

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2024

REGISTERED OFFICE : Oxford House, Derbyshire Street, London, England, E2 6HG

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KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2024**

ADMINISTRATIVE DETAILS

Trustees: Prof Michael Walls
Zahra Ahmed
Bare Awgab Dagaal
Quman Akli (resigned 01 March 2024)
Rashid Sheikh Abdullahi
Dr Giulia Liberatore

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: **Prabagar Pathmanathan FCCA, FCA (SL)**
Lead Accounting Ltd
43 Seiriol Road, Bangor
LL57 1AS

Trustees' Annual Report for the period

Kayd Somali Arts and Culture is a charity incorporated by Articles of Association.

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document:

- To promote art, culture, and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals.
- To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but not exclusively through workshops, debates, discussions and other educational programmes.
- Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.
- To promote art, culture and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals.
- To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but not exclusively through workshops, debates, discussions and other educational programmes.
- Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

In October 2023, Somali Week Festival (SWF) celebrated a 15-years milestone celebrating trailblazers. We organised 28 events in 10 days and attracted close to 4,000 audiences and participants. SWF2023 offered a jam-packed and rich programme of literature, academic, cultural, film and entertainment that captured celebration of Somali culture and heritage.

The festival officially kicked off at the British Library with roundtable discussion featuring Somali trailblazers across various industries. The panel included Yusra Warsame, a trailblazer in playwriting, theatre, and acting. Ahmed Farah, the director behind the hit Somali series "Arday" and new film streaming on Netflix Africa and in Cinemas across the world 'Ayaanle. And Faduma Farah, spearheading a fellowship for fashion designers committed to creating accessible clothing. This dynamic discussion set the stage for the overarching theme of the festival, trailblazers.

We introduced Kayd Award to the festival, which honours and commemorates an artist with a significant contribution to Somali arts and culture. We celebrated Maryan Mursal, an acclaimed singer who managed to transition from being part of the famous Waaberi band to a solo global artist based in the UK.

The festival held book launches, poetry recitals, talent shows for young people, storytelling for children, and showcased a new Somali-British play called “Desperate Times”. We had put on diverse performances and discussion including conversation on Somali heritage, digital archives, and open culture and a panel on creating space for the next generation creatives.

We experimented with live music arrangement by placing a singer with independent musicians to create a collaborative live show. Based on the audience reception, we plan to continue to promote similar collaborations to revive a rich heritage of live music performances.

We were very pleased that the Africa Centre hosted one of our main academic events with the acclaimed Somali-British novelist Nadifa Mohamed on her literature and connection with history, and discussion about her upcoming projects. Nadifa was joined by Dr Nuur Hassan, who presented his academic research on Somali children’s education and parenthood.

The final concert was well attended with 700 tickets sold. It was a great way to close a jam-packed festival, and it was performed by our visiting artists and headliners Amina Farah and Abdikariim Ali Shaah. They were joined by our local Somali artists

Somali Week Express

We have delivered more than the target for the Somali Week Festival Express: 11 events in three cities, with 36 creatives, 60% of whom were local. Both local governments and communities in Sheffield, Bristol, and Leicester have warmly received the festival. Our partners have contributed immensely in the production of the festival in financing, staffing, and organisation. The mayor of Leicester joined the opening ceremony, we also a productive collaboration with the Poetry Translation Centre and Off the Shelf.

Play Tour

“Dugsi Dayz” play tour was well received. The target was to show the play 3 times but we added one more show in the regions. The shows were attended by 150 in Sheffield’s Deli Theater, 200 in Bristol Old Vic, and 320 in Leicester’s Curve Theater. The play attracted both Somalis and non-Somali audience. It was accessible and relatable to everyone who came to see it. For older Somali community audiences this was their first time to experience a play in English. While for some of the younger generation it was their first time attending mainstream venues to see a Somali play produced and acted by Somalis.

Overall, we engaged a combined 2,000 audience who attended both the play tour and the Somali Express Festival events in the three cities. Local artists, visiting artists, and writers attended these events. Somali Week Express gave an opportunity to many British-Somali artists an opportunity to perform and present their work in these cities. People like Hamda Hussien, Abdirahman Xadxanteeye, and Galool got the chance to showcase their work to these communities.

Tower Hamlet in Focus: Somali Art project

In collaboration with Galool, Home of Somali Education Resources, and Oxford House, Kayd organized a family weekend event. The family event was fun and included many activities, such as storytelling, games, cultural exhibitions, watching cartoons in the Somali language, interactive workshops, face painting, and sing-alongs, cultural dances, and poetry recitation. Furthermore, the launch of this event was vital for Somali parents and their children. This family weekend event gave them the space to learn a lot from their cultures and heritage. For example, for some sessions, cartoon programs that speak the Somali language were shown to the children so they could learn some Somali words. This session was also helpful to the parents because it allowed their children to learn more about Somali culture through the children's entertainment industry.

Furthermore, this event fostered community cohesion among Somali families. Kayd also organized workshops regarding parenting methods and coping mechanisms. Around 170 families came for the event; 40 were parents, and the rest were children. Most of them came from the Tower Hamlet area. However, some came from different locations, including west and north of London. Hence, some of the significant outcomes of this event included increasing community engagement in cultural activity among Tower Hamlets residents and intruding on the parents' apps and other social media channels they can use to teach their Somali languages.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Contribution made by volunteers

We were able to recruit 20 volunteers during Somali Week Festival 2023, who supported us in our events across London. We have also recruited 2 permanent volunteers to support the charity through the year.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

After 14 years in operation, Kayd has become a national portfolio organization (NPO) for the Arts Council England. A milestone that has enabled Kayd to reach more communities that have been marginalized.

With the NPO status and funding, we have been able to expand the festival to cities including Leicester, Sheffield, and Bristol. The festival to the regional cities is a weekend event called "Somali Week Express". We have also been able to take the "Dugsi Days" play on a tour to the same cities. As a result, we have nearly doubled our audiences to a combined 6,000 in 2023.

Partnerships:

We have grown our partnerships beyond London to include some of the most prestigious institutions such as the Bristol Old Vic. We have established 6 new partnerships outside London. We have worked with a combined 15 partners and venues to deliver our ambitious and expanded program.

Fundraising:

Kayd was successful in raising funds in support of our program and activities through Arts Council England; Tower Hamlets; Gecko Foundation; Oxford House; SOAS/UCL; and Hats community and partners sponsorships.

Kayd's objectives are to promote art, culture and heritage, to advance the education of the public and also, to provide for the recreation of people involved and/or engaged in the activities of the Charity.

We met the achievements set against these objectives through the following:

We have promoted arts, culture and heritage through the delivery of the SWF, Somali Week Express, and touring of "Dugsi Dayz" play.

To advance the education of the public, we organised three events:

1. Climate Change conference in partnership with University College London (UCL).
2. A lecture on youth and education.
3. An academic talk on the use of frankincense, including its regenerative properties for skin.

We had five recreational events for families and children.

Financial Review

The Total income for the year was £273,150 (2023: £216,109) and the total expenditure for the year was £261,481(2023: £217,504).

The reserves balance is the surplus for the year added to the surplus of previous years. The reserve helps for spending in the future. During this year, the surplus arose as a result of increase in unrestricted income as an effect of new donors, sponsors and partners.

Amount of reserves held is £26,772 (2023: £15,103)

There are no uncertainties in relation to the charity continuing as a going concern.

The principal source of funding is from Arts Council of England, and other sponsorship grants and donations.

A description of the principal risks facing the charity

Just like any other charity in the sector, there is always risk of losing income. However, most of the donors and sponsors have shown their commitment in the past. In addition, Kayd confirms sponsor commitment before commencing operation each year.

Structure, Governance and Management

Type of governing document (trust deed, royal charter): Articles of Association

How is the charity constituted? (e.g unincorporated association, CIO):

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees:

Trustees are identified by the Managing Director and Artistic Director in agreement with existing trustees and confirmed in accordance with Articles 25-27 (Kayd Articles of Association).

Relationship with any related parties

Kayd works closely with Somali communities and venues across the country to advance our charitable aims.

Declarations

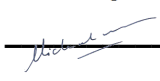
The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature:

Full name:

Position:

DocuSigned by:

079BA92CD36F429... Prof Michael walls

Chair

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the company for year ended 31 March 2024 which are set out on pages 10 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Prabagar

.....
Prabagar Pathmanathan FCCA, FCA (SL)
LEAD ACCOUNTING
43 Seiriol Road, Bangor
LL57 1AS

Date: 03 May 2024

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted Funds	Restricted Funds	2024 TOTAL	2023 TOTAL
		£	£	£	£
Income					
Grants and Donations	1	260,088	13,033	273,121	216,093
Bank interest income	2	29	-	29	16
Total Income		260,117	13,033	273,150	216,109
Expenditure	3				
Raising funds		9,200	-	9,200	10,080
Charitable Activities		239,248	13,033	252,281	207,424
Total Expenditure		248,448	13,033	261,481	217,504
Operating surplus/(deficit)		11,669	-	11,669	(1,395)
Total Funds Brought Forward		15,103	-	15,103	16,498
Total Funds Carried Forward		26,772	-	26,772	15,103

All income and expenditure derive from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 12 - 13 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2024

		2024	2023
	Notes	£	£
CURRENT ASSETS			
Debtors	4	1,000	6,000
Prepayments		8,600	-
Cash in bank		51,014	14,493
		60,614	20,493
Less: Current Liabilities due in less than one year	5	33,842	5,390
		33,842	5,390
NET CURRENT ASSETS		26,772	15,103
TOTAL ASSETS LESS TOTAL LIABILITIES		26,772	15,103
Funds			
Balance Brought Forward		15,103	16,498
Surplus/(Deficit)		11,668	(1,395)
Total Funds		26,772	15,103

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

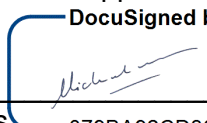
Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on 03 May 2024 and signed on their behalf by

DocuSigned by:

 Michael Walls 079BA92CD36F429...
 Chair of Trustees

The notes on pages 12 to 13 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the charity.

The charity's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

1. Schedule of Income

Income from: Grants, Donations, Sponsorship, partnership and activity	2024			2023
	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£
Grants Income				
Art Council England	150,000	-	150,000	97,000
Foreign, Commonwealth & Development Office (FCDO)	-	-	-	24,765
The Gecko Foundation	21,700	-	21,700	15,000
Local Borough of Tower Hamlets	-	8,333	8,333	14,860
Sub-total	171,700	8,333	180,033	151,625
Donations				
Dahabshiil/Kli	7,000	-	7,000	-
Thames Homecare SE	5,000	-	5,000	-
The Kilifanan Trust	10,000	-	10,000	10,000
HATS	10,000	-	10,000	10,000
Oasis Care	5,000	-	5,000	-
Others	7,500	-	7,500	5,050
Sub-total	44,500	-	44,500	25,050
Sponsorship Income				
Local Borough of Tower Hamlet	-	2,700	2,700	-
SOAS	-	2,000	2,000	3,000
Others	4,575	-	4,575	4,950
Sub-total	4,575	4,700	9,275	7,950
Partnership and Activity income				
The Oxford House	12,100	-	12,100	
Others	27,213	-	27,213	31,468
Sub-total	39,313	-	39,313	31,468
Total Income	260,088	13,033	273,121	216,093

2. Investment income

Investment income	2024			2023
	£	£	£	£
Bank interest income	29	-	29	16
Total	29	-	29	16

3. Expenditure

Description	Unrestricted Fund	Restricted Funds	2024 TOTAL	2023 TOTAL
	£	£	£	£
Staff salary	76,784	3,539	80,323	58,396
Cost of generating funds	9,200		9,200	10,080
General Office Exps	12,933	1,740	14,673	8,647
Marketing, documentation and publicity	14,001		14,001	10,278
Event Activities and artists	41,699		41,699	45,899
Consultancy	18,324	-	18,324	18,005
Visiting artists and accommodation	53,569	7,604	61,173	41,709
Venue Hire	18,464		18,464	21,507
Volunteers Expenses	890	150	1,040	1,600
Organisation Development	1,170		1,170	664
Insurance	1,110		1,110	560
Bank Charges	304		304	160
Total Expenditure	248,448	13,033	261,481	217,504

4. Debtors

	2024	2023
	£	£
Accrued income	1,000	6,000
Total	1,000	6,000

5. Creditors

	2024	2023
	£	£
<i>Falling due within one year</i>		
Accruals	5,842	5,390
Deferred Income	28,000	-
Total	33,842	5,390

6. Related Party Transactions

There were no related party transactions for the year.

7. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.