

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales · Charity number 1170495

Details

Status Registered

Legal form Trust

Registered 2016-12-01

Register [View on the Charity Commission register](#)

Contact

Address 6 chancel street
southwark
London
SE1 0UX

Phone 02079213900

Email bedford.trust@philharmonia.co.uk

Website <http://www.philharmonia.co.uk>

Activities

Objects: THE OBJECTS OF THE CHARITY ARE THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE BOROUGH OF BEDFORD (THE "BOROUGH") THROUGH THE PROMOTION AND SUPPORT OF THE ART OF MUSIC, IN PARTICULAR (BUT WITHOUT LIMITATION) BY THE PROMOTION AND SUPPORT OF:(A) THE RESIDENCY OF PHILHARMONIA IN THE BOROUGH;(B) SUCH OTHER EDUCATIONAL ACTIVITIES AS MAY BE CARRIED OUT BY PHILHARMONIA IN THE BOROUGH FROM TIME TO TIME; AND(C) SUCH OTHER ACTIVITIES AS THE TRUSTEES CONSIDER WILL ADVANCE THE EDUCATION OF THE PUBLIC IN THE BOROUGH THROUGH THE PROMOTION AND SUPPORT OF THE ART OF MUSIC."PHILHARMONIA" MEANS PHILHARMONIA LIMITED (COMPANY NUMBER 799297, REGISTERED CHARITY NUMBER 250277).

Activities: The advancement of the education of the public in the Borough of Bedford through the promotion and support of the art of music. In particular by the promotion and support of the following: - The residence of the Philharmonia Orchestra in the Borough - Such other free of charge educational activities as may be carried out by the Philharmonia and others in the Borough

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Bedford

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£36,848	£28,000	-	-
2024-03-31	£35,963	£29,092	-	-
2023-03-31	£34,752	£29,332	-	-
2022-03-31	£33,274	£31,250	-	-
2021-03-31	£42,723	£17,314	-	-

Trustees

Name	Role	Appointed
Councillor Henry Vann		2016-04-07
David Steadman		2020-05-28
Georgina Murphy-Clifford		2023-05-10
IVAN FLACK		2023-05-10
John Wheeler		2026-05-21
Ting Kuei		2025-03-30

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales - Charity number 1170495

Accounts

The Philharmonia Orchestra in Bedford Trust

FINANCIAL STATEMENTS

for the Year Ending 31 March 2025

Charity Registration No: 1170495

The Philharmonia Orchestra in Bedford Trust

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The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their report together with the financial statements of The Philharmonia Orchestra in Bedford Trust for the year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Registration number: 1170495

Constitution: The Philharmonia Orchestra in Bedford Trust is a registered Charity governed by the Declaration of Trust dated 7th April 2016.

Registered Office: The Harpur Trust
Princeton Court
Pilgrim Centre
Brickhill Drive
Bedford
MK41 7PZ

Bankers: NatWest Bank plc
125 Great Portland Street
London
W1A 1GA

Independent Examiner: MHA
MHA House
Charter Court
Swansea Enterprise Park
Swansea
SA7 9HS

Trustees:	Henry Vann	Chairman	
	Ivan Flack	Trustee	
	Sarah-Jayne Gallagher	Trustee	Appointed 10/05/2024
	Ting Kuei	Trustee	Appointed 30/03/2025
	Georgina Murphy-Clifford	Trustee	
	David Steadman	Trustee	
	David Russell	Trustee	Resigned 14/02/2025
	Stuart Renshaw	Trustee	Resigned 27/09/2024

Investment Manager: Sarasin & Partners LLP
Juxon House
100 St Paul's Churchyard
London
EC4M 8BU

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Objectives and Activities

The objects of the charity are the advancement of the education of the public in the Borough of Bedford (the "Borough") through the promotion and support of the art of music, in particular (but without limitation) by the promotion and support of the following;

- The residence of the Philharmonia in the Borough,
- Such other free of charge educational activities as may be carried out by Philharmonia in the Borough from time to time; and
- Such other activities as the Trustees consider will advance the education of the public in the Borough through the promotion and support of the art of music.

The trustees have paid due regard to the Charity Commission guidance on public benefit.

When reviewing the charity's objectives and activities set out above, the Trustees have referred to the charity commission general guidance on public benefit and complied with its duty under the Charities Act 2011.

Achievements and performance

Review of activities

The charity is working towards its next target of £2m of endowment funds.

Investment Policy

The Trustees' objective is to invest the Trust's assets in order to maximise the total return whilst balancing risk through a diversified assets portfolio. It is the objective of the fund to both return the value of the fund to its original capital value and to generate sufficient income to support the orchestra in its activities in Bedford.

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

Under the terms of the governing document, there are no restrictions on the charity's power to invest.

Grant Making

A grant of £26,000 was awarded to the Philharmonia Orchestra towards concerts being held in Bedford (2024: £27,344).

Financial Review

The financial statements cover all the activities of the charity during the year. Gross income totalled £36,848 (2024: £35,963) and there was a surplus in the period of £21,272 (2024: surplus £92,804).

At the period end total reserves were £1,123,980 (2024: £1,102,708) of which a surplus of £1,120,036 (2024: £1,107,572) were Endowment funds and a surplus of £3,944 (2024: deficit of £4,864) of Unrestricted funds. The deficit on Unrestricted funds will be replenished from future income generated by the Endowment funds.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Reserves policy and Risk Management

It is the Trustees' intention to reserve a balance of income generated from the Endowment Fund to enable them to provide an annual grant to support related activities.

Risks associated with fundraising are being met with an income strategy focussed on legacy giving. Negative impacts are anticipated on investment returns related to slowing global growth and the prospect of further monetary easing (per the charity's fund managers).

Plans for the future

The bulk of funds are held in a diversified assets portfolio, managed by our Investment Managers, Sarasin & Partners. Income from these investments enables the Trust to promote and support the art of music in the Borough of Bedford via the activities of Philharmonia Limited, by the provision of grants in line with the Philharmonia's mission to create the orchestral experience of the future in Bedford.

Plans for the future will be kept under review by the Trustees. Risks associated with income generation outlined above make it difficult to forecast, and a legacy fundraising strategy is under discussion by the Trustees and Philharmonia Ltd.

Structure, governance and management

The Trust is a registered charity (Number 1170495) and was established under a Trust Deed dated 7th April 2016.

Policy for the induction and training of trustees

New Board members receive a formal induction session from the existing Trustees. In addition, additional external Trustee training and guidance is provided dependent on the experience and skills of the new Trustees.

Related parties

The Harpur Trust, Bedford Council and Philharmonia Limited are considered related parties.

Organisational structure and decision making

The Trustees have delegated the accounting function to Philharmonia Limited. Philharmonia Limited, The Harpur Trust and Bedford Council are entitled to nominate in writing one individual for appointment as a Trustee from time to time.

Method of appointment or election of trustees

The range of skills and experience of the Board is kept under review and new appointments are recommended in order to ensure the Board has and maintains a full range of expertise.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Henry Vann

Chairman

Date: 26/01/2026

The Philharmonia Orchestra In Bedford Trust

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHILHARMONIA IN BEDFORD TRUST

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Rachel Doyle

ACA DChA

MHA
MHA House
Charter Court
Swansea Enterprise Park
Swansea
SA7 9HS

Date: 26/1/2026

MHA is the trading name of MHA Audit Services LLP, a limited liability partnership in England and Wales (registered number OC455542).

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2025

		2025	2025	2025	2024	2024	2024
		Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
		Funds	Funds	Funds	Funds	Funds	Funds
	Note	£	£	£	£	£	£
Income from:							
Donations	1	-	40	40	-	40	40
Investment income	2	36,808	-	36,808	35,923	-	35,923
Total		36,808	40	36,848	35,923	40	35,963
Expenditure on:							
Grants made	3	26,000	-	26,000	27,344	-	27,344
Bank charges		-	-	-	-	-	-
Audit & Accountancy fees		2,000	-	2,000	1,500	-	1,500
Other Expenditure		-	-	-	248	-	248
Total Expenditure		28,000	-	28,000	29,092	-	29,092
		8,808	40	8,848	6,831	40	6,871
Other recognised Gains/(Losses):							
Gain/(Loss) on investment assets	4	-	12,424	12,424	-	85,933	85,933
Net income / (expenditure)		8,808	12,464	21,272	6,831	85,973	92,804
Total funds brought forward		(4,864)	1,107,572	1,102,708	(11,695)	1,021,599	1,009,904
Total funds carried forward	9	3,944	1,120,036	1,123,980	(4,864)	1,107,572	1,102,708

The notes on pages 9 to 11 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

BALANCE SHEET

31st March 2025

	Note	2025 £	2024 £
Investments	4	1,196,735	1,166,502
Cash at bank		251	7,214
Debtors		-	-
Current Assets		<u>251</u>	<u>7,214</u>
Creditors: Amounts falling due within one year	5	(73,006)	(71,008)
Net Current Assets		<u>(72,755)</u>	<u>(63,794)</u>
Net Assets		<u>1,123,980</u>	<u>1,102,708</u>
Reserves			
Unrestricted Fund		3,944	(4,864)
Trust Endowment Fund		1,120,036	1,107,572
Total Funds		<u>1,123,980</u>	<u>1,102,708</u>

The financial statements were approved and authorised for issue by the Trustees on 26/01/2026.



Henry Vann

Chairman

The notes on pages 10 to 12 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Charities SORP (FRS 102), the financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

GOING CONCERN

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. Principal accounting policies adopted in the preparation of the financial statements are set out below.

INCOME

Voluntary income, including donations, gifts and legacies, as well as grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability.

Income earned through interest or investments is recognised in the period it is received.

EXPENDITURE

Expenditure is recognised when a liability has been incurred and on an accruals basis. Expenditure is recognised in the period in which the liability is incurred.

FUNDS

Unrestricted funds are donations or other income, receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Permanent Endowment funds are funds that generally cannot be spent under the terms of the grant awards from The Harpur Trust, Bedford Council and the Arts Council. Any income arising from these funds will form part of Unrestricted funds whilst movements in the market value of investments held will form part of the Permanent Endowment funds. Expenditure incurred in support of the charitable activities of the Trust is set against the unrestricted funds with the intention that the unrestricted funds will be built up to their original level from income raised by the investing of the Permanent Endowment funds.

DEBTORS

Trade and other debtors are recognised at the settlement amount.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

FINANCIAL INSTRUMENTS

The Charity only has basic financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

INVESTMENTS

Investments are revalued at open market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2025

1 DONATIONS

	2025	2024
	£	£
Sundry donations and Gift Aid	40	40
	<u>40</u>	<u>40</u>

2 INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable	127	110
Management fee rebate	4,684	4,215
Income from investment	31,997	31,598
	<u>36,808</u>	<u>35,923</u>

3 GRANTS AWARDED

A grant of £26,000 was awarded to the Philharmonia Orchestra to support the work undertaken in Bedford by the Orchestra in 2024 (2024: £27,344).

4 INVESTMENTS

	2025	2024
	£	£
Balance brought forward 1 April 2024	1,166,502	1,071,971
Additions to investments at cost	34,809	31,598
Sale of shares	(17,000)	(23,000)
Net gain on revaluation (based on open market valuation at year end)	12,424	85,933
	<u>1,196,735</u>	<u>1,166,502</u>
At 31 March 2025		

5 CREDITORS: Amounts falling due within one year

	2025	2024
	£	£
Trade Creditors	-	1,500
Amount payable to Philharmonia Limited	70,798	67,298
Accruals and deferred income	2,008	2,210
	<u>73,006</u>	<u>71,008</u>

6 TRUSTEE REMUNERATION

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

The charity considers its key management personnel to be the Trustees.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2025

7 INDEPENDENT EXAMINER'S REMUNERATION

	2025	2024
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,500	1,500
Under Accrual from previous year	500	-
	<u>2,000</u>	<u>1,500</u>

8 RELATED PARTY TRANSACTIONS

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

At the year end the charity owed Philharmonia LTD £70,798 (2024: £67,298). The amount is interest free and repayable on demand.

9 EMPLOYEES

During the year, the average number of employees was Nil. (2024 : Nil)

10 FUNDS

	At 1 April			Gains &	At 31
	2024	Income	Expenditure	Losses	March 2025
	£	£	£	£	£
Endowment Funds	1,107,572	40	-	12,424	1,120,036
Unrestricted Funds	(4,864)	36,808	(28,000)	-	3,944
Total Funds	<u>1,102,708</u>	<u>36,848</u>	<u>(28,000)</u>	<u>12,423</u>	<u>1,123,980</u>

Unrestricted Funds will be replenished from future income generated from the Endowment funds.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2025

ANALYSIS OF NET ASSETS BETWEEN 11 FUNDS

	2025	2025	2025	2024	2024	2024
	Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
	Funds	Funds	Funds	Funds	Funds	Funds
	£	£	£	£	£	£
Investments	76,699	1,120,036	1,196,735	58,930	1,107,572	1,166,502
Current						
assets	251	-	251	7,214	-	7,214
Current						
liabilities	(72,506)	-	(72,506)	(71,008)	-	(71,008)
	<u>4,444</u>	<u>1,120,036</u>	<u>1,124,480</u>	<u>(4,864)</u>	<u>1,107,572</u>	<u>1,102,708</u>

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales - Charity number 1170495

Accounts

The Philharmonia Orchestra in Bedford Trust

FINANCIAL STATEMENTS

for the Year Ending 31 March 2024

Charity Registration No: 1170495

The Philharmonia Orchestra in Bedford Trust

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The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their report together with the financial statements of The Philharmonia Orchestra in Bedford Trust for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Registration number: 1170495

Constitution: The Philharmonia Orchestra in Bedford Trust is a registered Charity governed by the Declaration of Trust dated 7th April 2016.

Registered Office: The Harpur Trust
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Bankers: NatWest Bank plc
125 Great Portland Street
London
W1A 1GA

Independent Examiner: MHA
MHA House
Charter Court
Swansea Enterprise Park
Swansea
SA7 9HS

Trustees:	Henry Vann	Chairman	
	David Russell	Trustee	
	David Steadman	Trustee	
	Stuart Renshaw	Trustee	
	Georgina Murphy-Clifford	Trustee	Appointed 10 th May 2023
	Ivan Flack	Trustee	Appointed 10 th May 2023
	David Knapman	Treasurer	Resigned 10 th May 2023
	David Whelton	Trustee	Resigned 10 th May 2023
	Jeremy Arthern	Trustee	Resigned 10 th May 2023

Investment Manager: Sarasin & Partners LLP
Juxon House
100 St Paul's Churchyard
London
EC4M 8BU

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Objectives and Activities

The objects of the charity are the advancement of the education of the public in the Borough of Bedford (the "Borough") through the promotion and support of the art of music, in particular (but without limitation) by the promotion and support of the following;

- The residence of the Philharmonia in the Borough,
- Such other free of charge educational activities as may be carried out by Philharmonia in the Borough from time to time; and
- Such other activities as the Trustees consider will advance the education of the public in the Borough through the promotion and support of the art of music.

The trustees have paid due regard to the Charity Commission guidance on public benefit.

When reviewing the charity's objectives and activities set out above, the Trustees have referred to the charity commission general guidance on public benefit and complied with its duty under the Charities Act 2011.

Achievements and performance

Review of activities

The charity is working towards its next target of £2m of endowment funds.

Investment Policy

The Trustees' objective is to invest the Trust's assets in order to maximise the total return whilst balancing risk through a diversified assets portfolio. It is the objective of the fund to both return the value of the fund to its original capital value and to generate sufficient income to support the orchestra in its activities in Bedford.

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

Under the terms of the governing document, there are no restrictions on the charity's power to invest.

Grant Making

A grant of £27,344 was awarded to the Philharmonia Orchestra towards concerts being held in Bedford (2023: £24,000).

Financial Review

The financial statements cover all the activities of the charity during the year. Gross income totalled £35,963 (2023: £34,752) and there was a surplus in the period of £92,804 (2023: deficit £57,084).

At the period end total reserves were £1,102,708 (2023: £1,009,904) of which a surplus of £1,107,572 (2023: £1,021,599) were Endowment funds and a deficit of £4,864 (2023: deficit of £11,695) of Unrestricted funds. The deficit on Unrestricted funds will be replenished from future income generated by the Endowment funds.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Reserves policy and Risk Management

It is the Trustees' intention to reserve a balance of income generated from the Endowment Fund to enable them to provide an annual grant to support related activities.

Following the risks arising from the Covid pandemic and further uncertainty which has arisen from the cost of living crisis, negative impacts are anticipated in raising funds through both donations and grants as well as the negative impact expected on investment returns.

Plans for the future

The bulk of funds are held in a diversified assets portfolio, managed by our Investment Managers, Sarasin & Partners. Income from these investments enables the Trust to promote and support the art of music in the Borough of Bedford via the activities of Philharmonia Limited, by the provision of grants in line with their 5 year vision document.

Plans for the future will be kept under review by the Trustees. Definite arrangements are difficult to formulate at the present time, due to the ongoing financial risks outlined above. pandemic and the necessary restrictions on activities.

Structure, governance and management

The Trust is a registered charity (Number 1170495) and was established under a Trust Deed dated 7th April 2016.

Policy for the induction and training of trustees

New Board members receive a formal induction session from the existing Trustees. In addition, additional external Trustee training and guidance is provided dependent on the experience and skills of the new Trustees.

Related parties

The Harpur Trust, Bedford Council and Philharmonia Limited are considered related parties.

Organisational structure and decision making

The Trustees have delegated the accounting function to Philharmonia Limited. Philharmonia Limited, The Harpur Trust and Bedford Council are entitled to nominate in writing one individual for appointment as a Trustee from time to time.

Method of appointment or election of trustees

The range of skills and experience of the Board is kept under review and new appointments are recommended in order to ensure the Board has and maintains a full range of expertise.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Henry Vann

Chairman

Date: 24 January 2025

The Philharmonia Orchestra In Bedford Trust

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHILHARMONIA IN BEDFORD TRUST

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Rachel Doyle

ACA FCCA DChA

MHA
MHA House
Charter Court
Swansea Enterprise Park
Swansea
SA7 9HS

Date: 24 January 2025

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2024

		2024	2024	2024	2023	2023	2023
		Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
		Funds	Funds	Funds	Funds	Funds	Funds
	Note	£	£	£	£	£	£
Income from:							
Donations	1	-	40	40	-	540	540
Investment income	2	35,923	-	35,923	33,212	-	34,212
Total		35,923	40	35,963	33,212	540	34,752
Expenditure on:							
Grants made	3	27,344	-	27,344	24,000	-	24,000
Bank charges		-	-	-	-	-	-
Audit & Accountancy fees		1,500	-	1,500	1,815	-	1,815
Other Expenditure		248	-	4,248	3,517	-	3,517
Total Expenditure		29,092	-	29,092	29,332	-	29,332
		6,831	40	6,871	4,880	540	5,420
Other recognised Gains/(Losses):							
Gain/(Loss) on investment assets	4	-	85,933	85,933	-	(62,503)	(62,503)
Net income / (expenditure)		6,831	85,973	92,804	4,880	(61,963)	(57,083)
Total funds brought forward		(11,695)	1,021,599	1,009,904	(16,575)	1,083,562	1,066,987
Total funds carried forward	9	(4,864)	1,107,572	1,102,708	(11,695)	1,021,599	1,009,904

The notes on pages 9 to 11 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

BALANCE SHEET

31st March 2024

	Note	2024 £	2023 £
Investments	4	1,166,502	1,071,649
Cash at bank		7,214	7,515
Debtors		-	-
Current Assets		<u>7,214</u>	<u>7,515</u>
Creditors: Amounts falling due within one year	5	<u>(71,008)</u>	<u>(69,260)</u>
Net Current Assets		<u>(63,794)</u>	<u>(61,745)</u>
Net Assets		<u>1,102,708</u>	<u>1,009,904</u>
Reserves			
Unrestricted Fund		(4,864)	(11,695)
Trust Endowment Fund		1,107,572	1,021,599
Total Funds		<u>1,102,708</u>	<u>1,009,904</u>

The financial statements were approved and authorised for issue by the Trustees on 24 January 2025



Henry Vann

Chairman

The notes on pages 9 to 11 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Charities SORP (FRS 102), the financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

GOING CONCERN

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. Principal accounting policies adopted in the preparation of the financial statements are set out below.

INCOME

Voluntary income, including donations, gifts and legacies, as well as grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability.

Income earned through interest or investments is recognised in the period it is received.

EXPENDITURE

Expenditure is recognised when a liability has been incurred and on an accruals basis. Expenditure is recognised in the period in which the liability is incurred.

FUNDS

Unrestricted funds are donations or other income, receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Permanent Endowment funds are funds that generally cannot be spent under the terms of the grant awards from The Harpur Trust, Bedford Council and the Arts Council. Any income arising from these funds will form part of Unrestricted funds whilst movements in the market value of investments held will form part of the Permanent Endowment funds. Expenditure incurred in support of the charitable activities of the Trust is set against the unrestricted funds with the intention that the unrestricted funds will be built up to their original level from income raised by the investing of the Permanent Endowment funds.

DEBTORS

Trade and other debtors are recognised at the settlement amount.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

FINANCIAL INSTRUMENTS

The Charity only has basic financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

INVESTMENTS

Investments are revalued at open market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2024

1 DONATIONS

	2024	2023
	£	£
Sundry donations and Gift Aid	40	540
	<u>40</u>	<u>540</u>

2 INVESTMENT INCOME

	2024	2023
	£	£
Interest receivable	110	8
Management fee rebate	4,215	4,193
Income from investment	31,598	30,011
	<u>35,923</u>	<u>34,212</u>

3 GRANTS AWARDED

A grant of £27,000 was awarded to the Philharmonia Orchestra to support the work undertaken in Bedford by the Orchestra in 2023 (2023: £24,000).

4 INVESTMENTS

	2024	2023
	£	£
Balance brought forward 1 April 2023	1,071,971	1,104,142
Additions to investments at cost	31,598	30,011
Sale of shares	(23,000)	-
Net gain on revaluation (based on open market valuation at year end)	85,933	(62,504)
	<u>1,166,502</u>	<u>1,071,649</u>
At 31 March 2024		

5 CREDITORS: Amounts falling due within one year

	2024	2023
	£	£
Trade Creditors	1,500	-
Grants payable	-	24,000
Amount payable to Philharmonia Limited	67,298	43,048
Accruals and deferred income	2,210	2,210
	<u>71,008</u>	<u>69,260</u>

6 TRUSTEE REMUNERATION

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

The charity considers its key management personnel to be the Trustees.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2024

7 INDEPENDENT EXAMINER'S REMUNERATION

	2024 £	2023 £
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,500	1,500

8 RELATED PARTY TRANSACTIONS

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

At the year end the charity owed Philharmonia LTD is owed £67,298 (2023 : 43,048). The amount is interest free and repayable on demand.

9 EMPLOYEES

During the year, the average number of employees was Nil. (2023 : Nil)

10 FUNDS

	At 1 April 2023 £	Income £	Expenditure £	Gains & Losses £	At 31 March 2024 £
Endowment Funds	1,021,599	40	-	85,933	1,107,572
Unrestricted Funds	(11,695)	35,923	(29,092)	-	(4,864)
Total Funds	1,009,904	35,963	(29,092)	85,933	1,102,708

Unrestricted Funds will be replenished from future income generated from the Endowment funds.

11 FUNDS

	2024 Unrestricted Funds £	2024 Endowment Funds £	2024 Total Funds £	2023 Unrestricted Funds £	2023 Endowment Funds £	2023 Total Funds £
Investments	58,930	1,107,572	1,166,502	50,050	1,021,599	1,071,649
Current assets	7,214	-	7,214	7,515	-	7,515
Current liabilities	(71,008)	-	(71,008)	(69,260)	-	(69,260)
	(4,864)	1,107,572	1,102,708	(11,695)	1,021,599	1,009,904

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales - Charity number 1170495

Accounts

The Philharmonia Orchestra in Bedford Trust

FINANCIAL STATEMENTS

for the Year Ending 31 March 2023

Charity Registration No: 1170495

The Philharmonia Orchestra in Bedford Trust

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The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their report together with the financial statements of The Philharmonia Orchestra in Bedford Trust for the year ended 31 March 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Registration number: 1170495

Constitution: The Philharmonia Orchestra in Bedford Trust is a registered Charity governed by the Declaration of Trust dated 7th April 2016.

Registered Office: The Harpur Trust
Princeton Court
Pilgrim Centre
Brickhill Drive
Bedford
MK41 7PZ

Bankers: NatWest Bank plc
125 Great Portland Street
London
W1A 1GA

Independent Examiner: MHA
Moorgate House
201 Silbury Boulevard
Milton Keynes MK9 1LZ

Trustees:	Henry Vann	Chairman	
	David Knapman	Treasurer	resigned 10 th May 2023
	Stuart Renshaw	Treasurer	
	David Russell	Trustee	
	David Steadman	Trustee	
	David Whelton	Trustee	resigned 10 th May 2023
	Jeremy Arthern	Trustee	resigned 10 th May 2023
	Georgina Murphy-Clifford	Trustee	appointed 10 th May 2023
	Ivan Flack	Trustee	appointed 10 th May 2023

Investment Manager: Sarasin & Partners LLP
Juxon House
100 St Paul's Churchyard
London
EC4M 8BU

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Objectives and Activities

The objects of the charity are the advancement of the education of the public in the Borough of Bedford (the "Borough") through the promotion and support of the art of music, in particular (but without limitation) by the promotion and support of the following;

- The residence of the Philharmonia in the Borough,
- Such other free of charge educational activities as may be carried out by Philharmonia in the Borough from time to time; and
- Such other activities as the Trustees consider will advance the education of the public in the Borough through the promotion and support of the art of music.

The trustees have paid due regard to the Charity Commission guidance on public benefit.

When reviewing the charity's objectives and activities set out above, the Trustees have referred to the charity commission general guidance on public benefit and complied with its duty under the Charities Act 2011.

Achievements and performance

Review of activities

The charity is working towards its next target of £2m of endowment funds.

Investment Policy

The Trustees' objective is to invest the Trust's assets in order to maximise the total return whilst balancing risk through a diversified assets portfolio. It is the objective of the fund to both return the value of the fund to its original capital value and to generate sufficient income to support the orchestra in its activities in Bedford.

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

Under the terms of the governing document, there are no restrictions on the charity's power to invest.

Grant Making

A grant of £24,000 was awarded to the Philharmonia Orchestra towards concerts being held in Bedford (2022: £27,000).

Financial Review

The financial statements cover all the activities of the charity during the year. Gross income totalled £34,752 (2022: £33,274) and there was a deficit in the period of £57,084 (2022: surplus £24,070).

At the period end total reserves were £1,009,903 (2022: £1,066,987) of which a surplus of £1,021,599 (2022: £1,083,563) were Endowment funds and a deficit of £11,696 (2022: deficit of £16,576) of Unrestricted funds. The deficit on Unrestricted funds will be replenished from future income generated by the Endowment funds.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Reserves policy and Risk Management

It is the Trustees' intention to reserve a balance of income generated from the Endowment Fund to enable them to provide an annual grant to support related activities.

Following the risks arising from the Covid pandemic and further uncertainty which has arisen from the cost of living crisis, negative impacts are anticipated in raising funds through both donations and grants as well as the negative impact expected on investment returns.

Plans for the future

The bulk of funds are held in a diversified assets portfolio, managed by our Investment Managers, Sarasin & Partners. Income from these investments enables the Trust to promote and support the art of music in the Borough of Bedford via the activities of Philharmonia Limited, by the provision of grants in line with their 5 year vision document.

Plans for the future will be kept under review by the Trustees. Definite arrangements are difficult to formulate at the present time, due to the ongoing financial risks outlined above. pandemic and the necessary restrictions on activities.

Structure, governance and management

The Trust is a registered charity (Number 1170495) and was established under a Trust Deed dated 7th April 2016.

Policy for the induction and training of trustees

New Board members receive a formal induction session from the existing Trustees. In addition, additional external Trustee training and guidance is provided dependent on the experience and skills of the new Trustees.

Related parties

The Harpur Trust is the sole related party in 2023.

Organisational structure and decision making

The Trustees have delegated the accounting function to Philharmonia Limited. Philharmonia Limited, The Harpur Trust and Bedford Council are entitled to nominate in writing one individual for appointment as a Trustee from time to time.

Method of appointment or election of trustees

The range of skills and experience of the Board is kept under review and new appointments are recommended in order to ensure the Board has and maintains a full range of expertise.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Henry Vann

Chairman

Date: 18/01/2024

The Philharmonia Orchestra In Bedford Trust

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHILHARMONIA IN BEDFORD TRUST

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2023 which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Moyser

FCCA, FCA

MHA
Moorgate House
201 Silbury Boulevard
Milton Keynes
MK9 1LZ

Date: 31 January 2024

MHA is the trading name of MacIntyre Hudson LLP, a limited liability partnership in England and Wales (registered number OC312313).

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2023

		2023	2023	2023	2022	2022	2022
		Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
		Funds	Funds	Funds	Funds	Funds	Funds
	Note	£	£	£	£	£	£
Income from:							
Donations	1	-	540	540	-	40	40
Investment income	2	34,212	-	34,212	33,234	-	33,234
Total		34,212	540	34,752	33,234	40	33,274
Expenditure on:							
Grants made	3	24,000	-	24,000	27,000	-	27,000
Bank charges		-	-	-	2	-	2
Audit & Accountancy fees		1,815	-	1,815	1,590	-	1,590
Other Expenditure		3,517	-	3,517	2,928	-	2,928
Total Expenditure		29,332	-	29,332	31,520	-	31,520
		4,880	540	5,420	1,714	40	1,754
Other recognised Gains/(Losses):							
Gain/(Loss) on investment assets	4	-	(62,504)	(62,504)	-	22,316	22,316
Net income / (expenditure)		4,880	(61,964)	(57,084)	1,714	22,356	24,070
Total funds brought forward		(16,576)	1,083,563	1,066,987	(18,290)	1,061,207	1,042,917
Total funds carried forward	9	(11,696)	1,021,599	1,009,903	(16,576)	1,083,563	1,066,987

The notes on pages 11 to 12 form an integral part of these financial statements

The Philharmonia Orchestra In Bedford Trust

BALANCE SHEET

31st March 2023

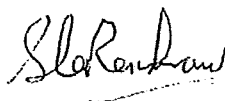
	Note	2023 £	2022 £
Investments	4	1,071,648	1,103,119
Cash at bank		7,515	34,066
Debtors		-	-
Current Assets		<u>7,515</u>	<u>34,066</u>
Creditors: Amounts falling due within one year	5	<u>(69,260)</u>	<u>(70,198)</u>
Net Current Assets		<u>(61,744)</u>	<u>(36,132)</u>
Net Assets		<u>1,009,903</u>	<u>1,066,987</u>
Reserves			
Unrestricted Fund		(11,695)	(16,576)
Trust Endowment Fund		1,021,598	1,083,563
Total Funds		<u>1,009,903</u>	<u>1,066,987</u>

The financial statements were approved and authorised for issue by the Trustees on



Henry Vann

Chairman



Stuart Renshaw

Treasurer

The notes on pages 11 to 12 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF CASHFLOW

31st March 2023

	2023	2022
	£	£
Cashflows from operating activities:		
Net income for the period (per the statement of financial activities)	(57,084)	24,070
Adjustments for:		
(Increase)/Decrease in debtors	-	5,335
Increase/(Decrease) in creditors	(938)	28,683
Net cash (used in)/provided by operating activities being net change in cash and cash equivalents	(58,022)	58,088
Net cash (used in) investing activities	31,471	(53,697)
Change in cash and cash equivalents in the reporting year	(26,551)	4,391
Cash and cash equivalent brought forward	34,066	29,675
Cash and cash equivalent carried forward	7,515	34,066

The Philharmonia Orchestra In Bedford Trust

ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Charities SORP (FRS 102), the financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

GOING CONCERN

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. Principal accounting policies adopted in the preparation of the financial statements are set out below.

INCOME

Voluntary income, including donations, gifts and legacies, as well as grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability.

Income earned through interest or investments is recognised in the period it is received.

EXPENDITURE

Expenditure is recognised when a liability has been incurred and on an accruals basis. Expenditure is recognised in the period in which the liability is incurred.

FUNDS

Unrestricted funds are donations or other income, receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Permanent Endowment funds are funds that generally cannot be spent under the terms of the grant awards from The Harpur Trust, Bedford Council and the Arts Council. Any income arising from these funds will form part of Unrestricted funds whilst movements in the market value of investments held will form part of the Permanent Endowment funds. Expenditure incurred in support of the charitable activities of the Trust is set against the unrestricted funds with the intention that the unrestricted funds will be built up to their original level from income raised by the investing of the Permanent Endowment funds.

DEBTORS

Trade and other debtors are recognised at the settlement amount.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

FINANCIAL INSTRUMENTS

The Charity only has basic financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

INVESTMENTS

Investments are revalued at open market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2023

1 DONATIONS

	2023	2022
	£	£
Sundry donations and Gift Aid	540	40
	<u>540</u>	<u>40</u>

2 INVESTMENT INCOME

	2023	2022
	£	£
Interest receivable	8	-
Management fee rebate	4,193	2,140
Income from investment	30,011	31,093
	<u>34,212</u>	<u>33,234</u>

3 GRANTS AWARDED

A grant of £24,000 was awarded to the Philharmonia Orchestra to support the work undertaken in Bedford by the Orchestra in 2023 (2022: £27,000) and was settled in full in December 2023.

4 INVESTMENTS

	2023	2022
	£	£
Balance brought forward 1 April 2022	1,103,119	1,049,422
Additions to investments at cost	30,011	31,381
Investments held in cash	1,022	-
Net gain on revaluation (based on open market valuation at year end)	(62,504)	22,316
At 31 March 2023	<u>1,071,648</u>	<u>1,103,119</u>

5 CREDITORS: Amounts falling due within one year

	2023	2022
	£	£
Grants payable	24,000	27,000
Amount payable to Philharmonia Limited	43,050	41,383
Accruals and deferred income	2,210	1,815
	<u>69,260</u>	<u>70,198</u>

6 TRUSTEE REMUNERATION

No Trustee received any remuneration for their services.
The charity considers its key management personnel to be the Trustees.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2023

7 RELATED PARTY TRANSACTIONS

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners. There were other no related party transactions in the year or prior year.

8 FUNDS

	At 1 April 2022	Income	Expenditure	Gains & Losses	At 31 March 2023
	£	£	£	£	£
Endowment Funds	1,083,563	540	-	(62,504)	1,021,599
Unrestricted Funds	(16,576)	34,212	(29,332)	-	(11,696)
Total Funds	1,066,987	34,752	(29,332)	(62,504)	1,009,903

Unrestricted Funds will be replenished from future income generated from the Endowment funds.

ANALYSIS OF NET ASSETS BETWEEN

9 FUNDS

	2023	2023	2023	2022	2022	2022
	Unrestricted Funds	Endowment Funds	Total Funds	Unrestricted Funds	Endowment Funds	Total Funds
	£	£	£	£	£	£
Investments	50,049	1,021,598	1,071,648	19,556	1,083,563	1,103,119
Current assets	7,515	-	7,515	34,066	-	34,066
Current liabilities	(69,260)	-	(69,260)	(70,198)	-	(70,198)
	(11,695)	1,021,598	1,009,903	(16,576)	1,083,563	1,066,987

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales - Charity number 1170495

Accounts

The Philharmonia Orchestra in Bedford Trust

FINANCIAL STATEMENTS

for the Year Ending 31 March 2022

Charity Registration No: 1170495

The Philharmonia Orchestra in Bedford Trust

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The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their report together with the financial statements of The Philharmonia Orchestra in Bedford Trust for the year ended 31 March 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Registration number: 1170495

Constitution: The Philharmonia Orchestra in Bedford Trust is a registered Charity governed by the Declaration of Trust dated 7th April 2016.

Registered Office: The Harpur Trust
Princeton Court
Pilgrim Centre
Brickhill Drive
Bedford
MK41 7PZ

Bankers: NatWest Bank plc
125 Great Portland Street
London
W1A 1GA

Independent Examiner: MHA MacIntyre Hudson
Moorgate House
201 Silbury Boulevard
Milton Keynes MK9 1LZ

Trustees:

Henry Vann	(Chairman)
David Knapman	(Treasurer)
David Russell	(Trustee)
David Steadman	(Trustee)
David Whelton	(Trustee)
Jeremy Arthern	(Trustee)
Stuart Renshaw	(Trustee)

Investment Manager: Sarasin & Partners LLP
Juxon House
100 St Paul's Churchyard
London
EC4M 8BU

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Objectives and Activities

The objects of the charity are the advancement of the education of the public in the Borough of Bedford (the "Borough") through the promotion and support of the art of music, in particular (but without limitation) by the promotion and support of the following;

- The residence of the Philharmonia in the Borough,
- Such other free of charge educational activities as may be carried out by Philharmonia in the Borough from time to time; and
- Such other activities as the Trustees consider will advance the education of the public in the Borough through the promotion and support of the art of music.

The trustees have paid due regard to the Charity Commission guidance on public benefit.

When reviewing the charity's objectives and activities set out above, the Trustees have referred to the charity commission general guidance on public benefit and complied with its duty under the Charities Act 2011.

Achievements and performance

Review of activities

During the period to 31st March 2021 the charity achieved its target of £1m of endowment fund and is now working towards its next target of £2m of endowment funds.

Investment Policy

The Trustees' objective is to invest the Trust's assets in order to maximise the total return whilst balancing risk through a diversified assets portfolio. It is the objective of the fund to both return the value of the fund to its original capital value and to generate sufficient income to support the orchestra in its activities in Bedford.

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

Under the terms of the governing document, there are no restrictions on the charity's power to invest.

Grant Making

A grant of £27,000 was awarded to the Philharmonia Orchestra towards concerts being held in Bedford (2021: £10,000).

Financial Review

The financial statements cover all the activities of the charity during the year. Gross income totalled £33,274 (2021: £42,723) and there was a surplus in the period of £24,070 (2021: £205,559).

At the period end total reserves were £1,066,987 (2021: £1,042,917) of which a surplus of £1,083,563 (2021: £1,061,207) were Endowment funds and a deficit of £16,576 (2021: deficit of £18,290) of Unrestricted funds. The deficit on Unrestricted funds will be replenished from future income generated by the Endowment funds.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Reserves policy and Risk Management

It is the Trustees' intention to reserve a balance of income generated from the Endowment Fund to enable them to provide an annual grant to support related activities.

Following the risks arising from the Covid pandemic and further uncertainty which has arisen from the cost of living crisis, negative impacts are anticipated in raising funds through both donations and grants as well as the negative impact expected on investment returns.

Plans for the future

The bulk of funds are held in a diversified assets portfolio, managed by our Investment Managers, Sarasin & Partners. Income from these investments enables the Trust to promote and support the art of music in the Borough of Bedford via the activities of Philharmonia Limited, by the provision of grants in line with their 5 year vision document.

Plans for the future will be kept under review by the Trustees. Definite arrangements are difficult to formulate at the present time, due to the ongoing financial risks outlined above. pandemic and the necessary restrictions on activities.

Structure, governance and management

The Trust is a registered charity (Number 1170495) and was established under a Trust Deed dated 7th April 2016.

Policy for the induction and training of trustees

New Board members receive a formal induction session from the existing Trustees. In addition, additional external Trustee training and guidance is provided dependent on the experience and skills of the new Trustees.

Related parties

The Harpur Trust is the sole related party in 2022.

Organisational structure and decision making

The Trustees have delegated the accounting function to Philharmonia Limited. Philharmonia Limited, The Harpur Trust and Bedford Council are entitled to nominate in writing one individual for appointment as a Trustee from time to time.

Method of appointment or election of trustees

The range of skills and experience of the Board is kept under review and new appointments are recommended in order to ensure the Board has and maintains a full range of expertise.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Henry Vann

Chairman

Date: 24/01/2023

The Philharmonia Orchestra In Bedford Trust

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHILHARMONIA IN BEDFORD TRUST

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Moyser

FCCA, FCA

MHA MacIntyre Hudson
Moorgate House
201 Silbury Boulevard
Milton Keynes
MK9 1LZ

Date: 27 January 2023

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2022

		2022	2022	2022	2021	2021	2021
		Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
		Funds	Funds	Funds	Funds	Funds	Funds
	Note	£	£	£	£	£	£
Income from:							
Donations	1	-	40	40	-	902	902
Investment income	2	33,234	-	33,234	41,821	-	41,821
Total		33,234	40	33,274	41,821	902	42,723
Expenditure on:							
Grants made	3	27,000	-	27,000	10,000	-	10,000
Bank charges		2	-	2	6	-	6
Audit & Accountancy fees		1,590	-	1,590	1,590	-	1,590
Other Expenditure		2,928	-	2,928	5,717	-	5,717
Total Expenditure		31,520	-	31,520	17,314	-	17,314
		1,714	40	1,754	24,507	902	25,409
Other recognised Gains/(Losses):							
Gain/(Loss) on investment assets	4	-	22,316	22,316	-	180,150	180,150
Net income / (expenditure)		1,714	22,356	24,070	24,507	181,052	205,559
Total funds brought forward		(18,290)	1,061,207	1,042,917	(42,797)	880,155	837,358
Total funds carried forward	9	(16,576)	1,083,563	1,066,987	(18,290)	1,061,207	1,042,917

The notes on pages 11 to 12 form an integral part of these financial statements

The Philharmonia Orchestra In Bedford Trust

BALANCE SHEET

31st March 2022

	Note	2022 £	2021 £
Investments	4	1,103,119	1,049,422
Cash at bank		34,066	29,675
Debtors	5	-	5,335
Current Assets		<u>34,066</u>	<u>35,010</u>
Creditors: Amounts falling due within one year	6	(70,198)	(41,515)
Net Current Assets		<u>(36,132)</u>	<u>(6,505)</u>
Net Assets		<u>1,066,987</u>	<u>1,042,917</u>
Reserves			
Unrestricted Fund		(16,576)	(18,290)
Trust Endowment Fund		1,083,563	1,061,207
Total Funds		<u>1,066,987</u>	<u>1,042,917</u>

The financial statements were approved and authorised for issue by the Trustees on

24 January
2023



Henry Vann

Chairman



David Knapman

Treasurer

The notes on pages 11 to 12 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF CASHFLOW

31st March 2022

	2022	2021
	£	£
Cashflows from operating activities:		
Net income for the period (per the statement of financial activities)	24,070	205,559
Adjustments for:		
(Increase)/Decrease in debtors	5,335	40
Increase/(Decrease) in creditors	28,683	11,068
Net cash (used in)/provided by operating activities being net change in cash and cash equivalents	58,088	216,667
Net cash (used in) investing activities	(53,697)	(210,909)
Change in cash and cash equivalents in the reporting year	4,391	5,758
Cash and cash equivalent brought forward	29,675	23,916
Cash and cash equivalent carried forward	34,066	29,675

The Philharmonia Orchestra In Bedford Trust

ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Charities SORP (FRS 102), the financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

GOING CONCERN

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. Principal accounting policies adopted in the preparation of the financial statements are set out below.

INCOME

Voluntary income, including donations, gifts and legacies, as well as grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability.

Income earned through interest or investments is recognised in the period it is received.

EXPENDITURE

Expenditure is recognised when a liability has been incurred and on an accruals basis. Expenditure is recognised in the period in which the liability is incurred.

FUNDS

Unrestricted funds are donations or other income, receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Permanent Endowment funds are funds that generally cannot be spent under the terms of the grant awards from The Harpur Trust, Bedford Council and the Arts Council. Any income arising from these funds will form part of Unrestricted funds whilst movements in the market value of investments held will form part of the Permanent Endowment funds. Expenditure incurred in support of the charitable activities of the Trust is set against the unrestricted funds with the intention that the unrestricted funds will be built up to their original level from income raised by the investing of the Permanent Endowment funds.

DEBTORS

Trade and other debtors are recognised at the settlement amount.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

FINANCIAL INSTRUMENTS

The Charity only has basic financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

INVESTMENTS

Investments are revalued at open market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2022

1 DONATIONS

	2022	2021
	£	£
Sundry donations and Gift Aid	40	902
	<u>40</u>	<u>902</u>

2 INVESTMENT INCOME

	2022	2021
	£	£
Bank interest receivable	-	-
Income from investment	33,234	41,821
	<u>33,234</u>	<u>41,821</u>

3 GRANTS AWARDED

A grant of £27,000 was awarded to the Philharmonia Orchestra to support the work undertaken in Bedford by the Orchestra in 2022 and settled post year end (2021: £10,000).

4 INVESTMENTS

	2022	2021
	£	£
Balance brought forward 1 April 2021	1,049,422	838,513
Additions to investments at cost	31,381	30,759
Net gain on revaluation (based on open market valuation at year end)	22,316	180,150
At 31 March 2022	<u>1,103,119</u>	<u>1,049,422</u>

5 DEBTORS

	2022	2021
	£	£
Gift Aid receivable	-	5,335
	<u>-</u>	<u>5,335</u>

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2022

6 CREDITORS: Amounts falling due within one year

	2022	2021
	£	£
Grants payable	27,000	-
Amount payable to Philharmonia Limited	41,383	39,925
Accruals and deferred income	1,815	1,590
	<u>70,198</u>	<u>41,515</u>

7 TRUSTEE REMUNERATION

No Trustee received any remuneration for their services.
The charity considers its key management personnel to be the Trustees.

8 RELATED PARTY TRANSACTIONS

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners. There were other no related party transactions in the year or prior year.

9 FUNDS

	At 1 April 2021	Income	Expenditure	Gains & Losses	At 31 March 2022
	£	£	£	£	£
Endowment Funds	1,061,207	40	-	22,316	1,083,563
Unrestricted Funds	(18,290)	33,234	(31,520)	-	(16,576)
Total Funds	<u>1,042,917</u>	<u>33,274</u>	<u>(31,520)</u>	<u>22,316</u>	<u>1,066,987</u>

Unrestricted Funds will be replenished from future income generated from the Endowment funds.

ANALYSIS OF NET ASSETS BETWEEN

10 FUNDS

	2022	2022	2022	2021	2021	2021
	Unrestricted Funds	Endowment Funds	Total Funds	Unrestricted Funds	Endowment Funds	Total Funds
	£	£	£	£	£	£
Investments	19,556	1,083,563	1,103,119	-	1,049,422	1,049,422
Current assets	34,066	-	34,066	23,225	11,785	35,010
Current liabilities	(70,198)	-	(70,198)	(41,515)	-	(41,515)
	<u>(16,576)</u>	<u>1,083,563</u>	<u>1,066,987</u>	<u>(18,290)</u>	<u>1,061,207</u>	<u>1,042,917</u>

THE PHILHARMONIA ORCHESTRA IN BEDFORD TRUST

England & Wales - Charity number 1170495

Accounts

The Philharmonia Orchestra in Bedford Trust

FINANCIAL STATEMENTS

for the Year Ending 31 March 2021

Charity Registration No: 1170495

The Philharmonia Orchestra in Bedford Trust

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The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their report together with the financial statements of The Philharmonia Orchestra in Bedford Trust for the year ended 31 March 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Registration number: 1170495

Constitution: The Philharmonia Orchestra in Bedford Trust is a registered Charity governed by the Declaration of Trust dated 7th April 2016.

Registered Office: The Harpur Trust
Princeton Court
Pilgrim Centre
Brickhill Drive
Bedford
MK41 7PZ

Bankers: NatWest Bank plc
125 Great Portland Street
London
W1A 1GA

Independent Examiner: MHA MacIntyre Hudson
Moorgate House
201 Silbury Boulevard
Milton Keynes MK9 1LZ

Trustees: David Whelton (Chairman)
David Knapman (Honorary Treasurer)
Jeremy William Arthern
Councillor Henry Vann
David Russell
Stuart Renshaw
David Steadman (*appointed 28 May 2020*)

Investment Manager: Sarasin & Partners LLP
Juxon House
100 St Paul's Churchyard
London
EC4M 8BU

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Objectives and Activities

The objects of the charity are the advancement of the education of the public in the Borough of Bedford (the "Borough") through the promotion and support of the art of music, in particular (but without limitation) by the promotion and support of the following;

- The residence of the Philharmonia in the Borough,
- Such other free of charge educational activities as may be carried out by Philharmonia in the Borough from time to time; and
- Such other activities as the Trustees consider will advance the education of the public in the Borough through the promotion and support of the art of music.

The trustees have paid due regard to the Charity Commission guidance on public benefit.

When reviewing the charity's objectives and activities set out above, the Trustees have referred to the charity commission general guidance on public benefit and complied with its duty under the Charities Act 2011.

Achievements and performance

Review of activities

During the year, the charity achieved its initial target of £1m of endowment funds. We are now working towards our next target of £2m of endowment funds.

Investment Policy

The Trustees' objective is to invest the Trust's assets in order to maximise the total return whilst balancing risk through a diversified assets portfolio. It is the objective of the fund to both return the value of the fund to its original capital value and to generate sufficient income to support the orchestra in its activities in Bedford.

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

Under the terms of the governing document, there are no restrictions on the charity's power to invest.

Grant Making

During the year a reduced grant of £10,000 was awarded to the Philharmonia Orchestra, due to the coronavirus pandemic preventing concerts being held in Bedford (2019/20 £22,000).

No grants were made to the Orchestra for the Hear and Now project (2019/20 £5,000).

Financial Review

The financial statements cover all the activities of the charity during the year. Gross income totalled £42,723 (2019/20 £30,929) and there was a surplus in the year of £205,559 (2019/20 deficit £43,425) after taking into account the investment revaluation surplus.

At the year end total reserves were £1,042,917 (2019/20 £837,358) of which £1,061,207 (2019/20 £880,155) were Endowment funds and a deficit of £18,290 (2019/20 deficit £42,797) of Unrestricted funds. The deficit on Unrestricted funds will be replenished from future income generated by the Endowment funds.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Reserves policy and Risk Management

It is the Trustees' intention to reserve a balance of income generated from the Endowment Fund to enable them to provide an annual grant to support related activities.

The continuing risk from the pandemic in 2020/21, COVID-19, puts uncertainty around the ability to raise funds through donations and grants as well as the returns expected on investments.

Plans for the future

The bulk of funds are held in a diversified assets portfolio, managed by our Investment Managers, Sarasin & Partners. Income from these investments enable the Trust to promote and support the art of music in the Borough of Bedford via the activities of Philharmonia Limited, by the provision of grants in line with their 5 year vision document.

Plans for the future will be kept under review by the Trustees. Definite arrangements are difficult to formulate at the present time, due to the COVID-19 pandemic and the necessary restrictions on activities.

Structure, governance and management

The Trust is a registered charity (Number 1170495) and was established under a Trust Deed dated 7th April 2016.

Policy for the induction and training of trustees

New Board members receive a formal induction session from the existing Trustees. In addition, additional external Trustee training and guidance is provided dependent on the experience and skills of the new Trustees.

Related parties

There were no related party transactions in the year.

Organisational structure and decision making

The Trustees have delegated the accounting function to Philharmonia Limited. Philharmonia Limited, the Harpur Trust and Bedford Council are entitled to nominate in writing one individual for appointment as a Trustee from time to time.

Method of appointment or election of trustees

The range of skills and experience of the Board is kept under review and new appointments are recommended in order to ensure the Board has and maintains a full range of expertise.

The Philharmonia Orchestra in Bedford Trust

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Trustees' responsibilities statement

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

David Whelton

Chairman



Date: 14th September 2021

The Philharmonia Orchestra In Bedford Trust

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHILHARMONIA IN BEDFORD TRUST

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

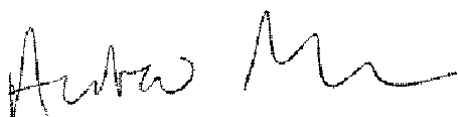
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew Moyser

FCCA,FCA

MHA MacIntyre Hudson
Moorgate House
201 Silbury Boulevard
Milton Keynes
MK9 1LZ

Date: 24 September 2021

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2021

		2021	2021	2021	2020	2020	2020
		Unrestricted	Endowment	Total	Unrestricted	Endowment	Total
		Funds	Funds	Funds	Funds	Funds	Funds
	Note	£	£	£	£	£	£
Income from:							
Donations	1	-	902	902	-	1,307	1,307
Investment income	2	41,821	-	41,821	29,622	-	29,622
Total		41,821	902	42,723	29,622	1,307	30,929
Expenditure on:							
Grants made	3	10,000	-	10,000	27,000	-	27,000
Bank charges		6	-	6	60	-	60
Audit & Accountancy fees		1,590	-	1,590	2,238	-	2,238
Other Expenditure		5,718	-	5,718	(436)	-	(436)
Total Expenditure		17,314		17,314	28,862	-	28,862
		24,507	902	25,409	760	1,307	2,067
Other recognised Gains/(Losses):							
Gain/(Loss) on investment assets	4	-	180,150	180,150	-	(45,492)	(45,492)
Net income / (expenditure)		24,507	181,052	205,559	760	(44,185)	(43,425)
Total funds brought forward		(42,797)	880,155	837,358	(43,557)	924,340	880,783
Total funds carried forward	9	(18,290)	1,061,207	1,042,917	(42,797)	880,155	837,358

The notes on pages 11 to 12 form an integral part of these financial statements

The Philharmonia Orchestra In Bedford Trust

BALANCE SHEET

31st March 2021

	Note	2021 £	2020 £
Investments	4	1,049,422	838,513
Cash at bank		29,675	23,916
Debtors	5	5,335	5,375
Current Assets		<u>35,010</u>	<u>29,291</u>
Creditors: Amounts falling due within one year	6	(41,515)	(30,446)
Net Current Assets		<u>(6,505)</u>	<u>(1,155)</u>
Net Assets		<u>1,042,917</u>	<u>837,358</u>
Reserves			
Unrestricted Fund	10	(18,290)	(42,797)
Trust Endowment Fund	10	1,061,207	880,155
Total Funds		<u>1,042,917</u>	<u>837,358</u>

The financial statements were approved and authorised for issue by the Trustees on 14th September 2021



David Whelton

Chairman



David Knapman

Treasurer

The notes on pages 11 to 12 form part of these financial statements

The Philharmonia Orchestra In Bedford Trust

STATEMENT OF CASHFLOW

31st March 2021

	2021	2020
	£	£
Cashflows from operating activities:		
Net income for the year (per the statement of financial activities)	205,559	(43,425)
Adjustments for:		
(Increase)/Decrease in debtors	40	787
Increase/(Decrease) in creditors	11,068	13,112
Net cash (used in)/provided by operating activities being net change in cash and cash equivalents	216,667	(29,526)
Net cash (used in) investing activities	(210,909)	14,366
Change in cash and cash equivalents in the reporting year	5,758	(15,160)
Cash and cash equivalent brought forward	23,916	39,076
Cash and cash equivalent carried forward	29,675	23,916

The Philharmonia Orchestra In Bedford Trust

ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention, with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

GOING CONCERN

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Principal accounting policies adopted in the preparation of the financial statements are set out below.

INCOME

Voluntary income, including donations, gifts and legacies, as well as grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability.

Income earned through interest or investments is recognised in the period it is received.

EXPENDITURE

Expenditure is recognised when a liability has been incurred and on an accruals basis. Expenditure is recognised in the period in which the liability is incurred.

FUNDS

Unrestricted funds are donations or other income, receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund, together with a fair allocation of management and support costs.

Permanent Endowment funds are funds that generally cannot be spent under the terms of the grant awards from The Harpur Trust, Bedford Council and the Arts Council. Any income arising from these funds will form part of Unrestricted funds. Expenditure incurred in support of the charitable activities of the Trust has been set against these funds with the intention that the funds will be built up to their original level from income raised by the investing of the Endowment funds.

DEBTORS

Trade and other debtors are recognised at the settlement amount.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

FINANCIAL INSTRUMENTS

The Charity only has basic financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

INVESTMENTS

Investments are revalued at open market value at the balance sheet date and the gain or loss is taken to the Statement of Financial Activities.

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2021

1 DONATIONS

	2021	2020
	£	£
Sundry donations and Gift Aid	902	1,307
	<u>902</u>	<u>1,307</u>

2 INVESTMENT INCOME

	2021	2020
	£	£
Bank interest receivable	-	90
Income from investment	41,821	29,532
	<u>41,821</u>	<u>29,622</u>

3 GRANTS AWARDED

A grant of £10,000 was awarded to the Philharmonia Limited to support the work undertaken in Bedford by the Orchestra in 2020/21 (2019/20 £22,000).

No grant was awarded to the Philharmonia Orchestra's Hear and Now project (2019/20 £5,000).

4 INVESTMENTS

	2021	2020
	£	£
Balance brought forward 1 April 2020	838,513	852,879
Additions to investments at cost	30,759	31,126
Net gain on revaluation (based on open market valuation at year end)	180,150	(45,492)
At 31 March 2021	<u>1,049,422</u>	<u>838,513</u>

5 DEBTORS

	2021	2020
	£	£
Gift Aid receivable	5,335	5,335
Cash held by investment fund	-	40
	<u>5,335</u>	<u>5,375</u>

The Philharmonia Orchestra In Bedford Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31st March 2021

6 CREDITORS: Amounts falling due within one year

	2021	2020
	£	£
Amount payable to Philharmonia Limited	39,925	28,856
Accruals and deferred income	1,590	1,590
	41,515	30,446

7 TRUSTEE REMUNERATION

No Trustee received any remuneration for their services

The charity considers its key management personnel to be the Trustees

8 RELATED PARTY TRANSACTIONS

The Trustees have delegated the management of the Trust's investments to The Harpur Trust, which in turn has delegated the day to day management to an investment manager, Sarasin & Partners.

There were no related party transactions in the year, or prior year.

9 FUNDS

	At 1 April 2020	Income	Expenditure	Gains & Losses	At 31 March 2021
	£	£	£	£	£
Endowment Funds	880,155	902	-	180,150	1,061,207
Unrestricted Funds	(42,797)	41,821	(17,314)	-	(18,290)
Total Funds	837,358	42,723	(17,314)	180,150	1,042,917

Unrestricted Funds will be replenished from future income generated from the Endowment funds.

ANALYSIS OF NET ASSETS BETWEEN

10 FUNDS

	2021	2021	2021	2020	2020	2020
	Unrestricted Funds	Endowment Funds	Total Funds	Unrestricted Funds	Endowment Funds	Total Funds
	£	£	£	£	£	£
Investments	-	1,049,422	1,049,422	-	838,513	838,513
Current assets	23,225	11,785	35,010	(12,351)	41,642	29,291
Current liabilities	(41,515)	-	(41,515)	(30,446)	-	(30,446)
	(18,290)	1,061,207	1,042,917	(42,797)	880,155	837,358

