



The Twisting Ducks  
Theatre Company CIO

# **Annual Report and Accounts**

for the year ended 31st March 2024

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The Trustees are pleased to present their annual Trustees' report together with the financial statements of the charity for the period 1/4/2023 – 31/3/2024.

The financial statements comply with the Charities Act 2011, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective October 2019).

# Welcome from Chris Shrubb, Chair



This has been an extremely positive year for The Twisting Ducks in terms of service expansion and beneficiary reach. With the launch of a new South Tyneside Performing Arts Academy and multiple outreach workshops and performances, we have seen an increase in the number of people taking part and achieving their aspirations.

The charity has provided accessible platforms for people to explore social issues and to create high-impact performance work that raises awareness about these issues. By working with younger people, carers groups, and other cultural partners, some fantastic creative work and resources have emerged, including a series of awareness raising films about Education Health and Care plans; these resources will have a lasting impact on our learning disability and autism community.

All of our work has been made possible by the generous support of our funders, stakeholders, donors and volunteers; and through the creativity, commitment, hard work and expertise of our staff team. Thank you to all who have supported us to make this year such a success.

**Chris Shrubb,**  
Chair

# Welcome from Jay Hare, CEO



This year has been a strong one for outreach working. Continued funding from Newcastle Culture Investment fund (NCIF) at Community Foundation has enabled us to deliver drama and creative writing workshops that help our community to have a voice about social issues. This has directly informed our groups' performances, such as 'Back by 8' - raising awareness about independence, and the right to stay out late. Continued support from Northern Stage, Washington Arts Centre, and Theatre Royal has provided us with wonderful opportunities to showcase our work at these prominent cultural venues.

We have built on our strong track record of partnership working to raise awareness about the issues faced by our community and to work together to develop creative resources. This included our performance about the Mental Capacity Act and our 'Top Tips' films created with North Tyneside Parents and Carers forum.

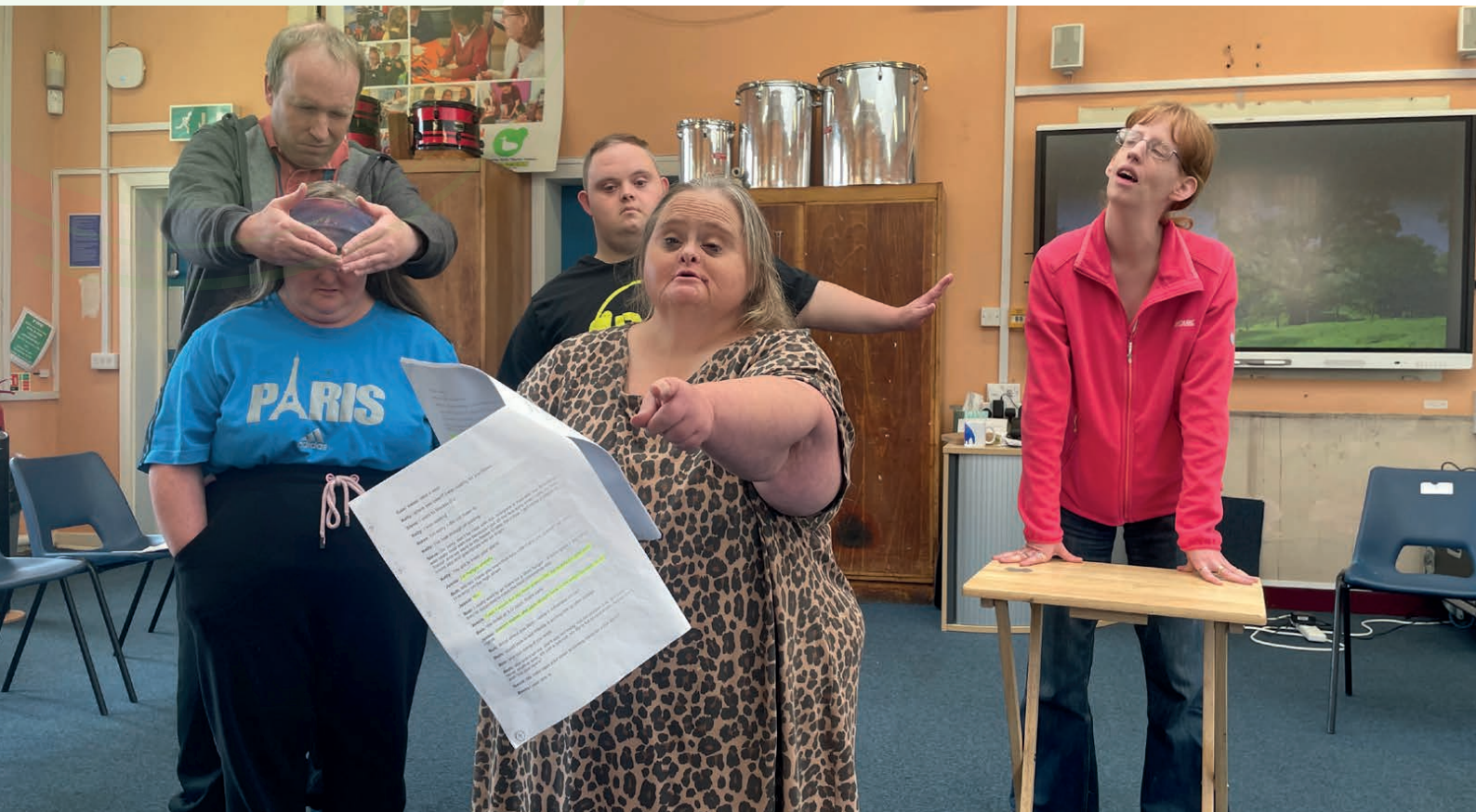
Our core funders Barbour, Community Foundation, Didymus, Hadrian, Greggs, Sir James Knott, Shears, and Victoria Wood have supported us to strengthen our operations and expand our offer, including establishing a South Tyneside Performing Arts Academy in response to local need.

We are grateful to our Stakeholders, including Cumbria, Northumberland, Tyne and Wear NHS Foundation Trust, for commissioning us to produce innovative films and performances that promote greater understanding of learning disabilities and autism. We would like to thank the Cranfield Trust for providing a comms and marketing consultant to work with us on our comms strategy, and Spectrum Enterprises CIC for their generous grant that enabled us to increase hours for one of our supported Employees.

**Jay Hare,**  
CEO



# Objectives and Activities



The Twisting Ducks Theatre Company CIO aims to tackle inequalities and improve wellbeing by increasing opportunities for people with learning disabilities and autistic people to have their voices heard and to contribute to their community through participation in the creative arts.

We achieve our aims by creating accessible opportunities for people to come together and create, to develop their artistic skills and talent, and to collaborate with communities and cultural partners. We support beneficiaries to share their work on a public platform, ensuring the uniqueness and relevance of their art reaches more people. We use issue-based art forms to educate and inform, to help people explore social issues, and to raise awareness. We create opportunities for people to lead as artists and practitioners, and to work and volunteer with us.

This year, we have delivered against our objectives by providing a 6-day programme of participatory arts sessions across Newcastle, Northumberland and Sunderland, resulting in 3 original live theatre productions. Funding from the Newcastle Culture Investment Fund (NCIF) at Community Foundation has enabled us to deliver outreach workshops and to stage original work at Newcastle Cultural venues including Northern Stage and Magic Hat. We have worked with 4 different organisations to involve children and young people with special education needs in drama activities; helping them to explore social issues and to plan for the future. Our partnership working with VCSE and statutory partners has tackled some of the health and social inequalities that our community faces by raising awareness of issues, and promoting best practice approaches.

## Public Benefit Statement

In deciding our annual objectives and planning our activities, the Trustees have duly considered the Charity Commission's guidance on Public Benefit. This report describes the main activities undertaken by our charity to carry out its charitable purpose for the benefit of people with learning disabilities and autistic people.

# Key Achievements and project highlights



## Outreach Workshops

Our NCIF funded Newcastle groups devised and delivered a year-long programme of creative workshops that enabled local people with learning disabilities and autistic people to express themselves creatively and to explore social issues.

Workshops were themed around 5 key issues – employment and education, independence and support, friendships and relationships, housing, health and wellbeing.

We used film stimulus, storytelling, physical theatre, mime, roleplay and creative writing to support people to identify which of these issues are important to them, and to explore barriers and aspirations in relation to each theme. 245 people took part in the workshops, including learners from Westgate Community College and Skills for People's community groups.



# 245

people took  
part in the  
workshops





## Performance Highlights

Morpeth Performing Arts Academy showcased *Legend of the Morpeth Dragon* in October - a play that merged dragon myth and present day lived experience to explore one woman's triumph over workplace discrimination.

Our autistic artists from Spectrum Theatre staged 2 performances of their multimedia piece *A Glitch in Time*, consisting of original monologues, music and film elements. Performances were held at the Magic Hat in November and Westgate College in March.

*The Twist* (musicians in our Band Academy) recorded their original song "Keys to Citizenship" and performed live at Inclusion North's regional Citizenship event at the Stadium of Light.

Our core Twisting Ducks artists devised and showcased their original play *Back by 8* at Northern Stage in March. The piece was informed by the themes and issues emerging from the group's outreach workshops: having the right support to do what people want, help with housing and planning for the future, and support with social connections.

### Audience feedback:



**"Brilliant moments throughout. Powerful and poignant messages that need to be heard and discussed in society. Thankyou"**



**"I thought the performers really got the message across - to plan, think ahead, positive risk taking, let people live!"**



**"Emotional, relevant, funny. Issues that are current and relatable"**



*A Glitch in Time*



*Legend of the Morpeth Dragon*



*Back by 8*



*The Twist*



## RSC Community Champions collaboration

From 8th -12th May, Lisa - one of our core group members and Trustees - performed in The RSC and Newcastle Theatre Royal's inclusive production of Julius Caesar. Lisa was part of the play's Community Chorus, featuring other local 'Community Champions' that RSC and Theatre Royal reached out to with the aim of building long term partnerships. As well as trading the boards on the main stage, Lisa attended an RSC workshop in Stratford Upon Avon.



**"It has been a magical moment for me to do something like this with Newcastle Theatre Royal and the RSC. When I found out I was going to be in the cast, I thought – wow! All the cast they were lovely people to get to know and to work with. They made me feel really welcome. I couldn't believe it being on the big stage at Theatre Royal. I felt overwhelmed" (Lisa)**

## Accessible Health Resources

Applying our expertise in making health information accessible, we produced a film for Seeability that raises awareness about the importance of eye care and the reasonable adjustments people with learning disabilities can request when accessing optician services.

Our film team worked with North Tyneside Parents and Carers forum, North Tyneside Local Authority, and North East and Cumbria NHS Foundation Trust to produce a short film that will increase signposting to information, local community activities, and support for families and their children who have complex needs.

Our artists with learning disabilities performed an awareness raising play about the Mental Capacity Act in Darlington this September, as part of a regional mental capacity event. Commissioned by Tees Esk and Wear Valley NHS Foundation Trust, the performance followed 3 people in hospital settings, highlighting principles and best practice approaches in relation to the mental capacity act.



# Children and young people's projects

## Hilltop school

We worked with 16 children and young people at Hilltop School, Gateshead, to co-produce a series of films that raise awareness about Education, Health and Care plans (EHCP's). Commissioned by Gateshead Local Authority and North East and North Cumbria NHS, the films highlight the benefits of EHCPs for children and young people with Special Education Needs.



## GRACE House

We were pleased to work in partnership with Grace House (Sunderland) once again. This year's project provided drama workshops over 10 weeks, to 12 young people with learning disabilities, exploring what Grace House means to them. The young people worked as an ensemble to perform a short piece of theatre to their peers and families.







## Bede College

Sunderland Platform, our drama group based at Washington Arts Centre, ran workshops with young people at Bede College, exploring their sense of local belonging. Stories gathered through the workshops are now informing the group's new play which will be staged next year.

The project is funded by the Postcode Neighbourhood Trust, a grant-giving charity funded entirely by players of People's Postcode Lottery.



**"Everyone I was speaking to loved the content this year - you were for sure a hit!"** Sarah-Jane Lowson, Operations Lead, Reach

## Reach event

We partnered with Reach, a charity that supports children with upper limb differences, to support their annual AFW event at the Gateshead Marriott in October. We facilitated a 'Play in a Day' and DJ workshop with 77 young people, supporting them to perform to 326 event attendees.



# Impact



**1,018**

Live audience numbers:



**71**

people per week took part in our regular groups



Through taking part:

**94%**

reported increased social connections

**100%**

experienced positive wellbeing

**100%**

gained increased skills and confidence

**9**



people with learning disabilities and autism benefitted from **paid work opportunities** within The Twisting Ducks

**3**



young people with learning disabilities and autism carried out work placements at our organisation



**"I feel involved and included - I've been to other groups and not felt that before. It's something to look forward to in the week - the group keeps me going. Family life can be tricky - coming to this group gives me focus and allows me a break. - I feel like i can work through difficulties now if I have an issue with someone"** (Neil).



**356**

people attended our monthly **club night FRESH**



**808**

Total number of people who took part in our activities

## Jessie's story

Jessie is 24 and is autistic. She has been attending our Spectrum Theatre group for the past 2 years and has grown in confidence and skills during this time. Alongside the sessions, Jessie often brings in creative writing that she has completed at home, as she has found it to be a great tool to help her deal with her feelings and emotions. She has revelled in the opportunity to deliver the community sessions, and to demonstrate her leadership skills.

As part of the group's creative writing activities, they have shared their own Spectrum Stories to describe what life was like before joining Spectrum, how it felt starting the group, what they enjoy the most, and how it has helped them. This is an extract from Jessie's Spectrum Story:



**"Before I came to Spectrum, I was really shy, and not very confident within myself. I wasn't very talkative to other people.**

**I am different and unique and as I grew up I discovered I had creative talents in drawing and writing. I was excited to develop these techniques to be able to express myself.**

**Jessie performed her spoken word piece live for the first time in A Glitch in Time at the Magic Hat, Newcastle, and her creative writing talents really shone through.**

**"Spectrum has helped me to feel a sense of belonging and has helped me as a person to build my confidence, talk more and build up my sense of self including meeting other people like me who are like-minded".**



# Fundraising

Thank you to all our supporters, including Steve Shrubb for his generous donation and Nigel Mothersole for his generous donation via Trek Logistics.

Thank you to our Drama Worker Sonia, and all her supporters, for raising £369 in this year's Great North Run.

## Investments

We have £20,000 in a 35-day notice account with Redwood Bank.



# Financial review

## Review of the year

The results for the year and the charity's financial position at the end of the year are shown in the attached financial statements. During the year the Charity had income of:

£242,644 (2023: £286,137) of which £94,878 was restricted (2023: £135,326) and expenditure of £273,613 (2023: £245,240) of which £111,541 was restricted (2023: £120,032). There was an operating deficit of £30,969.

At 31st March 2024 the Charity had net assets of £88,795 (2023: £119,764) of which £19,779 was restricted (2023: £36,442).

## Reserves policy

The Trustees regularly review levels of reserves and have agreed that reserves equivalent to between three- and six-months running costs are appropriate for the organisation. Three months running costs equate to around £68,000 and six months £136,000, based on the accounts for the 12 months to 31st March 2024.

The reserves should not fall below this level in order to support good governance of the organisation. As at 31st March 2024 the unrestricted reserves were £69,016.

The Trustees plan to grow unrestricted reserves over the next 2 years to further strengthen the Charity.

## Risk Management

The key controls used by the charity to mitigate risks include:

- Strategic planning, budgeting and regular financial management reports
- Established organisational and governance structure and lines of reporting
- Procedures to ensure the health and safety of staff, volunteers, service users and visitors; and policies and procedures to safeguard children and vulnerable adults
- Safeguarding vulnerable adults and Safeguarding Children training (refreshed every 2 years as a minimum)
- Formal written policies, which are reviewed annually
- Annual review of reserves
- Formal agenda for Board activity and minutes of decisions.

Trustees are satisfied that the major risks identified have been adequately mitigated.

# Plans for future Periods

We have identified the following key priorities to help us achieve against our vision and strategic objectives going forward:

## Widening and diversifying participation

We want to enable more diverse groups to take part in the local areas they live. Next year, we plan to establish a Performing Arts Academy for children and young people in Northumberland, in response to identified need, and to involve more people from the global majority and those with profound and multiple learning disabilities in our work.

## Growing our trading income

Facing an increasingly challenging fundraising environment, we will invest resources in expanding and promoting our commissioned work and securing new custom for our Accessible Health Resource service. As well as increasing our financial sustainability, this will support us to achieve our aim of sustaining and increasing paid employment opportunities for our beneficiaries.

## Reaching new audiences

Through collaborative working with local community partners, and building on the strong relationships we have forged with cultural organisations across the North East, we aim to broaden our audiences and to platform our work in new cultural spaces, including regional festivals.

## Reference and administrative details of the charity, its trustees and advisors

**Registered charity name** The Twisting Ducks Theatre Company CIO

**Charity number** 1170354

**Registered office** Room D1f  
Milburn House  
19 Dean Street  
Newcastle upon Tyne  
NE1 1LF

**Trustees during 2023/2024** Christine Shrubbs (Chair)  
Miles Henderson (Treasurer)  
Una McNichol  
Veronica Dougherty  
Victoria Smith, appointed 13/06/22  
Lisa Kelly, appointed 13/06/22

**Chief Executive and Senior staff members** Jay Hare, CEO  
Jan van den Bosch, Project Manager & Lead Drama Facilitator  
Christine Jewers, Finance Officer  
Alex Tate, Business Development Officer

**Independent Examiner** Doug Maltman FMAAT  
Connected Voice Business Services Ltd  
One Strawberry Lane  
Newcastle upon Tyne  
NE1 4BX

**Main Bankers** Unity Trust Bank  
PO Box 7193  
Planetary Road  
Willenhall  
WV1 9DG



# Structure, governance and management

## Governing Document

The Twisting Ducks Theatre Company CIO Constitution. CIO - FOUNDATION Registered 24 Nov 2016.

## Board Induction and Training

New Board Members are introduced to the work of the organisation and informed of their legal roles and responsibilities at an induction meeting. The induction and training programme for new Board Members includes:

- A briefing by the Chair or Chief Executive
- An explanation of roles and responsibilities as a Board Member
- Copies of the main charity documents including the Constitution and the Financial Statements
- Copies of key policies, including our Safeguarding Policy and Procedure
- Copy of the business plan
- Copies of recent board papers including budgets and management accounts
- A copy of the Charity Commission publication "How to be an Effective Trustee" (and NCVO's "The Good Trustee Guide" for our Trustees who have learning disabilities)
- A copy of the governance structure



## Statement of Trustee Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity SORP requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of incoming resources and application of resources, including the receipts and payments of the charity for that year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on: 23 September 2024

and signed on their behalf by:

Chair:

Chris Shrubb



## **TWISTING DUCKS THEATRE COMPANY CIO**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

For the year ended 31 March 2024

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I report on the financial statements of Twisting Ducks Theatre Company CIO for the year ended 31 March

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2022 ("the Charities Act") and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Doug Maltman FMAAT  
Fellow member of the Association of Accountancy Technicians  
Connected Voice Business Services  
One Strawberry Lane  
Newcastle upon Tyne  
NE1 4BX  
Date: 23 September 2024

# **TWISTING DUCKS THEATRE COMPANY CIO**

## **STATEMENT OF FINANCIAL ACTIVITIES**

For the year ended 31 March 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>Income from:</b>					
Donations and legacies	5	12,122	-	<b>12,122</b>	2,886
Charitable activities					
Grants and contracts	6	5,000	94,756	<b>99,756</b>	140,191
Other trading activities	7	130,056	122	<b>130,178</b>	142,799
Investments	8	588	-	<b>588</b>	261
<b>Total income</b>		<b>147,766</b>	<b>94,878</b>	<b>242,644</b>	<b>286,137</b>
<b>Expenditure on:</b>					
Charitable activities					
Operation of the charity	9	162,072	111,541	<b>273,613</b>	245,240
<b>Total expenditure</b>		<b>162,072</b>	<b>111,541</b>	<b>273,613</b>	<b>245,240</b>
<b>Net income/(expenditure)</b>		<b>( 14,306 )</b>	<b>( 16,663 )</b>	<b>( 30,969 )</b>	<b>40,897</b>
Transfers between funds		-	-	-	-
<b>Net movement of funds</b>		<b>( 14,306 )</b>	<b>( 16,663 )</b>	<b>( 30,969 )</b>	<b>40,897</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		83,322	36,442	<b>119,764</b>	78,867
<b>Total funds carried forward</b>		<b>69,016</b>	<b>19,779</b>	<b>88,795</b>	<b>119,764</b>

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

**BALANCE SHEET**

As at 31 March 2024

	Notes	£	Total 2024 £	£	Total 2023 £
<b><u>Current assets</u></b>					
Debtors	16	27,776		28,794	
Cash at bank and in hand	17	98,407		110,260	
<b><i>Total current assets</i></b>		<b>126,183</b>		<b>139,054</b>	
<b>Creditors:</b> amounts falling due within one year	18	<b>( 37,388 )</b>		<b>( 19,290 )</b>	
<b><i>Net current assets</i></b>			<b>88,795</b>		<b>119,764</b>
<b><i>Total net assets or liabilities</i></b>			<b>88,795</b>		<b>119,764</b>
<b><u>Funds of the charity</u></b>					
Unrestricted income funds			69,016		83,322
Restricted income funds			19,779		36,442
<b><i>Total funds</i></b>			<b>88,795</b>		<b>119,764</b>

These financial statements were approved by the Board on: 23 September 2024

and are signed on its behalf by: M Henderson  
Treasurer



# **TWISTING DUCKS THEATRE COMPANY CIO**

## **NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 March 2024

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### **1 Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

### **2 Basis of accounting**

#### **2.1 Basis of preparation**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective October 2019) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2022.

Twisting Ducks Theatre Company CIO meets the definition of a public benefit entity under FRS 102.

#### **2.2 Preparation of the accounts on a going concern basis**

The charity reported total unrestricted funds at the year end of £69,016 . The trustees are of the view that the immediate future of the charity is secure and that on this basis the charity is a going concern.

### **3 Income**

#### **3.1 Recognition of income**

Income is recognised when the charity has entitlement to the resources, any performance conditions attached to the item(s) of income have been met, it is more likely than not that the resources will be received and the monetary value can be measured with sufficient reliability

#### **3.2 Offsetting**

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by FRS102 SORP or FRS102.

#### **3.3 Grants and donations**

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and

Income received in advance of the provision of a specified service is deferred until the criteria of income recognition are met.

#### **3.4 Volunteer help**

The value of volunteer help received is not included in the accounts but is described in the trustees' annual report.

#### **3.5 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

## **TWISTING DUCKS THEATRE COMPANY CIO**

### **NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 March 2024

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#### **3.6 Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects

#### **4 Expenditure and liabilities**

##### **4.1 Liability recognition**

Liabilities are recognised when it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

##### **4.2 Charitable activities**

Expenditure on charitable activities includes the costs of work and other activities undertaken to further the purposes of the charity and their associated support costs.

##### **4.3 Governance and support costs**

Support costs have been allocated between governance cost and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

##### **4.4 Irrecoverable VAT**

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### **4.5 Creditors**

The charity has creditors which are measured at settlement amounts less any trade discounts.

##### **4.6 Provisions for liabilities**

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

## TWISTING DUCKS THEATRE COMPANY CIO

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

#### Analysis of income

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
<b>5 Donations and legacies</b>				
Donations and gifts	12,028	-	<b>12,028</b>	2,886
Gift Aid	94	-	<b>94</b>	-
	<u>12,122</u>	<u>-</u>	<u><b>12,122</b></u>	<u>2,886</u>
<b>6 Charitable activities</b>				
<u>Income from grants</u>				
Newcastle Culture Investment Fund at the Community Foundation Tyne and Wear and Northumberland	-	20,000	<b>20,000</b>	20,000
Catherine Cookson Charitable Trust	-	250	<b>250</b>	-
Recovery and Renewal Fund at the Community Foundation Tyne and Wear and Northumberland	-	-	-	5,000
Community Foundation/Riverbank Fund	-	4,960	<b>4,960</b>	-
Didymus	-	6,500	<b>6,500</b>	-
Hadrian Trust	-	1,000	<b>1,000</b>	-
North East Bic	-	532	<b>532</b>	-
Shears Foundation	-	5,500	<b>5,500</b>	-
Sir James Knott Trust	-	8,000	<b>8,000</b>	-
DWP	-	17,332	<b>17,332</b>	16,611
NHS England	-	4,206	<b>4,206</b>	-
Health Education England	-	-	-	9,381
Spectrum Enterprises CIC	-	11,500	<b>11,500</b>	-
Victoria Wood Foundation	-	4,976	<b>4,976</b>	-
Other Grant - HMRC	5,000	-	<b>5,000</b>	5,000
Postcode Neighbourhood Trust	-	-	-	19,839
Social Enterprise Support Fund, Big Issue Invest.	-	-	-	19,610
Connected Voice	-	-	-	4,000
Greggs Foundation	-	10,000	<b>10,000</b>	20,000
The Worshipful Company of Grocers	-	-	-	5,000
Joicey Trust	-	-	-	350
The Newcastle Fund	-	-	-	5,000
RW Mann Trust	-	-	-	1,300
The Clothworkers Foundation	-	-	-	9,100
	<u>5,000</u>	<u>94,756</u>	<u><b>99,756</b></u>	<u>140,191</u>
<b>7 Other trading activities</b>				
Academies fees	89,672	-	<b>89,672</b>	68,625
Ticket sales	1,335	122	<b>1,457</b>	1,012
Commissioned work	37,950	-	<b>37,950</b>	73,053
Services	1,099	-	<b>1,099</b>	109
	<u>130,056</u>	<u>122</u>	<u><b>130,178</b></u>	<u>142,799</u>



# **TWISTING DUCKS THEATRE COMPANY CIO**

## **NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 March 2024

### **8 Income from investments**

	Unrestricted Funds £	Restricted Funds £	<b>Total 2024 £</b>	Total 2023 £
Bank interest	588	-	<b>588</b>	261
	<b>588</b>	<b>-</b>	<b>588</b>	<b>261</b>

Income was £242,644 (2023: £286,137) of which £147,766 was unrestricted or designated (2023: £150,811) and £94,878 was restricted (2023: £135,326)

### **Analysis of expenditure on charitable activities**

	Unrestricted Funds £	Restricted Funds £	<b>Total 2024 £</b>	Total 2023 £
<b>9 Charitable activities</b>				
<u>Direct costs</u>				
Wages	105,519	101,380	<b>206,899</b>	170,465
National insurance	11,928	-	<b>11,928</b>	11,075
Pension	3,501	-	<b>3,501</b>	1,854
Sessional staff	9,515	540	<b>10,055</b>	15,653
Other staff costs	516	598	<b>1,114</b>	633
Transport	2,565	494	<b>3,059</b>	3,841
Room hire	14,285	1,753	<b>16,038</b>	11,146
Promotion	1,721	-	<b>1,721</b>	1,594
Filming and Music costs	65	-	<b>65</b>	931
<u>Support costs</u>				
Hospitality and Volunteer expenses	2,053	417	<b>2,470</b>	1,326
Subscription	2,633	586	<b>3,219</b>	2,487
Office expenses	2,625	435	<b>3,060</b>	2,079
Equipment	1,472	2,541	<b>4,013</b>	13,079
Bank charges	293	-	<b>293</b>	251
Insurance	95	837	<b>932</b>	837
Fundraising costs	754	-	<b>754</b>	324
Training	100	100	<b>200</b>	2,917
Professional fees	1,268	1,860	<b>3,128</b>	3,584
<u>Governance costs</u>				
Independent examiner's fees for reporting on the accounts	1,164	-	<b>1,164</b>	1,164
	<b>162,072</b>	<b>111,541</b>	<b>273,613</b>	<b>245,240</b>

Expenditure on charitable activities was £273,613 (2023: £245,240) of which £162,072 was unrestricted or designated (2023: £125,208) and £111,541 was restricted (2023: £120,032)

## TWISTING DUCKS THEATRE COMPANY CIO

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

#### 10 Fees for examination of the accounts

	2024 £	2023 £
Independent examiner's fees for reporting on the accounts	1,164	1,164
	<u>1,164</u>	<u>1,164</u>

There were no other fees paid to the examiner (2023: £nil)

#### 11 Analysis of staff costs and the

	2024 £	2023 £
Salaries and wages	206,899	170,465
Social security costs	11,928	11,075
Pension costs (defined contribution pension plan)	3,501	1,854
	<u>222,328</u>	<u>183,394</u>

No employee received remuneration above £60,000 (2023: nil)

The key management personnel of the charity, comprise the trustees. The total employee benefits of the key management personnel of the charity were £0.

#### 12 Staff numbers

The average monthly head count was 17 staff (2023: 10 staff) and the average monthly number of full-time equivalent employees during the year were as follows:

	2024 Number	2023 Number
The parts of the charity in which the employee's work		
Charitable activities	7.0	5.0
	<u>7.0</u>	<u>5.0</u>

#### 13 Transactions with trustees

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

##### Trustees' expenses

No trustee expenses have been incurred in the year.

##### Transaction(s) with related parties

There have been no related party transactions in the reporting period.

## TWISTING DUCKS THEATRE COMPANY CIO

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

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#### 14 Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The employer's pension costs represent contributions payable by the charity to the fund and amount to £3,501 (2023: £1,854). There was £0 outstanding as at 31 March 2024 (2023: £845)

#### 15 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives.

#### 16 Debtors and prepayments (receivable within 1 year)

	2024 £	2023 £
Trade debtors	27,766	28,649
Prepayments	-	145
Other debtors	10	-
	<b>27,776</b>	<b>28,794</b>

#### 17 Cash at bank and in hand      Unrestricted Funds

	2024 £	2023 £
Deposit account	20,000	20,000
Cash at bank	78,407	90,260
	<b>98,407</b>	<b>110,260</b>

#### 18 Creditors and accruals (payable within 1 year)

	2024 £	2023 £
Accruals		
Independent examination of accounts	1,164	1,164
Other accruals	-	336
Deferred income		
National lottery - Awards for All	19,487	-
YVC - Cookery Film Commission	2,430	-
NHS Mental Capacity Film Commission	6,300	-
NHS North East	-	5,500
Other creditors	8,007	12,290
	<b>37,388</b>	<b>19,290</b>



## TWISTING DUCKS THEATRE COMPANY CIO

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

#### 19 Deferred income

Deferred income comprises of advance payments from grants that relate to future periods

	2024 £	2023 £
Balance brought forward	5,500	16,500
Amount released to income earned from charitable activities	( 5,500 )	( 16,500 )
Amount deferred in year	28,217	5,500
Balance carried forward	28,217	5,500

#### 20 Events after the end of the reporting period

No events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

#### 21 Analysis of charitable funds      Unrestricted Funds

Analysis of movements in unrestricted Funds  
As at 31 March 2024

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
<b>Unrestricted funds</b>					
General unrestricted fund	83,322	147,766	( 162,072 )	-	69,016
<b>Totals</b>	83,322	147,766	( 162,072 )	-	69,016

Analysis of movements in unrestricted Funds  
as at 31 March 2023

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
<b>Unrestricted funds</b>					
General unrestricted fund	55,002	150,811	( 125,208 )	2,717	83,322
<b>Totals</b>	55,002	150,811	( 125,208 )	2,717	83,322

#### Purpose of unrestricted funds

General unrestricted fund      The 'free reserves' of the charity

# **TWISTING DUCKS THEATRE COMPANY CIO**

## **NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 March 2024

### **21 Analysis of movement in restricted funds (continued)** **As at 31 March 2024**

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
<b>Restricted funds</b>					
Sunderland Platform Project	18,780	532	( 15,790 )	-	<b>3,522</b>
DWP	-	17,332	( 17,332 )	-	-
NHS England	-	4,206	( 4,206 )	-	-
Victoria Wood Foundation	-	4,976	( 4,976 )	-	-
Various funding grants	14,993	31,250	( 44,321 )	-	<b>1,922</b>
Social Enterprise	2,669	-	( 2,669 )	-	-
Spectrum Enterprises	-	11,500	( 2,125 )	-	<b>9,375</b>
NCIF Ducks	-	20,122	( 20,122 )	-	-
Community Foundation/Riverbank	-	4,960	-	-	<b>4,960</b>
<b>Totals</b>	<b>36,442</b>	<b>94,878</b>	<b>( 111,541 )</b>	<b>-</b>	<b>19,779</b>

### **Analysis of movement in restricted funds** **As at 31 March 2023**

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
<b>Restricted funds</b>					
Health Champions	723	-	( 723 )	-	-
Sunderland Platform Project	12,975	19,840	( 14,035 )	-	<b>18,780</b>
DWP	2,717	16,611	( 16,611 )	( 2,717 )	-
Health Education England	-	9,381	( 9,381 )	-	-
Victoria Wood Foundation	5,000	-	( 5,000 )	-	-
Foyle Foundation	2,450	-	( 2,450 )	-	-
Various funding grants	-	44,750	( 29,757 )	-	<b>14,993</b>
Newcastle Culture Investment Fund at the Community Foundation Tyne and Wear and Northumberland	-	20,135	( 20,135 )	-	-
Recovery Fund	-	5,000	( 5,000 )	-	-
Social Enterprise	-	19,610	( 16,941 )	-	<b>2,669</b>
<b>Totals</b>	<b>23,865</b>	<b>135,327</b>	<b>( 120,033 )</b>	<b>( 2,717 )</b>	<b>36,442</b>

## TWISTING DUCKS THEATRE COMPANY CIO

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

#### Purpose of restricted funds

Restricted funds represent income resources used for a specific purpose within the charity as identified by the donor.

Health Champions	A grant from Community Health Fund Newcastle City Council to support our Learning Disability Health Champions awareness raising and engagement work.
Sunderland Platform Project	A drama project funded by Postcode Neighbourhood Trust and D'oly Carte.
DWP	Access to work, employee support grants.
NHS England	Grant to provide employment to support to work placements.
Health Education England	Grant to provide employment to support to work placements.
Victoria Wood Foundation	A grant was received towards our core costs.
Foyle Foundation	A grant towards our core costs.
The Greggs Foundation	A grant towards core costs.
Shears Foundation	A grant towards core costs.
The Hadrian Trust	A grant towards core costs.
Didymus	A grant towards core costs.
The Worshipful Company of Grocers	A grant towards core costs.
Social Enterprise	Social Enterprise Support Fund, Big Issue Invest - grant to support our organisational development and Covid recovery.
NCIF Ducks	Deliver outreach drama and creative writing workshops in Newcastle and to Devise and perform theatre and spoken word pieces.
Newcastle Culture Investment Fund at the Community Foundation Tyne and Wear and Northumberland	Funding to deliver outreach drama and creative writing workshops in Newcastle and to devise and perform theatre and spoken word pieces.
Spectrum Enterprises	A grant to fund the employment of a supported employee.
Sir James Knott	A grant towards core costs.
Recovery Fund	Recovery and Renewal fund at the Community Foundation Tyne & Wear and Northumberland - Funding to support our organisation's recovery from Covid, including phased return to in-person activity.
Community Foundation/Riverbank	Deliver participatory creative workshops for young people with profound and multiple learning disabilities at Percy Hedley college.
Various funding grants:	
- The Clothworkers' Foundation	A grant towards equipment costs.
- R W Mann Trust	A grant towards cost of equipment.
- The Newcastle Fund	A grant towards core costs.

#### Transfers between funds

As at 31 March 2023	Reason for transfer	Amount £
Between unrestricted and restricted funds	Various funding grants contribution to core funding.	2,717

#### 22 Capital commitments

As at 31 March 2024, the charity had no capital commitments (2023 -£nil)



**TWISTING DUCKS THEATRE COMPANY CIO**

**NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 March 2024

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**23 Analysis of net assets between funds**

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Cash at bank and in hand	78,628	19,779	98,407	110,260
Other net current assets/(liabilities)	( 9,612 )	-	( 9,612 )	9,504
	<u>69,016</u>	<u>19,779</u>	<u>88,795</u>	<u>119,764</u>

# Thank you to all our funders and partners who supported our work during 2023/24:

Barbour Foundation  
Catherine Cookson Charitable Trust  
Community Foundation Tyne and Wear and Northumberland  
Cumbria, Northumberland, Tyne and Wear NHS Foundation Trust  
Didymus  
Greggs Foundation  
Hadrian Trust  
Learning Disability Network  
Newcastle Culture Investment Fund at Community Foundation  
North East & North Cumbria ICB  
North East Bic  
Northern Stage  
Postcode Neighbourhood Trust  
Riverbank Fund at Community Foundation  
Shears Foundation  
Sir James Knott  
Spectrum CIC  
Stand  
Sunderland Culture  
Tees Esk and Wear Valley NHS Foundation Trust  
Theatre Royal  
Victoria Wood Foundation  
Washington Arts Centre



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[www.thetwistingducks.co.uk](http://www.thetwistingducks.co.uk)

Registered charity name: The Twisting Ducks Theatre Company CIO. Charity number 1170354.

