



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	APRIL	2022		31	MARCH	2023

Section A

Reference and administration details

Charity name

THE SITAR MUSIC SOCIETY

Other names charity is known by

Registered charity number (if any)

1170299

Charity's principal address

93 EMPINGHAM DRIVE, LEICESTER

Postcode

LE7 2DL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	D. S. Dhadyalla	Chairman		
2	Atul Patel	Treasurer		
3	Anita Mistry			
4				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

NONE

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CONSTITUTION

How the charity is constituted
(eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION (CIO)

Trustee selection methods
(eg. appointed by, elected by)

Appointed By Governing Body

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration.

A number of Volunteers help to programme, promote and run our events. Volunteers can receive reasonable expenses incurred in the course of their duties and may receive token honoraria for services rendered.

Declarations of Interests are made by Trustees and Volunteers, as applicable, and maintained in a register. Payments to one related party have been previously cleared with the Charity Commission.

SMS is a member of Making Music through which it has access to training resources, policies, and various insurances.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- (a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (b) To advance the education of all aspects of Indian classical music and dance, for the general public in Leicester and the United Kingdom.
- (c) To create opportunities for teaching, mentoring, training, and gaining qualifications at all levels of sitar playing and related instruments.
- (d) To promote excellence in all aspects of performance of the sitar and related instruments for UK-based musicians and the wider public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

SMS has no staff or premises but relies on volunteers, and partnerships with established institutions. The programme is carried out in hired premises, or volunteers' homes, or the premises of partner organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free. Partner organisations are public bodies or charities or non-profits.

We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The year was again severely impacted by the aftermath of the Covid-19 Pandemic and loss of volunteer support. Therefore, we were unable to undertake any significant activities. However, we are pleased to say that we will be resuming activities in 2023-24.

In July 2022 we changed our bank from HSBC which had begun the introduction of monthly charges even for small charities. Our new bank is Virgin Money which provides us with free banking.

We did receive some donations and are grateful to our audiences, partners, and the artists who unfailingly give of their support to the Society.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, SMS has £6,986 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to up to £10k for these purposes, and to be able to provide match-funding in grant applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. Other Trustees have more general business experience. Our turnover is below the threshold for external Examination or Audit.



Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	22 September 2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name THE SITAR MUSIC SOCIETY	No (if any) 1170299
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Receipts and payments accounts

For the period from	Period start date 01 April 2022	To	Period end date 31 March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	21	-	-	21	92
BOX OFFICE	-	-	-	-	-
GIFT AID	5	-	-	5	23
PARTNERSHIP FUNDING	-	-	-	-	-
OTHER	-	-	-	-	-
Transfer from reserves at year end	608	-	-	608	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	634	-	-	634	115
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	634	-	-	634	115
A3 Payments					
VENUE HIRE, PR & TECH FEES	-	-	-	-	-
ARTISTS FEES	-	-	-	-	-
ARTISTS T&S	-	-	-	-	-
INSURANCES	417	-	-	417	98
OTHER/WEBSITE COSTS	-	-	-	-	-
Transfer from reserves at year end	0	-	-	0	0
Bank Charges	23	-	-	23	15
	-	-	-	-	-
	-	-	-	-	-
Sub total	440	-	-	440	113
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	440	-	-	440	113
Net of receipts/(payments)	194	-	-	194	2
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,792	-	-	6,792	6,792
Cash funds this year end	6,986	-	-	6,986	6,794

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	BANK ACCOUNT	6,986	-	-
	Petty Cash	-	-	-
		-	-	-
	Total cash funds	6,986	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

B2 Other monetary assets

Details

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

B3 Investment assets

Details

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

B4 Assets retained for the charity's own use

Details

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B5 Liabilities

Details


Fund to which liability relates	Amount due (optional)	When due (optional)
	-	
	-	
	-	
	-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



ATUL PATEL, TREASURER

22-Sep-23