

KAYD SOMALI ARTS AND CULTURE

England & Wales · Charity number 1170441

Details

Other names KAYD, Kayd Somali Arts and Culture Limited

Status Registered

Legal form Charitable company

Company number [06851116](#)

Registered 2016-11-28

Register [View on the Charity Commission register](#)

Contact

Address Oxford House
Derbyshire Street
London
E2 6GH

Phone 07974563778

Email info@kayd.org

Website <http://www.kayd.org/>

Activities

Objects: 1.1 THE OBJECTS OF THE CHARITY ARE:1.1.1 TO PROMOTE ARTS, CULTURE AND HERITAGE, PARTICULARLY (BUT NOT EXCLUSIVELY) SOMALI ARTS, HERITAGE AND CULTURE, FOR THE BENEFIT OF THE PUBLIC, INCLUDING (WITHOUT LIMITATION) MUSICAL, LITERARY, DRAMATIC, PERFORMANCE, DANCE AND VISUAL ARTS PARTICULARLY, BUT NOT EXCLUSIVELY, BY ORGANISING AND DELIVERING ARTS AND CULTURAL EVENTS AND FESTIVALS; 1.1.2 TO ADVANCE THE EDUCATION OF THE PUBLIC (PARTICULARLY, BUT NOT EXCLUSIVELY, IN SOMALI HERITAGE, CULTURE AND THE ARTS), INCLUDING (WITHOUT LIMITATION) MUSICAL, LITERARY, DRAMATIC, PERFORMANCE, DANCE AND VISUAL ARTS, PARTICULARLY, BUT NOT EXCLUSIVELY, THROUGH WORKSHOPS, DEBATES, DISCUSSIONS AND OTHER EDUCATIONAL PROGRAMMES; AND 1.1.3 TO PROVIDE FOR THE RECREATION OF PEOPLE INVOLVED AND/OR ENGAGED IN THE ACTIVITIES OF THE CHARITY BY PROVIDING SERVICES AND FACILITIES TO THEM IN THE INTERESTS OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: Kayd seeks to promote arts, culture and heritage, particularly (but not exclusively) Somali arts, heritage and culture, for the benefit of the public, including (without limitation) musical, literary, dramatic, performance, dance and visual arts particularly, but not exclusively, by organising and delivering arts and

cultural events and festivals.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£329,696	£313,236	-	-
2024-03-31	£273,150	£261,481	-	-
2023-03-31	£216,109	£217,504	-	-
2022-03-31	£156,162	£157,164	-	-
2021-03-31	£118,389	£115,060	-	-

Trustees

Name	Role	Appointed
Dr MICHAEL WALLS	Chair	2009-03-18
Abdul Abdillahi Mohamed		2024-11-27
Dr GIULIA LIBERATORE		2016-06-15
Dr Katherine Baxter		2026-01-31
RASHID SHEIKH ABDULLAHI		2016-06-15
Rhoda Ibrahim		2024-11-27
Zahra Ahmed		2022-02-16

Accounts

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2025

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2025

REGISTERED OFFICE: Oxford House, Derbyshire Street, London, England, E2 6HG

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2025**

ADMINISTRATIVE DETAILS

Trustees: Prof Michael Walls
Zahra Ahmed
Bare Awgab Dagaal
Rashid Sheikh Abdullahi
Dr Giulia Liberatore
Abdul Mohamed (appointed on 27.11.2024)
Rhoda Ibrahim (appointed on 27.11.2024)

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: Lead Accounting Ltd
43 Seiriol Road
Bangor LL57 1AS

Trustees' Annual Report for the period ended 31st March 2025

Kayd Somali Arts and Culture is a charity incorporated by Articles of Association.

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document:

- To promote art, culture, and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals.
- To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but not exclusively through workshops, debates, discussions and other educational programmes.
- Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

Summer Programming

During the summer of 2024, we held three events celebrating books published by Somali authors, including Aamna Mohdin's *Scattered: The Making and Unmaking of a Refugee*, Hamda Hussein's *Rejo* and Mohamed Suleiman Omar's *Gaaraabidhaan* (in an event featuring award-winning journalist Hassan Saleban Harun 'Gallaydh').

Over the summer, we also supported the making of a new documentary called *Untold Stories*, which tells the stories of Somalis in Tower Hamlets, including early seafarers and other migrants who have lived in the UK for many decades. The film was premiered at Somali Week Festival, and we've also held several other screenings.

On 5 October, we held a Black History Month celebration (and Creative Café) event in collaboration with Tower Hamlets. The event was called 'Roots and Rhythms', and featured a line-up of Somali and East African artists, including the dance group Dankira, comedians Selam Amare, Jodi Wheeler, Mamoun Elagab, Fathiya Saleh and musical performances by Kaltun Bacado, Qoraan, Nimco Yasin, and Saalax.

Somali Week Festival

From 18-27 October, Kayd hosted the 16th Annual Somali Week Festival. This year's theme was 'Creative Worlds and the Environment'. We over-delivered against the festival's targets, hosting 23 events across ten days at venues across London, including the British Library, SOAS, Oxford House, Rich Mix, Southbank Centre, Queen Mary University and Kiln Theatre. A total of 3,240 people attended the London events, which included the following:

- Several panel discussions and conversations focused on climate change and other pressing social issues, including: the launch event at the British Library with Dr. Sada Mire; a 'Community Champions' event; 'Somalis for Sustainability' panel; a panel showcasing Somalis in Tech; and a panel on 'Beauty and Wellness' issues

- Literature-focused events, including: a book fair celebrating Somali-language books and talks by their authors; the launch of Jama Guleid's memoir *Invisible State*; the launch of two academic books, Annette Hoffman's *Knowing by Ear* and Christina Woolner's *Love Songs in Motion*; a talk with debut novelist Salma Ibrahim about her forthcoming novel *Salutation Rd*; and a conversation at SOAS with writers Ubah Cristina Ali Farah and Aamna Mohdin (author of recently published memoir *Scattered*), joined by Sagal Ali (founder of Somali Arts Foundation in Mogadishu) about the transformative power of creativity.
- Poetry events, including a conversation with literary legend Said Salah about his poetry and artistic career; a poetry evening featuring UK-based poets who compose in English and Somali; and an event at the Southbank Centre featuring UK-based Asha Luul Mohamed and visiting poet Yasmin Kahin, joined by their translators, Mohamed 'Alto', Clare Pollard and Anna Selby. This event was organized in collaboration with the Poetry Translation Centre as part of the London Literature Festival.
- Screenings of two new films, the feature-length drama *Amina* (sponsored by Almas Arts Foundation), and *Untold Stories*, a documentary about Somalis in Tower Hamlets.
- The premier of the play *I REMEMBER: A Journey of Survival, Identity and Resilience*, by the new theatre collective Maanta Theatre.
- An afternoon of children's entertainment, and an evening of stand-up comedy.
- Music featured throughout the week, including performances by DurDur band at the opening ceremony and several local artists at Oxford House throughout the week. On the closing weekend there was a tribute event for Maandeeq, followed by the sold-out Final Beats concert (700+ attendees), featuring invited guests including Axmed Cali Cigaal, Dalmar Yare, Najma Nashad, Bulshawi, and others

Somali Week Express

In late October and early November, we organized Somali Week Express events at various cities across the UK, including:

- An event in Bristol on 26 October at the Bristol Academy headlined by singer Dalmar Yare and playwright and poet Said Salah. In the afternoon there was a storytelling session on with Zeynab Daahir, a children's storytelling with local artists and entertainers. The event was sponsored by the Somali Forum.
- An event in Leicester on 26th October, sponsored by the Somali Forum. The evening programme feature a mix of music and cultural entertainment, including performances by Qoran Dance Group and music by Kaltun Bacado, while the afternoon programme was dedicated to literature.
- For the first time, we organized an event in Liverpool, where we partnered with the local community and the Liverpool Arab Arts Festival. The events featured readings by Yasmin Mohamed Kaahin, and a discussion of the book *Invisible State* with author Jama Gulaid, followed by live music by Najma Nashad and Bulshawi
- On 3rd November, we held an event in Sheffield in partnership with the Poetry Translation Centre, Off the Shelf, and Israac. Afternoon events featured poetry and were headlined by Yasmin Mohamed Kaahin and her English translator Mohamed Hassan 'Alto' alongside UK-based poet Ibrahim Hersi. The evening music event was headlined by Najma Nashaad and Bulshawi, together with local up and coming singers.

Play Tour

Alongside Somali Week Express, we also toured the play *Desperate Times* with Side eYe, a theatre collective that we have been supporting for several years. The tour included five performances at four venues: the Old Vic in Bristol, Unity Theatre in Liverpool, Birmingham Hippodrome and Showroom in Sheffield. The play attracted both Somalis and non-Somali audiences. We are incredibly proud that we were able to tour take *Desperate Times* and make arts accessible to the Somali community, who don't often go to the theatre and to mainstream venues. We are extremely happy we were able to partner with such prestigious venues.

A total of 1,100 people attended the Somali Week Express programs (including the play) in the regions (Liverpool, Bristol, Sheffield, and Leicester).

Climate Change Event

Our final event for the year ending March 2025 was a half day roundtable event at UCL on 15 February, with representatives from Somalis for Sustainability as well as academics and practitioners working on issues related to climate change in the Somali Horn. The event provided space for practitioners, academics and activists to connect and share resources with others working on similar themes who they may not have otherwise had opportunity to meet. We also discussed the possibility for future collaborations, and a small working group was appointed to plan a 2-day conference scheduled for May 2025.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Contribution made by volunteers

We were able to recruit 20 volunteers during Somali Week Festival 2024, who supported us in our events across London. We have also recruited 2 permanent volunteers to support the charity through the year.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society.

In 2023, Kayd became an Arts Council England National Portfolio Organization. This milestone achievement has enabled Kayd to reach a broader audience, including members of marginalized groups who would not otherwise be able to access Somali arts. In 2024 we again over-delivered against our targets for Somali Week Festival and were also able to organize several events for families and adult audiences throughout the year.

With the NPO status and funding, we have been able to expand Somali Week Festival to cities including Leicester, Sheffield, and Bristol, and in 2024 we also held events in Liverpool and Birmingham. We were also happy to successfully tour a play 'Desperate Times' to these cities for the second year in a row. The theatre group we have mentored, Side eYe productions, has won several awards and are now working on adapting their play 'Dugsi Dayz' into a drama for the BBC. We are proud to have enabled members of Side eYe to reach these successes and are looking forward to mentoring further theatre groups in this way.

In addition to our in-person audience, our Social Media and Marketing Coordinator worked hard this year to develop a strategy to expand our online audience, and to make Kayd a go-to source of Somali arts programming. Our YouTube channel now has 34K subscribers, and the videos we upload regularly receive tens of thousands of views.

Partnerships:

We are pleased to maintain several longstanding partnerships with venues and institutions in London (like the British Library, SOAS and the Southbank Centre), and to have strengthened

partnerships beyond London, including prestigious arts institutions such as the Old Vic in Bristol. This year we continued working with Showroom in Sheffield and Unity Theatre in Liverpool, while strengthening newly developed partnerships at other venues outside of London, including the Birmingham Hippodrome. We have worked with a combined 15 partners and venues to deliver our ambitious and expanded program.

Fundraising:

Kayd was successful in raising funds in support of our program and activities through Arts Council England; Tower Hamlets; Gecko Foundation; SOAS/UCL; HATS; Vogue; and several community and partner sponsorship.

Advancing Overall Objectives:

Kayd's objectives are to promote art, culture and heritage; to advance the education of the public; and also, to provide for the recreation of people involved and/or engaged in the activities of the Charity.

We met the achievements set against these objectives through the following:

We have promoted arts, culture and heritage through the delivery of the SWF, Somali Week Express, the touring of 'Desperate Times' play, as well as holding several events in the summer of 2024.

To advance the education of the public, we:

- Supported the making and screening of a new documentary film, *Untold Stories*
- Hosted several roundtable discussions as part of SWF
- Organized a roundtable on climate change, in partnership with UCL
- Further promoted our online presence, and made Somali cultural content accessible to a wider audience

We provided recreation for people via our 'Roots and Rhythms' event, through many events that featured during SWF and Somali Week Express (such as music concerts, poetry readings, stand-up comedy), and in several events geared towards children and families.

Financial Review

The Total income for the year was £329,696 (2024: £273,150) and the total expenditure for the year was £313,236 (2024: £261,481).

The reserves balance is the surplus for the year added to the surplus of previous years. The reserve helps for spending in the future. During this year, the increase in surplus arose because of increase in unrestricted income as an effect of new donors such as Vogue, sponsors, and partners.

The balance of reserves held is £43,232 (2023: £26,772).

There are no uncertainties in relation to the charity continuing as a going concern.

The principal source of funding is from Arts Council of England, and other sponsorship grants and donations.

A description of the principal risks facing the charity

Just like any other charity in the sector, there is always risk of losing income. However, most of the donors and sponsors have shown their commitment in the past. In addition, Kayd confirms sponsor commitment before commencing operation each year.

Structure, Governance and Management

Type of governing document (trust deed, royal charter): Articles of Association

How is the charity constituted? (e.g unincorporated association, CIO): company limited by guarantee and registered as a charity with the UK Charities Commission.

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees:

Trustees are selected by the Managing Director and Artistic Director in agreement with existing trustees and in accordance with Articles 25-27 (Kayd Articles of Association).

Relationship with any related parties

Kayd works closely with Somali community across the country, and venues to advance our charitable aims.

Declarations

The trustees declare that they have approved the trustees' report above.

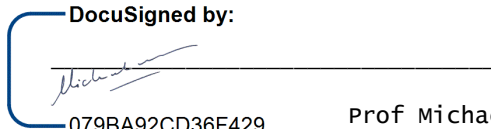
Signed on behalf of the charity's trustees:

Signature:

Full name:

Position:

DocuSigned by:



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Prof Michael Walls

Chair

11-05-2025 | 14:11 BST

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the charity for year ended 31 March 2025, which are set out on pages 10 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



.....
Prabagar Pathmanathan FCCA , ACA

Lead Accounting Ltd

43 Seiriol Road,

Bangor LL57 1AS

Date. 24 April 2025

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted Funds	Restricted Funds	2025 TOTAL	2024 TOTAL
		£	£	£	£
Income					
Grants and Donations	1	289,435	40,248	329,683	273,121
Bank interest income	2	13	-	13	29
Total Income		289,448	40,248	329,696	273,150
Expenditure	3				
Raising funds		10,200	-	10,200	9,200
Charitable Activities		262,788	40,248	303,036	252,281
Total Expenditure		272,988	40,248	313,236	261,481
Operating surplus/(deficit)		16,460	-	16,460	11,669
Total Funds Brought Forward		26,772	-	26,772	15,103
Total Funds Carried Forward		43,232	-	43,232	26,772

All income and expenditure derive from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 12 - 13 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2025

		2025	2024
	Notes	£	£
CURRENT ASSETS			
Debtors	4	587	1,000
Prepayments		9,830	8,600
Cash in bank		41,020	51,014
		51,437	60,614
Less: Current Liabilities due in less than one year	5	8,205	33,842
		8,205	33,842
NET CURRENT ASSETS		43,232	26,772
TOTAL ASSETS LESS TOTAL LIABILITIES		43,232	26,772
Funds			
Balance Brought Forward		26,772	15,103
Surplus/(Deficit)		16,460	11,668
Total Funds		43,232	26,772

For the year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

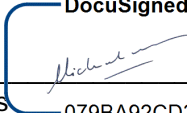
Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on 24 April 2025 and signed on their behalf by

DocuSigned by:

 Michael Walls 079BA92CD36F429... 11-05-2025 | 14:11 BST
 Chairman of Trustees

The notes on pages 12 - 13 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the company.

1. TURNOVER

The company's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

Schedule of Income

Income from:	2025			2024
	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£
Grants Income				
Art Council England	150,000	-	150,000	150,000
The Gecko Foundation	15,000	-	15,000	21,700
London Borough of Tower Hamlet	-	25,920	25,920	8,333
Sub-total	165,000	25,920	190,920	180,033
Donation & Sponsorship Income				
Dahabshiil	11,000	-	11,000	7,000
Thames Homecare SE	-	-	-	5,000
The Kilifanan Trust	10,000	-	10,000	10,000
HATS	20,000	-	20,000	10,000
Vogue	40,682	-	40,682	-
Oasis Care	5,000	-	5,000	5,000
Megan Taxi	5,000	-	5,000	-
Care Solutions	3,000	-	3,000	-
The Salisbury Pool	2,500	-	2,500	-
Women Inclusive Team	1,000	-	1,000	-
Excel Women	1,000	-	1,000	4,575
Others	2,000	-	2,000	7,500
Sub-total	101,182	-	101,182	49,075
Sponsorship & Partnership Income				
The Oxford House	-	-	-	12,100
London Borough of Tower Hamlet	800	800	1,600	2,700
UCL/SOAS	-	13,528	13,528	2,000
Sub-total	800	14,328	15,128	16,800
Activity income				
Others	22,453	-	22,453	27,213
Sub-total	22,453	-	22,453	27,213
Total Income	289,435	40,248	329,683	273,121

2. Investment income

Investment income	2024			2024
	£	£	£	£
Bank interest income	13	-	13	29
Total	13	-	13	29

3. Expenditure

Description	Unrestricted Fund	Restricted Funds	2025 TOTAL	2024 TOTAL
	£	£	£	£
Staff salary	72,530	10,528	83,058	80,323
Temporary staff & consultancy	21,358		21,358	18,324
Cost of generating funds	10,200	-	10,200	9,200
General Office Expenses	27,388		27,388	14,673
Marketing, documentation and publicity	10,741	1,286	12,027	14,001
Event Activities and artists	59,647	22,034	81,681	41,699
Visiting artists and accommodation	46,097	3,000	49,097	61,173
Venue Hire	20,104	3,150	23,254	18,464
Volunteers Expenses	950	250	1,200	1,040
Organisation Development	2,555	-	2,555	1,170
Insurance	1,234	-	1,234	1,110
Bank Charges	184	-	184	304
Total Expenditure	272,988	40,248	313,236	261,481

4. Debtors

	2025	2024
	£	£
Accrued income	587	1,000
Total	587	1,000

5. Creditors

	2025	2024
	£	£
<i>Falling due within one year</i>		
PAYE & NI	5,285	-
Accruals	1,920	5,842
Deferred Income	1,000	28,000
Total	8,205	33,842

6. Related Party Transactions

There were no related party transactions for the year.

7. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.

Accounts

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2024

REGISTERED OFFICE : Oxford House, Derbyshire Street, London, England, E2 6HG

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2024**

ADMINISTRATIVE DETAILS

Trustees: Prof Michael Walls
Zahra Ahmed
Bare Awgab Dagaal
Quman Akli (resigned 01 March 2024)
Rashid Sheikh Abdullahi
Dr Giulia Liberatore

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: **Prabagar Pathmanathan FCCA, FCA (SL)**
Lead Accounting Ltd
43 Seiriol Road, Bangor
LL57 1AS

Trustees' Annual Report for the period

Kayd Somali Arts and Culture is a charity incorporated by Articles of Association.

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document:

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- To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but not exclusively through workshops, debates, discussions and other educational programmes.
- Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.
- To promote art, culture and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals.
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Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

In October 2023, Somali Week Festival (SWF) celebrated a 15-years milestone celebrating trailblazers. We organised 28 events in 10 days and attracted close to 4,000 audiences and participants. SWF2023 offered a jam-packed and rich programme of literature, academic, cultural, film and entertainment that captured celebration of Somali culture and heritage.

The festival officially kicked off at the British Library with roundtable discussion featuring Somali trailblazers across various industries. The panel included Yusra Warsame, a trailblazer in playwriting, theatre, and acting. Ahmed Farah, the director behind the hit Somali series "Arday" and new film streaming on Netflix Africa and in Cinemas across the world 'Ayaanle. And Faduma Farah, spearheading a fellowship for fashion designers committed to creating accessible clothing. This dynamic discussion set the stage for the overarching theme of the festival, trailblazers.

We introduced Kayd Award to the festival, which honours and commemorates an artist with a significant contribution to Somali arts and culture. We celebrated Maryan Mursal, an acclaimed singer who managed to transition from being part of the famous Waaberi band to a solo global artist based in the UK.

The festival held book launches, poetry recitals, talent shows for young people, storytelling for children, and showcased a new Somali-British play called “Desperate Times”. We had put on diverse performances and discussion including conversation on Somali heritage, digital archives, and open culture and a panel on creating space for the next generation creatives.

We experimented with live music arrangement by placing a singer with independent musicians to create a collaborative live show. Based on the audience reception, we plan to continue to promote similar collaborations to revive a rich heritage of live music performances.

We were very pleased that the Africa Centre hosted one of our main academic events with the acclaimed Somali-British novelist Nadifa Mohamed on her literature and connection with history, and discussion about her upcoming projects. Nadifa was joined by Dr Nuur Hassan, who presented his academic research on Somali children’s education and parenthood.

The final concert was well attended with 700 tickets sold. It was a great way to close a jam-packed festival, and it was performed by our visiting artists and headliners Amina Farah and Abdikariim Ali Shaah. They were joined by our local Somali artists

Somali Week Express

We have delivered more than the target for the Somali Week Festival Express: 11 events in three cities, with 36 creatives, 60% of whom were local. Both local governments and communities in Sheffield, Bristol, and Leicester have warmly received the festival. Our partners have contributed immensely in the production of the festival in financing, staffing, and organisation. The mayor of Leicester joined the opening ceremony, we also a productive collaboration with the Poetry Translation Centre and Off the Shelf.

Play Tour

“Dugsi Dayz” play tour was well received. The target was to show the play 3 times but we added one more show in the regions. The shows were attended by 150 in Sheffield’s Deli Theater, 200 in Bristol Old Vic, and 320 in Leicester’s Curve Theater. The play attracted both Somalis and non-Somali audience. It was accessible and relatable to everyone who came to see it. For older Somali community audiences this was their first time to experience a play in English. While for some of the younger generation it was their first time attending mainstream venues to see a Somali play produced and acted by Somalis.

Overall, we engaged a combined 2,000 audience who attended both the play tour and the Somali Express Festival events in the three cities. Local artists, visiting artists, and writers attended these events. Somali Week Express gave an opportunity to many British-Somali artists an opportunity to perform and present their work in these cities. People like Hamda Hussien, Abdirahman Xadxanteeye, and Galool got the chance to showcase their work to these communities.

Tower Hamlet in Focus: Somali Art project

In collaboration with Galool, Home of Somali Education Resources, and Oxford House, Kayd organized a family weekend event. The family event was fun and included many activities, such as storytelling, games, cultural exhibitions, watching cartoons in the Somali language, interactive workshops, face painting, and sing-alongs, cultural dances, and poetry recitation. Furthermore, the launch of this event was vital for Somali parents and their children. This family weekend event gave them the space to learn a lot from their cultures and heritage. For example, for some sessions, cartoon programs that speak the Somali language were shown to the children so they could learn some Somali words. This session was also helpful to the parents because it allowed their children to learn more about Somali culture through the children's entertainment industry.

Furthermore, this event fostered community cohesion among Somali families. Kayd also organized workshops regarding parenting methods and coping mechanisms. Around 170 families came for the event; 40 were parents, and the rest were children. Most of them came from the Tower Hamlet area. However, some came from different locations, including west and north of London. Hence, some of the significant outcomes of this event included increasing community engagement in cultural activity among Tower Hamlets residents and intruding on the parents' apps and other social media channels they can use to teach their Somali languages.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Contribution made by volunteers

We were able to recruit 20 volunteers during Somali Week Festival 2023, who supported us in our events across London. We have also recruited 2 permanent volunteers to support the charity through the year.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

After 14 years in operation, Kayd has become a national portfolio organization (NPO) for the Arts Council England. A milestone that has enabled Kayd to reach more communities that have been marginalized.

With the NPO status and funding, we have been able to expand the festival to cities including Leicester, Sheffield, and Bristol. The festival to the regional cities is a weekend event called "Somali Week Express". We have also been able to take the "Dugsi Days" play on a tour to the same cities. As a result, we have nearly doubled our audiences to a combined 6,000 in 2023.

Partnerships:

We have grown our partnerships beyond London to include some of the most prestigious institutions such as the Bristol Old Vic. We have established 6 new partnerships outside London. We have worked with a combined 15 partners and venues to deliver our ambitious and expanded program.

Fundraising:

Kayd was successful in raising funds in support of our program and activities through Arts Council England; Tower Hamlets; Gecko Foundation; Oxford House; SOAS/UCL; and Hats community and partners sponsorships.

Kayd's objectives are to promote art, culture and heritage, to advance the education of the public and also, to provide for the recreation of people involved and/or engaged in the activities of the Charity.

We met the achievements set against these objectives through the following:

We have promoted arts, culture and heritage through the delivery of the SWF, Somali Week Express, and touring of "Dugsi Dayz" play.

To advance the education of the public, we organised three events:

1. Climate Change conference in partnership with University College London (UCL).
2. A lecture on youth and education.
3. An academic talk on the use of frankincense, including its regenerative properties for skin.

We had five recreational events for families and children.

Financial Review

The Total income for the year was £273,150 (2023: £216,109) and the total expenditure for the year was £261,481(2023: £217,504).

The reserves balance is the surplus for the year added to the surplus of previous years. The reserve helps for spending in the future. During this year, the surplus arose as a result of increase in unrestricted income as an effect of new donors, sponsors and partners.

Amount of reserves held is £26,772 (2023: £15,103)

There are no uncertainties in relation to the charity continuing as a going concern.

The principal source of funding is from Arts Council of England, and other sponsorship grants and donations.

A description of the principal risks facing the charity

Just like any other charity in the sector, there is always risk of losing income. However, most of the donors and sponsors have shown their commitment in the past. In addition, Kayd confirms sponsor commitment before commencing operation each year.

Structure, Governance and Management

Type of governing document (trust deed, royal charter): Articles of Association

How is the charity constituted? (e.g unincorporated association, CIO):

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees:

Trustees are identified by the Managing Director and Artistic Director in agreement with existing trustees and confirmed in accordance with Articles 25-27 (Kayd Articles of Association).

Relationship with any related parties

Kayd works closely with Somali communities and venues across the country to advance our charitable aims.

Declarations

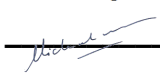
The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature:

Full name:

Position:

DocuSigned by:

079BA92CD36F429... Prof Michael walls

Chair

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the company for year ended 31 March 2024 which are set out on pages 10 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Prabagar

.....
Prabagar Pathmanathan FCCA, FCA (SL)
LEAD ACCOUNTING
43 Seiriol Road, Bangor
LL57 1AS

Date: 03 May 2024

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted Funds	Restricted Funds	2024 TOTAL	2023 TOTAL
		£	£	£	£
Income					
Grants and Donations	1	260,088	13,033	273,121	216,093
Bank interest income	2	29	-	29	16
Total Income		260,117	13,033	273,150	216,109
Expenditure	3				
Raising funds		9,200	-	9,200	10,080
Charitable Activities		239,248	13,033	252,281	207,424
Total Expenditure		248,448	13,033	261,481	217,504
Operating surplus/(deficit)		11,669	-	11,669	(1,395)
Total Funds Brought Forward		15,103	-	15,103	16,498
Total Funds Carried Forward		26,772	-	26,772	15,103

All income and expenditure derive from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 12 - 13 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2024

		2024	2023
	Notes	£	£
CURRENT ASSETS			
Debtors	4	1,000	6,000
Prepayments		8,600	-
Cash in bank		51,014	14,493
		60,614	20,493
Less: Current Liabilities due in less than one year	5	33,842	5,390
		33,842	5,390
NET CURRENT ASSETS		26,772	15,103
TOTAL ASSETS LESS TOTAL LIABILITIES		26,772	15,103
Funds			
Balance Brought Forward		15,103	16,498
Surplus/(Deficit)		11,668	(1,395)
Total Funds		26,772	15,103

For the year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

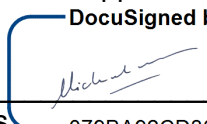
Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on 03 May 2024 and signed on their behalf by

DocuSigned by:

 Michael Walls 079BA92CD36F429...
 Chair of Trustees

The notes on pages 12 to 13 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the charity.

The charity's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

1. Schedule of Income

Income from: Grants, Donations, Sponsorship, partnership and activity	2024			2023
	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£
Grants Income				
Art Council England	150,000	-	150,000	97,000
Foreign, Commonwealth & Development Office (FCDO)	-	-	-	24,765
The Gecko Foundation	21,700	-	21,700	15,000
Local Borough of Tower Hamlets	-	8,333	8,333	14,860
Sub-total	171,700	8,333	180,033	151,625
Donations				
Dahabshiil/Kli	7,000	-	7,000	-
Thames Homecare SE	5,000	-	5,000	-
The Kilifanan Trust	10,000	-	10,000	10,000
HATS	10,000	-	10,000	10,000
Oasis Care	5,000	-	5,000	-
Others	7,500	-	7,500	5,050
Sub-total	44,500	-	44,500	25,050
Sponsorship Income				
Local Borough of Tower Hamlet	-	2,700	2,700	-
SOAS	-	2,000	2,000	3,000
Others	4,575	-	4,575	4,950
Sub-total	4,575	4,700	9,275	7,950
Partnership and Activity income				
The Oxford House	12,100	-	12,100	
Others	27,213	-	27,213	31,468
Sub-total	39,313	-	39,313	31,468
Total Income	260,088	13,033	273,121	216,093

2. Investment income

Investment income	2024			2023
	£	£	£	£
Bank interest income	29	-	29	16
Total	29	-	29	16

3. Expenditure

Description	Unrestricted Fund	Restricted Funds	2024 TOTAL	2023 TOTAL
	£	£	£	£
Staff salary	76,784	3,539	80,323	58,396
Cost of generating funds	9,200		9,200	10,080
General Office Exps	12,933	1,740	14,673	8,647
Marketing, documentation and publicity	14,001		14,001	10,278
Event Activities and artists	41,699		41,699	45,899
Consultancy	18,324	-	18,324	18,005
Visiting artists and accommodation	53,569	7,604	61,173	41,709
Venue Hire	18,464		18,464	21,507
Volunteers Expenses	890	150	1,040	1,600
Organisation Development	1,170		1,170	664
Insurance	1,110		1,110	560
Bank Charges	304		304	160
Total Expenditure	248,448	13,033	261,481	217,504

4. Debtors

	2024	2023
	£	£
Accrued income	1,000	6,000
Total	1,000	6,000

5. Creditors

	2024	2023
	£	£
<i>Falling due within one year</i>		
Accruals	5,842	5,390
Deferred Income	28,000	-
Total	33,842	5,390

6. Related Party Transactions

There were no related party transactions for the year.

7. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.

Accounts

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2023

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2023

REGISTERED OFFICE: Oxford House, Derbyshire Street, London, England, E2 6HG

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2023**

ADMINISTRATIVE DETAILS

Trustees: Dr Michael Walls
Zahra Ahmed
Bare AwgabDagaal
QumanAkli
Rashid Sheikh Abdullahi
Dr Giulia Liberatore

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: Charles Osei
Practical Accounting Training Ltd
Equitable House, 2nd Floor
10 Woolwich New Road
London SE18 6AB

Trustees' Annual Report for the period

Year Ended: 31 March 2023

Charity name: KAYD Somali Arts & Culture

Charity registration number: 1170441

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote art, culture and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals. To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but not exclusively through workshops, debates, discussions and other educational programmes. Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In October 2022, the 14th Somali Week Festival was presented by Kayd Somali Arts and Culture in London as part of the UK's Black History Month. The festival featured various sessions, including book launches, poetry readings, plays, film screenings, art exhibitions, and music. Kayd partnered with Side Eye Productions to showcase the cultural movers and shakers within and beyond the UK Somali community. The festival showcased book launches, poetry recital, share your talents for young people, storytelling for children, including a new Somali-British play called "Dugzi Dayz" presented at Rich Mix, which had six sold-out nights. These events were held at Oxford House, SOAS University, and The People's Palace, Queen Mary University. Additionally, Kayd presented a series screenings in partnership with Almas Arts Foundation and Aya Films for the award-winning film "The Grave Digger's Wife,". Throughout the festival, Kayd has celebrated the contributions of artistic heroes we have lost, such as Said Jama Hussein and Hadraawi, two monumental figures in Somali arts and culture. As part of the festival, Kayd collaborated with the Women's Excel Centre in Barking to provide a full day of family-friendly activities, theatre performances, and poetry readings in support of UK Black History Month. Overall 70 artists and creatives participated in the festival, which also had a strong online presence, with social media reaching a total of 30,761k, an increase of 50% from the previous year. Currently, Kayd's social media presence includes 3,400 on Facebook, 1,750 on Instagram, 9,500 on Twitter, and 19,900 on YouTube with 1,926,162 views.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
--	----------------	--

Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We were able to recruit 15 volunteers during Somali Week Festival 2022, who supported us in our events across London.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Over the course of 10 days, the Somali Week Festival reached an estimated 3,500 people in London, including sold-out events in collaboration with local community organizations in Barking & Brent, and one day in Leicester. The festival brought together highly esteemed international guests to celebrate the richness and diversity of Somali arts and culture. The festival's online presence was also strong, with insights reaching over 4,000 per post on Instagram, and 8,000 per sponsored post, and over 15,000 website hits. The festival's team engaged actively with their community via Twitter, Facebook, YouTube, and through their Kayd newsletter blasts, reaching over 25 countries, including the UK, USA, Somalia, and China, with a combined reach of over a million. As part of the Elevate funding by the Arts Council of England, Kayd Somali Arts and Culture was able to support and deliver various initiatives. They hosted a three-day Jubilee celebration, supporting 10 creatives to showcase their work. Additionally, they collaborated with GLA for the Untold Stories project, aimed at identifying Somali history in East London and recommending ways to include it in the public space.

		Kayd Somali Arts and Culture engaged in nationwide partnership with a local community organization in Leicester, by supporting them with program development and having some of Kayd visiting artists perform at their sister event during the weekend of the Somali Week Festival. Kayd, in partnership with The Women's Inclusive Team (WIT), conducted primary research and hosted two workshops with community leaders and families on the practice of forced cultural rehabilitation, exploring safeguarding issues with the diaspora community. Through the workshops, Kayd engaged with 250 people with support from the Foreign Commonwealth and Development Office (FCDO). <i>Partnerships:</i> We have grown our partnerships with some of the biggest arts institutions in the country, such as The British Library and Rich Mix, by hosting our events there. We have also maintained strong relationships with our hub Oxford House and key academic institutions such as SOAS, UCL and Queen Mary University. Our partnership with play production company Side eYe productions has led us to a 5th year of sold-out play performance. <i>Fundraising:</i> Kayd was successful in raising funds in support of SWF and quarterly programs through Arts Council England; Tower Hamlets; Gecko Foundation; Oxford House, SOAS/UCL), FCO, Canary Wharf and community funds.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Kayd's objectives are to promote art, culture and heritage, to advance the education of the public and also, to provide for the recreation of people involved and/or engaged in the activities of the Charity. We met the achievements set against these objectives through the following: Our academic event in SOAS, our creative arts poetry events and children's entertainment programme, and our mental health panel discussion as part of our recreational aims. These were all delivered during SWF 2022.
Performance of fundraising activities against objectives set	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Total income for the year was £216,109 (2022: £156,162) and the total expenditure for the year was £217,504(2022: £157,164).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves balance is the surplus/deficit for the year added/deducted to/from surplus of previous years. The reserve helps for spending in the future. During this year, the deficit arose as a result of decrease in unrestricted income as an effect of withdrawal of one donor foundation due to their circumstances, slightly reducing reserves.
Amount of reserves held	Para 1.22	£15,103 (2022: £16,498)
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties in relation to the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funding is from Arts Council of England, and other sponsorship grants and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Just like any other charity in the sector, there is always risk of losing income. However, most of the donors and sponsors have shown their commitment in the past. In addition, Kayd confirms sponsor commitment before commencing operation each year.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Private Limited company
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by the Managing Director and Artistic Director in agreement with existing trustees and in accordance with Articles 25-27 (Kayd Articles of Association).

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	Kayd works closely with Somali community across the country, and venues to advance our charitable aims.
Other		

Reference and Administrative details

Charity name	Kayd Somali Arts and Culture
Registered charity number	1170441
Charity's principal address	Oxford House Derbyshire Street London, England, E2 6HG

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

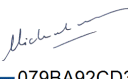
Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	DocuSigned by:  079BA92CD36F429...
Full name(s)	Prof Michael walls
Position	Chair
Date	08-05-2023 17:03 BST

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the company for year ended 31 March 2023, which are set out on pages 13 to 16.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

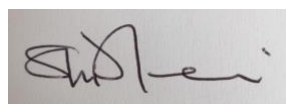
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



19/04/2023

Date.....

.....
Charles Osei, BSc (Hons), MSc, ACIE, MCIPP, AFA, ATA
Flat 3, 11 Rochdale Way Deptford London SE8 4LY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted	Restricted	2023 TOTAL	2022 TOTAL
		£	£	£	£
Income					
Grants and Donations	2	22,577	193,532	216,109	156,162
Total Income		22,577	193,532	216,109	156,162
Expenditure					
Raising funds	3	-	10,278	10,278	6,897
Charitable Activities	4	23,972	183,254	207,226	150,267
Total Expenditure		23,972	193,532	217,504	157,164
Operating surplus/(deficit)		(1,395)	-	(1,395)	(1,002)
Total Funds Brought Forward		16,498	-	16,498	17,500
Total Funds Carried Forward		15,103	-	15,103	16,498

All income and expenditure derive from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 15 to 16 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2023

		2023	2022
	Notes	£	£
CURRENT ASSETS			
Debtors	4	6,000	1,000
Cash in bank		14,493	21,298
		20,493	22,298
Less: Current Liabilities due in less than one year	5	5,390	5,800
		5,390	5,800
NET CURRENT ASSETS		15,103	16,498
TOTAL ASSETS LESS TOTAL LIABILITIES		15,103	16,498
Funds			
Balance Brought Forward		16,498	17,500
Surplus/(Deficit)		(1,395)	(1,002)
Total Funds		15,103	16,498

For the year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

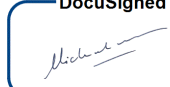
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on 04 May 2023 and signed on their behalf by

DocuSigned by:


079BA92CD36F429...
Michael Walls
Chairman of Trustees

The notes on pages 15 to 16 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the company.

2. TURNOVER

The company's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

Schedule of Income

Donations and Sponsorship Grants from	Unrestricted Fund (£)	Restricted Fund (£)	2023 Total (£)	2022 Total (£)
Grant & sponsorship Income				
Art Council England	-	97,000	97,000	84,875
Foreign, Commonwealth & Development Office (FCDO)	-	24,765	24,765	10,900
Gecko Foundation	5,000	10,000	15,000	20,000
LB of Tower Hamlets	-	14,860	14,860	5,000
The British Library	-	1,000	1,000	1,500
SOAS/UCL	-	3,000	3,000	3,000
Rocket Science	-	4,950	4,950	-
HATS	-	10,000	10,000	-
Sahan Cares	-	1,500	1,500	-
Total Sponsorship income	5,000	167,075	172,075	125,275
Donations & Other Income				
Kilifanan Trust	4,300	5,700	10,000	10,000
The Poetry Translation	-	1,050	1,050	250
Canary Wharf	-	2,500	2,500	5,000
Partnership and Events	13,261	17,207	30,468	15,626
Bank interest income	16		16	11
Total Donations Income	17,577	26,457	44,034	30,887
Total Income	22,577	193,532	216,109	156,162

3. Expenditure

Description	Unrestricted Fund	Restricted fund	2023 TOTAL	2022 TOTAL
	£	£	£	£
Staff salary	-	58,396	58,396	66,289
General Office Expenses	9,207	-	9,207	10,010
Marketing, documentation, and publicity	-	10,278	10,278	6,897
Event, activities and artists	13,941	31,957	45,898	29,392
Consultancy & Professional fees	-	28,085	28,085	12,567
Visiting artists and accommodation expenses	-	41,709	41,709	19,766
Venue, Technician and Security	-	21,507	21,507	9,636
Organisation Development	664	-	664	680
Bank Charges and insurance	160	-	160	727
Volunteers Expenses	-	1,600	1,600	1,200
Total	23,972	193,532	217,504	157,164

4. Debtors

	2023	2022
	£	£
Accrued income	6,000	1,000
Total	6,000	1,000

5. Creditors

	2023	2022
	£	£
<i>Falling due within one year</i>		
PAYE & NI	-	1,646
Accruals	5,390	1,654
Deferred Income	-	2,500
Total	5,390	5,800

6. Related Party Transactions

There were no related party transactions for the year.

7. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.

Accounts

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2022

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2022

REGISTERED OFFICE: Oxford House, Derbyshire Street, London, England, E2 6HG

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2022**

ADMINISTRATIVE DETAILS

Trustees: Dr Michael Walls
Hoden Musa Ahmed
Zahra Ahmed
Dr Fatumo Abdillahi
Julia Farrington
Bare Awgab Dagaal
Quman Akli
Rashid Sheikh Abdullahi
Dr Giulia Liberatore

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: Charles Osei
Practical Accounting Training Ltd
Equitable House, 2nd Floor
10 Woolwich New Road
London SE18 6AB

Trustees' Annual Report for the period

Year Ended: 31 March 2022

Charity name: KAYD Somali Arts & Culture

Charity registration number: 1170441

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote art, culture and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals. To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but exclusively through workshops, debates, discussions and other educational programmes. Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Kayd's Somali Week Festival 2021 was our first live-audience festival since the start of the covid-19 pandemic. In 2021, we were able to deliver an 8-day hybrid festival with 90% of live, socially distanced events. Kayd's flagship event is Somali Week Festival (SWF) which plays a dual role in championing Somali artists and arts and culture to the Somali community while also providing a safe, informative and entertaining platform for artists and non-Somali audience across the UK. SWF is an inclusive and innovative space for all Somalis to enjoy their cultural heritage and right to freedom of expression; bringing together people from across social and political divisions that otherwise, in other contexts, remain divided. In October 2021,

		during the UK's Black History Month, Kayd proudly presented the 13th Somali Week Festival titled "Inspire: inspired by the past, inspiring the future" that looked beyond the pandemic and imagined what a post Covid-19 world would look like. Somalis are one of the communities in Britain who suffered disproportionately from the covid-19 pandemic, and the programme involved a carefully curated programme featuring mental health and wellness experts, emerging and established artists as well as the healthcare heroes and frontline fighters of the past years. SWF 2021 featured a brand-new Somali-British Play "Muna Knows it All" and a new cohort of both established and upcoming artists. The festival dealt with how artists, activists and musicians are responding and reacting to the global covid-19 pandemic order to both highlight the amazing and brave people in the community who stepped forward during this unprecedented time as well as to look back on the incredible Somalis who we lost to the pandemic. We also looked at the larger implications of how the BAME community in the UK has been particularly affected by covid-19 in particular the mental health implications. Highlights of SWF 2021 included the book launch of Nadifa Mohamed's Booker Prize short-listed novel, an evening with iconic writer Ahmed Abdi Gashaan, two sold-out play performances and a wide range of the latest Somali book launches. We were able to host a pre-launch reception at the British Library with a socially-distanced audience of 200. We also partnered with Rich Mix where we hosted 2 sold out nights of a brand-new British Somali play and held events in Oxford House, SOAS University as well as a sold-out closing concert at The People's Palace, Queen Mary University. The biggest success was that we were able to have visiting guests from abroad; both the Horn, mainland Europe and North America, which is the stand-out feature that makes our festival unique. Through a combination of carefully selected online hybrid events and safely social distanced live events we were able to host a full festival that included panel discussions, book launches, children's entertainment, traditional dance, a play, live music and poetry performances amongst other things. In putting on this festival, we were able to support the
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		community post- lockdown by providing a safe space for people to once again interact, discuss important topics and enjoy high quality arts and culture. As part of our nationwide community engagement, we partnered with a local community organisation in Leicester by hosting a sister-event during the weekend of Somali Week Festival in a local community hub where a number of our artists and visiting guests from the Horn were able to perform and hold their talks in a city with a considerable Somali community. As part of Somali Week Festival 2021 we were also able to partner with the Women's Excel Centre in Barking by supporting their UK Black History Month event by providing them with one of our Share Your Talent cohorts. In SWF we worked with over 50 artists and creatives and with an online viewership over 70k views with other events spanning from 500 views to 5k views. Our in-person audience across the 9 days reached over 800 people total.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	We were able to recruit 15 volunteers during Somali Week Festival 2021 who supported us in our events across London.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	As part of our Elevate funding by the Arts Council of England, we were able to support and deliver the following: <i>Children's art competition:</i> During Ramadan 2021 Kayd created its first Somali children's art competition called "Ramadan Through a Child's Eyes" which showcased creative responses by Somali children through drawings and other pieces of visual arts – aimed at children aged 4-14. This initiative allowed our youngest creatives to experience having a platform to showcase their work, receive praise, and celebrate their cultural heritage. In doing so, we were able to support 50 young creatives through this online initiative where children sent in pictures, videos, drawings and other pieces of creative work. <i>Nationwide engagement:</i> We partnered with a local community organisation in Leicester by hosting a sister-event during the weekend of Somali Week Festival in a local community hub where a number of our artists and visiting guests from the Horn were able to perform and hold their talks in a city with a considerable Somali community. We also held workshops on the practice of forced cultural rehabilitation with communities and families within Bristol's Somaliland community. We worked closely with local community organisation The Women's Inclusive Team (WIT) to further strengthen our connections with Bristol. Through the workshops we engaged with 120 people with support from the Foreign Commonwealth and Development Office (FCDO). <i>Greater London engagement:</i> As part of Somali Week Festival 2021 we were able to partner with the Women's Excel Centre in Barking by supporting their UK Black History Month event by providing them with one of our Share Your Talent cohorts. We also marketed and promoted their event across our large online platform. We plan to build on this strong relationship in the following year.

		<i>Somali Week Festival 2021: See above for details</i> <i>Partnerships:</i> We have grown our partnerships with some of the biggest arts institutions in the country, such as The British Library and Rich Mix by hosting our events there, we have also maintained strong relationships with our hub Oxford House and key academic institutions such as SOAS and UCL and Queen Mary University. Our partnership with play production company Side eYe productions has led us to a 5th year of sold-out play performance. <i>Fundraising:</i> Kayd was successful in raising funds in support of SWF and quarterly programs through Arts Council England; Tower Hamlets; Gecko Foundation; Oxford House, SOAS/UCL), FCO, Canary Wharf and community funds.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Kayd's objectives are to promote art, culture and heritage, to advance the education of the public and also, to provide for the recreation of people involved and/or engaged in the activities of the Charity. We met the achievements set against these objectives through the following: Our academic event in SOAS, our creative arts poetry events and children's entertainment programme and our mental health panel discussion as part of our recreational aims. These were all delivered during SWF 2021.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Total income for the year was £156,162 (2021: £118,389) and the total expenditure for the year was £157,164 (2021: £115,060).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves balance is the surplus/deficit for the year added/deducted to/from surplus of previous years. The reserve helps for spending in the future. During this year, the deficit was as a result of lower income due to withdrawal of one donor foundation due to their circumstances.
Amount of reserves held	Para 1.22	£16,498 (2021: £17,500)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties in relation to the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal source of funding is from sponsorship grants and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Just like any other charity in the sector, there is always risk of losing income. However, most of the donors and sponsors have shown their commitment in the past. In addition, Kayd gets their commitment before commencing operation each year.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Private Limited company
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by the Managing director and artistic director in agreement with existing trustees and in accordance with the Article 25-27 (Kayd Articles of Association).

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	Kayd works closely with the Hargeysa Cultural Centre both during the Somali Week Festival and the Hargeysa International Book Fair in Somaliland.
Other		

Reference and Administrative details

Charity name	Kayd Somali Arts and Culture
Registered charity number	1170441
Charity's principal address	Oxford House Derbyshire Street London, England, E2 6HG

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

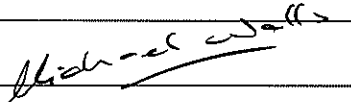
Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Walls	Quman Akli
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	13 June 2022	

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the company for year ended 31 March 2022, which are set out on pages 13 to 16.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



Charles Osei, BSc (Hons), MSc, ACIE, MCIPP
Equitable House, 2nd Floor 10 Woolwich New Road, London SE18 6AB

Date.....24/06/2022.....

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022					
	Notes	Unrestricted	Restricted	2022 TOTAL	2021 TOTAL
		£	£	£	£
Income					
Grants and Donations	2	24,637	131,525	156,162	118,389
Total Income		24,637	131,525	156,162	118,389
Expenditure	3				
Raising funds		6,898	-	6,898	8,700
Charitable Activities	4	18,741	131,525	150,266	99,914
Other		-	-	-	6,446
Total Expenditure		25,639	131,525	157,164	115,060
Operating surplus/(deficit)		(1,002)	-	(1,002)	3,329
Total Funds Brought Forward		17,500	-	17,500	14,171
Total Funds Carried Forward		16,498	-	16,498	17,500

All income and expenditure derive from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 15 - 16 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2022

		2022	2021
	Notes	£	£
CURRENT ASSETS			
Debtors	4	1,000	1,500
Cash in bank		21,298	42,348
		22,298	43,848
Less: Current Liabilities due in less than one year	5	5,800	26,348
		5,800	26,348
NET CURRENT ASSETS		16,498	17,500
TOTAL ASSETS LESS TOTAL LIABILITIES		16,498	17,500
CAPITAL AND RESERVES			
Balance Brought Forward		17,500	14,171
Surplus/(Deficit)		(1,002)	3,329
Total Funds		16,498	17,500

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

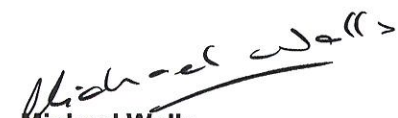
Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on **13 June 2022** and signed on their behalf by


Michael Walls
Chair of Trustees

The notes on pages 15 to 16 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the company.

2. TURNOVER

The company's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

Donations and Sponsorship Grants from	2022			2021
	Unrestricted Fund	Restricted Fund	Total	Total
	(£)	(£)	(£)	(£)
Grant & sponsorship income				
Art Council England	-	84,875	84,875	81,928
Foreign, Commonwealth & Development Office (FCDO)	-	10,900	10,900	
Gecko Foundation	-	20,000	20,000	10,000
LB of Tower Hamlets	-	5,000	5,000	4,985
The British Library	-	1,500	1,500	-
SOAS/UCL	1,000	2,000	3,000	-
Total Sponsorship income	1,000	124,275	125,275	96,913
Donations & Other Income				
Greater London Authority	-	-	-	1,500
Frank Haines Memorial	-	-	-	2,132
Kilifanan Trust	10,000	-	10,000	10,000
The Poetry Translation	-	250	250	-
Canary Wharf	-	5,000	5,000	5,000
Commission team	-	-	-	850
The Ground Work/Oxford House	-	2,000	2,000	
Partnership and Events	13,626		13,626	
Bank interest income	11	-	11	1,987
Total Donations Income	23,637	7,250	30,887	21,469
Total Income	24,637	131,525	156,162	118,382

3. Expenditure

	Unrestricted	Restricted	2022 TOTAL	2021 TOTAL
	£	£	£	£
Staff salary	-	66,289	66,289	58,353
General Office Expenses	10,010	-	10,010	9,038
Marketing, documentation and publicity	6,897	-	6,897	8,700
Event, activities and artists	-	29,392	29,392	21,800
Consultancy & Professional fees	6,125	6,442	12,567	16,500
Organisation Development	680	-	680	-
Visiting artists and accommodation expenses	-	19,766	19,766	-
Venue, Technician and Security	-	9,636	9,636	-
Bank Charges and insurance	727	-	727	670
Volunteers Expenses	1,200	-	1,200	-
Total	25,639	131,525	157,164	115,060

4. Debtors

	2022	2021
	£	£
Accrued income	1,000	1,500
Total	1,000	1,500

The accrued income is unrestricted donations from SOAS which was received in the new financial year.

5. Creditors

	2022	2021
<i>Falling due within one year</i>	£	£
PAYE & NI	1,646	-
Accruals	1,654	16,348
Deferred Income	2,500	10,000
Total	5,800	26,348

6. Related Party Transactions

There were no related party transactions for the year.

7. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.

Accounts

KAYD SOMALI ARTS AND CULTURE

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2021

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

2021

REGISTERED OFFICE: Oxford House, Derbyshire Street, London, England, E2 6HG

COMPANY NUMBER: 06851116

CHARITY NUMBER: 1170441

KAYD SOMALI ARTS AND CULTURE

**DIRECTORS REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31ST MARCH 2021**

ADMINISTRATIVE DETAILS

Trustees: Prof Michael Walls
Dr Giulia Liberatore
Quman Akli
Rashid Sheikh ABDULLAH
Dr Said Jama HUSSEIN
Cornelie Ferguson
Bare Awgab Dagaal
Dr Fatumo Abdillahi
Julia Farrington

Company Number: 06851116
Charity Number: 1170441

Registered Office: Oxford House
Derbyshire Street
London, England, E2 6HG

Bankers: Barclays Bank
240 Whitechapel Road
London
E1 1BJ

Independent Examiners: Charles Osei,
Practical Accounting Training Ltd
Equitable House, 2nd Floor
10 Woolwich New Road
London SE18 6AB

Trustees' Annual Report for the period

Year Ended 31 March 2021

Charity name: KAYD Somali Arts & Culture

Charity registration number:1170441

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote art, culture and heritage, particularly (but not exclusively), Somali arts, culture and heritage, for the benefit of the public, including (without limitation), musical, literary, dramatic, performance, dance, and visual arts, particularly, but not exclusively, by organising and delivering arts and cultural events and festivals. To advance the education of the public (particularly but not exclusively, in Somali heritage, culture and the arts), including (without limitation), musical, literary, dramatic, performance, dance and visual arts, particularly but exclusively through workshops, debates, discussions and other educational programmes. Also, to provide for the recreation of people involved and/or engaged in the activities of the Charity, by providing services and facilities to them in the interest of social welfare, with the objective of improving their conditions of life.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Somali Week Festival 2020. The Covid19 pandemic fundamentally affected our entire program and our delivery plan changed to hosting the entire Somali Week Festival online. The flagship event of Kayd is Somali Week Festival (SWF) through which Kayd creates an inclusive and innovative space for all Somalis to enjoy their cultural heritage and right to freedom of expression, bringing together people from across social and political divisions that separate the community in other contexts. We presented an online festival that aimed to both inform and entertain the community. In doing this, we created a 5-day festival across the final two weekends of October in line with the UK's Black History Month, with a combination of both live online events as

		well as the pre-recorded segments at Oxford House including traditional Somali dance, young poets performing, visual artists doing a talk and display of their art and children's entertainers conducting an interactive learning and play session. The live online events included the opening launch panel which also had live music as well as an academic panel discussion, a specially commissioned Covid-19 panel with Tower Hamlets Council, two book launches and a talk with a Somali movie Director. The festival ended with a live streamed pre-recorded in Hargeysa concert and interview with one of the most popular Somali artists to have emerged in the last few years. In putting on this festival, we were also able to continue to support artists, hit hard in their industries by the pandemic and lockdown by providing much-needed income as well as a platform and exposure during a tough time. It also allowed our sessional staff, including videographers, to earn the income they rely on during the festival, which is a lifeline for freelancers. We also continue to have a strong partner relationship with the Hargeysa International Book Fair. Kayd has supported the delivery of the Hargeysa International Book Fair and Hargeysa Cultural Centre as well as The Red Sea Online Cultural Foundation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have read, understood and have had regard to the Charity Commission's public benefit guide when making decisions of Kayd's activities, management and organisation.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Kayd supports the annual Hargeysa International Book Festival, and occasionally other projects that are directly related to its charitable aims. Partner organisations present a proposal to Kayd and the final decision to support the project rests with the Board of Trustees. Kayd issues a contract whenever a partnership is confirmed.
	Para 1.38	N/A

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	Due to the pandemic, the volunteers program has been halted.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Kayd Somali Arts & Culture has successfully planned, managed and delivered the Somali Week Festival over 11 consecutive years. This year the Covid-19 pandemic effectively forced the cancellation not only of the in-person Somali Week Festival but also all other ad hoc events. As a result, Kayd has had to drastically change and adapt how it connects with its audience as well as how it provides a platform for its artists. From April 2020 we re-branded Kayd across all platforms with a secure website. We committed resources to developing Kayd digital assets to create an archive of 11 years of performances and events with Kayd's Somali Week Festival as the basis for our online digital cultural hub. Once completed it will be the largest Somali cultural hub online, showcasing many of the greatest Somali artists and thinkers who have attended the festival. This has allowed us to build the capacity of our organisation by expanding our arts programme online, build our digital infrastructure and resilience through adapting to the pandemic. Our priority is ensuring the safety of the community, which means that for we focused on creating new and ongoing online events and platforms. The most successful of these online programs was 'Confined but Creative' which offered an opportunity to emerging artists in various mediums in the UK to submit their response and reaction to Covid-19 and the lockdown. We were able to support 150 artists (from London, Bristol,

		Manchester, Birmingham and Sheffield), via online live performances, hosted by prominent Somalis within the arts world in the UK. We managed to reach international audiences and inspired the Somali community with our live Zoom performances weekly as well as our social media platforms by giving a platform to each artist everyday on Instagram and Facebook. Additionally we took this time to allocate resources to and develop Kayd organisational structures, refining systems and processes including developing our 5-year strategic business plan, yearly strategic plans, HR policies as well as reviewing our Board and staff. Kayd was successful in raising funds in support of SWF and quarterly programs particularly around Covid-19 and vaccine awareness (funders include Arts Council England; Tower Hamlets Council; Gecko Foundation; Oxford House; SOAS; UCL; community funds and GLA).
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Total income for the year was £118,389 (2020: £148,369) and the total expenditure for the year was £115,060 (2020: £142,934).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves balance is the surplus for the year added to surplus of previous years help for spending in the future. Reserves represent net assets and are held in order to facilitate continued operation of Kayd.
Amount of reserves held	Para 1.22	£17,500 (2020: £14,171)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties in relation to the charity continuing as a going concern. In spite of the pandemic we remain in a good financial position.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Private limited company
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by the Managing Director and Artistic Director in agreement with Trustees and in accordance with Articles 25-27 of Kayd's Articles of Association.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	Kayd works closely with the Hargeysa Cultural Centre both during the Somali Week Festival and the Hargeysa International Book Festival.
Other		

Reference and Administrative details

Charity name	Kayd Somali Arts and Culture
Registered charity number	1170441
Charity's principal address	Oxford House Derbyshire Street London, England, E2 6HG

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

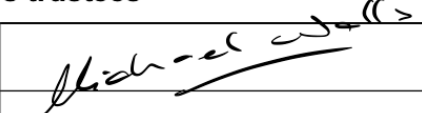
Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Walls	Quman Akli
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	18 October 2021	

Independent examiner's report to the trustees of KAYD Somali Art & Culture

I report on the accounts of the company for year ended 31 March 2021, which are set out on pages 13 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



Date: 09/07/21

Charles Osei, MSc, ACIE, AFA, ATA, MCIPP
Practical Accounting Training Ltd
Equitable House, 2nd Floor, 10 Woolwich New Road, London SW18 6AB

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021					
	Notes	2021			2020
		Unrestricted	Restricted	TOTAL	TOTAL
		£	£	£	£
Income					
Grants and Donations	2	17,639	100,750	118,389	148,369
Total Income		17,639	100,750	118,389	148,369
Expenditure					
Raising funds	3	-	8,700	8,700	7,270
Charitable Activities	4	7,864	92,050	99,914	125,987
Other		6,446	-	6,446	9,677
Total Expenditure		14,310	100,750	115,060	142,934
Operating surplus/(deficit)		3,329	-	3,329	5,435
Total Funds Brought Forward		14,171	-	14,171	8,736
Total Funds Carried Forward		17,500	-	17,500	14,171

All income and expenditure derives from continuing activities and there are no gains and losses other than those passing through the Statement of Financial Activities.

The notes on pages 14 - 16 form part of these financial statements.

BALANCE SHEET
AS AT 31 MARCH 2021

	Notes	2021	2020
		£	£
CURRENT ASSETS			
Debtors	4	1,500	-
Cash in bank		42,348	80,330
		43,848	80,330
Less CURRENT LIABILITIES			
Accruals	5	26,348	66,159
		26,348	66,159
NET CURRENT ASSETS		17,500	14,171
TOTAL ASSETS LESS TOTAL LIABILITIES		17,500	14,171
CAPITAL AND RESERVES			
Balance Brought Forward		14,171	8,736
Surplus/(Deficit)		3,329	5,435
Total Funds		17,500	14,171

For the year ended 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

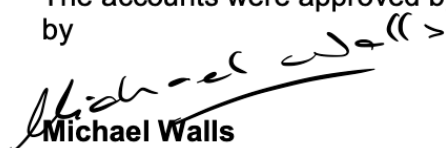
Directors' responsibilities:

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company regime.

The accounts were approved by the Trustees on 14 October 2021 and signed on their behalf by


Michael Walls
Chair of Trustees

The notes on pages 14 to 16 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008).

Turnover

Income comprises donations and grants received towards the activities of the company.

2. TURNOVER

The company's entire income arose within the United Kingdom. The sources of income were partnerships, sponsorships and donations from institutions and individuals. The table below shows the breakdown of income for the year by the source:

Donations and Grants from:

	2021			2020
	Unrestricted Fund	Restricted Fund	Total	Total
	(£)	(£)	(£)	(£)
Sponsorship Income				
Art Council England	-	81,928	81,928	47,447
Miles Morland	-	-	-	20,000
GECKO Foundation	4,000	6,000	10,000	-
LB of Tower Hamlets	-	4,985	4,985	3,500
SOAS/UCL	-	-	-	3,000
Total Sponsorship income	4,000	92,913	96,913	73,947
Donations & Other Income				
Greater London Authority	1,500	-	1,500	-
Frank Haines Memorial	2,132	-	2,132	6,396
Killifanan Trust	10,000	-	10,000	10,000
Canary Wharf	-	5,000	5,000	3,750
Oasis Care	-	-	-	3,000
National Heritage	-	-	-	9,905
Tower Hamlet Commission tear	-	850	850	-
Partnership and Events	-	-	-	24,371
Oxford House	-	1,987	1,987	-
Other income (gift-in-kind)	-	-	-	17,000
Total Donations Income	13,632	7,837	21,469	74,422
Total Income	17,632	100,750	118,382	148,369

The total income figure for 2021 on the Statement of Financial Activities includes additional income of £7 from bank interest.

3. Expenditure

	Unrestricted £	Restricted £	2021 Total £	2020 £
Salaries	-	58,353	58,353	-
Office Rent & Administrative Expenses	6,337	2,701	9,038	7,220
Marketing, Documentation and Publicity	-	8,700	8,700	7,270
Event, Activities and Artists	6,163	15,637	21,800	19,827
Overseas Activities	-	-	-	20,395
Consultancy & Professional fees	-	13,500	13,500	25,826
Accountancy	1,700	1,300	3,000	2,300
Organisation Development	-	-	-	1,731
Visiting artists & accommodation expense	-	-	-	35,677
Venue, technician and security	-	-	-	21,331
Bank Charges and insurance	110	560	670	157
Volunteers' Expenses	-	-	-	1,200
Total	14,309	100,750	115,060	142,934

4. Debtors

	2021 £	2020 £
<i>Falling due within one year</i>		
Accrued Income	1,500	-
	1,500	-

The accrued income is expected from the Greater London Authority.

5. Creditors

	2021 £	2020 £
<i>Falling due within one year</i>		
Accruals	16,348	8,731
Deferred Income	10,000	57,428
	26,348	66,159

The deferred income last year for £57,428 was released to finance the operations in the current year. The £10,000 deferred income is donation received towards the operations of the charity in the next financial year.

6. Restricted Funds

	Opening Bal. 01/04/2020	Income (2021)	Expenditure (2021)	Closing Bal. 31/03/2021
	£	£	£	£
Elevate	-	52,428	(52,428)	-
Confined but Creative	-	34,500	(34,500)	-
Somali Week Festival	-	13,822	(13,822)	-
	-	100,750	(100,750)	-

7. Related Party Transactions

There were no related party transactions for the year.

8. Trustees Expenses

The total trustees' expenses incurred on the trustees of the charity for the year was NIL.