



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01/09/2023 Period start date To: 31/08/2024 Period end date

Charity name: Three Score Dance

Charity registration number: 1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops.2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Provide dance facilities and experiences of the art of contemporary dance</p> <p>Performance</p> <ul style="list-style-type: none">• Three Score Dance (TSD) commissions work that engages, educates, entertains and captures imagination; delivers performances that change perceptions, challenge expectations and champions the art form of contemporary dance. <p>Commissioned and performed Ko:ra by company Artistic Director Jason Keenan-Smith.</p> <p>Performance at HOST at DanceEast studios in May 2024. A platform celebrating dance and age.</p> <p>Performance at St Ann's Wells community festival in May 2024.</p> <p>Provision of Classes</p> <p>TSD provided regular weekly contemporary dance classes split over</p>

		<p>three terms which developed technique, creativity and performance skills. These took the dancers on an exploration of creative stimuli through somatic journeys that were as exciting as they were thought provoking. The classes also provided paid employment opportunities for 12 dance tutors running different classes and workshops. A total of 222 people aged 55+ attended our classes this year (including two summer schools). (NB in the figures above, many people attended more than one course).</p> <p>Workshops</p> <ul style="list-style-type: none"> • The workshops held for our classes developed team cohesion and shared company and class achievements and experience of contemporary dance. The aim of workshops was to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. (See also Outreach below) <p>Outreach programme</p> <ul style="list-style-type: none"> • Our Outreach programme sought to engage people regardless of “age, stage or ability.” We delivered workshops in community centres and other settings to share new opportunities to dance in Brighton and Hove. These sessions (both seated and non) targeted those isolated because of age and illness, encouraging them to experience the joy and benefits of movement and integration. In the year 2023/24 our Outreach programme provided 144 classes for 486 people aged 55-84 in senior housing and community clubs including: Whitehawk 50+ Multicultural Group, Hove Hop Aged 50+ Group, Hangleton Local Aged 50 + Group, Patching Lodge Supported Housing, Tower House Community Centre, Cornerstone Community Centre, Age UK Brighton & Hove (Older People's Network Impact Initiatives), Together Co and Anchor (senior housing organisation).
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		<p>Conferences</p> <ul style="list-style-type: none"> • TSD attended and participated in professional conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare. TSD extended our co-operation with partners such as: The Black and Minority Ethnic Community Partnership, Brighton Ageing Well, the Trust for Developing Communities, Chalk Cliff Trust, South East Dance, Brighton Dome and the Active for Life team at Brighton and Hove City Council. <p>Our Artistic Director also contributed to an online Critical Dance Pedagogy event hosted by University of Coventry, reflecting on Three Score's approach as a dance provider for older people.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly reviewed the guidance issued by the Charity Commission on public benefit and continue to do so.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	37 regular and peer volunteers provided administrative and management support as well as supporting our outreach activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Performance</p> <p>We developed a new work for outdoor settings called Ko:ra, drawing on our Artistic Director's Irish heritage with recorded Irish folk music and choreography showing aspects of storytelling and relationships. With grant support from Arts Council England TSD delivered a wide range of performances, community events, outreach workshops, and strategic developments. Activity highlights include successful appearances at regional festivals and the strengthening of research and outreach partnerships across the South East. These activities support our mission to engage older people in high-quality dance and to challenge preconceptions about age and creativity.</p> <p>New work for live audiences.</p> <p>Ko:ra by Jason Keenan-Smith was a new live performance. It was a development of our previous work 'Obs!', but was completely reworked and adapted for performance outdoors during this period. We presented Ko:ra at DanceEast's HOST event and in outdoor settings for the Take Part Festival and Our City Dances in Brighton and Hove and at EllieFest in Steyning.</p> <p>Key Achievements in Participation and Partnership.</p> <p>TSD continued to provide "Club Nights" - Intergenerational community events linked to the Big Give fundraising campaign. These included DJs, equipment hire, and accessible dance sessions provided by TSD. These were supported by company volunteers and promoted across classes.</p> <p>TSD gave a full performance at the Take Part Festival in Brighton in June 2024 together with a separate participatory workshop for the public. As part of the Festival, TSD also delivered two "have a go" taster classes on 24th June and 7th July.</p> <p>TSD participated with a full performance in the Elliefest in July 2024.</p> <p>TSD delivered a workshop as part of the</p>

		<p>Hangleton & Knoll Festival in July 2024.</p> <p>TSD also delivered a workshop as part of the City Council sponsor “Our City Dances” event in Brighton in July 2024.</p> <p>We took part in the national “Age Without Limits” campaign working with photographer Rosie Powell to create a series of striking images we shared in an exhibition online to challenge perceptions of ageing and celebrate creative ageing.</p> <p>For further details of our Classes and Outreach programme please see above.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The Trustees were satisfied that the objectives for the year were achieved.</p> <p>Also, funded by Arts Council England, TSD undertook a period of research and connection with other dance companies such as Performance Ensemble in Leeds, Protein Dance in London and consulting with Diversity specialist Jenny Williams.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>Please see attached accounts for the year. Fundraising was successful as our objective was to return the charity to financial stability after a period of funding uncertainty in a challenging funding environment.</p>
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees.
Amount of reserves held	Para 1.22	Please see attached financial report
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Class subscriptions from members • Arts Council England Project Grant funding for specific performances and projects • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk.</p> <p>Third Party Insurance claim for injury, we have insurance to mitigate this.</p> <p>Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Conscious effort to identify skills gaps and recruit accordingly. Trustee nomination via existing trustees and open call and interview process. Trustee meeting - review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director Company Manager and Class Manager manage the day-to-day running of the charity. Their role is to develop and implement activities in response to an agreed sense of purpose defined by the Trustees and an agreed strategy formulated with the Trustees. A freelance Executive Producer carries our fundraising and tour booking activities. Part of the National Age and Dance Informal Network Company in Residence at The Dance Space, Brighton
Relationship with any related parties	Para 1.51	None

Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	5 Mackie Avenue Brighton, East Sussex BN1 8RA

**Names of the
charity trustees
who manage the
charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Linford	Chair	from May 2024	Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees
2	Anne Rosenfeld	Chair	Aug '22- May '24	
3	Hilary Lane			
4	Kizzy Gardiner			
5	Charlotte Allery			
6	Robyn Rhodes			
7				
8				
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16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare
that they have approved the
trustees' report above.

Signed on behalf of the
charity's trustees

Signature(s)	M. Linford	
Full name(s)	Mark Linford	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/06/25	

REGISTERED COMPANY NUMBER: (England and Wales)
REGISTERED CHARITY NUMBER: 1170206

Report of the Trustees and
Financial Statements for the Year Ended 31 August 2024
for
Three Score Dance

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Three Score Dance

Contents of the Financial **Statements for the Year Ended 31** **August 2024**

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Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity has two key objectives:

One. To advance public appreciation of, and education in, the art of dance, as performed by people over 60, by public performance, classes and workshops.

Two. To provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.

Significant activities

The significant activities undertaken to achieve our purposes

are: Performance - including commissioned work.

Classes - weekly contemporary dance classes which develop technique, creativity and performance skills.

Workshops - introducing new contemporary dance experiences from new choreographers, experts in the field and dance groups.

Outreach Programme - to engage people regardless of age, stage, or ability.

Conferences - attending and participating in conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.

All of the above areas are expanded upon in the Trustees Annual Report for the period

Public benefit

Our emphasis is on the over 60s as participants but we also provide public benefit in the following

ways: Performance - we entertain and educate all our audiences whatever their age.

Classes - we hold classes and summer schools for the over 55s.

Outreach - we cater for people isolated because of age and illness encouraging them to experience the joy and benefits of movement and integration.

Workshops - we provide employment for the wider artistic community.

Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Three Score Dance

Report of the Trustees
for the Year Ended 31 August

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity number
1170206

Registered office

5 Mackie Avenue
Brighton
East Sussex
BN1 8RA

Trustees

M R Linford (appointed
6.10.23) A Rosenfeld
H F Lane
C L Allery (appointed
24.2.25) K Gardiner
(appointed 1.3.25)
R E Rhodes (appointed 30.5.25)

Independent Examiner

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Approved by order of the board of trustees on 28 June 2025 and signed on its behalf by:

M R Linford - Trustee

**Independent Examiner's Report to the Trustees of
Three Score Dance**

Independent examiner's report to the trustees of Three Score Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records;
- or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kevin Byrne

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

28 June 2025

Three Score Dance

Statement of Financial Activities for the Year Ended 31 August 2024

		Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		17,812	22,469	40,281	41,900
Charitable activities					
Charitable activities		-	-	-	472
Charitable activities	2	39,305	-	39,305	32,700
Total		57,117	22,469	79,586	75,072
EXPENDITURE ON					
Raising funds		-	50	50	-
Charitable activities					
Charitable activities		32,612	10,067	42,679	80,422
Other		750	-	750	2,975
Total		33,362	10,117	43,479	83,397
NET INCOME/(EXPENDITURE)		23,755	12,352	36,107	(8,325)
Transfers between funds	6	13,517	(13,517)	-	-
Net movement in funds		37,272	(1,165)	36,107	(8,325)
RECONCILIATION OF FUNDS					
Total funds brought forward		5,510	2,043	7,553	15,878
TOTAL FUNDS CARRIED FORWARD		42,782	878	43,660	7,553

The notes form part of these financial

Three Score Dance

Balance Sheet 31 August 2024

	Notes	Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		45,579	878	46,457	26,059
CREDITORS					
Amounts falling due within one year	5	(2,797)	-	(2,797)	(18,506)
NET CURRENT ASSETS		42,782	878	43,660	7,553
TOTAL ASSETS LESS CURRENT LIABILITIES		42,782	878	43,660	7,553
NET ASSETS		42,782	878	43,660	7,553
FUNDS	6				
Unrestricted funds				42,782	5,510
Restricted funds				878	2,043
TOTAL FUNDS				43,660	7,553

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Three Score Dance

Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 June 2025 and were signed on its behalf by:

M R Linford - Trustee

Three Score Dance

Notes to the Financial Statements for the Year Ended 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	31.8.24	31.8.23
	£	£
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<u>39,305</u>	<u>32,700</u>

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,152	32,748	41,900
Charitable activities			
Charitable activities	84	388	472
Charitable activities	31,700	1,000	32,700
Total	40,936	34,136	75,072
EXPENDITURE ON			
Charitable activities			
Charitable activities	46,286	34,136	80,422
Other	2,975	-	2,975
Total	49,261	34,136	83,397
NET INCOME/(EXPENDITURE)	(8,325)	-	(8,325)
Transfers between funds	1,388	(1,388)	-
Net movement in funds	(6,937)	(1,388)	(8,325)
RECONCILIATION OF FUNDS			
Total funds brought forward	12,447	3,431	15,878
TOTAL FUNDS CARRIED FORWARD	5,510	2,043	7,553

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Payments on account	-	6,397
Accrued expenses	2,797	12,109
	<hr/>	<hr/>
	2,797	18,506

6. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	Transfers between funds	At
	£	£	£	31.8.24
				£
Unrestricted funds				
General fund	5,510	23,755	13,517	42,782
Restricted funds				
Restricted	2,043	12,352	(13,517)	878
	<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	7,553	36,107	-	43,660

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	57,117	(33,362)	23,755
Restricted funds			
Restricted	22,469	(10,117)	12,352
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	79,586	(43,479)	36,107

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.23 £
Unrestricted funds				
General fund	12,447	(8,325)	1,388	5,510
Restricted funds				
Restricted	3,431	-	(1,388)	2,043
TOTAL FUNDS	<u>15,878</u>	<u>(8,325)</u>	<u>-</u>	<u>7,553</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,936	(49,261)	(8,325)
Restricted funds			
Restricted	34,136	(34,136)	-
TOTAL FUNDS	<u>75,072</u>	<u>(83,397)</u>	<u>(8,325)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.24 £
Unrestricted funds				
General fund	12,447	15,430	14,905	42,782
Restricted funds				
Restricted	3,431	12,352	(14,905)	878
TOTAL FUNDS	<u>15,878</u>	<u>27,782</u>	<u>-</u>	<u>43,660</u>

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	98,053	(82,623)	15,430
Restricted funds			
Restricted	56,605	(44,253)	12,352
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>154,658</u>	<u>(126,876)</u>	<u>27,782</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024.

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,777	3,151
Grants	37,504	38,749
	<hr/>	<hr/>
	40,281	41,900
Charitable activities		
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<hr/>	<hr/>
	39,305	32,700
Charitable activities		
Exceptional items	-	472
	<hr/>	<hr/>
Total incoming resources	79,586	75,072
EXPENDITURE		
Raising donations and legacies		
Sundries	50	-
Charitable activities		
Bold Older Dancing	11,109	33,748
Class Fees Assistance	-	388
Labour	21,247	35,042
Workshops	-	121
Venue hire	7,287	6,725
Other	-	4,398
	<hr/>	<hr/>
	39,643	80,422
Overheads		
Other		
Advertising	-	163
Computer costs	156	366
Insurances	749	621
Carried forward	905	1,150

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
Other		
Brought forward		
	905	1,150
Office/ general admin	1,185	1,022
Stripe charges	-	240
Purchases	-	10
	<hr/>	<hr/>
	2,090	2,422
 Other 2		
Accountancy	750	-
Uncategorised Expenses	775	449
Other Expenses	171	104
	<hr/>	<hr/>
	1,696	553
 Total resources expended	<hr/>	<hr/>
	43,479	83,397
 Net income/(expenditure)	<hr/>	<hr/>
	36,107	—(8,325)

REGISTERED COMPANY NUMBER: (England and Wales)
REGISTERED CHARITY NUMBER: 1170206

Report of the Trustees and
Financial Statements for the Year Ended 31 August 2024
for
Three Score Dance

Style and Silver
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Three Score Dance

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August 2024

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Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity has two key objectives:

One. To advance public appreciation of, and education in, the art of dance, as performed by people over 60, by public performance, classes and workshops.

Two. To provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.

Significant activities

The significant activities undertaken to achieve our purposes

are: Performance - including commissioned work.

Classes - weekly contemporary dance classes which develop technique, creativity and performance skills.

Workshops - introducing new contemporary dance experiences from new choreographers, experts in the field and dance groups.

Outreach Programme - to engage people regardless of age, stage, or ability.

Conferences - attending and participating in conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.

All of the above areas are expanded upon in the Trustees Annual Report for the period

Public benefit

Our emphasis is on the over 60s as participants but we also provide public benefit in the following

ways: Performance - we entertain and educate all our audiences whatever their age.

Classes - we hold classes and summer schools for the over 55s.

Outreach - we cater for people isolated because of age and illness encouraging them to experience the joy and benefits of movement and integration.

Workshops - we provide employment for the wider artistic community.

Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Three Score Dance

Report of the Trustees
for the Year Ended 31 August

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity number
1170206

Registered office

5 Mackie Avenue
Brighton
East Sussex
BN1 8RA

Trustees

M R Linford (appointed
6.10.23) A Rosenfeld
H F Lane
C L Allery (appointed
24.2.25) K Gardiner
(appointed 1.3.25)
R E Rhodes (appointed 30.5.25)

Independent Examiner

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Approved by order of the board of trustees on 28 June 2025 and signed on its behalf by:

M R Linford - Trustee

**Independent Examiner's Report to the Trustees of
Three Score Dance**

Independent examiner's report to the trustees of Three Score Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records;
- or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kevin Byrne

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

28 June 2025

Three Score Dance

Statement of Financial Activities for the Year Ended 31 August 2024

		Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		17,812	22,469	40,281	41,900
Charitable activities					
Charitable activities		-	-	-	472
Charitable activities	2	39,305	-	39,305	32,700
Total		57,117	22,469	79,586	75,072
EXPENDITURE ON					
Raising funds		-	50	50	-
Charitable activities					
Charitable activities		32,612	10,067	42,679	80,422
Other		750	-	750	2,975
Total		33,362	10,117	43,479	83,397
NET INCOME/(EXPENDITURE)		23,755	12,352	36,107	(8,325)
Transfers between funds	6	13,517	(13,517)	-	-
Net movement in funds		37,272	(1,165)	36,107	(8,325)
RECONCILIATION OF FUNDS					
Total funds brought forward		5,510	2,043	7,553	15,878
TOTAL FUNDS CARRIED FORWARD		42,782	878	43,660	7,553

The notes form part of these financial

Three Score Dance

Balance Sheet 31 August 2024

	Notes	Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		45,579	878	46,457	26,059
CREDITORS					
Amounts falling due within one year	5	(2,797)	-	(2,797)	(18,506)
NET CURRENT ASSETS		42,782	878	43,660	7,553
TOTAL ASSETS LESS CURRENT LIABILITIES		42,782	878	43,660	7,553
NET ASSETS		42,782	878	43,660	7,553
FUNDS	6				
Unrestricted funds				42,782	5,510
Restricted funds				878	2,043
TOTAL FUNDS				43,660	7,553

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

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Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 June 2025 and were signed on its behalf by:

M R Linford - Trustee

Three Score Dance

Notes to the Financial Statements for the Year Ended 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	31.8.24	31.8.23
	£	£
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<u>39,305</u>	<u>32,700</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,152	32,748	41,900
Charitable activities			
Charitable activities	84	388	472
Charitable activities	31,700	1,000	32,700
Total	40,936	34,136	75,072
EXPENDITURE ON			
Charitable activities			
Charitable activities	46,286	34,136	80,422
Other	2,975	-	2,975
Total	49,261	34,136	83,397
NET INCOME/(EXPENDITURE)	(8,325)	-	(8,325)
Transfers between funds	1,388	(1,388)	-
Net movement in funds	(6,937)	(1,388)	(8,325)
RECONCILIATION OF FUNDS			
Total funds brought forward	12,447	3,431	15,878
TOTAL FUNDS CARRIED FORWARD	5,510	2,043	7,553

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Notes to the Financial Statements - continued for the Year Ended 31 August 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Payments on account	-	6,397
Accrued expenses	2,797	12,109
	<hr/> 2,797	<hr/> 18,506

6. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	Transfers between funds	At
	£	£	£	31.8.24
				£
Unrestricted funds				
General fund	5,510	23,755	13,517	42,782
Restricted funds				
Restricted	2,043	12,352	(13,517)	878
	<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	7,553	36,107	-	43,660

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	57,117	(33,362)	23,755
Restricted funds			
Restricted	22,469	(10,117)	12,352
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	79,586	(43,479)	36,107

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Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.23 £
Unrestricted funds				
General fund	12,447	(8,325)	1,388	5,510
Restricted funds				
Restricted	3,431	-	(1,388)	2,043
TOTAL FUNDS	<u>15,878</u>	<u>(8,325)</u>	<u>-</u>	<u>7,553</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,936	(49,261)	(8,325)
Restricted funds			
Restricted	34,136	(34,136)	-
TOTAL FUNDS	<u>75,072</u>	<u>(83,397)</u>	<u>(8,325)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.24 £
Unrestricted funds				
General fund	12,447	15,430	14,905	42,782
Restricted funds				
Restricted	3,431	12,352	(14,905)	878
TOTAL FUNDS	<u>15,878</u>	<u>27,782</u>	<u>-</u>	<u>43,660</u>

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Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	98,053	(82,623)	15,430
Restricted funds			
Restricted	56,605	(44,253)	12,352
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>154,658</u>	<u>(126,876)</u>	<u>27,782</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024.

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,777	3,151
Grants	37,504	38,749
	<hr/> 40,281	<hr/> 41,900
Charitable activities		
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<hr/> 39,305	<hr/> 32,700
Charitable activities		
Exceptional items	-	472
	<hr/>	<hr/>
Total incoming resources	79,586	75,072
EXPENDITURE		
Raising donations and legacies		
Sundries	50	-
Charitable activities		
Bold Older Dancing	11,109	33,748
Class Fees Assistance	-	388
Labour	21,247	35,042
Workshops	-	121
Venue hire	7,287	6,725
Other	-	4,398
	<hr/> 39,643	<hr/> 80,422
Overheads		
Other		
Advertising	-	163
Computer costs	156	366
Insurances	749	621
Carried forward	905	1,150

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
Other		
Brought forward		
	905	1,150
Office/ general admin	1,185	1,022
Stripe charges	-	240
Purchases	-	10
	<hr/>	<hr/>
	2,090	2,422
 Other 2		
Accountancy	750	-
Uncategorised Expenses	775	449
Other Expenses	171	104
	<hr/>	<hr/>
	1,696	553
 Total resources expended	<hr/>	<hr/>
	43,479	83,397
 Net income/(expenditure)	<hr/>	<hr/>
	36,107	—(8,325)