

# THE HANDS UP PROJECT

England & Wales · Charity number 1170272

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-11-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 8  
Apple Court  
South Street  
Totnes

**Phone** 07967683988

**Email** [info@handsupproject.org](mailto:info@handsupproject.org)

**Website** <https://handsupproject.org/>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE.FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION BY PROVIDING OR ASSISTING IN THE PROVISION OF THE TEACHING OF ENGLISH AS AN ADDITIONAL LANGUAGE FOR PEOPLE AROUND THE WORLD WHO ARE IN CIRCUMSTANCES WHICH ARE CHALLENGING BECAUSE OF SOCIAL, POLITICAL OR ECONOMIC REASONS, THROUGH ONLINE STORYTELLING AND OTHER REMOTE-LEARNING ACTIVITIES.

**Activities:** For the public benefit, to advance education by providing or assisting in the provision of the teaching of English as an additional language for people around the world who are in circumstances which are challenging because of social, political or economic reasons, through online storytelling and other remote-learning activities.

## Classification

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- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Disability, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin

## Geography

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- Jordan
- Occupied Palestinian Territories
- Devon

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	£150,139	£140,547	-	-
2024-04-05	£58,900	£55,964	-	-
2023-04-05	£51,799	£62,848	-	-
2022-04-05	£67,751	£77,985	-	-
2021-04-05	£61,837	£43,535	-	-

## Trustees

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Name	Role	Appointed
Donna Campbell		2025-02-01
Elizabeth Rose Clowes		2025-04-01
Jamie Keddie		2024-07-01

**THE HANDS UP PROJECT**

England & Wales - Charity number 1170272

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# Accounts

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## The Hands up Project Charity Commission Report April 2024 to April 2025

In our last [Hands Up Project](#) report, we spoke of the devastating effect of the happenings of 7 October 23 and the effect on our operations in Gaza and the West Bank. We adapted quickly and in 24/25 achieved a huge range of projects to enable the continuation of our activities with the most vulnerable children and their parents.

We determined that raising awareness had to be our priority and we did this through exhibitions, such as an extension of the [Moon](#) Tell Me Truth – the book that we talked about in our last report. This is a book of poetry and art written by the children in Gaza, many of whom were falling daily.



There were live link ups with the children. Each launch would involve Nick Bilbrough, our Innovations Director, coming to a venue such as Norwich, Edinburgh, Ireland, London, and Bristol. He would link children in the vicinity – often through a school – to the poets in Gaza and they would talk, recite poetry and exchange a ‘show and tell’ activity.

[Stories Alive](#) is a book written by Nick Bilbrough. It is story telling material for children.



From this, Ashraf Kuhail, our lead teacher, wrote Stories Reborn. He set up five schools in peoples homes in Gaza where teachers would use the materials and methods from the book to bring to life the stories. In Nick’s words;

“They do it because education, and particularly English language education, has always been hugely valued by the people of Gaza. Don’t let the many detractors around the world convince you otherwise!

I wrote the British Council Palestine publication - Stories Alive because I wanted to create something that could draw on the motivating and memorable value of stories, whilst at the same time activating areas of grammar and vocabulary from the Palestinian English curriculum.

I’m proud of the fact that it’s probably been used more than anything else I’ve ever written, and I’m especially proud of the great work that Ashraf is doing with it now by providing a makeshift school for local children in his own home.”

The [Hands Up Plays](#) took place in Marylebone Theatre. [Peter Oswald](#), the Playwright, says of this play that he wrote;

“I have written before ...that in my view these are exemplary modern plays, with a clarity and urgency contemporary writers everywhere should look to. Working with these plays is like handling some strange substance that’s fallen to earth in a meteorite. What exactly is it? Will it explode? If you breathe it, what will happen to you? Can the human heart cope with it? I am very happy to say the experiment is underway..”

We launched a new poetry competition in October 2024. We asked children in Gaza, West Bank, and Taiwan to write poems inspired by two paintings – one by Leila el Hej Abed (of Moon Tell the Truth fame).



The process of talking around a painting, produced a great number of poems from the children who were living a new normal in genocidal conditions, displaced and starving. These moving poems and paintings resulted in a book *Oh Big Blue*.

Liz Clowes, Trustee for Hands Up Project says; “There was a noticeable difference in tone between *Moon tell me Truth* and *Oh Big Blue* – the former contained hope and aspiration – the latter brought sadness and despair into play. Both books were so moving.”

Many people were fleeing Gaza at this point and with so many Palestinian children in Cairo, who had no access to education or healthcare, the Chairman of Trustees, Donna Campbell, rented a flat in Cairo for a new school for these children. The [Cairo School](#) started with just five children and one teacher, and by April 2025 there were five Palestinian teachers, one coordinator and thirty nine children. All of this is funded and led by the Hands Up Project.



## Receipts and payments accounts

For the period from	01/04/2024	To	31/03/2025
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### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations - general	29,705	-	-	29,705	19,923
Donations - CAF website	13,962	-	-	13,962	9,176
Donations - MJ Volkovitsch	-	-	-	-	5,000
Donations - International House	-	-	-	-	500
Donations - Songs Of Peace Byrne	840	-	-	840	-
Donations - Greenall Florent	12,000	-	-	12,000	12,000
Donations - National Education Union	5,900	-	-	5,900	-
Donations - Pauline Goldsmith	1,505	-	-	1,505	-
Donations - Stella Von Koskull	5,500	-	-	5,500	-
Donations - Bumblebee Auctions	770	-	-	770	-
Donations - Raffle E Hobbs	1,753	-	-	1,753	-
Donations - J&P Raeburn	1,000	-	-	1,000	-
Donations - Charity Checkout & Crowdfunding	9,635	-	-	9,635	3,048
Donations - JP Balfour - Paul	6,000	-	-	6,000	-
Donations - Just Giving	9,317	-	-	9,317	-
Donations - S Cutting	2,421	-	-	2,421	-
Donations - Michael Goodwin	1,334	-	-	1,334	-
Donations - S Fuller	2,000	-	-	2,000	-
Donations - M Taha	2,000	-	-	2,000	-
Donations - anonymous	11,000	-	-	11,000	-
Heal Palestine	24,280	-	-	24,280	-
NEU Devon	500	-	-	500	500
NEU Staffordshire	-	-	-	-	1,000
Book, T shirt and CD Sales	8,679	-	-	8,679	7,227
The Totnes Pulse	-	-	-	-	500
Interest	38	-	-	38	26
EU grant	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>150,139</b>	<b>-</b>	<b>-</b>	<b>150,139</b>	<b>58,900</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>150,139</b>	<b>-</b>	<b>-</b>	<b>150,139</b>	<b>58,900</b>
<b>A3 Payments</b>					
Bank charges	-	-	-	-	68
Zoom fees	-	-	-	-	-
Sub contract labour	99,447	-	-	99,447	38,312
Wages and PAYE	-	-	-	-	-
IATEFL expenses	-	-	-	-	1,962
Printing books	6,703	-	-	6,703	7,055
Printing T shirts	1,130	-	-	1,130	-
Food for kids and teachers	-	-	-	-	400
Talks / training expenses	-	-	-	-	-
Stories Alive - event costs	5,000	-	-	5,000	-
Office expenses	1,588	-	-	1,588	-
Web and IT expenses	1,641	-	-	1,641	861
Subscriptions	-	-	-	-	-
Travel and trip expenses	4,439	-	-	4,439	3,183
Project T shirts	-	-	-	-	1,046
Travel expenses	-	-	-	-	-
IATFL and events	4,720	-	-	4,720	-
Cairo School expenses	11,125	-	-	11,125	-
Hotels	-	-	-	-	-
Professional fees	360	-	-	360	360
General expenses	-	-	-	-	166
Food and transport teachers	-	-	-	-	-
Exchange rate variance	3,818	-	-	3,818	572
Printing and postage - other	576	-	-	576	332
Advertising	-	-	-	-	-

	-	-	-	-	-
<b>Sub total</b>	<b>140,547</b>	<b>-</b>	<b>-</b>	<b>140,547</b>	<b>53,173</b>
<b>A4 Asset and investment purchases. (see table)</b>					
Mac PC		-	-	-	-
Phones	3,779	-	-	3,779	-
Projectors	-	-	-	-	2,791
	-	-	-	-	-
<b>Sub total</b>	<b>3,779</b>	<b>-</b>	<b>-</b>	<b>3,779</b>	<b>2,791</b>
<b>Total payments</b>	<b>144,326</b>	<b>-</b>	<b>-</b>	<b>144,326</b>	<b>55,964</b>
<b>Net of receipts/(payments)</b>	<b>5,813</b>	<b>-</b>	<b>-</b>	<b>5,813</b>	<b>2,936</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,303	-	-	22,303	19,367
<b>Cash funds this year end</b>	<b>28,116</b>	<b>-</b>	<b>-</b>	<b>28,116</b>	<b>22,303</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CAF Bank	178	-	-
	Wise Euro account	8,736	-	-
	Wise US\$ account	11,854	-	-
	Wise GB£ account	7,344	-	-
	Santander account	4	-	-
	<b>Total cash funds</b>	<b>28,116</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>				
<b>B4 Assets retained for the charity's own use</b>				
	Mac PC	General	984	-
	Tablets	General	3,919	-
	Phones	General	4,235	-
	Projectors	General	3,403	-
<b>B5 Liabilities</b>				
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Donna Campbell</i>	Donna Campbell	5.2.2026	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Hands Up Project

**On accounts for the year  
ended**

05/04/2025

**Charity no  
(if any)**

1170272

**Set out on pages**

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2025.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*M R Russell*

**Date:**

5-2-26

**Name:**

Martin Russell

**Relevant professional  
qualification(s) or body  
(if any):**

ACCA

**Address:**

Acland House

21 Victoria Park Road

Exeter

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**THE HANDS UP PROJECT**

England & Wales - Charity number 1170272

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# Accounts

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## The Hands up Project

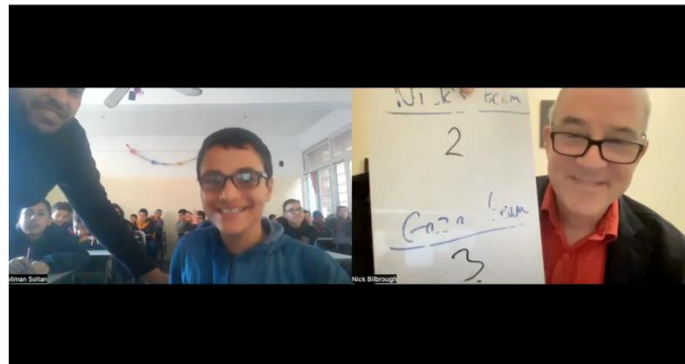
### Charity Commission Report April 2023 – March 2024

#### April 2023 – June 2023

April saw Nick Bilbrough (HUP founder) and Ashraf Kuheil (our 2023 Scholarship winner) present at the IATEFL conference in Harrogate, and at the Hands up Project conference held in the Quaker meeting house in Harrogate. All presentations were very well received, and this was a further opportunity to present our groundbreaking research done in very large classes in Gaza in the Autumn of 2022. By clicking on the picture below you will see a blog post where some of the exciting results of that research are mentioned. <https://www.handsupproject.org/blog-hup/does-hup-improve-confidence-and-enjoyment-of-english-classes>



### Will doing HUP link ups improve confidence and enjoyment to learn English?

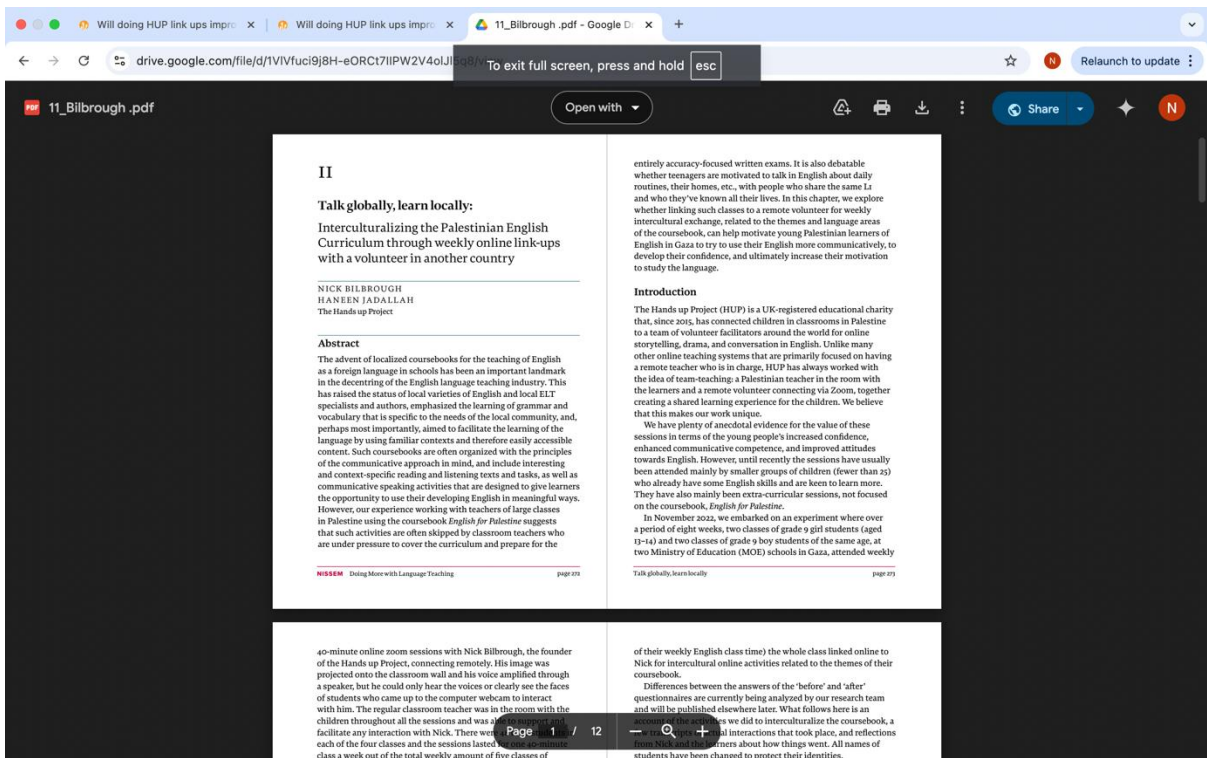


In the last [post](#) we looked at the results of our research into 'Interculturalising the coursebook' in terms of test results. Now we're going to look at the results in terms of confidence and enjoyment of English in school.

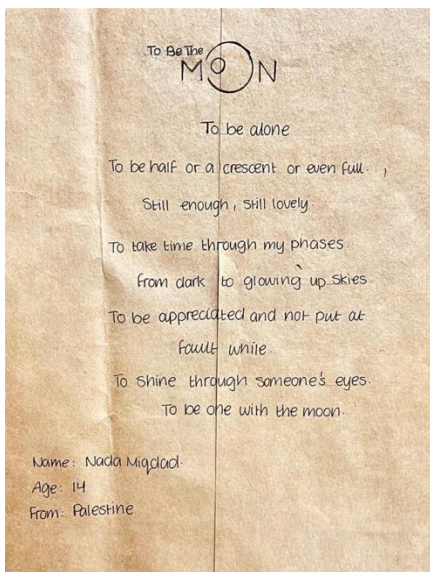
So first of all here's a recap on what we did....

With four large classes in Gaza (50 students in each) working with *English for Palestine* we did weekly

The methodology behind this research was published in this open access article. <https://drive.google.com/file/d/1V1Vfuci9j8H-eORCt7IIPW2V4oUl5q8/view>



Our conference also saw the announcement of the winners of our 2023 Poetry competition. This is one of the 3 winning poems.



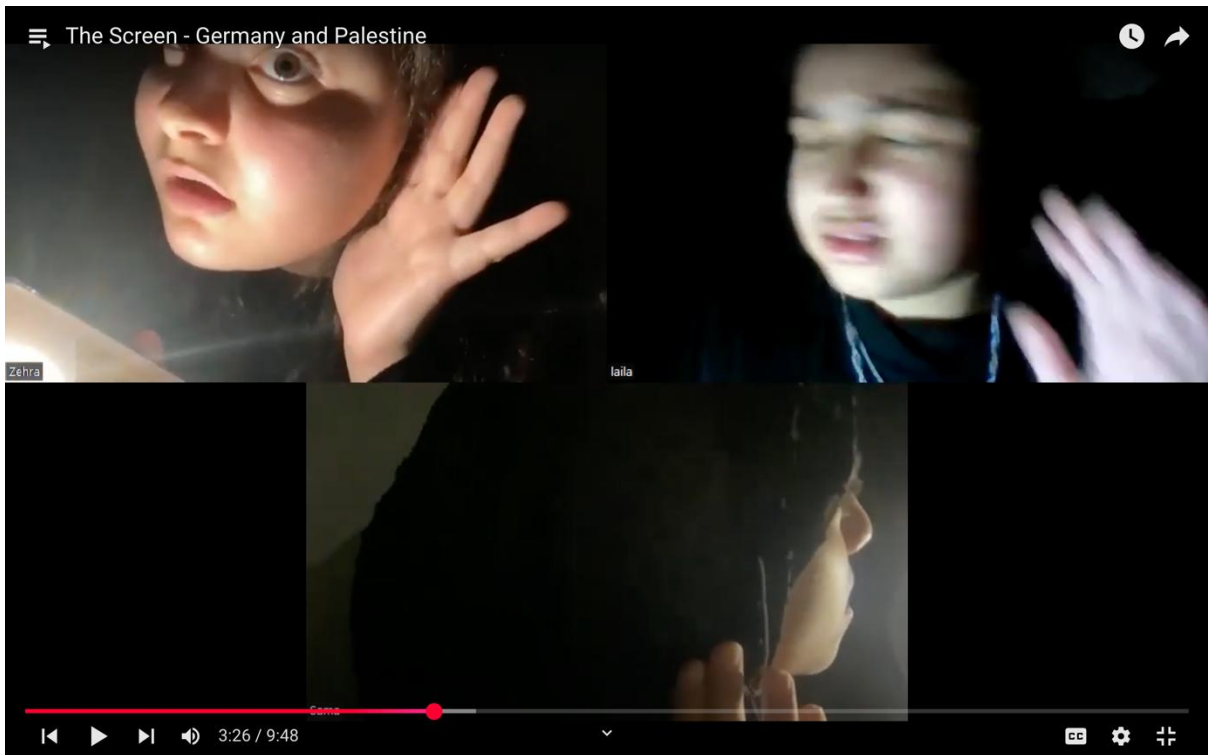
Our regular link ups connecting children in classrooms in Gaza with our volunteers and other schools around the world continued and expanded during this period.

In June we announce the winners of our intercultural remote theatre competition.

There are three winners (shown below) Click on the images to see the videos.

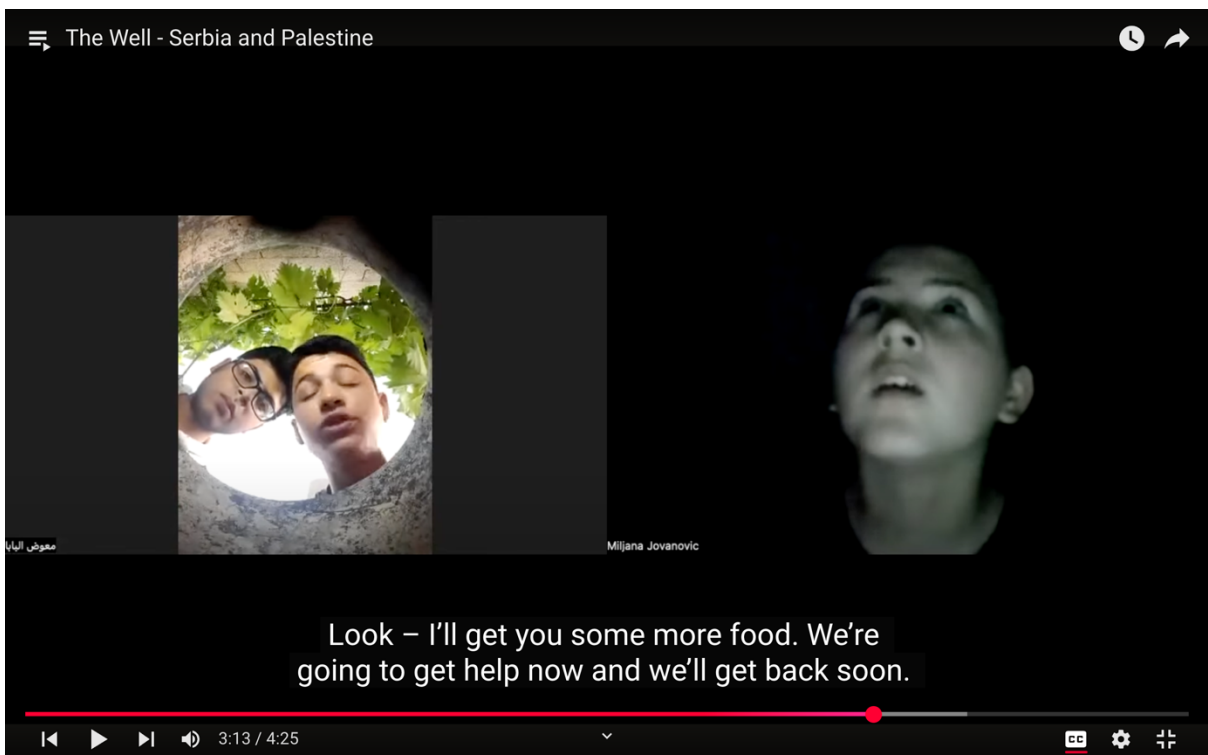
The screen (Germany and Gaza)

[https://youtu.be/TrHQ9dgJsRA?list=PLwTmDrk314J7KmMTBySA\\_ltl5WIMCvCOM](https://youtu.be/TrHQ9dgJsRA?list=PLwTmDrk314J7KmMTBySA_ltl5WIMCvCOM)



The Well (Serbia and Gaza)

[https://youtu.be/OjCqPfJN1pY?list=PLwTmDrk314J7KmMTBySA\\_ltl5WIMCvCOM](https://youtu.be/OjCqPfJN1pY?list=PLwTmDrk314J7KmMTBySA_ltl5WIMCvCOM)



Ikkyu and the sweets (Argentina and Gaza) <https://youtu.be/8migkPj4t8s>



### **July 2023 – September 2023**

In July, Nick Bilbrough, Sara Wood, Paul Dummett, Sue Piper and Ken Maharajah travel to Gaza to present at a British Council sponsored conference at a hotel in Gaza city and at the Hands up Project conference at the Islamic University in Gaza city. This is also an opportunity for lots of our volunteers in Gaza to present about the incredible work they have been doing. The conferences are attended by masses of teachers involved in the Hands up Project.



This is also an opportunity for us to present copies of our newly published book 'Moon tell me truth' to all the children from Gaza who entered our poetry competition and had a poem in the book.

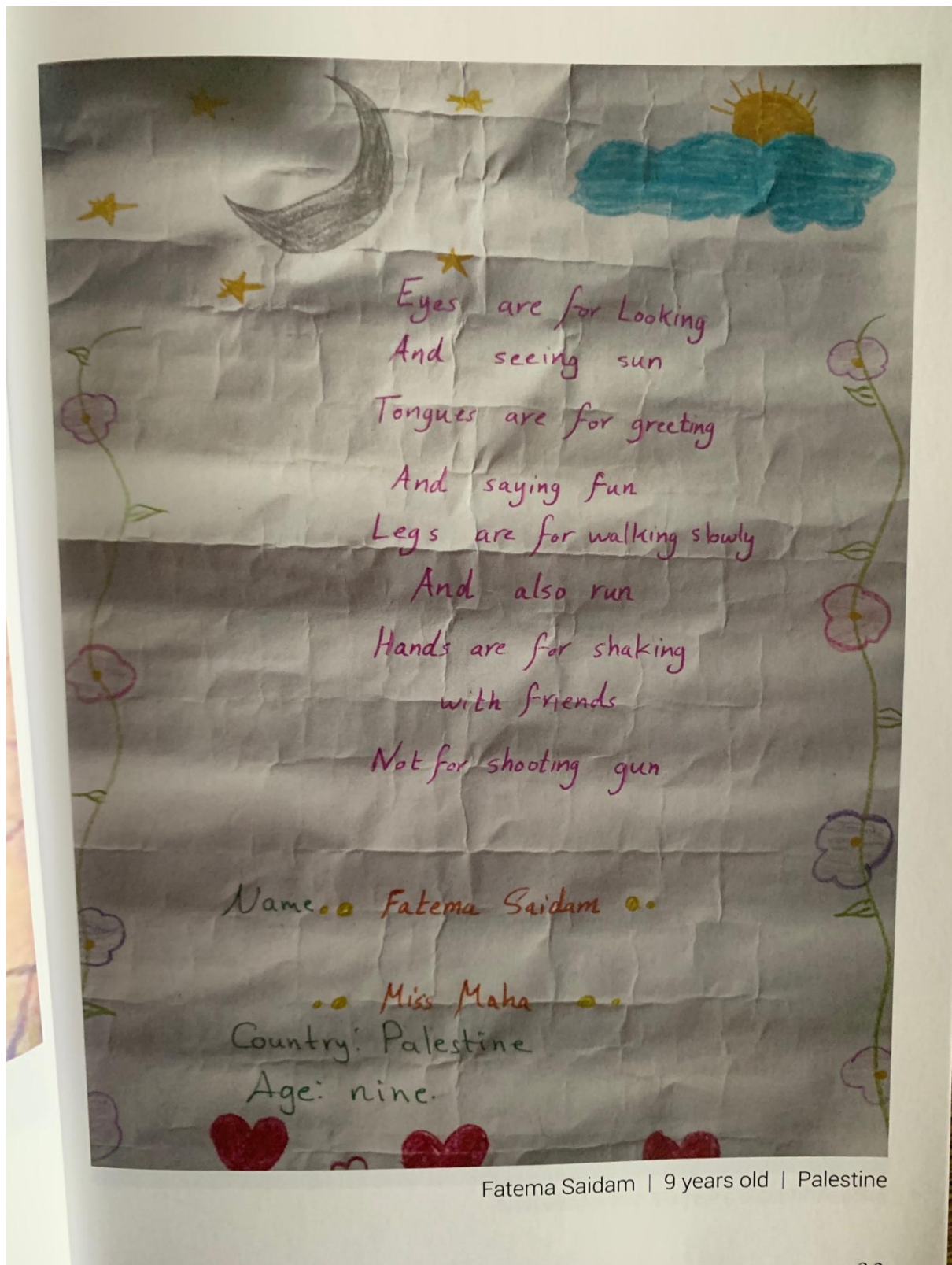


After returning from Gaza, we begin training new volunteers for the new semester starting and arranging link ups.

### **October - December 2023**

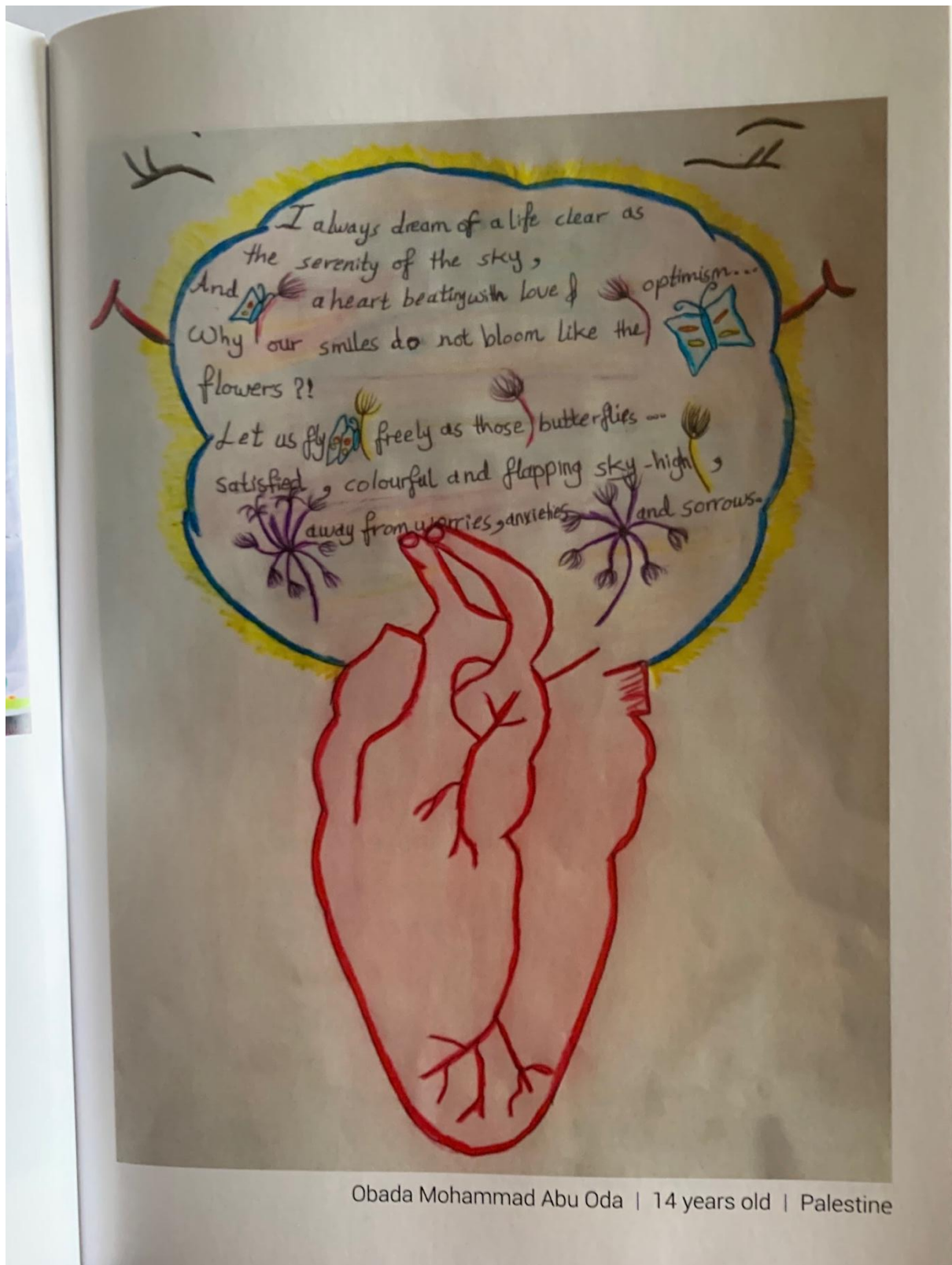
When the bombing of Gaza commences in October, schools are closed and our regular link ups with schools in Gaza can no longer happen. Neither can the proposed intercultural remote theatre training course for young people around the world.

We receive news of our first casualty. Fatema Saidam, a nine year old girl who used to take part in regular link up sessions and wrote the below poem (included in 'Moon tell me truth') was killed with her entire family in an airstrike on her home on the 18<sup>th</sup> October. Rest in power Fatema.



Fatema Saidam | 9 years old | Palestine

In early November we get news of our second casualty. Obada Abu Oda, a fourteen year old boy (the only boy to submit a poem for our competition – see below) was killed in an airstrike on his home. Rest in power Obada.



We start receiving lots of messages from Hands up Project children and teachers in Gaza describing the appalling, catastrophic situation they are living through. We begin our podcast series sharing these stories. (click on the image below to listen to the series [https://www.youtube.com/playlist?list=PLwTmDrk314J5dbTrjXs\\_a19q1h8dKR1S-](https://www.youtube.com/playlist?list=PLwTmDrk314J5dbTrjXs_a19q1h8dKR1S-))



In December, the Palestine museum in Bristol suggest recreating the book – ‘Moon tell me truth’ as an exhibition. The exhibition starts there in December and then tours all over the UK.



## January – March 2024

Two of our teachers involved in the Hands up Project are killed during this period. Jabber Al Sawaferi was one of the teachers participating in the initial training course in 2015 which kickstarted the Hands up Project and a master storyteller. Tahani Ouda was a remote theatre specialist who directed many remote plays in her drama club in Gaza. May they rest in power.

We continue with our podcast series throughout this period and the exhibition continues to travel widely. Nick and other Hands up Project volunteers present widely about the creative work of Palestinian children through talks at universities, schools and conferences. In this period the Hands up Project drama club (Better Together) in Jabalia refugee camp is born. Hanaa Mansour runs drama in English classes for local children and they end up creating a remote play 'It will be over soon' (Click on the picture below to play). <https://youtu.be/gTwmMGhMhRw>



Around the same time Bassim, a boy who co-wrote and acted in the iconic Hands up Project remote play – 'I can' from 2018 (when he was just 13) decided to recreate the play with the original cast (now all 19 years old) from their tents in Rafah where they had been displaced to. The play ends with lots of Hands up project volunteers from around the world showing their solidarity for the people of Gaza during this catastrophic time. Click on the picture to see the full play. <https://youtu.be/83FDETCJTkW>

☰ We Can (with subtitles) 🔔 ↻

The image displays a grid of 48 video thumbnails, arranged in 6 rows and 8 columns. Each thumbnail shows a person or a group of people holding up their hands, with the words "WE CAN" written on them in various colors and styles. The thumbnails are set against a dark background. At the top left, there is a menu icon (☰) and the text "We Can (with subtitles)". At the top right, there are icons for a bell (🔔) and a refresh symbol (↻). At the bottom, there is a video player control bar with a play/pause button, a progress bar showing "7:01 / 7:36", and icons for volume, closed captions (CC), settings (⚙️), and full screen (⌵).



## Receipts and payments accounts

For the period  
from

01/04/2023

To

31/03/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations - general	29,099	-	-	29,099	25,261
Donations - Speak Up London	-	-	-	-	-
Donations - Menter Lawen	-	-	-	-	-
Donations - Shieka Maryam Khalid	-	-	-	-	-
Donations - MJ Volkovitsch	5,000	-	-	5,000	5,000
Donations - International House	500	-	-	500	-
Donations - University of Stirling	-	-	-	-	-
Donations - Greenall Florent	12,000	-	-	12,000	12,000
Donations - Wendy Arnold	-	-	-	-	1,400
Donations - IHB TR Centre	-	-	-	-	-
Donations - Charity Checkout & Crowdfunding	3,048	-	-	3,048	-
NEU Devon	500	-	-	500	-
NEU Staffordshire	1,000	-	-	1,000	-
Book Sales	7,227	-	-	7,227	192
The Totnes Pulse	500	-	-	500	-
Interest	26	-	-	26	13
EU grant	-	-	-	-	7,933
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>58,900</b>	<b>-</b>	<b>-</b>	<b>58,900</b>	<b>51,799</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>58,900</b>	<b>-</b>	<b>-</b>	<b>58,900</b>	<b>51,799</b>
<b>A3 Payments</b>					
Bank charges	68	-	-	68	130
Zoom fees	-	-	-	-	74
Sub contract labour	38,312	-	-	38,312	41,307
Wages and PAYE	-	-	-	-	-
IATEFL expenses	1,962	-	-	1,962	1,223
Costs re 2 trips out of Gaza	-	-	-	-	16,451
Balkans trips expenses	-	-	-	-	-
Food for kids and teachers	400	-	-	400	-
Talks / training expenses	-	-	-	-	-
Subsistence	-	-	-	-	39
Office expenses	-	-	-	-	958
Web and IT expenses	861	-	-	861	1,184
Subscriptions	-	-	-	-	-
Travel expenses	3,183	-	-	3,183	-
Tablets for Palestine	-	-	-	-	-
Other Palestine expenses	-	-	-	-	-
Project T shirts	1,046	-	-	1,046	-
Travel expenses	-	-	-	-	-
Visas	-	-	-	-	-
Refugee conference expenses	-	-	-	-	-
Hotels	-	-	-	-	-
Professional fees	360	-	-	360	360
General expenses	166	-	-	166	210
Food and transport teachers	-	-	-	-	-
Exchange rate variance	- 572	-	-	- 572	- 499
Take me To The Moon - printing costs	7,055	-	-	7,055	-
Printing and postage - other	332	-	-	332	343
Advertising	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>53,173</b>	<b>-</b>	<b>-</b>	<b>53,173</b>	<b>61,780</b>

<b>A4 Asset and investment purchases. (see table)</b>					
Mac PC		-	-	-	-
Phones		-	-	-	456
Projectors	2,791	-	-	2,791	612
	-	-	-	-	
<b>Sub total</b>	<b>2,791</b>	<b>-</b>	<b>-</b>	<b>2,791</b>	<b>1,068</b>
<b>Total payments</b>	<b>55,964</b>	<b>-</b>	<b>-</b>	<b>55,964</b>	<b>62,848</b>
<b>Net of receipts/(payments)</b>	<b>2,936</b>	<b>-</b>	<b>-</b>	<b>2,936</b>	<b>- 11,049</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>19,367</b>	<b>-</b>	<b>-</b>	<b>19,367</b>	<b>30,416</b>
<b>Cash funds this year end</b>	<b>22,303</b>	<b>-</b>	<b>-</b>	<b>22,303</b>	<b>19,367</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CAF Bank	19,319	-	-
	WiseBusiness Euro account	2,724	-	-
	Santander account	260	-	-
	<b>Total cash funds</b>	<b>22,303</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Mac PC	General	984	-
	Tablets	General	3,919	-
	Phones	General	456	-
	Projectors	General	3,403	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Elsemere	05 / 02 / 2025



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Hands Up Project

**On accounts for the year  
ended**

31/3/2024

**Charity no  
(if any)**

1170272

**Set out on pages**

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2021**.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*M R Russell*

**Date:**

4-2-25

**Name:**

Martin Russell

**Relevant professional  
qualification(s) or body  
(if any):**

ACCA

**Address:**

Acland House

21 Victoria Park Road

Exeter

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**THE HANDS UP PROJECT**

England & Wales - Charity number 1170272

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# Accounts

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**THE HANDS UP PROJECT  
CHARITY COMMISSION REPORT APRIL 2022-APRIL 2023**

- **5/4/2022-5/4/2023 WEEKLY LINK UPS AROUND THE WORLD**



Throughout the year, hundreds of children in Palestine met up in weekly storytelling, drama and conversation sessions with volunteers around the world. These weekly meetings are the backbone of the Hands Up Project and volunteers from as far afield as Morocco, Nigeria, Iran, Spain, Brazil, Ecuador, Venezuela, the UK, the USA, Serbia, Italy and other countries

The sessions provide the main point of contact for children in Palestine to share their voices with the world despite not being the most visible aspect of our work.

- **IATEFL 55TH INTERNATIONAL CONFERENCE & EXHIBITION 17-20 May 2022**

UNRWA Gaza teachers Raja'a Abu Jasser, Samir Salama, Amal Mukhairez, Haneen Jadallah and Dalya Saleh presented at the 55th IATEFL conference, one of the biggest events in the English language teaching calendar. Sharing their groundbreaking work with leading trainers and theorists, and exchanging ideas with fellow professionals from all sectors of English language teaching and learning.



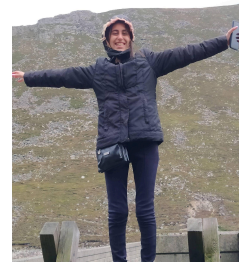
*'Presenting in two conferences about my work with children is one of the most wonderful experiences I went through. Thanks to our international friends who make us feel we belong to a global, caring family. Thanks to HUP for making us better teachers and human beings! Keep spreading hope, joy and love, and keep bringing smiles to everyone's face!'*  
**- Amal Mukhairez**

- **TEACH, PLAY, LOVE; THE III HUP CONFERENCE 21 MAY 2022 BELFAST**



This conference, which was packed with innovative teaching ideas, gave Hands Up Project remote volunteers the chance to meet their Palestinian counterparts in the flesh and find out about the impact of their work on the ground. It showcased the brilliant work of Palestinian teachers and introduced a whole new audience to the contribution of Palestinian educators. It also created long-lasting links with the teaching community in Belfast and across Ireland, paving the way for the visit of the 2022 Remote Theatre competition winners.

- **SEPTEMBER 2023 WELCOME TO BELFAST**



Yara, Malak and Rahaf, the stars of “Welcome to Earth”, along with their teacher Rinan Jamal travelled to Belfast to meet their fellow actors Magdalena and Julie and teacher, Jasmina Falge, from the Czech Republic in real life. Thanks to the connections created during the Hands Up presence at IATEFL in Belfast, St. Louise’s comprehensive college offered to host the young students and created a multi-media version of the play involving the school’s art, dance and drama departments.

It was a trip which left a lasting impression on everybody involved. Malak, Yara and Rahaf visited several different schools in the area, St. Kevin’s Primary School, Colaiste Feirste and All Saints College, impressing teachers and students with their communicative skills, their warmth and ability to act as young ambassadors for Palestine. They played traditional Irish sports, participated in drama and dance classes, showed their hosts how to dance *dabke*, spoke in front of parents, head teachers and primary school children, climbed mountains, and experienced many unforgettable moments.

[Watch Rahaf speaking to a class at St. Louise's](#)

- researching whether linkups improve children's enjoyment of classes in Governmental schools in Gaza With four large classes in Gaza (50 students in each), working with *English for Palestine*, we did weekly online links ups as part of their regular English classes. The aim was to provide a motivating context for the students to practise the language from the coursebook, and to develop their intercultural awareness and understanding.

Working together with the classroom teachers in Gaza, Wafaa Khudeir (for the girls groups) and Hussam Soliman (for the boys groups) we activated the language of three units of the Grade 8 Coursebook - 4) *How to get Healthy*, 5) *People and Games* and 6) *Friends*.

- **Questions for Confidence:**

*I feel confident during my English classes.*

*I feel scared of making mistakes when I speak English in front of other people.*

*I feel relaxed when I speak English.*

*I am excellent at English.*

**Questions for Enjoyment:**

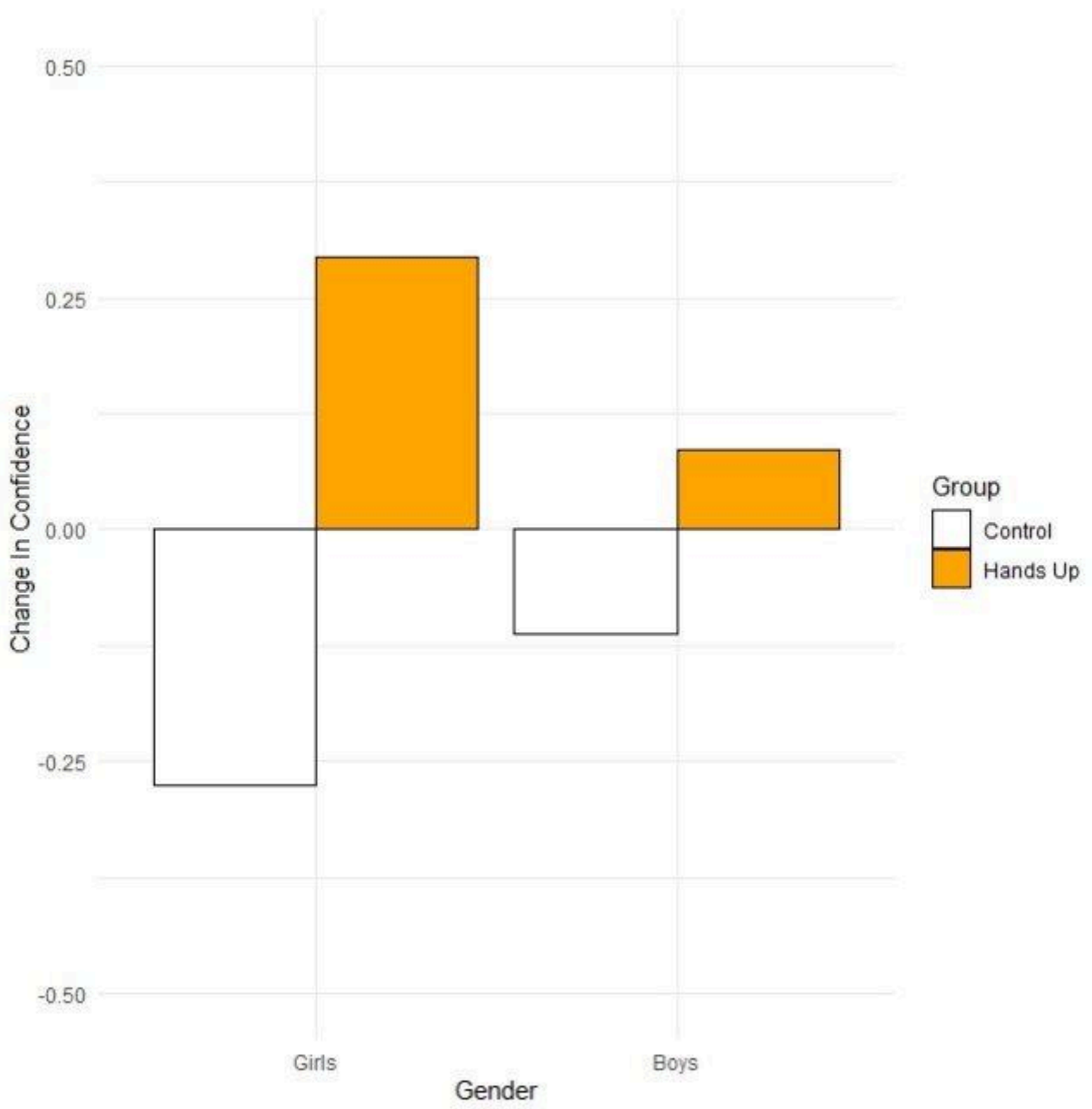
*I really look forward to my English classes.*

*Studying English is interesting and enjoyable.*

*I prefer English classes to other classes.*

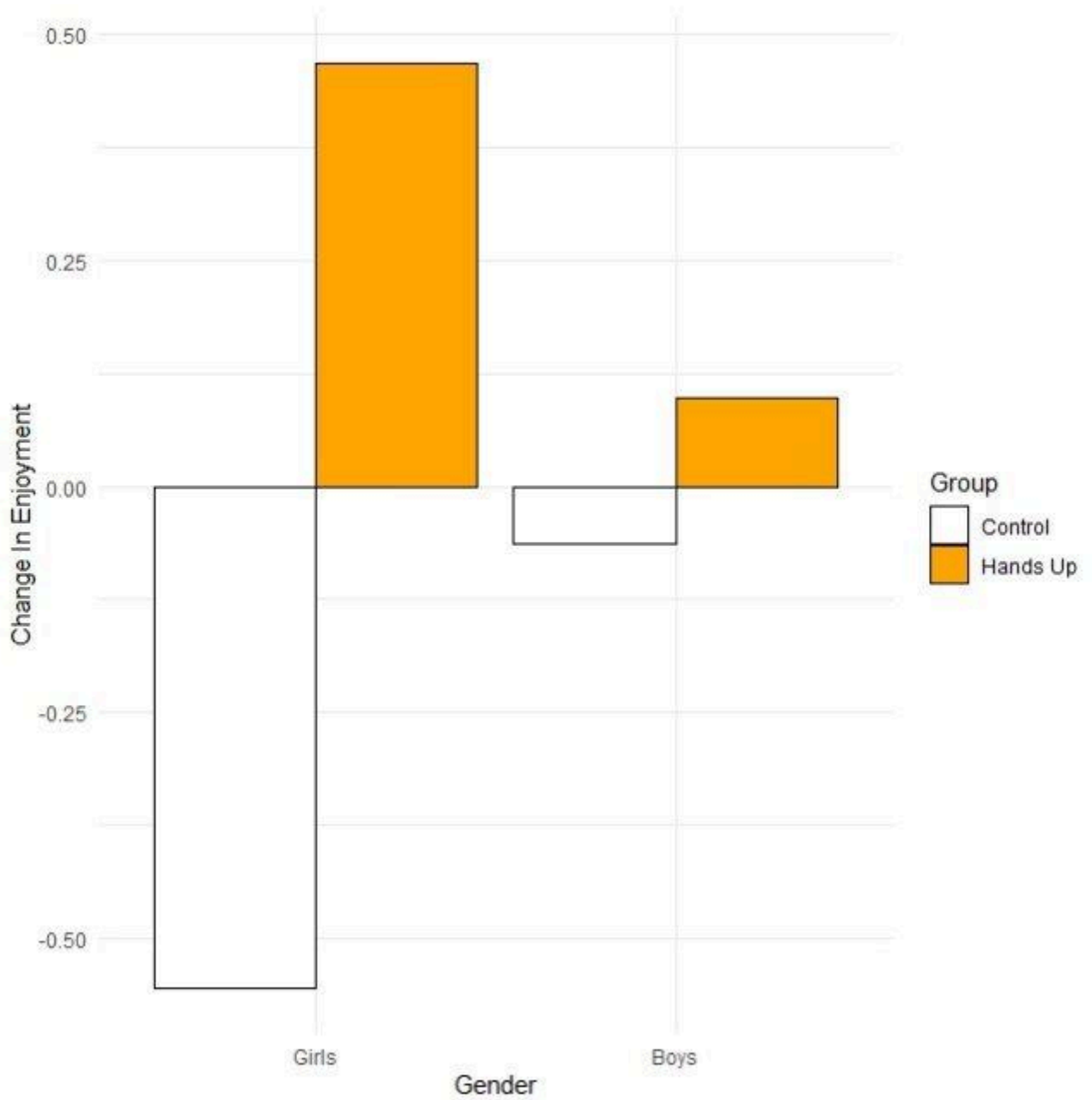
*I feel happy when I miss my English class for a special event.*

We also gave the same questionnaire at the same times to students from other classes who hadn't taken part in online link ups (but same teacher, same school, same materials, same number of classes etc). These students acted as a control group.



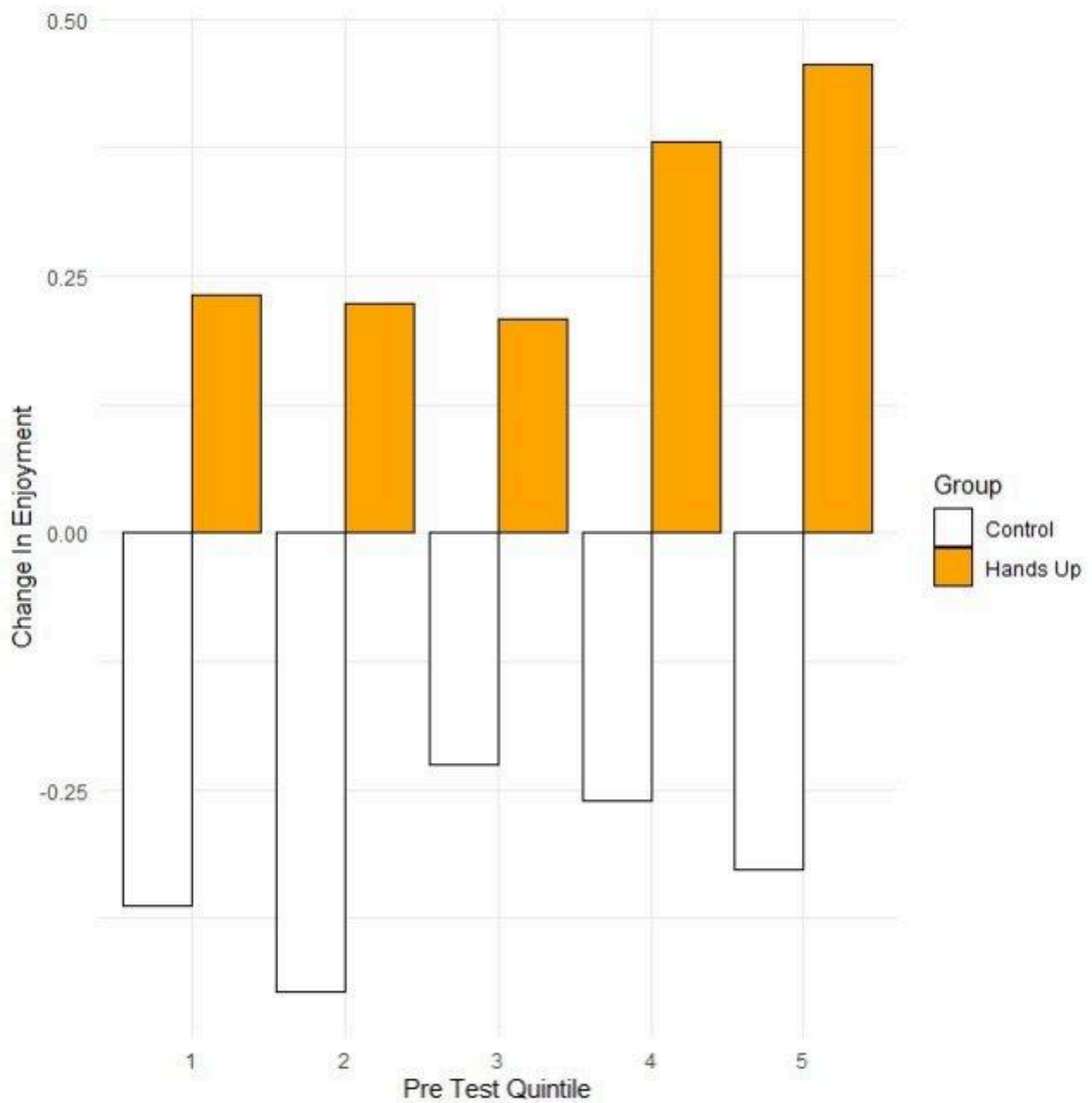
The results for Confidence

As you can see from the table above,

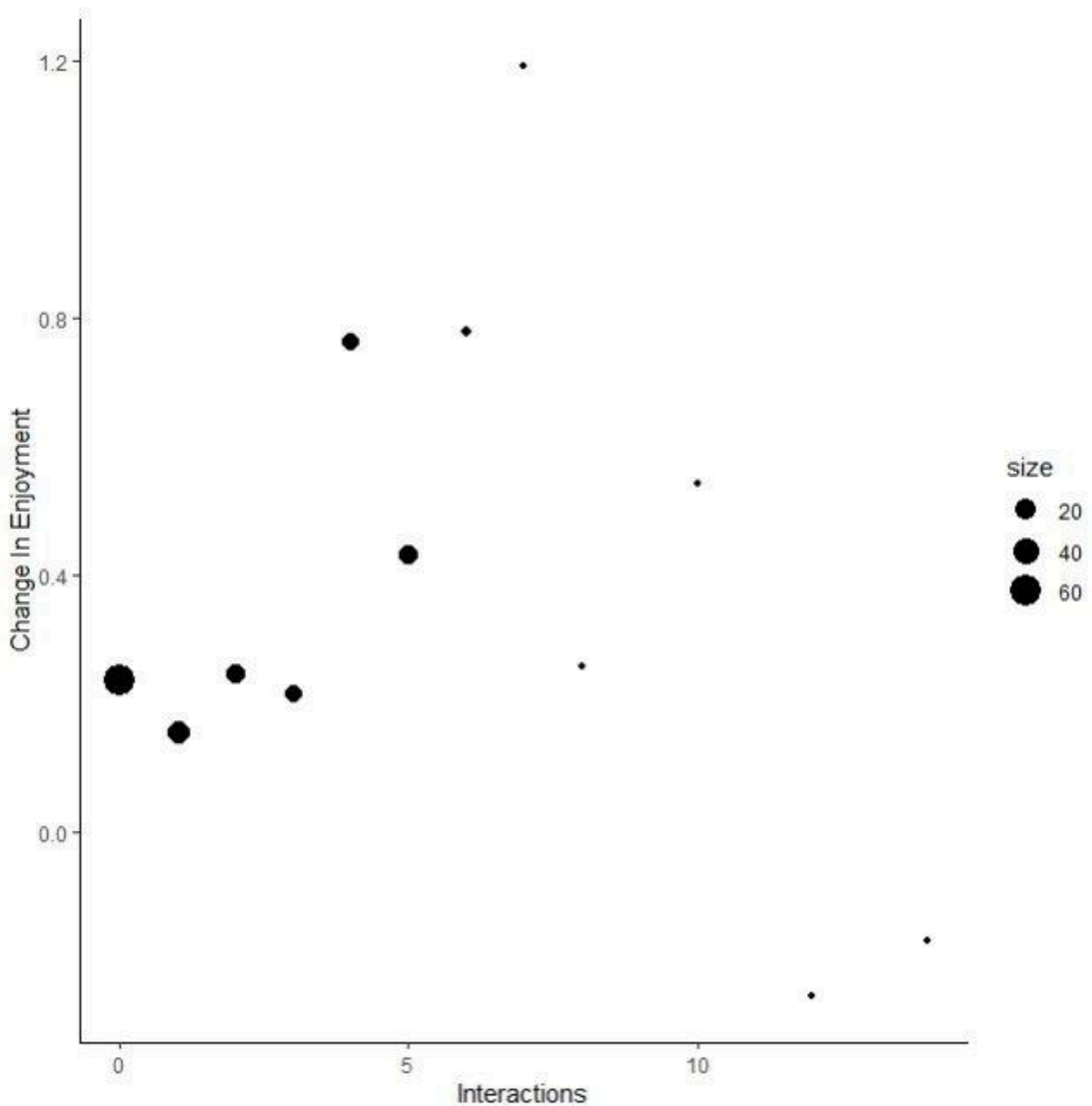


Results for Enjoyment

There was a huge increase in enjoyment for those who'd done online link ups, especially for girls. The control groups actually felt they enjoyed their classes less over the same period.



Interestingly, the increase in enjoyment happened for both the top students and bottom students (according to the test results). And the level of enjoyment went down for both top and bottom students in the control groups.



Of course in a class of 50 students it's impossible for everyone to have equal opportunities to come up and interact with the remote volunteer. The graph above shows that the increase in enjoyment wasn't dependent on having interacted a lot with Nick - it happened for nearly everyone. In fact the students who interacted more than 10 times with Nick over the whole period were the only ones who actually went down in enjoyment! Maybe you can have too much of a good thing? 😊

We think that these results are really exciting and have implications for other contexts around the world too.



## Receipts and payments accounts

CC16a

For the period  
from

01/04/2022

To

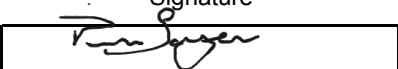
31/03/2023

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations - general	25,261		-	25,261	17,230
Donations - Speak Up London			-	-	-
Donations - Menter Lawen		-	-	-	-
Donations - Shieka Maryam Khalid		-	-	-	-
Donations - MJ Volkovitsch	5,000	-	-	5,000	5,000
Donations - Digital Theatre		-	-	-	8,000
Donations - University of Stirling		-	-	-	6,130
Donations - Greenall Florent	12,000	-	-	12,000	12,000
Donations - Wendy Arnold	1,400	-	-	1,400	-
Donations - IHB TR Centre		-	-	-	19,391
Donations - Charity Checkout & Crowdfunding		-	-	-	-
Cup Sponsorship		-	-	-	-
Conference Bookings		-	-	-	-
Book Sales	192	-	-	192	-
Talk fees		-	-	-	-
Interest	13	-	-	13	-
Gift aid		-	-	-	-
EU grant	7,933	-	-	7,933	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>51,799</b>	<b>-</b>	<b>-</b>	<b>51,799</b>	<b>67,751</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>51,799</b>	<b>-</b>	<b>-</b>	<b>51,799</b>	<b>67,751</b>
<b>A3 Payments</b>					
Bank charges	130	-	-	130	108
Zoom fees	74	-	-	74	-
Sub contract labour	41,307	-	-	41,307	54,777
Wages and PAYE		-	-	-	-
IATFL expenses	1,223	-	-	1,223	2,085
Costs re 2 trips out of Gaza	16,451	-	-	16,451	-
Balkans trips expenses		-	-	-	-
Food for kids and teachers		-	-	-	-
Talks / training expenses		-	-	-	-
Subsistence	39	-	-	39	-
Office expenses	958	-	-	958	953
Web and IT expenses	1,184	-	-	1,184	671
Subscriptions		-	-	-	-
Palestine travel expenses		-	-	-	999
Tablets for Palestine	-	-	-	-	3,919
Other Palestine expenses		-	-	-	4,453
Book cost		-	-	-	6,911
Travel expenses		-	-	-	50
Visas		-	-	-	-
Refugee conference expenses		-	-	-	-
Hotels		-	-	-	-
Professional fees	360	-	-	360	360
General expenses	210	-	-	210	23
Food and transport teachers		-	-	-	-
Exchange rate variance	499	-	-	499	1,589
Printing and postage	343	-	-	343	203
Advertising		-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>61,780</b>	<b>-</b>	<b>-</b>	<b>61,780</b>	<b>77,001</b>

<b>A4 Asset and investment purchases. (see table)</b>					
Mac PC		-	-	-	984
Phones	456	-	-	456	-
Projectors	612	-	-	612	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,068</b>	<b>-</b>	<b>-</b>	<b>1,068</b>	<b>984</b>
<b>Total payments</b>	<b>62,848</b>	<b>-</b>	<b>-</b>	<b>62,848</b>	<b>77,985</b>
<b>Net of receipts/(payments)</b>	<b>- 11,049</b>	<b>-</b>	<b>-</b>	<b>- 11,049</b>	<b>- 10,234</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>30,416</b>	<b>-</b>	<b>-</b>	<b>30,416</b>	<b>40,650</b>
<b>Cash funds this year end</b>	<b>19,367</b>	<b>-</b>	<b>-</b>	<b>19,367</b>	<b>30,416</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CAF Bank	8,431	-	-
	WiseBusiness Euro account	21	-	-
	Santander account	10,915	-	-
	<b>Total cash funds</b>	<b>19,367</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>				
<b>B4 Assets retained for the charity's own use</b>				
	Mac PC	General	983.99	-
	Tablets	General	3,919.00	-
	Phones	General	456	-
	Projectors	General	612	-
<b>B5 Liabilities</b>				
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Dr Timothy Sayer	04 / 02 / 2024	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Hands Up Project

**On accounts for the year  
ended**

31/3/2023	<b>Charity no (if any)</b>	1170272
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**Set out on pages**

1-2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2021**.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** *M R Russell*

**Date:** 4-2-24

**Name:** Martin Russell

**Relevant professional  
qualification(s) or body  
(if any):**

ACCA

**Address:** Acland House

21 Victoria Park Road

Exeter

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**THE HANDS UP PROJECT**

England & Wales - Charity number 1170272

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# Accounts

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# THE HANDS UP PROJECT

## CHARITY COMMISSION REPORT APRIL 2021-APRIL 2022

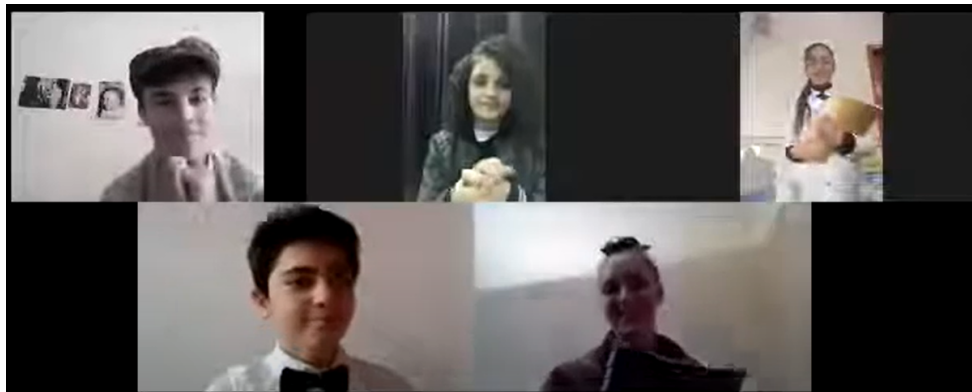
### WEEKLY LINK UPS AROUND THE WORLD

- Schools across Palestine linked up in weekly sessions with volunteers across the world for storytelling, conversation and cultural exchange through the shared medium of the English language. This meant that up to 500 children were benefiting every week meeting new people, sharing their lives with their peers and using creativity and self-expression to develop mutual understanding.

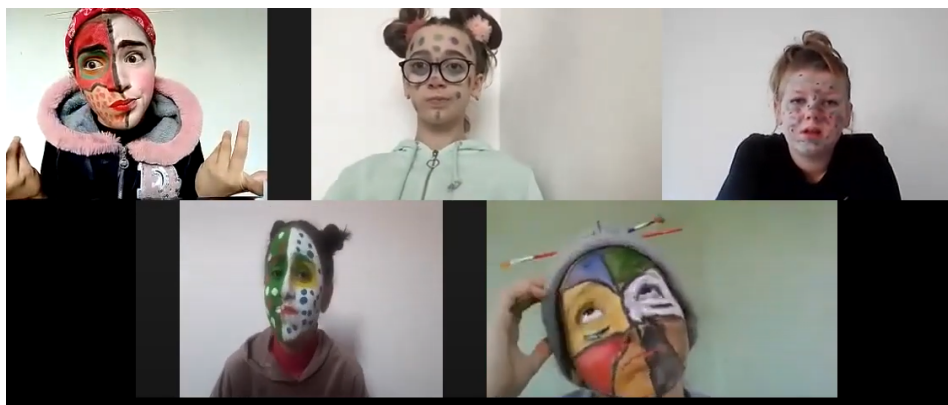


## REMOTE THEATRE

- Young Palestinians performed their groundbreaking lockdown plays to international audiences. Not only did they perform with their peers in Palestine but in a new development, they began to perform with a cast from around the world. On Nelson Mandela day, the cast included children from Argentina, Spain, Romania and Palestine.



The international cast of *Live Your Life*



The international cast of *Welcome to Earth*, 2021 first place winners in our annual Lockdown Theatre competition

## BRITISH COUNCIL ELTons AWARD FOR LOCAL INNOVATION

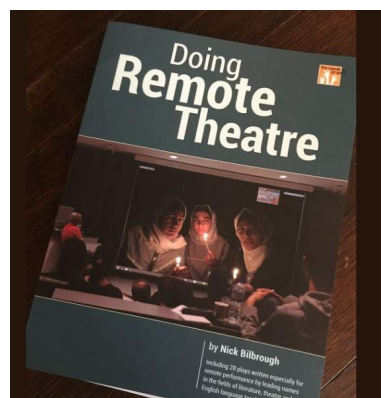
In November 2021, HUP won the prestigious British Council ELTons award for Local Innovation. The Teamteaching for Facebook Live initiative was developed in partnership with UNRWA Gaza in response to Palestinian school closures during the first semester in 2020/2021. These Palestinian English Curriculum sessions (each accessed by many hundreds of Grades 1-9 learners and their families) were led jointly by a Palestinian English teacher and an English teacher in another country.

• "The team-teaching aspect of this has taken this initiative to an innovative level."



## PUBLICATIONS

- The Hands Up Project published 2 books; *Doing Remote Theatre*, a comprehensive guide to performing remote theatre as part of a programme of second language learning which contains 28 short plays written especially for remote performance by well-known names in the world of ELT, and *Grandma's Bird*, a bilingual Arabic-English children's story, written & illustrated by young Palestinian artist, Malak Mattar.



- The Play as a Living, Breathing Ever-Evolving Entity - an article co-written by Palestinian teacher Hanaa Mansour and Hands Up Project founder Nick Bilborough was published in the journal *Humanising Language Teaching* <https://www.hltmag.co.uk/jun21/play-as-a-living>

## VISIT TO PALESTINE

Nick Bilborough's long-awaited and much-postponed trip to Palestine finally took place in January/February 2022. He was able to visit schools throughout Palestine and to deliver the prize of 74 tablets to the winners of the 2019 Remote Theatre competition to ensure that the children can continue to write their inspiring plays. He also gave the children and their teachers copies of *Popcorn*, the book published by HUP containing their plays.

He was also able to place the ELTons trophy in the hands of the rightful winners, the teachers who planned and executed the brilliant initiative.



## 2021 LOCKDOWN THEATRE COMPETITION

The winners of the 2021 Lockdown Theatre competition *I can smell her*, *One World, Different Stories* and *Welcome to Earth* were presented with custom made movie posters as part of their prize,





## Receipts and payments accounts

CC16a

For the period  
from

01/04/2021

To

31/03/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations - general	17,230	-	-	17,230	9,707
Donations - Speak Up London	-	-	-	-	1,333
Donations - Menter Lawen	-	-	-	-	4,251
Donations - Shieka Maryam Khalid	-	-	-	-	9,999
Donations - MJ Volkovitsch	5,000	-	-	5,000	5,477
Donations - Digital Theatre	8,000	-	-	8,000	-
Donations - University of Stirling	6,130	-	-	6,130	-
Donations - Greenall Florent	12,000	-	-	12,000	9,000
Donations - Wendy Arnold	-	-	-	-	1,000
Donations - Sol Sha One	-	-	-	-	2,000
Donations - IHB TR Centre	19,391	-	-	19,391	-
Cup Sponsorship	-	-	-	-	-
Conference Bookings	-	-	-	-	-
Book Sales	-	-	-	-	114
Talk fees	-	-	-	-	1,850
Sundry income	-	-	-	-	-
Gift aid	-	-	-	-	-
EU grant	-	-	-	-	17,106
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>67,751</b>	<b>-</b>	<b>-</b>	<b>67,751</b>	<b>61,837</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>67,751</b>	<b>-</b>	<b>-</b>	<b>67,751</b>	<b>61,837</b>
<b>A3 Payments</b>					
Bank charges	108	-	-	108	70
Zoom fees	-	-	-	-	-
Sub contract labour	54,777	-	-	54,777	39,534
Wages and PAYE	-	-	-	-	-
IATFL expenses	2,085	-	-	2,085	-
Gaza expenses	-	-	-	-	-
Balkans trips expenses	-	-	-	-	70
Food for kids and teachers	-	-	-	-	-
Winner's expenses	-	-	-	-	-
Drama Club expenses	-	-	-	-	-
Talks / training expenses	-	-	-	-	-
Office expenses	953	-	-	953	833
Web expenses	671	-	-	671	878
Subscriptions	-	-	-	-	190
Other Palestine expenses	4,453	-	-	4,453	-
Palestine travel expenses	999	-	-	999	-
Tablets for Palestine	3,919	-	-	3,919	-
Book cost	6,911	-	-	6,911	1,154
Travel expenses	50	-	-	50	-
Refugee conference expenses	-	-	-	-	-
Hotels	-	-	-	-	-
Professional fees	360	-	-	360	585
General expenses	23	-	-	23	-
Equipment	-	-	-	-	66
Printing and postage	203	-	-	203	-
Advertising	-	-	-	-	155
Exchange rate variance	1,589	-	-	1,589	-
<b>Sub total</b>	<b>77,001</b>	<b>-</b>	<b>-</b>	<b>77,001</b>	<b>43,535</b>

<b>A4 Asset and investment purchases. (see table)</b>					
Mac PC	984	-	-	984	
	-	-	-	-	
<b>Sub total</b>	<b>984</b>	<b>-</b>	<b>-</b>	<b>984</b>	<b>-</b>
<b>Total payments</b>	<b>77,985</b>	<b>-</b>	<b>-</b>	<b>77,985</b>	<b>43,535</b>
<b>Net of receipts/(payments)</b>	<b>- 10,234</b>	<b>-</b>	<b>-</b>	<b>- 10,234</b>	<b>18,302</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	40,650	-	-	40,650	22,348
<b>Cash funds this year end</b>	<b>30,416</b>	<b>-</b>	<b>-</b>	<b>30,416</b>	<b>40,650</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CAF Bank	16,331	-	-
	WiseBusiness Euro account	11,605	-	-
	Santander account	2,480	-	-
	<b>Total cash funds</b>	<b>30,416</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Mac PC	General	983.99	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Dr Timothy Sayer		



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Hands Up Project

**On accounts for the year  
ended**

31/3/2022	<b>Charity no (if any)</b>	1170272
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**Set out on pages**

1-2  
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2022**.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Due to the nature of the charity, it is not always possible to obtain receipts for individual items of expenditure while in Palestine. On that basis it is has not been possible to verify every item of cash expenditure sample tested to the underlying documentation. Total petty cash expenditure in Palestine in the year ended 31 March 2022 was £1,791.20.

I have no other concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:** *M R Russell*

**Date:** 4-2-22

**Name:** Martin Russell

**Relevant professional qualification(s) or body (if any):** ACCA

**Address:** Acland House  
21 Victoria Park Road  
Exeter

**Section B Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**THE HANDS UP PROJECT**

England & Wales - Charity number 1170272

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# Accounts

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# THE HANDS UP PROJECT

Annual Report April 2020 to April 2021

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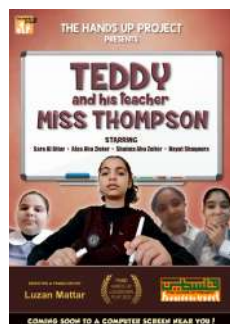
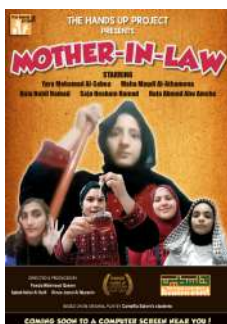
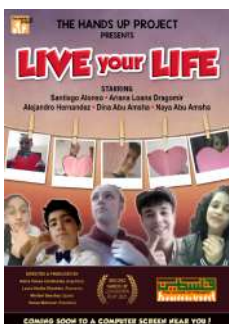
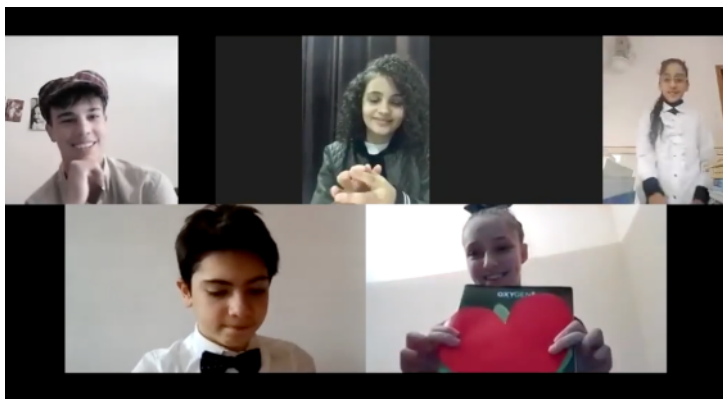
# THE HANDS UP PROJECT

From April 2020 to April 2021, the Hands Up Project continued to amplify the voices of Palestinian children and strengthen connections between Palestine and the rest of the world.

Live Remote Theatre performances took place throughout the year with young Palestinian authors and actors performing their plays at events run by the War Child Museum in Sarajevo, the Palestine Museum U.S. and at Café Palestine, the discussion forum of the UK-Palestine Mental Health Network.

In November we began work on our EU funded project to create remote theatre materials with partner schools in Croatia, Italy, Romania, and Spain. There are three intellectual outputs to the project, all of which will be free to access by anyone in the world; The Remote Theatre Handbook, a collection of plays written specially for remote performance, and a database of videos of remote plays on specific themes.

The Hands Up Project organised live events to mark United Nations Earth Day, International Day of Solidarity with the Palestinian People and International Women's Day as well as running the weekly Saturplay Live event with plays performed and broadcast over Facebook Live. One groundbreaking performance saw young people from Palestine, Spain, Argentina and Romania successfully perform the play "Live your Life" live, each in their respective countries. The live performance, the result of months of hard work, showed what a unifying element drama can be as well as its incredible benefits for English language learning.



Education in Palestine was severely disrupted by the pandemic and we teamed up with UNRWA Gaza to assist with the continuity and accessibility of quality English language teaching. Palestinian teachers and volunteers from around the world worked together to teamteach the Palestinian English curriculum to Grades 1-9 in a completely innovative way, again over Facebook Live.

We ran regular sessions using Zoom to link children in Palestine with children and volunteers around the world. Show'n Tell, Students vs teachers, Interactive Games and Storytelling as well as the Certificate in Online Intercultural Communication were just some of the sessions that young Palestinians joined to establish links with their peers in other countries.



In January we launched our brand new website; a total restructuring of the way our work is presented to the public and to the young people and teachers that we serve in Palestine. It is now organised around three main themes: Connecting, Stories and Drama, and includes an interactive world map showing the scope of international connections we now have.

[www.handsupproject.org](http://www.handsupproject.org)



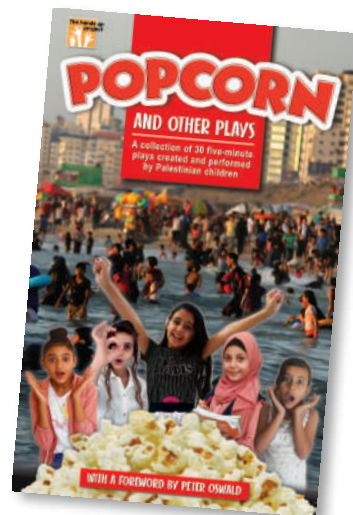
STORIES



CONNECTING



DRAMA



This year also saw the launch of “Popcorn” - our latest book of plays created by young Palestinians. The first book in the series - “Toothbrush”, published in 2019 - was the impetus for our webinar discussing drama and English language learning with presentations from international ELT consultant and teacher trainer Adrian Underhill and English teacher, trainer and writer Jane Willis and UNRWA Educational Supervisor Rida Thabet.



This year also saw the expansion of the Hands Up Project team to include three new members, Palestinian Administrative Coordinator Raja'a Abu Jasser, Learning Coordinator Sara Wood, and Mark Fenton, designer.

Ten schools from Palestine took part in a link-up with fifteen classes at Hazelwood High, a British school in Manchester. The children taking part in the exchange shared their interests, ranging from rap and traditional dance to the culinary delights of fish and chips versus freshly-cooked maqluba.





# THE HANDS UP PROJECT

[www.handsupproject.org](http://www.handsupproject.org)

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Charity Number (UK): 1170272.



## Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations - general	9,707	-	-	9,707	13,486
Donations - Simon Greenall	-	-	-	-	4,500
Donations - Anika Trust	-	-	-	-	9,999
Donations - EBS English	-	-	-	-	700
Donations - Speak Up London	1,333	-	-	1,333	-
Donations - Menter Lawen	4,251	-	-	4,251	11,002
Donations - The Sharek Centre	-	-	-	-	4,133
Donations - Shieka Maryam Khalid	9,999	-	-	9,999	-
Donations - MJ Volkovitsch	5,477	-	-	5,477	11,000
Donations - Robert Crowley	-	-	-	-	3,250
Donations - J Willis	-	-	-	-	1,025
Donations - Fergus Jordan	-	-	-	-	2,200
Donations - Greenall Florent	9,000	-	-	9,000	1,000
Donations - Wendy Arnold	1,000	-	-	1,000	2,000
Donations - Sol Sha One	2,000	-	-	2,000	-
Donations - Charity Checkout & Crowdfunding	-	-	-	-	2,745
Cup Sponsorship	-	-	-	-	1,256
Conference Bookings	-	-	-	-	947
Book Sales	114	-	-	114	655
Talk fees	1,850	-	-	1,850	350
Sundry income	-	-	-	-	300
Gift aid	-	-	-	-	1,413
EU grant	17,106	-	-	17,106	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>61,837</b>	<b>-</b>	<b>-</b>	<b>61,837</b>	<b>71,961</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>61,837</b>	<b>-</b>	<b>-</b>	<b>61,837</b>	<b>71,961</b>
<b>A3 Payments</b>					
Bank charges	70	-	-	70	112
Zoom fees	-	-	-	-	104
Sub contract labour	39,534	-	-	39,534	33,324
Wages and PAYE	-	-	-	-	1,280
Melissa expenses	-	-	-	-	250
Gaza expenses	-	-	-	-	2,212
Balkans trips expenses	70	-	-	70	296
Food for kids and teachers	-	-	-	-	469
Winner's expenses	-	-	-	-	1,738
Drama Club expenses	-	-	-	-	-
Talks / training expenses	-	-	-	-	1,390
Office expenses	833	-	-	833	438
Web expenses	878	-	-	878	149
Subscriptions	190	-	-	190	200
Zaatari funding	-	-	-	-	-
Book cost	1,154	-	-	1,154	-
Travel expenses	-	-	-	-	3,529
Visas	-	-	-	-	-
Refugee conference expenses	-	-	-	-	537
Hotels	-	-	-	-	3,705
Professional fees	585	-	-	585	1,067
General expenses	-	-	-	-	-
Food and transport teachers	-	-	-	-	-
Equipment	66	-	-	66	170
Printing	-	-	-	-	3,185
Advertising	155	-	-	155	-
CCXX R1 accounts (SS)	-	1	-	-	21/01/2022

<b>Sub total</b>	43,535	-	-	43,535	54,155
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	43,535	-	-	43,535	54,155
<b>Net of receipts/(payments)</b>	18,302	-	-	18,302	17,806
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	22,348	-	-	22,348	4,542
<b>Cash funds this year end</b>	40,650	-	-	40,650	22,348

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CAF Bank	37,507	-	-
	WiseBusiness Euro account	3,143	-	-
		-	-	-
	<b>Total cash funds</b>	40,650	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Tim Sayer</i>	Dr Timothy Sayer	02 / 04 / 2022
		21/01/2022

<b>TITLE</b>	The Hands Up project 2021 accounts
<b>FILE NAME</b>	CC16a 2021 accoun...ds Up Project.pdf
<b>DOCUMENT ID</b>	c656dc91c1af4a08debb4fcab0c5dba28ffe5c1d
<b>AUDIT TRAIL DATE FORMAT</b>	MM / DD / YYYY
<b>STATUS</b>	● Signed

---

### Document history



SENT

**01 / 21 / 2022**

18:29:07 UTC

Sent for signature to Dr Timothy Sayer  
 (info@handsupproject.org) from martinrussell18@live.co.uk  
 IP: 80.195.9.91



VIEWED

**01 / 23 / 2022**

10:48:48 UTC

Viewed by Dr Timothy Sayer (info@handsupproject.org)  
 IP: 194.168.45.186



SIGNED

**02 / 04 / 2022**

10:37:43 UTC

Signed by Dr Timothy Sayer (info@handsupproject.org)  
 IP: 92.41.184.97



COMPLETED

**02 / 04 / 2022**

10:37:43 UTC

The document has been completed.



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
The Hands Up Project

On accounts for the year  
ended

31/3/2021

Charity no  
(if any)

1170272

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2021.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*M R Russell*

Date:

4-2-22

Name:

Martin Russell

Relevant professional  
qualification(s) or body  
(if any):

ACCA

Address:

Acland House

21 Victoria Park Road

Exeter

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None