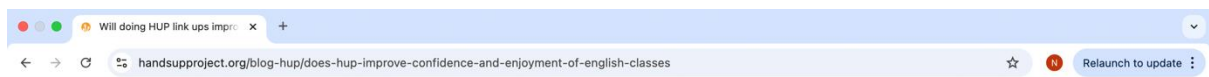


The Hands up Project

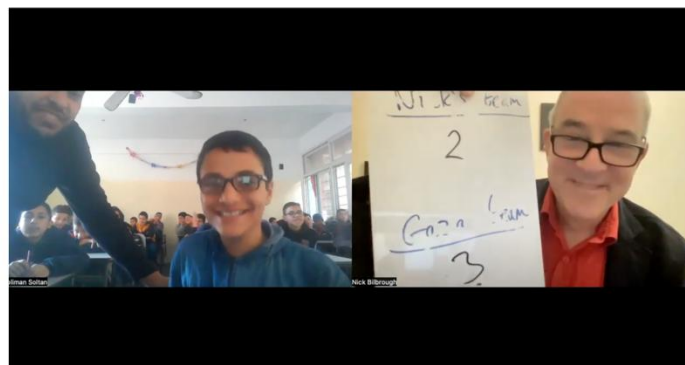
Charity Commission Report April 2023 – March 2024

April 2023 – June 2023

April saw Nick Bilbrough (HUP founder) and Ashraf Kuheil (our 2023 Scholarship winner) present at the IATEFL conference in Harrogate, and at the Hands up Project conference held in the Quaker meeting house in Harrogate. All presentations were very well received, and this was a further opportunity to present our groundbreaking research done in very large classes in Gaza in the Autumn of 2022. By clicking on the picture below you will see a blog post where some of the exciting results of that research are mentioned. <https://www.handsupproject.org/blog-hup/does-hup-improve-confidence-and-enjoyment-of-english-classes>



Will doing HUP link ups improve confidence and enjoyment to learn English?



In the last [post](#) we looked at the results of our research into 'Interculturalising the coursebook' in terms of test results. Now we're going to look at the results in terms of confidence and enjoyment of English in school.

So first of all here's a recap on what we did....

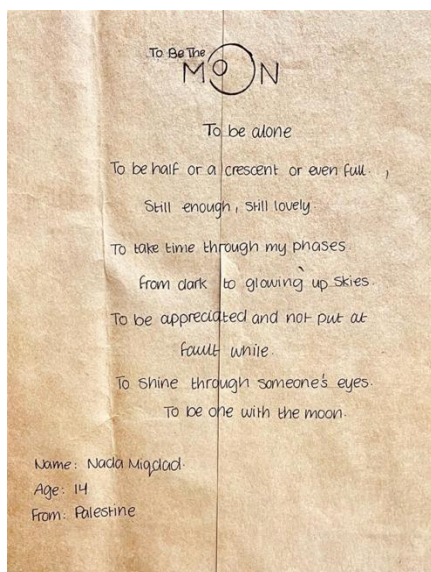
With four large classes in Gaza (50 students in each) working with *English for Palestine* we did weekly

The methodology behind this research was published in this open access article.

<https://drive.google.com/file/d/1VlVfuci9j8H-eORCt7IIPW2V4oUl5q8/view>



Our conference also saw the announcement of the winners of our 2023 Poetry competition. This is one of the 3 winning poems.



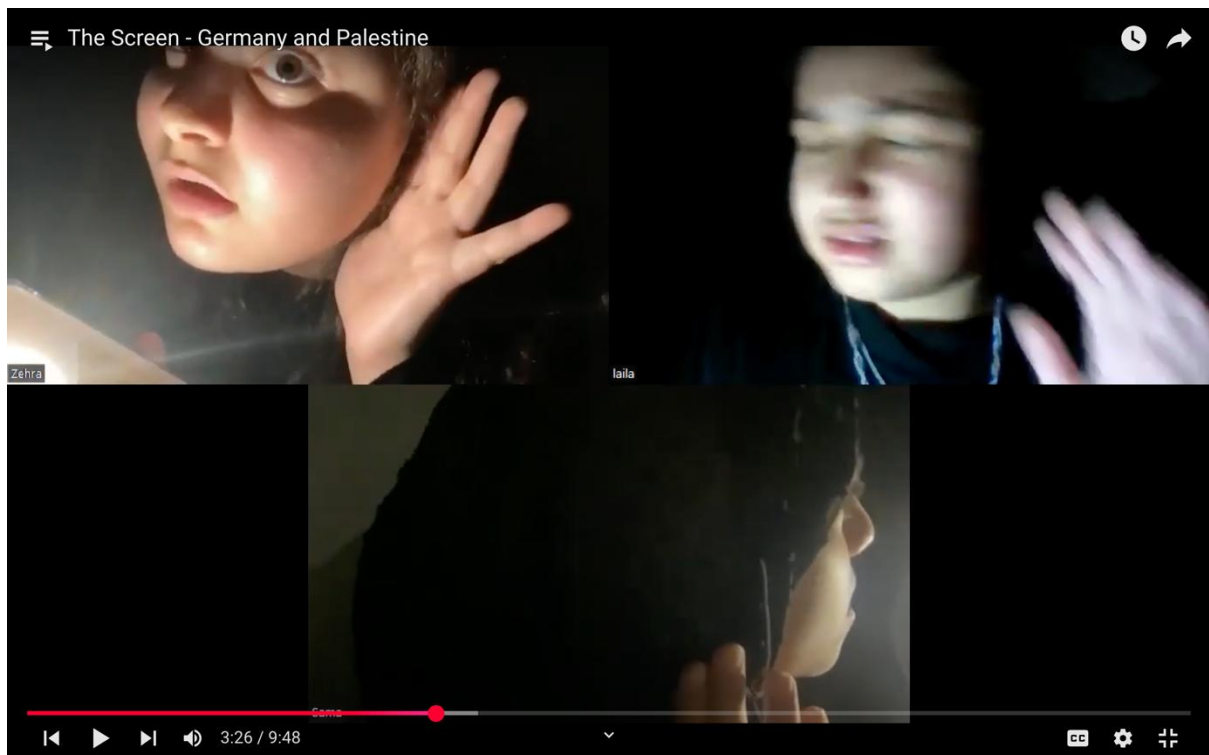
Our regular link ups connecting children in classrooms in Gaza with our volunteers and other schools around the world continued and expanded during this period.

In June we announce the winners of our intercultural remote theatre competition.

There are three winners (shown below) Click on the images to see the videos.

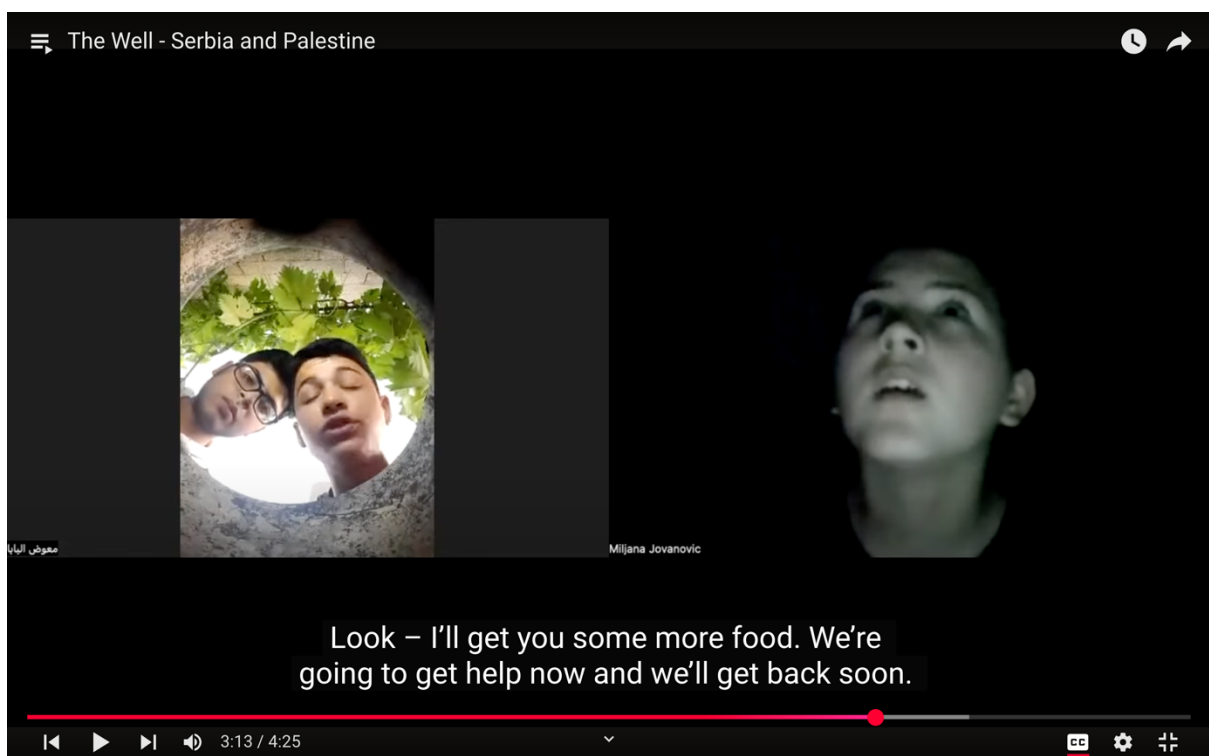
The screen (Germany and Gaza)

https://youtu.be/TrHQ9dgJsRA?list=PLwTmDrk314J7KmMTBySA_ltl5WIMCvCOM



The Well (Serbia and Gaza)

https://youtu.be/OjCqPfJN1pY?list=PLwTmDrk314J7KmMTBySA_ltl5WIMCvCOM



Ikkyu and the sweets (Argentina and Gaza) <https://youtu.be/8migkPj4t8s>



July 2023 – September 2023

In July, Nick Bilbrough, Sara Wood, Paul Dummett, Sue Piper and Ken Maharajah travel to Gaza to present at a British Council sponsored conference at a hotel in Gaza city and at the Hands up Project conference at the Islamic University in Gaza city. This is also an opportunity for lots of our volunteers in Gaza to present about the incredible work they have been doing. The conferences are attended by masses of teachers involved in the Hands up Project.



This is also an opportunity for us to present copies of our newly published book 'Moon tell me truth' to all the children from Gaza who entered our poetry competition and had a poem in the book.

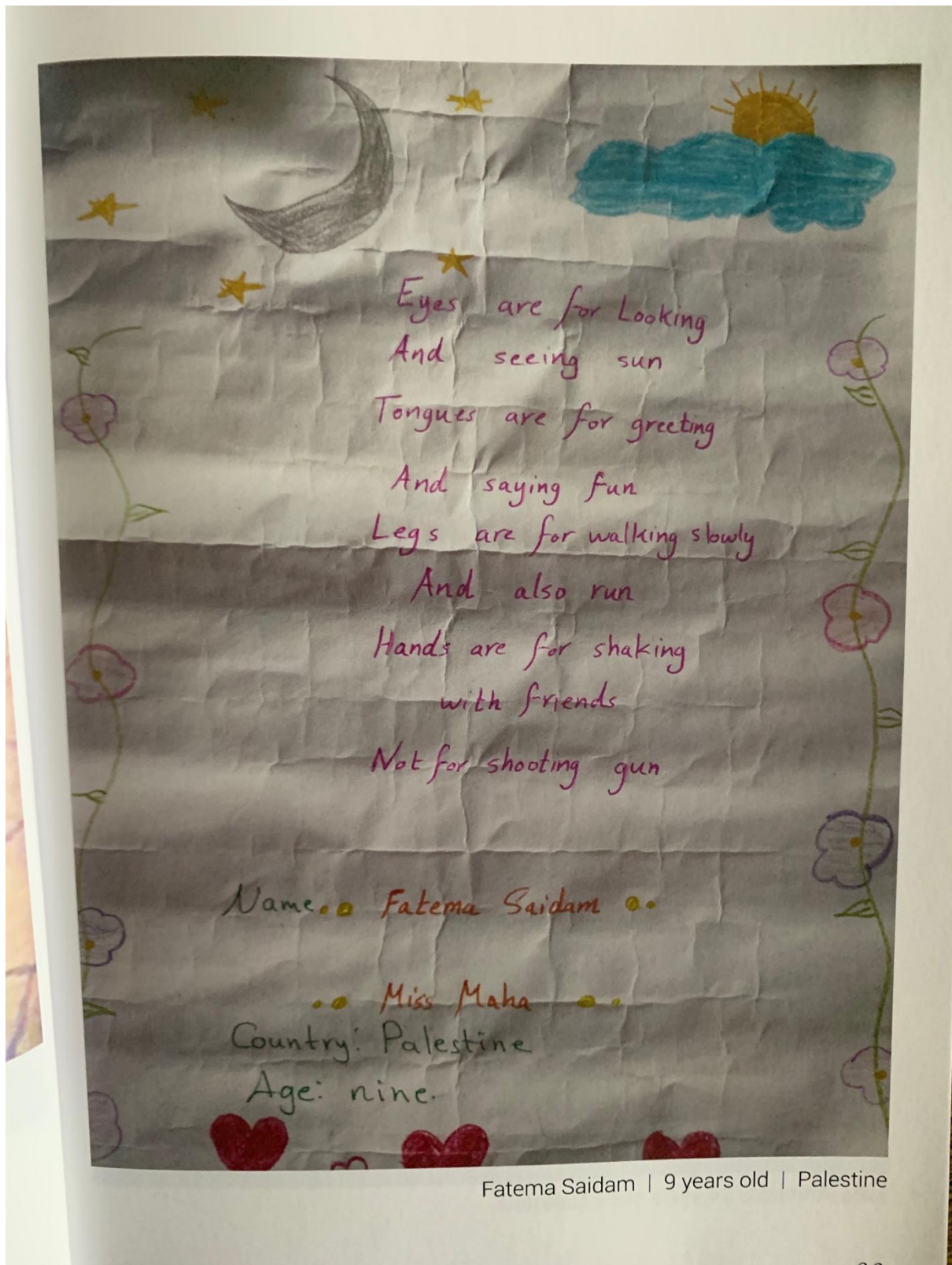


After returning from Gaza, we begin training new volunteers for the new semester starting and arranging link ups.

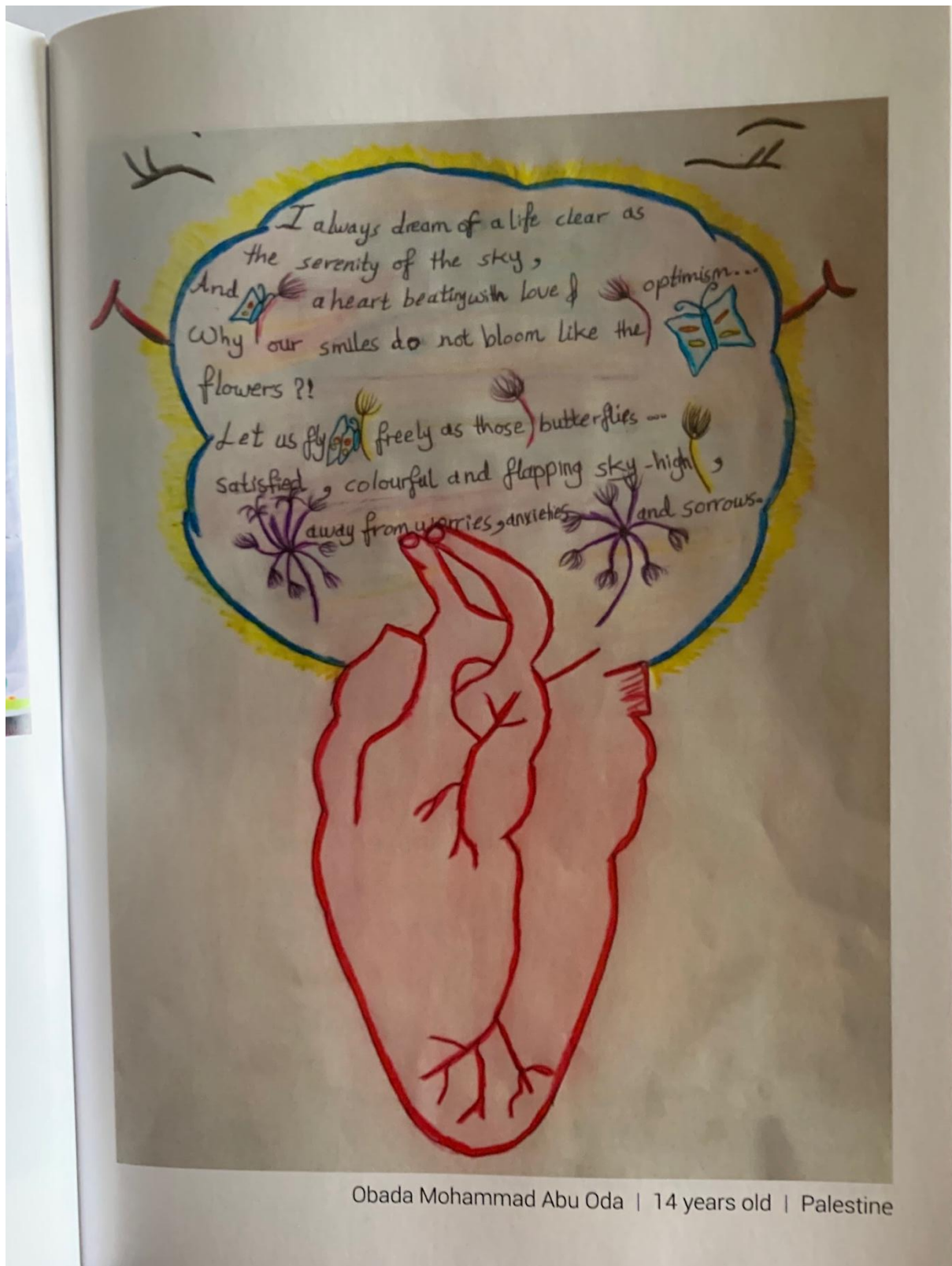
October - December 2023

When the bombing of Gaza commences in October, schools are closed and our regular link ups with schools in Gaza can no longer happen. Neither can the proposed intercultural remote theatre training course for young people around the world.

We receive news of our first casualty. Fatema Saidam, a nine year old girl who used to take part in regular link up sessions and wrote the below poem (included in 'Moon tell me truth') was killed with her entire family in an airstrike on her home on the 18th October. Rest in power Fatema.

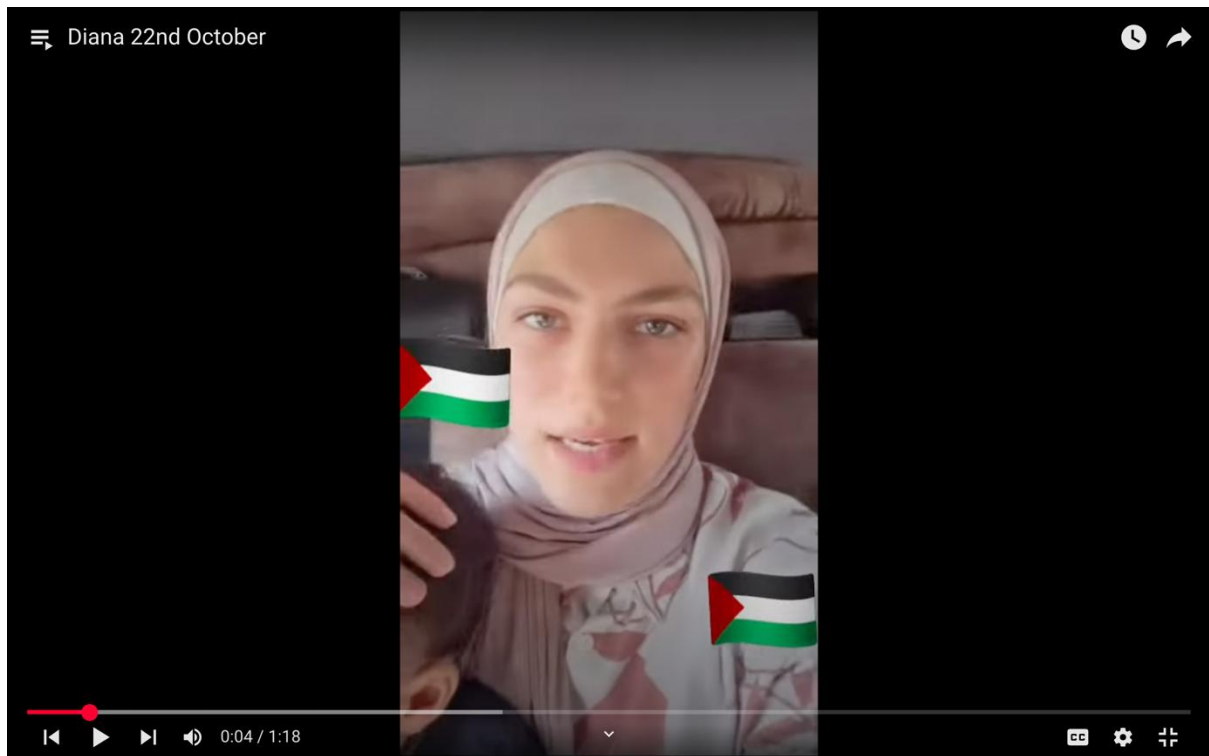


In early November we get news of our second casualty. Obada Abu Oda, a fourteen year old boy (the only boy to submit a poem for our competition – see below) was killed in an airstrike on his home. Rest in power Obada.



Obada Mohammad Abu Oda | 14 years old | Palestine

We start receiving lots of messages from Hands up Project children and teachers in Gaza describing the appalling, catastrophic situation they are living through. We begin our podcast series sharing these stories. (click on the image below to listen to the series https://www.youtube.com/playlist?list=PLwTmDrk314J5dbTrjXs_a19q1h8dKR1S-)



In December, the Palestine museum in Bristol suggest recreating the book – ‘Moon tell me truth’ as an exhibition. The exhibition starts there in December and then tours all over the UK.



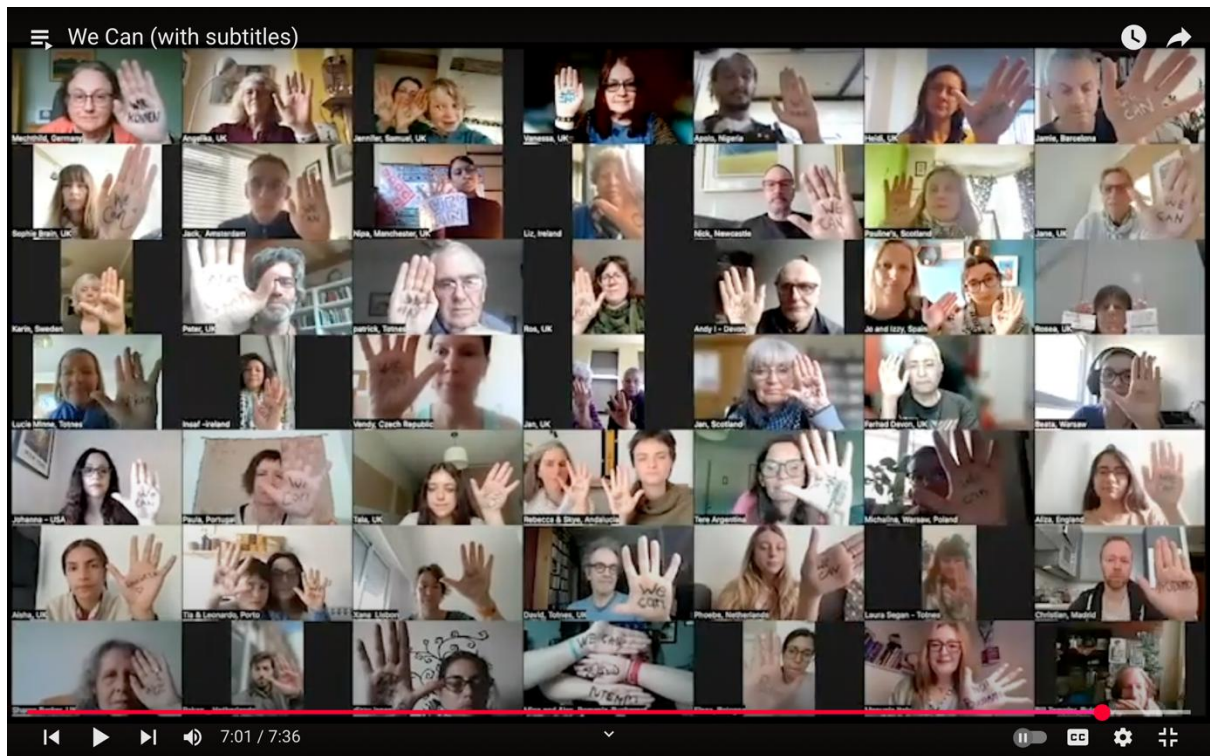
January – March 2024

Two of our teachers involved in the Hands up Project are killed during this period. Jabber Al Sawaferi was one of the teachers participating in the initial training course in 2015 which kickstarted the Hands up Project and a master storyteller. Tahani Ouda was a remote theatre specialist who directed many remote plays in her drama club in Gaza. May they rest in power.

We continue with our podcast series throughout this period and the exhibition continues to travel widely. Nick and other Hands up Project volunteers present widely about the creative work of Palestinian children through talks at universities, schools and conferences. In this period the Hands up Project drama club (Better Together) in Jabalia refugee camp is born. Hanaa Mansour runs drama in English classes for local children and they end up creating a remote play 'It will be over soon' (Click on the picture below to play). <https://youtu.be/gTwmMGhMhRw>



Around the same time Bassim, a boy who co-wrote and acted in the iconic Hands up Project remote play – 'I can' from 2018 (when he was just 13) decided to recreate the play with the original cast (now all 19 years old) from their tents in Rafah where they had been displaced to. The play ends with lots of Hands up project volunteers from around the world showing their solidarity for the people of Gaza during this catastrophic time. Click on the picture to see the full play. <https://youtu.be/83FDETCJTkW>





Receipts and payments accounts

CC16a

For the period
from

01/04/2023

To

31/03/2024

Section A Receipts and payments

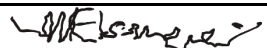
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations - general	29,099		-	29,099	25,261
Donations - Speak Up London			-	-	-
Donations - Menter Lawen		-	-	-	-
Donations - Shieka Maryam Khalid		-	-	-	-
Donations - MJ Volkovitsch	5,000	-	-	5,000	5,000
Donations - International House	500	-	-	500	-
Donations - University of Stirling		-	-	-	-
Donations - Greenall Florent	12,000	-	-	12,000	12,000
Donations - Wendy Arnold		-	-	-	1,400
Donations - IHB TR Centre		-	-	-	-
Donations - Charity Checkout & Crowdfunding	3,048	-	-	3,048	-
NEU Devon	500	-	-	500	-
NEU Staffordshire	1,000	-	-	1,000	-
Book Sales	7,227	-	-	7,227	192
The Totnes Pulse	500	-	-	500	-
Interest	26	-	-	26	13
EU grant		-	-	-	7,933
	-	-	-	-	-
Sub total (Gross income for AR)	58,900	-	-	58,900	51,799
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	58,900	-	-	58,900	51,799
A3 Payments					
Bank charges	68	-	-	68	130
Zoom fees		-	-	-	74
Sub contract labour	38,312	-	-	38,312	41,307
Wages and PAYE		-	-	-	-
IATEFL expenses	1,962	-	-	1,962	1,223
Costs re 2 trips out of Gaza				-	16,451
Balkans trips expenses				-	-
Food for kids and teachers	400			400	-
Talks / training expenses		-	-	-	-
Subsistence		-	-	-	39
Office expenses		-	-	-	958
Web and IT expenses	861	-	-	861	1,184
Subscriptions		-	-	-	-
Travel expenses	3,183	-	-	3,183	-
Tablets for Palestine					-
Other Palestine expenses					-
Project T shirts	1,046	-	-	1,046	-
Travel expenses		-	-	-	-
Visas				-	-
Refugee conference expenses		-	-	-	-
Hotels		-	-	-	-
Professional fees	360	-	-	360	360
General expenses	166	-	-	166	210
Food and transport teachers		-	-	-	-
Exchange rate variance	- 572	-	-	- 572	- 499
Take me To The Moon - printing costs	7,055	-	-	7,055	-
Printing and postage - other	332	-	-	332	343
Advertising		-	-	-	-
	-	-	-	-	-
Sub total	53,173	-	-	53,173	61,780

A4 Asset and investment purchases. (see table)					
Mac PC		-	-	-	-
Phones		-	-	-	456
Projectors	2,791	-	-	2,791	612
	-	-	-	-	
Sub total	2,791	-	-	2,791	1,068
Total payments	55,964	-	-	55,964	62,848
Net of receipts/(payments)	2,936	-	-	2,936	- 11,049
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,367	-	-	19,367	30,416
Cash funds this year end	22,303	-	-	22,303	19,367

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank	19,319	-	-
	WiseBusiness Euro account	2,724	-	-
	Santander account	260	-	-
	Total cash funds	22,303	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Mac PC	General	984	-
	Tablets	General	3,919	-
	Phones	General	456	-
	Projectors	General	3,403	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Elsemere	05 / 02 / 2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Hands Up Project

On accounts for the year
ended

31/3/2024

Charity no
(if any)

1170272

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2021**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

M R Russell

Date:

4-2-25

Name:

Martin Russell

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

Acland House

21 Victoria Park Road
Exeter

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None