

SITAR MUSIC SOCIETY

England & Wales · Charity number 1170299

Details

Status Registered

Legal form CIO

Registered 2016-11-22

Register [View on the Charity Commission register](#)

Contact

Address 93 Empingham Drive
Syston
Leicester
LE7 2DL

Phone 07810530985

Email uksitar@gmail.com

Website www.sitaruk.org

Activities

Objects: (A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.(B) TO ADVANCE THE EDUCATION OF ALL ASPECTS OF INDIAN CLASSICAL MUSIC AND DANCE, FOR THE GENERAL PUBLIC IN LEICESTER AND THE UNITED KINGDOM. (C) TO CREATE OPPORTUNITIES FOR TEACHING, MENTORING, TRAINING, AND GAINING QUALIFICATIONS AT ALL LEVELS OF SITAR PLAYING AND RELATED INSTRUMENTS.(D) TO PROMOTE EXCELLENCE IN ALL ASPECTS OF PERFORMANCE OF THE SITAR AND RELATED INSTRUMENTS FOR UK-BASED MUSICIANS AND THE WIDER PUBLIC.

Activities: Organising public concerts, baithaks, workshops, summer schools and related activities in sitar and other aspects of Indian Classical Music.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£7,940	£7,861	-	-
2024-03-31	£10,255	£2,580	-	-
2023-03-31	£634	£440	-	-
2022-03-31	£115	£113	-	-
2021-03-31	£1,570	£1,570	-	-

Trustees

Name	Role	Appointed
DHARAMBIR SINGH DHADYALLA MBE	Chair	2016-10-03
ATULKUMAR BHOGILAL PATEL MBE		2018-08-14
Dr ANITABEN MISTRY		2019-10-21
Kaviraj Dhadyalla		2025-03-25

SITAR MUSIC SOCIETY

England & Wales - Charity number 1170299

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	APRIL	2024	To	31	MARCH	2025

Section A Reference and administration details

Charity name **THE SITAR MUSIC SOCIETY**

Other names charity is known by

Registered charity number (if any) **1170299**

Charity's principal address **93 EMPINGHAM DRIVE, LEICESTER**

Postcode **LE7 2DL**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	D. S. Dhadyalla	Chairman		
2	Atul Patel	Treasurer		
3	Anita Mistry			
4				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO)
Trustee selection methods (eg. appointed by, elected by)	Appointed By Governing Body

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration.

A number of Volunteers help to programme, promote and run our events. Volunteers can receive reasonable expenses incurred in the course of their duties and may receive token honoraria for services rendered.

Declarations of Interests are made by Trustees and Volunteers, as applicable, and maintained in a register. Payments to one related party have been previously cleared with the Charity Commission.

SMS is a member of Making Music through which it has access to training resources, policies, and various insurances.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- (a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (b) To advance the education of all aspects of Indian classical music and dance, for the general public in Leicester and the United Kingdom.
- (c) To create opportunities for teaching, mentoring, training, and gaining qualifications at all levels of sitar playing and related instruments.
- (d) To promote excellence in all aspects of performance of the sitar and related instruments for UK-based musicians and the wider public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

SMS has no staff or premises but relies on volunteers, and partnerships with established institutions. The programme is carried out in hired premises, or volunteers' homes, or the premises of partner organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free. Partner organisations are public bodies or charities or non-profits.

We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Summary of the main achievements of the charity during the year

We are pleased to have maintained the momentum after last year's emergence from the pandemic. In our 10th year, we presented the following events:

- Baithak Series: A unique 'Jugalbandi' concert featuring 'duets' from emerging young musicians: Kaviraj Singh (santoor and vocal) with Satwinder Pal Singh (sarangi), and Upneet Singh and Rajvir Singh on tabla as accompanists, and soloists. Audience 65/70 (93% capacity).
- Our annual Homage to Gurus, Guru Purnima event featuring performances from students of all ages and abilities, as we celebrate the Guru-Shishya Parampara. Audience 33/40 (83% capacity).
- Our annual Diwali concert in partnership with Leicester Cathedral. This year we were back in the Cathedral itself after several years of repairs and improvements to the building in a wonderfully refurbished church. We had great pleasure in presenting Debasmita Bhattacharya on the sarod along with Pandit Sanju Sahai on the tabla (now based in Leicestershire). Audience 116/145 (80% capacity).
- A rare opportunity to be able to present three events featuring Dhrupad by the esteemed Pandit Uday Bhawalkar, in conjunction with the Dhrupad Music Society and Darbar Leicester. He was accompanied by Kirit Singh on vocals and Sardar Jasdeep Singh on Jori. The concert attracted an audience of 78/100 (78% capacity); a workshop for children at Leicester Namdhari Gurudwara (17/20) and a workshop for adults at the Belgrave Neighbourhood Centre (21/21) were held in conjunction with the Vocal Guru Smt. Gunwant Kaur.
- All our events attracted new audience members and workshop participants from the general public. Over six events we attracted an audience of 330 representing 84% capacity.

Other notable developments:

- We held our annual Tribute to Ustad Vilayat Khan in London under the auspices of the London Sitar Academy at the Bhavan on 15 March 2025;
- We began collaborating with Darbar Leicester to bring more and wider range of ICM for the Leicester and surrounding communities and for mutual benefit in terms of information sharing, avoiding programming clashes, and developing new initiatives;
- We worked in partnership with Sikh Lens to procure sponsorship for their community arts and culture events.
- *We received and noted a declaration in respect of DMS sponsorship received: Atulkumar Patel is a Trustee of DMS.*

We are grateful to Attenborough Arts Centre - we benefit greatly from their unstinting support, and we are most grateful to them for being our much-valued partner.

In addition, our thanks go to the Leicester Cathedral, Leicester Namdhari Gurudwara, Smt. Gunwant Kaur and the Dhrupad Music Society. Most of all, our grateful thanks to all our volunteers and musicians for their enormous support over the year!

Section E

Financial review

Brief statement of the charity's policy on reserves

Income is sourced from charges for events, which are kept reasonable and affordable, and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

We made a **modest surplus of £79** on the year's activities. We pride ourselves in investing as much as possible in artis fees. A key metric is the proportion of Artists fees as a % of box office income, which was 86% over the year as a whole. The lowest proportion was for the Diwali concert (49%) due to additional costs arising from the Cathedral's changed policy of charging us venue hire fees, and the need for external sound tech support.

At the end of the year, SMS has **£14,741 in unrestricted reserves**. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim was to grow it to £10k for these purposes, and to be able to provide match-funding in grant applications that we may choose to make in future. We are pleased to have achieved this goal.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Following last year's major donation, the Board decided to open a savings account with our bank, which yielded an additional income of £349 in interest. Our policy is to keep at least £10,000 in the savings account as a general reserve for unforeseen risks and cash-flow management.

We pride ourselves in investing as much as possible in artis fees. A key metric is the proportion of Artists fees as a % of box office income, which was 86% over the year as a whole.

Without donations, gift aid and savings interest, we would have been unable to mount this level of activity. Our grateful thanks to our donors for their continuing support.

Section F

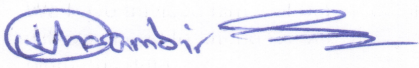

Other optional information

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	23 April 2025	



Receipts and payments accounts

For the period from	Period start date 01 April 2024	To	Period end date 31 March 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	2,685	-	-	2,685	7,293
BOX OFFICE	4,696	-	-	4,696	2,963
GIFT AID	209	-	-	209	-
PARTNERSHIP FUNDING	-	-	-	-	-
OTHER	1	-	-	1	-
Savings Account Interest	349	-	-	349	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,940	-	-	7,940	10,255
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,940	-	-	7,940	10,255
A3 Payments					
VENUE HIRE, PR & TECH FEES	1,444	-	-	1,444	187
ARTISTS FEES	4,052	-	-	4,052	2,103
ARTISTS T&S	345	-	-	345	67
INSURANCES	270	-	-	270	158
OTHER/WEBSITE COSTS	-	-	-	-	-
Marketing & Printing	0	-	-	0	65
Grants given	1,520	-	-	1,520	-
Website Costs	230	-	-	230	-
	-	-	-	-	-
Sub total	7,861	-	-	7,861	2,580
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,861	-	-	7,861	2,580
Net of receipts/(payments)	79	-	-	79	7,676
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,662	-	-	14,662	6,986
Cash funds this year end	14,741	-	-	14,741	14,662

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	4,392	-	-
	Savings Account	10,349	-	-
		-	-	-
	Total cash funds	14,741	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	23-Apr-25

SITAR MUSIC SOCIETY

England & Wales - Charity number 1170299

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	APRIL	2023	To	31	MARCH	2024

Section A Reference and administration details

Charity name

THE SITAR MUSIC SOCIETY

Other names charity is known by

Registered charity number (if any)

1170299

Charity's principal address

93 EMPINGHAM DRIVE, LEICESTER

Postcode

LE7 2DL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	D. S. Dhadyalla	Chairman		
2	Atul Patel	Treasurer		
3	Anita Mistry			
4				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

NONE

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)

CONSTITUTION

How the charity is constituted (eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION (CIO)

Trustee selection methods (eg. appointed by, elected by)

Appointed By Governing Body

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration.

A number of Volunteers help to programme, promote and run our events. Volunteers can receive reasonable expenses incurred in the course of their duties and may receive token honoraria for services rendered.

Declarations of Interests are made by Trustees and Volunteers, as applicable, and maintained in a register. Payments to one related party have been previously cleared with the Charity Commission.

SMS is a member of Making Music through which it has access to training resources, policies, and various insurances.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- (a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (b) To advance the education of all aspects of Indian classical music and dance, for the general public in Leicester and the United Kingdom.
- (c) To create opportunities for teaching, mentoring, training, and gaining qualifications at all levels of sitar playing and related instruments.
- (d) To promote excellence in all aspects of performance of the sitar and related instruments for UK-based musicians and the wider public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

SMS has no staff or premises but relies on volunteers, and partnerships with established institutions. The programme is carried out in hired premises, or volunteers' homes, or the premises of partner organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free. Partner organisations are public bodies or charities or non-profits.

We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We are very pleased to note the significant increase in activity this year after a slow start coming out of the pandemic close-down. We held 10 public events:

- 5 Sitar Open Sessions – innovative sessions where participants could try out holding and playing a sitar, or bring your own and get some initial tutoring and mentoring, or find out more about how to string and maintain your instrument.
- Yuva Kala, Concert presenting three very promising young musicians.
- Annual Guru Purnima event showcasing a range of student abilities with lots of proud audience support from families, friends and SMS supporters.
- A Sitar Recital by Mehboob Nadeem accompanied by Hanif Khan, two high-calibre performers based in UK.
- Revival of our annual Diwali Concert at The Guildhall in partnership with Leicester Museums and Leicester Cathedral – featuring Guru and disciple, Ustad Dharambir Singh with Roopa Panesar, accompanied by Shahbaz Hussain; and
- Our Annual Tribute to Ustad Vilayat Khan.

Seven out of the 10 were sold-out events, indicating how popular our events have become. In total we attracted an audience of 398 people representing 91% of capacity.

Nine of the 10 events were held at the Attenborough Arts Centre - we benefit greatly from their unstinting support, and we are most grateful to them for being our much-valued partner.

Congratulations to all our volunteers and musicians for their enormous support too! It puts us in a very good position for head towards 2025 as our 10th year anniversary.

Section E

Financial review

Brief statement of the charity's policy on reserves

Income is sourced from charges for events, which are kept reasonable and affordable, and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

At the end of the year, SMS has £14,662 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim was to grow it to £10k for these purposes, and to be able to provide match-funding in grant applications that we may choose to make in future. We are pleased to have achieved this goal.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We had a good year financially thanks to a donation of £7,142.72 from Ms Basanti Chatterjee of Mrritika Arts Coventry. Her organisation was being dissolved and the surplus funds were to be given to a similar charity. Thanks to her previous contacts with our Chairman and positive references from others, they decided to give all the surplus funds to SMS. Our grateful thanks are acknowledged on our website.

All the income, and some of the artistic fees expenditure, relating to the 15 March 24 Tribute to Ustad Vilayat Khan Concert will fall into the following year due to invoice processing times by University of Leicester.

The Society ends the year with a very healthy balance of £14,462 the highest it has ever been as we go into our 10th Anniversary year in 2025.

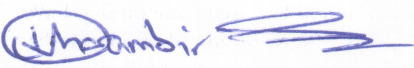

Section F Other optional information

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	26 June 2024	



Receipts and payments accounts

For the period from	Period start date 01 April 2023	To	Period end date 31 March 2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	7,293	-	-	7,293	21
BOX OFFICE	2,963	-	-	2,963	-
GIFT AID	-	-	-	-	5
PARTNERSHIP FUNDING	-	-	-	-	-
OTHER	-	-	-	-	-
Transfer from reserves at year end	-	-	-	-	608
	-	-	-	-	-
Sub total (Gross income for AR)	10,255	-	-	10,255	634
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,255	-	-	10,255	634
A3 Payments					
VENUE HIRE, PR & TECH FEES	187	-	-	187	-
ARTISTS FEES	2,103	-	-	2,103	-
ARTISTS T&S	67	-	-	67	-
INSURANCES	158	-	-	158	417
OTHER/WEBSITE COSTS	-	-	-	-	-
Marketing & Printing	65	-	-	65	0
Bank Charges	-	-	-	-	23
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,580	-	-	2,580	440
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,580	-	-	2,580	440
Net of receipts/(payments)	7,676	-	-	7,676	194
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,986	-	-	6,986	6,792
Cash funds this year end	14,662	-	-	14,662	6,986

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNT	14,662	-	-
	Petty Cash	-	-	-
		-	-	-
	Total cash funds	14,662	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	26-Jun-24

SITAR MUSIC SOCIETY

England & Wales - Charity number 1170299

Accounts



Trustees' Annual Report for the period

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Charity's principal address **93 EMPINGHAM DRIVE, LEICESTER**

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

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Trustee selection methods (eg. appointed by, elected by)

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We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The year was again severely impacted by the aftermath of the Covid-19 Pandemic and loss of volunteer support. Therefore, we were unable to undertake any significant activities. However, we are pleased to say that we will be resuming activities in 2023-24.

In July 2022 we changed our bank from HSBC which had begun the introduction of monthly charges even for small charities. Our new bank is Virgin Money which provides us with free banking.

We did receive some donations and are grateful to our audiences, partners, and the artists who unfailingly give of their support to the Society.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, SMS has £6,986 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to up to £10k for these purposes, and to be able to provide match-funding in grant applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. Other Trustees have more general business experience. Our turnover is below the threshold for external Examination or Audit.



Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	22 September 2023	



Receipts and payments accounts

For the period from	Period start date 01 April 2022	To	Period end date 31 March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	21	-	-	21	92
BOX OFFICE	-	-	-	-	-
GIFT AID	5	-	-	5	23
PARTNERSHIP FUNDING	-	-	-	-	-
OTHER	-	-	-	-	-
Transfer from reserves at year end	608	-	-	608	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	634	-	-	634	115
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	634	-	-	634	115
A3 Payments					
VENUE HIRE, PR & TECH FEES	-	-	-	-	-
ARTISTS FEES	-	-	-	-	-
ARTISTS T&S	-	-	-	-	-
INSURANCES	417	-	-	417	98
OTHER/WEBSITE COSTS	-	-	-	-	-
Transfer from reserves at year end	0	-	-	0	0
Bank Charges	23	-	-	23	15
	-	-	-	-	-
	-	-	-	-	-
Sub total	440	-	-	440	113
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	440	-	-	440	113
Net of receipts/(payments)	194	-	-	194	2
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,792	-	-	6,792	6,792
Cash funds this year end	6,986	-	-	6,986	6,794

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	BANK ACCOUNT	6,986	-	-
	Petty Cash	-	-	-
		-	-	-
	Total cash funds	6,986	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	22-Sep-23

SITAR MUSIC SOCIETY

England & Wales - Charity number 1170299

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1	APRIL	2021	To	31	MARCH	2022

Section A Reference and administration details

Charity name **THE SITAR MUSIC SOCIETY**

Other names charity is known by

Registered charity number (if any) **1170299**

Charity's principal address **93 EMPINGHAM DRIVE, LEICESTER**

Postcode **LE7 2DL**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	D. S. Dhadyalla	Chairman		
2	Atul Patel	Treasurer		
3	Anita Mistry			
4				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)

CONSTITUTION

How the charity is constituted (eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION (CIO)

Trustee selection methods (eg. appointed by, elected by)

Appointed By Governing Body

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration.

A number of Volunteers help to programme, promote and run our events. Volunteers can receive reasonable expenses incurred in the course of their duties and may receive token honoraria for services rendered.

Declarations of Interests are made by Trustees and Volunteers, as applicable, and maintained in a register. Payments to one related party have been previously cleared with the Charity Commission.

SMS is a member of Making Music through which it has access to training resources, policies, and various insurances.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- (a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- (b) To advance the education of all aspects of Indian classical music and dance, for the general public in Leicester and the United Kingdom.
- (c) To create opportunities for teaching, mentoring, training, and gaining qualifications at all levels of sitar playing and related instruments.
- (d) To promote excellence in all aspects of performance of the sitar and related instruments for UK-based musicians and the wider public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

SMS has no staff or premises but relies on volunteers, and partnerships with established institutions. The programme is carried out in hired premises, or volunteers' homes, or the premises of partner organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free. Partner organisations are public bodies or charities or non-profits.

We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The year was again severely impacted by the Covid-19 Pandemic and loss of volunteer support. Therefore, we were unable to undertake any significant activities, and hope that this will only be a temporary measure, and that we will be able to resume in 2022-23.

We did receive some donations and are grateful to our audiences, partners, and the artists who unfailingly give of their support to the Society.

At the end of the year we had an overall positive cash funds of £7,400 at bank/in hand.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, SMS has £7,400 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to up to £10k for these purposes, and to be able to provide match-funding in grant applications we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. Other Trustees have more general business experience. Our turnover is below the threshold for external Examination or Audit.

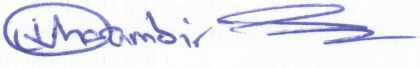

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	26 May 2022	



Receipts and payments accounts

For the period from	Period start date 01 April 2021	To	Period end date 31 March 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	92	-	-	92	96
BOX OFFICE	-	-	-	-	-
GIFT AID	23	-	-	23	24
PARTNERSHIP FUNDING	-	-	-	-	1,450
OTHER	-	-	-	-	-
Transfer from reserves at year end	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	115	-	-	115	1,570
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	115	-	-	115	1,570
A3 Payments					
VENUE HIRE, PR & TECH FEES	-	-	-	-	-
ARTISTS FEES	-	-	-	-	1,701
ARTISTS T&S	-	-	-	-	-
INSURANCES	98	-	-	98	231
OTHER/WEBSITE COSTS	-	-	-	-	50
Transfer from reserves at year end	0	-	-	0	(412)
bank Charges	15	-	-	15	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	113	-	-	113	1,570
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	113	-	-	113	1,570
Net of receipts/(payments)	2	-	-	2	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,398	-	-	7,398	7,398
Cash funds this year end	7,400	-	-	7,400	7,398

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	HSBC ACCOUNT	6,792	-	-
	Petty Cash	608	-	-
		-	-	-
	Total cash funds	7,400	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	26-May-22

SITAR MUSIC SOCIETY

England & Wales - Charity number 1170299

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	1	APRIL	2020	To	31	MARCH	2021

Section A Reference and administration details

Charity name **THE SITAR MUSIC SOCIETY**

Other names charity is known by

Registered charity number (if any) **1170299**

Charity's principal address **93 EMPINGHAM DRIVE, LEICESTER**

Postcode **LE7 2DL**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	D. S. Dhadyalla	Chairman		
2	Atul Patel	Treasurer		
3	Anita Mistry			
4				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

NONE – VOLUNTEERS ONLY

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)

CONSTITUTION

How the charity is constituted (eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION (CIO)

Trustee selection methods (eg. appointed by, elected by)

Appointed By Governing Body

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration.

A number of Volunteers help to programme, promote and run our events. Volunteers can receive reasonable expenses incurred in the course of their duties and may receive token honoraria for services rendered.

Declarations of Interests are made by Trustees and Volunteers, as applicable, and maintained in a register. Payments to one related party have been previously cleared with the Charity Commission.

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

SMS has no staff or premises but relies on volunteers, and partnerships with established institutions. The programme is carried out in hired premises, or volunteers' homes, or the premises of partner organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free. Partner organisations are public bodies or charities or non-profits.

We have an Artistic Policy and Strategy that informs each year's programme of events and performances. The Trustees have an important role in maintaining artistic excellence. The Chairman is a professional artist and educator of high standing. Other Trustees and volunteers are also artists or have considerable knowledge, experience and networks in their arts field.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The year was severely impacted by the Covid-19 Pandemic and we had to drastically curtail our activities. However, we managed to undertake two online projects:

- Inspirate: Performances by a variety of UK and overseas-based artists for the Homecrowd and An Indian Summer projects; and
- A Christmas themed video production.

We are grateful to our audiences, partners, and the artists who unfailingly give of their support to the Society.

Inevitably, with income raising opportunities being so few, we dipped into our reserves to enable these projects to happen as a result of which our turnover for the year was negative £412. We transferred this amount from reserves to end the year even, and with overall positive cash funds of £7,398 at bank/in hand.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, SMS has £7,398 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to up to £10k for these purposes, and to be able to provide match-funding in grant applications we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. SMS is registered with the HMRC for this purpose. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus. We do not receive any other grants or public funding.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. Other Trustees have more general business experience. Our turnover is below the threshold for external Examination or Audit.

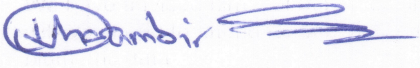

Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dharambir S. Dhadyalla, MBE	Atul Patel, MBE
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	16 September 2021	



Receipts and payments accounts

For the period from	Period start date 01 April 2020	To	Period end date 31 March 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS	96	-	-	96	1,386
BOX OFFICE	-	-	-	-	8,267
GIFT AID	24	-	-	24	398
PARTNERSHIP FUNDING	1,450	-	-	1,450	500
OTHER	-	-	-	-	174
Transfer from reserves at year end	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,570	-	-	1,570	10,725
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,570	-	-	1,570	10,725
A3 Payments					
VENUE HIRE, PR & TECH FEES	-	-	-	-	356
ARTISTS FEES	1,701	-	-	1,701	4,425
ARTISTS T&S	-	-	-	-	2,503
INSURANCES	231	-	-	231	291
OTHER/WEBSITE COSTS	50	-	-	50	328
Transfer from reserves at year end	(412)	-	-	(412)	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,570	-	-	1,570	7,902
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,570	-	-	1,570	7,902
Net of receipts/(payments)	(0)	-	-	0	2,824
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,398	-	-	7,398	4,986
Cash funds this year end	7,398	-	-	7,398	7,810

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	HSBC ACCOUNT	6,790	-	-
	Petty Cash	608	-	-
		-	-	-
	Total cash funds	7,398	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	16-Sep-21