

THE LONDON BALLET FOUNDATION

England & Wales · Charity number 1170362

Details

Other names TLBF

Status Registered

Legal form CIO

Registered 2016-11-24

Register [View on the Charity Commission register](#)

Contact

Address 17 Holly Road
Ipswich
IP1 3QN

Phone 07772926974

Activities

Objects: THE OBJECTS OF THE CIO ARE: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF DANCE, MUSIC, AND THE VISUAL ARTS, IN PARTICULAR, BUT WITHOUT LIMITATION BY (I) THE FORMATION OF A DANCE THEATRE PRODUCTION COMPANY FOR PUBLIC PERFORMANCES THAT FOCUSES ON INDIVIDUAL EXPRESSION IN PERFORMING ART AND EMOTIONAL WELL-BEING OF YOUNG PERFORMANCE ARTISTS, AND BY SUCH OTHER WAYS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME, (II) ADVANCING THE EDUCATION AND TRAINING OF YOUNG PERFORMANCE ARTISTS, INCLUDING BUT NOT EXCLUSIVELY DANCERS, CHOREOGRAPHERS, MUSICIANS, COMPOSERS, DESIGNERS, AND VISUAL ARTISTS, PREDOMINANTLY THROUGH THE PERFORMANCE OF DANCE (INCLUDING BALLET AND CONTEMPORARY DANCE, BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING), DANCE CLASSES AND WORKSHOPS, AND ASSOCIATE EDUCATION PROGRAMMES, AND BY SUCH OTHER WAYS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME, 2. TO ADVANCE ANY OTHER EXCLUSIVELY CHARITABLE OBJECTS AND PURPOSES IN ANY PART OF THE WORLD.

Activities: Our Mission is to promote the emotional wellbeing of young dance artists and to revitalise the dance industry by promoting individual expression. The London Ballet Foundation makes grants, provides services, information, advice and advocacy.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£0	-
2023-12-31		£0	£0	-
2022-12-31		£0	£0	-
2021-12-31		£0	£3,000	-
2020-12-31		£0	£0	-

Trustees

Name	Role	Appointed
SOPHIE WRIGHT	Chair	2016-06-06
ELIZABETH HELEN MILLS		2016-11-15
HOWARD WELLER MMATH, MBA		2016-06-06
JILL JOHNSTON		2016-06-06
JULIA CLAIRE LIEBERMAN		2016-11-14
SUSAN JOSEPHINE MARMENT		2016-11-17
TASHA BERTRAM		2016-11-18

THE LONDON BALLET FOUNDATION

England & Wales - Charity number 1170362

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	January	2024	To	31	December 2024

Section A Reference and administration details

Charity name

The London Ballet Foundation

Other names charity is known by

TLBF

Registered charity number (if any)

1170362

Charity's principal address

17 Holly Road

Ipswich

Postcode

IP1 3QN

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Sophie Wright			
2 Howard Weller			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
3 Jill Johnston	
4 Elizabeth Mills	
5 Susie Marment	
6 Tasha Bertram	
7 Julia Lieberman	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO

How the charity is constituted
(eg. trust, association, company)

Charitable incorporated organisation

Trustee selection methods
(eg. appointed by, elected by)

By Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

TLBF has identified that Sophie Wright is the Director of The London Ballet Company. Trustees have a procedure to approve any payments for charitable activities that are undertaken by The London Ballet Company. This procedure demands majority approval by the Trustees excluding Sophie Wright, Jill Johnston and Howard Weller as connected Trustees.

Trustees will monitor the relationship with any dance companies and organisations on an ongoing basis to ensure the Objects are clearly met and that resources are appropriately used in accordance with the governing document and charitable law.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. To advance the education of the public in the art of dance, music, and the visual arts, in particular, but without limitation by

(i) the formation of a dance theatre production company for public performances that focuses on individual expression in performing art and emotional well-being of young performance artists, and by such other ways as the trustees shall determine from time to time,

(ii) advancing the education and training of young performance artists, including but not exclusively dancers, choreographers, musicians, composers, designers, and visual artists, predominantly through the performance of dance (including ballet and contemporary dance, but without prejudice to the generality of the foregoing), dance classes and workshops, and associate education programmes, and by such other ways as the trustees shall determine from time to time,

2. To advance any other exclusively charitable objects and purposes in any part of the world.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2024 was a dormant year for fundraising activity. The charity continues its aims to progress the Objects through awareness and trustee promotion of the Arts. The TLBF website continues to be public and make use of free hosting.

TLBF did not make any grants to young artists in 2024 and will continue to review opportunities to do so with any available funding.

During 2024, the Trustees corresponded via telephone and emails, with ongoing in person meetings between Sophie Wright, Howard Weller and Jill Johnston.

The procedure to manage any conflicts between TLBF and The London Ballet Company continues to be followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2024, the trustees were able to promote the activity of ballet to a range of educational and vocational schools around the country. Sophie Wright was able to contact over 100 schools, and select appropriate dance schools to partner with for workshops and live shows with The London Ballet Company Limited. Sophie Wright did not use the Charity but offered the opportunity to donate to The London Ballet Foundation in conversations with the many schools and theatres contacted during the year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and ensure the bank account is not negative during the period. Fundraising is required to generate new money for future grants.

Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations.

Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing, and performing in several performances and workshops carried out by The London Ballet Company Limited.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Howard Weller	Sophie Wright
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Position (eg Secretary, Chair, etc)	Trustee	Trustee
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Date



Receipts and payments accounts

For the period from	1-Jan-24	To	31-Dec-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to individuals	-	-	-	-	-
Cost of charitable activities - Grants to organisations	-	-	-	-	-
Cost of charitable activities - Advocacy / Advice / Information	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	-	-	-	-	-
Cash funds this period end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TLBF Bank Account	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds



B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Land and buildings primarily occupied by the charity		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Suppliers accounts not yet paid		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Howard Weller	28/10/2025
	Sophie Weller	28/10/2025

THE LONDON BALLET FOUNDATION

England & Wales - Charity number 1170362

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2023	T o	31	December	2023

Section A Reference and administration details

Charity name The London Ballet Foundation

Other names charity is known by TLBF

Registered charity number (if any) 1170362

Charity's principal address

17 Holly Road	
Ipswich	
Postcode	IP1 3QN

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Sophie Wright			
2 Howard Weller			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year	
3 Jill Johnston	<hr style="border: 0; border-top: 1px solid black;"/>	<hr style="border: 0; border-top: 1px solid black;"/>
4 Elizabeth Mills	<hr style="border: 0; border-top: 1px solid black;"/>	<hr style="border: 0; border-top: 1px solid black;"/>
5 Susie Marment		<hr style="border: 0; border-top: 1px solid black;"/>
6 Tasha Bertram		<hr style="border: 0; border-top: 1px solid black;"/>
7 Julia Lieberman		<hr style="border: 0; border-top: 1px solid black;"/>

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	CIO
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable incorporated organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	By Appointment

Additional governance issues (Optional information)

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Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

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- how expenditure has supported the key objectives of the charity;
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Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing, and performing in several performances and workshops carried out by The London Ballet Company.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		Howard Weller
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Full name(s)		Sophie Wright
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Position (eg Secretary, Chair, etc)		
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Date	28th October 2024
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Receipts and payments accounts

CC16a

For the period
from

1-Jan-23

To

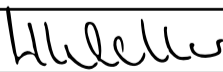
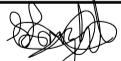
31-Dec-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Voluntary receipts	- 0	-	-	-	-
Charitable activities	- 0	-	-	-	-
Investment dividends / interest	- 0	-	-	-	-
Other receipts	- 0	-	-	-	-
	- 0	-	-	-	-
Loan repayments received	- 0	-	-	-	-
Loans received from external funder	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total(Gross income for AR)	- 0	-	-	-	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	- 0	- 0	- 0	-	- 0
A3 Payments					
Cost of generating voluntary receipts	- 0	-	-	-	-
Cost of charitable activities - Services	- 0	-	-	-	-
Cost of charitable activities - Grants to individuals	- 0	-	-	-	-
Cost of charitable activities - Grants to organisations	- 0	-	-	-	-
Cost of charitable activities - Advocacy / Advice / Information	- 0	-	-	-	-
Governance costs	- 0	-	-	-	-
Governance costs	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	- 0	-	-	-	-
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	- 0	- 0	- 0	-	- 0
Net of receipts/(payments)	- 0	-	-	-	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last period end	- 0	-	-	-	-
Cash funds this period end	- 0	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £

B1 Cash funds	TLBF Bank Account	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Land and buildings primarily occupied by the charity		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Suppliers accounts not yet paid		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Howard Weller		28 / 10 / 2024
		Sophie Wright		28 / 10 / 2024

THE LONDON BALLET FOUNDATION

England & Wales - Charity number 1170362

Accounts

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	Period start date				Period end date		
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Section A Reference and administration details

Charity name	The London Ballet Foundation
Other names charity is known by	TLBF
Registered charity number (if any)	1170362
Charity's principal address	17 Holly Road
	Ipswich
Postcode	IP1 3QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sophie Wright			
2	Howard Weller			
	Names of the trustees for the charity, if any, (for example, any custodian trustees)			
	Name	Dates acted if not for whole year		
3	Jill Johnston			
4	Elizabeth Mills			
5	Susie Marment			
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7	Julia Lieberman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

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Type of governing document (eg. trust deed, constitution)	CIO
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2022 has been a year without charitable activities or fundraising. The charity aims to progress the Objects in the future.

TLBF did not make any grants to young artists in 2022 and will continue to review opportunities to do so with any available funding.

During 2022, the Trustees corresponded via telephone and emails.

The procedure to manage any conflicts between TLBF and The London Ballet Company continues to be followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2022, there was no activity to provide achievements. 2023 will focus on fundraising efforts and grant opportunities.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and ensure the bank account is not negative during the period. Fundraising is required to generate new money for future grants.

Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations.

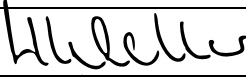

Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing, and performing in several performances carried out by The London Ballet Company.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		Howard Weller
Full name(s)		Sophie Wright
Position (eg Secretary, Chair, etc)		
Date	19 th October 2023	



Receipts and payments accounts

CC16a

For the period
from

01-Jan-22

To

31-Dec-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
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Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to individuals	-	-	-	-	-
Cost of charitable activities - Grants to organisations	-	-	-	-	-
Cost of charitable activities - Advocacy / Advice / Information	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	-	-	-	-	-
Cash funds this period end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TLBF Bank Account	-	-	-
		-	-	-
		-	-	-
CCXX R1 accounts (SS)	1	-	-	9/10/2023 -

Total cash funds	-	-	-
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(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Recoverable grants and charitable loans due to the charity	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

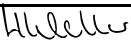

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Land and buildings primarily occupied by the charity		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Suppliers accounts not yet paid		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Howard Weller	19/10/2023
	Sophie Wright	19/10/2023

THE LONDON BALLET FOUNDATION

England & Wales - Charity number 1170362

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2021	To	31	December	2021

Section A Reference and administration details

Charity name	The London Ballet Foundation
Other names charity is known by	TLBF
Registered charity number (if any)	1170362
Charity's principal address	17 Holly Road
	Ipswich
Postcode	IP1 3QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sophie Wright			
2	Howard Weller			
	Names of the trustees for the charity, if any, (for example, any custodian trustees)			
	Name	Dates acted if not for whole year		
3	Jill Johnston			
4	Elizabeth Mills			
5	Susie Marment			
6	Tasha Bertram			
7	Julia Lieberman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable incorporated organisation
Trustee selection methods (eg. appointed by, elected by)	By Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

TLBF has identified that Sophie Wright is the Director of The London Ballet Company. Trustees have a procedure to approve any payments for charitable activities that are undertaken by The London Ballet Company. This procedure demands majority approval by the Trustees excluding Sophie Wright, Jill Johnston and Howard Weller.

Trustees will monitor the relationship with any dance companies and organisations on an ongoing basis to ensure the Objects are clearly met and that resources are appropriately used in accordance with the governing document and charitable law.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. To advance the education of the public in the art of dance, music, and the visual arts, in particular, but without limitation by

(i) the formation of a dance theatre production company for public performances that focuses on individual expression in performing art and emotional well-being of young performance artists, and by such other ways as the trustees shall determine from time to time,

(ii) advancing the education and training of young performance artists, including but not exclusively dancers, choreographers, musicians, composers, designers, and visual artists, predominantly through the performance of dance (including ballet and contemporary dance, but without prejudice to the generality of the foregoing), dance classes and workshops, and associate education programmes, and by such other ways as the trustees shall determine from time to time,

2. To advance any other exclusively charitable objects and purposes in any part of the world.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Like the year before, 2021 continued to see the effects of COVID-19, which disrupted live performances and any training. Nonetheless, Sophie Wright found opportunities to put on live performances and safe rehearsals/training.

Safety protocols were followed throughout the training. The Charity TLBF was able to support a live show as follows:

November 2020 Olympics, and April 2021 A Little Princess Performances

The London Ballet Foundation has the intention to promote ballet to public audiences. Sophie Wright, a trustee, sourced a performance opportunity at the Wayne McGregor Studios in the Olympic Park, Stratford, London for performances.

The first performance was held in November 2020 as part of the week long half-term intensive for The London Ballet Company Associates. Professional dancers were rehearsing all week and performed with the young dancers on the final day. The performance included exceptional dancing, choreography and musical score. The cost of the professional performers was £800. Sophie did not charge a fee for her involvement in the performance. TLBC marketed and ran the associates training week and charges an annual fee for the lessons.

Sophie also produced the A Little Princess performance in April 2021 for the Easter Intensive TLBC Associates training week. This performance was a new choreography for TLBC, and created by Sophie and her company dancers. The performance also included the young dancers on the training week and included special dance pieces for the larger number of dancers. The cost for the professional dancers was £2,200 in total, and Sophie did not charge a fee for the production or for her performance.

The audiences for both performances were between 50-100 each time. The first was solely online due to high COVID restrictions. The second performance was both online and had audience members able to watch in the viewing gallery at the studios.

Sophie received approval from the Trustees for funds from The London

Ballet Foundation to reimburse TLBC for the pay to dancers for the performance, without this payment, the performance would not have been possible.

The young dancers in the Associate programme thoroughly enjoyed learning the choreography and were able to express themselves through dance in this lively and exciting performance. The young dancers were also exposed to the professional dancer's training, rehearsals, and were invited to a questions and answer session to ask about life as a professional dancer. We believe this is important to teach young dancers and aspiring artists.

For the first performance, the audience was online, with no ticket sales, and a limited number of parents were invited to watch from outside the studio through the viewing gallery (there were restrictions on the maximum number of people allowed in the studio). The online streaming was a technical success with 50 or so viewers.

As reported in the 2020 report, TLBF paid £200 per professional artist for the performance, which is a modest payment, and we thank the dancers for their hard work and positive attitude. TLBC paid the dancers shortly after the performance, and TLBF paid TLBC during 2021.

TLBF provided funds to pay for the professional artist's payments only for this performance, because TLBC covered the costs of the studio hire and other performance costs. There was no show revenue for this, although the revenue from the training course was received by TLBC. Approval is sought from unconnected Trustees for the payment.

August 2021 Cinderella, and October/November 2021 Poppy and A Little Princess Performances

Sophie Wright, a trustee, sourced performance opportunities at the many venues for performances; 1) two performances at The Riverside in Woodbridge, 2) The Apex, Bury St. Edmunds, and 3) Trinity Theatre, Royal Tunbridge Wells as well as a 4) to perform a new show with the Associates at Canada Water Theatre, London.

The Schedule was as follows:

NOV 14: Poppy & A Little Princess

Sun 18:00 UTC · Hosted by The London Ballet Company
Quayside, Woodbridge

NOV 14: Poppy & A Little Princess

Sun 14:30 UTC · Hosted by The London Ballet Company
Quayside, Woodbridge

NOV 10: Poppy & A Little Princess · Trinity Theatre

Wed 20:00 UTC · Hosted by The London Ballet Company
Trinity Theatre, Royal Tunbridge Wells

OCT 31: Poppy & A Little Princess

Sun 15:00 UTC · Hosted by The London Ballet Company
Charter Square, Bury St Edmunds

AUG 28: Summer Intensive 2021: Cinderella

Canada Water Studios, London

The performances had large numbers in the audience, especially at The Apex Theatre.

TLBC marketed the performances in conjunction with the theatre venues. This provided success at The Apex, while The Riverside was slightly less effective, and Trinity Theatre did not yield a large audience.

The TLBC Associates performance was a successful large audience with many friends and family supporting the young dancers from their training

week.

Notes for Poppy & A Little Princess:

There were insufficient funds at the bank account for TLBF to cover any expenditure for these performances, however, should TLBF raise funds through grants, then we will request funding to cover the costs of these performances too.

Notes for Cinderella: The cost of the professional performers was £2,200, and a total show cost of £4,039. Sophie did not charge a fee for her involvement in the performance. In total, ticket sales represented £750, resulting in a net loss of £3,289 for the performance.

TLBF decided to approve the grant to TLBC for the performance to reimburse TLBC for the pay to dancers (for the performance and cover the rehearsal and theatre costs totalling £3,289 net of ticket sales). There was £2,166 in the TLBF account to pay for this request, and so the balance will be covered by TLBC for this performance. This payment was made in 2022.

TLBF did not make any grants to young artists in 2021 and will continue to review opportunities to do so.

The Trustees did not meet in person during 2021. Instead, the Trustees corresponded via telephone and emails to approve the projects with TLBC and discuss fund raising activities. The procedure to manage any conflicts between TLBF and TLBC was followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the period, the Charity met the aims of its objectives. TLBF has promoted dance to the public through a very special live performance and provided several opportunities for people to engage with dance artists.

The group that TLBF supported consisted of 11 Artists as well as the young dancers attending the young dancer's intensive course who performed with TLBC. The TLBC artists are dancers with a very high calibre of skill and training. The artists were able to contribute creatively to performance adjustments to enable them to explore their self-expression and art.

It is estimated that all of the performance reached a total audience figure over 500 people during 2021 and 30 families of young dancers.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and ensure the bank account is not negative during the period. Fundraising is required to generate new money for future grants.

Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations.

In 2021, TLBF approved the net payment of £3,000 to The London Ballet Company for the production of “Olympic Dream” and “A Little Princess”, and £2,166 for “Cinderella” to be paid in 2022. These payment are to pay professional dancers for the performance and rehearsals.



Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing, and performing in the production. However, Sophie’s company TLBC did benefit from receiving the financial support in relation to the performance. Therefore, approvals from nonconnected Trustees was sought for the TLBF grant payment.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		Howard Weller
Full name(s)		Sophie Wright
Position (eg Secretary, Chair, etc)		

Date 3rd October 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The London Ballet Foundation

1170362

Receipts and payments accounts

CC16a

For the period from	01-Jan-21	To	31-Dec-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to individuals	-	-	-	-	-
Cost of charitable activities - Grants to organisations	3,000	-	-	3,000	-
Cost of charitable activities - Advocacy / Advice / Information	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
Sub total	3,000	-	-	3,000	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,000	-	-	3,000	-
Net of receipts/(payments)	- 3,000	-	-	- 3,000	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	5,166	-	-	5,166	-
Cash funds this period end	2,166	-	-	2,166	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TLBF Bank Account	2,166	-	-
		-	-	-
		-	-	-
	Total cash funds	2,166	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Land and buildings primarily occupied by the charity		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Suppliers accounts not yet paid		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Sophie Wright	03/10/2022
	Howard Weller	03/10/2022

THE LONDON BALLET FOUNDATION

England & Wales - Charity number 1170362

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2020	To	31	December	2020

Section A Reference and administration details

Charity name	The London Ballet Foundation		
Other names charity is known by	TLBF		
Registered charity number (if any)	1170362		
Charity's principal address	17 Holly Road		
	Ipswich		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Postcode</td> <td style="border: 1px solid black; padding: 5px;">IP1 3QN</td> </tr> </table>	Postcode	IP1 3QN
Postcode	IP1 3QN		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sophie Wright			
2	Howard Weller			
	Names of the trustees for the charity, if any, (for example, any custodian trustees)			
	Name	Dates acted if not for whole year		
3	Jill Johnston			
4	Elizabeth Mills			
5	Susie Marment			
6	Tasha Bertram			
7	Julia Lieberman			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable incorporated organisation
Trustee selection methods (eg. appointed by, elected by)	By Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

TLBF has identified that Sophie Wright is the Director of The London Ballet Company. Trustees have a procedure to approve any payments for charitable activities that are undertaken by The London Ballet Company. This procedure demands majority approval by the Trustees excluding Sophie Wright, Jill Johnston and Howard Weller.

Trustees will monitor the relationship with any dance companies and organisations on an ongoing basis to ensure the Objects are clearly met and that resources are appropriately used in accordance with the governing document and charitable law.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. To advance the education of the public in the art of dance, music, and the visual arts, in particular, but without limitation by

(i) the formation of a dance theatre production company for public performances that focuses on individual expression in performing art and emotional well-being of young performance artists, and by such other ways as the trustees shall determine from time to time,

(ii) advancing the education and training of young performance artists, including but not exclusively dancers, choreographers, musicians, composers, designers, and visual artists, predominantly through the performance of dance (including ballet and contemporary dance, but without prejudice to the generality of the foregoing), dance classes and workshops, and associate education programmes, and by such other ways as the trustees shall determine from time to time,

2. To advance any other exclusively charitable objects and purposes in any part of the world.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During 2020, the continued effects of COVID-19 hampered much of the Charity's actions as theatres and meeting in person was either restricted or banned due to unsafe conditions.

Restrictions were eased from midway through the year and it was safe to allow people to train in a studio, and during this period TLBC ran a week long Autumn Intensive training course for Associate young dancers. This course was supposed to run during Easter holidays.

Safety protocols were followed throughout the training. The Charity TLBF was able to support a live show with 5 professional dancers including Sophie Wright, at the end of this week's training. 2 professional dancers, plus Sophie Wright, also provided teaching services during the week with the young dancers, to teach the choreography as well as technique needed in the final performance.

The show created by TLBC is the Olympic Dream production, which was created in 2012 to reflect the immensely special London Olympics events. In 2020, during COVID-19, TLBC was able to perform the Olympic Dream production in the new Wayne McGregor Studios in the Olympic Park in Stratford. This is symbolic, and a very special opportunity to pass on the story to young dancers who may have been too young to realise the significance of the London Olympics in 2012. The production emphasises the nature of sport, competition, fun, hard work, and success. The young dancers in the Associate programme thoroughly enjoyed learning the choreography and were able to express themselves through dance in this lively and exciting performance. The young dancers were also exposed to the professional dancer's training, rehearsals, and were invited to a questions and answer session to ask about life as a professional dancer. We believe this is important to teach young dancers and aspiring artists.

The audience was online, with no ticket sales, and a limited number of parents were invited to watch from outside the studio through the viewing gallery (there were restrictions on the maximum number of people allowed in the studio). The online streaming was a technical success with 50 or so viewers.

TLBF will pay £200 per professional artist for the performance, which is a modest payment, and we thank the dancers for their hard work and positive attitude. TLBC paid the dancers shortly after the performance, however, TLBF will cover the dancer's costs to TLBC during 2021 because the conflicts Trustee form was delayed.

TLBF provided funds to pay for the professional artist's payments only for this performance, because TLBC covered the costs of the studio hire and other performance costs. There was no show revenue for this, although the revenue from the training course was received by TLBC. Approval is sought from unconnected Trustees for the payment.

TLBF did not make any grants to young artists in 2020 and will continue to review opportunities to do so.

The Trustees did not meet in person during 2020. Instead, the Trustees corresponded via telephone and emails to approve the project with TLBC and discuss fund raising activities. The procedure to manage any conflicts between TLBF and TLBC was followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the period, the Charity met the aims of its objectives. TLBF has promoted dance to the public through a very special live performance and provided several opportunities for people to engage with dance artists.

The group that TLBF supported consisted of 4 Artists as well as the young dancers attending the young dancer's intensive course who performed with TLBC. The TLBC artists are dancers with a very high calibre of skill and training. The artists were able to contribute creatively to performance adjustments to enable them to explore their self-expression and art.

It is estimated that the performance of Olympic Dream reached a total audience figure of 80 people.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and keep a minimum amount in the organisation's bank account. The minimum level of money is £2,500, which covers at least 3 months of expected expenditure.

Details of any funds materially in deficit

None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations.

In 2020, TLBF approved the net payment of £800 to The London Ballet Company for the production of "Olympic Dream" performed once at the Olympic Park in Stratford, London. This payment was to pay professional dancers for the performance and rehearsals.



Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing and performing in the production. However, Sophie's company TLBC did benefit from receiving the financial support in relation to the performance. Therefore, approvals from nonconnected Trustees is sought for the TLBF payment.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Howard Weller	Sophie Wright
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 28 October 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

The London Ballet Foundation

1170362

Receipts and payments accounts

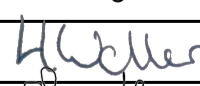

CC16a

For the period from	01-Jan-20	To	31-Dec-20
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to individuals	-	-	-	-	-
Cost of charitable activities - Grants to organisations	-	-	-	-	-
Cost of charitable activities - Advocacy / Advice / Information	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	5,166	-	-	5,166	-
Cash funds this period end	5,166	-	-	5,166	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TLBF Bank Account	5,166	-	-
		-	-	-
		-	-	-
	Total cash funds	5,166	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Land and buildings primarily occupied by the charity		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Suppliers accounts not yet paid		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Howard Weller	29/10/2021	
		Sophie Wright	29/10/2021	