



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2021 Period start date To 31/8/2022 Period end date

Charity name: Three Score Dance

Charity registration number:1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Provide dance facilities and experiences of the art of contemporary dance</p> <p>Performance</p> <ul style="list-style-type: none">• Three Score Dance (TSD) aims to commission work that engages, educates, entertains and captures imagination; delivering performances that change perceptions, challenge expectations and champions the art form of contemporary dance. <p>Provision of Classes</p> <ul style="list-style-type: none">• To deliver on-going development of technique, creativity and performance skills. The company provides contemporary dance technique classes for over 60s and Creative Skills classes. These take the dancers on a wonderful exploration of creative stimuli through somatic journeys that are as exciting as they are thought provoking. The classes also provide employment opportunities for dance tutors.

		<p>Workshops</p> <ul style="list-style-type: none"> • Developing team cohesion and sharing company and class achievements and experience of contemporary dance. The aim of workshops is to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. <p>Outreach programme</p> <ul style="list-style-type: none"> • Our Outreach programme, provides both one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) seek to re-engage and re-vitalise those isolated because of age and illness, re-experiencing the joy of movement and integration. • Performance Packages are designed for an array of settings including care and residential homes, these productions are performed by members of the company, and are both experiential and participatory. Packages are provided to include a performance and accompanying workshop/s. • Aim for 15 to 20 sessions per year so that practice is relevant and updated but it does not exhaust resources <p>Conferences</p> <ul style="list-style-type: none"> • Where possible to attend and participate in professional conferences to share experiences and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly review the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provide administrative and management support as well as supporting our outreach activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Performance With support from Arts Council England TSD successfully completed our research and development 2021/22 project, a programme of work started in 2021/22 and completed in the summer of 2022. This included three elements:</p> <p>Production of a new dance film This was a 'celebration film' concept, our individual and collective emotional response to lockdown, and an effective format to share.</p> <p>Commission new work & workshops Offered workshops & classes to expand movement, skills and vocabulary for the Company, working with artists including: Charlotte Vincent, Adrian Look and R&D Creative sessions with Rhiannon Faith.</p> <p>Restage Jason Keenan-Smith's 2019 work Work - Replacing lost performance and public engagement, our Artistic Director choreographed an outdoor performance 'A Moment in time' and a rework of 'Alone Together'.</p> <p>Performances</p> <p><i>'Alone Together'</i></p> <ul style="list-style-type: none"> • Dance Active, Brighton February 2022 • HOST April 2022 • Brighton Fringe Festival May 2022 • Sadler's Wells, Elixir Festival June 2022 <p><i>'A Moment in time'</i></p> <ul style="list-style-type: none"> • Flash mob piece in Brighton June/July 2022. • South East Dance space opening July 2022. <p>Additionally, as part of this funded project we delivered the following:</p> <ul style="list-style-type: none"> • Dancing With the Birds film - Shown at Dance City Festival 2022 and internal screenings.

		<ul style="list-style-type: none"> Increasing Access & Diversity - Running pilot classes at BMECP the aim to reach underrepresented people and provide an entry point to TSD. This took contemporary dance classes to other areas of our community. Partnerships formed with South East Dance, Active for Life, Sadler's Wells and Choreographers Rhiannon Faith and Russell Maliphant, who are also pushing boundaries working with older 'non trained' bodies. <p>Provision of Classes</p> <ul style="list-style-type: none"> Studio based Company, class and workshops were reinstated following the pandemic. Classes continued to engage healthy, although reduced, numbers. Classes included 3 separate contemporary technique and creative classes at separate times and days to suit participants Gyrokinesis classes, via zoom, for body conditioning support for company and classes <p>Workshops</p> <ul style="list-style-type: none"> Sharing workshops, developing team cohesion and sharing company and class achievements, and experience of contemporary dance. <p>Outreach Programme</p> <ul style="list-style-type: none"> Outreach sessions continued to be suspended during the lockdown as Care homes closed to outside visitors. We began a programme of classes at BMECP the aim to reach underrepresented people <p>Conferences/Seminars</p> <ul style="list-style-type: none"> Our Arts Director and a Founder Member attended a conference on Older Dance at the Mill Arts Centre Banbury.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>General:</p> <ul style="list-style-type: none"> Digitisation of company governance including the introduction of Class Manager and Strip revenue collection.
Performance of fundraising activities against objectives set	Para 1.41	<ul style="list-style-type: none"> Preparation and planning for an Arts Council bid for a grant to support the research and development phase for a future project "a decade of bold older dance". This was successful with funding due in 2022/23 £2081 was successfully raised as a result of a Just Giving campaign.
Investment performance against objectives	Para 1.41	No investments

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent and able to survive the pandemic.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Class subscriptions from members • Arts Council funding for specific performances and projects • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk.</p> <p>Third Party Insurance claim for injury, we have insurance to mitigate this.</p> <p>Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.</p>

Other		
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Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	conscious effort to identify skills gaps and recruit accordingly Trustee nomination via existing trustees Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director and Company Manager, manage the day-to-day running of the charity. Their role is to develop and implement activities in response to an agreed sense of purpose defined by the Trustees and an agreed strategy formulated with the Trustees
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	Flat 5, 31 East Drive, Brighton BN2 0BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anne Rosenfield	Secretary		Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees'
3	Keith Trampleasure	Treasurer		
4	Vincent Thompson	Chair		
5	Christina Thompson			
6	Hannah Wood			
7	Edith Morris-Culshaw		Appointed 26/7/2022	
8	Susan Margaret Hewer		Appointed 14/07/2022	
9	Winifred Burnet-Smith			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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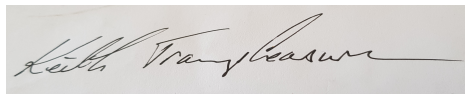
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Trampleasure	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30/11/2022	

Charity Name Three Score Dance		Charity No (if any) 1170206	
Annual accounts for the period			
Period start date 01/09/2021	To	Period end date 31/08/2022	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01		14,802	-	14,802	8,419
Charitable activities	S02	28,233	-	-	28,233	31,232
Other trading activities	S03	-	-	-	-	501
Investments	S04	-	-	-	-	1
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	28,233	14,802	-	43,035	40,153
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	1,375	-	1,375	1,250
Charitable activities	S09	35,908	12,575	-	48,483	39,648
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	35,908	13,950	-	49,858	40,898
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 7,675	852	-	- 6,823	- 745
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 7,675	852	-	- 6,823	- 745
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses) Note 21	S19	-	-	-	-	1,100
Net movement in funds	S20	- 7,675	852	-	- 6,823	355
Reconciliation of funds:						
Total funds brought forward	S21	21,252	1,450	-	22,702	22,347
Total funds carried forward	S22	13,577	2,302	-	15,879	22,702

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	1,013	-	-	1,013	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	19,592	3,431	-	23,023	27,381
Total current assets		B10	20,605	3,431	-	24,036	27,381
Creditors: amounts falling due within one year	(Note 20)	B11	4,726	3,431	-	8,157	4,679
Net current assets/(liabilities)		B12	15,879	-	-	15,879	22,702
Total assets less current liabilities		B13	15,879	-	-	15,879	22,702
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	15,879	-	-	15,879	22,702
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 20 & 27)	B18	-	3,431	-	3,431	1,450
Unrestricted funds		B19	12,447	-	-	12,447	21,252
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	12,447	3,431	-	15,878	22,702

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Keith Trampleasure	Keith Trampleasure	30/01/2023

Section C

Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant

An explanation as to those factors that support the

Disclosure of any uncertainties that make the going

Where accounts are not prepared on a going concern

Activites generating cash remain

Not applicable

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	No change
<i>(ii) the reasons why applying the new accounting policy provides more</i>	
<i>(iii) the amount of the adjustment for each line affected in the current</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102)

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	No changes
<i>(ii) the effect of the change on income and expense or assets and</i>	
<i>(iii) where practicable, the effect of the change in one or more future</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	No prior year error
<i>(ii) for each prior period presented in the accounts, the amount of the</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior</i>	

Section C	Notes to the accounts	(cont)
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Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No changes

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£

Fund balances as previously stated

Adjustments:

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£

Net income/(expenditure) as previously stated

Adjustments:

Previous period net income/(expenditure) as restated

Section C

Notes to the accounts

(cont)

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.




Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Government grants	The charity has received government grants in the reporting period	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<div>Yes No N/a</div> <div><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Support costs	The charity has incurred expenditure on support costs.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<div>Yes No N/a</div> <div><input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>




Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
		

Yes	No	N/a
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
		

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

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They are valued at cost.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 9.2.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Heritage assets

They are valued at cost.

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Investments

They are valued at cost.

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

We directly allocate support costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities but show them as separate accounts (see note 6) as operational costs for charitable activities.

Deferred income relating to performance grants received in the year but for activities planned in the next financial year and prepayments for activities to be undertaken in the next financial year have been included in the creditor figure on the balance sheet and are analysed under note 20. They are not included in the SOFA.

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts		-	-	-	5
	Gift Aid	-	-	-	-	
	Legacies	-	-	-	-	
	General grants provided by government/other charities	-	-	-	-	
	ACE Grant - Digital Tapestries					8,414
	ACE Grant - R&D 20/21		14,802		14,802	
	ACE Grant - R&D 20/21				-	
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	
	Total	-	14,802	-	14,802	8,419
Charitable activities:	Outreach Activities	-	-	-	-	618
	Conference Income	635	-	-	635	-
	Performance Income	800	-	-	800	-
	Workshops	1,503	-	-	1,503	356
	TSD Company sessions -	8,423			8,423	7,941
	BMECP	250			250	-
	Contemporary Class (Intermediate)	3,308			3,308	4,113
	Contemporary Class (Open)	3,998			3,998	2,650
	Creative Dance	1,271			1,271	-
	Creative Fusion	3,808			3,808	234
	Expressive Contemporary	2,336			2,336	2,896
	Adrian Look Class	1,171			1,171	7,982
	Gyrokinesis	730			730	1,845
	Summer Extra Class - subscriptions	-		-	-	2,597
	Other	-	-	-	-	-
	Total	28,233	-	-	28,233	31,232

Other trading activities:	Bank Compensation				-	500
					-	-
					-	-
	Other				-	1
Total		-	-	-	-	501

Income from investments:	Interest income	-	-	-	-	1
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	1

Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-

Other:	Conversion of endowment funds into income	-	-	-	-	-
	Deferred Income see note20		-		-	
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-

TOTAL INCOME	28,233	14,802	-	43,035	40,153
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Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£8414 - Digital Tapestries project ACE grants

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

£2081 raised in the year as a Just Giving donations in memory of Chris Collins was treated as restricted income and will be treated as deferred income until it is utilised.

Section C

Notes to the accounts

(cont)

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1 ACE grant	10 Years of Bold and Older Dance R&D Phase 1	14,802
Government grant 2		-
Government grant 3		-
Other		-
	Total	14,802

	Description	Last year £
Government grant 1 -ACE Grant	Digital Tapestries	1,505
Government grant 2		
Government grant 3		
Government grant 4		
Government grant 5		
Government grant 6		
	Total	1,505

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

This year	Last year
<p>The R&D project to deliver 3 Hero projects was fully delivered. These included 1 a 'celebration film' concept, reflecting on 10 yrs of TSD, being seen as an elder dancer. 2 workshops & classes to expand movement, skills and vocabulary for the Company. 3 Replacing lost performance and developing public engagement. See separate report for details.</p> <p>The Outreach programme was once more suspended and the Income from the BHCC was again deferred.</p>	<p>The Digital Tapestries project was fully delivered in 2020/21. A final grant for this work of £1505 was received from the Arts Council.</p> <p>The Outreach programme was once more suspended and the Income from the BHCC was again deferred.</p>

Please give details of other forms of government assistance from which the charity has directly benefited.

This year	Last year
None	None

Section C	Notes to the accounts	(cont)
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Note 5	Donated goods, facilities and services
--------	--

Seconded staff
Use of property
Other : Cash donations

This year £	Last year £
-	-
-	-
2,081	5
2,081	5

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

This year	Last year
<p>Donated services and facilities: These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. There were none in 2021/22 or 2020/21.</p> <p>The value of any voluntary help received is not included in the accounts because the benefit to the charity was not reasonably quantifiable, measurable or material. It is however described in the trustees' annual report.</p> <p>The unrestricted cash donations shown above were donations of money which were given freely to the charity by donors. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange Charities SORP (FRS102) para 5.5.</p> <p>The donations did not include any Gift aid sums or applications. The £2081 was the result of donations celebrating the life of a cherished company member. It is planned that this sum will be added to the Support Fund and the value was deferred until the amounts are actually utilised.</p> <p>A donation of £500 was provided in 2018/19 to specifically subsidise the subscriptions of members of the company and classes that had financial difficulties. £50 was utilised in 2019/20 and £100 in 2021/22 the balance of £350 was treated as deferred income for 2021/22 and 2020/21.</p>	<p>See opposite policies unchanged,</p>

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

None	<p>The project Digital Tapestries was ongoing at year end and will be completed in November 2020.</p>
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Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

<p>Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report.</p> <p>Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely.</p> <p>Volunteers also provided their time to support the administration of classes and the management of the company</p> <p>Stephen Rooney FCCA offered his services free of fee to provide an independent Examination of the Accounts for 2017/18, 2018/19, 2019/20 and 2020/21</p>	<p>Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report.</p> <p>Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely.</p> <p>Volunteers also provided their time to support the administration of classes and</p>
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Section C **Notes to the accounts** **(cont)**
Note 6 **Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	1,375	-	1,375	-	1,250	-	1,250
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	1,375	-	1,375	-	1,250	-	1,250

Expenditure on charitable activities:

Digital tapestries	-	-	-	-	-	4,481	-	4,481
ACE R&D 2021/22		12,575	-	12,575				
Conference	21			21				
Outreach Activities	-	-	-	-				
Workshops	702		-	702	1,151	-	-	1,151
Artistic Director	2,747	-	-	2,747	3,330	-	-	3,330
Rehearsal Director	5,611	-	-	5,611	5,059	-	-	5,059
Class Tutors	9,376	-	-	9,376	9,028	-	-	9,028
Company Manager	8,132	-	-	8,132	12,293	-	-	12,293
Administration Manager	2,304	-	-	2,304	1,848	-	-	1,848
Audit Costs	-	-	-	-	-	-	-	-
Advertising & Promotional	398	-	-	398				
IT Costs	795	-	-	795	564	-	-	564
Insurance	616	-	-	616	618	-	-	618
Other Professional Services	-	-	-	-	400	-	-	400
Office & Admin Expenses	132	-	-	132	147	-	-	147
Stripe Charges	292	-	-	292	-	-	-	-
Travel & Accommodation	135	-	-	135	29			29
Trustee Expenses	-	-	-	-	-	-	-	-
Venue Hire	4,647	-	-	4,647	700	-	-	700
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	35,908	12,575	-	48,483	35,167	4,481	-	39,648

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	35,908	13,950	-	49,858	35,167	5,731	-	40,898

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	None	-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

We do not do this.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

We directly allocate costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities

Section C**Notes to the accounts****Note 10** **Details of certain items of expenditure****10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	-
-	-
-	-
-	-

Note Independent examiners services were provided on a no fee basis by Stephen Rooney FCCA, previous provisions of £1100 were reversed. In 2019/20. It is anticipated that we will continue to receive these services for free.

Section C	Notes to the accounts	(cont)
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Note 11 Paid employees

Please complete this note if the charity has any employees. No Employees

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£	£
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£	£
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Section C**Notes to the accounts****(cont)**

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated. No Employees

Amount of contributions recognised in the SOFA as an expense

This year	Last year
£	£
-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken. None Made

This year:**13.1 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:**13.3 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C

Notes to the accounts

(cont)

Note 14 **Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets - None Held***14.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment*This year: Please provide a description of the events* **No tangible fixed assets held.***Last year: Please provide a description of the events***14.5 Revaluation***If an accounting policy of revaluation is adopted, please provide:**the effective date of the revaluation**the name of independent valuer, if applicable**the methods applied and significant assumptions**the carrying amount that would have been*

This year	Last year
-	-

14.6 Other disclosures

- (i) Please state the amount of borrowing costs, if any,
(ii) Please provide the amount of contractual commitments for
(iii) Details of the existence and carrying amounts of

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C	Notes to the accounts	(cont)
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Note 15 Intangible assets

Please complete this note if the charity has any intangible assets - None Held

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

No intangible assets held

Policies for the recognition of any capital development

15.5 Impairment**This year:**

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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Note 16 **Heritage assets***Please complete this note if the charity has heritage assets***16.1 General disclosures for all charities holding heritage assets**

	This year	Last year
(i) Explain the nature and scale of heritage assets held.	<i>No Heritage assets are held</i>	
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment**This year***Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.***Last year***Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.***16.6 Revaluation***If an accounting policy of revaluation is adopted, please provide:**the effective date of the revaluation**the name of independent valuer, if applicable**qualifications of independent valuer**the methods applied and significant assumptions**any significant limitations on the valuation*

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B	Total
£	£	£
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)**(i) Explain the reason why heritage assets have not been recognised on the balance sheet.****(ii) Describe the significance and nature of heritage assets.****(iii) Disclose information that is helpful in assessing the value of heritage assets.****(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.**

This year	Last year

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

No Fixed asset investments were held.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:
Analysis of investments

Cash or cash equivalents
 Listed investments
 Investment properties
 Social investments
 Other investments
 Total
 Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:
Analysis of investments

Cash or cash equivalents
 Listed investments
 Investment properties
 Social investments
 Other investments
 Total
 Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£
-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
1,013.0	-
-	-
-	-
Total	-

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	590	2,971	-	-
Payments received on account for contracts or performance-related grants (N22)	4,136	-	-	-
Accruals and deferred income	3,431	1,708	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	8,157	4,679	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
No additional deferred income relating to ACE funded projects this year.	FRS 102 SORP p5.24 A grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance Sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions, that limit recognition, are met. The closing balance for deferred income for ACE funded projects 2020/21 was £0 a balance of £1000 of restricted Outreach funds, related to a BHCC grant carried forward for work postponed as a result of the pandemic and the balance of the support fund of £450.
Outreach income carried forward £1000 Brighton and Hove council grant for outreach activities awarded 2019 interrupted by Covid pandemic. Planned to be spent 2022/23 on BMECP activities.	
£350 unused support fund carried forward. 2 recipients received support in 2021/22	
£2081 Funds raised for the Just Giving for Chris Conner fund likely to be added to the Support fund	

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
1,450	8,847
2,081	-
- 100	- 7,139
3,431	1,708

Section C **Notes to the accounts** **(cont)**
Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year £	Last year £
-	1,100
-	-
-	-
-	1,100
-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year
<i>We again anticipate the Independent examiner will provide his/her services for free. No provision required.</i>	<i>The services of Stephen E Rooney FCCA were acquired to complete the independent examination of the accounts. He graciously waived his fee for the benefit of the charity. Provision no longer required</i>
<i>None</i>	<i>None</i>
<i>None</i>	<i>None</i>

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year
<i>None</i>	<i>None</i>

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	<i>Creditors £590 are normal trade creditors with no specific additional terms or conditions. Prepayments £4136 are class fees paid by class participants in advance of the accounting year</i>	<i>Creditors are normal trade creditors with no specific additional terms or conditions</i>
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.	<i>None</i>	<i>None</i>

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect
None	

Last year

Description of item	Estimate of financial effect
None	

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
23,023	27,381
-	-
23,023	27,381

Section C	Notes to the accounts	(cont)
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0.108506

Note 25 **Fair value of assets and liabilities**

	This year	Last year
<p>25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.</p>	<p>Credit Risk: Debtors £1013 - Class Prepayments risk zero Creditors £4136 Prepayments risk zero</p> <p>Liquidity Risk: Cash balance £23,023 including a designated reserve of £5000 to cover a minimal 1 term of operational cost. - risk very low.</p> <p>Market Risk: No Investments - risk zero</p>	<p>Credit Risk: Debtors £0 - risk very low Creditors £2,971 1% of cash at bank</p> <p>Liquidity Risk: Cash balance £27,381 including a designated reserve of £5000 to cover a minimal 1 term of operational cost. - risk very low.</p> <p>Market Risk: No Investments - risk zero</p>
<p>25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.</p>	None	None

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event	None	None
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made	None	None

Section C	Notes to the accounts	(cont)
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Note 27	Charity funds
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27.1 Details of material funds held and movements during the CURRENT reporting period 2021/22

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	R	Outreach Funds specifically supporting Care home activities	1,000	-	-	-	-	1,000
ACE Funded project R&D 21/22	R	Funds from the Arts Council to research, develop and deliver a post-Covid compilation of new performances	-	14,802	- 13,950	- 852	-	-
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	450	-	-	- 100	-	350
Chris Conner Fund	R	Funds provided by donation to subsidise fees for company classes. (Chris Connor)	-	2,081	-	-	-	2,081
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	-	-	-	-	-
Pre-payments for 2022/23 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	-	-	-	-	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	21,252	26,152	- 35,908	952	-	12,448
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			22,702	43,035	- 49,858	-	-	15,879

Section C	Notes to the accounts	(cont)
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Note 27	Charity funds (cont)
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27.2 Details of material funds held and movements during the PREVIOUS reporting period 2020/21

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	UR	Outreach Funds specifically supporting Care home activities	1,488	130	-	- 618	-	1,000
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	6,909	1,505	- 4,481	- 3,933	-	-
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	450	-	-	-	-	450
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	356	- 1,151	795	-	-
Pre-payments for 2019/20 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	-	-	-	-	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	22,605	30,415	- 35,524	3,756	-	21,252
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			31,452	32,406	- 41,156	-	-	22,702

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds (cont)**

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers. ACE funded R&D Project £852 will be used to contribute to the ACE funded project A decade of bold and older Dance. £100 from the support fund subsidising Company members.	£952
Between endowment and restricted funds	NONE	
Between endowment and unrestricted funds	NONE	

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers. Digital Tapestries : £3933 Outreach Funding £618 Funds from Workshops completed within the year £795	£3756
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Section C **Notes to the accounts** **(cont)**
Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits
This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Section C	Notes to the accounts	(cont)
Note 29	Additional Disclosures	
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		
None		



Section A

Independent Examiner's Report

Report to the trustees/
members of

Three Score Dance

On accounts for the year
ended

31 August 2022

Charity no
(if any)

1170206

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Steve Dwyer

Date:

31/01/2023

Name:

Stephen John Dwyer

Relevant professional
qualification(s) or body
(if any):

FCA (ICAEW)

Address:

3 Juggs Close

Lewes East Sussex

BN7 1QP

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A