



**YOU  
ARE  
NOT  
ALONE**  
musicsupport.org

# **ANNUAL REPORT** **2024**

**music  
support**





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Belinda Enthoven

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# THANK YOU

## TO OUR VALUED PARTNERS AND SUPPORTERS

As we reflect on this past year, we are deeply grateful for the unwavering support and generosity of our partners, donors, and volunteers. Your commitment to our mission has made a profound impact on the lives we serve and the communities we uplift. Together, we are driving meaningful change and creating a brighter future for all.

This annual report is not just a reflection of our achievements; it is a testament to the power of collective action. None of this would have been possible without you.

### **Acknowledging our partners**

We would like to take this opportunity to recognise and thank the incredible organisations and individuals who have

partnered with us throughout the year. Your support has been instrumental in helping us achieve our goals.

We are grateful for the very generous support of over thirty partners who help us deliver our vital work and thank all of them for their support.

### **A space for recognition**

We encourage you to explore this report and see how your contributions have helped us make a difference. Every story of success, every milestone reached, and every life change is a reflection of your kindness and dedication.

All of us at Music Support thank you for being part of our journey.

**With heartfelt gratitude,  
From our whole team, volunteers and  
those who contribute to our vital work.**









## VISION, MISSION AND VALUES

### Vision

We empower our community to navigate the highs and lows of the music industry and achieve their full potential.

### Mission

Music Support is an independent charity with more than eight years of experience providing dedicated support to UK music industry peers facing challenges related to substance use, addiction and/or mental health, along with their families and friends. We provide a person-centred, confidential space for connection and specialist assistance, fostering self-awareness and addressing harmful behaviours. Through education and advocacy, we challenge stigma, promote open dialogue, and offer tools for sustaining positive mental wellbeing.

With a peer-led approach grounded in real-world experience, we uniquely position ourselves to fulfil our mission: providing support FOR music industry professionals, BY music industry professionals.

### Values

**Compassion:** Prioritising empathy and understanding in all interactions

**Courage:** Boldly confronting stigma and shame surrounding substance use, addiction and mental health challenges

**Community:** Uniting individuals from diverse backgrounds to support each other and promote collective wellbeing within the music industry.



## Message from Joe Hastings, Chief Executive Officer

As we enter our ninth year, I am proud to reflect on the incredible progress Music Support has made in supporting the mental health and wellbeing of those working in the music industry.

Since our inception, we have remained steadfast in our commitment to provide essential support, resources, and advocacy to music professionals, their families, and the wider community. Through our work, we have directly impacted the lives of thousands of individuals by offering person-centred, safe spaces for connection and specialist assistance, focusing on substance use, addiction and/or mental health challenges, and associated harms.

During the 23–24 financial year, we are particularly excited to highlight the development of our Family and Friends service, which delivers vital support to those who are caring for or supporting loved ones dealing with substance use, addiction and/or mental health challenges. This addition to our services has been a crucial step forward, recognising that supporting the support network around an individual is just



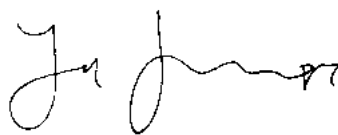
as important as supporting the individual themselves. It's a key piece of the puzzle in our mission to reduce the harmful impact of such challenges across the industry.

Preventative interventions remain at the heart of our strategy. Through education and awareness, we aim to reduce the high levels of substance use, addiction and mental health challenges within the music industry, while also encouraging industry leaders to recognise and address these issues head-on. Our goal is not only to provide support when needed but also to create a culture of proactive care that empowers people before crises occur.

As we move into this new phase, we remain deeply committed to fostering positive change within the music industry. With compassion, courage, and community as our guiding principles, we will continue to build a culture of support and understanding

that benefits not only individuals but the industry as a whole. The journey ahead is one of continued growth, and we are grateful for the support of our partners, colleagues, and everyone who shares our vision of a healthier, more resilient music industry.

Thank you for being part of this important work.

A handwritten signature in black ink, appearing to read 'Joe Hastings', with a stylized, flowing script.

**Joe Hastings, Chief Executive Officer,  
Music Support**



## Message from Matt Thomas, Chair of Trustees

Dear friends and supporters,

This past year has been one of both great challenges and incredible achievements. As Chair of Trustees, I am proud to share the progress we've made in advancing our mission to provide support **FOR** music industry professionals, **BY** music industry professionals.

Together, we have supported thousands of industry professionals in crisis – a testament to the dedication of our team and volunteers, and the unwavering support of our partners and donors. We've also faced challenges, with a significant increase in need (51%), but with resilience and innovation, we've emerged stronger.

Our impact can be seen in the vital and life-changing support evidenced throughout this annual report, which highlights the many ways we are driving change and improving lives.

Governance remains at the heart of our role as Trustees. In late 2023 we successfully recruited four new and incredibly experienced Trustees with a broad range of expertise essential to the charity's progression. We have since undertaken a thorough review of all of our policies and procedures to ensure that our governance is in line and supports our mission and long-term sustainability.

Looking ahead, we are committed to building on our success and continuing to address the challenges our communities face.

Thank you for your trust and commitment. Together, we are creating a brighter future.

With gratitude,

**Matt Thomas, Chair of Trustees,  
Music Support**







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# ABOUT US

## EXECUTIVE SUMMARY

In the 2023-2024 reporting period, Music Support made significant strides in supporting those working in the music industry who are impacted by substance use, addiction and mental health challenges.

Our goal was to help over 500 individuals, and we are proud to have exceeded that target, directly supporting more than 800 people through our peer-led Crisis Support, Case Management, and Learning and Development services. These vital interventions have empowered individuals to overcome personal struggles, rebuild their lives, and continue contributing to the music industry with improved wellbeing.

The music industry is an environment that often places individuals under immense pressure, and the need for specialised substance use, addiction and mental health support has never been more critical. Music Support's services are designed not only to provide immediate crisis care but also

to offer long-term, sustainable support. By addressing the root causes of such challenges, we help individuals recover and thrive, fostering a healthier, more resilient workforce.

In addition to our core services, Music Support played an active role in raising awareness and providing support at major music festivals. Our Safe Hubs at events such as Download, BST Hyde Park, Splendour and Boomtown provided on-site crisis support, ensuring that artists and crew had immediate access to help when needed most. These hubs serve as an essential reminder of the importance of mental health within the industry, encouraging a culture of openness and care.

As demand for our services grows, Music Support remains committed to meeting the needs of the music industry workforce. Our work is more important than ever in ensuring that no one in the UK music community faces substance use, addiction or mental health challenges alone. With continued support, we will expand our reach and continue to create lasting change within the industry.





# TRUSTEES REPORT 2024

The Trustees present their Annual Report together with the financial statements of the Charity for the period of 1 April 2023 – 31 March 2024.

## Objectives and activities

**The objectives of the charity as per its governing document are:**

- To provide relief and support to anyone working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such individuals, in particular by the provision of counselling and support.
- To advance the education of the public concerning mental, emotional and behavioural health disorders.

## Who we are

Music Support is a UK charity founded in 2016 BY people from the UK music industry, FOR people working in the UK music industry. We provide help and support to anyone experiencing substance use, addiction and/or mental health challenges as well as to their family, friends, and the wider music industry. We offer a person-centred, safe space where individuals can connect and access specialist help – confidentially and without judgment.

## Our strategy

At Music Support we want to continue to promote recovery and support mental wellbeing within the music community. We want to ensure that anyone who requires our support knows who we are and how to access our services in an easy, timely manner, and that the support they receive is of a high standard. By working with individuals to reduce their substance use and improve mental wellbeing we seek to support individuals to reach their full potential and thrive both in their personal and professional lives. We understand the unique challenges and pressures faced by those working in music, and we are committed to providing a safe, supportive, and understanding environment for all.

**Over the next three years we will seek to do this through seven distinct strategic priorities:**

1. Deliver cutting-edge services
2. Enhance preventative learning and development
3. Create connections and communities
4. Expand reach and awareness
5. Ensure financial sustainability
6. Establish Music Support as the leading industry service
7. Strengthen Governance

## Our support approach

We provide a comprehensive range of services through a stepped care model, from preventative Learning and Development workshops through a network of partners to a cutting-edge counselling and support service and much more in between. Our services are designed with peers working in music in mind.

## Who we support

### Grant-making policy and eligibility:

Our grant-making policy is guided by clear eligibility criteria, which are reviewed every quarter to ensure alignment with our mission and objectives. To qualify for funding and access our services, beneficiaries must meet the broad requirement of being a professional working in the UK music and/or live events industry.

### Examples of eligible professions:

- Musicians – composers, songwriters, lyricists, including DJs

- Recorded music
- Live music (includes production i.e., transport, technical workers, backstage crew)
- Music publishing
- Music representatives – agents, managers etc.
- Music producers, recording studio, and staff
- Music industry professionals – including roles in marketing, sponsorship, ticketing, touring, finance, and more.

### All individuals must also meet our core criteria of earning 50% of income from the Music Industry and:

- Be 18 years and over
- UK resident or citizen who has been working in the UK for a minimum of 3 months
- Have a UK bank account
- Registered with a UK General Practitioner.

## Our approach

### 01 Wellbeing/ prevention

- Preventative workshops
- Digital resources
- Safe hubs
- Connections & Community

### 02 Mild

- Peer support groups
- Family and Friends Support & workshops
- Brief interventions & assessments

### 03 Moderate

- Support services
- Aftercare support
- Low-cost counselling service

### 04 Severe

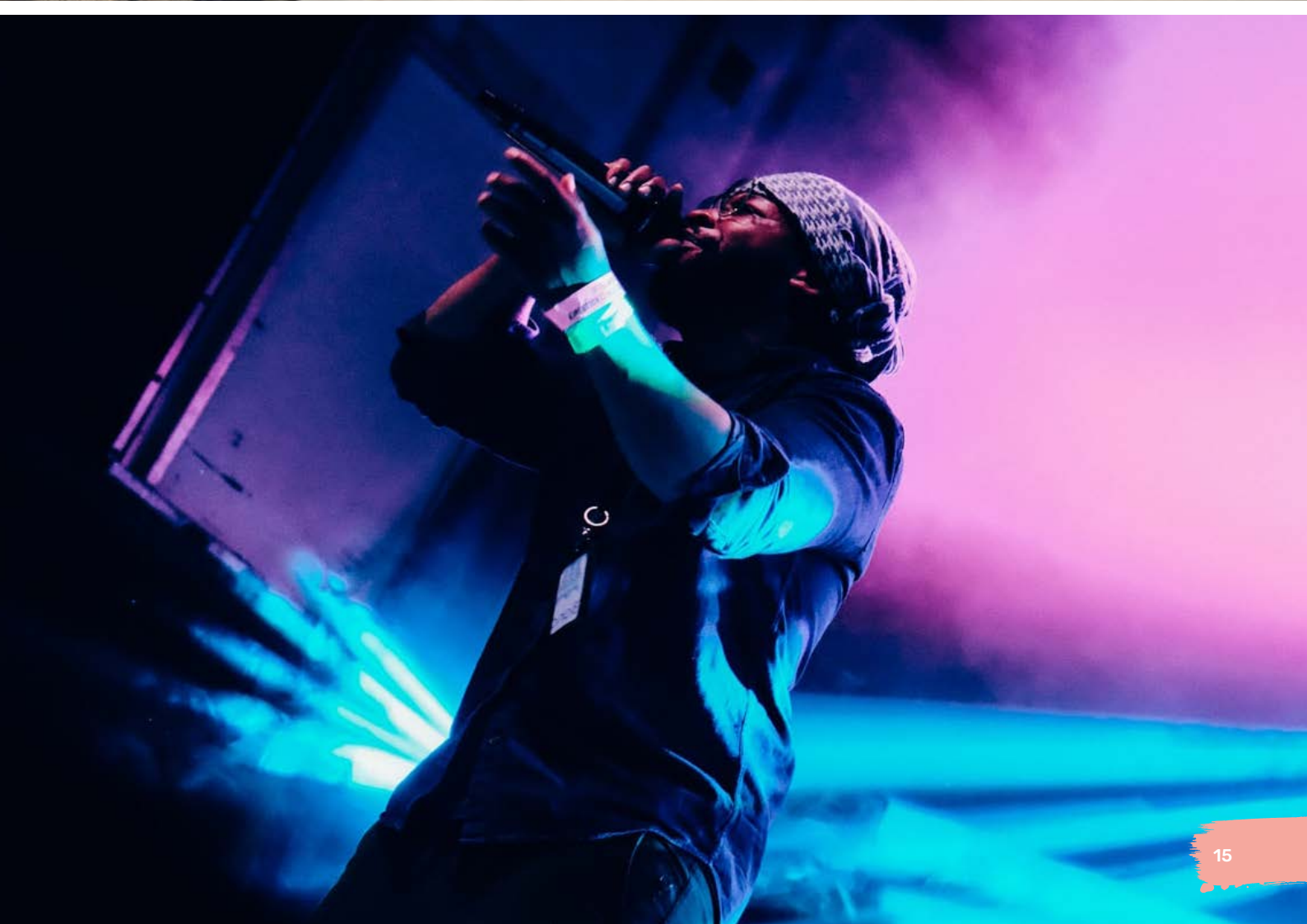
- Substance use counselling
- Clinical assessments
- Helpline crisis support – call centre

### 05 Severe/ complex

- Detox & rehab
- NHS clinical signposting
- Advocacy

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# OUR SERVICES

## MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR THE PUBLIC BENEFIT



### Cutting-edge core support services

To provide high-quality substance use, addiction and mental health support programmes specifically designed for the music industry.



### Family and Friends support

To offer support to family and friends (including colleagues) who are affected by a loved one's substance use, addiction and/or mental ill-health.



### Preventative learning and development packages and programmes

To proactively address potential challenges and enhance the wellbeing of individuals working in the music industry through education and prevention.



### Connections and community

To reduce social isolation and foster a supportive community within the music industry.



### Volunteer activity and network expansion and development

To recruit a new wave of volunteers, empowering them with the tools to offer peer-to-peer support at a grassroots level, address the growing demand on our services.



## Cutting-edge core support services

### Brief interventions

Structured 30-minute goal-setting and guidance sessions, initially delivered over six sessions, with the possibility of extending to 12 sessions based on clinical need. These interventions are designed for individuals presenting with mild concerns and are facilitated by our Support Services Officer, who has advanced expertise in addiction, Mental Health First Aid training, counselling skills training and experience in the music industry.

### Support sessions

A programme comprising 12 weekly 30-minute support calls, facilitated by qualified Music Industry counsellors or our Support Services Officer. The sessions provide ongoing emotional support and practical coping strategies.

### Family and Friends support sessions

A structured programme consisting of 12 weekly 30-minute Family and Friends peer support sessions. These sessions are facilitated by Music Industry qualified counsellors or peers possessing Mental Health First Aid training and counselling competencies. The focus is to provide emotional support, education and guidance to families and friends affected by substance use, addiction or mental health issues.

### Helpline and email support

A confidential and non-judgemental Helpline and email service offering immediate support. These services are operated by qualified Music Industry counsellors or our Support Services Officer.

### Crisis support

Immediate crisis support is available through the Helpline and email services for urgent mental health and addiction-related needs.

### Funded substance use counselling

A structured programme of 12 counselling sessions focused on substance use. These sessions are delivered by qualified Music Industry Counsellors (in-house or referred) who are accredited with BACP, UKCP, or GMC.

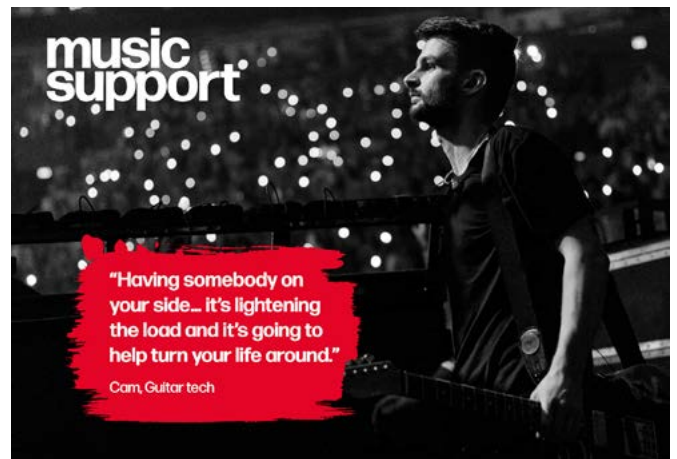
### Signposting, referrals, and guidance

Provision of guidance and referrals to relevant support networks, mutual aid organisations, and community resources to ensure comprehensive care pathways.

### Case management

Coordination with GPs and community support services, including arranging assessments with accredited clinicians and facilitating access to CQC-registered treatment providers for detox, day-hab programmes, or long-term residential rehabilitation.





## Funding support for detox and rehabilitation

Financial assistance for detox and rehabilitation services may be provided when no statutory funding options are available, subject to GP recommendations and individual means-testing. Support includes assistance with sourcing funding and liaising with treatment providers.

Additionally, we observed that more beneficiaries opted to contact us via our Helpline email. We also provided funding for 11 beneficiaries to access detox and rehab services, supporting those struggling with complex addiction challenges. Overall, across all our support services, we reached over 500 beneficiaries during this period.

## Achievements and performance

### Helpline and support services

Our Support Services continue to play a crucial role in saving lives and offering hope to beneficiaries in need of support.

From April 2023 to March 2024, we received 333 calls to our Helpline, representing a 51% increase in inbound call volume compared to the previous fiscal year.

*Our new stepped-care approach has strengthened the team, ensuring we are well-positioned to meet the needs of a rapidly growing number of peers in the industry.*



## Family and Friends support

Recognising the profound impact that substance use, addiction and mental ill-health can have on families, friends, and colleagues, we have developed targeted support services to provide much-needed assistance to those affected. These services create a compassionate space for loved ones to access resources, guidance and encouragement, helping them to navigate challenging circumstances with resilience and hope.

### Key features of our Family and Friends support:

- **Emotional support:** offering tailored support to help loved ones manage stress and emotional challenges
- **Practical resources:** providing access to workshops, information and tools that empower families and friends to better understand and respond to substance use, addiction and mental health issues
- **Community connection:** facilitating connections with others who share similar experiences and form a network of mutual support through online peer support groups.

These services are a vital part of our mission to support not only individuals but also the networks that surround them, ensuring holistic care and greater overall impact.





### Family and Friends beneficiary:



***My son is a professional musician with addiction issues. He has been fortunate to get help, in the form of rehab at Clouds House, from Music Support and is now getting his life and career back on track thanks to this help.***

*As a parent with no exposure to addiction it has been very difficult to support him through this process but thanks to 'The Ripple Effect' webinar produced by Music Support to help family and friends of people with addiction challenges I now have a small amount of understanding behind the rehab process and beyond. This 4-hour session has started a realisation of what the process involves, and the language used in therapy, but this can only ever go so far in providing answers for the myriad of questions that are generated during the post-rehab phase of treatment.*

*The Zoom online Peer support group is a pivotal initiative to provide ongoing help with those questions. Just knowing that what you are experiencing is not unique but countless parents/family/friends are undergoing similar experiences is both comforting and reassuring and the open, friendly non-judgemental approach to these sessions has been extremely useful in both understanding and helping my son with his journey.*

*I have found the openness and wide-ranging scope very rewarding as there is no question, no matter how trivial it may seem on face value, that isn't treated with a considered and honest answer and just having someone to listen whilst you grasp with what is frankly a foreign language and help you to gain a better understanding is of inestimable value.*





## Preventative learning and development packages and programmes

Our Learning and development services have grown to incorporate several services that are being delivered to diverse groups of individuals from the UK music industry and through partnerships with key music industry organisations.

From April '23 – March '24:

**81 beneficiaries completed our Addiction and Recovery Workshop. Participants told us:**

- **97%** said it improved their personal knowledge and understanding of addiction

- **96%** said it improved their confidence in recognising the signs and symptoms of addiction
- **96%** said it improved their personal knowledge of the factors that perpetuate the cycle of addiction
- **95%** said it improved their confidence about starting a conversation aimed at guiding an individual towards recovery.

**196 beneficiaries completed the Mental Health First Aid course:**

- **100%** of learners reported the course improved their knowledge, understanding and personal confidence in how best to support others







- The average score learners gave for instructor rating was 10 (where 0 is the lowest and 10 is the highest)
- The average score learners gave for the likelihood of recommending the course was 9.75 (where 0 is the lowest and 10 is the highest).

### New Family and Friends workshop

We designed and started delivering a new workshop, 'The Ripple Effect', for the family and friends of people in addiction, with the aim of empowering them to support the person they care about. The workshop gives participants an overview of addiction and its consequences for everyone involved, how family and friends can help, and how to use self-care and boundaries to become more resilient and able to navigate the relationship.

Feedback from the course has been incredibly positive, with participants telling us how much more confident they are following the course, that they can support someone in addiction, as well as how supported they felt

in a group with people going through similar experiences. We have taken this one step further working with our Connections and Community colleagues to offer Peer Support groups for people who have attended the workshop. We hope that this will be a valuable addition to the session, consolidating the learning as well as providing a valuable support network for participants.

### Bespoke training

In collaboration with The Musician's Union, we designed and delivered a workshop aimed at assisting their staff in setting boundaries around work-life balance. The workshop, 'Switching off from work' was delivered during their all-staff away day and was extremely well received.

In addition to this, we continue to engage with partners to create and deliver bespoke training programmes for their teams.



## Connections and community

We aim to reduce social isolation and cultivate a supportive, inclusive community within the UK music industry. Through events and online support groups, we create spaces where individuals can build meaningful relationships, promote wellbeing and develop a sense of belonging.

In 2024, we partnered with Headstock to launch a pilot programme of in-person peer support groups in Manchester. This initiative has been a promising start, and we are excited to see it continue to develop and grow into 2025. Additionally, we introduced a series of online peer support groups specifically designed for Family and Friends of those in the industry. These groups have provided a vital outlet for connection and will continue into the new year.

To better understand the needs of our community, we conducted a survey that informed our plans for 2025. This year, we will focus on connecting people through thematic online peer support sessions and open group discussions. Additionally, we will offer online peer support groups as part of our step-care plan to support those who have engaged with our support services.

We are also planning a series of in-person events in London, where artists will host discussions centred around their creative practices and strategies for managing mental health. Each event will include an engaging workshop, designed to provide attendees with valuable insights, practical tools, and music-focused activities. To conclude, there will be a performance by the host artist or a special guest.

*By bringing people together, both online and offline, we aim to empower the music community with the tools, connections, and understanding that promote resilience and collective wellbeing.*







## Volunteer activity and network expansion and development

In 2024, due to a growing increase in the volume and complexity of conversations encountered by our festival Safe Hub teams, we introduced a new volunteer recruitment programme.

This will see us expand our team in 2025 by training up to 20 additional volunteers over the next 12 months, equipping them with the tools and confidence to support our industry peers. This initiative not only reflects our commitment to strengthening the foundation of support for our activities and enhancing the impact of our work but also provides community members with an opportunity to give back. By contributing to the health of the industry and acting as advocates for Music Support, these volunteers play a vital role in driving our mission forward.

All volunteers in our programme continue to participate in our comprehensive Mental Health First Aid training, equipping them with the skills to effectively support our beneficiaries. In addition, we have introduced a full day of training and workshop activities so that every volunteer is well-prepared and suited for a wide range of opportunities.

### Volunteer contributions:

- **Safe hub activities at UK music festivals:** volunteers provide vital on-the-ground support to promote safety and wellbeing
- **Peer support delivery:** volunteers play an integral role in offering guidance and encouragement to individuals in need
- **Support for charity events:** volunteers contribute to the success of our events, from planning to execution.

*This enhanced approach to volunteer recruitment and training is designed to ensure our volunteers are confident, capable, and aligned with the values of our organisation.*







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# REVIEW OF ACTIVITIES

Our activities and services have seen remarkable growth, driven by insights and an unwavering commitment to innovation. We are now delivering and expanding a broader range of support services than ever before, reaching more individuals and communities in need.

**In 2024, we introduced new initiatives to deepen our impact, including:**

- **Connections and community work:** building networks that foster belonging and mutual support across our beneficiary groups
- **Family and Friends support services:** extending our care to the loved ones of those affected by substance use, addiction and mental health challenges
- **Enhanced learning and development:** launching a new approach to equip our beneficiaries, volunteers and team with the tools and knowledge to thrive
- **Ambitious fundraising goals:** setting bold targets to secure the resources needed to sustain and grow our mission.

## **Fundraising activities and income generation**

This year marks a transformative period for our fundraising strategy, as we have successfully recruited two highly experienced fundraising specialists from the music industry to drive forward our ambitions.

These talented professionals bring a wealth of expertise and will individually focus on:

- **Corporate partnerships:** strengthening and expanding our relationships with corporate sponsors to secure sustainable support
- **Innovative events and fundraising activities:** introducing fresh and impactful initiatives to engage new audiences and diversify our revenue streams
- **Major donor strategy:** launching a targeted approach to attract and cultivate significant contributions from major donors, ensuring long-term financial resilience.

## Investment policy and performance

Our strategy reflects a bold commitment to invest more now to secure greater income in the future, ensuring our services remain robust and sustainable. This forward-thinking approach acknowledges the importance of laying strong financial foundations to future-proof our mission and expand our impact.

We are confident that these initiatives will drive significant growth, enabling us to meet the increasing needs of our beneficiaries whilst safeguarding the future of our organisation.

## A new CEO

In January 2024, we welcomed Joe Hastings as our new CEO, bringing with him a proven track record of delivering exceptional support services across the industry. Under Joe's leadership, we have already implemented a dynamic new support structure that will allow us to better meet the growing needs of our UK music community.

With a 51% surge in demand for our services, our role has never been more critical. Our newly launched, ambitious three-year strategy is designed to ensure that we continue to empower individuals in the music industry, helping them to navigate its unique challenges and seize every opportunity to thrive. Together, we are committed to supporting the next generation of artists, creators and professionals as they realise their full potential.









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# FINANCIAL REVIEW

During the year, Music Support UK raised funds of £385,381 (2023: £1,152,611) and incurred expenditure of £501,792 (2023: £325,406) which left a deficit of £116,411 (2023: Surplus of £827,205). The balance sheet on 31 March 2024 shows the net current assets of £767,005 (2023: £882,321).

## Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

## Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months expenditure. Trustees consider that reserves at this level will ensure that, in the event of

a significant drop in funding, they will be able to continue Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £57,152 on 31/03/2024. These were held in relation to training and workshops.

## Principal funding sources and their role in supporting our objectives

During the reporting period, our charity's activities were made possible through a diverse range of funding sources, each playing a crucial role in enabling us to fulfil our mission and deliver on our key objectives.

### These sources include:

#### 1. Donations

Unrestricted and restricted donations from individuals and corporate supporters formed a significant portion of our income. These voluntary contributions provide essential funding that allows us to deliver frontline services, respond flexibly to emerging needs, and invest in areas that align directly with our charitable objectives. Regular giving from committed donors also supports the sustainability of our core programmes and ensures continuity in our operations.

## 2. Grant funding agreements

We received grants from public bodies, private organisations, and institutional funders. These grants, often tied to specific projects or outcomes, have enabled us to expand our reach, develop innovative programmes, and address critical areas of need. For instance, grant funding supported hundreds of peers to access our Mental Health First Aid training for free through our bursary scheme.

## 3. Trusts and foundations

Generous support from trusts and foundations provided vital resources for both programme delivery and capacity-building activities. These grants are often awarded after a rigorous application process, ensuring alignment with the funders' strategic priorities and our own objectives. Their support was instrumental in delivering our core services, with a particular focus on our Learning and Development workshops.

## 4. Partnership agreements

Collaborative agreements with like-minded organisations, including public sector entities and corporate partners, were pivotal in achieving shared goals. These partnerships often combined financial contributions with in-kind support, such as expertise or resources, allowing us to maximise the impact of our initiatives and reach underserved populations.

## 5. Fundraising events and campaigns

Fundraising events during the financial year raised awareness of our cause within

the community. These events created opportunities to engage with supporters, share our impact stories and foster a sense of shared purpose among stakeholders. We are committed to significantly increasing events activity to generate income and have a new strategy for 2025 with ambitious targets in this area. We are very grateful for the support of high-profile artists and organisations who continue to donate unique experiences and one-off items for the purpose of fundraising campaigns including auctions and crowdfunders.

### **The funds raised through these channels directly supported our charity's key objectives, including:**

- Delivering impactful programmes and services to beneficiaries
- Ensuring operational sustainability and the effective management of resources
- Investing in the professional development of staff and volunteers to improve service quality
- Building resilience within the organisation to adapt to changing needs and challenges.

The combined contributions of our donors, grant funders, and partners have empowered us to make meaningful progress towards our mission. We remain committed to maintaining transparency and accountability in how these resources are allocated, ensuring that every pound entrusted to us is used to create maximum positive impact.



## Structure, governance and management

### Constitution

The charity is a charitable incorporation organisation constituted under whose only voting members are its charity trustees. It was incorporated on 17 November 2016. The charity was registered with the Charity Commission on the stated date with charity number 1170231.

### Methods of appointment or election of Trustees

#### Appointment by Existing Trustees (Co-option)

- **Description:** the current Board of Trustees identifies and appoints new members, typically based on specific skills or experience gaps
- **Process:** potential candidates are often sourced through recruitment campaigns, networks, or trustee recruitment platforms. They are interviewed and assessed before being formally appointed by the board.

### Legal and governance considerations

- **Governing document:** charitable objects outline our methods of appointing trustees

- **Charity commission guidance:** all of our trustees meet legal requirements, including being eligible under charity law and are appointed through an extensive process that includes training and DBS checks
- **Diversity and Inclusion:** we have a representative board and prioritise diversity to reflect the communities we serve which enhances decision-making and governance.

### Organisational structure and decision-making policies

Our organisational structure is designed to ensure that every individual's contribution is integral to the vital support we provide. The team operates across clearly defined levels: Officer, Manager, and 'Head of' and Specialist roles, all working collaboratively to deliver our mission. Strategic leadership is provided by the CEO, while the Board of Trustees maintains oversight of governance, finance, and risk management, ensuring robust accountability and effective stewardship of the charity's resources.









## Pay policy for key management personnel

Music Support operates a periodic externally regulated pay benchmarking exercise and all decisions are set out in a clearly defined 'Pay review policy'.

## Related party relationships

The charity works with a range of partners from profitable businesses to charities. All relationships fall under the contractual arrangements of partnership, service delivery and/or collaboration.

## Plans for future periods

During 2023-24 the landscape of charitable activity for Music Support has seen significant growth. This has been enhanced and sees the charity moving into a new phase shaped by the vision and dedication of a new and dynamic board and Chief Executive Officer. Through the development of a new strategy, Music Support will expand its reach to new areas, touching the lives of music communities far and wide. This new approach will pave the way for the charity to embark on a new strategic journey, one that promises to redefine the boundaries of our impact and reach.

Approved by order of the members of the Board of Trustees and signed on their behalf by:

*A Cohen*

**Anthony Cohen**

*Matthew Thomas*

**Matt Thomas**

Date: 31/01/2025





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**MUSIC SUPPORT UK**

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**UNAUDITED**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

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**MUSIC SUPPORT UK**

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## MUSIC SUPPORT UK

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### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2024

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<b>Trustees</b>	Matthew Thomas, Chair Rachel Lander James Kliffen Anthony Cohen Andrew Franks Hugh Gadsdon Suzi Green (appointed 13 October 2023) Mark Ward (appointed 13 October 2023) Shamal Kumal (appointed 13 October 2023) Fiona Macleod (appointed 13 October 2023)
<b>Charity registered number</b>	1170231
<b>Principal office</b>	C O BKL Chartered Accountants 35 Ballards Lane Finchley London N3 1XW
<b>Independent Examiner</b>	Gravita Audit Oxford LLP First Floor Park Central 40-41 Park End Street Oxford OX1 1JD
<b>Bankers</b>	CAF bank 25 Kings Hill Avenue Kent ME19 4JQ

### **Statement of Trustees' responsibilities**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



**INDEPENDENT EXAMINER'S REPORT  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Independent Examiner's Report to the Trustees of MUSIC SUPPORT UK ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2024.

**Responsibilities and Basis of Report**

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in s. 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 31/01/2025

Gary Pready FCA

Gravita Audit Oxford LLP  
First Floor, Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD

# MUSIC SUPPORT UK

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Donations and legacies	4	183,200	109,720	292,920	972,508
Charitable activities	5	-	46,333	46,333	95,600
Other trading activities	6	-	22,014	22,014	84,503
Investments	7	-	24,114	24,114	-
<b>Total income</b>		<b>183,200</b>	<b>202,181</b>	<b>385,381</b>	<b>1,152,611</b>
<b>Expenditure on:</b>					
Raising funds	8	-	67,993	67,993	56,620
Charitable activities	9	172,100	261,699	433,799	268,786
<b>Total expenditure</b>		<b>172,100</b>	<b>329,692</b>	<b>501,792</b>	<b>325,406</b>
<b>Net income/(expenditure)</b>		<b>11,100</b>	<b>(127,511)</b>	<b>(116,411)</b>	<b>827,205</b>
Transfers between funds	17	45,981	(45,981)	-	-
<b>Net movement in funds</b>		<b>57,081</b>	<b>(173,492)</b>	<b>(116,411)</b>	<b>827,205</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		71	883,345	883,416	56,211
Net movement in funds		57,081	(173,492)	(116,411)	827,205
<b>Total funds carried forward</b>		<b>57,152</b>	<b>709,853</b>	<b>767,005</b>	<b>883,416</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 6 to 18 form part of these financial statements.



# MUSIC SUPPORT UK

## BALANCE SHEET AS AT 31 MARCH 2024

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	14	-	1,095
		<u>-</u>	<u>1,095</u>
<b>Current assets</b>			
Debtors	15	25,172	674,369
Cash at bank and in hand		766,523	226,466
		<u>791,695</u>	<u>900,835</u>
Creditors: amounts falling due within one year	16	(24,690)	(18,514)
<b>Net current assets</b>		<u>767,005</u>	<u>882,321</u>
<b>Total net assets</b>		<u><u>767,005</u></u>	<u><u>883,416</u></u>
<b>Charity funds</b>			
Restricted funds	17	57,152	71
Unrestricted funds	17	709,853	883,345
<b>Total funds</b>		<u><u>767,005</u></u>	<u><u>883,416</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....  
**Matthew Thomas**  
Chair



.....  
**Anthony Cohen**  
Trustee

Date: 31/01/2025

The notes on pages 6 to 18 form part of these financial statements.

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

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**1. General information**

Music Support UK is a Charitable Incorporated Organisation established on 17th November 2016 by memorandum and articles of Incorporation in England & Wales. The registered address is Toynbee Studios, 28 Commercial Street, London, E1 6AB.

**2. Accounting policies****2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Music Support UK meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

**2.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.4 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.



NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

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**2. Accounting policies (continued)**

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Computer equipment	-	33% Straight line
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**2.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.8 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity deems that the key estimates are accruals and prepayments.

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

The charity deems there to be none.

4. Income from donations and legacies

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Donations	183,200	109,720	<b>292,920</b>

	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations	16,687	955,821	972,508

5. Income from charitable activities

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Supporting UK musicians	46,333	<b>46,333</b>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 5. Income from charitable activities (continued)

	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Supporting UK musicians	95,600	95,600

### 6. Income from other trading activities

#### Income from fundraising events

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Auctions	22,014	22,014

	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Auctions	84,503	84,503

### 7. Investment income

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Bank interest received	24,114	24,114	-

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 8. Expenditure on raising funds

#### Costs of raising voluntary income

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Fundraising consultant	356	<b>356</b>
Event costs	1,361	<b>1,361</b>
Marketing specialist	66,276	<b>66,276</b>
	<u>67,993</u>	<u><b>67,993</b></u>
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Fundraising consultant	9,912	9,912
Event costs	1,033	1,033
Marketing specialist	45,675	45,675
	<u>56,620</u>	<u>56,620</u>

### 9. Analysis of expenditure on charitable activities

#### Summary by fund type

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total 2024 £</b>
Supporting UK musicians	172,100	261,699	<b>433,799</b>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 9. Analysis of expenditure on charitable activities (continued)

#### Summary by fund type (continued)

	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total 2023 £</i>
Supporting UK musicians	36,726	232,060	268,786

### 10. Analysis of expenditure by activities

	<b>Activities undertaken directly 2024 £</b>	<b>Support costs 2024 £</b>	<b>Total funds 2024 £</b>
Supporting UK musicians	347,196	86,603	<b>433,799</b>

	<i>Activities undertaken directly 2023 £</i>	<i>Support costs 2023 £</i>	<i>Total funds 2023 £</i>
Supporting UK musicians	205,735	63,051	268,786

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 10. Analysis of expenditure by activities (continued)

#### Analysis of direct costs

	Supporting UK musicians 2024 £	Total funds 2024 £
Staff costs	199,718	199,718
Helpline	65,948	65,948
Safe tent	22,303	22,303
Workshop	15,486	15,486
Therapeutic software	6,720	6,720
Staff training	37,021	37,021
	<u>347,196</u>	<u>347,196</u>
	Supporting UK musicians 2023 £	Total funds 2023 £
Staff costs	177,986	177,986
Helpline	5,582	5,582
Safe tent	8,026	8,026
Workshop	10,399	10,399
Therapeutic software	2,480	2,480
Staff training	1,262	1,262
	<u>205,735</u>	<u>205,735</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 10. Analysis of expenditure by activities (continued)

#### Analysis of support costs

	Supporting UK musicians 2024 £	Total funds 2024 £
Staff costs	12,490	12,490
Office	22,776	22,776
Travel and subsistence	5,317	5,317
Marketing	20,169	20,169
Legal and Professional	13,473	13,473
Bank Charges	3,059	3,059
Governance costs	8,750	8,750
Staff entertainment	569	569
<b>Total 2024</b>	<b>86,603</b>	<b>86,603</b>
	Supporting UK musicians 2023 £	Total funds 2023 £
Staff costs	25,096	25,096
Office	12,114	12,114
Travel and subsistence	7,060	7,060
Marketing	11,880	11,880
Legal and Professional	3,469	3,469
Bank charges	1,816	1,816
Governance costs	1,000	1,000
Staff entertainment	616	616
<i>Total 2023</i>	<i>63,051</i>	<i>63,051</i>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 11. Independent examiner's remuneration

	2024 £	2023 £
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	1,750	-
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	-	4,800

### 12. Staff costs

	2024 £	2023 £
Wages and salaries	249,032	224,911
Social security costs	20,116	18,651
Contribution to defined contribution pension schemes	9,336	5,195
	<u>278,484</u>	<u>248,757</u>

The average number of persons employed by the Charity during the year was as follows:

	2024 No.	2023 No.
Employees	<u>9</u>	<u>6</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2024 No.	2023 No.
In the band £60,001 - £70,000	1	1

### 13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, 2 Trustees have incurred £375 of expenses (2023 - £NIL).

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**14. Tangible fixed assets**

	Computer equipment £
<b>Cost or valuation</b>	
At 1 April 2023	12,006
At 31 March 2024	<u>12,006</u>
<b>Depreciation</b>	
At 1 April 2023	10,911
Charge for the year	1,095
At 31 March 2024	<u>12,006</u>
<b>Net book value</b>	
At 31 March 2024	<u>-</u>
At 31 March 2023	<u>1,095</u>

**15. Debtors**

	2024 £	2023 £
<b>Due within one year</b>		
Trade debtors	10,859	-
Prepayments and accrued income	14,313	674,369
	<u>25,172</u>	<u>674,369</u>

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

16. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	13,427	6,154
Other taxation and social security	7,513	5,427
Accruals and deferred income	3,750	6,933
	<u>24,690</u>	<u>18,514</u>

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>					
General Funds - all funds	<u>883,345</u>	<u>202,181</u>	<u>(329,692)</u>	<u>(45,981)</u>	<u>709,853</u>
<b>Restricted funds</b>					
MHFA	(948)	37,000	(63,051)	47,000	20,001
Treatment	<u>1,019</u>	<u>146,200</u>	<u>(109,049)</u>	<u>(1,019)</u>	<u>37,151</u>
	<u>71</u>	<u>183,200</u>	<u>(172,100)</u>	<u>45,981</u>	<u>57,152</u>
<b>Total of funds</b>	<u>883,416</u>	<u>385,381</u>	<u>(501,792)</u>	<u>-</u>	<u>767,005</u>



# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 17. Statement of funds (continued)

#### Statement of funds - prior year

	<i>Balance at 1 April 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2023 £</i>
<b>Unrestricted funds</b>				
General Funds - all funds	36,101	1,135,924	(288,680)	883,345
<b>Restricted funds</b>				
Addiction	10,624	-	(10,624)	-
MHFA	8,467	16,687	(26,102)	(948)
Treatment	1,019	-	-	1,019
	20,110	16,687	(36,726)	71
<b>Total of funds</b>	56,211	1,152,611	(325,406)	883,416

### 18. Summary of funds

#### Summary of funds - current year

	<b>Balance at 1 April 2023 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers in/out £</b>	<b>Balance at 31 March 2024 £</b>
General funds	883,345	202,181	(329,692)	(45,981)	709,853
Restricted funds	71	183,200	(172,100)	45,981	57,152
	883,416	385,381	(501,792)	-	767,005

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

18. Summary of funds (continued)

Summary of funds - prior year

	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2023</i>
	£	£	£	£
General funds	36,101	1,135,924	(288,680)	883,345
Restricted funds	20,110	16,687	(36,726)	71
	<u>56,211</u>	<u>1,152,611</u>	<u>(325,406)</u>	<u>883,416</u>

19. Analysis of net assets between funds

Analysis of net assets between funds - current period

	<b>Restricted funds 2024</b>	<b>Unrestricted funds 2024</b>	<b>Total funds 2024</b>
	£	£	£
Current assets	57,152	734,543	<b>791,695</b>
Creditors due within one year	-	(24,690)	<b>(24,690)</b>
<b>Total</b>	<u>57,152</u>	<u>709,853</u>	<u><b>767,005</b></u>

Analysis of net assets between funds - prior period

	<i>Restricted funds 2023</i>	<i>Unrestricted funds 2023</i>	<i>Total funds 2023</i>
	£	£	£
Tangible fixed assets	-	1,095	1,095
Current assets	71	900,764	900,835
Creditors due within one year	-	(18,514)	(18,514)
<b>Total</b>	<u>71</u>	<u>883,345</u>	<u>883,416</u>

20. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2024.

