

**The Josh Hanson Charitable Trust**  
(Registered charity, number 1170511)  
**Financial statements**  
**for the year ended 31 August 2025**

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**The Josh Hanson Charitable Trust  
Trustees' annual report  
for the year ended 31 August 2025**

**Full name** The Josh Hanson Charitable Trust

**Organisation type** Charitable incorporated organisation

**Registered charity number** 1170511

**Principal address**

Office A, First Floor,  
Sudbury Golf Club Ltd  
Bridgewater Road  
Greenford, Wembley  
Middlesex  
HA0 1AL

**Trustees**

Shannon Crinnion, Chair

Brooke Hanson, Trustee

Louise Guilfoyle, Trustee (until 23/01/2025)

Vincent Guilfoyle, Treasurer

Oliver Kennedy, Trustee

**Independent examiner**

John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

**Governance and management**

The charity is operated under the rules of its constitution adopted 01/12/2016.

All of our trustees have lived experience of bereavement by homicide and are specifically connected to Josh Hanson. The recruitment of new trustees would involve either advertising for specific roles or for people with specific skills and knowledge (e.g. criminal justice, HR, communications) or supporting the development of skills of service users with lived experience of being bereaved by homicide or a victim of serious crime. We would undertake safer recruitment processes - interview, references, DBS check and if successful, induction and offer ongoing training.

**Objectives and activities**

To advance in life and help young people through: A) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; B) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

## **The Josh Hanson Charitable Trust**

### **Summary of the main activities undertaken for the public benefit**

We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support including crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

### **Public benefit statement**

Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

### **Summary of the main achievements during the period**

I present our 9th Annual Trustee Report for The Josh Hanson Charitable Trust as we approach the tenth anniversary of Josh's death on the 11th of October 2025.

Our mission is to highlight the harrowing consequences of violent crime and the lasting impact it has on its victims, their families, friends, and the wider community. We are totally committed to creating the change we want to see and preventing tragic stories like Josh's.

Josh was an unsuspecting victim of a dreadful crime, and our family and friends are still affected by the traumatic and violent ending of his life, not only of his loss but also our experience of the criminal justice system as co-victims. From our lived experience, we have developed services and campaigns for positive change in his memory. We aim to create training and learning opportunities for people to access Josh's story in different and creative ways to reach as many people as possible locally and nationally.

Our vision is for society to fully address the impact of violent crime, creating positive change in the community and within the Criminal Justice System which encourages crime prevention and reporting providing victims and witnesses with the support they need.

We have had a successful year of fundraising through grants, contracts and donations allowing us to build a team of experienced and talented practitioners and creatives to help deliver our programmes in the community.

As always, we have seen an increase in demand for our service delivering 25 presentations to schools across North-West London reaching nearly 2,500 people directly, engaged 140 young people in creative workshops, supported 16 young people to become Change Makers and 10 young people have benefited from the Fine Lines Programme.

We have successfully developed key partnerships including working closely with the Metropolitan Police Service delivering our end-to-end victim care programme. The programme has been taught to over a thousand Police Officers of all ranks and file each year.

## **The Josh Hanson Charitable Trust**

We remain committed to fostering strategic partnerships with statutory agencies, educational authorities, and local councils. Through these collaborations, we have secured our service provision in the borough of Harrow, Brent, and by working with national bodies we continue to effectively support and drive positive changes for victims of crime across the country.

Tracey Hanson MA FRSA  
CEO

### **Partnership Working**

The Trust builds and maintains partnerships with schools, police, NHS, and other organisations to achieve its goals. Establishing these relationships requires commitment and ongoing communication from all parties. In today's economy, collaboration is more effective than competition, and we remain committed to improving coordinated efforts to ensure joined up service provisions for victims.

### **Harrow Serious Youth Violence Duty**

Tracey Hanson ensured that The Josh Hanson Charitable Trust was acknowledged within the Harrow Serious Youth Violence Duty Strategy as a key stakeholder and provider within the borough. She continues to be part of the quarterly Steering group meeting that monitor progress and support the ongoing application of the strategy.

### **Brent Council**

Tracey was invited to speak to parents as part of Brent Council's Knife Crime Awareness Week. She is also at the mid-point of three years' commission to deliver Josh's story to 30 primary schools by March 2027. Feedback is overwhelmingly positive from children, teachers and parents alike.

### **Voluntary Action for Harrow**

The Trust was represented at several meeting and networking events, including forums about venues for the voluntary sector. Tracey was also involved in the co-design a community fund.

### **Young Harrow Foundation**

Tracey represented the Trust at the Young Harrow Foundation's consultation and Family Hub launch.

### **Influencing Systemic Changes**

We have contributed consultations relating to the Victims Code of Practice. Whilst we are pleased that statutory obligations to highlight the Unduly Lenient Scheme to victims were included in the Victims and Offenders Act 2024, we do not believe it goes far enough and continue to campaign for Josh's Law within any future amendments to the Act and the Victims Code of Practice. Josh's Law would ensure victims of serious violent crime would be informed about the right to appeal a sentence under the Unduly Lenient Sentence Scheme at the time of sentencing. It would also ensure an extension of the 28 days would be considered in extenuating circumstances as is afforded to the offender.

## **The Josh Hanson Charitable Trust**

We have influenced procedural changes within the Metropolitan Police have improved their victim care. We continue to work with the Police force to reach as many officers as possible with our End-to-End Victim Care training programme. Our programme has been evaluated by officers as 'powerful' and 'the best part of training scheme.' We have now been invited to Family Liaison Officer training programmes, Professionalising Investigations Programmes for police investigators training levels 1, 2 and 3, and training for mid, frontline and senior leadership training across forces.

The charity has worked for many years to represent the interests of bereaved families by homicide. Although bereaved families are now recognised as victims under the Victims and Prisoners Bill 2024, current systems and support services may not fully address their needs. In principle, they have access to the same legal support, rights, and services as other victims and witnesses. While this legislative change indicates progress, the charity continues to review how effectively these provisions are applied in practice.

### **Representing Victims Strategically**

As a former vice-chair and current member of the Victim Reference Group, Tracey continues to represent the interests of bereaved families and victims. This role aligns with the Trust's activities by raising awareness and providing input and support to the Victims' Commissioner of London, Claire Waxman OBE. The Victims Reference Group advises and represents victims of crime, contributing information to both the Commissioner and the Victims Board.

### **CNWL NHS Mental Health Trust Patient Safety Partner**

Since 2023, our CEO has served as a Patient Safety Partner (PSP) for the Central North-West London NHS Trust. In this capacity, Tracey has played a key role in shaping Quality Assurance and investigation processes, enhancing staff training, and improving communication on patient and staff safety. Her ongoing contributions include visiting and evaluating NHS Trust facilities and services, as well as participating in a network of PSPs across other Trusts to support the continued advancement of patient safety initiatives.

### **VOICE Campaign**

Tracey Hanson was a founding member and contributor to the development of Victims Oversight in Criminal Enforcement organisation (VOICE) which is calling for victims to be better served by the probation service. Tracey was elected vice-chair and has been instrumental in developing the infrastructure of the organisation and campaigning activities.

### **Project delivery in schools**

#### **Crime Prevention Presentations**

Between November 2024 and July 2025, we delivered 24 presentations across two North West London boroughs and Watford.

In Brent, we delivered 9 presentations in 7 Primary Schools and 1 Parent Workshop online.

We delivered the presentation to Watford Grammar School for Boys.

## **The Josh Hanson Charitable Trust**

In Harrow, funded by Deo Duce Foundation and My Ends London Borough of Harrow and the Young Harrow Foundation, we delivered an enhanced programme combining the interactive Josh's Story presentation to school assemblies with a creative workshop for selected young people assessed as at risk. This programme was delivered 14 times in 3 secondary schools, 1 alternative provision, and 5 primary schools.

Through these presentations we have reached 2,235 children and young people and 173 teachers and school support staff, parents and other adults.

The Josh Hanson Trust delivered ten Crime Prevention Presentations across schools, supported by follow-up creative writing and art workshops. These sessions aimed to raise awareness of knife crime, support trauma management, and provide at-risk young people with a safe space to reflect and express themselves.

### **Reach and Participation**

- Direct Reach: 2,235 children and young people (ages 9–15), 173 staff and professionals and parents, totalling 2,408 participants.
- Creative Workshops: 140 young people identified as at-risk engaged in creative sessions directly following presentations.
- Indirect Reach: With 89% pledging to share their learning with at least two others, the programme's estimated indirect reach is 4,287 people.

### **Evaluation & Monitoring Methods**

- Questionnaires: Distributed at the end of presentations and workshops.
  - o 514 responses from young people (23% response rate).
  - o 32% response rate for creative workshops.
- Qualitative feedback: Collected through school staff, headteachers, and student testimonials.
- Observation: Staff monitored engagement, participation, and peer interactions during sessions.

### **Key Findings**

- Positive Impact:
  - o 92% agreed/strongly agreed the presentation had a positive impact.
  - o 100% reported being better informed about knife crime.
- Confidence and Voice:
  - o 87% felt more confident to speak up when worried about something.
  - o 87% felt more confident about reporting a crime.
- Peer Learning and Sharing:
  - o 83% pledged to share their learning with others.
  - o 90% of workshop respondents committed to sharing what they had learnt.
- Creative Expression:
  - o 60% said they would use art or creative writing to express feelings when talking is difficult.
  - o All respondents agreed the workshops helped them process the information from Josh's Story.

## **The Josh Hanson Charitable Trust**

### **Qualitative Insights**

Key lessons reported by participants included:

- “Don’t go to unfamiliar places alone.”
- “Trust your instincts.”
- “Ask for help.”
- “Don’t go into places where they do not take your safety seriously.”
- “Be aware of your surroundings.”

### **School & Participant Feedback**

- Schools consistently requested repeat delivery, particularly for Year 6 pupils preparing for transition into secondary school.
- Headteachers described reactions to the sessions as “blown away,” “moving,” and “essential.”
- Confirmed bookings for 2025 and 2026 underline the value and sustainability of this programme.

### **Conclusion**

Monitoring and evaluation evidence demonstrates that the Crime Prevention Presentations and Workshops were highly effective in raising awareness, increasing young people’s confidence to speak up, and encouraging safe decision-making. The integration of creative workshops further strengthened outcomes by giving vulnerable young people practical tools for emotional expression and resilience.

### **Change Makers #2**

Funded by Harrow Change Makers grant and following the successful partnership with Canons in year one of the project, we were able to deliver Change Makers with a total of 17 young people completing the programme and successfully presenting the changes they wanted to see in their school and/or community.

The programme was introduced by Tracey in the first instance and then delivered by three creatives and support from a film maker. They were able to work with the young people to develop ‘activism’ – making change using art - developing PowerPoint Presentations, films, spoken word and poetry, textiles, fashion and multi-media.

Our aim to engage with the previous graduates was unable to be achieved due to school staff time constraints and the young peoples’ upcoming GCSEs. This meant that after extensive research and discussions with funders we were unable to pursue the development of the accredited mentoring programme at this time.

A total of 17 young people, aged 12 to 14, participated. The overall attendance rate was 84.5%, with 456 total contact hours delivered.

Key findings from the report show that the programme was highly effective in several areas:

- **Mental Health and Wellbeing:** All young people felt they had a good understanding of mental health and wellbeing generally but 55% of participants showed a notable improvement in their understanding of how to manage and promote their own mental health. Additionally, 70% reported an improved ability to manage their thoughts, feelings, and emotions.

## The Josh Hanson Charitable Trust

- Self-Expression and Communication: 88% of young people felt their ability to express their thoughts and feelings so that others would understand them had improved. There was a significant shift from baseline to end of project questionnaires from participants who disagreed or were neutral on this topic at the beginning to those who agreed or strongly agreed.
- Confidence and Self-Efficacy: The programme transformed participants' belief in their ability to influence change. Initially, only 22% felt confident they could make a difference, at the end of the programme the entire group felt confident and able they could drive change. The programme also successfully increased confidence in social interactions, particularly in "sharing my ideas with others".
- Artistic Skills: The programme enhanced participants' confidence in using both watercolour paints and Fineliner pens, with a more pronounced impact on the use of Fineliner pens. Participants also gained confidence in various presentation skills, including film, stage performance, and spoken word.

The evaluation was based on 17 baseline and 16 end-of-programme questionnaires, session evaluation forms, and verbal feedback from school staff, parents, and carers.

The participants greatly benefited from the programme, sharing their experiences on topics addressing personal safety, mental health, and applying creative solutions for change through spoken word, textiles, film and even song.

- Zuri, age 13, Year 8: *"I really enjoyed it and the opportunities it provided even beyond the programme. It was wonderful, and I hope it continues :)"*.
- Simida, age 13, Year 9: *"I have loved this experience and found this opportunity amazing. This has helped me not only with managing feelings but also with skills"*.
- Amira, age 13, Year 9: *"Please let them stay"*.
- Aneesa, age 14, Year 9: *"It has helped me find new ways to manage my emotions"*.
- Sabrina, age 14, Year 9: *"It helped me with my self-esteem"*.

Child C experiences severe agoraphobia and claustrophobia which meant he found attending school very difficult. He did his best to attend school on Tuesdays specifically for Change Makers. Whenever he was present, he participated well and contributed greatly to the programme. He worked independently when he could not attend, creating books with his own ideas and illustrations.

Nuzhat Raja, Lead Learning Mentor said, "the changes in the young people in such a short time is astounding, they have produced such great things and presented them so well and looked forward to coming to school each week."

David Bullock, Head teacher said that he "was moved to tears of pride whilst watching the performances and presentations."

## **The Josh Hanson Charitable Trust**

### **Fine Lines Art Programme**

The Fine Lines Art Programme, funded by the Deo Duce Foundation was delivered between January and July 2025 designed to provide young people with a safe, creative outlet for self-expression. The six-week programme took place at Salvatorian College for Boys with the aim of building confidence, self-esteem, personal responsibility and safety, emotional literacy, and resilience through art and creative writing.

#### **Objectives**

Create a safe space for young people to express emotions through creativity.

Strengthen confidence and self-esteem.

Support emotional regulation and decision-making.

Encourage positive social interaction, responsibility, and self-management.

Provide an alternative way to process the impact of crime and trauma.

### **Reach and Engagement**

11 young people participated, attending between 2 and 6 sessions. All participants received an art kit and access to online tutorials to continue their practice beyond the sessions.

#### **Key Findings & Impact**

##### **Confidence and Self-Esteem**

- Pre and post-programme questionnaires showed measurable increases in participants' self-reported confidence.
- Participants who were initially hesitant grew more comfortable sharing their work, engaging in discussions, and taking creative risks.
- Several moved from disengagement to pride in their artistic and written output.

##### **Emotional Expression and Flow State**

- Every participant experienced periods of 'flow state' deep, focused engagement in creative activity.
- This was especially powerful for young people who typically struggled with concentration or behaviour management.
- Creative expression allowed participants to process complex feelings around crime, safety, and personal wellbeing.

##### **Behavioural and Social Development**

- Notable progress was observed in self-management, patience, and respect for peers.
- Examples include participants independently moving to quieter spaces to focus, encouraging peers to listen, and showing responsibility in group tasks.
- Young people demonstrated empathy and understanding of others' perspectives, both through artwork and in discussions.

##### **Personal Growth – Case Examples**

- Participant A: Initially restless and easily distracted, he learned to regulate his behaviour, took initiative to find ways to focus, and produced an impressive piece of creative writing.
- Participant N: Grew in confidence, demonstrated strong creative thinking ("forgiveness" mask project), and took on a supportive peer role, helping distribute materials and encouraging patience.

## **The Josh Hanson Charitable Trust**

### **School Feedback**

The SENCO at Salvatorian College praised the programme, highlighting the superb quality of student artwork and the positive impact on their confidence and engagement:

“Our students enjoyed the experience, and the artwork they created was superb... I look forward to the opportunity to work together again in the future.” – Olimpia Thomas-Boneika

### **Overall Outcomes**

- Significant improvements in confidence, concentration, emotional regulation, and social interaction.
- Young people developed creative coping mechanisms to process difficult emotions and themes around crime.
- The programme fostered pride, achievement, and resilience among participants.

### **Lessons Learnt**

- Consistent attendance maximised impact, but even sporadic participation produced noticeable benefits.
- Providing art kits and tutorials ensured continuity beyond the sessions.
- Voluntary engagement encouraged authenticity, though some participants found exploring trauma-related themes too challenging to sustain attendance.

### **Conclusion**

The Fine Lines Art Programme successfully delivered on its objectives, offering young people both creative empowerment and emotional growth. The evidence suggests that consistent participation in creative workshops can build long-term resilience, emotional literacy, and self-confidence — particularly valuable for those at risk of negative influences.

The programme not only created tangible artistic outcomes but also supported profound personal development, making it a powerful model for future intervention and youth support initiatives.

### **Disordered Eating Campaign**

Funded by Central North West London NHS Trust (CNWL) via Young Harrow Foundation. Working with the team at Canon's High School Young Community Health Champions we have started the development of a short educational film promoting the CNWL Support to Recovery in Disordered Eating Service (STRIDES) for 16–35-year-olds. Our aim is to provide wider information about disordered eating and the CNWL STRIDES service. The social media campaign will be filmed and developed by our creative team and the young people and will be launched in October 2025.

## The Josh Hanson Charitable Trust

### Speaking Engagements and Training

#### Victim's Conference

In March 2025, Tracey was invited to present at the 'The Victim Services Conference 2025: Sensitively Supporting Victims of Crime' alongside other respected academics in the field, Dr Simon Harding and Professor Joanna Chapland, and representatives from Victim Support and the Restorative Justice Council. The audience consisted of senior leadership roles in local authorities, probation, crime agencies and central government. Her presentation was well received, and she has been invited to speak at the 2026 conference:

*"Thank you so much Tracey, this has been so impactful and informative, I will be taking a lot away from your session."*

*"Thank you, Tracey, this was really impactful and there is so much to take away from this, but it is positive to see that change is possible."*

*"Thank you, Tracey, for sharing today, very powerful and thought-provoking. I pledge to share Josh's story today."*

*"This event was fantastic; the range of speakers gave fantastic insights into their roles/organisations. Having so many speakers who have personal 'lived experiences' really made the day much more impactful."*

#### Metropolitan Police

Building upon the previous year's successful presentations, our CEO has been commissioned to deliver several sessions through March 2026. Her presentation draws from her personal experience within the criminal justice system as a bereaved mother, providing instruction in Victim Care and highlighting the relevance of the Victims Code of Practice to the Peelian Principles of Policing. During 2024-2025, her presentation was delivered to approximately 1,000 Metropolitan Police Officers, reaching new recruits, detectives, Senior Investigating Officers (SIOs), Family Liaison Officers (FLOs), and members of senior leadership. The sessions received highly positive feedback and evaluations, reportedly influencing officers' perspectives on victims and prompting procedural changes. In addition, Police Officers have expressed interest in supporting the charity and have shared their own experiences; the Trust looks forward to collaborating with the Metropolitan Police to address the challenges officers encounter in supporting victims and managing trauma that may affect their response to incidents.

*"Internal changes are happening because of the feedback from the presentations you have been providing to the MPS particularly around care and compassion when supporting victims."*

*"Thank you for your bravery in sharing your lived experience it will change how I brief my investigation team."*

## **The Josh Hanson Charitable Trust**

### **Internal Developments**

#### **Staff Team developments**

We have recruited several practitioners, creatives and advisors who are committed to support with our project delivery, policy and campaigns and communications. This expansion of the team involved following safer recruitment processes, induction and training and ongoing support, supervision and training. We are proud of the work they have done so far and look forward to their continuing development and involvement.

#### **Website and Social Media Development**

Website improvements and ongoing social media updates remain active projects, with continuous development and refinement. Upon the website's completion, the goal is to provide access to information guides, training resources, school packages, and regular newsletters, as well as to encourage donations and volunteers.

A social media strategy has been developed, and once financial capacity allows for its implementation, information sharing and service promotion are expected to become more effective.

This work to develop content and share information has continued throughout the year and will be implemented in the coming months in 2025-26.

**Fundraising** – We submitted applications to the National Lottery Community Fund and Garfield Weston and the Harrow Giving Community Fund for core funding to facilitate the development and continued delivery of our principal activities: peer support and advocacy for bereaved families and victims of serious crime. Although these applications were not successful, we have since reviewed all submissions and overall funding. Our efforts will diversify towards exploring alternative avenues for income generation.

#### **Our Supporters and Sponsors**

We are grateful for the continuing generosity of our supporters, fundraisers and sponsors who continue to volunteer and share our work further afield. The engagement from the public and messages of support through our social media platforms continues to drive us forward to push for social change, fight for victims' rights and find positive solutions to violent crime. We are also motivated by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and we the board of Trustees are honoured and proud to share his story alongside all the positive changes being made in his name.

Our core costs and projects have been funded by:

John Lyons Charity – core costs supporting CEO's strategic work in relation to Children and Young People.

Foyle Foundation – core costs to support the running of the organisation and its programmes of support for victims and crime prevention projects with young people.

Deo Duce Foundation – delivery of one 6-week Fine Lines Programme and ten Crime Prevention Presentation and Workshops in Harrow Schools.

Brent Council – delivery of ten Crime Prevention Presentations in Brent primary schools.

## **The Josh Hanson Charitable Trust**

Young Harrow Foundation/CNWL NHS Trust - Disordered Eating Campaign.  
Harrow Change Makers – Change Makers Programme.

### **Sacred Heart Church**

The generous donation of £3,300 from the Sacred Heart Church, Kilburn who took part in their annual silent walk and who supported the work of the charity in 2024-25.

### **SQS**

Josh's employers Stanmore Quality Services Ltd (SQS) continue to donate £100 each month to the charity. This means so much to us as Josh thrived at SQS and loved working there. We hope to work with SQS more this year to develop a legacy in Josh's memory through their apprenticeship scheme.

Invaluable In-kind donations have been provided by:

### **Dechert Solicitors**

Dechert solicitors were matched with us through Law-works and have undertaken the research and time to lay out the legal processes available to victims to challenge or contribute to the development of Bills and Acts of Law. They have also provided us with the legal information for us to develop an accessible guide for bereaved families, which we are currently developing. We aim to create these resources for people to access online and get funding to print hard copies for distribution too. These will be launched as part of Josh's legacy year - 2025-26.

### **Sudbury Golf Club**

We are grateful to the Golf Club for continuing to provide us with office space and support. In 2024-25 they relieved our duty to pay rent for a short period amounting to a gift of £1,440.

### **Harrow Giving**

As part of our application for the Harrow Giving Community Fund, we were supported to create a short promotional video which we can use to promote the community Fine Lines art workshops and general fundraising campaign.

### **Dabble Services**

We are grateful for their IT support services at a discounted price in 2024-25 amounting £480.

### **Plans for 2025-26**

### **Fundraising**

We are pleased that our aim to diversify funding streams has been successful in 2024-25 gaining contracts to deliver training services for the Metropolitan Police and from Watford Grammar School for Boys to return to deliver Josh's Story, as well as grant funding for core and project costs. We also were provided with donations from corporate support and individual donations, school collections, PayPal, Harrow Wins and Just Giving.

We have already secured grant funding for the crime prevention and trauma recovery work in schools for 2025-26.

## **The Josh Hanson Charitable Trust**

The focus for our fundraising moving forward is to support the ongoing delivery of our creative services to bereaved families and victims of serious violent crime, but also to ensure that we are responding to the practical support needs which will differ for everyone and may be better served by other providers. This will be the foundation of The Josh Hanson Grant Fund.

The donations pledged from Harrington's Charity Golf Tournament will provide core funding, support our work delivering services to bereaved families and victims of crime through our Peer Support, advocacy and raising awareness of victims' rights, representing their needs with local, regional and national decision-makers.

Tracey Hanson ran the London Marathon in 2009 and was supported by her family and friends on the day. More importantly Josh would spend hours alongside her while she trained in and outside of the gym and cheering her on at the final hurdle. Securing two places in the London Marathon 2026 will attract a minimum of £5,000 in donations while raising awareness of the Trusts endeavours to support individuals who have been bereaved by homicide or victims of serious violent crimes to help them access support, advice and help while navigating the criminal justice system and thereafter.

Our focus for the 2025-26 and the following two years is to reduce our reliance on grant funding and develop our income generation, corporate sponsorship and donations campaigns to be able to develop and deliver on the following goals.

### **Creative Legacy Projects**

To mark the tenth year of losing Josh we aim to establish develop legacy projects that will honour Josh's memory, such as

- The launch of the manifesto and campaign for Josh's Law.
- Development of short film sharing Tracey's story as a bereaved mother and the needs for victims to have a voice in the criminal justice system
- Josh's Story in animation supported by resources to embed crime prevention strategies and to be distributed to schools and youth services across the country.
- The Josh Hanson Award for SQS Apprentice of the Year – particularly for any apprentice who is neurodiverse and/or has overcome challenges to complete the programme.
- Fine Lines Book: We have been collecting all the art and creative writing that the young people have created throughout our Crime Prevention Presentations and Workshops since January 2025 and will continue to do so until the end of July 2026. We aim to form a book which include the thoughts, feelings and emotions that young people feel about mental health and knife crime. We aim to distribute across libraries and schools in Harrow.

## **The Josh Hanson Charitable Trust**

### **Victim Care System Change**

- Continue to train Metropolitan Police in End-to-End Victim Care, promoting the Victims Code of Practice and the needs of bereaved families.
- We aim to be part of the design of future training delivered by Metropolitan Police and other forces.
- Contribute to the government's consultations on the Victims Code of Practice.
- Working in partnership with Victim Support in and around Josh's Law and the Unduly Lenient Scheme 28-day rule.
- Launch our manifesto working towards gaining cross party support for the following four points to support bereaved families and victims of serious violent crime.
  - o Josh's Law: At sentencing victims MUST be informed of their right to appeal under the Unduly Lenient Sentencing (ULS) Scheme. Clear, accessible guidance on the ULS Scheme, including the 28-day right to appeal, must be within the VCOP and delivered consistently across all agencies.
  - o Renaming the Victim Personal Statement: language must reflect the seriousness of crime, and the emotional harm caused. It must be renamed to Victim Impact Statement to ensure that all agencies respond with urgency in and around the impact of the crime.
  - o Post-Mortem material: The Coroners Retention and Disposal of material from post-mortem examination form, must be included in the VCOP. It must also include a signed copy which is to be given to the bereaved family member.
  - o Victims' Advocates alongside PCC's: calling for victims advocate to sit alongside PCC's who have joint responsibility for the commission of victims' services in their area.

### **Crime Prevention**

We have 15 more Crime Prevention Presentations in primary schools, commissioned by London Borough of Brent to be delivered until March 2027.

We also have been funded through My Ends – London Borough of Harrow and the Young Harrow Foundation – to deliver 10 Crime Prevention Presentations and Workshops to Primary and Secondary Schools in Harrow.

We have already secured all the bookings for these and will be delivering the remaining six presentations throughout the coming financial year.

We will be working with an experienced creative agency to develop an animated version of Josh's Story. This work has been funded by My Ends programme. We will be working with Pinner High School to pilot the animation and test out the workshops, allowing the young people to contribute to this new development. The aim over the coming year, is to develop staff training, lesson plans linking Josh's Story to the curriculum and developing packages that schools can purchase and deliver themselves. We believe that this animated presentation will be a more effective way to ensure we reach many more young people and can work with more schools across the country.

## **The Josh Hanson Charitable Trust**

### **Victim Care and Recovery**

#### **Peer Support**

We continue to seek funding for the development of our peer support to be able to respond effectively to the regular requests for information and support. We anticipate that these will increase through our work to promote the manifesto and aim to establish a service that can meet the need.

#### **Fine Lines Art Workshops**

With funding secured from Deo Duce Foundation, we will be delivering two six-week programmes in Grange and Heathland Primary schools in 2025-26.

We are awaiting news on our Awards for All application which we hope will deliver a community-based programme for people of all ages to be able to access monthly trauma recovery art workshops.

We will continue to seek long-term funding to deliver these trauma-informed art workshops and peer support.

#### **The Josh Hanson Trust Fund**

We aim to raise funding which will be distributed to bereaved families and victims of serious violent crimes for them to access specialist clinical support, legal advice and respite during their ongoing trauma- recovery to enable them to navigate the criminal justice and rebuild their lives with dignity and respect.

#### **The charity's policy on reserves**

We need reserves to ensure we can develop and build on our service provisions in response to the increase in demand. We aim to ensure that we have ample reserves to cover our overheads and staffing costs for a minimum of 6 months and in accordance with the Charity Commission recommendations.

Signed on behalf of the charity's trustees:

Signed 

Shannon Crinnion, Trustee

Date 24/9/25

**Independent examiner's report to the trustees of  
The Josh Hanson Charitable Trust  
for the year ended 31 August 2025**

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2025.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 25/09/2025  
John O'Brien MSc, FAIA, FCIE  
Employee of Community Accounting Plus

**The Josh Hanson Charitable Trust**  
**Receipts & payments account**  
**for the year ended 31 August 2025**

2024				2025
Total		Unrestricted	Restricted	Total
Funds		Funds	Funds	Funds
£	Note	£	£	£
	<b>Receipts</b>			
50347	Grants & donations	2 6329	72879	79208
400	Presentation income	2817	-	2817
-	Fundraising	10	-	10
-	Sales & fees	3750	-	3750
<u>50747</u>	<b>Total receipts</b>	<u>12906</u>	<u>72879</u>	<u>85785</u>
	<b>Payments</b>			
1331	Accountancy	654	577	1231
1262	Advertising/Promotional	465	80	545
80	Computer Running Costs	80	-	80
74	Development & Training	-	-	-
-	Donations paid	91	-	91
549	Insurance	-	308	308
200	Materials	-	-	-
120	Office/General Administrative Expenses	95	-	95
305	Printing, Postage and Stationery	227	217	444
2980	Rent	184	1536	1720
40609	Staff Salaries	7150	40923	48073
180	Travel & Subsistence	118	-	118
216	Fundraising costs	1176	-	1176
4907	Project & workshop costs	-	15588	15588
1408	Staff expense	2231	-	2231
156	Subscriptions	-	156	156
<u>54377</u>	<b>Total payments</b>	<u>12471</u>	<u>59385</u>	<u>71856</u>
(3630)	<b>Net receipts/(payments)</b>	435	13494	13929
<u>15124</u>	Cash funds at start of this period	<u>2862</u>	<u>8632</u>	<u>11494</u>
<u>11494</u>	<b>Cash funds at end of this period</b>	<u>3297</u>	<u>22126</u>	<u>25423</u>

**The Josh Hanson Charitable Trust**  
**Statement of assets and liabilities**  
**at 31 August 2025**

2024			2025
£	<b>Cash assets</b>	Note	£
11494	Bank accounts		25423
<u>11494</u>			<u>25423</u>
	<b>Other monetary assets</b>		
389	Prepayments	4	219
<u>389</u>			<u>219</u>
	<b>Liabilities</b>		
(576)	Creditors	5	(600)
<u>(576)</u>			<u>(600)</u>

These financial statements are accepted on behalf of the charity by:

Signed

Vincent Guilfoyle, Trustee

Date

24/09/2025

**The Josh Hanson Charitable Trust**  
**Notes to the accounts**  
**for the year ended 31 August 2025**

**1. Receipts & payments accounts**

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

**2. Grants & donations**

	Unrestricted	Restricted	Total
	£	£	£
Young Harrow Foundation	-	30246	30246
John Lyons Charity	-	20000	20000
Deo Duce Foundation	-	17632	17632
The Foyle Foundation	-	5000	5000
Sundry grants & donations	6329	-	6329
	<b>6329</b>	<b>72879</b>	<b>79208</b>

**3. Funds analysis**

	Opening balance	Receipts (Payments)		Closing balance
	£	£	£	£
<b>Restricted funds</b>				
Fine Lines Art Project	-	12113	(6780)	5333
Change Makers	2244	16000	(18244)	-
Deo Duce Foundation Fund	1388	-	(1388)	-
Core Cost Fund	5000	25000	(22499)	7501
Crime Prevention Workshops	-	5520	(5520)	-
My Ends Round 1	-	4571	(1417)	3154
My Ends Round 2	-	6675	(1037)	5638
Disordered Eating Campaign	-	3000	(2500)	500
	<b>8632</b>	<b>72879</b>	<b>(59385)</b>	<b>22126</b>
<b>Unrestricted funds</b>				
General	2862	12906	(12471)	3297
	<b>2862</b>	<b>12906</b>	<b>(12471)</b>	<b>3297</b>

The specific purposes for which the funds are to be applied are as follows:

Fine Lines Art Project – Staffing, materials, other expenses, and core costs for delivery of 6 school workshops and one crime prevention presentation workshop.

Change Makers - Staffing, materials, other expenses, and core costs for delivery of 16 school workshops.

## The Josh Hanson Charitable Trust

Deo Duce Foundation Fund - Delivery of 38 School Crime Prevention Presentations.

Core Cost Fund - Contribution to CEO Salary.

Crime Prevention Workshops – Staffing, materials, other expenses, and core costs for delivery of school workshops.

My Ends Round 1 – Staffing, materials, other expenses, and core costs for delivery of school presentations and workshops.

My Ends Round 2 – Staffing, materials, other expenses, and core costs development of animation of Josh's Story, lesson plans and training for Josh's Story.

Disordered Eating Campaign – Staffing, materials, other expenses, and core costs to develop an information campaign.

### 4. Prepayments

	£
Insurance	219
	<u>219</u>

### 5. Creditors

	£
Independent examination	600
	<u>600</u>

### 6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

### 7. Related party transactions

Tracey Hanson is the sole employee of the organisation and is parent to Trustee Brooke Hanson. In the year Tracey Hanson received salary and benefits amounting to £53,967 and was reimbursed for expenses amounting to £2,231.

### 8. Glossary of terms

**Creditors:** These are amounts owed by the charity, but not paid during the accounting period.

**Prepayments:** These are services that the charity has paid for in advance, but not used during the accounting period.

**Restricted funds:** These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.