THE JOSH HANSON CHARITABLE TRUST

England & Wales · Charity number 1170511

Details

Status	Registered
Legal form	CIO
Company number	CE009225
Registered	2016-12-01
Register	View on the Charity Commission register

Contact

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Activities

Objects: (1) TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH: A. THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; B. PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS. (2) TO PROMOTE, FOR THE BENEFIT OF THE PUBLIC, THE EFFICIENCY OF THE POLICE IN ENGLAND AND WALES, PARTICULARLY LONDON AND THE SURROUNDING AREAS AND TO PROMOTE GOOD CITIZENSHIP AND GREATER PUBLIC PARTICIPATION IN THE PREVENTION AND SOLUTION OF CRIME IN THE AREA.

Activities: We believe that every individual should have someone that believes in them, listens to them, gives them hope and helps them to find the strength and wisdom to reach their full potential. We encourage individuals to make a difference in their lives by providing support and recreational activities to help develop their skills and to help them to improve their conditions of life.

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Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Amateur Sport, Economic/community Development/employment, Recreation
- **Who:** Children/young People

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£85,785	£71,856	-	-
2024-08-31	£50,747	£54,377	-	-
2023-08-31	£70,085	£63,408	-	-
2022-08-31	£45,781	£69,306	-	-
2021-08-31	£47,597	£61,902	-	-

Trustees

Name	Role	Appointed
Shannon Crinnion	Chair	2018-03-05
BROOKE HANSON		2016-08-12
Oliver kennedy		2017-07-24
Vincent Guilfoyle		2019-11-22

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THE JOSH HANSON CHARITABLE TRUST

England & Wales - Charity number 1170511

Accounts

The Josh Hanson Charitable Trust

(Registered charity, number 1170511)

Financial statements
for the year ended 31 August 2025

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COMMUNITY ACCOUNTING

The Josh Hanson Charitable Trust
Trustees' annual report
for the year ended 31 August 2025

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HA0 1AL

Trustees
Shannon Crinnion, Chair
Brooke Hanson, Trustee
Louise Guilfoyle, Trustee (until 23/01/2025)
Vincent Guilfoyle, Treasurer
Oliver Kennedy, Trustee

Independent examiner
John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/12/2016.

All of our trustees have lived experience of bereavement by homicide and are specifically connected to Josh Hanson. The recruitment of new trustees would involve either advertising for specific roles or for people with specific skills and knowledge (e.g. criminal justice, HR, communications) or supporting the development of skills of service users with lived experience of being bereaved by homicide or a victim of serious crime. We would undertake safer recruitment processes - interview, references, DBS check and if successful, induction and offer ongoing training.

Objectives and activities
To advance in life and help young people through: A) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; B) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

The Josh Hanson Charitable Trust

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support including crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

Public benefit statement
Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period
I present our 9th Annual Trustee Report for The Josh Hanson Charitable Trust as we approach the tenth anniversary of Josh's death on the 11th of October 2025.

Our mission is to highlight the harrowing consequences of violent crime and the lasting impact it has on its victims, their families, friends, and the wider community. We are totally committed to creating the change we want to see and preventing tragic stories like Josh's.

Josh was an unsuspecting victim of a dreadful crime, and our family and friends are still affected by the traumatic and violent ending of his life, not only of his loss but also our experience of the criminal justice system as co-victims. From our lived experience, we have developed services and campaigns for positive change in his memory. We aim to create training and learning opportunities for people to access Josh's story in different and creative ways to reach as many people as possible locally and nationally.

Our vision is for society to fully address the impact of violent crime, creating positive change in the community and within the Criminal Justice System which encourages crime prevention and reporting providing victims and witnesses with the support they need.

We have had a successful year of fundraising through grants, contracts and donations allowing us to build a team of experienced and talented practitioners and creatives to help deliver our programmes in the community.

As always, we have seen an increase in demand for our service delivering 25 presentations to schools across North-West London reaching nearly 2,500 people directly, engaged 140 young people in creative workshops, supported 16 young people to become Change Makers and 10 young people have benefited from the Fine Lines Programme.
We have successfully developed key partnerships including working closely with the Metropolitan Police Service delivering our end-to-end victim care programme. The programme has been taught to over a thousand Police Officers of all ranks and file each year.

The Josh Hanson Charitable Trust

We remain committed to fostering strategic partnerships with statutory agencies, educational authorities, and local councils. Through these collaborations, we have secured our service provision in the borough of Harrow, Brent, and by working with national bodies we continue to effectively support and drive positive changes for victims of crime across the country.

Tracey Hanson MA FRSA
CEO

Partnership Working
The Trust builds and maintains partnerships with schools, police, NHS, and other organisations to achieve its goals. Establishing these relationships requires commitment and ongoing communication from all parties. In today's economy, collaboration is more effective than competition, and we remain committed to improving coordinated efforts to ensure joined up service provisions for victims.

Harrow Serious Youth Violence Duty
Tracey Hanson ensured that The Josh Hanson Charitable Trust was acknowledged within the Harrow Serious Youth Violence Duty Strategy as a key stakeholder and provider within the borough. She continues to be part of the quarterly Steering group meeting that monitor progress and support the ongoing application of the strategy.

Brent Council
Tracey was invited to speak to parents as part of Brent Council's Knife Crime Awareness Week. She is also at the mid-point of three years' commission to deliver Josh's story to 30 primary schools by March 2027. Feedback is overwhelmingly positive from children, teachers and parents alike.

Voluntary Action for Harrow
The Trust was represented at several meeting and networking events, including forums about venues for the voluntary sector. Tracey was also involved in the co-design a community fund.

Young Harrow Foundation
Tracey represented the Trust at the Young Harrow Foundation's consultation and Family Hub launch.

Influencing Systemic Changes
We have contributed consultations relating to the Victims Code of Practice. Whilst we are pleased that statutory obligations to highlight the Unduly Lenient Scheme to victims were included in the Victims and Offenders Act 2024, we do not believe it goes far enough and continue to campaign for Josh's Law within any future amendments to the Act and the Victims Code of Practice. Josh's Law would ensure victims of serious violent crime would be informed about the right to appeal a sentence under the Unduly Lenient Sentence Scheme at the time of sentencing. It would also ensure an extension of the 28 days would be considered in extenuating circumstances as is afforded to the offender.

We have influenced procedural changes within the Metropolitan Police have improved their victim care. We continue to work with the Police force to reach as many officers as possible with our End-to-End Victim Care training programme. Our programme has been evaluated by officers as 'powerful' and 'the best part of training scheme.' We have now been invited to Family Liaison Officer training programmes, Professionalising Investigations Programmes for police investigators training levels 1, 2 and 3, and training for mid, frontline and senior leadership training across forces.

The charity has worked for many years to represent the interests of bereaved families by homicide. Although bereaved families are now recognised as victims under the Victims and Prisoners Bill 2024, current systems and support services may not fully address their needs. In principle, they have access to the same legal support, rights, and services as other victims and witnesses. While this legislative change indicates progress, the charity continues to review how effectively these provisions are applied in practice.

Representing Victims Strategically
As a former vice-chair and current member of the Victim Reference Group, Tracey continues to represent the interests of bereaved families and victims. This role aligns with the Trust's activities by raising awareness and providing input and support to the Victims' Commissioner of London, Claire Waxman OBE. The Victims Reference Group advises and represents victims of crime, contributing information to both the Commissioner and the Victims Board.

CNWL NHS Mental Health Trust Patient Safety Partner
Since 2023, our CEO has served as a Patient Safety Partner (PSP) for the Central North-West London NHS Trust. In this capacity, Tracey has played a key role in shaping Quality Assurance and investigation processes, enhancing staff training, and improving communication on patient and staff safety. Her ongoing contributions include visiting and evaluating NHS Trust facilities and services, as well as participating in a network of PSPs across other Trusts to support the continued advancement of patient safety initiatives.

VOICE Campaign
Tracey Hanson was a founding member and contributor to the development of Victims Oversight in Criminal Enforcement organisation (VOICE) which is calling for victims to be better served by the probation service. Tracey was elected vice-chair and has been instrumental in developing the infrastructure of the organisation and campaigning activities.

Project delivery in schools

Crime Prevention Presentations
Between November 2024 and July 2025, we delivered 24 presentations across two North West London boroughs and Watford.
In Brent, we delivered 9 presentations in 7 Primary Schools and 1 Parent Workshop online.
We delivered the presentation to Watford Grammar School for Boys.

The Josh Hanson Charitable Trust

In Harrow, funded by Deo Duce Foundation and My Ends London Borough of Harrow and the Young Harrow Foundation, we delivered an enhanced programme combining the interactive Josh's Story presentation to school assemblies with a creative workshop for selected young people assessed as at risk. This programme was delivered 14 times in 3 secondary schools, 1 alternative provision, and 5 primary schools.
Through these presentations we have reached 2,235 children and young people and 173 teachers and school support staff, parents and other adults.
The Josh Hanson Trust delivered ten Crime Prevention Presentations across schools, supported by follow-up creative writing and art workshops. These sessions aimed to raise awareness of knife crime, support trauma management, and provide at-risk young people with a safe space to reflect and express themselves.

Reach and Participation
- Direct Reach: 2,235 children and young people (ages 9–15), 173 staff and professionals and parents, totalling 2,408 participants.
- Creative Workshops: 140 young people identified as at-risk engaged in creative sessions directly following presentations.
- Indirect Reach: With 89% pledging to share their learning with at least two others, the programme's estimated indirect reach is 4,287 people.

Evaluation & Monitoring Methods
- Questionnaires: Distributed at the end of presentations and workshops.
  - 514 responses from young people (23% response rate).
  - 32% response rate for creative workshops.
- Qualitative feedback: Collected through school staff, headteachers, and student testimonials.
- Observation: Staff monitored engagement, participation, and peer interactions during sessions.

Key Findings
- Positive Impact:
  - 92% agreed/strongly agreed the presentation had a positive impact.
  - 100% reported being better informed about knife crime.
- Confidence and Voice:
  - 87% felt more confident to speak up when worried about something.
  - 87% felt more confident about reporting a crime.
- Peer Learning and Sharing:
  - 83% pledged to share their learning with others.
  - 90% of workshop respondents committed to sharing what they had learnt.
- Creative Expression:
  - 60% said they would use art or creative writing to express feelings when talking is difficult.
  - All respondents agreed the workshops helped them process the information from Josh's Story.

Qualitative Insights
Key lessons reported by participants included:
- "Don't go to unfamiliar places alone."
- "Trust your instincts."
- "Ask for help."
- "Don't go into places where they do not take your safety seriously."
- "Be aware of your surroundings."

School & Participant Feedback
- Schools consistently requested repeat delivery, particularly for Year 6 pupils preparing for transition into secondary school.
- Headteachers described reactions to the sessions as "blown away," "moving," and "essential."
- Confirmed bookings for 2025 and 2026 underline the value and sustainability of this programme.

Conclusion
Monitoring and evaluation evidence demonstrates that the Crime Prevention Presentations and Workshops were highly effective in raising awareness, increasing young people's confidence to speak up, and encouraging safe decision-making. The integration of creative workshops further strengthened outcomes by giving vulnerable young people practical tools for emotional expression and resilience.

Change Makers #2
Funded by Harrow Change Makers grant and following the successful partnership with Canons in year one of the project, we were able to deliver Change Makers with a total of 17 young people completing the programme and successfully presenting the changes they wanted to see in their school and/or community.
The programme was introduced by Tracey in the first instance and then delivered by three creatives and support from a film maker. They were able to work with the young people to develop 'activism' – making change using art - developing PowerPoint Presentations, films, spoken word and poetry, textiles, fashion and multi-media.

Our aim to engage with the previous graduates was unable to be achieved due to school staff time constraints and the young peoples' upcoming GCSEs. This meant that after extensive research and discussions with funders we were unable to pursue the development of the accredited mentoring programme at this time.

A total of 17 young people, aged 12 to 14, participated. The overall attendance rate was 84.5%, with 456 total contact hours delivered.

Key findings from the report show that the programme was highly effective in several areas:
- Mental Health and Wellbeing: All young people felt they had a good understanding of mental health and wellbeing generally but 55% of participants showed a notable improvement in their understanding of how to manage and promote their own mental health. Additionally, 70% reported an improved ability to manage their thoughts, feelings, and emotions.

- Self-Expression and Communication: 88% of young people felt their ability to express their thoughts and feelings so that others would understand them had improved. There was a significant shift from baseline to end of project questionnaires from participants who disagreed or were neutral on this topic at the beginning to those who agreed or strongly agreed.
- Confidence and Self-Efficacy: The programme transformed participants' belief in their ability to influence change. Initially, only 22% felt confident they could make a difference, at the end of the programme the entire group felt confident and able they could drive change. The programme also successfully increased confidence in social interactions, particularly in "sharing my ideas with others".
- Artistic Skills: The programme enhanced participants' confidence in using both watercolour paints and Fineliner pens, with a more pronounced impact on the use of Fineliner pens. Participants also gained confidence in various presentation skills, including film, stage performance, and spoken word.

The evaluation was based on 17 baseline and 16 end-of-programme questionnaires, session evaluation forms, and verbal feedback from school staff, parents, and carers.

The participants greatly benefited from the programme, sharing their experiences on topics addressing personal safety, mental health, and applying creative solutions for change through spoken word, textiles, film and even song.

- Zuri, age 13, Year 8: *"I really enjoyed it and the opportunities it provided even beyond the programme. It was wonderful, and I hope it continues :)".*
- Simida, age 13, Year 9: *"I have loved this experience and found this opportunity amazing. This has helped me not only with managing feelings but also with skills".*
- Amira, age 13, Year 9: *"Please let them stay".*
- Aneesa, age 14, Year 9: *"It has helped me find new ways to manage my emotions".*
- Sabrine, age 14, Year 9: *"It helped me with my self-esteem".*

Child C experiences severe agoraphobia and claustrophobia which meant he found attending school very difficult. He did his best to attend school on Tuesdays specifically for Change Makers. Whenever he was present, he participated well and contributed greatly to the programme. He worked independently when he could not attend, creating books with his own ideas and illustrations.
Nuzhat Raja, Lead Learning Mentor said, “the changes in the young people in such a short time is astounding, they have produced such great things and presented them so well and looked forward to coming to school each week.”

David Bullock, Head teacher said that he “was moved to tears of pride whilst watching the performances and presentations.”

The Josh Hanson Charitable Trust

Fine Lines Art Programme

The Fine Lines Art Programme, funded by the Deo Duce Foundation was delivered between January and July 2025 designed to provide young people with a safe, creative outlet for self-expression. The six-week programme took place at Salvatorian College for Boys with the aim of building confidence, self-esteem, personal responsibility and safety, emotional literacy, and resilience through art and creative writing.

Objectives

Create a safe space for young people to express emotions through creativity.
Strengthen confidence and self-esteem.
Support emotional regulation and decision-making.
Encourage positive social interaction, responsibility, and self-management.
Provide an alternative way to process the impact of crime and trauma.

Reach and Engagement

11 young people participated, attending between 2 and 6 sessions. All participants received an art kit and access to online tutorials to continue their practice beyond the sessions.

Key Findings & Impact

Confidence and Self-Esteem

- Pre and post-programme questionnaires showed measurable increases in participants' self-reported confidence.
- Participants who were initially hesitant grew more comfortable sharing their work, engaging in discussions, and taking creative risks.
- Several moved from disengagement to pride in their artistic and written output.

Emotional Expression and Flow State

- Every participant experienced periods of 'flow state' deep, focused engagement in creative activity.
- This was especially powerful for young people who typically struggled with concentration or behaviour management.
- Creative expression allowed participants to process complex feelings around crime, safety, and personal wellbeing.

Behavioural and Social Development

- Notable progress was observed in self-management, patience, and respect for peers.
- Examples include participants independently moving to quieter spaces to focus, encouraging peers to listen, and showing responsibility in group tasks.
- Young people demonstrated empathy and understanding of others' perspectives, both through artwork and in discussions.

Personal Growth – Case Examples

- Participant A: Initially restless and easily distracted, he learned to regulate his behaviour, took initiative to find ways to focus, and produced an impressive piece of creative writing.
- Participant N: Grew in confidence, demonstrated strong creative thinking ("forgiveness" mask project), and took on a supportive peer role, helping distribute materials and encouraging patience.

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School Feedback
The SENCO at Salvatorian College praised the programme, highlighting the superb quality of student artwork and the positive impact on their confidence and engagement:
"Our students enjoyed the experience, and the artwork they created was superb… I look forward to the opportunity to work together again in the future." – Olimpia Thomas-Boneika

Overall Outcomes
- Significant improvements in confidence, concentration, emotional regulation, and social interaction.
- Young people developed creative coping mechanisms to process difficult emotions and themes around crime.
- The programme fostered pride, achievement, and resilience among participants.

Lessons Learnt
- Consistent attendance maximised impact, but even sporadic participation produced noticeable benefits.
- Providing art kits and tutorials ensured continuity beyond the sessions.
- Voluntary engagement encouraged authenticity, though some participants found exploring trauma-related themes too challenging to sustain attendance.

Conclusion
The Fine Lines Art Programme successfully delivered on its objectives, offering young people both creative empowerment and emotional growth. The evidence suggests that consistent participation in creative workshops can build long-term resilience, emotional literacy, and self-confidence — particularly valuable for those at risk of negative influences.
The programme not only created tangible artistic outcomes but also supported profound personal development, making it a powerful model for future intervention and youth support initiatives.

Disordered Eating Campaign
Funded by Central North West London NHS Trust (CNWL) via Young Harrow Foundation. Working with the team at Canon's High School Young Community Health Champions we have started the development of a short educational film promoting the CNWL Support to Recovery in Disordered Eating Service (STRIDES) for 16–35-year-olds. Our aim is to provide wider information about disordered eating and the CNWL STRIDES service. The social media campaign will be filmed and developed by our creative team and the young people and will be launched in October 2025.

The Josh Hanson Charitable Trust

Speaking Engagements and Training

Victim's Conference
In March 2025, Tracey was invited to present at the 'The Victim Services Conference 2025: Sensitively Supporting Victims of Crime' alongside other respected academics in the field, Dr Simon Harding and Professor Joanna Chapland, and representatives from Victim Support and the Restorative Justice Council. The audience consisted of senior leadership roles in local authorities, probation, crime agencies and central government. Her presentation was well received, and she has been invited to speak at the 2026 conference:

"Thank you so much Tracey, this has been so impactful and informative, I will be taking a lot away from your session."

"Thank you, Tracey, this was really impactful and there is so much to take away from this, but it is positive to see that change is possible."

"Thank you, Tracey, for sharing today, very powerful and thought-provoking. I pledge to share Josh's story today."

"This event was fantastic; the range of speakers gave fantastic insights into their roles/organisations. Having so many speakers who have personal 'lived experiences' really made the day much more impactful."

Metropolitan Police
Building upon the previous year's successful presentations, our CEO has been commissioned to deliver several sessions through March 2026. Her presentation draws from her personal experience within the criminal justice system as a bereaved mother, providing instruction in Victim Care and highlighting the relevance of the Victims Code of Practice to the Peelian Principles of Policing. During 2024-2025, her presentation was delivered to approximately 1,000 Metropolitan Police Officers, reaching new recruits, detectives, Senior Investigating Officers (SIOs), Family Liaison Officers (FLOs), and members of senior leadership. The sessions received highly positive feedback and evaluations, reportedly influencing officers' perspectives on victims and prompting procedural changes. In addition, Police Officers have expressed interest in supporting the charity and have shared their own experiences; the Trust looks forward to collaborating with the Metropolitan Police to address the challenges officers encounter in supporting victims and managing trauma that may affect their response to incidents.

"Internal changes are happening because of the feedback from the presentations you have been providing to the MPS particularly around care and compassion when supporting victims."

"Thank you for your bravery in sharing your lived experience it will change how I brief my investigation team."

The Josh Hanson Charitable Trust

Internal Developments

Staff Team developments
We have recruited several practitioners, creatives and advisors who are committed to support with our project delivery, policy and campaigns and communications. This expansion of the team involved following safer recruitment processes, induction and training and ongoing support, supervision and training. We are proud of the work they have done so far and look forward to their continuing development and involvement.

Website and Social Media Development
Website improvements and ongoing social media updates remain active projects, with continuous development and refinement. Upon the website's completion, the goal is to provide access to information guides, training resources, school packages, and regular newsletters, as well as to encourage donations and volunteers.
A social media strategy has been developed, and once financial capacity allows for its implementation, information sharing and service promotion are expected to become more effective.
This work to develop content and share information has continued throughout the year and will be implemented in the coming months in 2025-26.

Fundraising – We submitted applications to the National Lottery Community Fund and Garfield Weston and the Harrow Giving Community Fund for core funding to facilitate the development and continued delivery of our principal activities: peer support and advocacy for bereaved families and victims of serious crime. Although these applications were not successful, we have since reviewed all submissions and overall funding. Our efforts will diversify towards exploring alternative avenues for income generation.

Our Supporters and Sponsors
We are grateful for the continuing generosity of our supporters, fundraisers and sponsors who continue to volunteer and share our work further afield. The engagement from the public and messages of support through our social media platforms continues to drive us forward to push for social change, fight for victims' rights and find positive solutions to violent crime. We are also motivated by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and we the board of Trustees are honoured and proud to share his story alongside all the positive changes being made in his name.

Our core costs and projects have been funded by:
John Lyons Charity – core costs supporting CEO's strategic work in relation to Children and Young People.
Foyle Foundation – core costs to support the running of the organisation and its programmes of support for victims and crime prevention projects with young people.
Deo Duce Foundation – delivery of one 6-week Fine Lines Programme and ten Crime Prevention Presentation and Workshops in Harrow Schools.
Brent Council – delivery of ten Crime Prevention Presentations in Brent primary schools.

Young Harrow Foundation/CNWL NHS Trust - Disordered Eating Campaign.
Harrow Change Makers – Change Makers Programme.

Sacred Heart Church
The generous donation of £3,300 from the Sacred Heart Church, Kilburn who took part in their annual silent walk and who supported the work of the charity in 2024-25.

SQS
Josh's employers Stanmore Quality Services Ltd (SQS) continue to donate £100 each month to the charity. This means so much to us as Josh thrived at SQS and loved working there. We hope to work with SQS more this year to develop a legacy in Josh's memory through their apprenticeship scheme.

Invaluable In-kind donations have been provided by:
Dechert Solicitors
Dechert solicitors were matched with us through Law-works and have undertaken the research and time to lay out the legal processes available to victims to challenge or contribute to the development of Bills and Acts of Law. They have also provided us with the legal information for us to develop an accessible guide for bereaved families, which we are currently developing. We aim to create these resources for people to access online and get funding to print hard copies for distribution too. These will be launched as part of Josh's legacy year - 2025-26.

Sudbury Golf Club
We are grateful to the Golf Club for continuing to provide us with office space and support. In 2024-25 they relieved our duty to pay rent for a short period amounting to a gift of £1,440.

Harrow Giving
As part of our application for the Harrow Giving Community Fund, we were supported to create a short promotional video which we can use to promote the community Fine Lines art workshops and general fundraising campaign.

Dabble Services
We are grateful for their IT support services at a discounted price in 2024-25 amounting £480.

Plans for 2025-26

Fundraising
We are pleased that our aim to diversify funding streams has been successful in 2024-25 gaining contracts to deliver training services for the Metropolitan Police and from Watford Grammar School for Boys to return to deliver Josh's Story, as well as grant funding for core and project costs. We also were provided with donations from corporate support and individual donations, school collections, PayPal, Harrow Wins and Just Giving.

We have already secured grant funding for the crime prevention and trauma recovery work in schools for 2025-26.

The Josh Hanson Charitable Trust

The focus for our fundraising moving forward is to support the ongoing delivery of our creative services to bereaved families and victims of serious violent crime, but also to ensure that we are responding to the practical support needs which will differ for everyone and may be better served by other providers. This will be the foundation of The Josh Hanson Grant Fund.

The donations pledged from Harrington's Charity Golf Tournament will provide core funding, support our work delivering services to bereaved families and victims of crime through our Peer Support, advocacy and raising awareness of victims' rights, representing their needs with local, regional and national decision-makers.

Tracey Hanson ran the London Marathon in 2009 and was supported by her family and friends on the day. More importantly Josh would spend hours alongside her while she trained in and outside of the gym and cheering her on at the final hurdle. Securing two places in the London Marathon 2026 will attract a minimum of £5,000 in donations while raising awareness of the Trusts endeavours to support individuals who have been bereaved by homicide or victims of serious violent crimes to help them access support, advice and help while navigating the criminal justice system and thereafter.

Our focus for the 2025-26 and the following two years is to reduce our reliance on grant funding and develop our income generation, corporate sponsorship and donations campaigns to be able to develop and deliver on the following goals.

Creative Legacy Projects
To mark the tenth year of losing Josh we aim to establish develop legacy projects that will honour Josh's memory, such as

- The launch of the manifesto and campaign for Josh's Law.
- Development of short film sharing Tracey's story as a bereaved mother and the needs for victims to have a voice in the criminal justice system
- Josh's Story in animation supported by resources to embed crime prevention strategies and to be distributed to schools and youth services across the country.
- The Josh Hanson Award for SQS Apprentice of the Year – particularly for any apprentice who is neurodiverse and/or has overcome challenges to complete the programme.
- Fine Lines Book: We have been collecting all the art and creative writing that the young people have created throughout our Crime Prevention Presentations and Workshops since January 2025 and will continue to do so until the end of July 2026. We aim to form a book which include the thoughts, feelings and emotions that young people feel about mental health and knife crime. We aim to distribute across libraries and schools in Harrow.

The Josh Hanson Charitable Trust

Victim Care System Change

- Continue to train Metropolitan Police in End-to-End Victim Care, promoting the Victims Code of Practice and the needs of bereaved families.
- We aim to be part of the design of future training delivered by Metropolitan Police and other forces.
- Contribute to the government's consultations on the Victims Code of Practice.
- Working in partnership with Victim Support in and around Josh's Law and the Unduly Lenient Scheme 28-day rule.
- Launch our manifesto working towards gaining cross party support for the following four points to support bereaved families and victims of serious violent crime.
  - Josh's Law: At sentencing victims MUST be informed of their right to appeal under the Unduly Lenient Sentencing (ULS) Scheme. Clear, accessible guidance on the ULS Scheme, including the 28-day right to appeal, must be within the VCOP and delivered consistently across all agencies.
  - Renaming the Victim Personal Statement: language must reflect the seriousness of crime, and the emotional harm caused. It must be renamed to Victim Impact Statement to ensure that all agencies respond with urgency in and around the impact of the crime.
  - Post-Mortem material: The Coroners Retention and Disposal of material from post-mortem examination form, must be included in the VCOP. It must also include a signed copy which is to be given to the bereaved family member.
  - Victims' Advocates alongside PCC's: calling for victims advocate to sit alongside PCC's who have joint responsibility for the commission of victims' services in their area.

Crime Prevention

We have 15 more Crime Prevention Presentations in primary schools, commissioned by London Borough of Brent to be delivered until March 2027.

We also have been funded through My Ends – London Borough of Harrow and the Young Harrow Foundation – to deliver 10 Crime Prevention Presentations and Workshops to Primary and Secondary Schools in Harrow.

We have already secured all the bookings for these and will be delivering the remaining six presentations throughout the coming financial year.

We will be working with an experienced creative agency to develop an animated version of Josh's Story. This work has been funded by My Ends programme. We will be working with Pinner High School to pilot the animation and test out the workshops, allowing the young people to contribute to this new development.

The aim over the coming year, is to develop staff training, lesson plans linking Josh's Story to the curriculum and developing packages that schools can purchase and deliver themselves. We believe that this animated presentation will be a more effective way to ensure we reach many more young people and can work with more schools across the country.

The Josh Hanson Charitable Trust

Victim Care and Recovery
Peer Support
We continue to seek funding for the development of our peer support to be able to respond effectively to the regular requests for information and support. We anticipate that these will increase through our work to promote the manifesto and aim to establish a service that can meet the need.

Fine Lines Art Workshops
With funding secured from Deo Duce Foundation, we will be delivering two six-week programmes in Grange and Heathland Primary schools in 2025-26.
We are awaiting news on our Awards for All application which we hope will deliver a community-based programme for people of all ages to be able to access monthly trauma recovery art workshops.

We will continue to seek long-term funding to deliver these trauma-informed art workshops and peer support.

The Josh Hanson Trust Fund
We aim to raise funding which will be distributed to bereaved families and victims of serious violent crimes for them to access specialist clinical support, legal advice and respite during their ongoing trauma- recovery to enable them to navigate the criminal justice and rebuild their lives with dignity and respect.

The charity's policy on reserves
We need reserves to ensure we can develop and build on our service provisions in response to the increase in demand. We aim to ensure that we have ample reserves to cover our overheads and staffing costs for a minimum of 6 months and in accordance with the Charity Commission recommendations.

Signed on behalf of the charity's trustees:

Signed _____ Date 24/9/25
Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2025

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date 25/09/2025

John O'Brien MSc, FAIA, FCIE

Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2025

2024 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	*2025* Total Funds £
	Receipts				
50347	Grants & donations	2	6329	72879	79208
400	Presentation income		2817	-	2817
-	Fundraising		10	-	10
-	Sales & fees		3750	-	3750
50747	**Total receipts**		**12906**	**72879**	**85785**
	Payments				
1331	Accountancy		654	577	1231
1262	Advertising/Promotional		465	80	545
80	Computer Running Costs		80	-	80
74	Development & Training		-	-	-
-	Donations paid		91	-	91
549	Insurance		-	308	308
200	Materials		-	-	-
120	Office/General Administrative Expenses		95	-	95
305	Printing, Postage and Stationery		227	217	444
2980	Rent		184	1536	1720
40609	Staff Salaries		7150	40923	48073
180	Travel & Subsistence		118	-	118
216	Fundraising costs		1176	-	1176
4907	Project & workshop costs		-	15588	15588
1408	Staff expense		2231	-	2231
156	Subscriptions		-	156	156
54377	**Total payments**		**12471**	**59385**	**71856**
(3630)	**Net receipts/(payments)**		435	13494	13929
15124	Cash funds at start of this period		2862	8632	11494
11494	**Cash funds at end of this period**		**3297**	**22126**	**25423**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2025

2024			*2025*
£	**Cash assets**	**Note**	**£**
11494	Bank accounts		25423
11494			**25423**
	Other monetary assets		
389	Prepayments	4	219
389			**219**
	Liabilities		
(576)	Creditors	5	(600)
(576)			**(600)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Date 24/09/2025

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2025

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
Young Harrow Foundation	-	30246	30246
John Lyons Charity	-	20000	20000
Deo Duce Foundation	-	17632	17632
The Foyle Foundation	-	5000	5000
Sundry grants & donations	6329	-	6329
	6329	**72879**	**79208**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Closing balance
	£	£	£	£
Restricted funds				
Fine Lines Art Project	-	12113	(6780)	5333
Change Makers	2244	16000	(18244)	-
Deo Duce Foundation Fund	1388	-	(1388)	-
Core Cost Fund	5000	25000	(22499)	7501
Crime Prevention Workshops	-	5520	(5520)	-
My Ends Round 1	-	4571	(1417)	3154
My Ends Round 2	-	6675	(1037)	5638
Disordered Eating Campaign	-	3000	(2500)	500
	8632	**72879**	**(59385)**	**22126**
Unrestricted funds				
General	2862	12906	(12471)	3297
	2862	**12906**	**(12471)**	**3297**

The specific purposes for which the funds are to be applied are as follows:

Fine Lines Art Project – Staffing, materials, other expenses, and core costs for delivery of 6 school workshops and one crime prevention presentation workshop.
Change Makers - Staffing, materials, other expenses, and core costs for delivery of 16 school workshops.

Deo Duce Foundation Fund - Delivery of 38 School Crime Prevention Presentations.
Core Cost Fund - Contribution to CEO Salary.
Crime Prevention Workshops – Staffing, materials, other expenses, and core costs for delivery of school workshops.
My Ends Round 1 – Staffing, materials, other expenses, and core costs for delivery of school presentations and workshops.
My Ends Round 2 – Staffing, materials, other expenses, and core costs development of animation of Josh's Story, lesson plans and training for Josh's Story.
Disordered Eating Campaign – Staffing, materials, other expenses, and core costs to develop an information campaign.

4. Prepayments

	£
Insurance	219
	219

5. Creditors

	£
Independent examination	600
	600

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Related party transactions

Tracey Hanson is the sole employee of the organisation and is parent to Trustee Brooke Hanson. In the year Tracey Hanson received salary and benefits amounting to £53,967 and was reimbursed for expenses amounting to £2,231.

8. Glossary of terms

Creditors: These are amounts owed by the charity, but not paid during the accounting period.

Prepayments: These are services that the charity has paid for in advance, but not used during the accounting period.

Restricted funds: These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.

THE JOSH HANSON CHARITABLE TRUST

England & Wales - Charity number 1170511

Accounts

The Josh Hanson Charitable Trust

(Registered charity, number 1170511)

Financial statements
for the year ended 31 August 2024

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caPLUS
COMMUNITY ACCOUNTING

The Josh Hanson Charitable Trust
Trustees' annual report
for the year ended 31 August 2024

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HA0 1AL

Trustees
Shannon Crinnion, Chair
Louise Guilfoyle, Trustee
Brooke Hanson, Trustee
Vincent Guilfoyle, Treasurer
Oliver Kennedy, Trustee

Independent examiner
John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/12/2016.

Trustees are sourced through word of mouth and networking.

Objectives and activities
To advance in life and help young people through: A) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; B) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support including crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

The Josh Hanson Charitable Trust

Public benefit statement
Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period
Providing Support

Peer Support:
The Trust expanded its peer support services this year, reaching individuals beyond the criminal justice system. Support was extended to:

- Victims of Domestic Abuse: Navigating the complexities of Family Court proceedings.
- Bereaved Families: Coping with the impact of parole decisions and perceived inadequacies within the probation service.

The Trust prioritised learning from these experiences to develop more effective support resources for families facing these challenges.

In collaboration with Dechert Solicitors and Visa Europe, the Trust ensured legal processes were explained clearly and accessible to all individuals.

Change Makers Programme:
The Change Makers programme empowered 16 vulnerable young people at Canons High School in Harrow, fostering their personal and social growth.

Key elements included:

- Creative Expression: Group work sessions allowed students to develop their ideas, enhance their artistic skills, and explore various media platforms for sharing their perspectives.
- Art Therapy: Initial sessions provided a valuable foundation for students to express their thoughts and feelings artistically.
- Expert Guidance: Collaboration with filmmakers and poets broadened young people's understanding of effective communication.

Impact:

- Improved Well-being: Participants demonstrated improved school attendance and enhanced relationships with staff.
- High Demand: The programme was highly sought-after, with the school expressing strong interest in expanding participation.
- Meeting Educational Goals: The programme aligned with all Ofsted Personal Development Requirements, fostering:
    - Responsible and active citizenship
    - Equality of opportunity
    - An inclusive environment
    - Character development and life skills

- Enhanced confidence and resilience
- Preparation for future education

Successes:

- Successful Presentations: Despite initial anxieties, all students delivered thoughtful and well-researched presentations.
- High Engagement: Consistent high attendance and enthusiastic participation throughout the programme.
- Positive Outcomes: The programme's impact was evident in the quality of student presentations, their interactions with the team, and their exemplary conduct during a trip to the Hove Museum of Creative Arts.
- This revised version emphasises the provision of support, highlights the expansion of services, and succinctly summarises the key outcomes and impact of the Change Makers programme, while adhering to British English spelling conventions.

Of the 18 students initially selected, 14 actively participated in the 16-week program.

Nine students successfully completed the program, attending most sessions, participating in the trip to Hove, and presenting their Change Maker stories to a wider audience.

Student Testimonials

"When I am at Change Makers, I feel heard. Tracey and Jackie really listened to me and spoke up for me" - Murtadha, 15

"The Change Maker group was a safe space. I understand my feelings and emotions better and am glad that I can use art to do that" – Kyla, 14

"Being a Change Maker has given me confidence and I feel proud" – Georgios, 15

"I am just so grateful to be part of Change Makers" – Nicholas, 15

"I have seen how I could make a change; I need to do it for myself first, but it is very challenging. But this has shown me that small changes can make a big difference. I will try." - Sara, 13

Testimonial - Mrs Susan O'Grady Assistant Principal

"Change Makers was one of the best projects I have been involved with throughout 20 years working in education. From the very beginning in how the project was introduced to us at Canons High School by The Josh Hanson Trust through the excellent implementation of each session by the facilitators. I was both moved and inspired by the passion of our young people in their final presentations and to see how much the students had grown in confidence. The showcase event gave the students a platform to demonstrate the multiple skills that they had learned over the duration of the course. We were honoured be part of the Change Makers project which gives a powerful voice to young people in today's society."

The Josh Hanson Charitable Trust

PARTNERSHIPS

Canons High School Mental Health and Wellbeing Day
As part of our Trauma recovery plan for 2024 we joined partners at the Canons High School Official Mental Health and Wellbeing event. Introducing their pupils to our 'Flow State in 4' taster session showed them how effective a simple art wellbeing practice can help with focus, increased happiness, greater creativity, and better emotional regulation.

Living in a fast paced world it is important that we allow ourselves time to slow down and connect with ourselves.

Voluntary Action Harrow Wellbeing Day
Tracey Hanson represented the charity at the Voluntary Action Harrow Wellbeing Day. This was an opportunity to network and share information about the Trust. Tracey facilitated a very successful workshop aimed at voluntary sector organisations and volunteers providing art activities that can be completed to reduce stress and increase wellbeing, with very powerful responses and positive feedback.

New Gen Festival in Ealing
The Trust was involved in providing the Fine Line Art workshops to approximately 100 young people and parents in the Mind Zone at Ealing's New Gen Festival – a youth led event which is part of the Ealing Summer Festivals programme. This provided respite for many young people who were overwhelmed by the noise and crowds, whilst allowing them to experience the benefits of art and mindfulness and being encouraged to celebrate their creativity. Feedback was overwhelmingly positive from the young people, adults and partner organisations that also joined in. It was a great opportunity to network and increase awareness of the Trust in the borough of Ealing. It was also an opportunity to see our Change Maker team in action, performing music and spoken word.

Harrow Serious Youth Violence Duty
Tracey Hanson ensured that the Josh Hanson Trust was acknowledged within the Harrow Serious Youth Violence Duty Strategy as a key stakeholder and provider within the borough. She continues to be part of the quarterly steering group meeting that monitor progress and support the ongoing application of the strategy.

Brent Council
Tracey was invited by the Brent Council's Violence and Vulnerabilities lead to speak and raise awareness of the services the Trust can provide and our willingness to work in partnership with the Violence and Vulnerabilities Co-ordinator – Serious Violence Lead in the Communities and Partnerships department. This has also led to three years funding to deliver to 30 primary schools and increased interaction with Brent Schools Police Team.

The Josh Hanson Charitable Trust

Testimonial - Councillor Harbi Farah

"As the Councillor for Safer Communities and Public Protection, I am proud to support the work of Tracey Hanson and The Josh Hanson Trust, who have been integral to Brent Council's commissioned crime prevention programme. Tracey's dedication to addressing knife crime and its devastating impact on families is nothing short of inspiring. Having tragically lost her son, Josh, to knife crime, Tracey has channelled her personal loss into a powerful force for positive change in our community.

Through the programme, Tracey delivered impactful crime prevention presentations in three local primary schools, helping to raise awareness among children and staff about the dangers of knife crime and the importance of resilience and safety. Her ability to connect with young people and communicate these critical messages in a relatable way is truly commendable.

Additionally, I was honoured to be a panel member during Tracey's online parenting workshop held during Knife Crime Awareness Week. In this session, Tracey shared invaluable advice on how parents can protect their children from the risks of knife crime, empowering families with practical knowledge and strategies to keep their children safe.

Tracey's work is driven not only by her own personal experience but by a profound commitment to educating and protecting others. Her continued efforts are making a significant difference in the lives of young people, parents, and the wider community, and I am grateful for the opportunity to support her important work."

RAISING AWARENESS

Influencing Changes to Law

We have contributed consultations relating to the Victims and Prisoners Bill, which is now enshrined in law. Our contributions led to the change in wording of the Victim Impact Statement from the Victim Personal Statement. This change may seem insignificant but for a victim sharing the impact of a crime committed against them, it is an important achievement. This benefit to Victims shows the impact and describing the damage done to the victim whereas instead of the personal feelings which are not aligned with the rest of the judicial process instead focusing on the victim's feelings rather than the impact.

The works the charity have undertaken for many years to represent the needs of bereaved families has also been reflected within the Victims and Prisoners Bill, with bereaved families being represented as victims and therefore, in theory, having the same recourse to the legal support, rights and services as victims. Whilst this is a notable achievement, the charity will continue to monitor and ensure that this is delivered in practice.

We continue to fight for Josh's Law and whilst we recognise that the inclusion of statutory obligations to highlight the Unduly Lenient Scheme to victims in the Victims and Offenders Act 2024 is a step in the right direction, we do not believe it goes for enough and continue to work towards the recognition and inclusion of Josh's Law within any future amendments to the Act.

The Josh Hanson Charitable Trust

Co-Chair of Claire Waxman Victims' Commissioner's Victim Reference Group
We continue to offer our advice and support to the Victims' Commissioner of London, Claire Waxman OBE. The Victims Reference Group supports and represents victims of crime helping to inform her work and the work of the Victims Board.

Crime Prevention Presentation
We delivered 37 crime prevention and awareness presentations to promote the real impact of knife crime shared to 7356 children and young people and over 500 parents, teachers and other school professionals. The audience were receptive and fully engaged with evaluation showing positive learning outcomes and powerful messages received. This work was funded by Deo Duce Foundation in Harrow, commissioned by Brent Community Safety Team and Thomas Knyvett College in Surrey.

Analysis of Children and Young People's Feedback Data:
6% Said the Presentation Had a Positive Impact:
Interpretation: A very high percentage of participants felt positively impacted by the presentations, suggesting the content was engaging and meaningful. This high approval rate indicates that the presentations effectively resonated with the audience, likely due to their relevance and the emotional storytelling approach.
Implications: This figure demonstrates the programme's success in connecting with the participants on an emotional and intellectual level, helping them to understand the seriousness of knife crime and its repercussions.

89% Felt More Confident About Speaking Up When Worried:
Interpretation: The presentation successfully encouraged young people to express concerns and seek help, a crucial step in crime prevention and mental health support. This result indicates that the sessions likely included elements of empowerment, encouraging open communication and breaking down stigmas associated with seeking help.
Implications: Empowering young people to speak up is a significant achievement, as it can lead to earlier intervention in potentially dangerous situations and support mental well-being.

90% Felt Better Informed About the Impact of Knife Crime:
Interpretation: The presentations were effective in educating participants about the realities and consequences of knife crime. This statistic reflects the clarity and educational value of the content provided.
Implications: Increased awareness can lead to more informed decision-making among young people, potentially reducing the likelihood of them engaging in or tolerating knife-related activities.

78% Would Be More Confident to Report a Crime:
Interpretation: While this figure is slightly lower than the others, it still represents a strong level of increased confidence in reporting crimes. This statistic suggests that the presentations addressed the importance of community involvement and responsibility in crime prevention.

Implications: Confidence in reporting crimes is crucial for community safety, as it helps law enforcement agencies respond more effectively to issues.

82% Would Share What They Learned with Others:
Interpretation: A significant majority of participants are willing to share the information they received, indicating that the presentations not only educated but also inspired them to act as advocates.
Implications: This willingness to share information can amplify the programme's impact, as the message reaches a broader audience through peer communication

Analysis of Parent's and Professionals Feedback Data:
The unanimous positive feedback from adults who attended The Josh Hanson Trust's Crime Prevention Presentation underscores the profound impact and effectiveness of the programme. This feedback highlights several key areas where the presentations have made a significant difference:

Unanimous Positive Impact:
100% Agreement: Every adult who participated in the feedback process agreed or strongly agreed that the presentation had a positive impact on them. This remarkable unanimity indicates that the content and delivery resonated deeply, providing valuable insights and fostering a strong connection with the audience. The presentations were evidently well-crafted, relevant, and impactful, addressing critical issues related to knife crime and community safety.

Increased Confidence in Supporting Children:
Parental Empowerment: All respondents reported feeling more confident in supporting their children to speak up when worried about something. This is a crucial outcome, as it empowers parents to foster open communication with their children, ensuring that young people feel safe and supported in discussing their concerns. By equipping parents with the tools and confidence to have these conversations, the programme extends its impact beyond the presentations, fostering healthier family dynamics and more supportive home environments.

Enhanced Awareness of Knife Crime:
Informative Content: The presentations effectively conveyed the serious impact of knife crime, with all adults indicating they felt better informed. This heightened awareness is critical, as understanding the broader implications of knife crime—including its impact on victims, families, and communities—can motivate proactive prevention efforts. Educated adults are more likely to recognise warning signs and take action, contributing to a more vigilant and informed community.

Increased Confidence in Reporting Crimes:
Community Vigilance: The unanimous response also highlighted increased confidence among adults in reporting crimes. This is a significant step toward enhancing community safety, as it encourages more active participation in crime prevention and intervention efforts. When adults feel empowered to report suspicious activities or crimes, it fosters a culture of responsibility and safety within the community.

Commitment to Sharing Knowledge:
Information Dissemination: The agreement that all adults would share what they learned with others demonstrates the potential for the programme's messages to reach a wider audience. This willingness to disseminate information amplifies the presentation's impact, creating a ripple effect that extends beyond the immediate participants. Sharing knowledge about knife crime prevention and community safety can help build a more informed and proactive society.

Conclusion:
The unanimous positive response from adults attending the Crime Prevention Presentation underscores the programme's effectiveness in educating and empowering its audience. The presentations not only raised awareness about the serious issue of knife crime but also equipped participants with the confidence and tools needed to support their children, report crimes, and share critical information within their communities. This comprehensive impact reflects the programme's success in fostering a more informed, vigilant, and supportive community, ultimately contributing to a safer environment for all.

Metropolitan Police
Our CEO and trained Community Facilitator has built on the success of her presentations and has delivered a number of presentations relating Josh's story to shared lessons of positive end to end Victim Care policing along with Procedural Justice and Peelion Principles of Policing to new recruits, detectives and senior leadership within the Metropolitan Police. Her presentation has reached in the region of 1000 Police Officers and has received overwhelmingly positive feedback and evaluations on each occasion, reportedly changing the way many of the officers think about victims. Police Officers have also come forward to volunteer for the charity. She was thanked for her work by the Metropolitan Police Commissioner Sir Mark Rowley.

Central and North West London NHS Foundation Trust
IN 2023, our CEO was selected to be the first Patient Safety Partner (PSP) for the Central North-West London NHS Trust. In this role, Tracey has been instrumental in influencing the development of Quality Assurance and investigation processes, training for staff and communications relating to patient and staff safety and in 2024 she has continued to contribute to the implementation and development of patient safety within the NHS Trust and is involved in a network with PSPs from other Trusts.

REACHING COMMUNITIES

Art Exhibitions
We were delighted to contribute our collection of artworks from young people who we have supported in various Harrow schools via our Fine Lines Art Programme to the Young Artists Exhibition curated by Harrow Open Studios. We further supported schools to host their own art exhibitions which were accessible to parents and visitors. Art work continues to be displayed at various locations.

The Josh Hanson Charitable Trust

'Young artists from Harrow and beyond were selected to exhibit their work inspired by the collection of Headstone Manor and Museum, and supported by the Harrow Art Centre.'

Supporting creativity in the young is essential for a country to develop and with a falling number of children taking creative subjects at exam level (down by 47% since 2010).

Harrow Open Studios wants to develop opportunities for young visual artists to be displayed and celebrated by everyone.

The Art was displayed throughout August 2024 at the Green Hill Art POD, and in the White Cube Gallery.

The artwork submitted was by students from Nower Hill High School, Canons High School, Whitmore High School, Harrow Hatch End High School, Whitefriars High School and Salvatorian College.

We aim to develop our partnership with Harrow Open Studios in 2024-25 and have also become part of the Harrow Culture Forum.

OUR SPONSERS AND PARTNERS

We are grateful for the continuing generosity of our supporters, fundraisers and sponsors who continue to volunteer and share our work further afield. The engagement from the public and messages of support through our social media platforms continues to drive us forward to push for social change, fight for victims' rights and find positive solutions to violent crime. We are also motivated by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and we the board of Trustees are honoured and proud to share his story alongside all the positive changes being made in his name.

Our core costs and projects have been funded by:

- John Lyons Charity
- Harrow Change Makers
- Stanmore Quality Services Ltd (SQS)
- Deo Duce Foundation
- Brent Council

In-kind donations have been provided by:

VISA EUROPE LEGAL
We would like to show our gratitude to VISA Europe for generously providing us with Pro Bono legal advice and support. This was arranged through a successful application to the charity Law Works This has meant that we can be confident that our policies and procedures are robust and compliant with the Charities Act 2011 and other laws. For a small charity like us, it is a real privilege to be offered and provided with this service.

DECHERT SOLICITORS
Dechert solicitors were matched with us through Law-works and have undertaken the research and time to lay out the legal processes available to victims to challenge or contribute to the development of Bills and Acts of Law. They are also in the process of developing an accessible guide for bereaved families. We aim to create online resources using these two guide and hope to launch them on our website in 2024-25.

SUDBURY GOLF CLUB
We are grateful to the Golf Club for continuing to provide us with office space and support. In 2024-5 they have pledged to relieve our duty to pay rent for 6 months and will be supporting us to host a Fundraising Golf Day.

SQS
The company SQS that Josh was working for has kindly donated £100 each month to the charity. This means so much to us as Josh thrived at SQS and loved working there.

OUR PLANS FOR 2024-25

PLANS FOR THE PERIOD 2025 – 2028
We intend to continue to deliver our previously highlighted, well-established projects and services and remain constant in our person-centred approach. We continually evaluate and adapt our delivery, according to the individuals or communities with whom we are working. As a longstanding provider within the community, we are in the position to respond to changing needs quickly, and we are a trusted contributor to borough and region-wide cross sector strategies. An example of this the organisation's current role within Harrow Violence Reduction Duty Strategy which brings together the Local Authority, Ministry of Justice Stakeholder, Mayor's Office for Policing and Crime, National Health Trust, and Voluntary Sector organisations. In addition, the CEO's role as Patient Safety Partner plans to make systemic change within Central and North-West London (CNWL) NHS Trust. The need for this work will continue to be a priority over the next few years and TJHT intends to ensure victims and those with vulnerabilities which make them more susceptible to victimisation are supported effectively throughout the criminal justice system.

The Josh Hanson Charitable Trust

Change Makers Programme
In January 2025 we will be delivering Round 2 of this programme. Following evaluation and feedback from Round 1 we have refined the programme. Once we have delivered this, we hope to gain funding to roll this programme out to other schools and organisations and pilot a course for adults in response to the demand. This has been funded by Harrow Change Makers.

Disordered Eating Campaign
In March 2025, we have been funded by Young Harrow Foundation and CNWL NHS Support to Recovery in Disordered Eating Service (STRIDES) to create an information campaign to raise awareness about disordered eating. Many victims of crime or people at risk of victimisation are impacted by disordered eating. We will be working with young people to develop a short film to help promote the stigma attached to disorder eating and in doing so encourage an open dialogue amongst young people who may be suffering in silence.

Crime Prevention Presentations
Following our successful delivery of Josh's story in 2024, we have been commissioned to deliver to 10 primary schools in Brent a year for the next three years and have a commissioned presentation in Watford in November with more bookings in Harrow pending. Deo Duce have funded us to deliver 10 Crime

Prevention Art Workshops to schools in Harrow. Each school will select 10 pupils to create artwork and creative writing extracts which demonstrate their understanding of the impacts of knife crime, victimisation and personal safety. The works collected will be included in an educational book resource which will be made available online and via selected stores.

Peer Support Service
To meet the demand, we seek funding opportunities to develop training and increase the organisation's capacity to deliver the peer support service for victims and bereaved families navigating the criminal justice system.

We are also working with Dechert LLP on a resource specifically for bereaved families during the Criminal Justice Process and System to provide an accessible guide to the English Legal System. We continue to apply for our core costs to develop accessible Victims' Rights Guides and resources for people navigating Criminal Justice Process and System and other statutory services which will be freely available on our website. Following on from this we are seeking to hold round table and parliamentary discussions on the needs of victims of crime and drive forward our campaign for Josh's Law and the right to be informed about the right to appeal a criminal conviction or sentence.

The Josh Hanson Charitable Trust

Victim Care Training for practitioners Our Victim Care training presentation has been delivered to over 1000 Police Officers of all ranks and file throughout 2024. The aim is to ensure all professionals are trained in victim care, increasing understanding of the complexities of navigating statutory systems are expected to provide care and to ensure victims feel confident to report crime. The Victim Commissioner's survey has revealed 73% of those surveyed were not confident reporting a crime would lead to justice. Of those who did, 40% said they were dissatisfied with the police response. https://victimscommissioner.org.uk/news/frustrated-by-police-inaction-mounting-delays-and-often-left-guessing-victims-share-criminal-justice-experiences-in-new-report/

Fine Line Arts programmes - Where we can be commissioned or gain funding to deliver these programmes, we have a waiting list of schools and adults in the community from across London who are showing there is a demand. We have also designed one off-events which can be delivered at a lower cost. We have a pending application with Compassionate Communities.
https://www.instagram.com/reel/CuWKbzKNPE_/

Research Partnership with Open University and Lancaster University to support our call for Josh's Law and The Unduly Lenient Scheme (ULS) 28-day Rule rights relayed to victims.
The research will aim to identify the reasons the ULS scheme was introduced and observe how the scheme operates in practice. We will be reviewing any evaluation or analysis of the operation of scheme by government, professionals or academics, including establishing the numbers of cases referred to the ULS between 2020 and 2023, and the proportion brought by victims or families. We will also look at what information is given to victims and families about the scheme, by whom and when and what support is available to victims and families to bring a case (including practical and financial support), and by whom. Following analysis of this research, a written report will be written and presented to the Josh Hanson Trust outlining the outcome of the research and any recommendations for reform. The Open University will collate and finalise the report using the sections prepared by and Lancaster University. The report will be available by the end of June 2025 and will be included in our proposals to Parliament.

We will be focussing on accessing core funding and increase our fundraising endeavours to support the development of the organisations core service delivery. We aim to include:

1. Recruit a part-time project co-ordinator to take on the everyday running of the project delivery to support the CEO and enable the ongoing strategic development to continue to grow and thrive.
2. Development of accessible and informative online resources for bereaved families and victims of crime navigating the CJS, NHS and Family Courts
3. An Increase in our online presence
   -Improving the website and regular maintenance and updates including the above resources
   -Increasing our social media interactions and information sharing.

4. Fundraising – to develop ongoing and regular fundraising and marketing for the Trust, including Golf event, Individual Giving Campaign, and securing two places for the Marathon from 2026 as well as developing new and engaging ideas that will increase our unrestricted income.

Our funders have enabled us to deliver numerous projects which have meant that we can continue to provide support to vulnerable children, young people and adults in local communities and nationally. We would ask our funders and supporters to continue to support us and consider long-term funding so that we can develop and extend our projects to more people in need. Our supporters continue to amaze us year on year with their words of support, encouragement and gratitude for the services we provide. We would also like to thank them for helping us to fundraise helping us to secure much needed services.

Financial Review

Our income for this financial year has decreased by 28%. Whilst we continue to deliver much in need services and projects we have struggled to secure additional funding. The financial climate is such that funders are increasingly struggling to meet the demand and as a small charity this has a great impact to the services we can offer. We shall continue to seek funding and explore wider opportunities to secure long term funding to ensure levels of our unrestricted reserves, and increase our capacity and sustainability for the future.

The charity's policy on reserves

We need reserves to ensure we can develop and build on our service provisions in response to the increase in demand. We aim to ensure that we have ample reserves to cover our overheads and staffing costs for a minimum of 6 months and in accordance with the Charity Commission recommendations.

Signed on behalf of the charity's trustees:

Signed _____ Date 3/3/25

Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2024

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date 03/03/2025

John O'Brien MSc, FAIA, FCIE

Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2024

2023 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	*2024* Total Funds £
	Receipts				
50293	Grants & donations	2	3347	47000	50347
2346	Presentation income		400	-	400
17146	Fundraising		-	-	-
300	Sundry receipts		-	-	-
70085	**Total receipts**		**3747**	**47000**	**50747**
	Payments				
1220	Accountancy		1331	-	1331
74	Advertising/Promotional		1262	-	1262
-	Computer Running Costs		80	-	80
5	Development & Training		74	-	74
220	Donations paid		-	-	-
-	Insurance		549	-	549
-	Materials		200	-	200
-	Office/General Administrative Expenses		120	-	120
135	Printing, Postage and Stationery		305	-	305
739	Rent		2980	-	2980
29358	Staff Salaries		7148	33461	40609
457	Travel & Subsistence		180	-	180
7625	Fundraising costs		216	-	216
23353	Project & workshop costs		-	4907	4907
222	Sundry expenditure		-	-	-
-	Staff expense		1408	-	1408
-	Subscriptions		156	-	156
63408	**Total payments**		**16009**	**38368**	**54377**
6677	**Net receipts/(payments)**		(12262)	8632	(3630)
8447	Cash funds at start of this period		15124	-	15124
15124	**Cash funds at end of this period**		**2862**	**8632**	**11494**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2024

2023			2024
£	**Cash assets**	**Note**	**£**
15124	Bank accounts		11494
15124			**11494**
	Other monetary assets		
-	Prepayment	4	389
-			**389**
	Liabilities		
(516)	Creditors	5	(576)
(516)			**(576)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Date 25/02/2025

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2024

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
John Lyons Charity	-	20000	20000
Young Harrow Foundation	-	15000	15000
Deo Duce Foundation	-	10750	10750
Brent Council	-	1250	1250
Sundry donations	3347	-	3347
	3347	**47000**	**50347**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Closing balance
	£	£	£	£
Restricted funds				
Brent Council - VRU Fund	-	1250	(1250)	-
Change Makers		15000	(12756)	2244
Deo Duce Foundation Fund	-	10750	(9362)	1388
Core Cost Fund	-	20000	(15000)	5000
	-	**47000**	**(38368)**	**8632**
Unrestricted funds				
General Fund	15124	3747	(16009)	2862
	15124	**3747**	**(16009)**	**2862**

Brent Council – VRU Fund - Delivering School Crime Prevention Presentations.
Change Makers - Staffing, materials, other expenses, and core costs for delivery of 16 school workshops.
Deo Duce Foundation Fund - Delivery of 38 School Crime Prevention Presentations.
Core Cost Fund - Contribution to CEO Salary.

4. Prepayment

	£
Insurance	389
	389

5. Creditors

	£
Independent examination	576
	576

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Related party transactions

Tracey Hanson is the sole employee of the organisation and is parent to Trustee Brooke Hanson. In the year Tracey Hanson received salary and benefits amounting to £44,958 and was reimbursed for expenses amounting to £1,408.

8. Glossary of terms

Creditors: These are amounts owed by the charity, but not paid during the accounting period.

Prepayments: These are services that the charity has paid for in advance, but not used during the accounting period.

Restricted funds: These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.

THE JOSH HANSON CHARITABLE TRUST

England & Wales - Charity number 1170511

Accounts

The Josh Hanson Charitable Trust

(Registered charity, number 1170511)

Financial statements
for the year ended 31 August 2023

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caPLUS
COMMUNITY ACCOUNTING

The Josh Hanson Charitable Trust
Trustees' annual report
for the year ended 31 August 2023

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HA0 1AL

Trustees
Shannon Crinnion, Chair
Louise Guilfoyle, Trustee
Brooke Hanson, Trustee
Vincent Guilfoyle, Treasurer
Oliver Kennedy, Trustee

Independent examiner
John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/12/2016.

Trustees are sourced through word of mouth and networking.

Objectives and activities
To advance in life and help young people through: a. the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; b. providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support. This includes crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

The Josh Hanson Charitable Trust

Public benefit statement
Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period
I am pleased to present our 7th Annual Trustee Report for The Josh Hanson Charitable Trust for the period 2022-2023. We have continued to campaign and advocate for victims of serious violent crime while promoting crime prevention. With an increase in demand for our services we have provided vital support to children, young people and adults and who have benefited from our trauma recovery programmes and peer support services. We have honoured our pledge to focus on building key partnerships with statutory agencies, education authorities and local councils which have ensured that our service provisions within the borough of Harrow, Greater London and beyond have supported vulnerable children, young people, and families.

Our mission is to highlight the harrowing consequences of violent crime and the lasting impact it has on its victims, their families, friends, and the wider community. We are totally committed to creating the change we want to see and preventing tragic stories like Josh's.

Josh was an unsuspecting victim of a dreadful crime, and our family and friends are still affected by the trauma, not only of his loss but also our experience of the criminal justice system as co-victims. As Experts by Experience, we have developed our services and campaigns in his memory.

Through our victim advocacy and victim care programme, along with our trauma recovery art provisions, we help individuals to recover and reconnect with their communities. Our trauma recovery art programmes and workshops are delivered to children in both primary and secondary schools and adults in the community which help and support them to improve self-expression and aid recovery. Our crime prevention presentations have been delivered to hundreds of students offering them alternative approaches to keeping safe and encouraging them talking about their experiences after being the victim of a crime.

We have continued to deliver our victim care programmes to the Metropolitan Police as part of their Community Effect Development days. We share our lived experience of the criminal justice system as victims of crime to police officers from new recruits to officers with many years of experience to help encourage them to ensure victims are listened to and heard.

Our vision is that our society fully addresses the impact of violent crime, creating positive change in the community and within the Criminal Justice System that not only encourages crime reporting but provides victims and witnesses with the support they need.

The Josh Hanson Charitable Trust

OUR CAMPAIGN FOR JOSH'S LAW

We have contributed consultations relating to the Victims and Prisoners Bill, and meeting with members of parliament. Our call for an amendment to the Unduly Lenient Scheme is supported by Dean Russell MP, and was further considered by The Right Honourable Edward Argar at the Ministry of Justice. Our campaigns continue to ensure that victim's rights are at a minimum equal to the rights of offenders as the Victims and Prisoners Bill continues to be discussed in Parliament.

CO-CHAIR AND MEMBER OF THE VICTIMS REFERENCE GROUP

We continue to offer our advice and support to the Victims' Commissioner of London, Claire Waxman OBE. The Victims Reference Group (VRG) supports and represents victims of crime helping to inform her work and the work of the Victims Board. Our CEO is the current co-chair for the VRG.

PROVIDING SUPPORT

TRAUMA RECOVERY ART WORKSHOPS

This year, The Josh Hanson Trust has maintained its long-held tradition of providing monthly art projects. Providing this project is integral to our charity so that our lasting friends in the local community may come together as a growing community alongside new supporters of the charity and anybody else who would like to get involved.

The 3-hour sessions have run throughout the year and foster a carefree and engaging environment, following online art tutorials created by artists with many years of experience, to give people a feeling of empowerment, inspiring them to try new things, gaining their understanding of trauma and the therapeutic benefit of creativity. Those who have attended have firmly expressed their warm gratitude to us for this service.

We were funded by Origin Housing to deliver 6 weeks Mental Health and Wellbeing Art workshops. Twenty-eight people attended these workshops, receiving an art kit and access to our commissioned art tutorials. Due to the success of this programme, the Trust delivered a further 6 sessions which enabled participants to try out different creative outlets including jewellery making, cross-stitch, crochet, and journaling.

The feedback for these workshops were really positive and participants became actively involved in sharing their ideas for future programme.

FINE LINES SCHOOL PROGRAMME

We have been successful securing funding which has enabled us to deliver our Fine Line Art Trauma Recovery programmes in primary and secondary schools across Harrow. Our projects share Josh's story and aim to prevent help children to develop their voice, understand their relationship to the world around them, and improve mental health and raise awareness about the therapeutic nature of art.

Our programmes are tailored to meet the needs of the children and young people and were delivered across 6-week 1-2-1 programmes throughout the year. In this reporting year we have delivered in Harrow secondary schools - Nower Hill Secondary School and Salvatorian College, and primary schools Vaughan, Whitefriars and Norbury Primary.

The 76 Children were referred to the project if there are concerns about their behaviour and/or safety. We captured how the young people felt at the beginning and at the end of each course using quantitative and qualitative methods whilst evaluating each session. Through these results, we have received resounding recognition by the students for the improvement in their mental health and for the compassion shown to them.

100% of the students enjoyed the programme.
98% now use art as a coping mechanism.
89% now use art to express feelings when they cannot find the words for them.

We were also commissioned by the Metropolitan Police to deliver a programme specifically supporting Girls and Gangs which allowed us to pilot the delivery of a wider range of creative arts such as jewellery making. In July 2023, we were very pleased to be able to share the student's artwork in Norbury and Grange Primary Schools. The art exhibitions were a great success and we hope to include this in all Fine Line Offers in the future.

In July 2023, we were very pleased to be able to share the student's art work at two of the schools we have worked in Norbury and Grange Primary Schools. These were great success and we hope to include this in any Fine Line Offers in the future.

RAISING AWARENESS
PRESENTATIONS
We delivered crime prevention and awareness presentations to promote the real impact of knife crime shared by an Expert by Experience to 1,000 students and staff from Watford Grammar school for Boys.

VICTIM'S SUMMIT
In March 2023, Tracey Hanson CEO was invited to present the opening speech at the first Victims Commissioner's Victim Summit supported by Mayor's Office for Policing and Communities.

UNIVERSITY OF WEST LONDON VICTIMOLOGY LECTURES
We have collaborated with the University of West London, with our founder Tracey Hanson who was invited to appear as a guest lecturer to Victimology students. Our work continues and as a guest of Professor Simon Harding we deliver lectures sharing the victim's journey throughout the criminal justice system highlighting the numerous challenges faced by co-victims of crime.

Quote from Professor Simon Harding:

> *"You are such a central part of my module and there is no-one better equipped to do it than yourself."*

METROPOLITAN POLICE
Our CEO qualified as Community Facilitator and was able to deliver a number of presentations relating Josh's story to share lessons in Victim Care and the Peelian

Principles of Policing. This has reached hundreds of Police Officers - from new recruits to detectives. The presentation was very well received on each occasion and has changed the way many of the officers thought about victims. Police Officers have also come forward to volunteer for the charity.

TV AND MEDIA APPEARANCES
In our bid to ensure that victim care is kept high on the agenda we are pleased that Tracey has been able to lend her voice to TV and media discussions. This has included discussing knife crime with Jeremy Kyle and a return to Trisha Goddard show too.

CNWL NHS TRUST PATIENT SAFETY PARTNER
In August 2023 our CEO was selected to be the Patient Safety Partner for the Central North West London NHS Trust. In this role, Tracey has been instrumental in influencing the development of Quality Assurance and investigation processes, training for staff and communications relating to patient and staff safety.

REACHING COMMUNITIES
Our 6th Memorial Football Tournament was hosted by Watford FC and they pulled out all of the stops to ensure that the venue accommodated everyone.

The tournament attracted teams who demonstrated true sportsmanship on and off the pitch and the referees and scorekeepers ensured the games ran smoothly. The teams were made up of Josh's friends, work colleagues, other community organisations and charities including the Met Police and Harrow Borough Command Unit who we work with.

The Mayor of Watford Peter Taylor, Victim's Commissioner Clare Waxford OBE and Dean Russell MP also came along to show their support and to hear more about the work we are doing in memory of Josh. We hope with their support to continue to raise awareness of serious violent crime and victim care.

The winners Fresh Ego FC were a team who were late entering but fully embraced the challenge and donated their winner's cheque back to the Trust.

Bringing over 200 hundred people together is no mean feat but it was made possible by our team of 20 volunteers and stall holders whose dedication and energy was second to none.

METROPOLITAN POLICE HARROW
The Trust was represented as a stakeholder in the preparations for the New Met for London, ensuring the voice of the victim was represented and included in the planned changes.

BRENT POLICE INDEPENDENT ADVISORY GROUP The Independent Advisory Group of Brent is made up of trusted individuals who listen, observe and comment on the equality, diversity and inclusivity of activities and policies of Brent Police. We collectively offer impartial advice to the police, on a range of topics at quarterly meetings to help build trust in the community. Our CEO was appointed as vice-chair

and ensures that victim care is kept on the agenda. Tracey attended and helped to facilitate at the launch of the New Met for London, at Brent Civic Centre.

OUR SUPPORTERS AND SPONSORS

We are grateful for the continuing generosity of our supporters, fundraisers and sponsors who continue to volunteer and share our work further afield. The engagement from the public and messages of support through our social media platforms continues to drive us forward to push for social change, fight for victims' rights and find positive solutions to violent crime. We are also motivated by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and we the board of Trustees are honoured and proud to share his story alongside all the positive changes being made in his name.

VISA EUROPE LEGAL

We would like to show our gratitude to VISA Europe for generously providing us with Pro Bono legal advice and support. This was arranged through a successful application to the charity Law Works This has meant that we can be confident that our policies and procedures are robust and compliant with the Charities Act 2011 and other laws. For a small charity like us, it is a real privilege to be offered and provided with this service.

SKYDIVING

£1,450 was raised by one of our team members, Jackie Sear who bravely faced her fear of heights and jumped out of a plane.

TOUGH MUDDER

Our Trustee, Brooke Hanson and her partner James Valentine undertook a Tough Mudder challenge and succeeded in raising £1,230 for the charity.

WALKING

In addition to the pending donation from the church annual walk which was dedicated to raising funds for the charity, one young individual, Amarel, donated £500.

RESAPOL The company Resapol kindly donated £1,000, and thanks to our trustee Oliver Kennedy for nominating us.

SQS

The company SQS that Josh was working for has kindly donated £100 each month to the charity. This means so much to us as Josh thrived at SQS and loved working there.

ARNOLD HUNT TRUST

We thank the Arnold Hunt Trust for £2000 unrestricted funding that is supporting the ongoing development and sustainability of the organisation.

The Josh Hanson Charitable Trust

2023-24
We are excited to head in to 2023-24, already having secure funding from DeoDuce Foundation to deliver 32 Crime prevention and trauma management presentations in Harrow Schools potentially reaching approximately 6,000 young people.

Decisions are also pending for our long term core funding applications submitted to John Lyons Charity and National Lottery Community Fund. Project funding has been sought from Harrow Changemakers for our innovative new programme that will provide young people aged 13-19 year olds with a range of creative activities that will improve their confidence and presentation skills, providing them a platform to amplify their voice and influence change by using their lived experience of the care system, criminal justice system and mental health care services.

We aim to develop our research to support the campaign for Victims rights and Josh's Law and develop resources that will support victims, witnesses and bereaved families to navigate the criminal justice system and other related institutions.

We will be continually seeking opportunities to reach more people and support more victims throughout the year.

Our funders have enabled us to deliver numerous projects which have meant that we can continue to provide support to vulnerable children, young people and adults in local communites and nationally. We would ask our funders and supporters to continue to support us and consider long-term funding so that we can develop and extend our projects to more people in need. Our supporters continue to amaze us year on year with their words of support, encouragement and gratitude for the services we provide. We would also like to thank them for helping us to fundraise.

Financial Review
Our income for this financial year has increased by 153%. We have established a good track record of delivering projects and have successfully secured funding to support the core running costs of the organisation. We aim to continue to build on this to secure long term funding through diverse income streams to ensure levels of our unrestricted reserves, and increase our capacity and sustainability for the future.

The charity's policy on reserves
We need reserves to ensure we can develop and build on our service provisions in response to the increase in demand. We aim to ensure that we have ample reserves to cover our overheads and staffing costs for a minimum of 6 months and in accordance with the Charity Commission recommendations.

Signed on behalf of the charity's trustees:

Signed  Date 14/3/24
Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2023

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date 15/02/2024

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2023

2022 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	*2023* Total Funds £
	Receipts				
36028	Grants & donations	2	4241	46052	50293
8603	Fundraising		7146	10000	17146
1150	Presentation income		2346	-	2346
-	Sundry receipts		300	-	300
45781	**Total receipts**		**14033**	**56052**	**70085**
	Payments				
785	Accountancy		1220	-	1220
1063	Advertising/Promotional		-	74	74
80	Computer Running Costs		-	-	-
600	Development & Training		5	-	5
8	Donations paid		220	-	220
518	Insurance		-	-	-
4597	General Admin Expenditure		-	-	-
59	Printing, Postage and Stationery		135	-	135
3240	Rent		739	-	739
36145	Staff Salaries		-	29358	29358
10	Travel & Subsistence		457	-	457
2839	Fundraising costs		214	7411	7625
19362	Project & workshop costs		-	23353	23353
-	Sundry payments		222	-	222
69306	**Total payments**		**3212**	**60196**	**63408**
(23525)	**Net receipts/(payments)**		10821	(4144)	6677
31972	Cash funds at start of this period		4303	4144	8447
8447	**Cash funds at end of this period**		**15124**	**-**	**15124**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2023

2022			2023
£	**Cash assets**	**Note**	**£**
8447	Bank accounts		15124
8447			**15124**
	Other monetary assets		
9195	Debtors & prepayments		-
9195			-
	Liabilities		
(492)	Creditors	4	(516)
(492)			**(516)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Dated 14/02/2024

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2023

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
Young Harrow Foundation	-	28450	28450
Harrow Council	-	5403	5403
Mayor's Office	-	5199	5199
John Lyons Charity	-	5000	5000
Origin Housing Community Fund	-	2000	2000
Sundry grants & donations	4241	-	4241
	4241	**46052**	**50293**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Closing balance
	£	£	£	£
Restricted funds				
Awards for All	-	10000	(10000)	-
YHF - CNWL	-	23500	(23500)	-
Origin Housing Community Fund	-	2000	(2000)	-
JLC Small Grant	-	5000	(5000)	-
MOPAC - Met Police Crime Prevention	(537)	5200	(4663)	-
VRU BLM Uplift Fund	(1663)	5402	(3739)	-
Young Harrow Foundation	6344	-	(6344)	-
YHF - John Lyons Fund	-	4950	(4950)	-
	4144	**56052**	**(60196)**	**-**
Unrestricted funds				
General	4303	14033	(3212)	15124
	4303	**14033**	**(3212)**	**15124**

Awards for All – The Josh Hanson Trust annual memorial football tournament.
YHF - CNWL – Provision of our Fine Lines 1-2-1 Art Programme, delivered to 48 primary school children who are waiting for an assessment or referral to Child Adolescent and Mental Health Services (CAMHS).
Origin Housing Community Fund – fund the provision of 6 mental health and wellbeing workshops.

JLC Small Grant - This core funding contributed to the CEO Role.
MOPAC - Met Police Crime Prevention - We provided specialist provision delivering our Fines Lines Art programme to young women and girls in the Criminal Justice System.
VRU BLM Uplift Fund - We delivered our Fine Lines Art programme to a number of schools with the focus on crime prevention and young people's aspirations sharing Josh's Story and delivering trauma-informed art intervention
Young Harrow Foundation - Our Fines Lines Trauma informed art therapeutic interventions promoted mental and emotional wellbeing, safety and young people's aspirations in schools in Harrow.
John Lyons Fund – Provision of our Fine Lines 1-2-1 Art Programme, delivered to 8 neuro-diverse primary school children.

4. Creditors

	£
Independent examination fee	516
	516

5. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

6. Glossary of terms

Prepayments: These are services that the charity has paid for in advance, but not used during the accounting period.

Creditors: These are amounts owed by the charity, but not paid during the accounting period.

Restricted funds: These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.

THE JOSH HANSON CHARITABLE TRUST

England & Wales - Charity number 1170511

Accounts

THE JOSH HANSON TRUST

ANNUAL TRUSTEE REPORT

2021–2022

FOREWORD

I am pleased to present our 6th Annual Trustee Report for The Josh Hanson Charitable Trust for the period 2021-2022. We have continued to campaign and advocate for victims of serious violent crime while promoting crime prevention. With an increase in demand for our services we have provided vital support to children, young people and adults and who have benefited from our trauma recovery programmes and peer support services.

We have honoured our pledge to focus on building key partnerships with statutory agencies, education authorities and local councils which have ensured that our service provisions within the borough of Harrow, Greater London and beyond have supported vulnerable children, young people, and families.

Our mission is to highlight the harrowing consequences of violent crime and the lasting impact it has on its victims, their families, friends, and the wider community. We are totally committed to creating the change we want to see and preventing tragic stories like Josh's.

Josh was an unsuspecting victim of a dreadful crime, and our family and friends are still affected by the trauma, not only of his loss but also our experience of the criminal justice system as co-victims. As Experts by Experience, we have developed our services and campaigns in his memory.

Through our victim advocacy and victim care programme, along with our trauma recovery art provisions, we help individuals to recover and reconnect with their communities. Our trauma recovery art programmes and workshops are delivered to children in both primary and secondary schools and adults in the community which help and support them to improve self-expression and aid recovery. Our crime prevention presentations have been delivered to hundreds of students offering them alternative approaches to keeping safe and encouraging them talking about their experiences after being the victim of a crime.

We have continued to deliver our victim care programmes to the Metropolitan Police as part of their Community Effect Development days. We share our lived experience of the criminal justice system as victims of crime to police officers from new recruits to officers with many years of experience to help encourage them to ensure victims are listened to and heard.

Our vision is that our society fully addresses the impact of violent crime, creating positive change in the community and within the Criminal Justice System that not only encourages crime reporting but provides victims and witnesses with the support they need.

Tracey

Tracey Hanson, CEO



"Our vision is that our society fully addresses the impact of violent crime, creating positive change in the community and within the Criminal Justice System"

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AIMS & OBJECTIVES

HELPING TO CREATE A FAIR, SAFER AND MORE COMPASSIONATE SOCIETY



We promote victim care & violent crime prevention

We provide support

We raise Awareness

We reach communities

WE PROMOTE VICTIM CARE & VIOLENT CRIME PREVENTION

- Our training programmes are delivered in primary and secondary schools, colleges, and pupil referral units.
- We work with and train statutory agencies and community organisations, addressing violent crime, victim care and personal safety.



83%
now understand the consequences of violent crime

WE RAISE AWARENESS

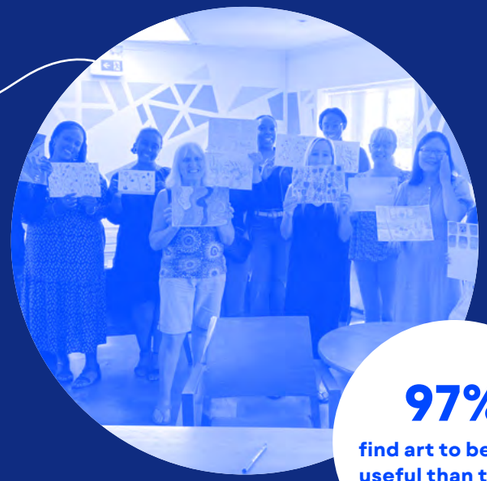
- By sharing Josh's story, we raise awareness of the challenges of neurodiversity and the impact of knife crime.
- We raise awareness of issues relating to victim care, consequences of crime, while promoting trauma recovery and improved mental health and wellbeing.
- As Experts by Experience, we represent victims needs strategically by working in partnership with agencies at National, Regional and Local level.

100%
feel better informed about victims rights



WE PROVIDE SUPPORT

- We run monthly trauma informed art workshops in the community for victims of violent crime.
- The Fine Line Art Projects are delivered in primary and secondary schools supporting children and young people who have been identified as needing and benefitting from an art intervention.
- We offer Expert by Experience guidance and advocacy to victims and witnesses of crime while they navigate the criminal justice system and after a criminal trial.



97%
find art to be more useful than talking therapies

WE REACH COMMUNITIES

- We listen to children, young people and members of the community and respond to their needs by developing services and facilitating change.
- Our events bring communities together alongside statutory agencies and public bodies to encourage communication and joint working to promote safer communities.
- We work in partnership with grassroots organisations to share Josh's story and deliver our services and workshops in the community.





HIGHLIGHTS & ACHIEVEMENTS

OUR CAMPAIGN FOR JOSH'S LAW

Lord Falconer, Baroness Brinton, and Baroness Newlove supported our CEO's call for the Unduly Lenient Scheme 28-day time limit be flexible in certain circumstances, and that the scheme be mentioned in judges' sentencing remarks.

We have observed resounding cross-party support from the House of Commons and we are calling for Josh's Law to be included in the Victims Bill so that the victim and the victim's family, or as we prefer to call them co-victims, are explicitly told that they have a right to appeal a sentence.

"There is a Lack of information post-sentencing which continues to impact victims and bereaved families, victims must be made aware of their right to appeal a sentencing decision through the unduly lenient sentencing scheme".

We continue to campaign for this change so that the transparent conveyance of the rights of co-victims in the criminal justice system becomes mainstream and second nature to all court proceedings.



Image source: https://www.telegraph.co.uk/news/2020/02/08/mother-denied-right-appeal-sentence-sons-killer-applied-outside/

CO-CHAIR & MEMBER OF THE VICTIMS REFERENCE GROUP



We continue to offer our advice and support to the Victims' Commissioner of London, Claire Waxman OBE.
The Victims Reference Group supports and represents victims of crime helping to inform her work and the work of the Victims Board.

Image source: https://www.glamourmagazine.co.uk/article/claire-waxman-domestic-abuse-interview

PROVIDING SUPPORT

TRAUMA RECOVERY ART WORKSHOPS

This year, The Josh Hanson Trust has maintained its long-held tradition of providing monthly art projects at various locations.

Providing this project is integral to our charity so that our lasting friends in the local community may come together as a growing community alongside new supporters of the charity and anybody else who would like to get involved.

The 4-hour sessions run on the last Saturday of every month and foster a carefree and engaging environment, following online art tutorials created by artists with many years of experience, to give people a feeling of empowerment, inspiring them to try new things, gaining their understanding of trauma creativity. Those who have attended have firmly expressed their warm gratitude to us for this service.

The Victims Commissioner of London Claire Waxman OBE said, *"My office attended The Josh Hanson Trusts last art therapy session funded by MOPAC at the weekend. They heard from victims and bereaved families about how important these sessions have been to help process trauma. Therapy comes in many forms and victims need choice as not one size fits all"*



Our CEO receives an award from young people from the Crib in Hackney, recognising her support for survivors of knife crime.

FINE LINES SCHOOL PROGRAMME

We have been successful securing funding which has enabled us to deliver our Fine Line Art Trauma Recovery programmes in various primary and secondary schools across Harrow and for a Pupil Referral Unit in Barnet.

Our projects help children to develop their voice and improve mental health and raise awareness about the therapeutic nature of art.

Our programmes are tailored to meet the needs of the children and young people and were delivered across 6 week programme throughout the years. In this reporting year we have delivered in Harrow schools — Hatch End High, Elm Grove Primary, Grange Primary, Nower Hill — and Barnet Pavillion Centre.

Children are referred to the project if there are concerns about their behaviour and/or safety. We are capture how the young people feel at the beginning and at the end of each course. We also observe and capture feedback from young people each session. Through these results, we have received resounding recognition by the primary school students for the improvement in their mental health and the compassion shown to them.



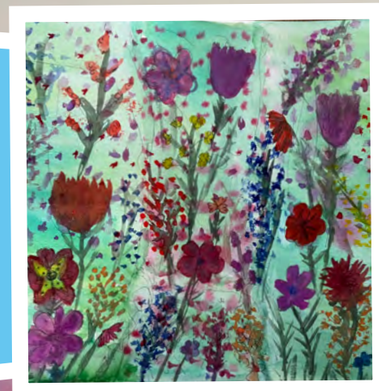


> "The sessions provided focus, calm and a sense of purpose and achievement for those who took part."













83%

now use art to express feelings when they cannot find the words for them

96%

enjoyed the programme

86%

now use art as a coping mechanism

Data gathered from our baseline and end of project questionnaires

"Our pupils gained a tremendous amount from completing the projects with the Josh Hanson Charitable Trust. The sessions were well-run, fully engaged with, and the children thoroughly looked forward to the sessions, with many citing it as their highlight of the week. It allowed for some of our vulnerable pupils to open up and talk in a secure and welcoming space and to express themselves through art and to advance their skills in this area too. The work that the children produced was of a high quality and the resources the children were provided with were of an excellent standard, too.

Both Tracey and Emma established excellent relationships with the children and took time to get to know the children's respective stories ahead of coming to the sessions and tailored their delivery and provision accordingly. The sessions provided focus, calm and a sense of purpose and achievement for those who took part, and many have retained their interest in art and continue to use it to self-regulate their emotions. We highly recommend both projects"

Deputy Headteacher Paul Hewitt from Elmgrove Primary School



"Made me think beyond the media presentation of knife crime."

RAISING AWARENESS PRESENTATIONS

We have delivered crime prevention and awareness presentations to promote the real impact of knife crime shared by an Expert by Experience, in school across Harrow such as Whitmore High, Nower Hill and St Bernard's Secondary school in Slough reaching thousands of students while sharing Josh's Story...

Quotes from a few of the 900 pupils at St Bernard's Catholic Grammar School.

"I gained an awareness of how to know if the place I am in is safe but also a new motivation to really try to pursue my goals and live life to the full."

"I learnt that we have the responsibility to turn around our lives, & it is up to us to save ourselves. The right mentality can change your life."

"It can happen to anyone; you really don't have to be involved in a gang to have your life taken by a knife."

87%
said they felt better informed about the impact of knife crime

95%
said that the presentation has had a positive impact on them

65%
said they would share Josh's story with their friends and family



UNIVERSITY OF WEST LONDON VICTIMOLOGY LECTURES

We have collaborated with the University of West London, with our founder Tracey Hanson invite to appear as a guest lecturer to Victimology students.

Our work continues and as a guest of Professor Simon Harding we deliver lectures sharing the victim's journey throughout the criminal justice system highlighting the numerous challenges faced by co-victims of crime.

"Tracey is such a central part of my module and there is no-one better equipped to do it than her."

UNIVERSITY OF WEST LONDON
The Career University







REACHING COMMUNITIES

5TH MEMORIAL FOOTBALL TOURNAMENT

Our 5th Memorial Football Tournament was hosted by Watford FC and they pulled out all of the stops to ensure that the venue accommodated everyone.

The tournament attracted 13 teams who demonstrated true sportsmanship on and off the pitch and the referees and scorekeepers ensured the games ran smoothly. The teams were made up of Josh's friends, work colleagues other community organisations and charities including the Met Police the Harrow Borough Command Unit who we work in partnership with.

The Mayor of Watford Peter Taylor and Dean Russell MP also came along to show their support and to hear more about the work we are doing in memory of Josh. We hope with their support to continue to raise awareness of serious violent crime and victim care.

The winners 'Starred Up' were a team brought together by one of Josh's close friends and this was their first year to take part and what a game they played.

Bringing over 200 hundred people together is no mean feat but it was made possible by our team of 20 volunteers and stall holders who's dedication and energy was second to none.

















"Our team of 20 volunteers & stall holders' dedication and energy was second to none"

TV AND MEDIA APPEARANCES

In our bid to ensure that victim care is kept high on the agenda we are pleased that Tracey has been able to lend her voice to TV and media discussions.

This has included discussing knife crime on ITV News with Ria Chatterjee, Talk TV firstly talking to Trisha Goddard on the Trisha Goddard show and on Piers Morgan's Uncensored show, discussing knife crime alongside Leroy Logan MBE a former police superintendent in the UK and Mr Peter Bleksley author and former Scotland Yard detective. Tracey and the Josh Hanson Trust was featured in the Mirror newspaper in April 22.

METROPOLITAN POLICE HARROW

Our work with the Met Police has been instrumental in giving valuable insight on the position of young offenders to a section of the Metropolitan police involved in Operation Sceptre, who's aim is to reduce the rising surge of knife crime by targeting groups of vulnerable young people primarily from disadvantaged backgrounds.

This has led to the confiscation of several knives in sweeps of knife crime hotspots.



BRENT POLICE INDEPENDENT ADVISORY GROUP

The Independent Advisory Group of Brent is made up of trusted individuals who listen, observe and comment on the equality, diversity and inclusivity of activities and policies of Brent Police.

We collectively offer impartial advice to the police, on a range of topics at quarterly meetings to help build trust in the community. Our founder promotes victim care ensuring that victims are treated with respect and dignity, are heard, and listened to in their greatest hour of need.



OUR SUPPORTERS & SPONSORS

We are grateful for the continuing generosity of our supporters, fundraisers and sponsors who continue to volunteer and share our work further afield.

The engagement from the public and messages of support through our social media platforms continues to drive us forward to push for social change, fight for victims' rights and find positive solutions to violent crime.

We are also motivated by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and we the board of Trustees are honoured and proud to share his story alongside all the positive changes being made in his name.

> "Josh's legacy lives on as he continues to change the lives of many while giving them hope."

VISA EUROPE LEGAL

We would like to show our gratitude to VISA Europe for generously providing us with Pro Bono legal advice and support. This was arranged through a successful application to the charity Law Works This has meant that we can be confident that our policies and procedures are robust and compliant with the Charities Act 2011 and other laws. For a small charity like us, it is a real privilege to be offered and provided with this service.

CLIMBING

We organised a fundraiser to climb Mount Snowdon to provide much needed funding to the charity. A group of 12 intrepid climbers embarked on the climb on a cloudy day in mid-May and succeeded despite the harsh hellfire of hail near the end and the highly volatile weather conditions on Snowdon.

The climbers took the opportunity to recognise how lucky we are to not be victims ourselves of knife crime and to appreciate those who love and support us.





SECURING OFFICE SPACE

We have secured the income to rent a small office space at Sudbury Golf Club. The club have also very generously donated storage space along with the use of the boardroom. Having moved in in October 2021, the space has grown into a vibrant and prosperous headquarters for our charity's operations.

OUR FUNDERS

We thank our funders for their support:

MOPAC | MAYOR OF LONDON

LOTTERY FUNDED

JOHN LYON'S CHARITY

Harrow COUNCIL LONDON

youngharrow foundation

VRU | MAYOR OF LONDON

STATEMENT TRUSTEES RESPONSIBILITIES

Charity trustees are the people who serve on the governing body of a charity. They may be known as trustees, directors, board members, governors, or committee members. The principles and main duties are the same in all cases.

Trustees have, and must accept, ultimate responsibility for directing the affairs of a charity, and ensuring that it is solvent, well-run, and meeting the needs for which it has been set up. The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the situation of the charity. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company.

Our charity is inclusive and therefore welcomes everyone who holds the same values and proactive approach in facilitating change as we do. Because of this we continue to gather support with our delivery from all members of the public. We would like to thank everyone who has helped us on our journey and to everyone who has already committed to our plans for next year.

With your continued support our future generations have hope and hope is what will bring positive change. The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the board,



Vincent Guilfoyle
(Trustee)

Date: 06/06/2022

OFFICERS AND CONTACT INFORMATION

DIRECTOR & OFFICERS

Tracey Hanson Founder and CEO

TRUSTEES

Trustees of the charity who served during the year and up to the date of this report were as follows:

Shannon Crinnion, Chair appointed 06/03/2018
Brooke Hanson, appointed 12/08/2016
Oliver Kennedy, appointed 29/07/2017
Vincent Guilfoyle, appointed 22/11/2019
Louise Guilfoyle, appointed 22/11/2019

REGISTRATION

Registered Charity Trust No. 1170511

CONTACT

The Josh Hanson Charitable Trust
Sudbury Golf Club, Bridgewater Road, Wembley, Middlesex, HA0 1AL

Tel: **07968 798864**
Email: **info@thejoshhansontrust.org**
Website: **www.thejoshhansontrust.org**

Facebook: **www.facebook.com/thejoshhansontrust**
Twitter: **@JoshHansonTrust**
Instagram: **The Josh Hanson Trust**

THE JOSH HANSON CHARITABLE TRUST (REGISTERED CHARITY, NUMBER 1170511)

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

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22–23	**Trustees' annual report**
25	**Independent examiner's report**
26	**Receipts & payments account**
27	**Statement of assets & liabilities**
28–29	**Notes to the accounts**

The Josh Hanson Charitable Trust
Trustees' Annual Report
for the year ended 31 August 2022

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HAO 1AL

Trustees
Shannon Crinnion, Chair
Louise Guilfoyle, Trustee
Brooke Hanson, Trustee
Vincent Guilfoyle, Trustee
Oliver Kennedy, Trustee
Sarah Guilfoyle, Trustee (until 26/10/2021)

Independent examiner
John O'Brien, employee of Community Accounting Plus,
Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/08/2016. Trustees are sourced through word of mouth and networking.

Objectives and activities
To advance in life and help young people through: a. the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; b. providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support. This includes crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

The Josh Hanson Charitable Trust

Public benefit statement
Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Financial review
We endeavour to build our unrestricted reserves to build capacity and sustainability. Our funders have enabled us to deliver numerous projects which have meant that we can continue to provide support to vulnerable children, young people and adults. We would ask our funders and supporters to continue to support us and consider long-term funding so that we can develop and extend our projects to more people in need. Our supporters continue to amaze us year on year with their words of support, encouragement and gratitude for the services we provide. We would also like to thank them for helping us to raise funds.

The charity's policy on reserves
We need reserves to ensure we can develop and build on our service provisions in response to the increase in demand. We aim to ensure that we have ample reserves to cover our overheads and staffing costs for three months and in accordance with the Charity Commission guidance.

Signed on behalf of the charity's trustees:

Signed  Date 07/05/23

Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2022

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2022.

Responsibilities and basis of report
As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 07/06/2023

John O'Brien MSc, FCCA, FCIE
Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2022

2021 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	2022 Total Funds £
	Receipts				
34637	Grants & donations	**2**	11	36017	36028
11310	Fund raising		8603	-	8603
1650	Presentation income		1150	-	1150
47597	**Total receipts**		**9764**	**36017**	**45781**
	Payments				
595	Accountancy		785	-	785
1224	Advertising/Promotional		1063	-	1063
93	Computer Running Costs		80	-	80
1196	Development & Training		600	-	600
806	Donations paid		8	-	8
-	Insurance		518	-	518
3322	Office/General Administrative Expenditure		4597	-	4597
163	Other Professional Services		-	-	-
125	Phone Costs		-	-	-
199	Printing, Postage and Stationery		59	-	59
-	Rent		3240	-	3240
18750	Staff Salaries		20987	15158	36145
17	Travel & Subsistence		10	-	10
4489	Fundraising costs		216	2623	2839
30923	Project & workshop costs		-	19362	19362
61902	**Total payments**		**32163**	**37143**	**69306**
(14305)	**Net receipts/(payments)**		(22399)	(1126)	(23525)
44277	Cash funds at start of this period		26702	5270	31972
31972	**Cash funds at end of this period**		**4303**	**4144**	**8447**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2022

2021 £		Note	2022 £
	Cash assets		
31972	Bank accounts		8447
31972			**8447**
	Other monetary assets		
1294	Debtors	4	9195
1294			**9195**
	Liabilities		
(480)	Creditors	5	(492)
(480)			**(492)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Dated 7/6/23

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2022

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
The London Community Fund	-	18702	18702
Young Harrow Foundation	-	13000	13000
Harrow Council	-	4315	4315
Sundry donations	11	-	11
	11	**36017**	**36028**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Closing balance
	£	£	£	£
Restricted funds				
Football Tournament	4477	-	(4477)	-
Joint Watford BLM	(946)	3105	(2159)	-
Small Grants (Victim's) Fund MOPAC	1739	18702	(20441)	-
JLC Small Grant	-	5000	(5000)	-
MOPAC — Met Police Crime Prevention	-	-	(537)	(537)
VRU BLM Uplift Fund	-	1210	(2873)	(1663)
Young Harrow Foundation	-	8000	(1656)	6344
	5270	**36017**	**(37143)**	**4144**
Unrestricted funds				
General	26702	9764	(32163)	4303
	26702	**9764**	**(32163)**	**4303**

Football Tournament
The Josh Hanson Trust annual memorial football tournament.

Joint Watford BLM
Harrow Council, New Pathways Partnership, London Crime Prevention and Violent Reduction Unit Fund.

Small Grants (Victim's) Fund MOPAC
The MOPAC London Community Victims Fund improving cooperation and collaboration between services, providing end-to-end victim services led by the victim's needs.

JLC Small Grant
We delivered our Fine Lines Art programme providing specialist one to one trauma informed art therapeutic interventions to 10 primary school children in Harrow.

MOPAC — Met Police Crime Prevention
We provided specialist provision delivering our Fines Lines Art programme to young women and girls in the Criminal Justice System.

VRU BLM Uplift Fund
We delivered our Fine Lines Art programme to a number of schools with the focus on crime prevention and young people's aspirations sharing Josh's Story and delivering trauma-informed art intervention

Young Harrow Foundation
Our Fines Lines Trauma informed art therapeutic interventions promoted mental and emotional wellbeing, safety and young people's aspirations in schools in Harrow.

4. Debtors

	£
Prepayment — Insurance	367
Mayor's Office for Policing and Crime	5199
Harrow Council — VRU BLM Uplift funding	3629
	9195

5. Creditors

	£
Independent Examination fee	492
	492

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Glossary of terms

Debtors:
These are amounts owed to the charity, but not received in the accounting period.

Prepayments:
These are services that the charity has paid for in advance, but not used during the accounting period.

Creditors:
These are amounts owed by the charity, but not paid during the accounting period.

Restricted funds:
These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.

The Josh Hanson Charitable Trust
Sudbury Golf Club
Bridgewater Road
Wembley
Middlesex, HA0 1AL

t: **07968 798864**
e: **info@thejoshhansontrust.org**
www.thejoshhansontrust.org

Designed by breezign

THE JOSH HANSON CHARITABLE TRUST

England & Wales - Charity number 1170511

Accounts

THE JOSH HANSON TRUST

ANNUAL TRUSTEE REPORT

2020–2021

FOREWORD

I am delighted to present our 5th Annual Trustee Report for the Josh Hanson Charitable Trust for the period 2020-2021. We have continued to focus on building stronger and long-lasting partnerships with statutory agencies, education authorities, and the public sector. We have worked hard to support vulnerable young people, their families, and victims of crime who have been identified in needing a therapeutic intervention.

This year we have continued to experience a huge increase in the demand in our services to support victims and survivors of violent crime while they navigate the criminal justice system and long thereafter.

As a bereaved victim I know only too well how vital the right support is and I understand that one size does not fit all. This was exceptionally prevalent when my family and I were highlighting to the public, our partners and statutory agencies, the many challenges which we faced during Josh's criminal trial and thereafter. We realised that victims and survivors were far too often forgotten about during this time as we heard one story after the next about their own disappointing experiences. After three and a half weeks in court and after four long years of fighting for justice while being unable to grieve we finally got justice for Josh on the 23rd of October 2019.

Building on my lived experience as a bereaved mother of violent crime and my experience of the criminal justice system I committed some of my time to undertake further research. I started studying for a master's degree in Criminology in 2019 with a focus on the Code of Practice for Victims of Crime and writing a paper on the victims' experience in the criminal justice system with recommendations on how we can improve the victim's journey. With over 10 million crimes carried out in the year 2020 **https://www.ons.gov.uk/releases/crimeinenglandandwalesyearendingseptember2020** and with only 6 million crimes reported to the police, victims have lost faith in the criminal justice system. To help make positive changes I continue to research and take an active part in the London Victims Commissioners Victims Reference Group working collectively with partners to ensure that victims have access to their rights from the moment they report a crime and when they chose not to. I also started to campaign for a change in the law to the Unduly Lenient Scheme and the 28-day rule. This has been supported by the London Victims Commissioner and cross-party support from various Members of Parliament. We have successfully continued to work with and build our relationship with the Metropolitan Police, Hertfordshire Constabulary, and local Councils to help support and encourage young people and their families who are part of the criminal justice system and victims of crime to share their experiences to help build stronger and safer communities. I am also a member of the Brent Independent Advisory Group working closely with the police and the local community to raise awareness of Victim Care. Sadly, as in our previous years report we have continued to be impacted by the global pandemic of the coronavirus disease. However, we successfully delivered our Fine Lines Art Projects online to children in schools and to those who were part of the criminal justice system. We continued to deliver our projects in person when social distancing measures were put in place throughout the rest of the year. I have worked hard to secure funding, which is reflected in our financial statement in this report. This has ensured that we have been able to reach and deliver our project to hundreds of children, young people, and adults who have been the victims of crime to help assist them with trauma recovery.

From the period of September 2020 to August 2021 we have continued to be humbled and inspired by the positive feedback and engagement from young children, parents, teachers, and the community. They are our driving force behind the work that we do to help change and turn lives around. This unwavering support shows us that our interventions and support services are needed and in demand. We also know that by continuing to share Josh's Story no matter how painful this can be, in schools, colleges, universities and to the public sector we are having a positive impact in helping to reduce crime and support victims of crime.

We are humbled by the generosity of our supporters and fundraisers who continue to volunteer and share our work further afield. The engagement from the public and the thousands of messages that we have received via our very strong social media platforms continues to drive me forward to push for social change to fight for victims' rights within the criminal justice system and find positive solutions to violent crime. We are also driven by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and I am honoured and proud to share his story alongside the positive changes being made in his name.

Tracey.

Tracey Hanson, CEO



Tracey Hanson receiving her Masters in Criminology in December 2020 from the University of West London

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AIMS & OBJECTIVES

Since Josh's devastating murder in October 2015, every day has been a challenge, but we are very proud of what we have achieved in his memory.

Our very first event in February 2016 was a tandem skydive celebrating what would have been Josh's 22nd birthday and in the same year we were granted charity status.

Since then, we have been busy fundraising by holding our annual Memorial Football Tournament, various 5K Fun Runs, a Cycle for Josh and Tough Mudder.

We have also secured funding which has helped us to deliver our Art Trauma Recovery Workshops supporting victims of crime as well as delivering our Fine Lines Art project to children and young people in schools.

Our fundraising events and secured funding has helped us to deliver prevention and intervention workshops highlighting the impact of serious violent crime. It has also meant that we can support victims of crime through our art trauma recovery sessions and workshops.

We also continue to deliver support and advocate for individuals who are navigating the criminal justice system and thereafter.

Everything we do is to honour Josh's memory; alongside other victims who have lost their lives through violent crime, and their loved ones left behind.



Provide Opportunities

We run team-building activities that provide opportunities for young people to connect with others, increase confidence and self-esteem and improve community development.

Prevent Violent Crime

We work with various public sector organisations & Government agencies on initiatives to help prevent more devastating deaths amongst young people.

Raise Awareness

We raise awareness of the effects of violent crime in schools, colleges and universities, allowing us to reach those aged 24 and under and ensuring an early intervention.

Deliver Support

We deliver much-needed support, advice and practical help to the families and friends of those who have lost loved ones to violent crime, murder and manslaughter.

HIGHLIGHTS & ACHIEVEMENTS

WE CONTINUE TO ADVOCATE AND SUPPORT VICTIMS CALLING FOR JOSH'S LAW

Our campaign for Josh's Law and the right to appeal a sentence continues. After our CEO highlighted failings in and around the Unduly Lenient Scheme after being refused the right to appeal.

Tracey submitted her appeal to Attorney General Geoffrey Cox within the 28-day time limit to challenge the "unduly lenient" sentence, but it arrived at 8.40pm on the last day and was deemed "outside court hours."

Neither her barrister, police, courts, or victim support services had told her she could appeal a lenient sentence within 28 days of the judge ruling. Tracey only discovered she could appeal when, seeking advice on how to challenge the judge's ruling, she tweeted Claire Waxman, the victims' commissioner for London, who told her and provided her with the link enabling her to apply within what she thought was the deadline.

Her treatment contrasts markedly with offenders who can get an "extension" if they miss their 28-day deadline to appeal their sentences and have "sit-down" conversations explaining their rights, according to victims' campaigners. Ms Hanson was "devastated" to receive an unsigned letter back from Mr Cox's "correspondence officer," stating: *"Because your referral reached this office at 20:41 on 20 November (the 28th day) it was too late to file as this was after the close of Court business. "I am afraid there is therefore no possibility that the sentence passed on the offender can be reconsidered by the Court of Appeal under the Unduly Lenient Sentence scheme."*

Ms Waxman has now written to the Attorney General to demand a rethink of the "unjustifiable" and "harsh" interpretation of the scheme's rules which have *"deeply impacted an already traumatised mother."* There is nothing on the Attorney General's website to say an appeal must be lodged in office hours, or an explanation that, in fact, victims should allow a couple of days' leeway because of the time needed to process and lodge it with the court. It simply states: *"Submit your request as early as possible and within 28 days of sentencing." By contrast, offenders seeking to challenge their sentences are told: "If you apply later you'll need to explain why you could not send your application in on time. You may get an extension".*

Ms Waxman said it was yet another example of a criminal justice system tilted in favour of the criminal at the expense of the victim. *"Offenders will participate in a sit-down conversation almost immediately post-sentencing, while victims and their families aren't even guaranteed to have the basics communicated to them in a timely fashion,"* she said in her letter to the Attorney General. *"It appears that no-one in the system is gripping the responsibility for communicating these rights to victims and their families. "While I understand the need for a time limit, it can only be workable and justifiable if every endeavour is made to communicate the short time frame and hard deadline to victims and their families. "There is currently a lack of parity between how sentencing decisions, their implications, and chances to appeal or review them, are communicated to offender and to victims."*

The court was told O'Brien, 31, slashed the neck of Josh, 21, in a "grotesque" act of "pitiless savagery" at a London bar in October 2015 before walking calmly away and fleeing to Europe where he remained on the run for almost four years. Ms Hanson said his jail tariff of 26 years failed to recognise the pain he had caused by taking away Josh. She said she would be 80 when O'Brien, who had previous convictions for violence, would be out of prison, her daughter would be 56, and her grandchild 28. *"Drug dealers get 28 to 30 years, he got 26. The judge was extremely cautious,"* said Ms Hanson. *"Life should mean life for murder. You take a life, there is nothing for Josh. "He would be coming up to his 26th birthday. He had a fantastic job and was an aspiring star in the company he was working for. He had a girlfriend. He lived life to the fullest and crammed in as much as he could. "Perpetrators have the right to remain silent, but a victim is not read any rights. No-one says you have the right to this or that because*

A spokesperson for the Attorney General's Office said: *"Unfortunately we were unable to review this case because the referral was submitted to our office after the 28 day statutory deadline had expired. 'The Attorney General only has until the close of business 28 days from the date of the sentence to submit an application to review it and, before that deadline expires, he must be able to carefully consider whether the application is justified. Our online guidance explains, therefore, that requests to refer a sentence should be made as early as possible, within 28 days of the original sentencing."*



Image source: https://civilservicelocal.blog.gov.uk/2015/02/26/learning-about-the-workings-of-parliament/

https://hansard.parliament.uk/commons/2021-05-25/debates/0F3065F8-FD25-417D-B287-FC98F384B652/UndulyLenientSentenceScheme

"It appears that no-one in the system is gripping the responsibility for communicating these rights to victims and their families."

OUR WORK AND DEDICATION SUPPORTING VICTIMS' RIGHTS HAS ENSURED THAT OUR CLIENTS ARE BETTER INFORMED AS THEY NAVIGATE THE CRIMINAL JUSTICE SYSTEM

A Victims Law

As members of the London Victims Commissioner Claire Waxman OBE's, London Victims Reference Group, we continue to support a call for a Victims Law. We are proud to be part of a steering group calling for a Victims Law.



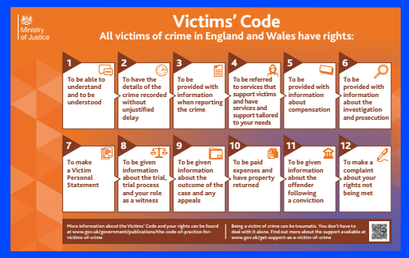
Click here to view Tracey's interview on BBC News
https://www.bbc.co.uk/news/uk-politics-55986198

Victims Code November 2020

We have been active contributors to several consultations on the Victims' Code over the past 6 years. However, our founder carried out research concerned with the dissemination of the Code to Third Sector Organisations (TSO), such as charities and victim support services, including victims of crime and public.

This research and research elsewhere have shown no visible evidence exploring the Ministry of Justice's procedures or practices on their dissemination of the Victims Code or invitation to take part in consultations. However, to date, there has been no complete government review conducted on this topic either.

We have put forward recommendations to the Ministry of Justice that activity of the Victims Codes dissemination and further development of the key entitlements must include more input from TSO's and victims to ensure that victims are at the heart of it. It is imperative the MOJs future dissemination of the Victims Code, including consultations and development ahead of a VL is carefully monitored.



Click here to view a larger version of the Victims' Code
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974377/victims-code-rights.pdf

IMPROVING VALUABLE COMMUNICATION, CRITICAL THINKING AND RESEARCH SKILLS TO SUPPORT VICTIMS OF CRIME

Founder of The Josh Hanson Trust, Tracey Hanson, graduated from the University of West London in December 2020 with a Master's Degree in Criminology.

"Josh was 21 when he lost his life in an unprovoked knife attack on the 11th of October 2015, shortly after arriving at a bar in Eastcote, West London.

Josh was a happy young boy and always surprised me with his gentle and kind approach to those around him. He had a smile for everyone, and his laugh was infectious. But sadly, Josh's life was cut tragically short at the age of just 21. And while we grieve and face the heartbreak of knowing we will never get to spend another day with him, or share any more memories together, we do all we can to create change and, in doing so, leave a legacy of positivity, love and compassion in Josh's name."

To help bring about change Tracey wanted to do more to help others and carried out further research on criminal activity and the victims who are left behind.

Government figures for the year 2020-2021 saw an alarming increase in knife crimes with a new record level since 2011. In London, 74.4% of all homicides were caused by knives or sharp implements in 2021, a 15.6% increase from 2020. This has led to the demand in our services and the outstanding work of Tracey and her foundation which is needed more than ever.



"We do all we can to create change and, in doing so, leave a legacy of positivity, love and compassion in Josh's name."

ADAPTING TO COVID–19



During this period, we delivered our Fine Lines Art Project through various funding streams online in schools. We were delighted with the outcomes, and engagement from the pupils was very positive.

The following is a testimonial from Louise Browning – Head of Norbury Primary School Harrow.

"The Build Back Better fund enabled us to deliver our project 1-2-1 to 10 children over 6 weeks. It was such a success that we were invited to come back in to deliver to another 10 children via our funding from the London Community Fund.

Norbury has been blessed with working with Tracey, the founder of the Josh Hanson Trust across two art programmes.

The first was targeting some of our most vulnerable pupils, who had experienced trauma and were coping with new schools, and new challenges. What the virtual coaching did was frame their week, frame their emotions and frame their security with the process of learning new skills, and being able to just 'be', alongside someone who was taking an interest in them, and wasn't a teacher.

This was undertaken during a time of flux with the pandemic and the return to school in March. Because of this, the programme could not have been timed better.

The pupils grew emotionally from their weekly sessions, taking pride in their art work and left always with a smile. For one student the change in him was more profound. He was new to our school, hadn't built up the usual trust due to lockdowns and challenges at home and was hiding his love of art, so only a few knew. He was a spikey individual who mumbled rather than spoke, and who would fight inside of reason. Every week he shuffled into the room, shoulders hunched and eyes lowered, and then, every session saw him leave the room more confident, shoulders relaxed and just the glimmer of a grin, of pride. He has recently opened up about his home challenges, his sense of being lost, sense of needing reassurance and knowing how to deal with the unconditional care from Tracey and the school. For him, this has made him see that an outlet can be art and we sincerely hope it will be what keeps him safe in the life ahead.

After some restrictions were lifted Tracey and her team could be with us physically and for that group she worked with those pupils who needed just some time for them; special.

Each week you could see them grow, they marched with purpose, art materials under their arm towards the art Room. On the playground they shared their resources and their new found skills, which made others see them as artists. They became someone other than framed by their trauma, their behaviour choices or their confusion of the world they exist in. Some of these pupils don't have the care and attention. They are rarely listened to at home. The direction from a skilled artists, as well as the expensive resources will live with them forever.

I can not describe their pride in sharing, owning and being, for a few moments, the popular pupil who was growing in confidence and had something to talk about with others; priceless. One boy who is from a large family, whose Dad died a few months ago leaving mum and 7 siblings now draws pictures for me weekly, he always signs them and we will always have that connection."





"The pupils grew emotionally from their weekly sessions, taking pride in their art work and left always with a smile."



Click here to view our Fine Lines project with Norbury Primary School
https://www.youtube.com/watch?v=fvp44UY3HGQ

THE Josh Hanson TRUST

Get creative

Express yourself

THE FINE LINES ART PROJECT

Free 1:1 guided fineliner and watercolour sessions to support trauma recovery

SUPPORTING VICTIMS & SURVIVORS OF VIOLENT CRIME

INDIVIDUAL SESSIONS FOR ALL AGES & ABILITIES

ALL ART MATERIALS PROVIDED

6 WEEKLY 1 HOUR 1:1 SESSIONS FOR 10 PUPILS

Email info@thejoshhansontrust.org to find out more

Supported by

MOPAC | MAYOR OF LONDON OFFICE FOR POLICING AND CRIME

The London Community Foundation

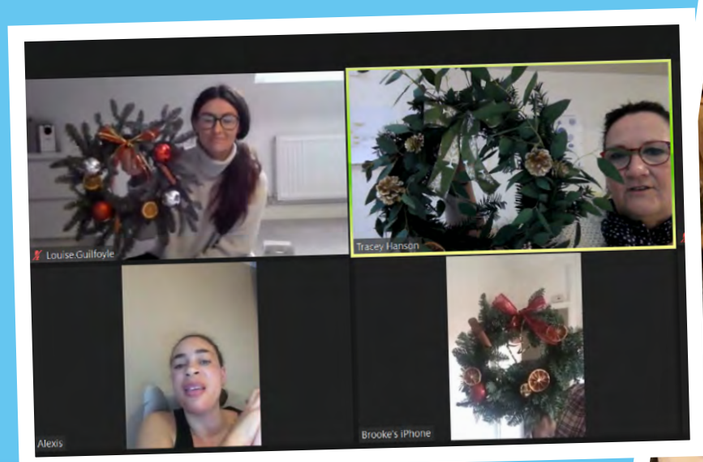
VIRTUAL WREATH MAKING WORKSHOP

This year unlike the previous years where we have delivered our peer support Wreath Making Workshop in person, we delivered it online.

This was a challenging task for everyone from the florist who put the bespoke kits together for our clients and then posting them to individual addresses throughout the UK, to those that logged on to take part in a workshop for the first time.

Some families had to borrow laptops from neighbours, there were those who were using Zoom for the first time and individuals who felt uncomfortable showing their faces. Despite these challenges over 25 memorial wreathes were made from scratch and more importantly everyone said how much it had helped them to connect with the outside world in such an uncertain times.









DELIVERING JOSH'S STORY TO NEW MET POLICE OFFICERS AT NW BASIC COMMAND UNIT

As part of our Victim Care Programme and a member of the Brent Independent Advisory Group, we delivered Josh's story and our founders experience as a bereaved co victim to new officers at Colindale Police Station.

It is vital that our lived experiences play a key role in shaping and influencing new police recruits' interaction with victims at first point of contact.

The new recruits also have access to our founder's short film about victim care whilst attending university. **This film has been watched by thousands of police officers and the impacts have been very positive with most officers reporting a better understanding of the victims experience.**

...most officers reported a better understanding of the victims' experience.





OUR PARTNERSHIP WORK WITH THE METROPOLITAN POLICE ON CRIME REDUCTION AND VICTIM CARE



Operation Sceptre is a week of intensified action taken by police forces across the country to tackle knife crime and violence.

Sharing Josh's story in primary, secondary schools, colleges, and universities is not easy but knife crime prevention starts with education.

During this period, we delivered Josh's story online and when restrictions were lifted in person.

We are always inspired by the immediate and long-term feedback from staff and pupils on the impact Josh's story has had on them.

ONLINE PRESENTATION TO TEACHERS AND STAFF AT BARNET AND SOUTHGATE COLLEGE

Our knife crime prevention presentation was delivered to over 50 professionals who invited us to talk about the drivers and signs in young people who might be at a tipping point.

With the increase in knife crime year on year and peaks during term times it is vital that we work with and alongside the education sector to prevent and reduce violent crime.

Contextualsafeguarding,prevention and intervention programmes introduced into the curriculum are shown to have positive outcomes in reducing criminal activity. Therefore we deliver our programmes throughout the education system starting at primary school years to university.

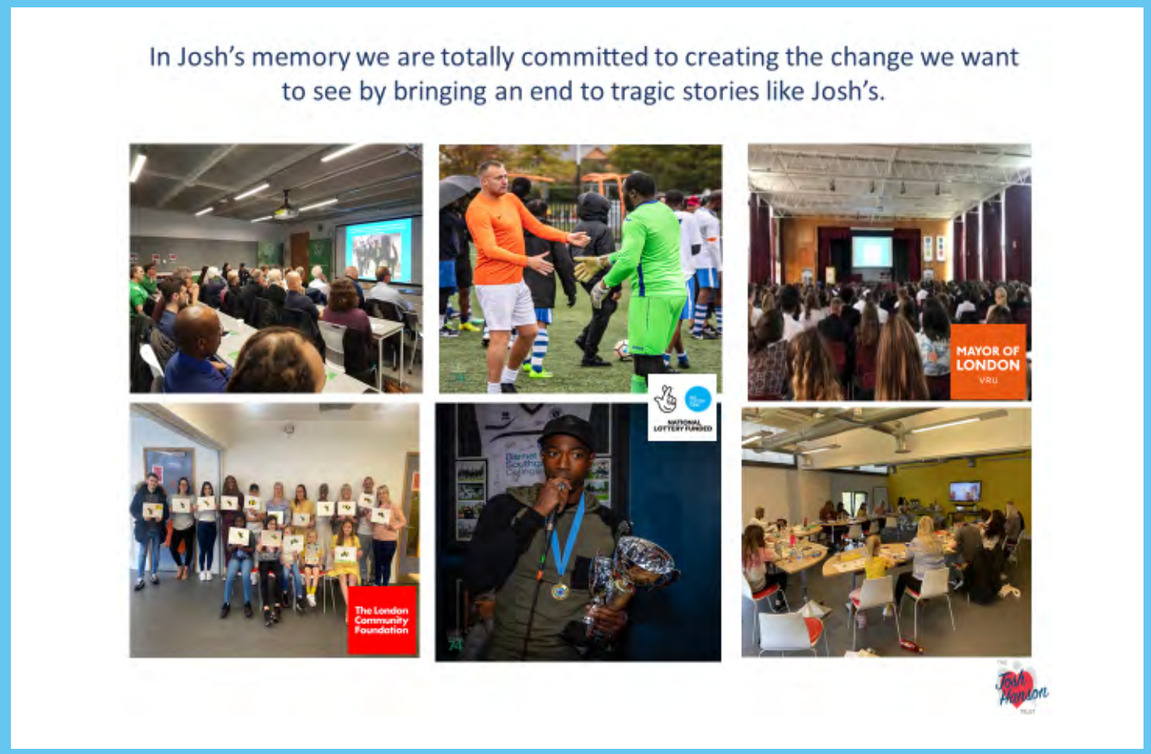




Image source: https://www.tagvenue.com/rooms/london/14930/university-of-west-london-ealing-site/weston-hall

UNIVERSITY OF WEST LONDON VICTIMOLOGY STUDENTS – BEREAVED VICTIM PRESENTATION

It is essential that victims' lived experiences are considered when wiring and developing policies.

Our presentation tells the story of our founder's journey throughout the criminal justice system.

Covering each step of the victim's journey allows students to reference their academic research to a real-life experience.

The presentation was very well received by the Victimology Students at with no shortage of questions. It is essential that victims' lived experiences are considered when wiring and developing policies.



FINE LINES ART PROJECT IN SCHOOLS

During this period, we delivered our projects to primary and secondary schools in the boroughs of Harrow, Brent, and Barnet in person.

We delivered 214 1-2-1 targeted trauma recovery art sessions to 36 children in primary and secondary schools who are victims of crime.

We have given victims of crime reassurance that they are in a safe space which they have control over. We have introduced a new art form and new materials to all the beneficiaries who had no knowledge of fineliner urban art and watercolour wash and mixing. We have trained 4 new session assistants and worked directly with school staff supporting families of children who have also found the sessions beneficial. We have worked with an Art Therapist who has assisted the workshop sessions offering 1-2-1 emotional and practical support alongside us. We have published video footage of artwork produced by the children and young people and sent this to the schools for further dissemination to partner and feeder schools. We have framed the artwork ready for our art exhibition to be held in 2022. We have handed out over three hundred self-help leaflets and trauma recovery guidance takeaway information sheets. This informative information has also been given to staff and partners.

"We had lots of great feedback from the students involved – and staff who are already noticing the positive impact that the project is having. Natalia's English teacher said that when she returned to lesson, she displayed a confidence that she has not seen from her before – she contributed to class discussions and shared her work and ideas. It's stories like this that reinforce just how important interventions like this are for our students."

Laura Foster, Deputy Head of Whitmore High



Data gathered from our baseline and end of project questionnaires

56% now understand how art can help them cope with life challenges

60% are looking forward to their future and what it may hold for them

49% like to try new things without self-judgement

62% feel they have more to be proud of

47% like to draw and be creative with confidence

54% feel they have increased creativity

100% enjoyed the project

55% increased confidence in being able to show and talk about their work

67% will use art to express how they feel

75% feel confident using fine liner pens and watercolour paints where they have not been used before

TRAUMA RECOVERY ART WORKSHOPS

We have delivered 6 trauma recovery art therapy workshops to 61 victims of crime.

We have given victims of crime reassurance that they are in a safe space that they have control over.

We have introduced a new art form and new materials to all the beneficiaries who had no knowledge of fineliner urban art and watercolour wash and mixing. We have trained 4 new session assistants and worked directly with school staff supporting families of children who have also found the sessions beneficial. We have worked with an Art Therapist who has assisted the workshop sessions offering 1-2-1 emotional and practical support alongside us.

We have shared artwork from the workshops across our social media platforms in short videos. We have framed the artwork ready for our art exhibition to be held in the Autumn. We have handed out over three hundred self-help leaflets and trauma recovery guidance takeaway information sheets. This informative information has also been given to staff and partners. The victims of crime we have worked with and supported along with those we continue to support and advocate for, have experienced a range of crimes from domestic abuse/ violence, robbery, hate crime, online bullying, grooming, trafficking, rape, sexual assault, murder, and manslaughter.

Comments by some of the attendees collected at the end of various workshops:

'I woke up this morning in a very dark place, a bad place and didn't want to move. I Had a blank mind and I just wanted to scream and experience seeing things. Anyway, my mum made me go to the workshop and I found a place I could let off, relax, and heard that what I am experiencing is Trauma and I can fight through this. I felt very proud after and now feel ready to make a list of things I need to do and tick them off one by one. I felt like a failure as a mother and now I know I can do better, Thank you.'

99%
feel the art workshop helped me to relax



97%
find art to be more useful than talking therapies







100%
think of art as a tool to find a sense of control







97%
have found a way to express myself through taking part in this workshop



97%
feel more capable to cope with challenges I may face



Data gathered from our baseline and end of project questionnaires

Comments by some of the attendees collected at the end of various workshops:

'I can relax and take the skills learnt today into the working environment and everyday life'

'I have learnt how to relax and cope with anger and trauma'

'I know how to calm myself down when I feel overwhelmed'

99%

feel more optimistic about what the future may hold for me



98%

used art to communicate when I could not find the words



99%

feel more confident and prouder of myself

THE Josh Hanson TRUST

Get creative

Express yourself

THE FINE LINES ART WORKSHOPS

Free group guided fineliner and watercolour workshops to support trauma recovery

PEER SUPPORT GROUP SESSIONS FOR SURVIVORS & VICTIMS OF VIOLENT CRIME, FAMILIES WELCOME

AT CEDARS YOUTH & COMMUNITY CENTRE, HARROW HA3 6QH

SATURDAY 30TH APRIL

10AM – 2PM

FREE ART PACK PROVIDED

Email tracey.hanson@thejoshhansontrust.org to reserve a space

Supported by

MOPAC | MAYOR OF LONDON

The London Community Foundation

OUR WORK WITH THE METROPOLITAN POLICE FORCE

We continue to advise the Metropolitan Police on Victim Care as members of the Brent Independent Advisory Group. Working closely with the NWBCU enables us to support individuals who are seeking an intervention to steer them away from criminal activity.



Image source: https://twitter.com/metpoliceuk/status/1512486808285847562/photo/4

Josh's story is helping to support victims of violent crime, their needs, and their care

Victim Care Intervention at Hendon Police and Our Victim Care Video Delivered to Police Graduates

Our Victim Care programme is delivered to Police recruits as part of their victim care training. Josh's story is helping to support victims of violent crime, their needs, and their care by helping Police Officers to understand the complexities they too will face every day when interacting with victims of crime.

Click here for more information on the launch of the training programme for London's Police recruits
https://www.babcockinternational.com/news/babcock-celebrates-launch-of-training-programme-for-londons-police-recruits/





Peel Centre Hendon Police College

It was a privilege to be invited to help train the new police recruits ahead of their passing out parade about the importance of victim care.

Positive steps were taken by the Metropolitan Police Service and the Mayor's Office for Policing and Crime to work together to encourage community members and grassroots organisations to be part of the design and delivery.

THE DAVE RANKIN AWARD

Our CEO, alongside seven other individuals and organisations, was honoured in person for her efforts and service to the community.

She also worked with Hertsmere Borough council's community safety team to deliver workshops on knife crime at local schools.

Councillor Alan Plancey, who was Hertsmere mayor at the time of the ceremony in May, presented Tracey with the Dave Rankin award inside the council's chamber in Borehamwood.



STATEMENT TRUSTEES RESPONSIBILITIES

Charity trustees are the people who serve on the governing body of a charity. They may be known as trustees, directors, board members, governors, or committee members. The principles and main duties are the same in all cases.

Trustees have, and must accept, ultimate responsibility for directing the affairs of a charity, and ensuring that it is solvent, well-run, and meeting the needs for which it has been set up. The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the situation of the charity. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company.

Our charity is inclusive and therefore welcomes everyone who holds the same values and proactive approach in facilitating change as we do. Because of this we continue to gather support with our delivery from all members of the public. We would like to thank everyone who has helped us on our journey and to everyone who has already committed to our plans for next year.

With your continued support our future generations have hope and hope is what will bring positive change. The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the board,



Vincent Guilfoyle
(Trustee)

Date: 06/06/2022

OFFICERS AND CONTACT INFORMATION

DIRECTOR & OFFICERS

Tracey Hanson Founder and CEO

TRUSTEES

Trustees of the charity who served during the year and up to the date of this report were as follows:

Shannon Crinnion, Chair appointed 06/03/2018
Brooke Hanson, appointed 12/08/2016
Oliver Kennedy, appointed 29/07/2017
Vincent Guilfoyle, appointed 22/11/2019
Louise Guilfoyle, appointed 22/11/2019

REGISTRATION

Registered Charity Trust No. 1170511

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The Josh Hanson Charitable Trust
Sudbury Golf Club, Bridgewater Road, Wembley, Middlesex, HA0 1AL

Tel: **07968 798864**
Email: **info@thejoshhansontrust.org**
Website: **www.thejoshhansontrust.org**

Facebook: **www.facebook.com/thejoshhansontrust**
Twitter: **@JoshHansonTrust**
Instagram: **The Josh Hanson Trust**

THE JOSH HANSON CHARITABLE TRUST (REGISTERED CHARITY, NUMBER 1170511)

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

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The Josh Hanson Charitable Trust
Trustees' Annual Report
for the year ended 31 August 2021

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HAO 1AL

Trustees
Shannon Crinnion, Chair
Louise Guilfoyle, Trustee
Brooke Hanson, Trustee
Vincent Guilfoyle, Trustee
Oliver Kennedy, Trustee
Sarah Guilfoyle, Trustee (until 26/10/2021)

Independent examiner
John O'Brien, employee of Community Accounting Plus,
Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/08/2016. Trustees are sourced through word of mouth and networking.

Objectives and activities
To advance in life and help young people through: a. the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; b. providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support. This includes crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

The Josh Hanson Charitable Trust

Public benefit statement
Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period
This year we have:

- Delivered crime prevention presentations to over 6,500 young people;
- Delivered 1,050 1-2-1 targeted art trauma recovery and crime prevention interventions to children and young people;
- Delivered 12 Art Trauma Recovery Art Workshops to over 120 individuals;
- Held our 5th Memorial Football Tournament fundraiser;
- Connected with 5 million and individuals via social media, sharing informative and wellbeing posts and biogs.

Financial review
We are encouraged by our financial increase for this financial year however we endeavour to build our unrestricted reserves to build capacity and sustainability. Our funders have enabled us to deliver numerous projects which have meant that we can continue to provide support to vulnerable children, young people and adults. We would ask our funders and supporters to continue to support us and consider long-term funding so that we can develop and extend our projects to more people in need. Our supporters continue to amaze us year on year with their words of support, encouragement and gratitude for the services we provide. We would also like to thank them for helping us to raise funds.

The charity's policy on reserves
We maintain reserves to cover our overheads and staffing costs including long term development.

Signed on behalf of the charity's trustees:

Signed _____ Date 14/04/22

Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2021

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2021.

Responsibilities and basis of report
As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date 04/05/2022

John O'Brien MSc, FCCA, FCIE
Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2021

2020 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	2021 Total Funds £
	Receipts				
7635	Grants & donations	**2**	100	34537	34637
675	Fund raising		2560	8750	11310
900	Presentation income		1650	-	1650
9210	**Total receipts**		**4310**	**43287**	**47597**
	Payments				
684	Accountancy		595	-	595
1685	Advertising/Promotional		1224	-	1224
-	Computer Running Costs		93	-	93
-	Development & Training		1196	-	1196
496	Donations paid		806	-	806
-	Office/General Administrative Expenditure		3322	-	3322
140	Other Professional Services		163	-	163
-	Phone Costs		125	-	125
934	Printing, Postage and Stationery		199	-	199
-	Staff Salaries		10016	8734	18750
1462	Travel & Subsistence		17	-	17
-	Fundraising costs		216	4273	4489
1799	Project & workshop costs		1792	29131	30923
7200	**Total payments**		**19764**	**42138**	**61902**
2010	**Net receipts/(payments)**		(15454)	1149	(14305)
44267	Cash funds at start of this period		42777	3500	46277
-	Transfers between funds		(621)	621	-
46277	**Cash funds at end of this period**		**26702**	**5270**	**31972**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2021

2020 £		Note	2021 £
46277	**Cash assets**		
	Bank accounts		31972
46277			**31972**
	Other monetary assets		
-	Debtors	4	1294
-			**1294**
	Liabilities		
-	Creditors	5	(480)
-			**(480)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Dated 26/4/22

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2021

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
The London Community Fund	-	18702	18702
Young Harrow Foundation	-	7740	7740
Harrow Council	-	4535	4535
Harrow Giving	-	3560	3560
Sundry donations	-	100	100
	100	**34537**	**34637**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Transfers	Closing balance
	£	£	£	£	£
Restricted funds					
COVID Awareness Project	-	3560	(3560)	-	-
Fine Line Project BBB	-	7740	(7774)	34	-
Fine Line Project VRU	3500	3500	(7587)	587	-
Football Tournament	-	8750	(4273)	-	4477
Joint Watford BLM	-	1035	(1981)	-	(946)
Small Grants (Victim's) Fund MOPAC	-	18702	{16963}	-	1739
	3500	**43287**	**(42138)**	**621**	**5270**
Unrestricted funds					
General	42777	4310	{19764}	{621}	26702
	42777	**4310**	**(19764)**	**(621)**	**26702**

COVID Awareness Project
Funded by Harrow Giving. The COVID Awareness Project Fund's priorities are to engage with Harrow residents in getting vaccinated.

Fine Line Project BBB
Young Harrow Foundation fund support's member organisation through 2 strands of funding to Build Back Better in 2021.

Fine Line Project VRU
Harrow Council Violence Reduction Fund supporting strategic outcomes and delivery of the Police and Crime Plan.

Football Tournament
The Josh Hanson Trust annual memorial football tournament.

Joint Watford BLM
Harrow Council, New Pathways Partnership, London Crime Prevention and Violent Reduction Unit Fund.

Small Grants (Victim's) Fund MOPAC - The MOPAC London Community Victims Fund improving cooperation and collaboration between services, providing end-to-end victim services led by the victim's needs.

The transfers from the General fund to the Fine Line Project BBB and Fine Line Project VRU funds are to cover the deficit on these activities.

4. Debtors

	£
Prepayment - Insurance	348
Harrow Council - Joint Watform BLM grant	946
	1294

5. Creditors

	£
Independent Examination fee	480
	480

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Glossary of terms

Debtors:
These are amounts owed to the charity, but not received in the accounting period.

Prepayments:
These are services that the charity has paid for in advance, but not used during the accounting period.

Creditors:
These are amounts owed by the charity, but not paid during the accounting period.

Restricted funds:
These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.

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