02/03/20	26.44	Donation to cover webhosting costs
03/04/20	26.44	Donation to cover webhosting costs
07/05/20	26.44	Donation to cover webhosting costs
29/05/20	1750	Canary Wharf Ltd (MHVL show fee)
30/06/20	350	Ramsgate Festival (MHVL show fee)
01/09/20	381	Props expenditure refund
05/10/20	350	Ramsgate Festival (MHVL show fee)
11/11/20	146.45	Donation

TOTAL 3076.07

EXPENDITURE

15/01/20	8.44	Web hosting Ionos
14/02/20	8.44	Web hosting Ionos
18/03/20	26.44	Web hosting Ionos (new plan)
16/04/20	26.44	Web hosting Ionos
15/05/20	26.44	Web hosting Ionos
16/06/20	26.44	Web hosting Ionos
15/07/20	26.44	Web hosting Ionos
30/07/20	15.79	Expenses voiceover artist Alien Boy recording
13/08/20	295	Silent Disco headphone hire MHVL
14/08/20	10.97	Web hosting Ionos
27/08/20	20.82	Sound cables
01/09/20	381	Props purchase
01/09/20	25.54	Props MHVL
16/09/20	18	Web hosting Ionos
15/10/20	18	Web hosting Ionos
27/10/20	35.5	Belongings filming equipment
29/10/20	5.9	Belongings filming equipment
30/10/20	98.15	Belongings filming equipment
30/10/20	6.9	Belongings filming equipment
09/11/20	10.98	Belongings filming equipment
16/11/20	18	Web hosting Ionos
16/11/20	18	Web hosting Ionos
22/11/20	9.99	Belongings props

TOTAL 1137.62

WISHBONE ACCOUNTS 2020

carried over **1938.45**

reviewed and signed by
Mark Rodbert



Juliet Prague



HansJorg Schmidt

