

MUSIC SUPPORT UK
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

MUSIC SUPPORT UK

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew Franks Matthew Thomas Hugh Gadsdon Anthony Cohen Rachael Lander James Kliffen
Charity number	1170231
Company number	CE008223
Independent examiner	Core Resolutions LLP Churchill House 120 Bunns Lane London NW7 2AS

MUSIC SUPPORT UK

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MUSIC SUPPORT UK

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charity's objects are:

1) To provide relief and support to any persons working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such persons, in particular by the provision of counselling and support.

2) To advance the education of the public in relation to mental, emotional and behavioural health disorders.

There has been no change in these during the year.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance

Introduction

2021-22 saw the resumption of face-to-face service delivery across the industry following the easing of COVID-19 pandemic lockdown measures. Despite this welcome milestone, it has remained a difficult period for many workers in the sector. As the long-term impact of COVID-19 on individuals, families, and businesses becomes evident, so too the demand for Music Support and like services continues to grow.

Music Support has been able to respond to that growing need for services to support workers affected by mental ill health and/or addiction and reached an even greater number of beneficiaries during the reporting period.

We completed our Thrive App Mental Wellbeing campaign, launched at the start of the pandemic, and over 2800 industry peers have utilised the app to aid prevention, early detection, and management of stress, anxiety, and depression. Many peers have sought further support via tailored signposting within the app.

Inbound calls to our helpline increased by 36% and beneficiaries completing our mental health and addiction training courses increased by 65%. We were able to launch our Addiction and Recovery Online Workshop in partnership with The Brit Trust, TPG, Backup, Hipgnosis Songs, Rock-it Cargo, and We Need Crew.

The charity played a key role in the launch of Taking Action on Addiction, a large-scale, multi-partner, public-facing campaign supported by the Duchess of Cambridge. The campaign aims to reframe existing perceptions of addiction and build awareness of the causes and nature of addiction that improves understanding, reduces prejudice, and enables more people to ask for and receive help. It calls for addiction to be treated as a serious mental health condition, and for increased access to treatment, support, and care so that recovery can be possible for everyone.

Music Support was unable to deliver Safe Hubs backstage at festivals during summer 2021 due to logistical and financial uncertainty most festival organisers were experiencing. This made our physical presence delivering service on site prohibitive. However, we were able to ensure that all our usual major festivals had access to Music Support promotional materials and information to include within pre-production packs and posters backstage for workers. Music Support resumed its physical presence on the ground at festivals during summer 2022.

Overall, awareness and demand for Music Support services continues to grow as our profile and reach extends across UK music and live events. This was further exemplified in February 2022 when Music Support was selected as charity of the evening for the Event Production Show 2022.

Services

Helpline and Crisis support

Over the last 12 months inbound call volume rose to 322 which was a 36% increase compared to previous year. Our trainee counsellor has been able to provide callers with a confidential and non-judgemental service. Beneficiaries have been supported with onward referrals to statutory and/or non-statutory services, and many have benefitted from our case management support helping them navigate the practical and emotional journey of recovery.

In exceptional cases of hardship we have been able to help individuals in need of funding for residential treatment and therapy where otherwise statutory wait times would have been detrimental to the likelihood of their recovery.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Education and Training

233 industry peers completed our MHFA England courses improving their knowledge, understanding and confidence, about how to support and help someone who is experiencing poor mental health. We were also able to launch a private Facebook group to provide ongoing support and network for our growing alumni of Mental Health First Aiders working across the industry.

132 industry peers completed our new Addiction and Recovery Online Workshop, created as an introductory course for industry learners wishing to better understand the nature of addiction and how to guide others towards recovery. The course is designed, delivered, and evaluated with involvement of industry peers with lived experience, and facilitated by a qualified addiction counsellor.

We successfully piloted a new Self-Awareness and Self-Care Online Workshop with participants from Musicians' Union and the BPI. The 4-hour interactive workshop is designed to encourage a proactive approach to wellbeing and resilience, raise awareness of the causes and symptoms of stress, and develop a Personal Wellness Action Plan. The online course was rolled out during 2022/23.

Throughout the year we organised and featured in a number of panels and webinars to raise awareness, reduce stigma, and provide peers with resources to access help. Notable highlights include Sound of Belfast, Event Production Show Excel, Plasa Olympia, BPI Members' Meetings, and AIF Congress Bristol.

Financial review

The accounts for the year present the financial information from pages 7 to 15. During the year, Music Support UK raised funds of £298,429 (2021: £275,874) and incurred expenditure of £305,461 (2021: £240,432) which left a deficit of £7,032 (2021: Surplus £35,442). The balance sheet on 31 March 2022 shows the net current assets of £54,026 (2021: £61,446).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six-month's expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £20,109 at 31/03/22. These were held in relation to training and workshops.

Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Fundraising

During the year, Music Support made use of external consultants who acted in an advisory capacity in relation to developing a case for support and research to identify potential non-music-industry funders. No data was shared with, or sold to, any external agencies. We did not undertake direct mail shots, send any unsolicited newsletters, or approach any vulnerable individuals to support our work. A complaints policy is in place, but we received no complaints during the year about any of our fundraising activities.

Structure, governance and management

The charity was registered on 17th November 2016 as a charitable incorporated organisation and is governed by a foundation constitution.

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew Franks
Matthew Thomas
Hugh Gadsdon
Anthony Cohen
Rachael Lander
James Kliffen

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

As set out in the constitution the maximum number of trustees is twelve and the minimum must be at least three. Apart from the first charity trustees, every trustee must be appointed for a term of three years. Trustees can offer themselves for re-election. When selecting individuals for appointment Music Support UK considers their skills, knowledge and experience.

None of the trustees have any beneficial interest in the charity.

The board of trustees are responsible for the oversight, governance and leadership of the charity. The charity is organised so that the full board of trustees meets four times a year, finance and governance committee meet fortnightly, and occasional sub-committee meetings are carried out as and when required.

Trustees delegate much of the charity's operation to the chief executive, who is appointed and supervised by the board. The chief executive is responsible for the day-to-day management of the organisation and advises the board on operational matters.

Newly appointed trustees receive written and verbal guidance from chief executive and trustees about the responsibilities of their role and the objectives, structure and activities of the organisation.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

The trustees' report was approved by the board of trustees.

Matthew Thomas

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Matthew Thomas

Trustee

Dated: 06/01/2023

MUSIC SUPPORT UK

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC SUPPORT UK

I report to the trustees on my examination of the financial statements of Music Support UK (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Core Resolutions LLP

Core Resolutions LLP

Churchill House
120 Bunns Lane
London
NW7 2AS

Dated: 06/01/2023

MUSIC SUPPORT UK

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total Unrestricted funds 2022 £	Restricted funds 2021 £	Total 2021 £
Notes						
Income and endowments from:						
Donations and legacies	2	153,747	56,987	210,734	171,782	241,282
Charitable activities	3	87,695	-	87,695	22,183	22,183
Investments	4	-	-	-	9	9
Other income	5	-	-	-	12,400	12,400
Total income		241,442	56,987	298,429	69,500	275,874
Expenditure on:						
Raising funds	6	21,400	-	21,400	-	2,548
Total charitable expenditure		240,183	43,878	284,061	62,500	237,884
Total expenditure		261,583	43,878	305,461	62,500	240,432
Net (expenditure)/income for the year/						
Net movement in funds		(20,141)	13,109	(7,032)	28,442	35,442
Fund balances at 1 April 2021		56,243	7,000	63,243	-	27,801
Fund balances at 31 March 2022		36,102	20,109	56,211	7,000	63,243

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

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BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	10		2,185		1,797
Current assets					
Debtors	11	2,084		5,401	
Cash at bank and in hand		62,673		110,097	
		<u>64,757</u>		<u>115,498</u>	
Creditors: amounts falling due within one year	12	<u>(10,731)</u>		<u>(54,052)</u>	
Net current assets			54,026		61,446
Total assets less current liabilities			<u>56,211</u>		<u>63,243</u>
Income funds					
Restricted funds			20,109		7,000
Unrestricted funds - general			36,102		56,243
			<u>56,211</u>		<u>63,243</u>

The financial statements were approved by the Trustees on

MatthewrdThomas

A Cohen

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Matthew Thomas 06/01/2023
Trustee

.....
Anthony Cohen 04/01/2023
Trustee

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Music Support UK is a Charitable incorporated organisation.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	33% Straight line basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Donations and legacies

	Unrestricted funds general 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £
Donations and gifts	153,747	56,987	210,734	171,782	69,500	241,282

3 Charitable activities

	Charitable Income 2022 £	Charitable Income 2021 £
Other income	87,695	22,183

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

4 Investments

	Total	Unrestricted funds general
	2022	2021
	£	£
Interest receivable	-	9
	<u> </u>	<u> </u>

5 Other income

	Total	Unrestricted funds general
	2022	2021
	£	£
Government grant income	-	12,400
	<u> </u>	<u> </u>

The total government grants received in the prior year amounted to £12,400. These were in relation to the coronavirus job retention scheme.

6 Raising funds

	Unrestricted funds general	Unrestricted funds general
	2022	2021
	£	£
<u>Fundraising and publicity</u>		
Fundraising agents	14,393	-
Other fundraising costs	7,007	2,548
	<u> </u>	<u> </u>
Fundraising and publicity	21,400	2,548
	<u> </u>	<u> </u>
	<u>21,400</u>	<u>2,548</u>

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

7 Charitable activities

	UF Costs	RF Costs	Total	UF Costs	RF Costs	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Staff costs	191,313	-	191,313	152,403	-	152,403
Depreciation and impairment	2,883	-	2,883	2,489	-	2,489
Help line	11,052	15,047	26,099	3,418	-	3,418
PR, marketing, advertising & websites	9,132	-	9,132	1,345	-	1,345
Legal & professional	3,955	-	3,955	3,807	-	3,807
Office	10,904	-	10,904	7,826	-	7,826
Memberships & subscription	527	-	527	511	-	511
Bank charges	846	-	846	884	-	884
Workshop	6,034	21,831	27,865	2,701	-	2,701
Therapeutic software costs	3,537	7,000	10,537	-	62,500	62,500
	<u>240,183</u>	<u>43,878</u>	<u>284,061</u>	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

Number of employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
	5	4

Employment costs

	2022 £	2021 £
Wages and salaries	188,975	142,954

10 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 April 2021	8,735
Additions	3,271
At 31 March 2022	12,006
Depreciation and impairment	
At 1 April 2021	6,938
Depreciation charged in the year	2,883
At 31 March 2022	9,821
Carrying amount	
At 31 March 2022	2,185
At 31 March 2021	1,797

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

11 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Other debtors	1,000	5,401
Prepayments and accrued income	1,084	-
	<u>2,084</u>	<u>5,401</u>

12 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	5,571	3,178
Other creditors	4,260	6,124
Accruals and deferred income	900	44,750
	<u>10,731</u>	<u>54,052</u>

13 Retirement benefit schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

14 Related party transactions

There were no related party transactions during the year.












2022 Accounts - Music Support UK

Final Audit Report


2023-01-06


Created:	2023-01-04
By:	Lee Freund (lee.freund@bkl.co.uk)
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-  Signer matt@musicsupport.org entered name at signing as MatthewrdThomas
2023-01-06 - 09:58:08 GMT- IP address: 94.15.54.129
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