

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	January	2020		31	December	2020

Section A Reference and administration details

Charity name	The London Ballet Foundation
Other names charity is known by	TLBF
Registered charity number (if any)	1170362
Charity's principal address	17 Holly Road Ipswich Postcode IP1 3QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sophie Wright			
2	Howard Weller			
	Names of the trustees for the charity, if any, (for example, any custodian trustees)			
	Name	Dates acted if not for whole year		
3	Jill Johnston			
4	Elizabeth Mills			
5	Susie Marment			
6	Tasha Bertram			
7	Julia Lieberman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable incorporated organisation
Trustee selection methods (eg. appointed by, elected by)	By Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

TLBF has identified that Sophie Wright is the Director of The London Ballet Company. Trustees have a procedure to approve any payments for charitable activities that are undertaken by The London Ballet Company. This procedure demands majority approval by the Trustees excluding Sophie Wright, Jill Johnston and Howard Weller.

Trustees will monitor the relationship with any dance companies and organisations on an ongoing basis to ensure the Objects are clearly met and that resources are appropriately used in accordance with the governing document and charitable law.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. To advance the education of the public in the art of dance, music, and the visual arts, in particular, but without limitation by

(i) the formation of a dance theatre production company for public performances that focuses on individual expression in performing art and emotional well-being of young performance artists, and by such other ways as the trustees shall determine from time to time,

(ii) advancing the education and training of young performance artists, including but not exclusively dancers, choreographers, musicians, composers, designers, and visual artists, predominantly through the performance of dance (including ballet and contemporary dance, but without prejudice to the generality of the foregoing), dance classes and workshops, and associate education programmes, and by such other ways as the trustees shall determine from time to time,

2. To advance any other exclusively charitable objects and purposes in any part of the world.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During 2020, the continued effects of COVID-19 hampered much of the Charity's actions as theatres and meeting in person was either restricted or banned due to unsafe conditions.

Restrictions were eased from midway through the year and it was safe to allow people to train in a studio, and during this period TLBC ran a week long Autumn Intensive training course for Associate young dancers. This course was supposed to run during Easter holidays.

Safety protocols were followed throughout the training. The Charity TLBF was able to support a live show with 5 professional dancers including Sophie Wright, at the end of this week's training. 2 professional dancers, plus Sophie Wright, also provided teaching services during the week with the young dancers, to teach the choreography as well as technique needed in the final performance.

The show created by TLBC is the Olympic Dream production, which was created in 2012 to reflect the immensely special London Olympics events. In 2020, during COVID-19, TLBC was able to perform the Olympic Dream production in the new Wayne McGregor Studios in the Olympic Park in Stratford. This is symbolic, and a very special opportunity to pass on the story to young dancers who may have been too young to realise the significance of the London Olympics in 2012. The production emphasises the nature of sport, competition, fun, hard work, and success. The young dancers in the Associate programme thoroughly enjoyed learning the choreography and were able to express themselves through dance in this lively and exciting performance. The young dancers were also exposed to the professional dancer's training, rehearsals, and were invited to a questions and answer session to ask about life as a professional dancer. We believe this is important to teach young dancers and aspiring artists.

The audience was online, with no ticket sales, and a limited number of parents were invited to watch from outside the studio through the viewing gallery (there were restrictions on the maximum number of people allowed in the studio). The online streaming was a technical success with 50 or so viewers.

TLBF will pay £200 per professional artist for the performance, which is a modest payment, and we thank the dancers for their hard work and positive attitude. TLBC paid the dancers shortly after the performance, however, TLBF will cover the dancer's costs to TLBC during 2021 because the conflicts Trustee form was delayed.

TLBF provided funds to pay for the professional artist's payments only for this performance, because TLBC covered the costs of the studio hire and other performance costs. There was no show revenue for this, although the revenue from the training course was received by TLBC. Approval is sought from unconnected Trustees for the payment.

TLBF did not make any grants to young artists in 2020 and will continue to review opportunities to do so.

The Trustees did not meet in person during 2020. Instead, the Trustees corresponded via telephone and emails to approve the project with TLBC and discuss fund raising activities. The procedure to manage any conflicts between TLBF and TLBC was followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the period, the Charity met the aims of its objectives. TLBF has promoted dance to the public through a very special live performance and provided several opportunities for people to engage with dance artists.

The group that TLBF supported consisted of 4 Artists as well as the young dancers attending the young dancer's intensive course who performed with TLBC. The TLBC artists are dancers with a very high calibre of skill and training. The artists were able to contribute creatively to performance adjustments to enable them to explore their self-expression and art.

It is estimated that the performance of Olympic Dream reached a total audience figure of 80 people.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and keep a minimum amount in the organisation's bank account. The minimum level of money is £2,500, which covers at least 3 months of expected expenditure.

Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations.

In 2020, TLBF approved the net payment of £800 to The London Ballet Company for the production of "Olympic Dream" performed once at the Olympic Park in Stratford, London. This payment was to pay professional dancers for the performance and rehearsals.

Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing and performing in the production. However, Sophie's company TLBC did benefit from receiving the financial support in relation to the performance. Therefore, approvals from nonconnected Trustees is sought for the TLBF payment.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Howard Weller	Sophie Wright
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	28 October 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

The London Ballet Foundation

1170362

Receipts and payments accounts

CC16a

For the period
from

01-Jan-20


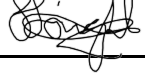
To

31-Dec-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to individuals	-	-	-	-	-
Cost of charitable activities - Grants to organisations	-	-	-	-	-
Cost of charitable activities - Advocacy / Advice / Information	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	5,166	-	-	5,166	-
Cash funds this period end	5,166	-	-	5,166	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TLBF Bank Account	5,166	-	-
		-	-	-
		-	-	-
	Total cash funds	5,166	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Land and buildings primarily occupied by the charity		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Suppliers accounts not yet paid		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Howard Weller	29/10/2021	
		Sophie Wright	29/10/2021	