

**Girls Rock London**  
(Registered charity, number 1170457)  
**Financial statements**  
**for the year ended 28 November 2020**

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**Girls Rock London  
Trustees' annual report  
for the year ended 28 November 2020**

**Full name** Girls Rock London

**Organisation type** Charitable incorporated organisation

**Registered charity number** 1170457

**Principal address**

27 Speranza Street, London SE18 1NX

**Trustees**

Daisy Swift, Chair

Roxanne Horton

Lowell Black

Hanna Thomas, until 1/9/20

Maria Turley, Secretary

Lorna Gemmell

Kate Hodson, until 1/5/20

**Independent examiner**

John O'Brien, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

**Governance and management**

The CIO Foundation is operated under the rules of its constitution adopted 29<sup>th</sup> November 2016.

**Objectives and activities**

(1) To promote equality and diversity for the public benefit in particular for the benefit of women and girls who are participating or working in music creation and performance primarily in London but also in the rest of England by:

- (a) the elimination of discrimination on the grounds of gender; and by
- (b) advancing education and raising awareness of gender equality.

(2) To promote the art of music and to educate in the art of music for the public benefit in particular, but not exclusively, through the provision of (or supporting the provision of) music education activities for girls and women primarily in London but also in the rest of England, in order to increase the participation of women and girls in music creation and performance, and to build their confidence, self-esteem and musical abilities.

**Summary of the main activities undertaken for the public benefit**

Our programmes are open to members of the public and have no entry criteria; on the contrary they are aimed at people who have no previous experience of music-making. Members of the public benefit from participating in our programmes by developing musical, social and personal skills, as well as through building new

## **Girls Rock London**

friendships and relationships, and learning about careers and other pathways available in the music industry.

Audiences benefit from our programmes by being able to attend our public concerts at which they enjoy music performed and created by young and adult women, trans and non-binary people.

### **Public benefit statement**

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

### **Summary of the main achievements during the period**

Following the outbreak of the coronavirus pandemic, we were unable to hold our annual music camps for adults and youth, also having to cancel our six-month long planned programme with schools. Instead we developed a project, delivered between July and September 2020 in response to the challenges brought about by the pandemic. This was a postal and digital programme engaging 102 young people and 29 volunteers.

The aims of the project were to:

- support musical self-expression and creativity at home with a focus on well-being and promoting positive mental health and self-care;
- design resources that could be used by young people with limited or no access to privacy or digital spaces;
- provide positive activities for young people during the summer holidays to combat boredom and isolation.

All resources were provided completely free for young people participating in the project, with the option to donate.

### **Key Statistics - Young People**

102 young people signed up for the programme:

- 47 were referred by partner organisations;
- 55 self-referred;
- 22 were alumni from previous programmes;
- 72% were young people living in London.

### **Partners**

We engaged with new and existing partners who referred young people to the project.

They included:

- schools;
- social services including fostering support services;
- charities;
- youth and community groups;
- virtual schools;
- refugee and asylum-seeker support groups;
- councils.

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Feedback from participants and their parents/carers:

'The project has been soooooo fun and creative. My favourite part of it was the activities pack they sent out, it was really nice to have fun with all the little bits and bobs.' (Participant).

'I never thought I'd enjoy making music but GRL has shown me how great it is!' (Participant).

'I liked the playlists and how they kept in touch with us each week and gave us new things to do each time.' (Participant).

'I love what GRL is and its morals and values; I've never seen an organisation/program strive to be so inclusive. I'm literally in awe.' (Participant).

'Dear Girls Rock Team, I can't thank you enough for the fantastic work you are doing. Our daughter suffers from anxiety and panic attacks. Her confidence to meet young people is very low especially during lock down. She was very apprehensive to take part in the Zoom call but did manage it in the end. She was so happy after the event and would have liked to do it more. Her group had praised her art work and for days she kept mentioning how much it had meant to her.' (Parent/carer).

'Thank you for making GRL happen this year. My daughter found it very exciting to receive the parcel and handbook and it gave her projects to focus on throughout the summer. I was particularly impressed that the parcel contained absolutely everything the participants might need, so nobody needed to find a pencil or sharpener or stamp or thread at home, I thought this embodied the inclusivity of GRL.' (Parent/carer).

### **The charity's policy on reserves**

Girls Rock London has a written Reserves Policy, reviewed annually, which ensures a reserves fund is available in order to:

- cover unforeseen day to day operational costs;
- fund short-term deficits in a cash budget;
- fund planned commitments;
- meet our contracted financial obligations in the event that the charity is wound up.

Girls Rock London's reserve fund helps to reduce the risks associated with unplanned closure for beneficiaries, funders, staff, customers and stakeholders. It will be sufficient to maintain essential services for a period of three months in the event of unplanned closure.

At the end of the 2019/20 financial year, we held £12,112 in reserves. We were pleased to be able to finish the year with an additional £21,887 in unrestricted funds. From this figure we are going to add £3,000 to our reserves fund; we also have £13,999 of committed expenditure (see statement of liabilities) and the remainder will be reinvested in our next year of programming.

We are currently on target to reach our goal of holding reserves to support two full time staff by the end of 2022.

## Girls Rock London

We would like to thank all of the generous individuals who have donated to Girls Rock London, as well the following grant-making bodies, without whom we could not do our work, for their support during this challenging year:

Amplify London  
Arts Council England  
The Childhood Trust  
Samuel Gardner Memorial Trust  
Youth Music

We would also like to thank the following organisations for continuing to support our work through sponsorship:

Marshall  
Roland  
Focusrite

### **Risks**

At the end of this financial year, we are aware that although we have finished the year relatively comfortably, challenging times lie ahead as a result of the ongoing negative impact of Covid-19. Particular risks that we face include the continued cancellation of programming, inability to raise funds from sources we have relied on in the past such as live music income and significant competition for and diversion of funds in general as a result of increased demand for charitable services brought about by the pandemic. That risk is, we feel, balanced by strong financial controls, a strategic focus on fundraising and income generation, careful stewardship leading to the building of reserves, and the planned development of our fundraising capacity.

Signed on behalf of the charity's trustees:

Signed \_\_\_\_\_  
Daisy Swift, Trustee



Date 31/08/2021

**Independent examiner's report to the trustees of  
Girls Rock London  
for the year ended 28 November 2020**

I report to the trustees on my examination of the accounts of Group (the charity) for the year ended 28 November 2020.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

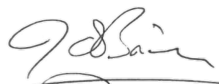
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 20/9/2021  
John O'Brien MSc, FCCA, FCIE  
Employee of Community Accounting Plus


**Girls Rock London**  
**Receipts & payments account**  
**for the year ended 28 November 2020**

2019				2020	
Total		Unrestricted	Restricted	Total	
Funds		Funds	Funds	Funds	
£	Note	£	£	£	
	<b>Receipts</b>				
1270	Grants & donations	2	8435	35112	43547
34242	Individual giving		16824	5250	22074
-	Corporate giving		316	-	316
-	Community fundraising		3237	-	3237
-	Gift aid		2817	-	2817
535	Sales		852	-	852
15150	Programme & service fees		950	-	950
<u>51197</u>	<b>Total receipts</b>		<u>33431</u>	<u>40362</u>	<u>73793</u>
	<b>Payments</b>				
-	Wages, NI & pension		5902	7614	13516
-	Contractor costs		2656	9569	12225
-	Rent		200	200	400
27717	Office costs		506	963	1469
-	Insurance		-	666	666
1270	Equipment and materials		762	308	1070
-	Venue hire		170	-	170
-	Training and conferences		-	225	225
-	Transport		-	60	60
-	Food and refreshments		317	5	322
35847	Marketing and programming		419	210	629
-	Membership		120	-	120
-	Legal and compliance		988	-	988
3	Miscellaneous		200	-	200
<u>64837</u>	<b>Total payments</b>		<u>12240</u>	<u>19820</u>	<u>32060</u>
(13640)	<b>Net receipts/(payments)</b>		21191	20542	41733
<u>25752</u>	Cash funds at start of this period		<u>12112</u>	-	<u>12112</u>
12112	<b>Cash funds at end of this period</b>		<b>33303</b>	<b>20542</b>	<b>53845</b>

**Girls Rock London**  
**Statement of assets and liabilities**  
**at 28 November 2020**

2019			2020
£		Note	£
12112	<b>Cash assets</b>		
<u>12112</u>	Bank accounts		<u>53845</u>
			<b><u>53845</u></b>
	<b>Other monetary assets</b>		
716	Debtors		-
<u>716</u>			<u>-</u>
	<b>Assets retained for the charity's own use</b>		
	General equipment.		
	Total value of instruments owned at replacement cost is £11,249		
	Reverb Bucks instrument vouchers at a value of £2,133		
	<b>Liabilities</b>		
(869)	Creditors	4	(13399)
<u>(869)</u>			<b><u>(13399)</u></b>

These financial statements are accepted on behalf of the charity by:

Signed  \_\_\_\_\_  
 Maria Turley, Trustee

Dated 6 Sept 2021



**Girls Rock London**  
**Notes to the accounts**  
**for the year ended 28 November 2020**

**1. Receipts & payments accounts**

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

**2. Grants & donations**

	Unrestricted £	Restricted £	Total £
Arts Council	-	21132	21132
Youth Music Foundation	-	8480	8480
Plus 1	8435	-	8435
Sundry grants & donations	-	5501	5501
	<b>8435</b>	<b>35113</b>	<b>43548</b>

**3. Funds analysis**

	Opening balance £	Receipts (Payments) £		Closing balance £
<b>Restricted funds</b>				
Adult	-	13500	(1473)	12027
Youth	-	12220	(8074)	4146
Core	-	14642	(10273)	4369
	<b>-</b>	<b>40362</b>	<b>(19820)</b>	<b>20542</b>
<b>Unrestricted funds</b>				
General	12112	33431	(12240)	33303
	<b>12112</b>	<b>33431</b>	<b>(12240)</b>	<b>33303</b>

The Adult fund provides support, activities and events including music camps for adults.

The Youth fund provides support, activities and events including music camps for the local youth.

The Core fund contributes to additional staffing and running costs.

## Girls Rock London

### 4. Creditors

	£
Independent examination	660
HMRC	2809
Salaries	5990
Fees	3389
Storage	200
Summer project lists	351
	<u>13399</u>

### 5. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

### 6. Related party transactions

There were no related party transactions during the year.

### 7. Glossary of terms

**Creditors:** These are amounts owed by the charity, but not paid during the accounting period.

**Restricted funds:** These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.