



# ANNUAL REPORT 2025

music  
support





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Belinda Enthoven



# STENZONCO

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# THANK YOU

## TO OUR PARTNERS, FUNDERS, AND SUPPORTERS

The 2024/25 year has been one of change, challenge, and growth for Music Support – and every step forward has been made possible by the commitment and generosity of our partners, funders, supporters and friends across the industry.

Your belief in our mission has enabled us to meet a 71% rise in demand for our services, introduce our new stepped care model to ensure no one is left behind, and take important steps toward securing our long-term financial future. Thanks to your support, thousands of people in the music community have been able to access the help they need, when they need it most.

### **The power of partnership**

Partnership remains at the heart of everything we do. From clinical collaborators like BAPAM to our growing network of funders, festival partners and corporate supporters, your contributions, whether financial, practical, or in-kind, have strengthened our ability to reach and support those facing mental health and addiction challenges across the music industry.

We are proud to work alongside more than thirty active partners, whose support has enabled us to deliver essential services, develop new training and prevention initiatives, and sustain our Safe Hubs and outreach work throughout the year. Each collaboration represents a shared commitment to a healthier, more compassionate industry.

### **Looking ahead**

Your support has helped us navigate a challenging year while building a stronger foundation for the future. It has reminded us that while our work begins with care, it thrives through community.

From everyone at Music Support – our staff, volunteers, Trustees, and beneficiaries, thank you for being part of this journey. Together, we are ensuring that no one in the music industry faces their challenges alone.

With gratitude and appreciation,

**The Music Support team**









## VISION

A compassionate and supportive music industry for all.

## MISSION

To support anyone in the music industry experiencing mental health, addiction and wellbeing issues, and their affected others, through prevention and intervention – strengthening a compassionate and supportive music community for all.

## VALUES

**Compassion:** Prioritising empathy and understanding in all interactions.

**Courage:** Boldly confronting stigma and shame surrounding mental health and substance use challenges.

**Community:** Uniting individuals from diverse backgrounds to support each other and promote collective wellbeing within the music industry.





## Message from Joe Hastings, Chief Executive Officer

This year has been one of significant growth for Music Support. Demand for our services rose by 71%, a clear sign that more people than ever are seeking help and that our role within the industry has never been more critical.

After operating cost-effectively in the post-pandemic period, 2024/25 marked the next phase of our strategy: investing time, energy and financial resources to build a sustainable organisation capable of meeting rising needs. This investment has strengthened our model, expanded our services, and ensured that everyone who reaches out receives high-quality, specialist support from people who truly understand the world of music.

Our services continue to provide essential, life-changing support, from our 24/7 Helpline and therapeutic services to wellbeing education, Friends and Family support, and Safe Hubs at festivals across the UK. Music Support remains the only mental health charity in the UK music industry where the entire Support Services team are fully qualified BACP counsellors, backed

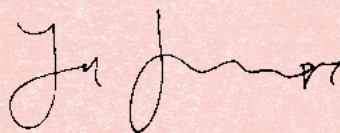


by strong clinical partnerships, including with BAPAM, ensuring robust pathways to specialist care.

These interventions do more than address crises; they help people rebuild, recover and thrive. As we grow, so does our responsibility to champion a more compassionate and supportive music industry, where caring for people is seen not as an optional extra, but as a foundation for creativity and long-term success.

As we approach our 10th anniversary in 2026, we do so with gratitude, pride and a renewed commitment to those who make the music we all love. Thank you to our funders, partners and supporters for enabling this vital work.

Together, we are shaping an industry where wellbeing and success go hand in hand.

A handwritten signature in black ink, appearing to read 'Joe Hastings', with a stylized, flowing script.

**Joe Hastings, Chief Executive Officer,  
Music Support**





## Message from Matt Thomas, Chair of Trustees

It gives me great pleasure to be writing this update as Music Support prepares to enter its 10th Anniversary Year. The journey so far has not been easy, but disrupting the status quo with a service many didn't know they needed – and asking them to fund it! – never is.

My sense of the progression is that we spent the first few years in infancy, then as we found our feet, the pandemic hit and we went into survival mode, and now, through the hard work of our incredible executive team, all staff, volunteers and trustees, and our amazing funders, donors, and partners, we are well into growth mode. And this is all still with our founding vision intact – that no one who works anywhere in the UK music industry should experience mental health, addiction or wellbeing issues without the opportunity to access first-class support.

The ability to expand this core vision to include family members and to start providing educational and prevention services to reduce the chance of people reaching crisis point is something we could not have dared to hope for.



Music Support is not only carrying out vital, life-saving work, but it's also creating meaningful and impactful systemic change across the industry.

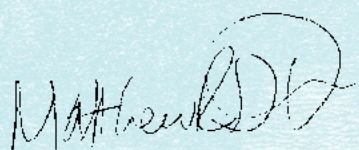
The past year has been an intense year of brave changemaking. The board has had to take some challenging financial decisions to enable the strategic growth of our services, reach, and position in the industry, and we are already seeing the fruits of this decision-making in the 2025/26 financial year.

With the reported increase in demand, there has therefore been a matched increase in our ability to meet these demands professionally and compassionately, and with our clinical partnerships and stepped-support system, we remain confident that our service is now scalable enough to meet further, and even drastic, increases in demand.

As a co-founder as well as Chair of Trustees, I could not be more delighted and proud of the impact that this charity has had on the UK music industry. As someone who personally experienced these issues whilst

working in the industry, I know first-hand how hopeless and lonely it can feel. I now also know that the clinical quality, lived experience and specialist support offered is unique and I believe that it is this authenticity, along with the original intention, that underlies Music Support's essential place in the UK music industry.

But more important than that, it's the individual impact – on the individuals and families that have been transformed by our services – that gives me the biggest pride of all. Because that work is truly life changing.

A handwritten signature in black ink, appearing to read 'Matt Thomas', with a stylized flourish at the end.

**Matt Thomas, Chair of Trustees,  
Music Support**



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# ABOUT US

## EXECUTIVE SUMMARY

In the 2024/25 reporting period, Music Support has continued to provide vital mental health and addiction support for those working across the UK music industry. Having seen significant growth in the number of people reaching out for help, further evidence that our services are essential.

In response to this rising demand, we introduced a new Stepped Care Approach, a rounded and flexible model designed to ensure that no one is left behind. This structure enables individuals to access the right level of care at the right time, whether through our 24/7 Helpline, therapeutic services, peer support or onward clinical referral. By combining early intervention with specialist pathways, our stepped care model builds stronger bridges between crisis support, recovery, and long-term wellbeing.

Our Support Services team, all fully qualified BACP counsellors, delivered this care alongside our partners at BAPAM, ensuring a seamless link to clinical advice, detox, and treatment facilities. This collaborative

framework has strengthened both the quality and continuity of care available to our beneficiaries, while our Safe Hubs at major festivals continued to provide on-site support for artists, crew, and event staff.

The 2024/25 year was financially challenging, reflecting wider pressures across the charity sector. However, Music Support has taken significant steps to secure its long-term financial sustainability, including the implementation of a revised operating structure, strategic cost efficiencies, and new fundraising initiatives. These actions have positioned the charity for greater stability and growth in the years ahead.

With the continued support of our funders, partners, and friends across the industry, we are building a future where everyone working in music can access the help they need to recover, rebuild, and thrive.







# TRUSTEES' REPORT 2025

The Trustees present their annual report together with the financial statements of the Charity for the 1st April 2024 to 31st March 2025.

## Objectives and activities

**The objectives of the charity, as per its governing document, are:**

To provide relief and support to any persons working in the UK music industry, or in roles supporting the UK music industry, suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction), together with the family, friends and colleagues of such persons, in particular by the provision of counselling and support.

To advance the education of the public in relation to mental, emotional and behavioural health disorders.

## Who we are

Music Support is a UK charity founded in 2016 by people from the music industry, for people working in the music industry.

## What we do

We provide confidential, specialist help and support to anyone affected by mental health challenges, substance use, or addiction – including artists, crew, executives, freelancers, and those who support them.

## Who we help

Our services are open to everyone in the UK music and live events sectors, as well as to their family members, friends, and colleagues who may also be impacted.

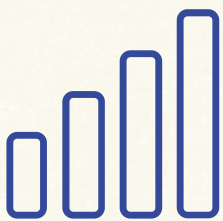
## Why we exist

The music industry is a unique and demanding environment. We exist to ensure that no one faces these challenges alone, and that everyone has access to the right support, at the right time, from people who truly understand the pressures of working in music.



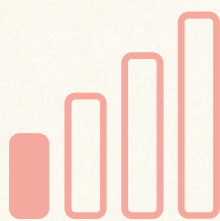
## Our support approach

**Music Support delivers a stepped care model designed to ensure that everyone in the music industry can access the right help, at the right time. Our approach combines prevention, early intervention, therapeutic care, and clinical referral pathways, ensuring that no one is left behind, whatever their circumstances.**



### **Preventative and early intervention**

Our preventative work focuses on empowering people with the tools and knowledge to protect their own wellbeing before challenges escalate. Through self-care workshops, we explore topics ranging from managing boundaries and recognising burnout to understanding low mood, anxiety, and depression.\*



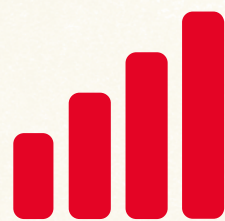
### **Mild to moderate needs**

We provide 1:1 counselling through a team of volunteer counsellors who either have direct experience in the music industry or have undergone specialist training to understand its unique pressures. All are registered with BACP and/or UKCP, ensuring safe, ethical, and effective care.



### **Moderate to severe needs**

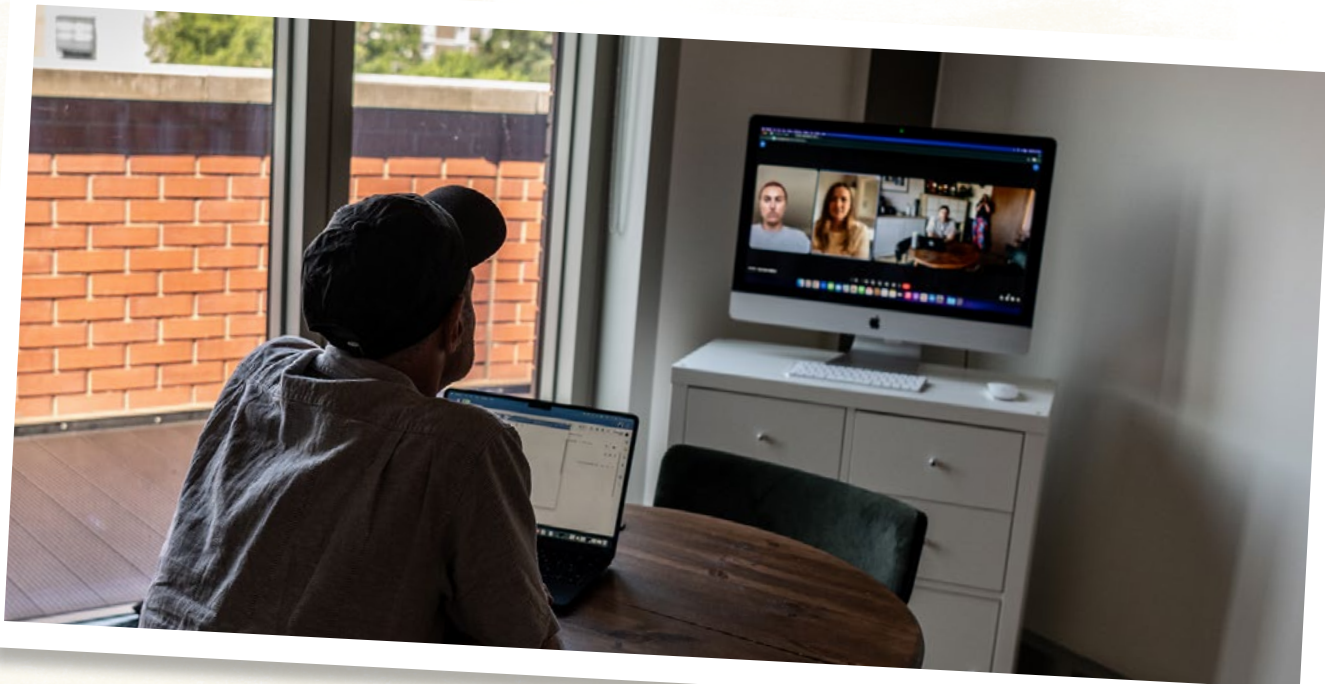
Our in-house team of fully qualified BACP-registered therapists delivers counselling and structured support for individuals facing more complex or persistent challenges. Each member of the team brings a background in music, offering a level of understanding and empathy that is both authentic and clinically informed.



### **Severe to complex needs**

For individuals requiring more intensive intervention, we offer tailored referrals to trusted clinical specialists, detox units, and residential treatment centres, including those recommended by BAPAM, the medical charity for the performing arts. This ensures that care remains clinically robust, safely managed, and rooted in an understanding of the music and live entertainment industries.





\*We also deliver music industry-specific Mental Health First Aid training, equipping individuals and organisations to identify early signs of distress and respond with confidence and compassion.

These interventions build resilience across the workforce and foster a culture where wellbeing is recognised as essential to creative and professional success.

**For anyone needing 1:1 early intervention support, we offer 6 x 30-minute psychoeducational brief interventions via video call with a trained counsellor.**

### **Grant-Making policy and eligibility**

Our grant-making policy is guided by clear eligibility criteria, which are reviewed on a quarterly basis to ensure alignment with our mission and objectives. To qualify for funding and access our services, beneficiaries must meet the broad requirement of being a professional working in the UK music and/or live events industry.

### **Examples of eligible professions**

- Musicians: composers, songwriters, lyricists, including DJs

- Recorded music
- Major labels
- Live music (includes production, i.e., transport, technical workers, backstage crew)
- Music publishing
- Music representatives: agents, managers, etc
- Music producers, recording studio, and staff
- Music industry professionals – including roles in marketing, sponsorship, ticketing, touring, finance, and more.

**All individuals must also meet our core criteria of earning 50% of income from the Music Industry, and:**

- Be 18 years and over
- Be a UK resident or citizen and have been working in the UK for a minimum of three months
- Have a UK bank account
- Be registered with a UK General Practitioner.



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# OUR PARTNERS

## PARTNERSHIPS, FUNDRAISING AND ARTIST ENGAGEMENT

Music Support's work this year has been strengthened by an extraordinary network of partners across the music industry, philanthropy, live events, training, and artist communities.

These partnerships remain the backbone of our mission to protect and improve the mental health and wellbeing of those working behind the scenes in music and live events. This section outlines the key partnership areas that have sustained our charity over the past year, demonstrating how collaborative support has enabled us to expand our services, reach more people, and build a more resilient and compassionate industry.

### Vision

At the heart of our vision is a simple but powerful belief: a compassionate and supportive music industry for all. We want everyone working in the UK music and live events sectors to have access to lifesaving mental health and addiction support whenever they need it. Our partnerships and fundraising efforts make this vision possible. They enable us not only to provide urgent help through our Helpline and training programmes, but also to drive long-term cultural change within an industry built on emotionally and physically demanding work.





## Key funding partners and collaborators

### Industry partnerships

Support from companies across production, touring, distribution and events, including Universal Pixels, Squeeze, Soundwaves Art Foundation, Secretly Distribution, and The Mark Lanegan Foundation, strengthens our capacity to deliver essential services to the workforce behind the scenes. Corporate partners help embed wellbeing into industry structures, ensuring that mental health becomes part of the conversation in workplaces, backstage environments and touring life.

### Trusts and foundations

Generous backing from organisations including the Christopher Meredith Foundation, J Van Mars Foundation, the BRIT Trust and Garfield Weston Foundation provides vital stability and long-term sustainability. These partnerships allow us to plan strategically, expand resources and deliver consistent, high-quality support to those in crisis, including individuals who may have nowhere else to turn.

## Artist engagement and support

We are deeply grateful to artists including Coldplay, Depeche Mode, Robbie Williams, The Darkness, Chaka Khan and You Me At Six, whose support amplifies our mission. Artist partnerships not only generate crucial funding, but they also help break stigma, raise visibility, and signal to the entire community that wellbeing is a priority across all levels of the industry.

## Community partnerships, peer support and training collaborators

Organisations such as the Musicians' Union, Headstock, PRS PowerUp, Stagehand, Backup Tech/PLASA, 4Wall and Generator have been essential in expanding our training, peer support and sector-wide wellbeing initiatives. Through these collaborations, we are reaching more freelancers, grassroots workers and vulnerable people, delivering specialist training that equips the workforce to recognise and respond to mental health challenges.

## Event partnerships

Our presence as official charity partners at events including the UK Festival Awards and Music Week's Women in Music Awards continues to raise awareness and foster long-term engagement.

Event partnerships provide powerful platforms to connect with thousands of industry professionals, promote healthier work cultures and strengthen community solidarity.





## Fundraising streams and highlights

This year, our income was powered by a healthy balance of corporate giving, philanthropic grants, artist involvement, training partnerships and industry aligned fundraising events. This diversity ensured that Music Support was not reliant on any single source, protecting our long-term stability and enabling us to adapt to the changing needs of the sector. Highlights included expanded artist-driven fundraising, deeper engagement with corporate partners across the industry, trusts and foundations, and increased demand for our accredited training programmes.

## Impact enabled by partnerships

**Thanks to the commitment of our partners, this year we have been able to:**

- Expand our Helpline, supporting more individuals facing mental health crises or addiction challenges.
- Deliver specialised training to touring crews, technical teams, studios and venues across the UK.
- Strengthen our peer support networks, building safe spaces for community connection and shared experiences.

- Increase access to self-care resources, signposting and digital wellbeing tools, reaching thousands who may not otherwise seek help.
- Advocate for industry wide cultural change, promoting safety, understanding and healthier working environments.

Partnerships have transformed what we can offer, turning goodwill into real, measurable impact for those working behind the scenes.

## Thank you and acknowledgements

**Thank you to every partner, funder, artist, organisation and collaborator.**

Your commitment helps create an industry where wellbeing is taken seriously and where support is available to anyone in need. Your belief in our mission means that countless individuals from touring crews, major labels and freelancers to studio workers and production staff feel seen, supported and valued.



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# LOOKING FORWARD

## FUTURE DIRECTION AND SUSTAINABILITY

Looking ahead, our focus will be on:

- Strengthening long-term partnership models to secure sustainable funding with a specific focus on corporate partnerships.
- Expanding our specialist training across the industry.
- Working with partners as a service delivery model to embed mental health support into the infrastructure of the live events and music sectors.

### Legacy giving: investing in the future of care

As we look ahead, we are inviting the music industry community to consider lasting ways to support Music Support's mission. Legacy giving, remembering us in a will, can have a profound impact, enabling us to offer life-changing help to future generations of music and live events professionals.

For many who have built careers in this industry, a legacy gift is a chance to give back to the community that shaped their life's work. These contributions ensure that support will always be available, protecting the wellbeing of those who follow in their footsteps, and honouring the creativity, dedication and passion of everyone who keeps our industry alive.

With continued collaboration and shared commitment, we will build a healthier, safer and more compassionate industry for all.





## FAMILY AND FRIENDS SUPPORT SERVICES



We continue to support Family and Friends via the below features, and we now have a dedicated volunteer therapist who offers 12 sessions of counselling support to loved ones needing additional support.

### Key features of Family and Friends support services:

- **Emotional support:** Offering tailored support to help loved ones manage stress and emotional challenges.
- **Practical resources:** Providing access to workshops, information and tools that empower families and friends to better understand and respond to substance use and mental health issues.
- **Community connection:** Facilitating connections with others who share similar experiences and form a network of mutual support through online peer support groups.



*I was offered counselling at a point when I was at rock bottom, trying to support my daughter. The kindness and listening and support I have been receiving has saved my sanity and made it possible to continue. My daughter has also received support, which is ongoing. I think it has saved her life. I can't speak more highly of Music Support and the work they do.*



*– Mother of beneficiary*





## VOLUNTEER ACTIVITY, NETWORK EXPANSION AND DEVELOPMENT



**In 2024-25, we introduced a new volunteer recruitment initiative, expanding our team by training 20 additional volunteers.**

This initiative not only reflects our commitment to strengthening the foundation of support for our activities and enhancing the impact of our work but also provides community members with an opportunity to give back. By contributing to the health of the industry and acting as advocates for Music Support, these volunteers play a vital role in driving our mission forward.

All volunteers in our programme continue to participate in our comprehensive Mental Health First Aid training, equipping them with the skills to effectively support our beneficiaries. In addition, we have introduced two days of training and workshop activities (including Self Awareness and Self Care and Boundaries, Confidentiality and Safeguarding) so that every volunteer is well-prepared and suited for a wide range of opportunities.

Every quarter, we host an online check-in with our volunteers to catch up, share upcoming activities, and offer a space for everyone to reflect on how they are feeling. This gives our volunteers the chance to stay informed about future opportunities while also fostering a sense of connection and support within the team.

### **Volunteer contributions**

#### **Safe Hub activities at UK music festivals:**

Volunteers provided vital on-the-ground support to promote safety and wellbeing.

**Peer support delivery:** Volunteers played an integral role in offering guidance and encouragement to individuals in need.

**Support for charity events:** Volunteers contributed to the success of our events, from planning to execution.

This enhanced approach to volunteer recruitment and training is designed to ensure our volunteers are confident, capable, and aligned with the values of our organisation.



## Volunteer testimonials



*"It is such an honour to be part of someone sharing their story while in crisis, giving them the space to share and ultimately guiding them to a better life. Mind blowing!"*

*"One of my best volunteering experiences ever!"*

*"So grateful for all the work that is being done by the charity, and it is a privilege to be volunteering with Music Support. Thanks for having me as part of the team and looking forward to continuing to help the music industry where it is so desperately needed."*

*"Above all, the team were just brilliant, we worked so well together, and I found everyone was equal parts professional, supportive and fun."*







## SUPPORT SERVICES



**From April 2024 to March 2025, we supported 947 beneficiaries across our support services: a 71% increase on the previous year. Looking ahead, we anticipate supporting more than 1,500 individuals and delivering over 5,000 therapeutic sessions in the coming year.**

### Core Support Services

#### Helpline and email support

Our **freephone helpline and Helpline email** are a safe, confidential, and non-judgemental space run by in-house counsellors with lived and industry experience.

#### Counselling services

- 50-minute online 1:1 session:

**Volunteer counselling:** Delivered by volunteer counsellors with either direct music industry experience or specialist training. All are registered with the BACP and/or UKCP.

**Internal counselling:** Provided by Music Support's in-house team of fully qualified, BACP-registered therapists. With backgrounds in music, they offer an

empathetic and informed approach. Typically offered for 12 sessions.

**External counselling service:** Delivered by specialist psychotherapists with music industry experience.

#### Support sessions and brief interventions

- Weekly 30-minute 1:1 online session with a BACP-qualified counsellor.
- Typically offered for 6 to 12 sessions.

#### External referrals and case management

We provide tailored referrals to trusted clinicians, detox units, and residential treatment centres with first-hand knowledge of the music and live entertainment industry. This ensures care that is both clinically robust and sector specific.

#### Signposting, guidance and advocacy

We can help connect individuals to a range of support networks and mutual aid organisations. Where appropriate, we can also liaise with GPs and community services on your behalf.



## Assistance with funding for detox and addiction rehabilitation

We are committed to supporting beneficiaries in securing funding for treatments such as detox and residential rehabilitation, particularly when no statutory options are available and they lack the financial means. This assistance is provided in line with a GP's recommendation and is subject to individual means-testing.

## Family and Friends

### 1. Counselling

- 50-minute online 1:1 sessions delivered by volunteer counsellors with either direct music industry experience or specialist training. All are registered with the BACP and/or UKCP

### 2. Support sessions

- Weekly 30-minute 1:1 online sessions with a BACP-qualified counsellor

### 3. Helpline

### 4. Family & Friends workshops

### 5. Family & Friends peer support groups

*"To put it frankly, it made me validate and understand my emotions better as well as help me grow from it all. I went from wanting to kill myself on the daily to feeling more optimistic about my life and future."*

*– Counselling*

## Beneficiary testimonials

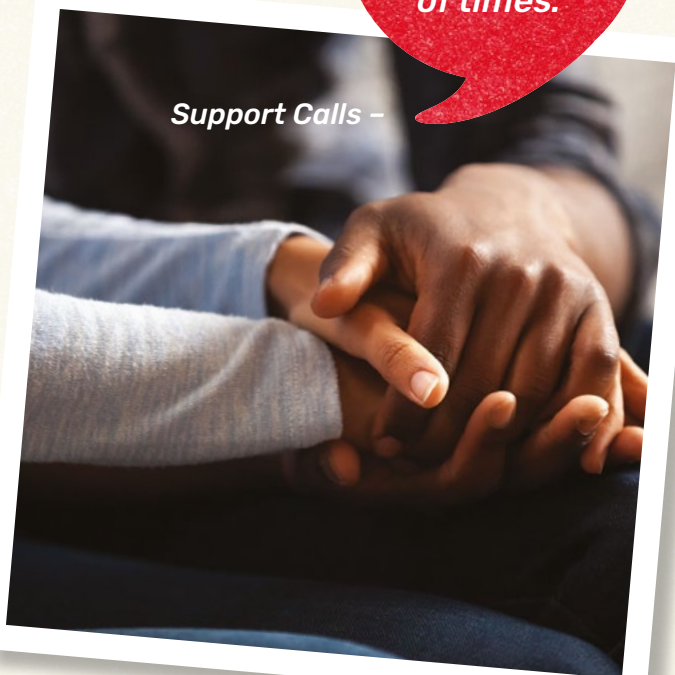


*I'd like to express my gratitude for Music Support, they were fantastic to me, always checking in and providing comfort and clarity whenever I needed it, going above and beyond. I don't know what would have happened if I didn't get this opportunity, every time I sit down on Monday morning to do therapy provided by your organisation, I feel thankful and am gaining so much more insight and sense of wellbeing from these sessions. It's hard to find the words really to explain what has happened, it's very special to have been given a shot, when I thought all was lost.*

*– Detox and Rehab*

*"This charity is a lifeline in the darkest of times."*

*Support Calls –*







## LEARNING AND DEVELOPMENT



**From April 2024 – March 2025, 66 beneficiaries completed our Addiction and Recovery Workshop.**

### **Participants told us:**

- **97%** improved their personal knowledge and understanding of addiction.
- **96%** improved their confidence in recognising the signs and symptoms of addiction.
- **96%** improved their personal knowledge of the factors that perpetuate the cycle of addiction.
- **95%** improved their confidence in starting a conversation aimed at guiding an individual towards recovery.

**208 beneficiaries completed the Mental Health First Aid course. Participants told us:**

- 100% of learners reported the course improved their knowledge, understanding and personal confidence of how best to support others.

- The average score learners gave for Instructor rating was 10 (where 0 is the lowest and 10 is the highest).
- The average score learners gave for the likelihood of recommending the course was 9.75 (where 0 is the lowest and 10 is the highest).

We have continued to partner with two key organisations, Back Up Tech and Stagehand, to offer bursary places for Mental Health First Aid and Addiction and Recovery courses to freelancers in the industry.

In addition to this we continue to engage with Live Nation and NEG Earth to deliver the following workshops to their staff as a follow-on from previously successful Partnership agreements:

- **Live Nation:** Line Managers' Mental Health Awareness.
- **NEG Earth:** Self-awareness and self-care, and Mental Health Awareness.



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# REVIEW OF ACTIVITIES

Our activities and services have seen remarkable growth, driven by insights and an unwavering commitment to innovation. We are now delivering and expanding a broader range of support services than ever before, reaching more individuals and communities in need.

**In 2024, we introduced new initiatives to deepen our impact, including:**

- **Connections and community work:** Building networks that foster belonging and mutual support across our beneficiary groups.
- **Friends and Family support services:** Extending our care to the loved ones of those affected by substance use and mental health challenges.
- **Enhanced learning and development:** Launching a new approach to equip our beneficiaries, volunteers, and team with the tools and knowledge to thrive.
- **Ambitious fundraising goals:** Setting bold targets to secure the resources needed to sustain and grow our mission.

## **Fundraising activities and income generation**

This year marks a transformative period for our fundraising strategy, as we have successfully recruited two highly experienced fundraising specialists from the music industry to drive forward our ambitions.

**These talented professionals bring a wealth of expertise and individually focus on:**

- **Corporate partnerships:** Strengthening and expanding our relationships with corporate sponsors to secure sustainable support.
- **Innovative events and fundraising activities:** Introducing fresh and impactful initiatives to engage new audiences and diversify our revenue streams.
- **Major donor strategy:** Launching a targeted approach to attract and cultivate significant contributions from major donors, ensuring long-term financial resilience.



## Investment policy and performance

Our strategy reflects a bold commitment to invest more now to secure greater income in the future, ensuring our services remain robust and sustainable. This forward-thinking approach acknowledges the importance of laying strong financial foundations to future-proof our mission and expand our impact.

We are confident that these initiatives will drive significant growth, enabling us to meet the growing needs of our beneficiaries while safeguarding the future of our organisation.









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# FINANCIAL REVIEW

During the year, Music Support UK raised funds of £375,582 (2024: £385,381) and incurred expenditure of £703,670 (2024: £501,792) which left a deficit of £328,088 (2024: £116,411). The balance sheet on 31 March 2025 shows net current assets of £438,917 (2024: £767,005).

## Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

## Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities

while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £38,127 on 31/03/2025. These were held in relation to training and workshops.

## Principal funding sources and their role in supporting our objectives

During the reporting period, our charity's activities were made possible through a diverse range of funding sources, each playing a crucial role in enabling us to fulfil our mission and deliver on our key objectives.

## These sources include:

### 1. Donations

Unrestricted and restricted donations from individuals and corporate supporters formed a significant portion of our income. These voluntary contributions provide essential funding that allows us to deliver frontline services, respond flexibly to emerging needs, and invest in areas that align directly with our charitable objectives. Regular giving from committed donors also supports the sustainability of our core programmes and ensures continuity in our operations.



## 2. Grant funding agreements

We received grants from public bodies, private organisations, and institutional funders. These grants, often tied to specific projects or outcomes, have enabled us to expand our reach, develop innovative programmes, and address critical areas of need. For instance, grant funding supported hundreds of peers to access our Mental Health First Aid training for free through our bursary scheme.

## 3. Trusts and foundations

Generous support from trusts and foundations provided vital resources for both programme delivery and capacity-building activities. These grants are often awarded after a rigorous application process, ensuring alignment with the funders' strategic priorities and our own objectives. Their support was instrumental in delivering our core services, with a particular focus on our Learning and Development workshops.

## 4. Partnership agreements

Collaborative agreements with like-minded organisations, including public sector entities and corporate partners, were pivotal in achieving shared goals. These partnerships often combined financial contributions with in-kind support, such as expertise or resources, allowing us to maximise the impact of our initiatives and reach underserved populations.

## 5. Fundraising events and campaigns

Fundraising events during the financial year raised awareness of our cause within

the community. These events created opportunities to engage with supporters, share our impact stories and foster a sense of shared purpose among stakeholders. We are committed to significantly increasing event activity to generate income and have a new strategy for 2026 with ambitious targets in this area. We are very grateful for the support of high-profile artists and organisations who continue to donate unique experiences and one-off items for the purpose of fundraising campaigns, including auctions and crowdfunders.

### **The funds raised through these channels directly supported our charity's key objectives, including:**

- Delivering impactful programmes and services to beneficiaries.
- Ensuring operational sustainability and the effective management of resources.
- Investing in the professional development of staff and volunteers to improve service quality.
- Building resilience within the organisation to adapt to changing needs and challenges.

The combined contributions of our donors, grant funders, and partners have empowered us to make meaningful progress towards our mission. We remain committed to maintaining transparency and accountability in how these resources are allocated, ensuring that every pound entrusted to us is used to create maximum positive impact.



## Structure, governance and management

### Constitution

The charity is a charitable incorporation organisation constituted under whose only voting members are its charity trustees. It was incorporated on 17 November 2016. The charity was registered with the Charity Commission on the stated date with charity number 1170231.

### Methods of appointment or election of Trustees

#### Appointment by existing trustees (Co-option)

- **Description:** The current Board of Trustees identifies and appoints new members, typically based on specific skills or experience gaps.
- **Process:** potential candidates are often sourced through recruitment campaigns, networks, or trustee recruitment platforms. They are interviewed and assessed before being formally appointed by the board.

#### Legal and governance considerations

- **Governing document:** charitable objects outline our methods of appointing trustees.
- **Charity commission guidance:** all of our trustees meet legal requirements, including being eligible under charity law and are appointed through an extensive process that includes training and DBS checks.

- **Diversity and Inclusion:** we have a representative board and prioritise diversity to reflect the communities we serve which enhances decision-making and governance.

### Organisational structure and decision-making policies

Our organisational structure is designed to ensure that every individual's contribution is integral to the vital support we provide. The team operates across clearly defined levels: Officer, Manager, and 'Head of' and Specialist roles, all working collaboratively to deliver our mission. Strategic leadership is provided by the CEO, while the Board of Trustees maintains oversight of governance, finance, and risk management, ensuring robust accountability and effective stewardship of the charity's resources.

### Pay policy for key management personnel

Music Support operates a periodic externally regulated pay benchmarking exercise and all decisions are set out in a clearly defined 'Pay review policy'.

### Related party relationships

The charity works with a range of partners from profitable businesses to charities. All relationships fall under the contractual arrangements of partnership, service delivery and/or collaboration.









## Plans for future periods

As Music Support moves into the next phase of its journey, the year ahead represents a period of exciting evolution and opportunity. Building on a year of growth, innovation, and increasing demand, the charity will continue to strengthen its foundations to ensure that we remain a trusted and sustainable source of support for the music community.

Our focus will be on deepening impact and broadening reach, embedding our new stepped care model, expanding preventative and early intervention programmes, and developing new tools and training that empower individuals and organisations to prioritise wellbeing.

We will also continue to cultivate strategic partnerships that enhance our clinical expertise and extend our reach across the sector. These collaborations demonstrate the shared commitment of funders, clinicians, and industry leaders to building a culture where everyone in music is supported and empowered to thrive.

At the same time, we will take forward initiatives designed to secure the long-term financial sustainability of the charity, ensuring that our vital services remain accessible to all who need them.

Music Support is entering a new chapter – one defined by opportunity, collaboration, and a renewed commitment to creating a healthier, more compassionate music industry.

Approved by order of the members of the  
Board of Trustees and signed on their  
behalf by:

A Cohen

Anthony Cohen (Jan 29, 2026, 9:47am)

**Anthony Cohen**

**Matt Thomas**

Date:  
29 Jan 2026







Charity registration number 1170231 (England and Wales)

**MUSIC SUPPORT UK**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**



# MUSIC SUPPORT UK

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	M Thomas R Lander J Kliffen A Cohen A Franks H Gadsdon S Green M Ward S Kumal F Macleod
<b>Charity number (England and Wales)</b>	1170231
<b>Registered office</b>	Music Support UK Toynbee Studios 28 Commercial Street London E1 6AB
<b>Independent examiner</b>	Gravita Audit Oxford LLP First Floor, Park Central 40-41 Park End Street Oxford OX1 1JD
<b>Bankers</b>	CAF Bank Ltd 25 Kings Hill Avenue Kent ME19 4JQ

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# MUSIC SUPPORT UK

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Independent examiner's report	2
Statement of financial activities	3
Balance sheet	4
Notes to the financial statements	5 - 13

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# **MUSIC SUPPORT UK**

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

### ***FOR THE YEAR ENDED 31 MARCH 2025***

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The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



# MUSIC SUPPORT UK

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC SUPPORT UK

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I report to the trustees on my examination of the financial statements of Music Support UK (the charity) for the year ended 31 March 2025.

### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

### **Independent examiner's statement**

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Gary Pready FCA  
**Gravita Audit Oxford LLP**

First Floor, Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD  
Date: .....



# MUSIC SUPPORT UK

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income from:</b>							
Donations and legacies	3	87,360	188,385	275,745	109,720	183,200	292,920
Charitable activities	4	51,444	-	51,444	46,333	-	46,333
Other trading activities	5	21,617	-	21,617	22,014	-	22,014
Investments	6	26,776	-	26,776	24,114	-	24,114
<b>Total income</b>		<u>187,197</u>	<u>188,385</u>	<u>375,582</u>	<u>202,181</u>	<u>183,200</u>	<u>385,381</u>
<b>Expenditure on:</b>							
Raising funds	7	81,525	-	81,525	67,993	-	67,993
Charitable activities	8	434,736	187,409	622,145	261,699	172,100	433,799
<b>Total expenditure</b>		<u>516,261</u>	<u>187,409</u>	<u>703,670</u>	<u>329,692</u>	<u>172,100</u>	<u>501,792</u>
<b>Net income/(expenditure)</b>		(329,064)	976	(328,088)	(127,511)	11,100	(116,411)
Transfers between funds							
		<u>20,001</u>	<u>(20,001)</u>	<u>-</u>	<u>(45,981)</u>	<u>45,981</u>	<u>-</u>
<b>Net movement in funds</b>	10	(309,063)	(19,025)	(328,088)	(173,492)	57,081	(116,411)
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		<u>709,853</u>	<u>57,152</u>	<u>767,005</u>	<u>883,345</u>	<u>71</u>	<u>883,416</u>
<b>Fund balances at 31 March 2025</b>		<u>400,790</u>	<u>38,127</u>	<u>438,917</u>	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 13 form part of these financial statements.



# MUSIC SUPPORT UK

## BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Debtors	14	7,876		25,172	
Cash at bank and in hand		457,630		766,523	
		<u>465,506</u>		<u>791,695</u>	
<b>Creditors: amounts falling due within one year</b>	15	(26,589)		(24,690)	
		<u></u>		<u></u>	
<b>Net current assets</b>			438,917		767,005
			<u></u>		<u></u>
<b>The funds of the charity</b>					
Restricted income funds	17	38,127		57,152	
Unrestricted funds	18	400,790		709,853	
		<u>438,917</u>		<u>767,005</u>	
		<u></u>		<u></u>	

The notes on pages 5 to 13 form part of these financial statements.

The financial statements were approved by the trustees on .....

MATTHEW THOMAS

M Thomas (Jan 29, 2026, 4:40pm)

M Thomas

Trustee

29 Jan 2026

A Cohen

Anthony Cohen (Jan 29, 2026, 9:47am)

A Cohen

Trustee

29 Jan 2026



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2025

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#### 1 Accounting policies

##### Charity information

Music Support UK is a Charitable Incorporated Organisation established on 17th November 2016 by memorandum and articles of Incorporation in England & Wales.

##### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

##### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

##### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

### 1 Accounting policies

(Continued)

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33% straight line
-----------	-------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

There are no areas deemed critical.

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	87,360	188,385	275,745	109,720	183,200	292,920



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Supporting UK musicians</b>		
Workshops	51,444	46,333

### 5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Auctions and event income	21,617	22,014

### 6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	26,776	24,114

### 7 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Fundraising and publicity</b>		
Staging fundraising events	498	1,361
Fundraising consultant	-	356
Fundraising staff costs	81,027	66,276
	81,525	67,993



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 8 Expenditure on charitable activities

	Supporting UK musicians 2025 £	Supporting UK musicians 2024 £
<b>Direct costs</b>		
Staff costs	336,473	199,718
Helpline	111,553	65,948
Safe tent	38,773	22,303
Workshop	26,593	15,486
Therapeutic software	95	6,720
Staff training	15,978	37,021
	<u>529,465</u>	<u>347,196</u>
<b>Share of support and governance costs (see note 9)</b>		
Support	88,780	77,853
Governance	3,900	8,750
	<u>622,145</u>	<u>433,799</u>
<b>Analysis by fund</b>		
Unrestricted funds	434,736	261,699
Restricted funds	187,409	172,100
	<u>622,145</u>	<u>433,799</u>

### 9 Support costs allocated to activities

	2025 £	2024 £
Office	37,889	22,776
Travel and subsistence	10,460	5,317
Marketing	20,040	20,169
Legal and professional	12,110	13,473
Bank charges	2,299	1,964
Staff entertainment	382	569
Depreciation	-	1,095
Freelance staff costs	5,600	12,490
Governance costs	3,900	8,750
	<u>92,680</u>	<u>86,603</u>
<b>Analysed between:</b>		
Supporting UK musicians	<u>92,680</u>	<u>86,603</u>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 10 Net movement in funds

2025	2024
£	£

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination and preparation of the charity's financial statements

3,900	1,750
-------	-------

### 11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

During the year, 1 trustee incurred £512 of expenses (2024 - 2 trustees: £375).

### 12 Employees

The average monthly number of employees during the year was:

2025	2024
Number	Number
11	9

#### Employment costs

2025	2024
£	£

Wages and salaries

369,081	249,032
---------	---------

Social security costs

33,693	20,116
--------	--------

Other pension costs

14,726	9,336
--------	-------

417,500	278,484
---------	---------

The number of employees whose annual remuneration was more than £60,000 is as follows:

2025	2024
Number	Number
£60,001 - £70,000	1

#### Remuneration of key management personnel

The remuneration of key management personnel was as follows:

2025	2024
£	£

Aggregate compensation

80,634	73,425
--------	--------



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 14 Debtors

	2025 £	2024 £
<b>Amounts falling due within one year:</b>		
Trade debtors	6,319	10,859
Other debtors	1,244	-
Prepayments and accrued income	313	14,313
	<u>7,876</u>	<u>25,172</u>

### 15 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	10,032	7,513
Trade creditors	6,244	13,427
Other creditors	2,535	-
Accruals and deferred income	7,778	3,750
	<u>26,589</u>	<u>24,690</u>

### 16 Retirement benefit schemes

	2025 £	2024 £
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	<u>14,726</u>	<u>9,336</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

### 17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
MHFA	20,001	-	-	(20,001)	-
Treatment	37,151	176,135	(181,684)	-	31,602
KISS	-	12,250	(5,725)	-	6,525
	<u>57,152</u>	<u>188,385</u>	<u>(187,409)</u>	<u>(20,001)</u>	<u>38,127</u>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 17 Restricted funds

(Continued)

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
MHFA	(948)	37,000	(63,051)	47,000	20,001
Treatment	1,019	146,200	(109,049)	(1,019)	37,151
	<u>71</u>	<u>183,200</u>	<u>(172,100)</u>	<u>45,981</u>	<u>57,152</u>

### 18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	<u>709,853</u>	<u>187,197</u>	<u>(516,261)</u>	<u>20,001</u>	<u>400,790</u>

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	<u>883,345</u>	<u>202,181</u>	<u>(329,692)</u>	<u>(45,981)</u>	<u>709,853</u>

### 19 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
<b>At 31 March 2025:</b>			
Current assets/(liabilities)	<u>400,790</u>	<u>38,127</u>	<u>438,917</u>
	<u>400,790</u>	<u>38,127</u>	<u>438,917</u>

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>At 31 March 2024:</b>			
Current assets/(liabilities)	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>
	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

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### **20 Related party transactions**

There were no disclosable related party transactions during the year (2024 - none).





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**Issuer** Music Support UK

**Document generated** Thu, 29th Jan 2026 16:33:24 GMT

**Document fingerprint** bea18aac3a22e35865b6b5f18dcb6de7

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**Parties involved with this document**

Document processed	Party + Fingerprint
Thu, 29th Jan 2026 16:40:02 GMT	Matt T - Signer (f33786980cc95b88326ecbbcb81f4533)

**Audit history log**

Date	Action
Thu, 29th Jan 2026 16:33:24 GMT	Envelope generated by Joe Hasting (143.159.97.6)
Thu, 29th Jan 2026 16:33:25 GMT	Document generated with fingerprint bea18aac3a22e35865b6b5f18dcb6de7 (143.159.97.6)
Thu, 29th Jan 2026 16:36:07 GMT	Sent the envelope to Matt T (aofm@me.com) for signing (143.159.97.6)
Thu, 29th Jan 2026 16:36:08 GMT	Document emailed to aofm@me.com
Thu, 29th Jan 2026 16:39:46 GMT	Matt T viewed the envelope (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Matt T signed the envelope (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	This envelope has been signed by all parties (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Signed document confirmation emailed to aofm@me.com (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Signed document confirmation emails have been sent to all parties.  Document URL: <a href="https://api.signable.app/shareable/envelope?t=4d5ab803-c131-4b16-89d0-e7753b076279">https://api.signable.app/shareable/envelope?t=4d5ab803-c131-4b16-89d0-e7753b076279</a> (188.92.233.3)