



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2019 Period start date To 31/8/2020 Period end date

Charity name: Three Score Dance

Charity registration number:1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Provide dance facilities and experiences of the art of contemporary dance</p> <p>Performance</p> <ul style="list-style-type: none">• Three Score Dance (TSD) aims to commission work that engages, educates, entertains and captures imagination; delivering performances that change perceptions, challenge expectations and champions the art form of contemporary dance. <p>Provision of Classes</p> <ul style="list-style-type: none">• To deliver on-going development of technique, creativity and performance skills. The company provides contemporary dance technique classes for over 60s and Creative Skills classes. These take the dancers on a wonderful exploration of creative stimuli through somatic journeys that are as exciting as they are thought provoking. The classes also provide employment opportunities for dance tutors.

		<p>Workshops</p> <ul style="list-style-type: none"> • Developing team cohesion and sharing company and class achievements and experience of contemporary dance. The aim of workshops is to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. <p>Outreach programme</p> <ul style="list-style-type: none"> • Our Outreach programme, led by Programme Director Dr Rosaria Gracia, provides both one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) seek to re-engage and re-vitalise those isolated because of age and illness, re-experiencing the joy of movement and integration. • Performance Packages are designed for an array of settings including care and residential homes, these productions are performed by members of the company, and are both experiential and participatory. Packages are provided to include a performance and accompanying workshop/s. • Aim for 15 to 20 sessions per year so that practice is relevant and updated but it does not exhaust resources <p>Conferences</p> <ul style="list-style-type: none"> • Where possible to attend and participate in professional conferences to share experiences and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly review the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provide administrative and management support as well as supporting our dementia care activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Performance</p> <ul style="list-style-type: none"> • With support from Arts Council England TSD successfully completed our New Beginnings project, a programme of work undertaken largely in 2018/19 and autumn 2019. The objective was to develop capability that will enable Three Score Dance to become a touring company bringing contemporary dance by an elder company to a wider audience. • Performing commissioned works by leading choreographers including Ben Duke, Jose Agudo, Yael Flexer and Jason Keenan-Smith we undertook a national tour including two full evening performances at Déda, Derby, artsdepot, North Finchley, and a performance of Après Moi at the Ageless Festival at Leeds Playhouse October 2019. • "Three Score Dance were a pleasure to collaborate with. Their work was professional, high quality and an important addition to our performance programme at the artsdepot. The audience clearly enjoyed the evening and it was refreshing to see older dancers perform on our stage." Louisa Bartlett-Pestell, Director of Programming, artsdepot. • Not only have we a tested programme of work that can be toured but we now have a better understanding of the logistics, planning, rehearsal requirements, venue types and techniques required of a touring company. • Our City Dances and planned Brighton Festival performances were cancelled due to the pandemic restrictions. • External performances were curtailed as a result of the Covid 19 pandemic however work began in July 2020 to deliver a digital performance. Our Digital Tapestries project, funded by the Arts

		<p>Council to be delivered in the Autumn of 2020, is our creative response to the pandemic. A collection of home filmed pieces created in the first lockdown period and led by innovative filmmaker, Marisa Zanotti, this boundary-pushing dance film follows a group through their creative journey in lockdown and ways in which they've explored their emotional landscape and lockdown as a physical and psychological reality. This will be premiered in the Autumn of 2020.</p> <p>Provision of Classes</p> <ul style="list-style-type: none"> • Company, class and workshops have reached roundly 156 individuals with detailed instruction on contemporary dances and with public performances many more. • Establishment of 3rd contemporary dance technique class for over 50s • Three classes by the start of the pandemic. Classes were transferred to Zoom sessions from early March 2020, prior to the lockdown, and continued to engage healthy, although reduced, numbers. Many members stated that these on-line sessions were vital for their mental well-being during the lockdown. • Introduced an additional Creative Dance class led by independent tutors and attended by 47 participants. Again, these were moved to on-line Zoom sessions successfully. • Summer 2020 planning commenced to introduce Gyrokinesis classes for body conditioning support for company and classes <p>Workshops</p> <ul style="list-style-type: none"> • Because of performance commitments in the Autumn of 2019 and the pandemic from March 2020, workshops were curtailed. However, sharing workshops, developing team cohesion and sharing company and class achievements, and experience of contemporary dance, did take place as did some Zoom sessions. <p>Outreach Programme</p> <ul style="list-style-type: none"> • TSD continued to support outreach work offering dance-based activity in day centres and care and nursing homes, Packages included a series of workshops with Know Dementia, and Paris Lawn care homes, which have specialised dementia residencies/wards (reaching
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		<p>300 older adults aged 70+ during the life of the programme).</p> <ul style="list-style-type: none"> • Three Score continued to provide workshops for new volunteers from both company and classes, and refresher training day for existing volunteers • The outreach programme was curtailed as a result of the pandemic. • Meeting with Engagement and Participation Researcher at Wellcome Trust to discuss sharing of good practice and collaboration has taken place. We are awaiting a list for useful contacts in terms of research dissemination and documentation <p>Conferences/Seminars</p> <ul style="list-style-type: none"> • Representatives from TSD attended a conference in Canada hosted by Moon Horse Dance Theatre in November 2020. With the aim of fostering international discourse around artistic practice as it relates to the field of older performers
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>General:</p> <ul style="list-style-type: none"> • Appointment of a new Company Manager to strengthen the governance and administration of the Charity's activities
Performance of fundraising activities against objectives set	Para 1.41	<ul style="list-style-type: none"> • Successful Arts Council bid for a grant to support the New Beginnings project phase 3. Phase 3 will develop to performance level a triple bill of dances with the aim of touring a full evening of dance by diverse choreographers. All three phases of the project met ACE criteria and were successfully signed off. • Successful application for funding from the British Council for our New Conversations Project for attending a conference in Canada • Successful application to Brighton and Hove City Council to support our Outreach programme • Successful Arts Council bid for Digital Tapestries • Successful Arts Council bid for Covid support • Unsuccessful Application to Chalk Cliffe for general support funds.
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent and able to survive the pandemic.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Class subscriptions from members • Arts Council funding for specific performances • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	<p>Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk.</p> <p>Third Party Insurance claim for injury, we have insurance to mitigate this.</p> <p>Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee nomination via existing trustees Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director and Company Manager, who manage the day-to-day running of the charity as well as making decisions in preparation for Trustee consideration
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	Flat 5, 31 East Drive, Brighton BN2 0BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philippa Cutting			Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees'
3	Saskia Heriz	Secretary		
4	Christina Thompson			
5	Keith Trampleasure	Treasurer		
6	Yael Flexer			
7	Michael Bedingfield			
8	Vincent Thompson	Chair		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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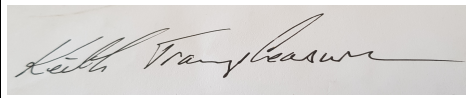
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Trampleasure	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30/6/2021	

Charity Name Three Score Dance		Charity No (if any)		1170206
Annual accounts for the period				
Period start date	01/09/2019	To	Period end date	31/08/2020

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	4,112	39,267	-	43,379	13,376
Charitable activities	S02	28,340	650	-	28,990	23,131
Other trading activities	S03	366	-	-	366	-
Investments	S04	1	-	-	1	22
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	32,819	39,917	-	72,736	36,529
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	27,222	30,262	-	57,484	37,506
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	27,222	30,262	-	57,484	37,506
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	5,597	9,655	-	15,252	- 977
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	5,597	9,655	-	15,252	- 977
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	9,655	- 9,655	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	15,252	-	-	15,252	- 977
Reconciliation of funds:						
Total funds brought forward	S21	7,353	-	-	7,353	8,330
Total funds carried forward	S22	22,605	-	-	22,605	7,353

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	2,268
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	25,656	8,847	-	34,503	32,094
Total current assets		B10	25,656	8,847	-	34,503	34,362
Creditors: amounts falling due within one year	(Note 20)	B11	1,951	8,847	-	10,798	26,589
Net current assets/(liabilities)		B12	23,705	-	-	23,705	7,773
Total assets less current liabilities		B13	23,705	-	-	23,705	7,773
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	1,100	-	-	1,100	420
Total net assets or liabilities		B16	22,605	-	-	22,605	7,353
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	22,605	-	-	22,605	7,353
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	22,605	-	-	22,605	7,353

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Keith Trampleasure	Keith Trampleasure	30/06/2021

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Activities generating cash remain sustainable and cover core operating expenses

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*

✓

No*

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;

No Change

<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	No Changes
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	No prior period error
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Section C**Notes to the accounts****Note 2 Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No Change

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as restated

Section C	Notes to the accounts	(cont)
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Note 2 Accounting policies
2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA)</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the the monetary value can be measured with sufficient reliability. 	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Offsetting	<p>expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Legacies	<p>Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Government grants	<p>The charity has received government grants in the reporting period</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Tax reclaims on donations and gifts	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Contractual income and performance related grants	<p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
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Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Yes	No	N/a																								
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Donated services and facilities	<p>Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table> <table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>												
Yes	No	N/a																								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
Yes	No	N/a																								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
Support costs	<p>The charity has incurred expenditure on support costs.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
Yes	No	N/a																								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
Volunteer help	<p>The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
Yes	No	N/a																								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								
Income from interest, royalties and dividends	<p>This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.</p>	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																		
Yes	No	N/a																								
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																								

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	Yes	No	N/a
	They are valued at cost.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intangible fixed	The depreciation rates and methods used are disclosed in note 9.2.	Yes	No	N/a
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	They are valued at cost.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Investments

They are valued at cost.

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

		Yes	No	N/a
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Current asset investments		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	<p>We directly allocate support costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities but show them as separate accounts (see note 6) as operational costs for charitable activities.</p> <p>Deferred income relating to performance grants received in the year but for activities planned in the next financial year and prepayments for activities to be undertaken in the next financial year have been included in the creditor figure on</p>			

Section C

Notes to the accounts

(cont)

Note 3 Analysis of income

	Analysis	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	5	50	-	55	20
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities					
	1 ACE Grant - New Beginings Phase 1 1 R&D		-		-	-
	2 ACE Grant - New Beginings 2 Tour Design	-	10,926	-	10,926	12,489
	3 ACE Grant - New Beginings 3 Tour Delivery	-	23,264	-	23,264	-
	4 British Council Grant - New conversations	-	2,500	-	2,500	-
	5 ACE Grant - Digital Tapestries		2,527	-	2,527	-
	6 ACE Grant - Covid Support	4,107	-	-	4,107	-
	Our City Dances		-	-		867
	Donated goods, facilities and services	-	-	-	-	-
	Other Transfer see note N27.1	-	-	-	-	-
	Total	4,112	39,267	-	43,379	13,376
Charitable activities:	Outreach Activities	-	650	-	650	1,230
	Workshops - Subscriptions (W1-5)	646	-	-	646	870
	TSD Company sessions - Subscriptions (C1)	10,109	-	-	10,109	5,767
	Monday Contemporary Class -Subscriptions (C2)	4,322	-	-	4,322	5,277
	Wednesday Contemporary Class - subscriptions (C3)	810	-	-	810	1,606
	Thursday Contemprary Class - Subscriptions (C4)	5,115	-	-	5,115	4,695
	Tuesday Creative Skills Class - subscriptions (C5)	6,562	-	-	6,562	3,593
	Summer Extra Class - subscriptions (C6)	747	-	-	747	60
	Taster session fees (I2)	29	-	-	29	33
	Total	28,340	650	-	28,990	23,131
Other trading activities:	Bank Compensation	366	-	-	366	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	366	-	-	366	-
Income from investments:	Interest income	1	-	-	1	22
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	1	-	-	1	22
Separate material item of income:		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL		32,819	39,917	-	72,736	36,529

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

ACE Grant New Beginings Phase 1 R&D	£12489
South East Dance Grant - Our City Dances	<u>£ 867</u>
Total	£13356

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

ACE Grants - New Beginings project Phase 2&3 £34,190 to support building a touring capability.
ACE grant to support the company through Covid pandemic, this includes £2527 for a digital developed dance proformance piece by members of TSD filmed from their own homes. Total grant £9436, £6909 defered to 2020/21, and £4107 for general administrative support.
£2500 from the British Council to support an international collaberative workshops in Canada.

Donations and legacies:

The unrestricted donations were donations of money £5 which were given freely to the charity by a donor. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange

Charities SORP (FRS102) para 5.5.

The restricted income funds result from a specific appeals by TSD to grant makers to support a specific purpose of the charity rather than making funds available for the charity's general use. the grants were made to deliver a particular artistic performance activity (New Beginings project, Digital Tapestries, and New Conversations.) and are performance-related grants and as such are included within the SoFA heading "Income from donations and legacies"

Charities SORP (FRS102) para 5.6.

Income for Charitable Activities.

This consists of subscriptions from company members and contemporary dance technique class members paying for specific class or worshop activities provided by the charity.

Income, from exchange transactions such as these, is received by the charity for goods or services supplied under contract. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser i.e. the class/workshop attendees.

Charities SORP (FRS102) para 5.4.

The subscription purchases the right to services or benefits, (participation in classes) the incoming resource has been recognised as income earned from the provision of goods and services as income from charitable activities.

Charities SORP (FRS102) para 5.8

Section C**Notes to the accounts****(cont)****Note 4 Analysis of receipts of government grants**

	Description	This year £	Last year £
Government grant 1 -ACE Grant	New Beginings Phase 1	-	1,494
Government grant 2 -ACE Grant	New Beginings Phase 2	1,478	13,302
Government grant 3 -ACE Grant	New Beginings Phase 3	14,975	-
Government grant 4 -British Council	New Conversations - Canada	2,500	
Government grant 5 -British Council	BHCC - outreach project	1,000	
Government grant 6 ACE grant	Digital Tapestries	9,436	
Government grant 7 ACE grant	Covid general support	4,107	
South East Dance - Our City Dances	Our City Dances	-	867
	Total	33,496	15,663

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

The New Beginings project three phases was fully delivered in 2019-20. As a result of the Covid pandemic the Outreach programme funded by Brighton and Hove council has yet to be delivered the income was deferred. The Digital tapestries project was ongoing at the end of the year. £6909 of the grant income £9436 was deferred to 2020/21 to cover the cost of future expenditure planned for 2020/21.

Please give details of other forms of government assistance from which the charity has directly benefited.

None

Section C

Notes to the accounts

(cont)

Note 5 Donated goods, facilities and services

Seconded staff
Use of property
Other: Cash donations

This year £	Last year £
-	-
-	-
55	20
55	20

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Donated services and facilities: These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. There were none in 2018/19 or 2019/20.

The value of any voluntary help received is not included in the accounts because the benefit to the charity was not reasonably quantifiable, measurable or material. It is however described in the trustees' annual report.

The unrestricted cash donations shown above were donations of money which were given freely to the charity by donors. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange
Charities SORP (FRS102) para 5.5.

The donations did not include any Gift aid sums or applications.
A donation of £500 was provided to specifically subsidise the subscriptions of members of the company and classes that had financial difficulties. £50 was utilised in 2019/20 and is included above, a further £450 was treated as deferred income for use in 2020/21.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

The project Digital Tapestries was ongoing at year end and will be completed in November 2020.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report.

Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely.

Volunteers also provided their time to support the administration of classes and the management of the company.

|

Section C	Notes to the accounts	(cont)
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Note 6 Analysis of expenditure

	Analysis	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	-	-	-	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating charity shops	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	-	-	-	-	-
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-	-
	Other	-	-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities	Outreach Activities	-	650	-	650	1,230
	New Beginnings Phase 1 R & D	-	-	-	-	12,489
	New Beginnings Phase 2 Design	-	10,926	-	10,926	-
	New Beginnings Phase 3 Touring	-	13,064	-	13,064	-
	Our City Dances	-	-	-	-	688
	New Conversations	-	3,095	-	3,095	-
	Digital tapestries	-	2,527	-	2,527	-
	Workshops	750	-	-	750	1,083
	Artistic Director	1,399	-	-	1,399	2,907
	Participation Director	950	-	-	950	1,243
	Rehearsal Director	8,057	-	-	8,057	6,925
	Class Tutor	3,337	-	-	3,337	2,326
	Company Manager	3,808	-	-	3,808	-
	Administration Manager	3,195	-	-	3,195	3,015
	Venue Hire	4,173	-	-	4,173	4,725
	Management meetings	140	-	-	140	182
	Company Development	-	-	-	-	-
	Admin Expenses	-	-	-	-	43

Trustee Expenses	45	-	-	45	-
IT Costs	295	-	-	295	75
Insurance	393			393	155
CIO Audit Costs	680			680	420
Total expenditure on charitable activities	27,222	30,262	-	57,484	37,506

Separate material item of expense

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total	-	-	-	-	-

Other

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE

27,222	30,262	-	57,484	37,506
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Other information:

Analysis of expenditure on charitable activities

Activity or programme					
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
		£	£	£	£
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

--

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

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Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	None	-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
None		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

We directly allocate costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities

Section C Notes to the accounts

Note 10 Details of certain items of expenditure

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

At the time of submission we have yet to find an independent examiner for this, and last years, accounts due to the pandemic. The amounts £680 and £420 are shown as provisions N21

Section C	Notes to the accounts	(cont)
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Note 11 Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
-	-
-	-
-	-
-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

None

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)*Please complete if an ex-gratia payment is made.***Please explain the nature of the payment**

None

Please state the legal authority or reason for making the payment**Please state the amount of the payment (or value of any waiver of a right to an asset)****11.4 Redundancy payments***Please complete if any redundancy or termination payment is made in the period.***Total amount of payment**

None

The nature of the payment (cash, asset etc.)**The extent of redundancy funding at the balance sheet date****Please state the accounting policy for any redundancy or termination payments**

Section C	Notes to the accounts	(cont)
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Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

None - No employees

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs. Nil

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

None	Please provide details of charity's URL.
None	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C **Notes to the accounts** **(cont)**

Note 14 **Tangible fixed assets**

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

<i>the effective date of the revaluation</i>	
<i>the name of independent valuer, if applicable</i>	
<i>the methods applied and significant assumptions</i>	
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	

14.6 Other disclosures

- (i) *Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.*
- (ii) *Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.*
- (iii) *Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.*

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB =

Section C	Notes to the accounts	(cont)
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Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:*

Reasons for choosing amortisation rates

Three Score Dance does not have any intangible assets.

Policies for the recognition of any capital development

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(vi) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vii) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C Notes to the accounts (cont)
Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

None held

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

16.9 Five year summary of heritage assets transactions

	2017	2016	2015	2014	2013
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

None

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.
Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

None

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

None

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C	Notes to the accounts	(cont)
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Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

None

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	2,268.0
-	-
-	2,268.0

Prepayments in 2018/19 related to early payment for studio hire for the Autumn term of 2019/20.

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year £	Last year £
-	-
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,951	602	-	-
Payments received on account for contracts or performance-related grants	-	10,377	-	-
Accruals and deferred income	8,847	15,610	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	10,798	26,589	-	-

Restricted	8,847	15,732		
Unrestricted	1,951	10,857		
	10,798	26,589	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

<p>FRS 102 SORP p 5.24 A grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.</p> <p>The opening Balance for Accruals and deferred income, for this reporting year, relates to £15257 for the ACE grant received in August 2018/19 for work on New Beginnings project planned in 2019/20, and £353 of Restricted Outreach funds transferred to the current year 2019-20.</p> <p>Closing balance for 2019/20 include balance of ACE grant £6,909, received 11/6/20 for Digital tapestries project to be completed in the first quarter of 2020/21 a balance of £1488 of restricted Outreach funds, including a £1000 BHCC grant carried forward for projects to be executed in 2020/21, and balance of support fund £450 carried forward.</p>
--

Movement in deferred income account

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
15,610	13,503
8,847	15,610
- 15,610	- 13,503
8,847	15,610

Section C	Notes to the accounts	(cont)
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Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

Payment of an independent examination of the Charity Accounts for 2018/19 and 2019/20. An independent examiner has yet to be secured so a final liability and the timing of that payment remains uncertain

- an indication of the uncertainties about the amount or timing of those outflows; and

Costs may be as high as £2200 against the provision of £1100. Payment is expected to be made before October 2021

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

None

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year £	Last year £
420	-
680	420
-	-
-	-
1,100	420

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

None

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

None

Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Creditors are normal trade creditors with no specific additional terms or conditions.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

None

Section C	Notes to the accounts	(cont)
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Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect
None	

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
 Short term deposits
 Cash at bank and on hand
 Other
Total

This year £	Last year £
-	-
-	-
34,503	32,094
-	-
34,503	32,094

Restricted	8,847	15,610
Unrestricted	25,656	16,484
	34,503	32,094

Section C	Notes to the accounts	(cont)
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Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Credit Risk:	Debtors £0: Risk Zero
Liquidity risk:	Cash balance of £34503 available including a designated reserve of £5000 to cover a minimal 1 term of operational cost: risk low.
Market Risk:	No investments Risk zero

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

None

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

None

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

None

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**
27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach Work (Various)	UR	Outreach Funds specifically supporting Care home activities 2018/19	353	1,785	- 650			1,488
New Beginings Project Phases 1 to 3	R	Funds from ACE to support the programme for the 3 Stage New Beginings project to develop a touring capability.	15,257	18,933	- 23,990	- 10,200		-
New Conversations	R	Funds from British Council fostering relationships with similar groups in Canada.	-	2,500	- 3,095	595		-
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	-	9,436	- 2,527			6,909
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	-	500		- 50		450
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	646	- 750	104		-
Prepayments for 2019/20 Autumn term classes	UR	Prepayments for company and classes for the following accounting year	10,377	-	-	- 10,377		-
Operational Funds	UR	Funds for normal charitable activities, classes, and	7,353	21,796	- 26,472	19,928	-	22,605
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			33,340	55,596	- 57,484	-	-	31,452
Restricted			15,610	33,154	- 30,262	- 9,655	-	8,847
Unrestricted			17,730	22,442	- 27,222	9,655	-	22,605
			33,340	55,596	- 57,484	-	-	31,452
less Prepayments & Deferred Income			- 25,987					- 8,847
Total Funds			7,353					22,605

Section C	Notes to the accounts	(cont)
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Note 27 Charity funds (cont)
27.2 Details of material funds held and movements during the PREVIOUS reporting period 2018/19

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach Work (Various)	R	Funds specifically supporting Care home activities 2017/18	553	1,030	- 1,230		-	353
New Beginings Phase 1	R	Funds from ACE to support the Research & development programme for the New Beginings project phase 1 to develop a touring capability.	12,950	1,494	- 12,489	- 1,955	-	-
New Beginings Phase 2	R	Funds from ACE to support the development of the dance programme for the New Beginings project phase 2 to develop a touring capability.	-	13,302	-	1,955	-	15,257
Project D: Our City Dances	R	Funds for the development and performance at Our City Dances Festival supported by South East Dance	-	867	- 688	- 179	-	-
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	870	- 1,083	213		-
Prepayments for 2019/20 Autumn term classes	UR	Prepayments for 2019/20 Autumn term classes	420	10,377		- 420		10,377
Operational Funds	UR	Funds for normal charitable activities, classes, workshops and management	8,330	20,653	- 22,016	386	-	7,353
			-		-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			22,253	48,593	- 37,506	-	-	33,340
Restricted			13,503	16,693	- 14,407	- 179	-	15,610
Unrestricted			8,750	31,900	- 23,099	179	-	17,730
			22,253	48,593	- 37,506	-	-	33,340
less Prepayments & Deferred Income			- 13,923					- 25,987
Total Funds			8,330					7,353

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	<p>Excess funds transferred from New Beginings 2 to new Beginning s 3 both restricted, £5809.</p> <p>Excess funds for the delivery of the New Beginings project completed successfully over three phases between June 2018 and March 2020, and fully reported to the Arts Council ,were transferred to unrestricted funds and utilised to support the charity through the Covid Pandemic.</p> <p>£595 transferred from Unrestricted funds as a contribution to the New Conversation project.</p> <p>£50 Transfer from Support fund to income support for Tuesday Creative Class member.</p> <p>Net transfer from Restricted to Unrestricted Funds.</p>	<p>£10,200</p> <p>-£ 595</p> <p>£ 50</p> <p>-----</p> <p>£ 9,655</p>
Between endowment and restricted funds	None	
Between endowment and unrestricted funds	None	

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Section C **Notes to the accounts** **(cont)**
Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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Section C	Notes to the accounts	(cont)
Note 29	Additional Disclosures	
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		
None		

Charity number: 1170206

THREE SCORE DANCE

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/08/2020

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THREE SCORE DANCE

I report on the accounts of the trust for the year ended 31/08/2020.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINERS STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINERS STATEMENT


In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/08/2020


.....Stephen Rooney

Date: 15/06/2022