

# MUSIC SUPPORT UK

England & Wales · Charity number 1170231

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-11-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [www.musicupport.org](http://www.musicupport.org)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(1) TO PROVIDE RELIEF AND SUPPORT TO ANY PERSONS WORKING IN THE UK MUSIC INDUSTRY OR IN ROLES SUPPORTING THE UK MUSIC INDUSTRY SUFFERING FROM MENTAL, EMOTIONAL AND BEHAVIOURAL HEALTH DISORDERS (INCLUDING BUT NOT LIMITED TO ALCOHOL AND DRUG ADDICTION), TOGETHER WITH THE FAMILY AND COLLEAGUES OF SUCH PERSONS, IN PARTICULAR BY THE PROVISION OF COUNSELLING AND SUPPORT;(II) TO ADVANCE THE EDUCATION OF THE PUBLIC IN RELATION TO MENTAL, EMOTIONAL AND BEHAVIOURAL HEALTH DISORDERS.

**Activities:** Music Support offers four key services:1. Helpline. We have developed an extensive network within the professional addiction and mental health service providers? community whom we signpost to. A free professional clinical assessment is offered to those in need.2. Safe Tents at music festivals3. Crisis support for emergencies4. Workshops and Training to educate and support.

## Classification

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- **How:** Provides Other Finance, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** The Advancement Of Health Or Saving Of Lives
- **Who:** Other Defined Groups

## Geography

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- Ireland
- Northern Ireland
- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£375,582	£703,670	-	-
2024-03-31	£385,381	£501,792	-	-
2023-03-31	£1,152,611	£325,406	£883,416	6
2022-03-31	£298,429	£305,461	-	-
2021-03-31	£275,874	£240,432	-	-

## Trustees

Name	Role	Appointed
<b>MATTHEW THOMAS</b>	Chair	2016-11-17
ANDREW ARTHUR FRANKS		2016-11-17
ANTHONY JEREMY COHEN FCA		2018-04-01
Fiona Macleod		2023-10-13
Hugh Philip Gadsdon		2016-07-05
James Kliffen		2021-01-14
Mark Ward		2023-10-13
Rachael Lander		2021-03-01
Shamal Kumal		2023-10-13
Suzi Green		2023-10-13

**MUSIC SUPPORT UK**

England & Wales - Charity number 1170231

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# Accounts

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# ANNUAL REPORT 2025

music  
support



Front cover photography credit:  
Belinda Enthoven

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# THANK YOU

## TO OUR PARTNERS, FUNDERS, AND SUPPORTERS

The 2024/25 year has been one of change, challenge, and growth for Music Support – and every step forward has been made possible by the commitment and generosity of our partners, funders, supporters and friends across the industry.

Your belief in our mission has enabled us to meet a 71% rise in demand for our services, introduce our new stepped care model to ensure no one is left behind, and take important steps toward securing our long-term financial future. Thanks to your support, thousands of people in the music community have been able to access the help they need, when they need it most.

### **The power of partnership**

Partnership remains at the heart of everything we do. From clinical collaborators like BAPAM to our growing network of funders, festival partners and corporate supporters, your contributions, whether financial, practical, or in-kind, have strengthened our ability to reach and support those facing mental health and addiction challenges across the music industry.

We are proud to work alongside more than thirty active partners, whose support has enabled us to deliver essential services, develop new training and prevention initiatives, and sustain our Safe Hubs and outreach work throughout the year. Each collaboration represents a shared commitment to a healthier, more compassionate industry.

### **Looking ahead**

Your support has helped us navigate a challenging year while building a stronger foundation for the future. It has reminded us that while our work begins with care, it thrives through community.

From everyone at Music Support – our staff, volunteers, Trustees, and beneficiaries, thank you for being part of this journey. Together, we are ensuring that no one in the music industry faces their challenges alone.

With gratitude and appreciation,

**The Music Support team**





## VISION

A compassionate and supportive music industry for all.

## MISSION

To support anyone in the music industry experiencing mental health, addiction and wellbeing issues, and their affected others, through prevention and intervention – strengthening a compassionate and supportive music community for all.

## VALUES

**Compassion:** Prioritising empathy and understanding in all interactions.

**Courage:** Boldly confronting stigma and shame surrounding mental health and substance use challenges.

**Community:** Uniting individuals from diverse backgrounds to support each other and promote collective wellbeing within the music industry.



## Message from Joe Hastings, Chief Executive Officer

This year has been one of significant growth for Music Support. Demand for our services rose by 71%, a clear sign that more people than ever are seeking help and that our role within the industry has never been more critical.

After operating cost-effectively in the post-pandemic period, 2024/25 marked the next phase of our strategy: investing time, energy and financial resources to build a sustainable organisation capable of meeting rising needs. This investment has strengthened our model, expanded our services, and ensured that everyone who reaches out receives high-quality, specialist support from people who truly understand the world of music.

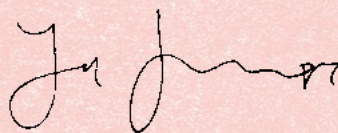
Our services continue to provide essential, life-changing support, from our 24/7 Helpline and therapeutic services to wellbeing education, Friends and Family support, and Safe Hubs at festivals across the UK. Music Support remains the only mental health charity in the UK music industry where the entire Support Services team are fully qualified BACP counsellors, backed

by strong clinical partnerships, including with BAPAM, ensuring robust pathways to specialist care.

These interventions do more than address crises; they help people rebuild, recover and thrive. As we grow, so does our responsibility to champion a more compassionate and supportive music industry, where caring for people is seen not as an optional extra, but as a foundation for creativity and long-term success.

As we approach our 10th anniversary in 2026, we do so with gratitude, pride and a renewed commitment to those who make the music we all love. Thank you to our funders, partners and supporters for enabling this vital work.

Together, we are shaping an industry where wellbeing and success go hand in hand.

A handwritten signature in black ink, appearing to read 'Joe Hastings', with a stylized, cursive script.

**Joe Hastings, Chief Executive Officer,  
Music Support**



## Message from Matt Thomas, Chair of Trustees

It gives me great pleasure to be writing this update as Music Support prepares to enter its 10th Anniversary Year. The journey so far has not been easy, but disrupting the status quo with a service many didn't know they needed – and asking them to fund it! – never is.

My sense of the progression is that we spent the first few years in infancy, then as we found our feet, the pandemic hit and we went into survival mode, and now, through the hard work of our incredible executive team, all staff, volunteers and trustees, and our amazing funders, donors, and partners, we are well into growth mode. And this is all still with our founding vision intact – that no one who works anywhere in the UK music industry should experience mental health, addiction or wellbeing issues without the opportunity to access first-class support.

The ability to expand this core vision to include family members and to start providing educational and prevention services to reduce the chance of people reaching crisis point is something we could not have dared to hope for.

Music Support is not only carrying out vital, life-saving work, but it's also creating meaningful and impactful systemic change across the industry.

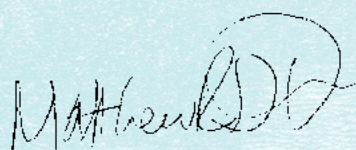
The past year has been an intense year of brave changemaking. The board has had to take some challenging financial decisions to enable the strategic growth of our services, reach, and position in the industry, and we are already seeing the fruits of this decision-making in the 2025/26 financial year.

With the reported increase in demand, there has therefore been a matched increase in our ability to meet these demands professionally and compassionately, and with our clinical partnerships and stepped-support system, we remain confident that our service is now scalable enough to meet further, and even drastic, increases in demand.

As a co-founder as well as Chair of Trustees, I could not be more delighted and proud of the impact that this charity has had on the UK music industry. As someone who personally experienced these issues whilst

working in the industry, I know first-hand how hopeless and lonely it can feel. I now also know that the clinical quality, lived experience and specialist support offered is unique and I believe that it is this authenticity, along with the original intention, that underlies Music Support's essential place in the UK music industry.

But more important than that, it's the individual impact – on the individuals and families that have been transformed by our services – that gives me the biggest pride of all. Because that work is truly life changing.



**Matt Thomas, Chair of Trustees,  
Music Support**

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# ABOUT US

## EXECUTIVE SUMMARY

In the 2024/25 reporting period, Music Support has continued to provide vital mental health and addiction support for those working across the UK music industry. Having seen significant growth in the number of people reaching out for help, further evidence that our services are essential.

In response to this rising demand, we introduced a new Stepped Care Approach, a rounded and flexible model designed to ensure that no one is left behind. This structure enables individuals to access the right level of care at the right time, whether through our 24/7 Helpline, therapeutic services, peer support or onward clinical referral. By combining early intervention with specialist pathways, our stepped care model builds stronger bridges between crisis support, recovery, and long-term wellbeing.

Our Support Services team, all fully qualified BACP counsellors, delivered this care alongside our partners at BAPAM, ensuring a seamless link to clinical advice, detox, and treatment facilities. This collaborative

framework has strengthened both the quality and continuity of care available to our beneficiaries, while our Safe Hubs at major festivals continued to provide on-site support for artists, crew, and event staff.

The 2024/25 year was financially challenging, reflecting wider pressures across the charity sector. However, Music Support has taken significant steps to secure its long-term financial sustainability, including the implementation of a revised operating structure, strategic cost efficiencies, and new fundraising initiatives. These actions have positioned the charity for greater stability and growth in the years ahead.

With the continued support of our funders, partners, and friends across the industry, we are building a future where everyone working in music can access the help they need to recover, rebuild, and thrive.



# TRUSTEES' REPORT 2025

The Trustees present their annual report together with the financial statements of the Charity for the 1st April 2024 to 31st March 2025.

## Objectives and activities

### The objectives of the charity, as per its governing document, are:

To provide relief and support to any persons working in the UK music industry, or in roles supporting the UK music industry, suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction), together with the family, friends and colleagues of such persons, in particular by the provision of counselling and support.

To advance the education of the public in relation to mental, emotional and behavioural health disorders.

## Who we are

Music Support is a UK charity founded in 2016 by people from the music industry, for people working in the music industry.

## What we do

We provide confidential, specialist help and support to anyone affected by mental health challenges, substance use, or addiction – including artists, crew, executives, freelancers, and those who support them.

## Who we help

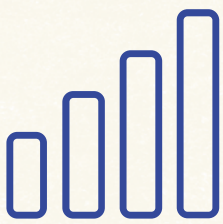
Our services are open to everyone in the UK music and live events sectors, as well as to their family members, friends, and colleagues who may also be impacted.

## Why we exist

The music industry is a unique and demanding environment. We exist to ensure that no one faces these challenges alone, and that everyone has access to the right support, at the right time, from people who truly understand the pressures of working in music.

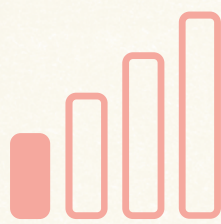
## Our support approach

Music Support delivers a stepped care model designed to ensure that everyone in the music industry can access the right help, at the right time. Our approach combines prevention, early intervention, therapeutic care, and clinical referral pathways, ensuring that no one is left behind, whatever their circumstances.



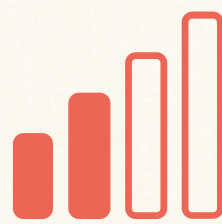
### Preventative and early intervention

Our preventative work focuses on empowering people with the tools and knowledge to protect their own wellbeing before challenges escalate. Through self-care workshops, we explore topics ranging from managing boundaries and recognising burnout to understanding low mood, anxiety, and depression.\*



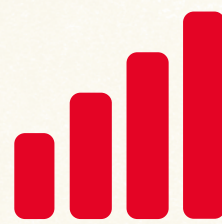
### Mild to moderate needs

We provide 1:1 counselling through a team of volunteer counsellors who either have direct experience in the music industry or have undergone specialist training to understand its unique pressures. All are registered with BACP and/or UKCP, ensuring safe, ethical, and effective care.



### Moderate to severe needs

Our in-house team of fully qualified BACP-registered therapists delivers counselling and structured support for individuals facing more complex or persistent challenges. Each member of the team brings a background in music, offering a level of understanding and empathy that is both authentic and clinically informed.



### Severe to complex needs

For individuals requiring more intensive intervention, we offer tailored referrals to trusted clinical specialists, detox units, and residential treatment centres, including those recommended by BAPAM, the medical charity for the performing arts. This ensures that care remains clinically robust, safely managed, and rooted in an understanding of the music and live entertainment industries.



\*We also deliver music industry-specific Mental Health First Aid training, equipping individuals and organisations to identify early signs of distress and respond with confidence and compassion.

These interventions build resilience across the workforce and foster a culture where wellbeing is recognised as essential to creative and professional success.

**For anyone needing 1:1 early intervention support, we offer 6 x 30-minute psychoeducational brief interventions via video call with a trained counsellor.**

### **Grant-Making policy and eligibility**

Our grant-making policy is guided by clear eligibility criteria, which are reviewed on a quarterly basis to ensure alignment with our mission and objectives. To qualify for funding and access our services, beneficiaries must meet the broad requirement of being a professional working in the UK music and/or live events industry.

### **Examples of eligible professions**

- Musicians: composers, songwriters, lyricists, including DJs

- Recorded music
- Major labels
- Live music (includes production, i.e., transport, technical workers, backstage crew)
- Music publishing
- Music representatives: agents, managers, etc
- Music producers, recording studio, and staff
- Music industry professionals – including roles in marketing, sponsorship, ticketing, touring, finance, and more.

### **All individuals must also meet our core criteria of earning 50% of income from the Music Industry, and:**

- Be 18 years and over
- Be a UK resident or citizen and have been working in the UK for a minimum of three months
- Have a UK bank account
- Be registered with a UK General Practitioner.

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# OUR PARTNERS

## PARTNERSHIPS, FUNDRAISING AND ARTIST ENGAGEMENT

Music Support's work this year has been strengthened by an extraordinary network of partners across the music industry, philanthropy, live events, training, and artist communities.

These partnerships remain the backbone of our mission to protect and improve the mental health and wellbeing of those working behind the scenes in music and live events. This section outlines the key partnership areas that have sustained our charity over the past year, demonstrating how collaborative support has enabled us to expand our services, reach more people, and build a more resilient and compassionate industry.

### Vision

At the heart of our vision is a simple but powerful belief: a compassionate and supportive music industry for all. We want everyone working in the UK music and live events sectors to have access to lifesaving mental health and addiction support whenever they need it. Our partnerships and fundraising efforts make this vision possible. They enable us not only to provide urgent help through our Helpline and training programmes, but also to drive long-term cultural change within an industry built on emotionally and physically demanding work.



## Key funding partners and collaborators

### Industry partnerships

Support from companies across production, touring, distribution and events, including Universal Pixels, Squeeze, Soundwaves Art Foundation, Secretly Distribution, and The Mark Lanegan Foundation, strengthens our capacity to deliver essential services to the workforce behind the scenes. Corporate partners help embed wellbeing into industry structures, ensuring that mental health becomes part of the conversation in workplaces, backstage environments and touring life.

### Trusts and foundations

Generous backing from organisations including the Christopher Meredith Foundation, J Van Mars Foundation, the BRIT Trust and Garfield Weston Foundation provides vital stability and long-term sustainability. These partnerships allow us to plan strategically, expand resources and deliver consistent, high-quality support to those in crisis, including individuals who may have nowhere else to turn.

## Artist engagement and support

We are deeply grateful to artists including Coldplay, Depeche Mode, Robbie Williams, The Darkness, Chaka Khan and You Me At Six, whose support amplifies our mission. Artist partnerships not only generate crucial funding, but they also help break stigma, raise visibility, and signal to the entire community that wellbeing is a priority across all levels of the industry.

## Community partnerships, peer support and training collaborators

Organisations such as the Musicians' Union, Headstock, PRS PowerUp, Stagehand, Backup Tech/PLASA, 4Wall and Generator have been essential in expanding our training, peer support and sector-wide wellbeing initiatives. Through these collaborations, we are reaching more freelancers, grassroots workers and vulnerable people, delivering specialist training that equips the workforce to recognise and respond to mental health challenges.

## Event partnerships

Our presence as official charity partners at events including the UK Festival Awards and Music Week's Women in Music Awards continues to raise awareness and foster long-term engagement.

Event partnerships provide powerful platforms to connect with thousands of industry professionals, promote healthier work cultures and strengthen community solidarity.



## Fundraising streams and highlights

This year, our income was powered by a healthy balance of corporate giving, philanthropic grants, artist involvement, training partnerships and industry aligned fundraising events. This diversity ensured that Music Support was not reliant on any single source, protecting our long-term stability and enabling us to adapt to the changing needs of the sector. Highlights included expanded artist-driven fundraising, deeper engagement with corporate partners across the industry, trusts and foundations, and increased demand for our accredited training programmes.

## Impact enabled by partnerships

**Thanks to the commitment of our partners, this year we have been able to:**

- Expand our Helpline, supporting more individuals facing mental health crises or addiction challenges.
- Deliver specialised training to touring crews, technical teams, studios and venues across the UK.
- Strengthen our peer support networks, building safe spaces for community connection and shared experiences.

- Increase access to self-care resources, signposting and digital wellbeing tools, reaching thousands who may not otherwise seek help.
- Advocate for industry wide cultural change, promoting safety, understanding and healthier working environments.

Partnerships have transformed what we can offer, turning goodwill into real, measurable impact for those working behind the scenes.

## Thank you and acknowledgements

**Thank you to every partner, funder, artist, organisation and collaborator.**

Your commitment helps create an industry where wellbeing is taken seriously and where support is available to anyone in need. Your belief in our mission means that countless individuals from touring crews, major labels and freelancers to studio workers and production staff feel seen, supported and valued.

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# LOOKING FORWARD

## FUTURE DIRECTION AND SUSTAINABILITY

Looking ahead, our focus will be on:

- Strengthening long-term partnership models to secure sustainable funding with a specific focus on corporate partnerships.
- Expanding our specialist training across the industry.
- Working with partners as a service delivery model to embed mental health support into the infrastructure of the live events and music sectors.

### **Legacy giving: investing in the future of care**

As we look ahead, we are inviting the music industry community to consider lasting ways to support Music Support's mission. Legacy giving, remembering us in a will, can have a profound impact, enabling us to offer life-changing help to future generations of music and live events professionals.

For many who have built careers in this industry, a legacy gift is a chance to give back to the community that shaped their life's work. These contributions ensure that support will always be available, protecting the wellbeing of those who follow in their footsteps, and honouring the creativity, dedication and passion of everyone who keeps our industry alive.

With continued collaboration and shared commitment, we will build a healthier, safer and more compassionate industry for all.



## FAMILY AND FRIENDS SUPPORT SERVICES



We continue to support Family and Friends via the below features, and we now have a dedicated volunteer therapist who offers 12 sessions of counselling support to loved ones needing additional support.

### Key features of Family and Friends support services:

- **Emotional support:** Offering tailored support to help loved ones manage stress and emotional challenges.
- **Practical resources:** Providing access to workshops, information and tools that empower families and friends to better understand and respond to substance use and mental health issues.
- **Community connection:** Facilitating connections with others who share similar experiences and form a network of mutual support through online peer support groups.



*I was offered counselling at a point when I was at rock bottom, trying to support my daughter. The kindness and listening and support I have been receiving has saved my sanity and made it possible to continue. My daughter has also received support, which is ongoing. I think it has saved her life. I can't speak more highly of Music Support and the work they do.*

 - Mother of beneficiary



## VOLUNTEER ACTIVITY, NETWORK EXPANSION AND DEVELOPMENT

**In 2024-25, we introduced a new volunteer recruitment initiative, expanding our team by training 20 additional volunteers.**

This initiative not only reflects our commitment to strengthening the foundation of support for our activities and enhancing the impact of our work but also provides community members with an opportunity to give back. By contributing to the health of the industry and acting as advocates for Music Support, these volunteers play a vital role in driving our mission forward.

All volunteers in our programme continue to participate in our comprehensive Mental Health First Aid training, equipping them with the skills to effectively support our beneficiaries. In addition, we have introduced two days of training and workshop activities (including Self Awareness and Self Care and Boundaries, Confidentiality and Safeguarding) so that every volunteer is well-prepared and suited for a wide range of opportunities.



Every quarter, we host an online check-in with our volunteers to catch up, share upcoming activities, and offer a space for everyone to reflect on how they are feeling. This gives our volunteers the chance to stay informed about future opportunities while also fostering a sense of connection and support within the team.

### **Volunteer contributions**

#### **Safe Hub activities at UK music festivals:**

Volunteers provided vital on-the-ground support to promote safety and wellbeing.

**Peer support delivery:** Volunteers played an integral role in offering guidance and encouragement to individuals in need.

**Support for charity events:** Volunteers contributed to the success of our events, from planning to execution.

This enhanced approach to volunteer recruitment and training is designed to ensure our volunteers are confident, capable, and aligned with the values of our organisation.

## Volunteer testimonials



*"It is such an honour to be part of someone sharing their story while in crisis, giving them the space to share and ultimately guiding them to a better life. Mind blowing!"*

*"One of my best volunteering experiences ever!"*

*"So grateful for all the work that is being done by the charity, and it is a privilege to be volunteering with Music Support. Thanks for having me as part of the team and looking forward to continuing to help the music industry where it is so desperately needed."*

*"Above all, the team were just brilliant, we worked so well together, and I found everyone was equal parts professional, supportive and fun."*





## SUPPORT SERVICES



**From April 2024 to March 2025, we supported 947 beneficiaries across our support services: a 71% increase on the previous year. Looking ahead, we anticipate supporting more than 1,500 individuals and delivering over 5,000 therapeutic sessions in the coming year.**

### Core Support Services

#### Helpline and email support

Our **freephone helpline and Helpline email** are a safe, confidential, and non-judgemental space run by in-house counsellors with lived and industry experience.

#### Counselling services

- 50-minute online 1:1 session:

**Volunteer counselling:** Delivered by volunteer counsellors with either direct music industry experience or specialist training. All are registered with the BACP and/or UKCP.

**Internal counselling:** Provided by Music Support's in-house team of fully qualified, BACP-registered therapists. With backgrounds in music, they offer an

empathetic and informed approach. Typically offered for 12 sessions.

**External counselling service:** Delivered by specialist psychotherapists with music industry experience.

#### Support sessions and brief interventions

- Weekly 30-minute 1:1 online session with a BACP-qualified counsellor.
- Typically offered for 6 to 12 sessions.

#### External referrals and case management

We provide tailored referrals to trusted clinicians, detox units, and residential treatment centres with first-hand knowledge of the music and live entertainment industry. This ensures care that is both clinically robust and sector specific.

#### Signposting, guidance and advocacy

We can help connect individuals to a range of support networks and mutual aid organisations. Where appropriate, we can also liaise with GPs and community services on your behalf.

## Assistance with funding for detox and addiction rehabilitation

We are committed to supporting beneficiaries in securing funding for treatments such as detox and residential rehabilitation, particularly when no statutory options are available and they lack the financial means. This assistance is provided in line with a GP's recommendation and is subject to individual means-testing.

## Family and Friends

### 1. Counselling

- 50-minute online 1:1 sessions delivered by volunteer counsellors with either direct music industry experience or specialist training. All are registered with the BACP and/or UKCP

### 2. Support sessions

- Weekly 30-minute 1:1 online sessions with a BACP-qualified counsellor

### 3. Helpline

### 4. Family & Friends workshops

### 5. Family & Friends peer support groups

*"To put it frankly, it made me validate and understand my emotions better as well as help me grow from it all. I went from wanting to kill myself on the daily to feeling more optimistic about my life and future."*

*- Counselling*

## Beneficiary testimonials



*"I'd like to express my gratitude for Music Support, they were fantastic to me, always checking in and providing comfort and clarity whenever I needed it, going above and beyond. I don't know what would have happened if I didn't get this opportunity, every time I sit down on Monday morning to do therapy provided by your organisation, I feel thankful and am gaining so much more insight and sense of wellbeing from these sessions. It's hard to find the words really to explain what has happened, it's very special to have been given a shot, when I thought all was lost."*

*// - Detox and Rehab*

*"This charity is a lifeline in the darkest of times."*





## LEARNING AND DEVELOPMENT



**From April 2024 – March 2025, 66 beneficiaries completed our Addiction and Recovery Workshop.**

### **Participants told us:**

- **97%** improved their personal knowledge and understanding of addiction.
- **96%** improved their confidence in recognising the signs and symptoms of addiction.
- **96%** improved their personal knowledge of the factors that perpetuate the cycle of addiction.
- **95%** improved their confidence in starting a conversation aimed at guiding an individual towards recovery.

**208 beneficiaries completed the Mental Health First Aid course. Participants told us:**

- 100% of learners reported the course improved their knowledge, understanding and personal confidence of how best to support others.

- The average score learners gave for Instructor rating was 10 (where 0 is the lowest and 10 is the highest).
- The average score learners gave for the likelihood of recommending the course was 9.75 (where 0 is the lowest and 10 is the highest).

We have continued to partner with two key organisations, Back Up Tech and Stagehand, to offer bursary places for Mental Health First Aid and Addiction and Recovery courses to freelancers in the industry.

In addition to this we continue to engage with Live Nation and NEG Earth to deliver the following workshops to their staff as a follow-on from previously successful Partnership agreements:

- **Live Nation:** Line Managers' Mental Health Awareness.
- **NEG Earth:** Self-awareness and self-care, and Mental Health Awareness.

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# REVIEW OF ACTIVITIES

Our activities and services have seen remarkable growth, driven by insights and an unwavering commitment to innovation. We are now delivering and expanding a broader range of support services than ever before, reaching more individuals and communities in need.

**In 2024, we introduced new initiatives to deepen our impact, including:**

- **Connections and community work:** Building networks that foster belonging and mutual support across our beneficiary groups.
- **Friends and Family support services:** Extending our care to the loved ones of those affected by substance use and mental health challenges.
- **Enhanced learning and development:** Launching a new approach to equip our beneficiaries, volunteers, and team with the tools and knowledge to thrive.
- **Ambitious fundraising goals:** Setting bold targets to secure the resources needed to sustain and grow our mission.

## **Fundraising activities and income generation**

This year marks a transformative period for our fundraising strategy, as we have successfully recruited two highly experienced fundraising specialists from the music industry to drive forward our ambitions.

**These talented professionals bring a wealth of expertise and individually focus on:**

- **Corporate partnerships:** Strengthening and expanding our relationships with corporate sponsors to secure sustainable support.
- **Innovative events and fundraising activities:** Introducing fresh and impactful initiatives to engage new audiences and diversify our revenue streams.
- **Major donor strategy:** Launching a targeted approach to attract and cultivate significant contributions from major donors, ensuring long-term financial resilience.

## Investment policy and performance

Our strategy reflects a bold commitment to invest more now to secure greater income in the future, ensuring our services remain robust and sustainable. This forward-thinking approach acknowledges the importance of laying strong financial foundations to future-proof our mission and expand our impact.

We are confident that these initiatives will drive significant growth, enabling us to meet the growing needs of our beneficiaries while safeguarding the future of our organisation.





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# FINANCIAL REVIEW

During the year, Music Support UK raised funds of £375,582 (2024: £385,381) and incurred expenditure of £703,670 (2024: £501,792) which left a deficit of £328,088 (2024: £116,411). The balance sheet on 31 March 2025 shows net current assets of £438,917 (2024: £767,005).

## Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

## Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities

while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £38,127 on 31/03/2025. These were held in relation to training and workshops.

## Principal funding sources and their role in supporting our objectives

During the reporting period, our charity's activities were made possible through a diverse range of funding sources, each playing a crucial role in enabling us to fulfil our mission and deliver on our key objectives.

### These sources include:

#### 1. Donations

Unrestricted and restricted donations from individuals and corporate supporters formed a significant portion of our income. These voluntary contributions provide essential funding that allows us to deliver frontline services, respond flexibly to emerging needs, and invest in areas that align directly with our charitable objectives. Regular giving from committed donors also supports the sustainability of our core programmes and ensures continuity in our operations.

## 2. Grant funding agreements

We received grants from public bodies, private organisations, and institutional funders. These grants, often tied to specific projects or outcomes, have enabled us to expand our reach, develop innovative programmes, and address critical areas of need. For instance, grant funding supported hundreds of peers to access our Mental Health First Aid training for free through our bursary scheme.

## 3. Trusts and foundations

Generous support from trusts and foundations provided vital resources for both programme delivery and capacity-building activities. These grants are often awarded after a rigorous application process, ensuring alignment with the funders' strategic priorities and our own objectives. Their support was instrumental in delivering our core services, with a particular focus on our Learning and Development workshops.

## 4. Partnership agreements

Collaborative agreements with like-minded organisations, including public sector entities and corporate partners, were pivotal in achieving shared goals. These partnerships often combined financial contributions with in-kind support, such as expertise or resources, allowing us to maximise the impact of our initiatives and reach underserved populations.

## 5. Fundraising events and campaigns

Fundraising events during the financial year raised awareness of our cause within

the community. These events created opportunities to engage with supporters, share our impact stories and foster a sense of shared purpose among stakeholders. We are committed to significantly increasing event activity to generate income and have a new strategy for 2026 with ambitious targets in this area. We are very grateful for the support of high-profile artists and organisations who continue to donate unique experiences and one-off items for the purpose of fundraising campaigns, including auctions and crowdfunders.

### **The funds raised through these channels directly supported our charity's key objectives, including:**

- Delivering impactful programmes and services to beneficiaries.
- Ensuring operational sustainability and the effective management of resources.
- Investing in the professional development of staff and volunteers to improve service quality.
- Building resilience within the organisation to adapt to changing needs and challenges.

The combined contributions of our donors, grant funders, and partners have empowered us to make meaningful progress towards our mission. We remain committed to maintaining transparency and accountability in how these resources are allocated, ensuring that every pound entrusted to us is used to create maximum positive impact.

## Structure, governance and management

### Constitution

The charity is a charitable incorporation organisation constituted under whose only voting members are its charity trustees. It was incorporated on 17 November 2016. The charity was registered with the Charity Commission on the stated date with charity number 1170231.

### Methods of appointment or election of Trustees

#### Appointment by existing trustees (Co-option)

- **Description:** The current Board of Trustees identifies and appoints new members, typically based on specific skills or experience gaps.
- **Process:** potential candidates are often sourced through recruitment campaigns, networks, or trustee recruitment platforms. They are interviewed and assessed before being formally appointed by the board.

#### Legal and governance considerations

- **Governing document:** charitable objects outline our methods of appointing trustees.
- **Charity commission guidance:** all of our trustees meet legal requirements, including being eligible under charity law and are appointed through an extensive process that includes training and DBS checks.

- **Diversity and Inclusion:** we have a representative board and prioritise diversity to reflect the communities we serve which enhances decision-making and governance.

### Organisational structure and decision-making policies

Our organisational structure is designed to ensure that every individual's contribution is integral to the vital support we provide. The team operates across clearly defined levels: Officer, Manager, and 'Head of' and Specialist roles, all working collaboratively to deliver our mission. Strategic leadership is provided by the CEO, while the Board of Trustees maintains oversight of governance, finance, and risk management, ensuring robust accountability and effective stewardship of the charity's resources.

### Pay policy for key management personnel

Music Support operates a periodic externally regulated pay benchmarking exercise and all decisions are set out in a clearly defined 'Pay review policy'.

### Related party relationships

The charity works with a range of partners from profitable businesses to charities. All relationships fall under the contractual arrangements of partnership, service delivery and/or collaboration.





## Plans for future periods

As Music Support moves into the next phase of its journey, the year ahead represents a period of exciting evolution and opportunity. Building on a year of growth, innovation, and increasing demand, the charity will continue to strengthen its foundations to ensure that we remain a trusted and sustainable source of support for the music community.

Our focus will be on deepening impact and broadening reach, embedding our new stepped care model, expanding preventative and early intervention programmes, and developing new tools and training that empower individuals and organisations to prioritise wellbeing.

We will also continue to cultivate strategic partnerships that enhance our clinical expertise and extend our reach across the sector. These collaborations demonstrate the shared commitment of funders, clinicians, and industry leaders to building a culture where everyone in music is supported and empowered to thrive.

At the same time, we will take forward initiatives designed to secure the long-term financial sustainability of the charity, ensuring that our vital services remain accessible to all who need them.

Music Support is entering a new chapter – one defined by opportunity, collaboration, and a renewed commitment to creating a healthier, more compassionate music industry.

Approved by order of the members of the Board of Trustees and signed on their behalf by:

A Cohen

Anthony Cohen (Jan 29, 2026, 9:47am)

**Anthony Cohen**

**Matt Thomas**

Date:

29 Jan 2026



Charity registration number 1170231 (England and Wales)

**MUSIC SUPPORT UK**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# MUSIC SUPPORT UK

## LEGAL AND ADMINISTRATIVE INFORMATION

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**Trustees**

M Thomas  
R Lander  
J Kliffen  
A Cohen  
A Franks  
H Gadsdon  
S Green  
M Ward  
S Kumal  
F Macleod

**Charity number (England and Wales)**

1170231

**Registered office**

Music Support UK  
Toynbee Studios  
28 Commercial Street  
London  
E1 6AB

**Independent examiner**

Gravita Audit Oxford LLP  
First Floor, Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD

**Bankers**

CAF Bank Ltd  
25 Kings Hill Avenue  
Kent  
ME19 4JQ

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# MUSIC SUPPORT UK

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Independent examiner's report	2
Statement of financial activities	3
Balance sheet	4
Notes to the financial statements	5 - 13

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# MUSIC SUPPORT UK

## STATEMENT OF TRUSTEES' RESPONSIBILITIES

*FOR THE YEAR ENDED 31 MARCH 2025*

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The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# MUSIC SUPPORT UK

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC SUPPORT UK

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I report to the trustees on my examination of the financial statements of Music Support UK (the charity) for the year ended 31 March 2025.

### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

### **Independent examiner's statement**

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Gary Pready FCA  
**Gravita Audit Oxford LLP**

First Floor, Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD  
Date: .....

# MUSIC SUPPORT UK

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income from:</b>							
Donations and legacies	3	87,360	188,385	275,745	109,720	183,200	292,920
Charitable activities	4	51,444	-	51,444	46,333	-	46,333
Other trading activities	5	21,617	-	21,617	22,014	-	22,014
Investments	6	26,776	-	26,776	24,114	-	24,114
<b>Total income</b>		<u>187,197</u>	<u>188,385</u>	<u>375,582</u>	<u>202,181</u>	<u>183,200</u>	<u>385,381</u>
<b>Expenditure on:</b>							
Raising funds	7	81,525	-	81,525	67,993	-	67,993
Charitable activities	8	434,736	187,409	622,145	261,699	172,100	433,799
<b>Total expenditure</b>		<u>516,261</u>	<u>187,409</u>	<u>703,670</u>	<u>329,692</u>	<u>172,100</u>	<u>501,792</u>
<b>Net income/(expenditure)</b>		(329,064)	976	(328,088)	(127,511)	11,100	(116,411)
Transfers between funds		20,001	(20,001)	-	(45,981)	45,981	-
<b>Net movement in funds</b>	10	(309,063)	(19,025)	(328,088)	(173,492)	57,081	(116,411)
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		<u>709,853</u>	<u>57,152</u>	<u>767,005</u>	<u>883,345</u>	<u>71</u>	<u>883,416</u>
<b>Fund balances at 31 March 2025</b>		<u>400,790</u>	<u>38,127</u>	<u>438,917</u>	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 5 to 13 form part of these financial statements.

# MUSIC SUPPORT UK

## BALANCE SHEET

AS AT 31 MARCH 2025

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	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Debtors	14	7,876		25,172	
Cash at bank and in hand		457,630		766,523	
		<u>465,506</u>		<u>791,695</u>	
<b>Creditors: amounts falling due within one year</b>	15	(26,589)		(24,690)	
<b>Net current assets</b>			438,917		767,005
			<u><u>438,917</u></u>		<u><u>767,005</u></u>
<b>The funds of the charity</b>					
Restricted income funds	17		38,127		57,152
Unrestricted funds	18		400,790		709,853
			<u>438,917</u>		<u>767,005</u>
			<u><u>438,917</u></u>		<u><u>767,005</u></u>

The notes on pages 5 to 13 form part of these financial statements.

The financial statements were approved by the trustees on .....

MATTHEW THOMAS

.....  
Matt T (Jan 29, 2026, 4:40pm)

M Thomas

Trustee

29 Jan 2026

A Cohen

.....  
Anthony Cohen (Jan 29, 2026, 9:47am)

A Cohen

Trustee

29 Jan 2026

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2025

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#### 1 Accounting policies

##### Charity information

Music Support UK is a Charitable Incorporated Organisation established on 17th November 2016 by memorandum and articles of Incorporation in England & Wales.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

---

### 1 Accounting policies

(Continued)

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	33% straight line
-----------	-------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

There are no areas deemed critical.

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	87,360	188,385	275,745	109,720	183,200	292,920

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Supporting UK musicians</b>		
Workshops	51,444	46,333

### 5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Auctions and event income	21,617	22,014

### 6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	26,776	24,114

### 7 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Fundraising and publicity</b>		
Staging fundraising events	498	1,361
Fundraising consultant	-	356
Fundraising staff costs	81,027	66,276
	<u>81,525</u>	<u>67,993</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 8 Expenditure on charitable activities

	Supporting UK musicians 2025 £	Supporting UK musicians 2024 £
<b>Direct costs</b>		
Staff costs	336,473	199,718
Helpline	111,553	65,948
Safe tent	38,773	22,303
Workshop	26,593	15,486
Therapeutic software	95	6,720
Staff training	15,978	37,021
	<u>529,465</u>	<u>347,196</u>
<b>Share of support and governance costs (see note 9)</b>		
Support	88,780	77,853
Governance	3,900	8,750
	<u>622,145</u>	<u>433,799</u>
<b>Analysis by fund</b>		
Unrestricted funds	434,736	261,699
Restricted funds	187,409	172,100
	<u>622,145</u>	<u>433,799</u>

### 9 Support costs allocated to activities

	2025 £	2024 £
Office	37,889	22,776
Travel and subsistence	10,460	5,317
Marketing	20,040	20,169
Legal and professional	12,110	13,473
Bank charges	2,299	1,964
Staff entertainment	382	569
Depreciation	-	1,095
Freelance staff costs	5,600	12,490
Governance costs	3,900	8,750
	<u>92,680</u>	<u>86,603</u>
<b>Analysed between:</b>		
Supporting UK musicians	<u>92,680</u>	<u>86,603</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

---

<b>10 Net movement in funds</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination and preparation of the charity's financial statements	3,900	1,750
	<u>          </u>	<u>          </u>

### 11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

During the year, 1 trustee incurred £512 of expenses (2024 - 2 trustees: £375).

### 12 Employees

The average monthly number of employees during the year was:

<b>2025</b>	<b>2024</b>
<b>Number</b>	<b>Number</b>
11	9
<u>          </u>	<u>          </u>

<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>

Wages and salaries	369,081	249,032
Social security costs	33,693	20,116
Other pension costs	14,726	9,336
	<u>          </u>	<u>          </u>
	417,500	278,484
	<u>          </u>	<u>          </u>

The number of employees whose annual remuneration was more than £60,000 is as follows:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
£60,001 - £70,000	1	1
	<u>          </u>	<u>          </u>

#### Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Aggregate compensation	80,634	73,425
	<u>          </u>	<u>          </u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 14 Debtors

	2025	2024
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	6,319	10,859
Other debtors	1,244	-
Prepayments and accrued income	313	14,313
	<u>7,876</u>	<u>25,172</u>

### 15 Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxation and social security	10,032	7,513
Trade creditors	6,244	13,427
Other creditors	2,535	-
Accruals and deferred income	7,778	3,750
	<u>26,589</u>	<u>24,690</u>

### 16 Retirement benefit schemes

	2025	2024
	£	£
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	14,726	9,336
	<u>14,726</u>	<u>9,336</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

### 17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
MHFA	20,001	-	-	(20,001)	-
Treatment	37,151	176,135	(181,684)	-	31,602
KISS	-	12,250	(5,725)	-	6,525
	<u>57,152</u>	<u>188,385</u>	<u>(187,409)</u>	<u>(20,001)</u>	<u>38,127</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 17 Restricted funds (Continued)

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
MHFA	(948)	37,000	(63,051)	47,000	20,001
Treatment	1,019	146,200	(109,049)	(1,019)	37,151
	<u>71</u>	<u>183,200</u>	<u>(172,100)</u>	<u>45,981</u>	<u>57,152</u>

### 18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	<u>709,853</u>	<u>187,197</u>	<u>(516,261)</u>	<u>20,001</u>	<u>400,790</u>
<b>Previous year:</b>	<b>At 1 April 2023 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>At 31 March 2024 £</b>
General funds	<u>883,345</u>	<u>202,181</u>	<u>(329,692)</u>	<u>(45,981)</u>	<u>709,853</u>

### 19 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
<b>At 31 March 2025:</b>			
Current assets/(liabilities)	<u>400,790</u>	<u>38,127</u>	<u>438,917</u>
	<u>400,790</u>	<u>38,127</u>	<u>438,917</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>At 31 March 2024:</b>			
Current assets/(liabilities)	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>
	<u>709,853</u>	<u>57,152</u>	<u>767,005</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

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### **20 Related party transactions**

There were no disclosable related party transactions during the year (2024 - none).



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**Issuer** Music Support UK

**Document generated** Thu, 29th Jan 2026 16:33:24 GMT

**Document fingerprint** bea18aac3a22e35865b6b5f18dcb6de7

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**Parties involved with this document**

Document processed	Party + Fingerprint
Thu, 29th Jan 2026 16:40:02 GMT	Matt T - Signer (f33786980cc95b88326ecbbcb81f4533)

**Audit history log**

Date	Action
Thu, 29th Jan 2026 16:33:24 GMT	Envelope generated by Joe Hasting (143.159.97.6)
Thu, 29th Jan 2026 16:33:25 GMT	Document generated with fingerprint bea18aac3a22e35865b6b5f18dcb6de7 (143.159.97.6)
Thu, 29th Jan 2026 16:36:07 GMT	Sent the envelope to Matt T (aofm@me.com) for signing (143.159.97.6)
Thu, 29th Jan 2026 16:36:08 GMT	Document emailed to aofm@me.com
Thu, 29th Jan 2026 16:39:46 GMT	Matt T viewed the envelope (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Matt T signed the envelope (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	This envelope has been signed by all parties (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Signed document confirmation emailed to aofm@me.com (188.92.233.3)
Thu, 29th Jan 2026 16:40:02 GMT	Signed document confirmation emails have been sent to all parties. Document URL: <a href="https://api.signable.app/shareable/envelope?t=4d5ab803-c131-4b16-89d0-e7753b076279">https://api.signable.app/shareable/envelope?t=4d5ab803-c131-4b16-89d0-e7753b076279</a> (188.92.233.3)

**MUSIC SUPPORT UK**

England & Wales - Charity number 1170231

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# Accounts

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**YOU  
ARE  
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ALONE**  
music support.org

# ANNUAL REPORT 2024

**music  
support**



Front cover photography credit:  
Belinda Enthoven

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# THANK YOU

## TO OUR VALUED PARTNERS AND SUPPORTERS

As we reflect on this past year, we are deeply grateful for the unwavering support and generosity of our partners, donors, and volunteers. Your commitment to our mission has made a profound impact on the lives we serve and the communities we uplift. Together, we are driving meaningful change and creating a brighter future for all.

This annual report is not just a reflection of our achievements; it is a testament to the power of collective action. None of this would have been possible without you.

### **Acknowledging our partners**

We would like to take this opportunity to recognise and thank the incredible organisations and individuals who have

partnered with us throughout the year. Your support has been instrumental in helping us achieve our goals.

We are grateful for the very generous support of over thirty partners who help us deliver our vital work and thank all of them for their support.

### **A space for recognition**

We encourage you to explore this report and see how your contributions have helped us make a difference. Every story of success, every milestone reached, and every life change is a reflection of your kindness and dedication.

All of us at Music Support thank you for being part of our journey.

**With heartfelt gratitude,  
From our whole team, volunteers and  
those who contribute to our vital work.**





## VISION, MISSION AND VALUES

### Vision

We empower our community to navigate the highs and lows of the music industry and achieve their full potential.

### Mission

Music Support is an independent charity with more than eight years of experience providing dedicated support to UK music industry peers facing challenges related to substance use, addiction and/or mental health, along with their families and friends. We provide a person-centred, confidential space for connection and specialist assistance, fostering self-awareness and addressing harmful behaviours. Through education and advocacy, we challenge stigma, promote open dialogue, and offer tools for sustaining positive mental wellbeing.

With a peer-led approach grounded in real-world experience, we uniquely position ourselves to fulfil our mission: providing support FOR music industry professionals, BY music industry professionals.

### Values

**Compassion:** Prioritising empathy and understanding in all interactions

**Courage:** Boldly confronting stigma and shame surrounding substance use, addiction and mental health challenges

**Community:** Uniting individuals from diverse backgrounds to support each other and promote collective wellbeing within the music industry.



## Message from Joe Hastings, Chief Executive Officer

As we enter our ninth year, I am proud to reflect on the incredible progress Music Support has made in supporting the mental health and wellbeing of those working in the music industry.

Since our inception, we have remained steadfast in our commitment to provide essential support, resources, and advocacy to music professionals, their families, and the wider community. Through our work, we have directly impacted the lives of thousands of individuals by offering person-centred, safe spaces for connection and specialist assistance, focusing on substance use, addiction and/or mental health challenges, and associated harms.

During the 23–24 financial year, we are particularly excited to highlight the development of our Family and Friends service, which delivers vital support to those who are caring for or supporting loved ones dealing with substance use, addiction and/or mental health challenges. This addition to our services has been a crucial step forward, recognising that supporting the support network around an individual is just

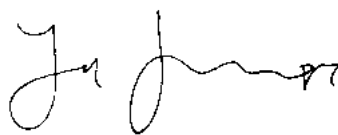
as important as supporting the individual themselves. It's a key piece of the puzzle in our mission to reduce the harmful impact of such challenges across the industry.

Preventative interventions remain at the heart of our strategy. Through education and awareness, we aim to reduce the high levels of substance use, addiction and mental health challenges within the music industry, while also encouraging industry leaders to recognise and address these issues head-on. Our goal is not only to provide support when needed but also to create a culture of proactive care that empowers people before crises occur.

As we move into this new phase, we remain deeply committed to fostering positive change within the music industry. With compassion, courage, and community as our guiding principles, we will continue to build a culture of support and understanding

that benefits not only individuals but the industry as a whole. The journey ahead is one of continued growth, and we are grateful for the support of our partners, colleagues, and everyone who shares our vision of a healthier, more resilient music industry.

Thank you for being part of this important work.



**Joe Hastings, Chief Executive Officer,  
Music Support**



## Message from Matt Thomas, Chair of Trustees

Dear friends and supporters,

This past year has been one of both great challenges and incredible achievements. As Chair of Trustees, I am proud to share the progress we've made in advancing our mission to provide support FOR music industry professionals, BY music industry professionals.

Together, we have supported thousands of industry professionals in crisis – a testament to the dedication of our team and volunteers, and the unwavering support of our partners and donors. We've also faced challenges, with a significant increase in need (51%), but with resilience and innovation, we've emerged stronger.

Our impact can be seen in the vital and life-changing support evidenced throughout this annual report, which highlights the many ways we are driving change and improving lives.

Governance remains at the heart of our role as Trustees. In late 2023 we successfully recruited four new and incredibly experienced Trustees with a broad range of expertise essential to the charity's progression. We have since undertaken a thorough review of all of our policies and procedures to ensure that our governance is in line and supports our mission and long-term sustainability.

Looking ahead, we are committed to building on our success and continuing to address the challenges our communities face.

Thank you for your trust and commitment. Together, we are creating a brighter future.

With gratitude,

**Matt Thomas, Chair of Trustees,  
Music Support**



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# ABOUT US

## EXECUTIVE SUMMARY

In the 2023-2024 reporting period, Music Support made significant strides in supporting those working in the music industry who are impacted by substance use, addiction and mental health challenges.

Our goal was to help over 500 individuals, and we are proud to have exceeded that target, directly supporting more than 800 people through our peer-led Crisis Support, Case Management, and Learning and Development services. These vital interventions have empowered individuals to overcome personal struggles, rebuild their lives, and continue contributing to the music industry with improved wellbeing.

The music industry is an environment that often places individuals under immense pressure, and the need for specialised substance use, addiction and mental health support has never been more critical. Music Support's services are designed not only to provide immediate crisis care but also

to offer long-term, sustainable support. By addressing the root causes of such challenges, we help individuals recover and thrive, fostering a healthier, more resilient workforce.

In addition to our core services, Music Support played an active role in raising awareness and providing support at major music festivals. Our Safe Hubs at events such as Download, BST Hyde Park, Splendour and Boomtown provided on-site crisis support, ensuring that artists and crew had immediate access to help when needed most. These hubs serve as an essential reminder of the importance of mental health within the industry, encouraging a culture of openness and care.

As demand for our services grows, Music Support remains committed to meeting the needs of the music industry workforce. Our work is more important than ever in ensuring that no one in the UK music community faces substance use, addiction or mental health challenges alone. With continued support, we will expand our reach and continue to create lasting change within the industry.

# music support



# TRUSTEES REPORT 2024

The Trustees present their Annual Report together with the financial statements of the Charity for the period of 1 April 2023 – 31 March 2024.

## Objectives and activities

**The objectives of the charity as per its governing document are:**

- To provide relief and support to anyone working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such individuals, in particular by the provision of counselling and support.
- To advance the education of the public concerning mental, emotional and behavioural health disorders.

## Who we are

Music Support is a UK charity founded in 2016 BY people from the UK music industry, FOR people working in the UK music industry. We provide help and support to anyone experiencing substance use, addiction and/or mental health challenges as well as to their family, friends, and the wider music industry. We offer a person-centred, safe space where individuals can connect and access specialist help – confidentially and without judgment.

## Our strategy

At Music Support we want to continue to promote recovery and support mental wellbeing within the music community. We want to ensure that anyone who requires our support knows who we are and how to access our services in an easy, timely manner, and that the support they receive is of a high standard. By working with individuals to reduce their substance use and improve mental wellbeing we seek to support individuals to reach their full potential and thrive both in their personal and professional lives. We understand the unique challenges and pressures faced by those working in music, and we are committed to providing a safe, supportive, and understanding environment for all.

**Over the next three years we will seek to do this through seven distinct strategic priorities:**

1. Deliver cutting-edge services
2. Enhance preventative learning and development
3. Create connections and communities
4. Expand reach and awareness
5. Ensure financial sustainability
6. Establish Music Support as the leading industry service
7. Strengthen Governance

## Our support approach

We provide a comprehensive range of services through a stepped care model, from preventative Learning and Development workshops through a network of partners to a cutting-edge counselling and support service and much more in between. Our services are designed with peers working in music in mind.

## Who we support

### Grant-making policy and eligibility:

Our grant-making policy is guided by clear eligibility criteria, which are reviewed every quarter to ensure alignment with our mission and objectives. To qualify for funding and access our services, beneficiaries must meet the broad requirement of being a professional working in the UK music and/or live events industry.

### Examples of eligible professions:

- Musicians – composers, songwriters, lyricists, including DJs

- Recorded music
- Live music (includes production i.e., transport, technical workers, backstage crew)
- Music publishing
- Music representatives – agents, managers etc.
- Music producers, recording studio, and staff
- Music industry professionals – including roles in marketing, sponsorship, ticketing, touring, finance, and more.

### All individuals must also meet our core criteria of earning 50% of income from the Music Industry and:

- Be 18 years and over
- UK resident or citizen who has been working in the UK for a minimum of 3 months
- Have a UK bank account
- Registered with a UK General Practitioner.

## Our approach

### 01 Wellbeing/ prevention

- Preventative workshops
- Digital resources
- Safe hubs
- Connections & Community

### 02 Mild

- Peer support groups
- Family and Friends Support & workshops
- Brief interventions & assessments

### 03 Moderate

- Support services
- Aftercare support
- Low-cost counselling service

### 04 Severe

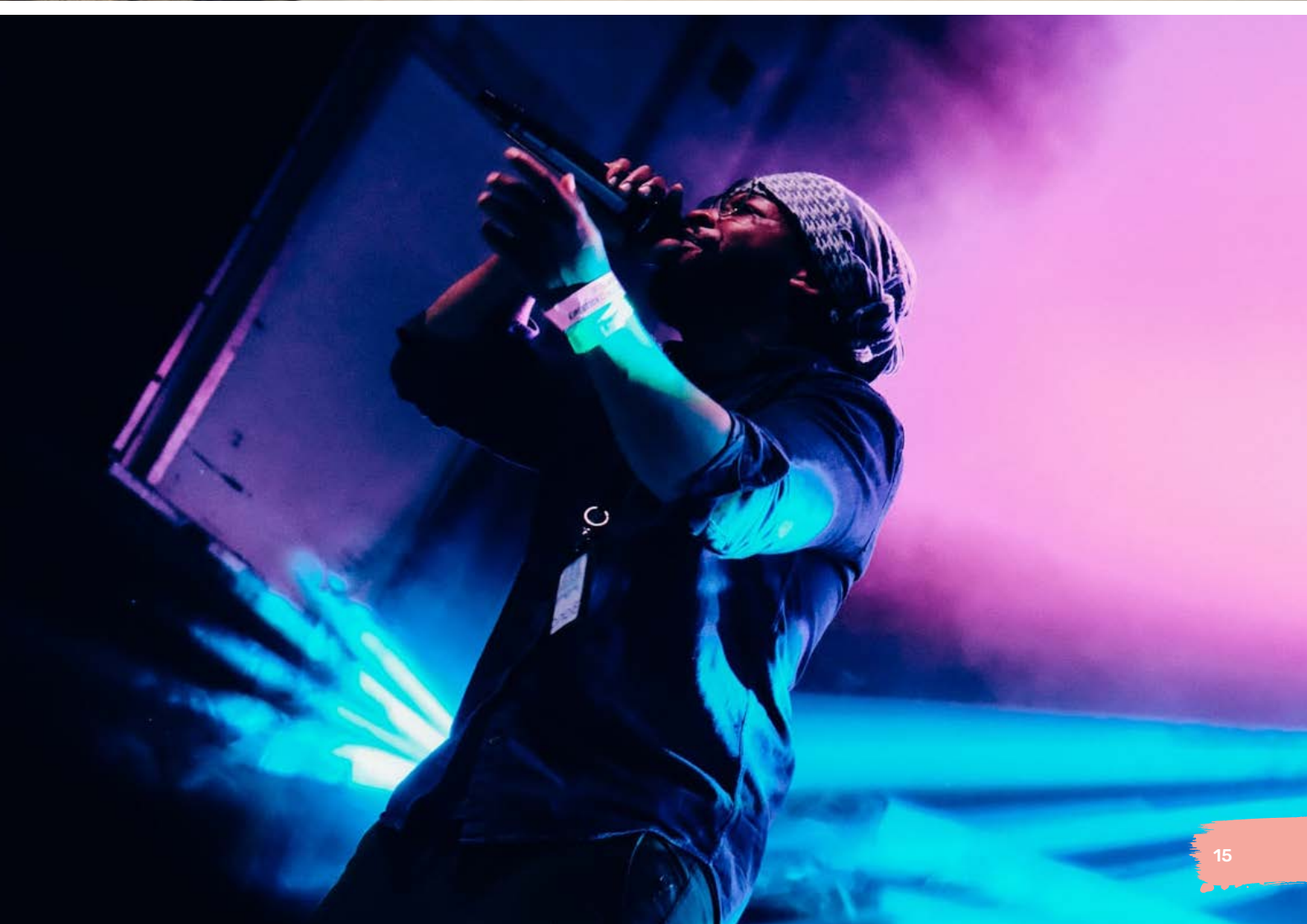
- Substance use counselling
- Clinical assessments
- Helpline crisis support – call centre

### 05 Severe/ complex

- Detox & rehab
- NHS clinical signposting
- Advocacy

Research





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# OUR SERVICES

## MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR THE PUBLIC BENEFIT



### Cutting-edge core support services

To provide high-quality substance use, addiction and mental health support programmes specifically designed for the music industry.



### Family and Friends support

To offer support to family and friends (including colleagues) who are affected by a loved one's substance use, addiction and/or mental ill-health.



### Preventative learning and development packages and programmes

To proactively address potential challenges and enhance the wellbeing of individuals working in the music industry through education and prevention.



### Connections and community

To reduce social isolation and foster a supportive community within the music industry.



### Volunteer activity and network expansion and development

To recruit a new wave of volunteers, empowering them with the tools to offer peer-to-peer support at a grassroots level, address the growing demand on our services.



## Cutting-edge core support services

### Brief interventions

Structured 30-minute goal-setting and guidance sessions, initially delivered over six sessions, with the possibility of extending to 12 sessions based on clinical need. These interventions are designed for individuals presenting with mild concerns and are facilitated by our Support Services Officer, who has advanced expertise in addiction, Mental Health First Aid training, counselling skills training and experience in the music industry.

### Support sessions

A programme comprising 12 weekly 30-minute support calls, facilitated by qualified Music Industry counsellors or our Support Services Officer. The sessions provide ongoing emotional support and practical coping strategies.

### Family and Friends support sessions

A structured programme consisting of 12 weekly 30-minute Family and Friends peer support sessions. These sessions are facilitated by Music Industry qualified counsellors or peers possessing Mental Health First Aid training and counselling competencies. The focus is to provide emotional support, education and guidance to families and friends affected by substance use, addiction or mental health issues.

### Helpline and email support

A confidential and non-judgemental Helpline and email service offering immediate support. These services are operated by qualified Music Industry counsellors or our Support Services Officer.

### Crisis support

Immediate crisis support is available through the Helpline and email services for urgent mental health and addiction-related needs.

### Funded substance use counselling

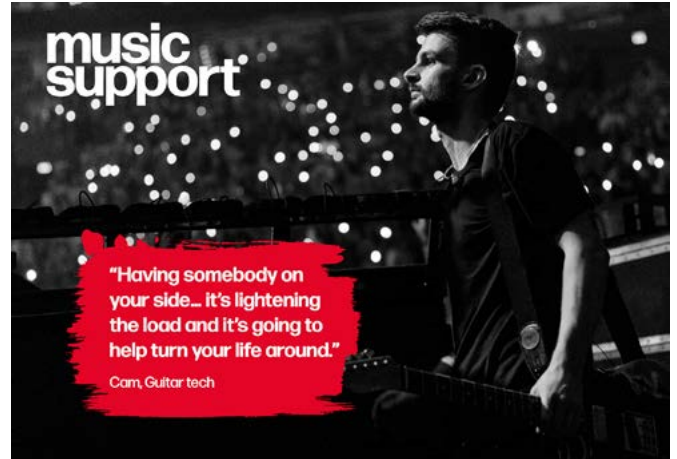
A structured programme of 12 counselling sessions focused on substance use. These sessions are delivered by qualified Music Industry Counsellors (in-house or referred) who are accredited with BACP, UKCP, or GMC.

### Signposting, referrals, and guidance

Provision of guidance and referrals to relevant support networks, mutual aid organisations, and community resources to ensure comprehensive care pathways.

### Case management

Coordination with GPs and community support services, including arranging assessments with accredited clinicians and facilitating access to CQC-registered treatment providers for detox, day-hab programmes, or long-term residential rehabilitation.



## Funding support for detox and rehabilitation

Financial assistance for detox and rehabilitation services may be provided when no statutory funding options are available, subject to GP recommendations and individual means-testing. Support includes assistance with sourcing funding and liaising with treatment providers.

Additionally, we observed that more beneficiaries opted to contact us via our Helpline email. We also provided funding for 11 beneficiaries to access detox and rehab services, supporting those struggling with complex addiction challenges. Overall, across all our support services, we reached over 500 beneficiaries during this period.

## Achievements and performance

### Helpline and support services

Our Support Services continue to play a crucial role in saving lives and offering hope to beneficiaries in need of support.

From April 2023 to March 2024, we received 333 calls to our Helpline, representing a 51% increase in inbound call volume compared to the previous fiscal year.

*Our new stepped-care approach has strengthened the team, ensuring we are well-positioned to meet the needs of a rapidly growing number of peers in the industry.*



## Family and Friends support

Recognising the profound impact that substance use, addiction and mental ill-health can have on families, friends, and colleagues, we have developed targeted support services to provide much-needed assistance to those affected. These services create a compassionate space for loved ones to access resources, guidance and encouragement, helping them to navigate challenging circumstances with resilience and hope.

### Key features of our Family and Friends support:

- **Emotional support:** offering tailored support to help loved ones manage stress and emotional challenges
- **Practical resources:** providing access to workshops, information and tools that empower families and friends to better understand and respond to substance use, addiction and mental health issues
- **Community connection:** facilitating connections with others who share similar experiences and form a network of mutual support through online peer support groups.

These services are a vital part of our mission to support not only individuals but also the networks that surround them, ensuring holistic care and greater overall impact.



## Family and Friends beneficiary:



***My son is a professional musician with addiction issues. He has been fortunate to get help, in the form of rehab at Clouds House, from Music Support and is now getting his life and career back on track thanks to this help.***

*As a parent with no exposure to addiction it has been very difficult to support him through this process but thanks to 'The Ripple Effect' webinar produced by Music Support to help family and friends of people with addiction challenges I now have a small amount of understanding behind the rehab process and beyond. This 4-hour session has started a realisation of what the process involves, and the language used in therapy, but this can only ever go so far in providing answers for the myriad of questions that are generated during the post-rehab phase of treatment.*

*The Zoom online Peer support group is a pivotal initiative to provide ongoing help with those questions. Just knowing that what you are experiencing is not unique but countless parents/family/friends are undergoing similar experiences is both comforting and reassuring and the open, friendly non-judgemental approach to these sessions has been extremely useful in both understanding and helping my son with his journey.*

*I have found the openness and wide-ranging scope very rewarding as there is no question, no matter how trivial it may seem on face value, that isn't treated with a considered and honest answer and just having someone to listen whilst you grasp with what is frankly a foreign language and help you to gain a better understanding is of inestimable value.*





## Preventative learning and development packages and programmes

Our Learning and development services have grown to incorporate several services that are being delivered to diverse groups of individuals from the UK music industry and through partnerships with key music industry organisations.

From April '23 – March '24:

**81 beneficiaries completed our Addiction and Recovery Workshop. Participants told us:**

- **97%** said it improved their personal knowledge and understanding of addiction

- **96%** said it improved their confidence in recognising the signs and symptoms of addiction
- **96%** said it improved their personal knowledge of the factors that perpetuate the cycle of addiction
- **95%** said it improved their confidence about starting a conversation aimed at guiding an individual towards recovery.

**196 beneficiaries completed the Mental Health First Aid course:**

- **100%** of learners reported the course improved their knowledge, understanding and personal confidence in how best to support others





- The average score learners gave for instructor rating was 10 (where 0 is the lowest and 10 is the highest)
- The average score learners gave for the likelihood of recommending the course was 9.75 (where 0 is the lowest and 10 is the highest).

### **New Family and Friends workshop**

We designed and started delivering a new workshop, 'The Ripple Effect', for the family and friends of people in addiction, with the aim of empowering them to support the person they care about. The workshop gives participants an overview of addiction and its consequences for everyone involved, how family and friends can help, and how to use self-care and boundaries to become more resilient and able to navigate the relationship. Feedback from the course has been incredibly positive, with participants telling us how much more confident they are following the course, that they can support someone in addiction, as well as how supported they felt

in a group with people going through similar experiences. We have taken this one step further working with our Connections and Community colleagues to offer Peer Support groups for people who have attended the workshop. We hope that this will be a valuable addition to the session, consolidating the learning as well as providing a valuable support network for participants.

### **Bespoke training**

In collaboration with The Musician's Union, we designed and delivered a workshop aimed at assisting their staff in setting boundaries around work-life balance. The workshop, 'Switching off from work' was delivered during their all-staff away day and was extremely well received.

In addition to this, we continue to engage with partners to create and deliver bespoke training programmes for their teams.



## Connections and community

We aim to reduce social isolation and cultivate a supportive, inclusive community within the UK music industry. Through events and online support groups, we create spaces where individuals can build meaningful relationships, promote wellbeing and develop a sense of belonging.

In 2024, we partnered with Headstock to launch a pilot programme of in-person peer support groups in Manchester. This initiative has been a promising start, and we are excited to see it continue to develop and grow into 2025. Additionally, we introduced a series of online peer support groups specifically designed for Family and Friends of those in the industry. These groups have provided a vital outlet for connection and will continue into the new year.

To better understand the needs of our community, we conducted a survey that informed our plans for 2025. This year, we will focus on connecting people through thematic online peer support sessions and open group discussions. Additionally, we will offer online peer support groups as part of our step-care plan to support those who have engaged with our support services.

We are also planning a series of in-person events in London, where artists will host discussions centred around their creative practices and strategies for managing mental health. Each event will include an engaging workshop, designed to provide attendees with valuable insights, practical tools, and music-focused activities. To conclude, there will be a performance by the host artist or a special guest.

*By bringing people together, both online and offline, we aim to empower the music community with the tools, connections, and understanding that promote resilience and collective wellbeing.*



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## Volunteer activity and network expansion and development

In 2024, due to a growing increase in the volume and complexity of conversations encountered by our festival Safe Hub teams, we introduced a new volunteer recruitment programme.

This will see us expand our team in 2025 by training up to 20 additional volunteers over the next 12 months, equipping them with the tools and confidence to support our industry peers. This initiative not only reflects our commitment to strengthening the foundation of support for our activities and enhancing the impact of our work but also provides community members with an opportunity to give back. By contributing to the health of the industry and acting as advocates for Music Support, these volunteers play a vital role in driving our mission forward.

All volunteers in our programme continue to participate in our comprehensive Mental Health First Aid training, equipping them with the skills to effectively support our beneficiaries. In addition, we have introduced a full day of training and workshop activities so that every volunteer is well-prepared and suited for a wide range of opportunities.

### Volunteer contributions:

- **Safe hub activities at UK music festivals:** volunteers provide vital on-the-ground support to promote safety and wellbeing
- **Peer support delivery:** volunteers play an integral role in offering guidance and encouragement to individuals in need
- **Support for charity events:** volunteers contribute to the success of our events, from planning to execution.

*This enhanced approach to volunteer recruitment and training is designed to ensure our volunteers are confident, capable, and aligned with the values of our organisation.*



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# REVIEW OF ACTIVITIES

Our activities and services have seen remarkable growth, driven by insights and an unwavering commitment to innovation. We are now delivering and expanding a broader range of support services than ever before, reaching more individuals and communities in need.

**In 2024, we introduced new initiatives to deepen our impact, including:**

- **Connections and community work:** building networks that foster belonging and mutual support across our beneficiary groups
- **Family and Friends support services:** extending our care to the loved ones of those affected by substance use, addiction and mental health challenges
- **Enhanced learning and development:** launching a new approach to equip our beneficiaries, volunteers and team with the tools and knowledge to thrive
- **Ambitious fundraising goals:** setting bold targets to secure the resources needed to sustain and grow our mission.

## **Fundraising activities and income generation**

This year marks a transformative period for our fundraising strategy, as we have successfully recruited two highly experienced fundraising specialists from the music industry to drive forward our ambitions.

These talented professionals bring a wealth of expertise and will individually focus on:

- **Corporate partnerships:** strengthening and expanding our relationships with corporate sponsors to secure sustainable support
- **Innovative events and fundraising activities:** introducing fresh and impactful initiatives to engage new audiences and diversify our revenue streams
- **Major donor strategy:** launching a targeted approach to attract and cultivate significant contributions from major donors, ensuring long-term financial resilience.

## Investment policy and performance

Our strategy reflects a bold commitment to invest more now to secure greater income in the future, ensuring our services remain robust and sustainable. This forward-thinking approach acknowledges the importance of laying strong financial foundations to future-proof our mission and expand our impact.

We are confident that these initiatives will drive significant growth, enabling us to meet the increasing needs of our beneficiaries whilst safeguarding the future of our organisation.

## A new CEO

In January 2024, we welcomed Joe Hastings as our new CEO, bringing with him a proven track record of delivering exceptional support services across the industry. Under Joe's leadership, we have already implemented a dynamic new support structure that will allow us to better meet the growing needs of our UK music community.

With a 51% surge in demand for our services, our role has never been more critical. Our newly launched, ambitious three-year strategy is designed to ensure that we continue to empower individuals in the music industry, helping them to navigate its unique challenges and seize every opportunity to thrive. Together, we are committed to supporting the next generation of artists, creators and professionals as they realise their full potential.





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# FINANCIAL REVIEW

During the year, Music Support UK raised funds of £385,381 (2023: £1,152,611) and incurred expenditure of £501,792 (2023: £325,406) which left a deficit of £116,411 (2023: Surplus of £827,205). The balance sheet on 31 March 2024 shows the net current assets of £767,005 (2023: £882,321).

## Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

## Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months expenditure. Trustees consider that reserves at this level will ensure that, in the event of

a significant drop in funding, they will be able to continue Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £57,152 on 31/03/2024. These were held in relation to training and workshops.

## Principal funding sources and their role in supporting our objectives

During the reporting period, our charity's activities were made possible through a diverse range of funding sources, each playing a crucial role in enabling us to fulfil our mission and deliver on our key objectives.

### These sources include:

#### 1. Donations

Unrestricted and restricted donations from individuals and corporate supporters formed a significant portion of our income. These voluntary contributions provide essential funding that allows us to deliver frontline services, respond flexibly to emerging needs, and invest in areas that align directly with our charitable objectives. Regular giving from committed donors also supports the sustainability of our core programmes and ensures continuity in our operations.

## 2. Grant funding agreements

We received grants from public bodies, private organisations, and institutional funders. These grants, often tied to specific projects or outcomes, have enabled us to expand our reach, develop innovative programmes, and address critical areas of need. For instance, grant funding supported hundreds of peers to access our Mental Health First Aid training for free through our bursary scheme.

## 3. Trusts and foundations

Generous support from trusts and foundations provided vital resources for both programme delivery and capacity-building activities. These grants are often awarded after a rigorous application process, ensuring alignment with the funders' strategic priorities and our own objectives. Their support was instrumental in delivering our core services, with a particular focus on our Learning and Development workshops.

## 4. Partnership agreements

Collaborative agreements with like-minded organisations, including public sector entities and corporate partners, were pivotal in achieving shared goals. These partnerships often combined financial contributions with in-kind support, such as expertise or resources, allowing us to maximise the impact of our initiatives and reach underserved populations.

## 5. Fundraising events and campaigns

Fundraising events during the financial year raised awareness of our cause within

the community. These events created opportunities to engage with supporters, share our impact stories and foster a sense of shared purpose among stakeholders. We are committed to significantly increasing events activity to generate income and have a new strategy for 2025 with ambitious targets in this area. We are very grateful for the support of high-profile artists and organisations who continue to donate unique experiences and one-off items for the purpose of fundraising campaigns including auctions and crowdfunders.

### **The funds raised through these channels directly supported our charity's key objectives, including:**

- Delivering impactful programmes and services to beneficiaries
- Ensuring operational sustainability and the effective management of resources
- Investing in the professional development of staff and volunteers to improve service quality
- Building resilience within the organisation to adapt to changing needs and challenges.

The combined contributions of our donors, grant funders, and partners have empowered us to make meaningful progress towards our mission. We remain committed to maintaining transparency and accountability in how these resources are allocated, ensuring that every pound entrusted to us is used to create maximum positive impact.

## Structure, governance and management

### Constitution

The charity is a charitable incorporation organisation constituted under whose only voting members are its charity trustees. It was incorporated on 17 November 2016. The charity was registered with the Charity Commission on the stated date with charity number 1170231.

### Methods of appointment or election of Trustees

#### Appointment by Existing Trustees (Co-option)

- **Description:** the current Board of Trustees identifies and appoints new members, typically based on specific skills or experience gaps
- **Process:** potential candidates are often sourced through recruitment campaigns, networks, or trustee recruitment platforms. They are interviewed and assessed before being formally appointed by the board.

### Legal and governance considerations

- **Governing document:** charitable objects outline our methods of appointing trustees

- **Charity commission guidance:** all of our trustees meet legal requirements, including being eligible under charity law and are appointed through an extensive process that includes training and DBS checks
- **Diversity and Inclusion:** we have a representative board and prioritise diversity to reflect the communities we serve which enhances decision-making and governance.

### Organisational structure and decision-making policies

Our organisational structure is designed to ensure that every individual's contribution is integral to the vital support we provide. The team operates across clearly defined levels: Officer, Manager, and 'Head of' and Specialist roles, all working collaboratively to deliver our mission. Strategic leadership is provided by the CEO, while the Board of Trustees maintains oversight of governance, finance, and risk management, ensuring robust accountability and effective stewardship of the charity's resources.





## Pay policy for key management personnel

Music Support operates a periodic externally regulated pay benchmarking exercise and all decisions are set out in a clearly defined 'Pay review policy'.

## Related party relationships

The charity works with a range of partners from profitable businesses to charities. All relationships fall under the contractual arrangements of partnership, service delivery and/or collaboration.

## Plans for future periods

During 2023-24 the landscape of charitable activity for Music Support has seen significant growth. This has been enhanced and sees the charity moving into a new phase shaped by the vision and dedication of a new and dynamic board and Chief Executive Officer. Through the development of a new strategy, Music Support will expand its reach to new areas, touching the lives of music communities far and wide. This new approach will pave the way for the charity to embark on a new strategic journey, one that promises to redefine the boundaries of our impact and reach.

Approved by order of the members of the Board of Trustees and signed on their behalf by:

*A Cohen*

**Anthony Cohen**

*Matthew Thomas*

**Matt Thomas**

Date: 31/01/2025



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**MUSIC SUPPORT UK**

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**UNAUDITED**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**MUSIC SUPPORT UK**

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**MUSIC SUPPORT UK**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Trustees** Matthew Thomas, Chair  
Rachel Lander  
James Kliffen  
Anthony Cohen  
Andrew Franks  
Hugh Gadsdon  
Suzi Green (appointed 13 October 2023)  
Mark Ward (appointed 13 October 2023)  
Shamal Kumal (appointed 13 October 2023)  
Fiona Macleod (appointed 13 October 2023)

**Charity registered number** 1170231

**Principal office** C O BKL Chartered Accountants  
35 Ballards Lane  
Finchley  
London  
N3 1XW

**Independent Examiner** Gravita Audit Oxford LLP  
First Floor  
Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD

**Bankers** CAF bank  
25 Kings Hill Avenue  
Kent  
ME19 4JQ

### **Statement of Trustees' responsibilities**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**INDEPENDENT EXAMINER'S REPORT  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Independent Examiner's Report to the Trustees of MUSIC SUPPORT UK ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2024.

**Responsibilities and Basis of Report**

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in s. 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 31/01/2025

Gary Pready FCA

Gravita Audit Oxford LLP  
First Floor, Park Central  
40-41 Park End Street  
Oxford  
OX1 1JD

**MUSIC SUPPORT UK**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
<b>Income from:</b>					
Donations and legacies	4	183,200	109,720	292,920	972,508
Charitable activities	5	-	46,333	46,333	95,600
Other trading activities	6	-	22,014	22,014	84,503
Investments	7	-	24,114	24,114	-
<b>Total income</b>		<b>183,200</b>	<b>202,181</b>	<b>385,381</b>	<b>1,152,611</b>
<b>Expenditure on:</b>					
Raising funds	8	-	67,993	67,993	56,620
Charitable activities	9	172,100	261,699	433,799	268,786
<b>Total expenditure</b>		<b>172,100</b>	<b>329,692</b>	<b>501,792</b>	<b>325,406</b>
<b>Net income/(expenditure)</b>		<b>11,100</b>	<b>(127,511)</b>	<b>(116,411)</b>	<b>827,205</b>
Transfers between funds	17	45,981	(45,981)	-	-
<b>Net movement in funds</b>		<b>57,081</b>	<b>(173,492)</b>	<b>(116,411)</b>	<b>827,205</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		71	883,345	883,416	56,211
Net movement in funds		57,081	(173,492)	(116,411)	827,205
<b>Total funds carried forward</b>		<b>57,152</b>	<b>709,853</b>	<b>767,005</b>	<b>883,416</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 6 to 18 form part of these financial statements.

**MUSIC SUPPORT UK**

**BALANCE SHEET  
AS AT 31 MARCH 2024**

	Note		2024 £	2023 £
<b>Fixed assets</b>				
Tangible assets	14		-	1,095
			-	1,095
<b>Current assets</b>				
Debtors	15	25,172	674,369	
Cash at bank and in hand		766,523	226,466	
		791,695	900,835	
Creditors: amounts falling due within one year	16	(24,690)	(18,514)	
<b>Net current assets</b>			<b>767,005</b>	<b>882,321</b>
<b>Total net assets</b>			<b>767,005</b>	<b>883,416</b>
<b>Charity funds</b>				
Restricted funds	17		57,152	71
Unrestricted funds	17		709,853	883,345
<b>Total funds</b>			<b>767,005</b>	<b>883,416</b>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....  
**Matthew Thomas**  
Chair



.....  
**Anthony Cohen**  
Trustee

Date: 31/01/2025

The notes on pages 6 to 18 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

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**1. General information**

Music Support UK is a Charitable Incorporated Organisation established on 17th November 2016 by memorandum and articles of Incorporation in England & Wales. The registered address is Toynbee Studios, 28 Commercial Street, London, E1 6AB.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Music Support UK meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

**2.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.4 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

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**2. Accounting policies (continued)**

**2.5 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Computer equipment	-	33% Straight line
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**2.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.8 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.9 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

**3. Critical accounting estimates and areas of judgment**

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity deems that the key estimates are accruals and prepayments.

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

The charity deems there to be none.

**4. Income from donations and legacies**

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Donations	183,200	109,720	<b>292,920</b>

	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations	16,687	955,821	972,508

**5. Income from charitable activities**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Supporting UK musicians	46,333	<b>46,333</b>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**5. Income from charitable activities (continued)**

	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Supporting UK musicians	95,600	95,600
	95,600	95,600

**6. Income from other trading activities**

**Income from fundraising events**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Auctions	22,014	<b>22,014</b>
	22,014	<b>22,014</b>

	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Auctions	84,503	84,503
	84,503	84,503

**7. Investment income**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>	<i>Total funds 2023 £</i>
Bank interest received	24,114	<b>24,114</b>	-
	24,114	<b>24,114</b>	-

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**8. Expenditure on raising funds**

**Costs of raising voluntary income**

	<b>Unrestricted funds 2024 £</b>	<b>Total funds 2024 £</b>
Fundraising consultant	356	<b>356</b>
Event costs	1,361	<b>1,361</b>
Marketing specialist	66,276	<b>66,276</b>
	67,993	<b>67,993</b>
	67,993	<b>67,993</b>
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Fundraising consultant	9,912	9,912
Event costs	1,033	1,033
Marketing specialist	45,675	45,675
	56,620	56,620
	56,620	56,620

**9. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Restricted funds 2024 £</b>	<b>Unrestricted funds 2024 £</b>	<b>Total 2024 £</b>
Supporting UK musicians	172,100	261,699	<b>433,799</b>
	172,100	261,699	<b>433,799</b>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**9. Analysis of expenditure on charitable activities (continued)**

**Summary by fund type (continued)**

	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total 2023 £</i>
Supporting UK musicians	36,726	232,060	268,786

**10. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2024 £</b>	<b>Support costs 2024 £</b>	<b>Total funds 2024 £</b>
Supporting UK musicians	347,196	86,603	<b>433,799</b>

	<i>Activities undertaken directly 2023 £</i>	<i>Support costs 2023 £</i>	<i>Total funds 2023 £</i>
Supporting UK musicians	205,735	63,051	268,786

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

10. Analysis of expenditure by activities (continued)

Analysis of direct costs

	<b>Supporting UK musicians 2024 £</b>	<b>Total funds 2024 £</b>
Staff costs	199,718	<b>199,718</b>
Helpline	65,948	<b>65,948</b>
Safe tent	22,303	<b>22,303</b>
Workshop	15,486	<b>15,486</b>
Therapeutic software	6,720	<b>6,720</b>
Staff training	37,021	<b>37,021</b>
	<u>347,196</u>	<u><b>347,196</b></u>
	<u><i>Supporting UK musicians 2023 £</i></u>	<u><i>Total funds 2023 £</i></u>
Staff costs	177,986	177,986
Helpline	5,582	5,582
Safe tent	8,026	8,026
Workshop	10,399	10,399
Therapeutic software	2,480	2,480
Staff training	1,262	1,262
	<u>205,735</u>	<u>205,735</u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**10. Analysis of expenditure by activities (continued)**

**Analysis of support costs**

	<b>Supporting UK musicians 2024 £</b>	<b>Total funds 2024 £</b>
Staff costs	12,490	<b>12,490</b>
Office	22,776	<b>22,776</b>
Travel and subsistence	5,317	<b>5,317</b>
Marketing	20,169	<b>20,169</b>
Legal and Professional	13,473	<b>13,473</b>
Bank Charges	3,059	<b>3,059</b>
Governance costs	8,750	<b>8,750</b>
Staff entertainment	569	<b>569</b>
<b>Total 2024</b>	<b>86,603</b>	<b>86,603</b>
	<i>Supporting UK musicians 2023 £</i>	<i>Total funds 2023 £</i>
Staff costs	25,096	25,096
Office	12,114	12,114
Travel and subsistence	7,060	7,060
Marketing	11,880	11,880
Legal and Professional	3,469	3,469
Bank charges	1,816	1,816
Governance costs	1,000	1,000
Staff entertainment	616	616
<i>Total 2023</i>	<i>63,051</i>	<i>63,051</i>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**11. Independent examiner's remuneration**

	<b>2024</b>	<b>2023</b>
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	<b>1,750</b>	-
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	-	4,800
	<u>          </u>	<u>          </u>

**12. Staff costs**

	<b>2024</b>	<b>2023</b>
	£	£
Wages and salaries	<b>249,032</b>	224,911
Social security costs	<b>20,116</b>	18,651
Contribution to defined contribution pension schemes	<b>9,336</b>	5,195
	<u>          </u>	<u>          </u>
	<b>278,484</b>	248,757
	<u>          </u>	<u>          </u>

The average number of persons employed by the Charity during the year was as follows:

	<b>2024</b>	<b>2023</b>
	No.	No.
Employees	<b>9</b>	6
	<u>          </u>	<u>          </u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	<b>2024</b>	<b>2023</b>
	No.	No.
In the band £60,001 - £70,000	<b>1</b>	1

**13. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, 2 Trustees have incurred £375 of expenses (2023 - £NIL).

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**14. Tangible fixed assets**

	<b>Computer equipment £</b>
<b>Cost or valuation</b>	
At 1 April 2023	12,006
At 31 March 2024	12,006
<b>Depreciation</b>	
At 1 April 2023	10,911
Charge for the year	1,095
At 31 March 2024	12,006
<b>Net book value</b>	
At 31 March 2024	-
<i>At 31 March 2023</i>	1,095

**15. Debtors**

	<b>2024 £</b>	<b>2023 £</b>
<b>Due within one year</b>		
Trade debtors	10,859	-
Prepayments and accrued income	14,313	674,369
	25,172	674,369

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**16. Creditors: Amounts falling due within one year**

	2024 £	2023 £
Trade creditors	13,427	6,154
Other taxation and social security	7,513	5,427
Accruals and deferred income	3,750	6,933
	24,690	18,514

**17. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>					
General Funds - all funds	883,345	202,181	(329,692)	(45,981)	709,853
	71	183,200	(172,100)	45,981	57,152
<b>Restricted funds</b>					
MHFA	(948)	37,000	(63,051)	47,000	20,001
Treatment	1,019	146,200	(109,049)	(1,019)	37,151
	883,416	385,381	(501,792)	-	767,005
<b>Total of funds</b>	883,416	385,381	(501,792)	-	767,005

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**17. Statement of funds (continued)**

**Statement of funds - prior year**

	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2023</i>
	£	£	£	£
<b>Unrestricted funds</b>				
General Funds - all funds	36,101	1,135,924	(288,680)	883,345
<b>Restricted funds</b>				
Addiction	10,624	-	(10,624)	-
MHFA	8,467	16,687	(26,102)	(948)
Treatment	1,019	-	-	1,019
	<u>20,110</u>	<u>16,687</u>	<u>(36,726)</u>	<u>71</u>
<b>Total of funds</b>	<u><u>56,211</u></u>	<u><u>1,152,611</u></u>	<u><u>(325,406)</u></u>	<u><u>883,416</u></u>

**18. Summary of funds**

**Summary of funds - current year**

	<b>Balance at 1 April 2023</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers in/out</b>	<b>Balance at 31 March 2024</b>
	£	£	£	£	£
General funds	883,345	202,181	(329,692)	(45,981)	709,853
Restricted funds	71	183,200	(172,100)	45,981	57,152
	<u>883,416</u>	<u>385,381</u>	<u>(501,792)</u>	<u>-</u>	<u>767,005</u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**18. Summary of funds (continued)**

**Summary of funds - prior year**

	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2023</i>
	£	£	£	£
General funds	36,101	1,135,924	(288,680)	883,345
Restricted funds	20,110	16,687	(36,726)	71
	<u>56,211</u>	<u>1,152,611</u>	<u>(325,406)</u>	<u>883,416</u>

**19. Analysis of net assets between funds**

**Analysis of net assets between funds - current period**

	<b>Restricted funds 2024</b>	<b>Unrestricted funds 2024</b>	<b>Total funds 2024</b>
	£	£	£
Current assets	57,152	734,543	<b>791,695</b>
Creditors due within one year	-	(24,690)	<b>(24,690)</b>
<b>Total</b>	<u>57,152</u>	<u>709,853</u>	<u><b>767,005</b></u>

**Analysis of net assets between funds - prior period**

	<i>Restricted funds 2023</i>	<i>Unrestricted funds 2023</i>	<i>Total funds 2023</i>
	£	£	£
Tangible fixed assets	-	1,095	1,095
Current assets	71	900,764	900,835
Creditors due within one year	-	(18,514)	(18,514)
<b>Total</b>	<u>71</u>	<u>883,345</u>	<u>883,416</u>

**20. Related party transactions**

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2024.



**MUSIC SUPPORT UK**

England & Wales - Charity number 1170231

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# Accounts

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**MUSIC SUPPORT UK**

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**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2023**

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**MUSIC SUPPORT UK**

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**MUSIC SUPPORT UK**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2023**

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<b>Trustees</b>	Matthew Thomas, Chair Rachel Lander James Kliffen Anthony Cohen Andrew Franks Hugh Gadsdon
<b>Charity registered number</b>	1170231
<b>Principal office</b>	C O BKL Chartered Accountants 35 Ballards Lane Finchley London N3 1XW
<b>Independent auditors</b>	Cohen Arnold New Burlington House 1075 Finchley Road London NW11 0PU
<b>Bankers</b>	CAF bank 25 Kings Hill Avenue Kent ME19 4JQ

**TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 MARCH 2023**

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The Trustees present their annual report together with the audited financial statements of the Charity for the year 1 April 2022 to 31 March 2023.

**Objectives and activities**

**a. Policies and objectives**

The objectives of the charity as per its governing document are:

To provide relief and support to any persons working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such persons, in particular by the provision of counselling and support.

To advance the education of the public in relation to mental, emotional and behavioural health disorders.

- Music Support UK is a UK charity that helps anyone who works in music and live events impacted by mental ill-health and/or addiction (whether you are an A-List artist or a member of the crew)
- We were established in 2016 by veterans of the music industry who had experienced mental health and addiction challenges and recognised the need for specific help and resources for people suffering with these issues
- We encourage prevention through training in Mental Health First Aid and Addiction and Recovery Awareness to arm our peers with the tools to look after the wellbeing of their colleagues (and themselves in the process)

Our services include:

- Our Support Services include a confidential Helpline that is available Monday – Friday 9am – 5pm, managed by peers with lived experience of the highs and lows of working in the industry as well as provision of assessments, treatment and after-care
- We also run Safe Hubs backstage at festivals providing a space for artists and crew to take some time out and speak to Mental Health First Aid trained staff
- We recently launched our new Family & Friends Service, designed to help loved ones (including colleagues) of those supporting someone with problematic drinking, drug use or other addictions

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Objectives and activities (continued)**

**b. Strategies for achieving objectives**

Everything we do sits within a strategic framework that has four key elements:

**PEER-LED** - We believe in the importance and unique perspective that lived experience and industry experience brings to helping people.

**CRISIS SUPPORT** - We believe that no one should suffer alone, and that everyone should have access to effective support and a continuum of care.

**PREVENTION** - We believe in that it is vital to improve knowledge, understanding, skills, and confidence about starting a conversation aimed at guiding an individual towards recovery.

**COMMUNITY** - Connecting people and groups, and co-operating with other agencies where to do so serves the interests of our beneficiaries, and changes culture within our industry.

**c. Activities undertaken to achieve objectives**

Music Support UK fulfils the objectives detailed above through the delivery of high quality peer-led services that address the need for industry specific crisis support, prevention through education, and building a community of practice that has a positive effect on attitudes and behaviours concerning addiction and mental health.

Alongside peer support we offer supporting to, or funding for, professional or clinical support including psychiatry, psychotherapy and counselling, where necessary.

**d. Grant-making policies**

Our grant making policy relies on eligibility which is reviewed on a quarterly basis to qualify for funding to access our services. Beneficiaries must meet our broad criteria of being:

A professional working in the UK music and/or live events industry

Examples:

Musician – including DJ's

Backstage crew (lighting, sound, cameraperson, stage manager, tour manager, security etc

Music Manager

Music Promoter

Artist liaison

Music industry professional – marketing, sponsorship, ticketing, touring, finance etc

All individuals must also meet our core criteria of earning 50% of income from Music and or live events and be a UK citizen and:

Be 18 years and over

Based in UK

Have a UK bank account

Registered with a UK GP

**e. Volunteers**

We work with volunteers who train in Mental Health First Aid and represent the charity as part of our Safe Hub activity at a number of UK Music Festivals.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Objectives and activities (continued)**

**f. Main activities undertaken to further the Charity's purposes for the public benefit**

Helpline – a non-judgemental and confidential listening ear service accessible 9am – 5pm, Monday to Friday via telephone or email, managed by industry peers with lived experience.

Support Services – an all-encompassing support system with signposting and guidance, individual case management and crisis support.

Training – Mental Health First Aid, Mental Health Aware, Self-Awareness and Self-Care Workshop, Line Managers' Mental Health Aware, and Addiction and Recovery Awareness courses to provide individuals with the tools to look after the wellbeing of their peers (and themselves).

Safe Hubs – a backstage space at festivals where artists and crew can take time out and speak to mental health first aid trained staff.

**Achievements and performance**

**a. Main achievements of the Charity**

Our helpline, crisis support and case management services continue to play a crucial role in saving lives and offering hope to beneficiaries in need of support.

From April 2022 – March 2023 we received 265 calls to our helpline. This is a 20% decrease in call inbound volume compared to previous fiscal year. However, we have insights showing that more beneficiaries were opting to get in touch via our helpline email. A review will be undertaken in the first half of 2024 to look at potential gateway solutions to increase engagement and reach of support services.

**b. Key performance indicators**

Our Learning and development services have grown to incorporate a number of services that are being delivered to diverse groups of individuals from the music industry and through partnerships with key music industry organisations. From April '22 – March '23:

81 beneficiaries completed our Addiction and Recovery Workshop. Participants told us:

71% were currently supporting or concerned about an industry colleague/friend who is struggling with problematic alcohol and/or drug use.

16% in recovery or themselves currently struggling with problematic alcohol and/or drug use.

8% had lost a loved one or close work colleague due to addiction.

97% Improved their personal knowledge and understanding about addiction.

96% Improved their confidence in recognising the signs and symptoms of addiction.

96% Improved their personal knowledge of the factors that perpetuate the cycle of addiction.

95% Improved their confidence about starting a conversation aimed at guiding an individual towards recovery.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Achievements and performance (continued)**

**c. Review of activities**

Our activities and services continued to grow in line with insights and we are delivering and developing a greater number of support services than ever before. The current plans for the next year are to continue growing awareness of the charity and build our resources and capacity so we may reach and impact more beneficiaries in all areas of activity.

This includes implementing the agreed structure and services which have been possible by the grant received from the Christopher Meredith Foundation, which providing a bursary fund for residential addiction treatment and engaging a new staff member to commence our new Family and Friends support services. Special thanks to the CMF for this incredibly opportunity.

**d. Fundraising activities and income generation**

We saw significant growth in our fundraising activity during the financial year, with fundraising activity coming through a number of sources and reaching over 100,000 individuals.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

**b. Reserves policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six-month's expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £71 at 31/03/23. These were held in relation to training and workshops.

**c. Principal risks and uncertainties**

Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

**d. Principal funding**

The principal funding of the charity is to provide an all-encompassing support system with confidential Helpline, signposting and guidance, individual case management and crisis support, managed by industry peers with lived experience of the highs and lows of working within music and live events.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

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**e. Review of the year**

During the year, Music Support UK raised funds of £1,152,611 (2022: £298,429) and incurred expenditure of £325,406 (2022: £305,461) which left a surplus of £827,205 (2022: Deficit of £7,032). The balance sheet on 31 March 2023 shows the net current assets of £882,321 (2022: £54,026).

This year marks a significant increase in fundraising for the charity, which has been achieved through a variety of individuals and organisations, some of whom have requested to remain publicly anonymous. We would like to acknowledge The BRIT Trust for their continued support and generous grant of £30,000. We also thank all other funders for their tireless efforts and generosity. You know who you are.

**Structure, governance and management**

**a. Constitution**

The charity is a charitable incorporation organisation constituted under whose only voting members are its charity trustees. It was incorporated on 17 November 2016. The charity was registered with the Charity Commission on the stated date with charity number 1170231.

**b. Methods of appointment or election of Trustees**

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. As set out in the constitution the maximum number of trustees is twelve and the minimum must be at least three. Apart from the first charity trustees, every trustee must be appointed for a term of three years. Trustees can offer themselves for re-election. When selecting individuals for appointment Music Support UK considers their skills, knowledge and experience.

**c. Organisational structure and decision-making policies**

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew Franks  
Matthew Thomas  
Hugh Gadson  
Anthony Cohen  
Rachel Lander  
James Kliffen

The board of trustees are responsible for the oversight, governance and leadership of the charity. The charity is organised so that the full board of trustees meets four times a year, finance and governance committee meet fortnightly, and occasional sub-committee meetings are carried out as and when required.

Trustees delegate much of the charity's operation to the chief executive, who is appointed and supervised by the board. The chief executive is responsible for the day-to-day management of the organisation and advises the board on operational matters.

**d. Policies adopted for the induction and training of Trustees**

Newly appointed trustees receive written and verbal guidance from the chief executive and trustees about the responsibilities of their role and the objectives, structure and activities of the organisation.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

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**Structure, governance and management (continued)**

**e. Financial risk management**

The Trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

**Plans for future periods**

During 2023 the landscape of charitable activity for Music Support UK has seen a significant growth. This has been enhanced and see the charity moving in to a new phase shaped by the vision and dedication of a new and dynamic board and Chief Executive Officer. Through the development of a new strategy Music Support UK will expand its reach to new areas, touching the lives of music communities far and wide. This new approach will pave the way for the charity to embark on a new strategic journey, one that promises to redefine the boundaries of our impact and reach.

**Statement of Trustees' responsibilities**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Disclosure of information to auditors**

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023

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**Auditors**

The auditors, Cohen Arnold, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....  
**Matthew Thomas**  
Chair

Date: 31/01/2024

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MUSIC SUPPORT UK**

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**Opinion**

We have audited the financial statements of MUSIC SUPPORT UK (the 'charity') for the year ended 31 March 2023 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2023 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MUSIC SUPPORT UK (CONTINUED)**

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**Other information**

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the Trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MUSIC SUPPORT UK (CONTINUED)**

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**Auditors' responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Enquiring of management and those charged with governance around actual and potential litigation and claim
- Reviewing board meeting minutes of meetings of those charged with governance;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries outside the normal course of business and reviewing accounting estimates for bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Auditors' report.

**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

*Cohen Arnold*

**Cohen Arnold**  
New Burlington House  
1075 Finchley Road  
London  
NW11 0PU

Date: 31/01/2024

Cohen Arnold are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

**MUSIC SUPPORT UK**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
<b>Income from:</b>					
Donations and legacies	3	16,687	955,821	972,508	210,734
Charitable activities	4	-	95,600	95,600	87,695
Other trading activities	5	-	84,503	84,503	-
<b>Total income</b>		<b>16,687</b>	<b>1,135,924</b>	<b>1,152,611</b>	<b>298,429</b>
<b>Expenditure on:</b>					
Raising funds	6	-	56,620	56,620	21,400
Charitable activities	7	36,726	232,060	268,786	284,061
<b>Total expenditure</b>		<b>36,726</b>	<b>288,680</b>	<b>325,406</b>	<b>305,461</b>
<b>Net movement in funds</b>		<b>(20,039)</b>	<b>847,244</b>	<b>827,205</b>	<b>(7,032)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		20,110	36,101	56,211	63,243
Net movement in funds		(20,039)	847,244	827,205	(7,032)
<b>Total funds carried forward</b>		<b>71</b>	<b>883,345</b>	<b>883,416</b>	<b>56,211</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 15 to 28 form part of these financial statements.

**MUSIC SUPPORT UK**

**BALANCE SHEET  
AS AT 31 MARCH 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	12	<b>1,095</b>	2,185
		<u>1,095</u>	<u>2,185</u>
<b>Current assets</b>			
Debtors	13	<b>674,369</b>	2,084
Cash at bank and in hand		<b>226,466</b>	62,673
		<u>900,835</u>	<u>64,757</u>
Creditors: amounts falling due within one year	14	<b>(18,514)</b>	(10,731)
<b>Net current assets</b>		<b>882,321</b>	54,026
<b>Total net assets</b>		<b>883,416</b>	56,211
<b>Charity funds</b>			
Restricted funds	15	<b>71</b>	20,110
Unrestricted funds	15	<b>883,345</b>	36,101
<b>Total funds</b>		<b>883,416</b>	56,211

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

*Anthony Cohen*

.....  
**Anthony Cohen**  
Trustee

*Matthew Thomas*

.....  
**Matthew Thomas**  
Chair

Date: 31/01/2024

The notes on pages 15 to 28 form part of these financial statements.

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**MUSIC SUPPORT UK**

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**STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 MARCH 2023**

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	<b>Note</b>	<b>2023 £</b>	<b>2022 £</b>
<b>Cash flows from operating activities</b>			
Net cash used in operating activities	18	<b>163,793</b>	<b>(44,153)</b>
		<hr/>	<hr/>
<b>Cash flows from investing activities</b>			
Proceeds from the sale of tangible fixed assets		-	<b>(3,271)</b>
<b>Change in cash and cash equivalents in the year</b>		<b>163,793</b>	<b>(47,424)</b>
Cash and cash equivalents at the beginning of the year		<b>62,673</b>	<b>110,097</b>
<b>Cash and cash equivalents at the end of the year</b>	19	<b>226,466</b>	<b>62,673</b>
		<hr/> <hr/>	<hr/> <hr/>

The notes on pages 15 to 28 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

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**1. General information**

Music Support UK is a Charitable Company established on 17th November 2016 by memorandum and articles of Incorporation.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Music Support UK meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

**2.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.4 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Computer equipment - 33% Straight line

2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.8 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations	16,687	955,821	<b>972,508</b>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**3. Income from donations and legacies (continued)**

	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	56,987	153,747	210,734
	56,987	153,747	210,734

**4. Income from charitable activities**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Supporting UK musicians	95,600	<b>95,600</b>
	95,600	<b>95,600</b>

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Supporting UK musicians	87,695	87,695
	87,695	87,695

**5. Income from other trading activities**

**Income from fundraising events**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>	<i>Total funds 2022 £</i>
Auctions	84,503	<b>84,503</b>	-
	84,503	<b>84,503</b>	-

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**6. Expenditure on raising funds**

**Costs of raising voluntary income**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Fundraising consultant	9,912	<b>9,912</b>
Event costs	1,033	<b>1,033</b>
Marketing specialist	45,675	<b>45,675</b>
	<u>56,620</u>	<u><b>56,620</b></u>

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Fundraising agents	14,393	14,393
Other fundraising costs	7,007	7,007
	<u>21,400</u>	<u>21,400</u>

**7. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Restricted funds 2023 £</b>	<b>Unrestricted funds 2023 £</b>	<b>Total 2023 £</b>
Supporting UK musicians	36,726	232,060	<b>268,786</b>
	<u>36,726</u>	<u>232,060</u>	<u><b>268,786</b></u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**7. Analysis of expenditure on charitable activities (continued)**

**Summary by fund type (continued)**

	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total 2022 £</i>
Supporting UK musicians	43,878	240,183	284,061

**8. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2023 £</b>	<b>Support costs 2023 £</b>	<b>Total funds 2023 £</b>
Supporting UK musicians	205,735	63,051	<b>268,786</b>

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Supporting UK musicians	213,457	70,604	284,061

MUSIC SUPPORT UK

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

	<b>Supporting UK musicians 2023 £</b>	<b>Total funds 2023 £</b>
Staff costs	177,986	<b>177,986</b>
Helpline	5,582	<b>5,582</b>
Safe tent	8,026	<b>8,026</b>
Workshop	10,399	<b>10,399</b>
Therapeutic software	2,480	<b>2,480</b>
Staff training	1,262	<b>1,262</b>
	<u>205,735</u>	<u><b>205,735</b></u>
	<u><i>Supporting UK musicians 2022 £</i></u>	<u><i>Total funds 2022 £</i></u>
Staff costs	<i>172,475</i>	<i>172,475</i>
Workshop	<i>27,865</i>	<i>27,865</i>
Therapeutic software	<i>10,537</i>	<i>10,537</i>
Staff training	<i>2,580</i>	<i>2,580</i>
	<u><i>213,457</i></u>	<u><i>213,457</i></u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**8. Analysis of expenditure by activities (continued)**

**Analysis of support costs**

	<b>Supporting UK musicians 2023 £</b>	<b>Total funds 2023 £</b>
Staff costs	25,096	<b>25,096</b>
Office	12,114	<b>12,114</b>
Travel and subsistence	7,060	<b>7,060</b>
Marketing	11,880	<b>11,880</b>
Legal and Professional	3,469	<b>3,469</b>
Bank Charges	1,816	<b>1,816</b>
Governance costs	1,000	<b>1,000</b>
Staff entertainment	616	<b>616</b>
<b>Total 2023</b>	<b>63,051</b>	<b>63,051</b>

Governance costs are comprised entirely of the audit fee for the year.

	<i>Supporting UK musicians 2022 £</i>	<i>Total funds 2022 £</i>
Staff costs	16,152	16,152
Depreciation	2,883	2,883
Help line	26,099	26,099
Office	10,904	10,904
Memberships & subscription	527	527
PR, marketing, advertising & websites	9,132	9,132
Legal & professional	3,955	3,955
Bank charges	846	846
Staff entertainment	106	106
<i>Total 2022</i>	<i>70,604</i>	<i>70,604</i>

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**MUSIC SUPPORT UK**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

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**9. Auditors' remuneration**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	<b>4,800</b>	-
Fees payable to the Charity's auditor in respect of: Independent Examination fee	-	900
	<u>          </u>	<u>          </u>

**10. Staff costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	<b>224,911</b>	172,475
Social security costs	<b>18,651</b>	13,850
Contribution to defined contribution pension schemes	<b>5,195</b>	2,302
	<u>          </u>	<u>          </u>
	<b>248,757</b>	188,627
	<u>          </u>	<u>          </u>

The average number of persons employed by the Charity during the year was as follows:

	<b>2023</b>	<b>2022</b>
	<b>No.</b>	<b>No.</b>
Employees	<b>6</b>	5
	<u>          </u>	<u>          </u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	<b>2023</b>	<b>2022</b>
	<b>No.</b>	<b>No.</b>
In the band £60,001 - £70,000	<b>1</b>	1

**11. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £NIL).

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**12. Tangible fixed assets**

	<b>Computer equipment £</b>
<b>Cost or valuation</b>	
At 1 April 2022	12,006
At 31 March 2023	12,006
<b>Depreciation</b>	
At 1 April 2022	9,821
Charge for the year	1,090
At 31 March 2023	10,911
<b>Net book value</b>	
At 31 March 2023	1,095
<i>At 31 March 2022</i>	2,185

**13. Debtors**

	<b>2023 £</b>	<b>2022 £</b>
<b>Due within one year</b>		
Other debtors	-	1,000
Prepayments and accrued income	674,369	1,084
	674,369	2,084

**14. Creditors: Amounts falling due within one year**

	<b>2023 £</b>	<b>2022 £</b>
Trade creditors	6,154	-
Other taxation and social security	5,427	5,571
Other creditors	-	4,260
Accruals and deferred income	6,933	900

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MUSIC SUPPORT UK

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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

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14. Creditors: Amounts falling due within one year (continued)

	2023 £	2022 £
	<u>18,514</u>	<u>10,731</u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**15. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>				
General Funds - all funds	36,101	1,135,924	(288,680)	883,345
<b>Restricted funds</b>				
Addiction	10,624	-	(10,624)	-
MHFA	8,467	16,687	(26,102)	(948)
Treatment	1,019	-	-	1,019
	<u>20,110</u>	<u>16,687</u>	<u>(36,726)</u>	<u>71</u>
<b>Total of funds</b>	<u><u>56,211</u></u>	<u><u>1,152,611</u></u>	<u><u>(325,406)</u></u>	<u><u>883,416</u></u>

**Statement of funds - prior year**

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2022 £</i>
<b>Unrestricted funds</b>				
General Funds - all funds	56,243	241,442	(261,584)	36,101
<b>Restricted funds</b>				
Addiction	-	29,722	(19,098)	10,624
MHFA	-	11,200	(2,733)	8,467
Treatment	-	16,065	(15,046)	1,019
	<u>-</u>	<u>56,987</u>	<u>(36,877)</u>	<u>20,110</u>
<b>Total of funds</b>	<u><u>56,243</u></u>	<u><u>298,429</u></u>	<u><u>(298,461)</u></u>	<u><u>56,211</u></u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**16. Summary of funds**

**Summary of funds - current year**

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
General funds	36,101	1,135,924	(288,680)	883,345
Restricted funds	20,110	16,687	(36,726)	71
	<u>56,211</u>	<u>1,152,611</u>	<u>(325,406)</u>	<u>883,416</u>

**Summary of funds - prior year**

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2022 £</i>
General funds	56,243	241,442	(261,584)	36,101
Restricted funds	-	56,987	(36,877)	20,110
	<u>56,243</u>	<u>298,429</u>	<u>(298,461)</u>	<u>56,211</u>

**17. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	1,095	1,095
Current assets	71	900,764	900,835
Creditors due within one year	-	(18,514)	(18,514)
<b>Total</b>	<u>71</u>	<u>883,345</u>	<u>883,416</u>

**MUSIC SUPPORT UK**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**17. Analysis of net assets between funds (continued)**

**Analysis of net assets between funds - prior year**

	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	-	2,185	2,185
Current assets	20,110	44,647	64,757
Creditors due within one year	-	(10,731)	(10,731)
<b>Total</b>	<u>20,110</u>	<u>36,101</u>	<u>56,211</u>

**18. Reconciliation of net movement in funds to net cash flow from operating activities**

	<b>2023 £</b>	<b>2022 £</b>
Net income/expenditure for the year (as per Statement of Financial Activities)	<u>827,205</u>	<u>(7,032)</u>
Depreciation charges	1,090	2,883
Decrease/(increase) in debtors	(672,285)	3,317
Increase/(decrease) in creditors	7,783	(43,321)
<b>Net cash provided by/(used in) operating activities</b>	<u><b>163,793</b></u>	<u><b>(44,153)</b></u>

**19. Analysis of cash and cash equivalents**

	<b>2023 £</b>	<b>2022 £</b>
Cash in hand	<u>226,466</u>	<u>62,673</u>
<b>Total cash and cash equivalents</b>	<u><b>226,466</b></u>	<u><b>62,673</b></u>

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

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20. Analysis of changes in net debt

	At 1 April 2022	Cash flows	At 31 March 2023
	£	£	£
Cash at bank and in hand	62,673	163,793	226,466
	<u>62,673</u>	<u>163,793</u>	<u>226,466</u>

21. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 31 March 2023.











# Music Support UK 2023 Accounts to Sign

Final Audit Report

2024-01-31

Created:	2024-01-31
By:	External Accounts BKL (externalaccounts@bkl.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAI92dSvhlvulHmgWlwZcF_21z7MrQTdzK

## "Music Support UK 2023 Accounts to Sign" History

-  Document created by External Accounts BKL (externalaccounts@bkl.co.uk)  
2024-01-31 - 13:36:42 GMT- IP address: 193.17.86.240
-  Document emailed to anthony.cohen@bkl.co.uk for signature  
2024-01-31 - 13:37:32 GMT
-  Email viewed by anthony.cohen@bkl.co.uk  
2024-01-31 - 14:17:33 GMT- IP address: 104.47.11.126
-  Signer anthony.cohen@bkl.co.uk entered name at signing as Anthony Cohen  
2024-01-31 - 14:18:56 GMT- IP address: 31.121.171.20
-  Document e-signed by Anthony Cohen (anthony.cohen@bkl.co.uk)  
Signature Date: 2024-01-31 - 14:18:58 GMT - Time Source: server- IP address: 31.121.171.20
-  Document emailed to davidgoldberg@cohenarnold.com for signature  
2024-01-31 - 14:18:59 GMT
-  Email viewed by davidgoldberg@cohenarnold.com  
2024-01-31 - 14:32:24 GMT- IP address: 83.244.236.108
-  Signer davidgoldberg@cohenarnold.com entered name at signing as Cohen Arnold  
2024-01-31 - 14:33:15 GMT- IP address: 83.244.236.108
-  Document e-signed by Cohen Arnold (davidgoldberg@cohenarnold.com)  
Signature Date: 2024-01-31 - 14:33:17 GMT - Time Source: server- IP address: 83.244.236.108
-  Agreement completed.  
2024-01-31 - 14:33:17 GMT

**MUSIC SUPPORT UK**

England & Wales - Charity number 1170231

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# Accounts

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Charity registration number 1170231

**MUSIC SUPPORT UK**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

# MUSIC SUPPORT UK

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Andrew Franks Matthew Thomas Hugh Gadsdon Anthony Cohen Rachael Lander James Kliffen
<b>Charity number</b>	1170231
<b>Company number</b>	CE008223
<b>Independent examiner</b>	Core Resolutions LLP Churchill House 120 Bunns Lane London NW7 2AS

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# MUSIC SUPPORT UK

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Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9 - 15

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# MUSIC SUPPORT UK

## TRUSTEES' REPORT

***FOR THE YEAR ENDED 31 MARCH 2022***

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The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### **Objectives and activities**

The charity's objects are:

1) To provide relief and support to any persons working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such persons, in particular by the provision of counselling and support.

2) To advance the education of the public in relation to mental, emotional and behavioural health disorders.

There has been no change in these during the year.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2022**

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### **Achievements and performance**

#### **Introduction**

2021-22 saw the resumption of face-to-face service delivery across the industry following the easing of COVID-19 pandemic lockdown measures. Despite this welcome milestone, it has remained a difficult period for many workers in the sector. As the long-term impact of COVID-19 on individuals, families, and businesses becomes evident, so too the demand for Music Support and like services continues to grow.

Music Support has been able to respond to that growing need for services to support workers affected by mental ill health and/or addiction and reached an even greater number of beneficiaries during the reporting period.

We completed our Thrive App Mental Wellbeing campaign, launched at the start of the pandemic, and over 2800 industry peers have utilised the app to aid prevention, early detection, and management of stress, anxiety, and depression. Many peers have sought further support via tailored signposting within the app.

Inbound calls to our helpline increased by 36% and beneficiaries completing our mental health and addiction training courses increased by 65%. We were able to launch our Addiction and Recovery Online Workshop in partnership with The Brit Trust, TPG, Backup, Hipgnosis Songs, Rock-it Cargo, and We Need Crew.

The charity played a key role in the launch of Taking Action on Addiction, a large-scale, multi-partner, public-facing campaign supported by the Duchess of Cambridge. The campaign aims to reframe existing perceptions of addiction and build awareness of the causes and nature of addiction that improves understanding, reduces prejudice, and enables more people to ask for and receive help. It calls for addiction to be treated as a serious mental health condition, and for increased access to treatment, support, and care so that recovery can be possible for everyone.

Music Support was unable to deliver Safe Hubs backstage at festivals during summer 2021 due to logistical and financial uncertainty most festival organisers were experiencing. This made our physical presence delivering service on site prohibitive. However, we were able ensure that all our usual major festivals had access to Music Support promotional materials and information to include within pre-production packs and posters backstage for workers. Music Support resumed its physical presence on the ground at festivals during summer 2022.

Overall, awareness and demand for Music Support services continues to grow as our profile and reach extends across UK music and live events. This was further exemplified in February 2022 when Music Support was selected as charity of the evening for the Event Production Show 2022.

### **Services**

#### ***Helpline and Crisis support***

Over the last 12 months inbound call volume rose to 322 which was a 36% increase compared to previous year. Our trainee counsellor has been able to provide callers with a confidential and non-judgemental service. Beneficiaries have been supported with onward referrals to statutory and/or non-statutory services, and many have benefitted from our case management support helping them navigate the practical and emotional journey of recovery.

In exceptional cases of hardship we have been able to help individuals in need of funding for residential treatment and therapy where otherwise statutory wait times would have been detrimental to the likelihood of their recovery.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2022**

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### **Education and Training**

233 industry peers completed our MHFA England courses improving their knowledge, understanding and confidence, about how to support and help someone who is experiencing poor mental health. We were also able to launch a private Facebook group to provide ongoing support and network for our growing alumni of Mental Health First Aiders working across the industry.

*132 industry peers completed our new Addiction and Recovery Online Workshop, created as an introductory course for industry learners wishing to better understand the nature of addiction and how to guide others towards recovery. The course is designed, delivered, and evaluated with involvement of industry peers with lived experience, and facilitated by a qualified addiction counsellor.*

*We successfully piloted a new Self-Awareness and Self-Care Online Workshop with participants from Musicians' Union and the BPI. The 4-hour interactive workshop is designed to encourage a proactive approach to wellbeing and resilience, raise awareness of the causes and symptoms of stress, and develop a Personal Wellness Action Plan. The online course was rolled out during 2022/23.*

Throughout the year we organised and featured in a number of panels and webinars to raise awareness, reduce stigma, and provide peers with resources to access help. Notable highlights include Sound of Belfast, Event Production Show Excel, Plasa Olympia, BPI Members' Meetings, and AIF Congress Bristol.

### **Financial review**

The accounts for the year present the financial information from pages 7 to 15. During the year, Music Support UK raised funds of £298,429 (2021: £275,874) and incurred expenditure of £305,461 (2021: £240,432) which left a deficit of £7,032 (2021: Surplus £35,442). The balance sheet on 31 March 2022 shows the net current assets of £54,026 (2021: £61,446).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six-month's expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £20,109 at 31/03/22. These were held in relation to training and workshops.

Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

### **Fundraising**

During the year, Music Support made use of external consultants who acted in an advisory capacity in relation to developing a case for support and research to identify potential non-music-industry funders. No data was shared with, or sold to, any external agencies. We did not undertake direct mail shots, send any unsolicited newsletters, or approach any vulnerable individuals to support our work. A complaints policy is in place, but we received no complaints during the year about any of our fundraising activities.

### **Structure, governance and management**

The charity was registered on 17th November 2016 as a charitable incorporated organisation and is governed by a foundation constitution.

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew Franks  
Matthew Thomas  
Hugh Gadsdon  
Anthony Cohen  
Rachael Lander  
James Kliffen

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# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

***FOR THE YEAR ENDED 31 MARCH 2022***

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As set out in the constitution the maximum number of trustees is twelve and the minimum must be at least three. Apart from the first charity trustees, every trustee must be appointed for a term of three years. Trustees can offer themselves for re-election. When selecting individuals for appointment Music Support UK considers their skills, knowledge and experience.

None of the trustees have any beneficial interest in the charity.

The board of trustees are responsible for the oversight, governance and leadership of the charity. The charity is organised so that the full board of trustees meets four times a year, finance and governance committee meet fortnightly, and occasional sub-committee meetings are carried out as and when required.

Trustees delegate much of the charity's operation to the chief executive, who is appointed and supervised by the board. The chief executive is responsible for the day-to-day management of the organisation and advises the board on operational matters.

Newly appointed trustees receive written and verbal guidance from chief executive and trustees about the responsibilities of their role and the objectives, structure and activities of the organisation.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

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The trustees' report was approved by the board of trustees.

*Matthew Thomas*

.....  
**Matthew Thomas**

Trustee

Dated: 06/01/2023

# MUSIC SUPPORT UK

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC SUPPORT UK

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I report to the trustees on my examination of the financial statements of Music Support UK (the charity) for the year ended 31 March 2022.

### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

*Core Resolutions LLP*

### **Core Resolutions LLP**

Churchill House  
120 Bunns Lane  
London  
NW7 2AS

Dated: 06/01/2023

# MUSIC SUPPORT UK

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total Unrestricted funds 2022 £	Restricted funds 2021 £	Total 2021 £
	Notes					
<b>Income and endowments from:</b>						
Donations and legacies	2	153,747	56,987	210,734	171,782	241,282
Charitable activities	3	87,695	-	87,695	22,183	22,183
Investments	4	-	-	-	9	9
Other income	5	-	-	-	12,400	12,400
<b>Total income</b>		<u>241,442</u>	<u>56,987</u>	<u>298,429</u>	<u>206,374</u>	<u>275,874</u>
<b>Expenditure on:</b>						
Raising funds	6	21,400	-	21,400	2,548	2,548
<b>Total charitable expenditure</b>		<u>240,183</u>	<u>43,878</u>	<u>284,061</u>	<u>175,384</u>	<u>237,884</u>
<b>Total expenditure</b>		<u>261,583</u>	<u>43,878</u>	<u>305,461</u>	<u>177,932</u>	<u>240,432</u>
<b>Net (expenditure)/income for the year/</b>						
<b>Net movement in funds</b>		(20,141)	13,109	(7,032)	28,442	35,442
Fund balances at 1 April 2021		<u>56,243</u>	<u>7,000</u>	<u>63,243</u>	<u>27,801</u>	<u>27,801</u>
<b>Fund balances at 31 March 2022</b>		<u><u>36,102</u></u>	<u><u>20,109</u></u>	<u><u>56,211</u></u>	<u><u>56,243</u></u>	<u><u>63,243</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

# MUSIC SUPPORT UK

## BALANCE SHEET

AS AT 31 MARCH 2022

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	Notes	2022 £	£	2021 £	£
<b>Fixed assets</b>					
Tangible assets	10		2,185		1,797
<b>Current assets</b>					
Debtors	11	2,084		5,401	
Cash at bank and in hand		62,673		110,097	
		<u>64,757</u>		<u>115,498</u>	
<b>Creditors: amounts falling due within one year</b>	12	<u>(10,731)</u>		<u>(54,052)</u>	
Net current assets			54,026		61,446
<b>Total assets less current liabilities</b>			<u>56,211</u>		<u>63,243</u>
<b>Income funds</b>					
Restricted funds			20,109		7,000
Unrestricted funds - general			36,102		56,243
			<u>56,211</u>		<u>63,243</u>

The financial statements were approved by the Trustees on .....

*Matthew Thomas*

*A Cohen*

.....  
Matthew Thomas 06/01/2023  
**Trustee**

.....  
Anthony Cohen 04/01/2023  
**Trustee**

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2022

---

#### 1 Accounting policies

##### Charity information

Music Support UK is a Charitable incorporated organisation.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2022

---

#### 1 Accounting policies

(Continued)

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

#### 1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	33% Straight line basis
---------------------	-------------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2022

#### 1 Accounting policies

(Continued)

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### 1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 2 Donations and legacies

	<b>Unrestricted funds general 2022 £</b>	<b>Restricted funds 2022 £</b>	<b>Total 2022 £</b>	<b>Unrestricted funds general 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total 2021 £</b>
Donations and gifts	153,747	56,987	210,734	171,782	69,500	241,282

#### 3 Charitable activities

	<b>Charitable Income 2022 £</b>	<b>Charitable Income 2021 £</b>
Other income	87,695	22,183

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 4 Investments

	<b>Total</b>	Unrestricted funds general
	<b>2022</b>	2021
	<b>£</b>	<b>£</b>
Interest receivable	-	9
	<u>          </u>	<u>          </u>

### 5 Other income

	<b>Total</b>	Unrestricted funds general
	<b>2022</b>	2021
	<b>£</b>	<b>£</b>
Government grant income	-	12,400
	<u>          </u>	<u>          </u>

The total government grants received in the prior year amounted to £12,400. These were in relation to the coronavirus job retention scheme.

### 6 Raising funds

	<b>Unrestricted funds general</b>	Unrestricted funds general
	<b>2022</b>	2021
	<b>£</b>	<b>£</b>
<u>Fundraising and publicity</u>		
Fundraising agents	14,393	-
Other fundraising costs	7,007	2,548
	<u>          </u>	<u>          </u>
Fundraising and publicity	21,400	2,548
	<u>          </u>	<u>          </u>
	<u>          </u>	<u>          </u>
	<u>          </u>	<u>          </u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

### 7 Charitable activities

	UF Costs	RF Costs	Total	UF Costs	RF Costs	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Staff costs	191,313	-	191,313	152,403	-	152,403
Depreciation and impairment	2,883	-	2,883	2,489	-	2,489
Help line	11,052	15,047	26,099	3,418	-	3,418
PR, marketing, advertising & websites	9,132	-	9,132	1,345	-	1,345
Legal & professional	3,955	-	3,955	3,807	-	3,807
Office	10,904	-	10,904	7,826	-	7,826
Memberships & subscription	527	-	527	511	-	511
Bank charges	846	-	846	884	-	884
Workshop	6,034	21,831	27,865	2,701	-	2,701
Therapeutic software costs	3,537	7,000	10,537	-	62,500	62,500
	<u>240,183</u>	<u>43,878</u>	<u>284,061</u>	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

---

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 9 Employees

#### Number of employees

The average monthly number of employees during the year was:

2022 Number	2021 Number
5	4

#### Employment costs

	2022 £	2021 £
Wages and salaries	188,975	142,954

### 10 Tangible fixed assets

	Plant and equipment £
<b>Cost</b>	
At 1 April 2021	8,735
Additions	3,271
At 31 March 2022	12,006
<b>Depreciation and impairment</b>	
At 1 April 2021	6,938
Depreciation charged in the year	2,883
At 31 March 2022	9,821
<b>Carrying amount</b>	
At 31 March 2022	2,185
At 31 March 2021	1,797

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 11 Debtors

	2022	2021
	£	£
<b>Amounts falling due within one year:</b>		
Other debtors	1,000	5,401
Prepayments and accrued income	1,084	-
	<u>2,084</u>	<u>5,401</u>
	<u><u>2,084</u></u>	<u><u>5,401</u></u>

### 12 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	5,571	3,178
Other creditors	4,260	6,124
Accruals and deferred income	900	44,750
	<u>10,731</u>	<u>54,052</u>
	<u><u>10,731</u></u>	<u><u>54,052</u></u>

### 13 Retirement benefit schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

### 14 Related party transactions

There were no related party transactions during the year.












# 2022 Accounts - Music Support UK

Final Audit Report


2023-01-06


Created:	2023-01-04
By:	Lee Freund (lee.freund@bkl.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAAn-y2PmW8_IAsXF8Xo5yE7VQP8XMZYpXA

## "2022 Accounts - Music Support UK" History

-  Document created by Lee Freund (lee.freund@bkl.co.uk)  
2023-01-04 - 14:08:20 GMT - IP address: 31.121.171.20
-  Document emailed to anthony.cohen@bkl.co.uk for signature  
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-  Signer anthony.cohen@bkl.co.uk entered name at signing as A Cohen  
2023-01-04 - 14:26:23 GMT - IP address: 31.121.171.20
-  Document e-signed by A Cohen (anthony.cohen@bkl.co.uk)  
Signature Date: 2023-01-04 - 14:26:25 GMT - Time Source: server- IP address: 31.121.171.20
-  Document emailed to matt@musicsupport.org for signature  
2023-01-04 - 14:26:27 GMT
-  Email viewed by matt@musicsupport.org  
2023-01-04 - 14:50:16 GMT - IP address: 140.248.40.24
-  Signer matt@musicsupport.org entered name at signing as MatthewrdThomas  
2023-01-06 - 09:58:08 GMT - IP address: 94.15.54.129
-  Document e-signed by MatthewrdThomas (matt@musicsupport.org)  
Signature Date: 2023-01-06 - 09:58:10 GMT - Time Source: server- IP address: 94.15.54.129
-  Document emailed to Mike Marcus (m.marcus@coreresolutions.co.uk) for signature  
2023-01-06 - 09:58:13 GMT
-  Email viewed by Mike Marcus (m.marcus@coreresolutions.co.uk)  
2023-01-06 - 10:16:22 GMT - IP address: 3.249.221.244

 Signer Mike Marcus (m.marcus@coreresolutions.co.uk) entered name at signing as Core Resolutions LLP  
2023-01-06 - 14:30:51 GMT - IP address: 86.14.166.19

 Document e-signed by Core Resolutions LLP (m.marcus@coreresolutions.co.uk)  
Signature Date: 2023-01-06 - 14:30:53 GMT - Time Source: server- IP address: 86.14.166.19

 Agreement completed.  
2023-01-06 - 14:30:53 GMT

**MUSIC SUPPORT UK**

England & Wales - Charity number 1170231

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# Accounts

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Charity Registration No. 1170231

**MUSIC SUPPORT UK**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

# MUSIC SUPPORT UK

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Andrew Franks Matthew Thomas Hugh Gadsdon Anthony Cohen Rachael Lander James Kliffen	(Appointed 1 March 2021) (Appointed 14 January 2021)
<b>Charity number</b>	1170231	
<b>Company number</b>	CE008223	
<b>Independent examiner</b>	Core Resolutions LLP Churchill House 120 Bunns Lane London NW7 2AS	

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# MUSIC SUPPORT UK

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Trustees' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9 - 15

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# MUSIC SUPPORT UK

## TRUSTEES' REPORT

***FOR THE YEAR ENDED 31 MARCH 2021***

---

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### **Objectives and activities**

The charity's objects are:

1) To provide relief and support to any persons working in the UK music industry or in roles supporting the UK music industry suffering from mental, emotional and behavioural health disorders (including but not limited to alcohol and drug addiction) together with the family and colleagues of such persons, in particular by the provision of counselling and support.

2) To advance the education of the public in relation to mental, emotional and behavioural health disorders.

There has been no change in these during the year.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2021**

---

### **Achievements and performance**

#### ***Introduction***

2020-21 has been and continues to remain one of the most challenging periods in the history of our industry. As a result of the Covid-19 pandemic, many of our industry peers in all occupations are facing loss of income, purpose, workplace community and connection. Social isolation and uncertainty have placed strain on families and relationships. The cumulative effect of these situations on the mental health of our peers and the potential to develop unhealthy relationships with or dependency on substances is significant. For those already affected, it's potentially catastrophic.

Similarly, the charitable sector has been hit hard by loss of funding income from businesses and that is likely to remain a challenging landscape for some time to come. At a time when industry workers are increasingly reaching out to Music Support for help with mental health and addiction problems there has been a real risk that the resources needed to respond to it will conversely disappear unless we continue to raise more funds to deliver vital services. Likewise, at a time where work in the fields of prevention and resilience is most needed, the struggle to provide these much-needed resources has been very real.

Music Support has traditionally counted on core funding from sectors of the music industry that have been particularly badly hit during this period, such as those involved in the production of hundreds of live music events. This also had an operational impact on the charity in terms of us not being able to deliver service backstage at festivals or provide training face-to-face. Trustees took swift and decisive action to limit the damage, placing two staff on temporary furlough, making temporary cuts to salaries, increasing the frequency of its finance and governance meetings, and making an ongoing assessment of the charity's viability.

Music Support has not only been able to survive during this period, but we have been able to meet the growing need for our services and take advantage of opportunities to innovate and collaborate to provide our beneficiaries with relevant and accessible services both online and face-to-face.

This is all testament to the resilience, hard work, and dedication of our staff team, volunteers, trustees, and funders, who I cannot thank enough for their commitment to improving the lives of industry peers affected by mental ill health and/or addiction.

Overall, awareness of and demand for Music Support services continues to grow as our profile and reach extends across UK music and live events.

### **Services**

#### ***Helpline***

Over the last 12 months we have seen substantial growth in call volume and the severity of cases managed by our helpline team. Over 140 calls were received via our helpline, providing a confidential freephone support service whereby callers can speak to one of our trained industry peers. We were able to support and signpost callers to accredited and vetted residential and non-residential treatment pathways i.e. therapists, rehabilitation facilities, mutual aid groups and social prescribing.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

---

#### ***Mental Health First Aid***

114 participants completed Mental Health First Aid training online with Music Support. MHFA England courses are designed to equip learners with:

- An in depth understanding of mental health and the factors that can affect wellbeing.
- Practical skills to spot the triggers and signs of mental health issues.
- Confidence to step in, reassure and support a person in distress.
- Enhanced interpersonal skills such as non-judgemental listening.
- Knowledge to help someone recover their health by guiding them to further support - whether that's self-help resources, through their employer, the NHS, or a mix.

#### ***Webinars and panels***

We were able to host a number of webinars and panel discussion events featuring industry peers with lived experience in conversation talking about mental health and addiction. The purpose of this activity was to increase awareness, challenge stigmas and encourage those affected to access help and support. The content has reached over 4,000 viewers via various digital channels and our website.

#### ***Support groups***

27 industry peers were able to participate in monthly online 12 Step Support Group meetings facilitated by Music Support. The purpose of meeting was to facilitate a safe, non-judgemental environment for peers to meet online, encourage one another, and remind one another that recovery is possible.

Participants came to the meeting at different stages of their recovery journey – some visiting the meeting as part of their post-residential rehab aftercare plan and others celebrating milestones of sustained long-term recovery.

#### ***Thrive app***

In May 2020 we launched our Music Support version of Thrive app, an NHS approved wellbeing app with over 100 hours of content and tools to help with the prevention, detection, and management of stress, anxiety, and depression. 2804 industry peers have benefitted from using the app's live coaching, CBT-based tools, and many seeking further support via signposting resources within the app.

#### ***Staffing changes***

Georgina Levers, Advice and Information Manager, and Belinda Enthoven, Admin Manager and PA to Executive were both direct appoints replacing outgoing staff Joanne Croxford and Nicola Smith respectively.

# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

---

#### Financial review

The accounts for the year present the financial information from pages 7 to 13. During the year, Music Support UK raised funds of £275,874 (2020: £204,843) and incurred expenditure of £240,432 (2020: £219,995 ) which left a surplus of £35,442 (2020: deficit £15,152 ). The balance sheet on 31 March 2021 shows the net current assets of £61,446 (2020: £25,957).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six-month's expenditure. Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The company had restricted funds of £7,000 at 31/03/21. These were held in relation to Thrive app project, and Mental Health First Aid training.

Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Fundraising

During the year, Music Support did not make use of any external consultants to undertake its fundraising activities. No data was shared with, or sold to, any external agencies. We did not undertake direct mail shots, send any unsolicited newsletters, or approach any vulnerable individuals to support our work. A complaints policy is in place, but we received no complaints during the year about any of our fundraising activities.

#### Structure, governance and management

The charity was registered on 17th November 2016 as a charitable incorporated organisation and is governed by a foundation constitution.

The trustees who served during the year and up to the date of signature of the financial statements were:

Andrew Franks

Matthew Thomas

Hugh Gadsdon

Anthony Cohen

Rachael Lander

(Appointed 1 March 2021)

James Kliffen

(Appointed 14 January 2021)

As set out in the constitution the maximum number of trustees is twelve and the minimum must be at least three. Apart from the first charity trustees, every trustee must be appointed for a term of three years. Trustees can offer themselves for re-election. When selecting individuals for appointment Music Support UK considers their skills, knowledge and experience.

None of the trustees have any beneficial interest in the charity.

The board of trustees are responsible for the oversight, governance and leadership of the charity. The charity is organised so that the full board of trustees meets six times a year, finance and governance committee meet fortnightly, and occasional sub-committee meetings are carried out as and when required.

Trustees delegate much of the charity's operation to the chief executive, who is appointed and supervised by the board. The chief executive is responsible for the day-to-day management of the organisation and advises the board on operational matters.

Newly appointed trustees receive written and verbal guidance from managing director and trustees about the responsibilities of their role and the objectives, structure and activities of the organisation.

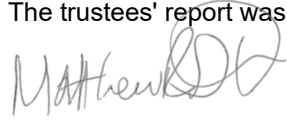
# MUSIC SUPPORT UK

## TRUSTEES' REPORT (CONTINUED)

*FOR THE YEAR ENDED 31 MARCH 2021*

---

The trustees' report was approved by the board of trustees.

A handwritten signature in black ink, appearing to read 'Matthew Thomas', with a large, stylized initial 'M'.

**Matthew Thomas**

Trustee

Dated: 14 January 2022

# MUSIC SUPPORT UK

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUSIC SUPPORT UK

---

I report to the trustees on my examination of the financial statements of Music Support UK (the charity) for the year ended 31 March 2021.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Core Resolutions LLP

Churchill House  
120 Bunns Lane  
London  
NW7 2AS

Dated: 14 January 2022

# MUSIC SUPPORT UK

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

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		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £
	Notes				
<b><u>Income and endowments from:</u></b>					
Donations and legacies	2	171,782	69,500	241,282	191,214
Charitable activities	3	22,183	-	22,183	13,595
Investments	4	9	-	9	34
Other income	5	12,400	-	12,400	-
<b>Total income</b>		<u>206,374</u>	<u>69,500</u>	<u>275,874</u>	<u>204,843</u>
<b><u>Expenditure on:</u></b>					
Raising funds	6	<u>2,548</u>	<u>-</u>	<u>2,548</u>	<u>2,350</u>
Charitable activities	7	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>	<u>217,645</u>
<b>Total resources expended</b>		<u>177,932</u>	<u>62,500</u>	<u>240,432</u>	<u>219,995</u>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		28,442	7,000	35,442	(15,152)
Fund balances at 1 April 2020		<u>27,801</u>	<u>-</u>	<u>27,801</u>	<u>42,953</u>
<b>Fund balances at 31 March 2021</b>		<u><u>56,243</u></u>	<u><u>7,000</u></u>	<u><u>63,243</u></u>	<u><u>27,801</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

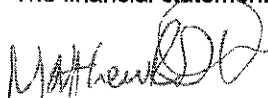
# MUSIC SUPPORT UK

## BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021		2020	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		1,797		1,844
<b>Current assets</b>					
Debtors	11	5,401		6,346	
Cash at bank and in hand		110,097		32,955	
		<u>115,498</u>		<u>39,301</u>	
<b>Creditors: amounts falling due within one year</b>	12	(54,052)		(13,344)	
Net current assets			61,446		25,957
<b>Total assets less current liabilities</b>			<u>63,243</u>		<u>27,801</u>
<b>Income funds</b>					
Restricted funds			7,000		-
Unrestricted funds - general			56,243		27,801
			<u>63,243</u>		<u>27,801</u>

The financial statements were approved by the Trustees on 14 January 2022



Matthew Thomas  
Trustee



Anthony Cohen  
Trustee

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies

##### Charity information

Music Support UK is a Charitable incorporated organisation.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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### 1 Accounting policies

(Continued)

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

#### 1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	33% Straight line basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### 1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 2 Donations and legacies

	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £
Donations and gifts	171,782	69,500	241,282	191,214

Other

### 3 Charitable activities

	Charitable Income 2021 £	Charitable Income 2020 £
Other income	22,183	13,595

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 4 Investments

	<b>Unrestricted funds general 2021 £</b>	<b>Unrestricted funds general 2020 £</b>
Interest receivable	9	34

### 5 Other income

	<b>Unrestricted funds general 2021 £</b>	<b>Total 2020 £</b>
Government grant income	12,400	-

The total government grants received in the year amounted to £12,400. These were in relation to the coronavirus job retention scheme.

### 6 Raising funds

	<b>Unrestricted funds general 2021 £</b>	<b>Unrestricted funds general 2020 £</b>
<u>Fundraising and publicity</u>		
Other fundraising costs	2,548	2,350
	<u>2,548</u>	<u>2,350</u>

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 7 Charitable activities

	Administrative costs	Other costs	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Staff costs	152,403	-	152,403	150,297
Depreciation and impairment	2,489	-	2,489	2,077
Help line	3,418	-	3,418	13,854
Safe tents	-	-	-	11,208
Events	-	-	-	209
PR, marketing, advertising & websites	1,345	-	1,345	9,268
Legal & professional	3,807	-	3,807	6,290
Office	7,826	-	7,826	16,868
Memberships & subscription	511	-	511	465
Bank charges	884	-	884	612
Workshop	2,701	-	2,701	6,497
Therapeutic software costs	-	62,500	62,500	-
	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>	<u>217,645</u>
	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>	<u>217,645</u>
	<u><u>175,384</u></u>	<u><u>62,500</u></u>	<u><u>237,884</u></u>	<u><u>217,645</u></u>
<b>Analysis by fund</b>				
Unrestricted funds - general	175,384	-	175,384	217,645
Restricted funds	-	62,500	62,500	-
	<u>175,384</u>	<u>62,500</u>	<u>237,884</u>	<u>217,645</u>
	<u><u>175,384</u></u>	<u><u>62,500</u></u>	<u><u>237,884</u></u>	<u><u>217,645</u></u>

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 9 Employees

#### Number of employees

The average monthly number of employees during the year was:

2021 Number	2020 Number
4	4

#### Employment costs

	2021 £	2020 £
Wages and salaries	135,229	142,954

### 10 Tangible fixed assets

#### Plant and equipment £

#### Cost

At 1 April 2020	6,293
Additions	2,442
At 31 March 2021	8,735

#### Depreciation and impairment

At 1 April 2020	4,449
Depreciation charged in the year	2,489
At 31 March 2021	6,938

#### Carrying amount

At 31 March 2021	1,797
At 31 March 2020	1,844

### 11 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Other debtors	5,401	6,346

# MUSIC SUPPORT UK

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### 12 Creditors: amounts falling due within one year

	2021	2020
	£	£
Other taxation and social security	3,178	4,608
Other creditors	6,124	7,836
Accruals and deferred income	44,750	900
	<u>54,052</u>	<u>13,344</u>
	<u><u>54,052</u></u>	<u><u>13,344</u></u>

### 13 Related party transactions

There were no related party transactions during the year.