

# WISHBONE

England & Wales · Charity number 1170527

## Details

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Other names	WISHBONE THEATRE
Status	Registered
Legal form	CIO
Registered	2016-12-02
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	42 Ellington Road Ramsgate Kent CT11 9SR
Phone	02072781363
Email	<a href="mailto:info@wishbonetheatre.co.uk">info@wishbonetheatre.co.uk</a>
Website	<a href="http://www.wishbonetheatre.co.uk">www.wishbonetheatre.co.uk</a>

## Activities

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**Objects:** TO ADVANCE PUBLIC APPRECIATION OF THE ARTS AND EDUCATION IN THE ARTS IN PARTICULAR BY STAGING PERFORMANCES OF ORIGINAL NEW THEATRE AND ARTWORKS USING FILM, STILL PHOTOGRAPHY AND AUDIO RECORDING AND BY PROVIDING WORKSHOPS WHICH EXPLORE THEMES IN ARTISTIC WORK AND CREATIVE PRACTICE.

**Activities:** To advance public appreciation of the arts, and education through the arts, in particular by staging performances of original new theatre and artworks using live performance, film, still photography and audio recording, and by providing workshops that explore themes and creative practice. We are particularly interested in theatre as force for building connections within communities.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees	
2024-12-31		£200	£336	-	-
2023-12-31		£218	£1,581	-	-
2022-12-31		£389	£631	-	-
2021-12-31		£3,708	£1,815	-	-
2020-12-31		£3,076	£1,138	-	-

## Trustees

Name	Role	Appointed
JULIET PRAGUE	Chair	2016-12-02
HANSJORG SCHMIDT		2016-12-02
MARK RODBERT		2016-12-02

**WISHBONE**

England & Wales - Charity number 1170527

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# Accounts

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## Wishbone - Annual Report 2024

Registered Charity number - 1170527

Contact details – [karen@wishbonetheatre.co.uk](mailto:karen@wishbonetheatre.co.uk) or [paul@wishbonetheatre.co.uk](mailto:paul@wishbonetheatre.co.uk)

Public address – 42 Ellington Road, Ramsgate CT11 9SR

### Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

### What the charity does

Artistic work/education

### Who the charity helps

The general public, and also specifically audiences who are socially excluded or marginalised.

### How the charity helps

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

### Charitable objects

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

### Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

### Organisation type

Charitable Incorporated Organisation

## **Income and spending**

£264.81 was carried over from 2023. Payments were made to Film Freeway, to enter *Belongings* into film festivals.

Regular monthly payments were made to Ionos Cloud for webhosting.

An initial fee for a trial music soundtrack for 'The Viewing' was made to film composer Sara Evelyn.

Donations were received from P Murray and K Glossop.

£128.93 was carried over into 2025.

## **Activity summary**

### **The Viewing – film project**

Paul and Karen are in the later stages of making their short film *The Viewing* exploring themes of sustainability and otherworldly experience.

Collaborators to date are Juliet Prague (VO acting), Tom Curtis (sustainability advisor) and Sara Evelyn (composer).

Delayed renovations at 42 Ellington Road have helped Karen and Paul manage shooting extra material and pick-ups well into 2024.

Outstanding work is re-recording some audio and finalising the music, which will be added to the soundtrack.

The film currently runs at 9.5 minutes, and was shot on an iPhone 12Pro.

Paul and Karen are currently discussing the idea of a wider project, composed of a small number of short, standalone films, picking up the themes and some of the characters in *The Viewing*.

### **Fantastic Cadaver**

On the recommendation of filmmaker Dictynna Hood (*Wreckers, Us Amongst The Stones*), Wishbone was invited to contribute to a film project by Butthead Films. <https://www.buttheadfilms.com/portfolio/fantastic-cadaver>

The project is a series of short segments created by a total of 52 diverse global filmmakers, including Dictynna Hood. It plays out like a game of consequences, as each contributor only received the immediate previous segment as inspira-

tion. The brief was to deliver a segment of roughly 1min of filmed material, which picks up the last frame of the previous segment. The only stipulation for all contributors about content was that: "It just has to include Po (blue character) and Pip (red character) and these can be transformed to be played by anyone or anything!"

Wishbone filmed their segment over three days in Camberwell, this time using a Lumix G9mk2 camera. You can watch it on YouTube here:

<https://youtu.be/0FDgDSePS1U>

The producers received Wishbone's segment warmly, writing: "Thank you so much for an amazing film! The tie-in is really nice, and what an incredibly moving piece with such simple elements involved! We really appreciate the thought that went into this - also bold choice to end on a tracking shot, very curious to see what the next participant will come up with!"

The following segment was a beautiful animation which made good use of the elements set up by Wishbone's segment.

The expectation is that the finished project will be submitted for screening at film festivals in 2025.

Signed by:  
  
 CE36A913E9454F7...

<b>WISHBONE</b>	ACCOUNTS	1st January- 31st December 2024			
carried over	<b>264.81</b>				
<b>INCOME</b>					
18/12/2024	100	K I Glossop donation			
18/December/2024	100	P Murray donation			
<b>TOTAL</b>	<b>200</b>				
<b>EXPENDITURE</b>					
02/01/2024	46.49	Filmfreeway entry			
12/01/2024	38.39	Filmfreeway entry			
31/01/2024	7.2	1&1 internet			
02/02/2024	16.99	Filmfreeway entry			
29/02/2024	7.2	1&1 internet			
02/04/2024	7.2	1&1 internet			
01/05/2024	7.2	1&1 internet			
30/05/2024	7.2	1&1 internet			
01/07/2024	7.2	1&1 internet			
31/07/2024	7.2	1&1 internet			
30/08/2024	7.2	1&1 internet			
01/10/2024	7.2	1&1 internet			
29/10/2024	9.98	Sound cable			
29/10/2024	20.98	UV filter			
30/10/2024	7.2	Ionos Cloud			
01/11/2024	16.65	Wind socks mic			
29/10/2024	7.2	Ionos Cloud			
29/11/2024	7.2	Ionos Cloud			
18/12/2024	100	Sara Evelyn composer fee			
<b>TOTAL</b>	<b>335.88</b>				
carried f/wd	<b>128.93</b>				
reviewed and signed by					
Mark Rodbert	DocuSigned by:  240DAD38CF604DB...				
Juliet Prague					
Gemma Dempsey					

**WISHBONE**

England & Wales - Charity number 1170527

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# Accounts

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## Wishbone - Annual Report 2023

Registered Charity number - 1170527

Contact details – [karen@wishbonetheatre.co.uk](mailto:karen@wishbonetheatre.co.uk) or [paul@wishbonetheatre.co.uk](mailto:paul@wishbonetheatre.co.uk)

Public address – 42 Ellington Road, Ramsgate, Kent, CT119SR

### **Aims and activities**

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

### **What the charity does**

Artistic work/education

### **Who the charity helps**

The general public, and also specifically audiences who are socially excluded or marginalised.

### **How the charity helps**

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

### **Charitable objects**

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

### **Governing document**

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

### **Organisation type**

Charitable Incorporated Organisation

Income and spending – please see Financial Report

## **Activity summary**

### ***Belongings* – film project**

Wishbone have completed the project and are beginning to explore avenues for making the film available to the public for viewing.

In October 2023, sponsored by Idax, Wishbone presented a Friends & Family screening of *Belongings* at Close-Up Cinema in Shoreditch. The event was introduced by Trustee Juliet Prague, who also presided over the post-screening Q&A with directors Paul Murray and Karen Glossop. The film and the event were enthusiastically received. Many thanks to Mark Rodbert (the face behind Idax) and to Juliet Prague (whose MC-ing performance received as excellent reviews as the film.)

Karen and Paul have since further edited the film, cutting the running time to 50 minutes in order to make it eligible for a range of categories for film festivals. So far, *Belongings* has been submitted to these festivals:

Oslo (rejected)

London Independent Film Festival (under consideration)

Ann Arbor (under consideration)

The Directors are still considering to which further festivals to submit the film.

### **Fundraising**

Paul and Karen encountered complexities with setting up fundraising pages for support creating new work. The aim had been to use the opportunity of the screening as a launch for a request for donations. Wishbone's status as a CIO rather than a Charity which is also a limited company created barriers. Alternative avenues are being explored.

### **The Viewing – new film project**

With Karen's move to Ramsgate, it has been possible to exploit the opportunity of a new location and its creative possibilities for inspiring a new story.

So far, Karen and Paul have filmed footage based on an improvised premise of an estate agent showing a prospective buyer around an empty property, and are exploring ideas of developing the story further, and considering both the formal quality of the film and other locations to shoot. The availability of the current location is limited as extensive renovations will begin at the end of February 2024.

# WISHBONE FINANCIAL REPORT 2023

The amount of £1627.80 was carried over from 2021

Expenditure was made on paying the composer for 'Belongings' and on the private screening of the film at Close Up Film Centre, and also on an amplifier for film showings.

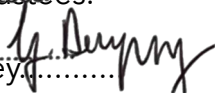
Website hosting service continued at the same fee as in 2022.


Signed


Paul Murray  
Artistic Director, Wishbone






Confirmed by Trustees:

Gemma Dempsey.....

Juliet Prague.....

Mark Rodbert.....

<b>WISHBONE</b>	ACCOUNTS	1st January- 31st December 2023			
carried over	<b>1627.80</b>				
INCOME					
23/1/23	18	1&1 internet refund			
23/May/2023	8.44	1&1 internet refund			
13/9/23	192	Idax Solutions			
TOTAL	<b>218.44</b>				
EXPENDITURE					
16/January/2023	18	1&1 internet			
18/January/2023	1000	Taichi Imanishi (composer)			
1/February/2023	12.58	1&1 internet			
1/March/2023	3	1&1 internet			
29/March/2023	3	1&1 internet			
2/May/2023	11.44	1&1 internet			
1/June/2023	3	1&1 internet			
29/June/2023	3	1&1 internet			
31/July/2023	3	1&1 internet			
4/August/2023	192	Close up Film Centre			
4/August/2023	82.85	Fosi audio amplifier			
29/August/2023	79.99	Mobile Hard Drive			
31/August/2023	3	1&1 internet			
25/September/2023	65.20	Film Freeway festival entries			
29/September/2023	3	1&1 internet			
31/October/2023	3	1&1 internet			
6/November/2023	71.78	Film Freeway festival entries			
23/November/2023	17.59	Green screen			
29/November/2023	3	1&1 internet			
28/December/2023	3	1&1 internet			
TOTAL	1581.43				
carried f/wd	<b>263.57</b>				
reviewed and signed by					
Mark Rodbert					
Juliet Prague					

Gemma Dempsey					

**WISHBONE**

England & Wales - Charity number 1170527

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# Accounts

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## Wishbone - Annual Report 2022

Registered Charity number - 1170527

Contact details – [karen@wishbonetheatre.co.uk](mailto:karen@wishbonetheatre.co.uk) or  
[paul@wishbonetheatre.co.uk](mailto:paul@wishbonetheatre.co.uk)

Public address – 2<sup>nd</sup> Floor Flat, 30 Duncan Terrace, London N1 8BS

### Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

### What the charity does

Artistic work/education

### Who the charity helps

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### Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

### Organisation type

Charitable Incorporated Organisation

Income and spending – please see Financial Report

## Activity summary

### ***Belongings* – film project**

Wishbone have now almost completed the project.

In March 2022, Paul and Karen held a rough-cut screening of *Belongings* for Conor O'B (our musical collaborator for Mountain High Valley Low) and Sebastian Sharples (who was not previously familiar with Wishbone's work, and is a former videographer for Tracy Emin). The feedback included compliments on the cinematography and useful suggestions about developing the story, especially around giving more weight to the character of Louise.

Trustee Gemma Dempsey also watched the rough cut online and provided useful suggestions about developing the story (also related to the character development of Louise) and for upcoming choices about choosing a musical collaborator. The issue of the running length was discussed. *Belongings* fits within the new category of "medium-length feature".

In April, Karen and Paul travelled to Ramsgate to shoot some extra footage to flesh out Louise's story. Gemma Dempsey generously gave permission for a couple of pick-ups to be filmed in her kitchen again. In London, they shot extra surreal, metaphorical elements experimenting with greenscreen techniques.

The final cut, bar a few tweaks, was completed, and ready for a music score to be laid on. Karen and Paul put a call out for composers via Mandy, and selected Taichi Imanishi, with an initial meeting in April 2022.

In May, Karen and Paul re-shot some woodland scenes in Dulwich Woods with the assistance of Ben Taggart.

In June, Paul and Karen recorded a voiceover for a sequence at the end of the film with Conor O'B in his studio.

The collaboration with Taichi began in earnest in July 2022. The work continued remotely with Taichi's departure to Japan in the autumn. While Paul and Karen were impressed by Taichi's talent, the collaboration became fraught because of conflicting working styles, and the need for careful communication as a consequence. Without these difficulties, the project would have likely been completed by mid-2022. We ultimately did manage the relationship effectively enough to get a full score and the rights to use the music as we wanted in the film. The final score was delivered in January 2023.

Lessons learned: how to write a brief for a composer, the necessity of taking more robust steps to ascertain creative rapport before embarking on a collaboration, and how write a contract for a composer.

For 2023, the next step was to master the soundtrack, improve the foley in some scenes, and over-dub some dialogue with poor quality sound. Following Gemma Dempsey's recommendation, Karen and Paul connected with Eli Thompson at Olbys Creative Hub in Margate.

## FINANCIAL REPORT

The amount of £1869 was carried over from 2021

Expenditure was made on equipment to film the next Stage of Belongings using greenscreen techniques.


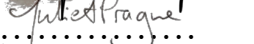

Expenditure on our website hosting was deemed to be excessive, and the hosts Ionos agreed to us paying a sixth of their monthly fee for the same service going forward in 2023.

Signed

Paul Murray  
Artistic Director, Wishbone



Confirmed by Trustees:

Gemma Dempsey.....  
Juliet Prague.....  
Mark Rodbert.....



**WISHBONE**

England & Wales - Charity number 1170527

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# Accounts

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## Wishbone - Annual Report 2021

Registered Charity number - 1170527

Contact details – [karen@wishbonetheatre.co.uk](mailto:karen@wishbonetheatre.co.uk) or  
[paul@wishbonetheatre.co.uk](mailto:paul@wishbonetheatre.co.uk)

Public address – 2<sup>nd</sup> Floor Flat, 30 Duncan Terrace, London N1 8BS

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### Governing document

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### Organisation type

Charitable Incorporated Organisation

Income and spending – please see forthcoming Financial Report

## **Activity summary**

### ***Belongings* – film project**

Following on from Wishbone’s decision to redirect the work on *Belongings* from a theatre project into a medium-length no-budget film, Paul and Karen continued work on the screenplay through Spring 2021 and experimented with lo-fi filming.

Fully-insured, Covid-safe filming of *Belongings* was in Summer 2021. Most of the filming took place in Ramsgate and its environs. The creative team was very small – Paul, Karen and two students from Canterbury Christchurch, a local university in Kent. There was also help on set from Sarah Lane, a Margate local. Karen and Paul wished to thank Gemma Dempsey who provided both cast accommodation and her house as a location, and Andrew Allen who provided his flat in London where Paul and Karen worked as a duo. In particular, Karen and Paul wished to draw attention to Ciara Varian and Caine Bailey, who interned as Sound Recordist and Camera Operator respectively, with the support of their University.

From Autumn 2021, Karen and Paul have been working on creating a rough cut of the film with a view to showing it to a select audience by March 2021. They have also shot some b roll and pick-ups on location.

### ***Mountain High Valley Low***

Wishbone fulfilled a 2020 commitment to perform the mini show at Canary Wharf. Because of Covid restrictions, the run was postponed from July 2020 to October 2021 timed to coincide with Mental Health Awareness Week. The run was successful and the remainder of the fee of £1750 was paid to Wishbone.

## Wishbone - Financial Report 2021

The amount of £1938 was carried over from 2020.

In the first quarter sole expenditure was on webhosting.

In the second quarter expenditure was mainly on the Belongings film project

In the third quarter, a final payment of £1750 was received from Canary Wharf Ltd, (making a total of £3500) for performances of Mountain High Valley Low at Canary Wharf, as part of Canary Wharf Management's arts programme.

In the final quarter Wishbone expenditure was on smaller items for reshoots and new scenes of 'Belongings' set in Ramsgate, with shooting completion scheduled for early 2022.

The amount of £1892 was carried over to 2022.

Signed

Paul Murray  
Artistic Director, Wishbone

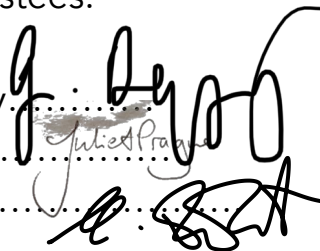


Confirmed by Trustees:

Gemma Dempsey.....

Juliet Prague.....

Mark Rodbert.....



## WISHBONE ACCOUNTS 2021

1st January- 31st December 2021

carried over **1938.45**

### INCOME

08/10/21 1750 Canary Wharf Management  
13/12/21 19.15 Ebay faulty goods refund

TOTAL **1769.15**

### EXPENDITURE

14/01/21 18 1and1 webhosting  
16/02/21 18 1and1 webhosting  
17/03/21 18 1and1 webhosting  
29/03/21 6 Filmic pro  
01/04/21 118.99 Gymbal and lenses  
07/04/21 9.93 camera adaptor bracket  
14/04/21 18 1and1 webhosting  
20/04/21 360.27 Zoom recorder and boom  
22/04/22 7.19 Boom clips  
26/04/21 6.81 lens hood  
26/04/21 288 event insurance Ringwood  
27/04/21 10.74 battery charger  
05/05/21 149.74 tripod and phone frame  
10/05/21 16.99 clapper board  
12/05/21 6 h and s course online  
17/05/21 152.14 lighting  
18/05/21 18 1and1 webhosting  
20/05/21 2.99 lens wipes  
26/05/21 8.99 lens filter  
27/05/21 17.09 props film  
04/06/21 22.3 petrol  
07/06/21 9.2 batteries  
07/06/21 17.1 screen  
15/06/21 18.98 petrol  
16/06/21 18 1and1 webhosting  
21/06/21 20 crew food  
21/06/21 28.6 crew travel  
28/06/21 28 crew food  
28/06/21 57.99 crew expenses (C Varian)  
29/06/21 87.19 crew wxpwnses ( S Lane)  
15/07/21 18 1and1 webhosting  
16/08/21 18 1and1 webhosting  
15/09/21 18 1and1 webhosting  
15/10/21 18 1and1 webhosting  
16/11/21 18 1and1 webhosting  
24/11/21 22.5 petrol  
25/11/21 22.5 petrol  
30/11/21 10.6 clips  
02/12/21 12.69 camera cradle

**WISHBONE ACCOUNTS 2021**

06/12/21	25.18 petrol
09/12/21	7.92 cloth
13/12/21	8.99 audio cable
14/01/04	5.99 din plugs
15/12/21	18 1and1 webhosting
16/12/21	7.69 memory card
20/12/21	14.71 memory card
21/12/21	3.49 batteries
30/12/21	6 lens wipes

TOTAL                    **1815.49**

carried f/wd                    **1892**

reviewed and signed by

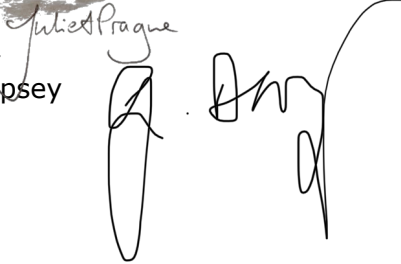
Mark Rodbert



Juliet Prague

*Juliet Prague*

Gemma Dempsey



**WISHBONE**

England & Wales - Charity number 1170527

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# Accounts

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## Wishbone - Annual Report 2020

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Charitable Incorporated Organisation

Income and spending – please see Financial Report

## **Activity summary**

### **Pre-Covid**

#### **New work - Belongings**

Over January 2020, Wishbone's Artistic Directors decamped to Ramsgate with a view to developing new work set in Thanet, and also to build relationships with the local arts network which we hope will be a more fertile environment for funding than London.

New work focused on themes of bereavement and the strange journey of everyday objects of the deceased. Setting the show in Ramsgate with its proliferation of charity shops has been inspiring.

Preparation work has involved interviews with volunteers and managers in local shops, interviewing a solicitor specialising in medical tribunals, a field trip to Queen Elizabeth Queen Mother Hospital in Margate, and extensive photography of Ramsgate.

We plotted out the story structure of a full-length show through a combination of improvisation and story structure sessions.

While based in Ramsgate, we formed good contacts with local arts organisers and began to explore various options for performance venues. The Loop the Loop Festival was an option for us before the advent of Covid 19

#### **Lockdown activity**

Through Spring-Summer 2020, ADs Paul and Karen created and uploaded "Cakemaker" to the Wishbone website – a micro-sized film about an elderly woman experiencing dementia. Paul's script was inspired by his mother's later years with the condition. Voiceover was provided by the late Yvonne Gilan (Chariots of Fire, Fawlty Towers) who recorded the script as her last performance.

Trustee Juliet Prague introduced Karen and Paul to the Fluxus method, and guided them in their development of the method for innovating form in a live online format. Over 2020, Wishbone created several double-screen improvisations using the very simple tech of iPhones and Zoom. Early Fluxus films were set in their respective homes, and then in exterior settings where landscape began to become an important element in the composition. These included one filmed in Ramsgate during early September 2020 which brought the figures to the same beach after walking through different parts of Ramsgate.

The last in the series was set on opposite sides of the Thames on a rainy October evening, culminating in the figures passing each other on Waterloo Bridge.

### ***Mountain High Valley Low***

Wishbone were selected to perform at the Sonic Trail of the Ramsgate Festival of Sound. This festival was originally scheduled for July, but was postponed to September 2020. Costs included headphone hire but the artistic improvement justified the expense. Wishbone received a fee of £700 for the run of performances in Vale Square in Ramsgate and acclaimed as a highlight of the Festival.

Wishbone had been contracted to perform the mini show at Canary Wharf in July 2020. Because of Covid restrictions, the run has been postponed to October 2021, timed to coincide with Mental Health Awareness Week.

### ***Belongings – film project***

Wishbone decided to redirect the work on *Belongings* from a theatre project into a medium-length no-budget film. This choice was partly because of practical issues regarding the viability of theatre work in a Covid-restricted world, and partly because of creative lessons learned through Fluxus. Work began on a screenplay in late 2020.

## **Wishbone Financial Report 2020**

The amount of £10.86 was carried over from 2019.

In the first quarter donations were received from Paul Murray, and indirectly, from Karen Glossop, to ensure the Wishbone remained solvent, and to pay for webhosting.

In the second quarter, a deposit of £1750 was received in advance from Canary Wharf Ltd, of a total of £3500 due for performances of *Mountain High Valley Low* at Canary Wharf, as part of their arts programme. The performances were postponed until September 2021, owing to Covid, together with remittance of the outstanding

amount. A deposit of £350 was also received from the Ramsgate Festival of Sound in advance for performances of Mountain High Valley Low in September 2020.

In the third quarter the outstanding amount of £350 for performances in the Ramsgate Festival of Sound was received .

In the final quarter Wishbone began buying film and recording equipment in preparation for their medium length film 'Belongings' set in Ramsgate, with shooting scheduled for June 2021.

The amount of £1938.45 was carried over to 2021.

Signed

Paul Murray  
Artistic Director, Wishbone



Confirmed by Trustees:

Hansjorg Schmidt ..... 

Juliet Prague..... 

Mark Rodbert..... 

## WISHBONE ACCOUNTS 2020

1st January- 31st December 2020

carried over 10.86

### INCOME

29/01/20	8.44	Donation to cover webhosting costs
02/03/20	26.44	Donation to cover webhosting costs
03/04/20	26.44	Donation to cover webhosting costs
07/05/20	26.44	Donation to cover webhosting costs
29/05/20	1750	Canary Wharf Ltd (MHVL show fee)
30/06/20	350	Ramsgate Festival ( MHVL show fee)
01/09/20	381	Props expenditure refund
05/10/20	350	Ramsgate Festival ( MHVL show fee)
11/11/20	146.45	Donation

**TOTAL 3076.07**

### EXPENDITURE

15/01/20	8.44	Web hosting Ionos
14/02/20	8.44	Web hosting Ionos
18/03/20	26.44	Web hosting Ionos (new plan)
16/04/20	26.44	Web hosting Ionos
15/05/20	26.44	Web hosting Ionos
16/06/20	26.44	Web hosting Ionos
15/07/20	26.44	Web hosting Ionos
30/07/20	15.79	Expenses voiceover artist Alien Boy recording
13/08/20	295	Silent Disco headphone hire MHVL
14/08/20	10.97	Web hosting Ionos
27/08/20	20.82	Sound cables
01/09/20	381	Props purchase
01/09/20	25.54	Props MHVL
16/09/20	18	Web hosting Ionos
15/10/20	18	Web hosting Ionos
27/10/20	35.5	Belongings filming equipment
29/10/20	5.9	Belongings filming equipment
30/10/20	98.15	Belongings filming equipment
30/10/20	6.9	Belongings filming equipment
09/11/20	10.98	Belongings filming equipment
16/11/20	18	Web hosting Ionos
16/11/20	18	Web hosting Ionos
22/11/20	9.99	Belongings props

**TOTAL 1137.62**

**WISHBONE ACCOUNTS 2020**

carried over **1938.45**

reviewed and signed by  
Mark Rodbert



Juliet Prague



HansJorg Schmidt

