

THREE SCORE DANCE

England & Wales · Charity number 1170206

Details

Other names	TSD
Status	Registered
Legal form	CIO
Registered	2016-11-16
Register	View on the Charity Commission register

Contact

Address	5 Mackie Avenue Brighton East Sussex BN1 8RA
Phone	01273 566758
Email	info@threescoredance.co.uk
Website	www.threescoredance.co.uk

Activities

Objects: 1. ADVANCE PUBLIC APPRECIATION OF, AND EDUCATION IN, THE ART OF CONTEMPORARY DANCE AS PERFORMED BY PEOPLE OVER 60, BY PUBLIC PERFORMANCE, CLASSES AND WORKSHOPS.2. PROVIDE DANCE FACILITIES AND EXPERIENCES OF THE ART OF CONTEMPORARY DANCE FOR THE OVER 60S IN THE INTEREST OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: The aim of the company is to1.Deliver quality, creative contemporary dance performances.2.Promote the cultural and health benefits of dance for the over sixties.3.Runs regular technical contemporary dance classes for over 60 age groups4. Outreach work offering dance-based activity in care homes and nursing homes4. Mentors other start up dance companies for people in later life

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** Elderly/old People, The General Public/mankind

Geography

- Brighton And Hove
- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£79,586	£43,479	-	-
2023-08-31	£75,073	£83,398	-	-
2022-08-31	£43,035	£49,858	-	-
2021-08-31	£40,153	£40,898	-	-
2020-08-31	£72,736	£57,484	-	-

Trustees

Name	Role	Appointed
Mark Robin Linford	Chair	2023-10-06
ANNE ROSENFELD		2020-09-11
Charlotte Louise Allery		2025-02-24
Hilary Frances Jane Lane		2023-03-04
Kizzy Gardiner		2025-03-01
Robyn Elizabeth Rhodes		2025-05-30
Rosemary Stella Chapple		2025-09-01

THREE SCORE DANCE

England & Wales - Charity number 1170206

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01/09/2023 Period start date To: 31/08/2024 Period end date

Charity name: Three Score Dance

Charity registration number: 1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops. 2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provide dance facilities and experiences of the art of contemporary dance Performance • Three Score Dance (TSD) commissions work that engages, educates, entertains and captures imagination; delivers performances that change perceptions, challenge expectations and champions the art form of contemporary dance. Commissioned and performed Ko:ra by company Artistic Director Jason Keenan-Smith. Performance at HOST at DanceEast studios in May 2024. A platform celebrating dance and age. Performance at St Ann's Wells community festival in May 2024. Provision of Classes TSD provided regular weekly contemporary dance classes split over

		three terms which developed technique, creativity and performance skills. These took the dancers on an exploration of creative stimuli through somatic journeys that were as exciting as they were thought provoking. The classes also provided paid employment opportunities for 12 dance tutors running different classes and workshops. A total of 222 people aged 55+ attended our classes this year (including two summer schools). (NB in the figures above, many people attended more than one course). Workshops • The workshops held for our classes developed team cohesion and shared company and class achievements and experience of contemporary dance. The aim of workshops was to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. (See also Outreach below) Outreach programme • Our Outreach programme sought to engage people regardless of “age, stage or ability.” We delivered workshops in community centres and other settings to share new opportunities to dance in Brighton and Hove. These sessions (both seated and non) targeted those isolated because of age and illness, encouraging them to experience the joy and benefits of movement and integration. In the year 2023/24 our Outreach programme provided 144 classes for 486 people aged 55-84 in senior housing and community clubs including: Whitehawk 50+ Multicultural Group, Hove Hop Aged 50+ Group, Hangleton Local Aged 50 + Group, Patching Lodge Supported Housing, Tower House Community Centre, Cornerstone Community Centre, Age UK Brighton & Hove (Older People's Network Impact Initiatives), Together Co and Anchor (senior housing organisation).
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		Conferences • TSD attended and participated in professional conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare. TSD extended our co-operation with partners such as: The Black and Minority Ethnic Community Partnership, Brighton Ageing Well, the Trust for Developing Communities, Chalk Cliff Trust, South East Dance, Brighton Dome and the Active for Life team at Brighton and Hove City Council. Our Artistic Director also contributed to an online Critical Dance Pedagogy event hosted by University of Coventry, reflecting on Three Score's approach as a dance provider for older people.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly reviewed the guidance issued by the Charity Commission on public benefit and continue to do so.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	37 regular and peer volunteers provided administrative and management support as well as supporting our outreach activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Performance We developed a new work for outdoor settings called Ko:ra, drawing on our Artistic Director's Irish heritage with recorded Irish folk music and choreography showing aspects of storytelling and relationships. With grant support from Arts Council England TSD delivered a wide range of performances, community events, outreach workshops, and strategic developments. Activity highlights include successful appearances at regional festivals and the strengthening of research and outreach partnerships across the South East. These activities support our mission to engage older people in high-quality dance and to challenge preconceptions about age and creativity. New work for live audiences. Ko:ra by Jason Keenan-Smith was a new live performance. It was a development of our previous work 'Obs!', but was completely reworked and adapted for performance outdoors during this period. We presented Ko:ra at DanceEast's HOST event and in outdoor settings for the Take Part Festival and Our City Dances in Brighton and Hove and at EllieFest in Steyning. Key Achievements in Participation and Partnership. TSD continued to provide "Club Nights" - Intergenerational community events linked to the Big Give fundraising campaign. These included DJs, equipment hire, and accessible dance sessions provided by TSD. These were supported by company volunteers and promoted across classes. TSD gave a full performance at the Take Part Festival in Brighton in June 2024 together with a separate participatory workshop for the public. As part of the Festival, TSD also delivered two "have a go" taster classes on 24th June and 7th July. TSD participated with a full performance in the Elliefest in July 2024. TSD delivered a workshop as part of the

		Hangleton & Knoll Festival in July 2024. TSD also delivered a workshop as part of the City Council sponsor “Our City Dances” event in Brighton in July 2024. We took part in the national “Age Without Limits” campaign working with photographer Rosie Powell to create a series of striking images we shared in an exhibition online to challenge perceptions of ageing and celebrate creative ageing. For further details of our Classes and Outreach programme please see above.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trustees were satisfied that the objectives for the year were achieved. Also, funded by Arts Council England, TSD undertook a period of research and connection with other dance companies such as Performance Ensemble in Leeds, Protein Dance in London and consulting with Diversity specialist Jenny Williams.
Performance of fundraising activities against objectives set	Para 1.41	Please see attached accounts for the year. Fundraising was successful as our objective was to return the charity to financial stability after a period of funding uncertainty in a challenging funding environment.
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees.
Amount of reserves held	Para 1.22	Please see attached financial report
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Class subscriptions from members • Arts Council England Project Grant funding for specific performances and projects • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk. Third Party Insurance claim for injury, we have insurance to mitigate this. Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Conscious effort to identify skills gaps and recruit accordingly. Trustee nomination via existing trustees and open call and interview process. Trustee meeting - review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director Company Manager and Class Manager manage the day-to-day running of the charity. Their role is to develop and implement activities in response to an agreed sense of purpose defined by the Trustees and an agreed strategy formulated with the Trustees. A freelance Executive Producer carries our fundraising and tour booking activities. Part of the National Age and Dance Informal Network Company in Residence at The Dance Space, Brighton
Relationship with any related parties	Para 1.51	None

Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	5 Mackie Avenue Brighton, East Sussex BN1 8RA

**Names of the
charity trustees
who manage the
charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Linford	Chair	from May 2024	Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees
2	Anne Rosenfeld	Chair	Aug '22- May '24	
3	Hilary Lane			
4	Kizzy Gardiner			
5	Charlotte Allery			
6	Robyn Rhodes			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare
that they have approved the
trustees' report above.

Signed on behalf of the
charity's trustees

Signature(s)	M. Linford	
Full name(s)	Mark Linford	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/06/25	

REGISTERED COMPANY NUMBER: (England and Wales)
REGISTERED CHARITY NUMBER: 1170206

Report of the Trustees and
Financial Statements for the Year Ended 31 August 2024
for
Three Score Dance

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Three Score Dance

Contents of the Financial Statements for the Year Ended 31 August 2024

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Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity has two key objectives:

One. To advance public appreciation of, and education in, the art of dance, as performed by people over 60, by public performance, classes and workshops.

Two. To provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.

Significant activities

The significant activities undertaken to achieve our purposes

are: Performance - including commissioned work.

Classes - weekly contemporary dance classes which develop technique, creativity and performance skills.

Workshops - introducing new contemporary dance experiences from new choreographers, experts in the field and dance groups.

Outreach Programme - to engage people regardless of age, stage, or ability.

Conferences - attending and participating in conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.

All of the above areas are expanded upon in the Trustees Annual Report for the period

Public benefit

Our emphasis is on the over 60s as participants but we also provide public benefit in the following

ways: Performance - we entertain and educate all our audiences whatever their age.

Classes - we hold classes and summer schools for the over 55s.

Outreach - we cater for people isolated because of age and illness encouraging them to experience the joy and benefits of movement and integration.

Workshops - we provide employment for the wider artistic community.

Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Three Score Dance

Report of the Trustees
for the Year Ended 31 August

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity number
1170206

Registered office

5 Mackie Avenue
Brighton
East Sussex
BN1 8RA

Trustees

M R Linford (appointed
6.10.23) A Rosenfeld
H F Lane
C L Allery (appointed
24.2.25) K Gardiner
(appointed 1.3.25)
R E Rhodes (appointed 30.5.25)

Independent Examiner

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Approved by order of the board of trustees on 28 June 2025 and signed on its behalf by:

M R Linford - Trustee

**Independent Examiner's Report to the Trustees of
Three Score Dance**

Independent examiner's report to the trustees of Three Score Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records;
- or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kevin Byrne

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

28 June 2025

Three Score Dance

Statement of Financial Activities for the Year Ended 31 August 2024

		Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies		17,812	22,469	40,281	41,900
Charitable activities					
Charitable activities		-	-	-	472
Charitable activities	2	39,305	-	39,305	32,700
Total		57,117	22,469	79,586	75,072
EXPENDITURE ON					
Raising funds		-	50	50	-
Charitable activities					
Charitable activities		32,612	10,067	42,679	80,422
Other		750	-	750	2,975
Total		33,362	10,117	43,479	83,397
NET INCOME/(EXPENDITURE)		23,755	12,352	36,107	(8,325)
Transfers between funds	6	13,517	(13,517)	-	-
Net movement in funds		37,272	(1,165)	36,107	(8,325)
RECONCILIATION OF FUNDS					
Total funds brought forward		5,510	2,043	7,553	15,878
TOTAL FUNDS CARRIED FORWARD		42,782	878	43,660	7,553

The notes form part of these financial

Three Score Dance

Balance Sheet 31 August 2024

	Notes	Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		45,579	878	46,457	26,059
CREDITORS					
Amounts falling due within one year	5	(2,797)	-	(2,797)	(18,506)
NET CURRENT ASSETS		42,782	878	43,660	7,553
TOTAL ASSETS LESS CURRENT LIABILITIES		42,782	878	43,660	7,553
NET ASSETS		42,782	878	43,660	7,553
FUNDS	6				
Unrestricted funds				42,782	5,510
Restricted funds				878	2,043
TOTAL FUNDS				43,660	7,553

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Three Score Dance

Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 June 2025 and were signed on its behalf by:

M R Linford - Trustee

Three Score Dance

Notes to the Financial Statements for the Year Ended 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	31.8.24	31.8.23
	£	£
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<u>39,305</u>	<u>32,700</u>

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,152	32,748	41,900
Charitable activities			
Charitable activities	84	388	472
Charitable activities	31,700	1,000	32,700
Total	40,936	34,136	75,072
EXPENDITURE ON			
Charitable activities			
Charitable activities	46,286	34,136	80,422
Other	2,975	-	2,975
Total	49,261	34,136	83,397
NET INCOME/(EXPENDITURE)	(8,325)	-	(8,325)
Transfers between funds	1,388	(1,388)	-
Net movement in funds	(6,937)	(1,388)	(8,325)
RECONCILIATION OF FUNDS			
Total funds brought forward	12,447	3,431	15,878
TOTAL FUNDS CARRIED FORWARD	5,510	2,043	7,553

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Payments on account	-	6,397
Accrued expenses	2,797	12,109
	2,797	18,506

6. MOVEMENT IN FUNDS

	At 1.9.23 £	Net movement in funds £	Transfers between funds £	At 31.8.24 £
Unrestricted funds				
General fund	5,510	23,755	13,517	42,782
Restricted funds				
Restricted	2,043	12,352	(13,517)	878
TOTAL FUNDS	7,553	36,107	-	43,660

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	57,117	(33,362)	23,755
Restricted funds			
Restricted	22,469	(10,117)	12,352
TOTAL FUNDS	79,586	(43,479)	36,107

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.23 £
Unrestricted funds				
General fund	12,447	(8,325)	1,388	5,510
Restricted funds				
Restricted	3,431	-	(1,388)	2,043
TOTAL FUNDS	<u>15,878</u>	<u>(8,325)</u>	<u>-</u>	<u>7,553</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,936	(49,261)	(8,325)
Restricted funds			
Restricted	34,136	(34,136)	-
TOTAL FUNDS	<u>75,072</u>	<u>(83,397)</u>	<u>(8,325)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.24 £
Unrestricted funds				
General fund	12,447	15,430	14,905	42,782
Restricted funds				
Restricted	3,431	12,352	(14,905)	878
TOTAL FUNDS	<u>15,878</u>	<u>27,782</u>	<u>-</u>	<u>43,660</u>

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	98,053	(82,623)	15,430
Restricted funds			
Restricted	56,605	(44,253)	12,352
TOTAL FUNDS	<u>154,658</u>	<u>(126,876)</u>	<u>27,782</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024.

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,777	3,151
Grants	37,504	38,749
	40,281	41,900
 Charitable activities		
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	39,305	32,700
 Charitable activities		
Exceptional items	-	472
Total incoming resources	79,586	75,072
 EXPENDITURE		
Raising donations and legacies		
Sundries	50	-
 Charitable activities		
Bold Older Dancing	11,109	33,748
Class Fees Assistance	-	388
Labour	21,247	35,042
Workshops	-	121
Venue hire	7,287	6,725
Other	-	4,398
	39,643	80,422
 Overheads		
Other		
Advertising	-	163
Computer costs	156	366
Insurances	749	621
Carried forward	905	1,150

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
Other		
Brought forward		
	905	1,150
Office/ general admin	1,185	1,022
Stripe charges	-	240
Purchases	-	10
	2,090	2,422
 Other 2		
Accountancy	750	-
Uncategorised Expenses	775	449
Other Expenses	171	104
	1,696	553
 Total resources expended		
	43,479	83,397
 Net income/(expenditure)		
	36,107	—(8,325)

REGISTERED COMPANY NUMBER: (England and Wales)
REGISTERED CHARITY NUMBER: 1170206

Report of the Trustees and
Financial Statements for the Year Ended 31 August 2024
for
Three Score Dance

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Three Score Dance

Contents of the Financial **Statements for the Year Ended 31** **August 2024**

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Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity has two key objectives:

One. To advance public appreciation of, and education in, the art of dance, as performed by people over 60, by public performance, classes and workshops.

Two. To provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life.

Significant activities

The significant activities undertaken to achieve our purposes

are: Performance - including commissioned work.

Classes - weekly contemporary dance classes which develop technique, creativity and performance skills.

Workshops - introducing new contemporary dance experiences from new choreographers, experts in the field and dance groups.

Outreach Programme - to engage people regardless of age, stage, or ability.

Conferences - attending and participating in conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.

All of the above areas are expanded upon in the Trustees Annual Report for the period

Public benefit

Our emphasis is on the over 60s as participants but we also provide public benefit in the following

ways: Performance - we entertain and educate all our audiences whatever their age.

Classes - we hold classes and summer schools for the over 55s.

Outreach - we cater for people isolated because of age and illness encouraging them to experience the joy and benefits of movement and integration.

Workshops - we provide employment for the wider artistic community.

Three Score Dance

Report of the Trustees **for the Year Ended 31 August**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Three Score Dance

Report of the Trustees
for the Year Ended 31 August

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
(England and Wales)

Registered Charity number
1170206

Registered office

5 Mackie Avenue
Brighton
East Sussex
BN1 8RA

Trustees

M R Linford (appointed
6.10.23) A Rosenfeld
H F Lane
C L Allery (appointed
24.2.25) K Gardiner
(appointed 1.3.25)
R E Rhodes (appointed 30.5.25)

Independent Examiner

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

Approved by order of the board of trustees on 28 June 2025 and signed on its behalf by:

M R Linford - Trustee

**Independent Examiner's Report to the Trustees of
Three Score Dance**

Independent examiner's report to the trustees of Three Score Dance ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records;
- or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kevin Byrne

Style and Silver
Bank House
Southwick Square
Southwick
West Sussex
BN42 4FN

28 June 2025

Three Score Dance

Statement of Financial Activities for the Year Ended 31 August 2024

		Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes				
Donations and legacies		17,812	22,469	40,281	41,900
Charitable activities					
Charitable activities		-	-	-	472
Charitable activities	2	39,305	-	39,305	32,700
Total		57,117	22,469	79,586	75,072
EXPENDITURE ON					
Raising funds		-	50	50	-
Charitable activities					
Charitable activities		32,612	10,067	42,679	80,422
Other		750	-	750	2,975
Total		33,362	10,117	43,479	83,397
NET INCOME/(EXPENDITURE)		23,755	12,352	36,107	(8,325)
Transfers between funds	6	13,517	(13,517)	-	-
Net movement in funds		37,272	(1,165)	36,107	(8,325)
RECONCILIATION OF FUNDS					
Total funds brought forward		5,510	2,043	7,553	15,878
TOTAL FUNDS CARRIED FORWARD		42,782	878	43,660	7,553

The notes form part of these financial

Three Score Dance

Balance Sheet 31 August 2024

	Notes	Unrestricted fund £	Restricted £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		45,579	878	46,457	26,059
CREDITORS					
Amounts falling due within one year	5	(2,797)	-	(2,797)	(18,506)
NET CURRENT ASSETS		42,782	878	43,660	7,553
TOTAL ASSETS LESS CURRENT LIABILITIES		42,782	878	43,660	7,553
NET ASSETS		42,782	878	43,660	7,553
FUNDS	6				
Unrestricted funds				42,782	5,510
Restricted funds				878	2,043
TOTAL FUNDS				43,660	7,553

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Three Score Dance

Balance Sheet - continued

31 August 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 June 2025 and were signed on its behalf by:

M R Linford - Trustee

Three Score Dance

Notes to the Financial Statements for the Year Ended 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	31.8.24	31.8.23
	£	£
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	<u>39,305</u>	<u>32,700</u>

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,152	32,748	41,900
Charitable activities			
Charitable activities	84	388	472
Charitable activities	31,700	1,000	32,700
Total	40,936	34,136	75,072
EXPENDITURE ON			
Charitable activities			
Charitable activities	46,286	34,136	80,422
Other	2,975	-	2,975
Total	49,261	34,136	83,397
NET INCOME/(EXPENDITURE)	(8,325)	-	(8,325)
Transfers between funds	1,388	(1,388)	-
Net movement in funds	(6,937)	(1,388)	(8,325)
RECONCILIATION OF FUNDS			
Total funds brought forward	12,447	3,431	15,878
TOTAL FUNDS CARRIED FORWARD	5,510	2,043	7,553

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.24	31.8.23
	£	£
Payments on account	-	6,397
Accrued expenses	2,797	12,109
	2,797	18,506

6. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	Transfers between funds	At 31.8.24
	£	£	£	£
Unrestricted funds				
General fund	5,510	23,755	13,517	42,782
Restricted funds				
Restricted	2,043	12,352	(13,517)	878
TOTAL FUNDS	7,553	36,107	-	43,660

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	57,117	(33,362)	23,755
Restricted funds			
Restricted	22,469	(10,117)	12,352
TOTAL FUNDS	79,586	(43,479)	36,107

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.23 £
Unrestricted funds				
General fund	12,447	(8,325)	1,388	5,510
Restricted funds				
Restricted	3,431	-	(1,388)	2,043
TOTAL FUNDS	15,878	(8,325)	-	7,553

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,936	(49,261)	(8,325)
Restricted funds			
Restricted	34,136	(34,136)	-
TOTAL FUNDS	75,072	(83,397)	(8,325)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.24 £
Unrestricted funds				
General fund	12,447	15,430	14,905	42,782
Restricted funds				
Restricted	3,431	12,352	(14,905)	878
TOTAL FUNDS	15,878	27,782	-	43,660

Three Score Dance

Notes to the Financial Statements - continued for the Year Ended 31 August 2024

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	98,053	(82,623)	15,430
Restricted funds			
Restricted	56,605	(44,253)	12,352
TOTAL FUNDS	154,658	(126,876)	27,782

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024.

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,777	3,151
Grants	37,504	38,749
	40,281	41,900
Charitable activities		
Class fees	25,665	18,062
Company fees	10,278	9,547
Workshop income	-	2,934
Other income	3,362	2,157
	39,305	32,700
Charitable activities		
Exceptional items	-	472
Total incoming resources	79,586	75,072
EXPENDITURE		
Raising donations and legacies		
Sundries	50	-
Charitable activities		
Bold Older Dancing	11,109	33,748
Class Fees Assistance	-	388
Labour	21,247	35,042
Workshops	-	121
Venue hire	7,287	6,725
Other	-	4,398
	39,643	80,422
Overheads		
Other		
Advertising	-	163
Computer costs	156	366
Insurances	749	621
Carried forward	905	1,150

Three Score Dance

Detailed Statement of Financial Activities for the Year Ended 31 August 2024

	31.8.24 £	31.8.23 £
Other		
Brought forward		
	905	1,150
Office/ general admin	1,185	1,022
Stripe charges	-	240
Purchases	-	10
	2,090	2,422
 Other 2		
Accountancy	750	-
Uncategorised Expenses	775	449
Other Expenses	171	104
	1,696	553
 Total resources expended		
	43,479	83,397
 Net income/(expenditure)		
	36,107	—(8,325)

THREE SCORE DANCE

England & Wales - Charity number 1170206

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/09/2022 Period start date To 31/08/2023 Period end date

Charity name: Three Score Dance

Charity registration number: 1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops 2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provide dance facilities and experiences of the art of contemporary dance Performance • Three Score Dance (TSD) commissioned work that engages, educates, entertains and captures imagination; delivered performances that changed perceptions, challenged expectations and championed the art form of contemporary dance. Commissions by Russell Maliphant Company, Rhiannon Faith and by company AD Jason Keenan-Smith. Provision of Classes TSD provided contemporary dance classes which developed technique, creativity and performance skills. These took the dancers on a wonderful exploration of creative

		stimuli through somatic journeys that were as exciting as they were thought provoking. The classes also provided employment opportunities for dance tutors. Workshops • Developed team cohesion and shared company and class achievements and experience of contemporary dance. The aim of workshops was to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. Outreach programme • Our Outreach programme, provided both sought to re-engage and re-vitalise those one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) isolated because of age and illness, re- experiencing the joy of movement and integration. Conferences • TSD attended and participated in professional conferences sharing experience and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly reviewed the guidance issued by the Charity Commission on public benefit and continue to do so.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provided administrative and management support as well as supporting our outreach activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Performance With grant support from Arts Council England TSD successfully completed our research and development project, a programme of work started in 2021/22 and completed in the summer of 2023. New work for live audiences. Three new works were commissioned and performed at Brighton Dome as part of Brighton Festival 23 under the title of 'Rose Until it Touched the Sky' to an audience of 623 of all ages and backgrounds. It also streamed online subsequently watched by 254 people. The performance had excellent reviews in the national press. One of the pieces was also performed at the Lilian Bayliss Theatre, Sadler's Wells to a sold out audience of 200. Key Achievements in Participation and Partnership. BMECP participants and company dancers took part in a workshop and watched a performance at Sadlers Wells, elevating participants' expectations of their artistry and increased sense of belonging within arts venue TSD participated in an inter-generational dance symposium at the University of Chichester, which included a showing of our film 'Dancing with the Birds' by Marisa Zanotti Intergenerational workshop at The Level park in partnership with Brighton and Hove City Council. 'Waacking' workshop with Bagsy at Sadler's Wells with Black and Minority Ethnic Project Centre (BMECP) 50+group and TSD

		Company. Contributed to 'Expanding Horizons Through Dance' for Ageing Well festival in partnership with Brighton Dome. Free taster workshop for people over 55 at The Dance Space in Brighton. In relation to the main focus of the year, the 3 new commissions for "Rose Until It Touched the Sky", 480 people participated in associated activities and workshops. Provision of Classes Regular in person classes at The Dance Space in Brighton. A total of 174 people took part over the three terms and 38 people took part in a summer school. Additionally 80 people enjoyed inclusive social events including a dance sharing. Outreach Programme We continued our programmes of classes at BMECP, reaching underrepresented people, less likely to access dance provision. Conferences/seminars Chichester Symposium, 'Age is a Stage', University of Chichester Invited to present about TSD's work to an audience of academics, students and dance professionals. Ageing Well Festival Invited by Brighton Dome to host a talk on Age and Artistry and a film screening of our work, Dancing with the Birds. Audience made up of general public and older people who have attended our classes or workshops.
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	General: Digitisation of company governance including the introduction of Class Manager and Stripe revenue collection apps.
Performance of fundraising		Preparation and planning for an Arts Council bid for a grant to support the research and development phase for a future project "a

activities against objectives set	Para 1.41	decade of bold older dance". This was successful with funding due in 2022/23 £2081 was successfully raised as a result of a Just Giving campaign.
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Class subscriptions from members • Arts Council England Project Grant funding for specific performances and projects • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk. Third Party Insurance claim for injury, we have insurance to mitigate this. Reputation risk through the delivery of sub- standard performance, ineffective

		teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Conscious effort to identify skills gaps and recruit accordingly. Trustee nomination via existing trustees and open call and interview process. Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director Company Manager and Class Manager manage the day-to-day running of the charity. Their role is to develop and implement activities in response to an agreed sense of purpose defined by the Trustees and an agreed strategy formulated with the Trustees. A freelance Executive Producer carries our fundraising and tour booking activities.

		Part of the national Age and Dance Informal Network.
Relationship with any related parties	Para 1.51	none
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	5 Mackie Avenue Brighton, East Sussex BN1 8RA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Linford	Chair	from May 2024	Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees
2	Anne Rosenfeld	Acting Chair	Aug '22- May '24	
3	Steve Dwyer	Treasurer		
4	Hannah Wood			
5	Edith Morris-Culshaw			
6	Rosanna Garrod			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

--

Charity Name Three Score Dance	Charity No 1170206	
	Company No	
Annual accounts for the period		
Period start date	1/9/2022	To
		Period end date 31/8/2023

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	9,152	32,749	-	41,901	14,802
Charitable activities	S02	31,700	1,000	-	32,700	28,233
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	84	388	-	472	-
Total	S07	40,936	34,137	-	75,073	43,035
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	1,375
Charitable activities	S09	46,287	34,137	-	80,424	48,483
Separate material expense item	S10	-	-	-	-	-
Other Overheads	S11	2,974	-	-	2,974	-
Total	S12	49,261	34,137	-	83,398	49,858
Net income/(expenditure) before tax for the reporting period	S13	- 8,325	-	-	8,325	- 6,823
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 8,325	-	-	8,325	- 6,823
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 8,325	-	-	8,325	- 6,823
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 8,325	-	-	8,325	- 6,823
Reconciliation of funds:						
Total funds brought forward	S23	12,447	3,431	-	15,878	22,702
Total funds carried forward	S24	4,122	3,431	-	7,553	15,879

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	1,013
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	24,016	2,043	-	26,059	23,023
Total current assets	B10	24,016	2,043	-	26,059	24,036
Creditors: amounts falling due within one year (Note 20)	B11	18,506	-	-	18,506	8,157
Net current assets/(liabilities)	B12	5,510	2,043	-	7,553	15,879
Total assets less current liabilities	B13	5,510	2,043	-	7,553	15,879
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	5,510	2,043	-	7,553	15,879
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	2,043	-	2,043	3,431
Unrestricted funds	B19	5,510	-	-	5,510	12,448
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	5,510	2,043	-	7,553	15,879

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
Stephen John Dwyer	21/06/2024

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
sjdwyer	21/06/2024
Stephen John Dwyer	Print name

Steve Dwyer 21/6/24

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☐ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Positive cash resources and balance sheet

Disclosure of any uncertainties that make the going concern assumption doubtful;

na

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

na

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	na
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	na
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	na
--	----

(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

na

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as restated

Section C		Notes to the accounts	(cont)		
Note 2					
2.2 INCOME					
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when:		Yes*	No*	N/a*
	- the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; - the monetary value can be measured with sufficient reliability.		ü	ü	ü
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.		Yes*	No*	N/a*
			ü	ü	ü
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).		Yes*	No*	N/a*
			ü	ü	ü
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).		Yes*	No*	N/a*
			ü	ü	ü
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.		Yes*	No*	N/a*
			ü	ü	ü
Government grants	The charity has received government grants in the reporting period		Yes*	No*	N/a*
			ü	ü	ü
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.		Yes*	No*	N/a*
			ü	ü	ü
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.		Yes*	No*	N/a*
			ü	ü	ü
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.		Yes*	No*	N/a*
			ü	ü	ü
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.		Yes*	No*	N/a*
			ü	ü	ü
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.		Yes*	No*	N/a*
			ü	ü	ü
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.		Yes*	No*	N/a*
			ü	ü	ü
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.		Yes*	No*	N/a*
			ü	ü	ü
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.		Yes*	No*	N/a*
			ü	ü	ü
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.		Yes*	No*	N/a*
			ü	ü	ü
Support costs	The charity has incurred expenditure on support costs.		Yes*	No*	N/a*
			ü	ü	ü
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.		Yes*	No*	N/a*
			ü	ü	ü
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.		Yes*	No*	N/a*
			ü	ü	ü
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.		Yes*	No*	N/a*
			ü	ü	ü
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.		Yes*	No*	N/a*
			ü	ü	ü
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.		Yes*	No*	N/a*
			ü	ü	ü
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.		Yes*	No*	N/a*
			ü	ü	ü
2.3 EXPENDITURE AND LIABILITIES					
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.		Yes*	No*	N/a*
			ü	ü	ü
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.		Yes*	No*	N/a*
			ü	ü	ü
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.		Yes*	No*	N/a*
			ü	ü	ü

Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least
	They are valued at cost.
	The depreciation rates and methods used are disclosed in note 14.
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.
	They are valued at cost.
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.
	They are valued at cost.
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.
	They are valued at fair value except where they qualify as basic financial instruments.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Deferred income relating to restricted grants and donations received in the current year but released in subsequent years have been included in the creditor figure in the Balance Sheet and are analysed in note 20 .They are not included in the SOFA

Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü

Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü

Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü

Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü
Yes*	No*	N/a*
ü	ü	ü

Note 3 Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	3,152	-	-	3,152	-
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	6,000	32,749	-	38,749	14,802
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		9,152	32,749	-	41,901	14,802
Charitable activities:	Class Fees	18,061	-	-	18,061	28,233
	Company Fees	9,547	-	-	9,547	-
	Workshop Income	2,934	-	-	2,934	-
	Uncategorised Income	2,157	-	-	2,157	-
Total		32,699	-	-	32,699	28,233
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	84	-	-	84	-
Total		84	-	-	84	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income	Release from Chris Connor Fund	388	-	-	388	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		388	-	-	388	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		42,323	32,749	-	75,072	43,035

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£14,802 - ACE Grant

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1	ACE - A Decade of Bold Older First	28,996
Government grant 2	Second	3,753
Government grant 3		-
Other		-
	Total	32,749

	Description	Last year £
Government grant 1	ACE Grant- 10 Years of Bold and Older Dancing (Phase 1)	14,802
Government grant 2		-
Government grant 3		-
Other		-
	Total	14,802

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	N/A	N/A

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	N/A	N/A

Note 5 **Donated goods, facilities and services**

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	2,081
	-	2,081

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
	There were none in this year.	None in thi syear
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	1,375	-	1,375
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	1,375	-	1,375
Expenditure on charitable activities:								
Bold Older Dancing	-	33,749	-	33,749	-	12,575	-	12,575
Class fees - assistance	-	388	-	388	-	-	-	-
Unrestricted	46,287	-	-	46,287	35,908	-	-	35,908
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	46,287	34,137	-	80,424	35,908	12,575	-	48,483
Separate material item of expense								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
Overheads	2,974	-	-	2,974	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	2,974	-	-	2,974	-	-	-	-
TOTAL EXPENDITURE	49,261	34,137	-	83,398	35,908	13,950	-	49,858

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C

Notes to the accounts

Note 9

Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C	Notes to the accounts
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Note 10 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	-	-
Assurance services other than independent examination	-	-
Tax advisory fees	-	-
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	-	-

Note 11 Paid employees

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

	This year £	Last year £
Please provide the total amount paid to key management personnel	-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year £	Last year £
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year £	Last year £
-	-

The nature of the payment (cash, asset etc.)

This year £	Last year £

The extent of redundancy funding at the balance sheet date

-	-
---	---

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

--

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

--

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

--

Note 13 **Grantmaking**

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
<i>Total grants to institutions in reporting period</i>		-
<i>Other unanalysed grants</i>		-
<i>TOTAL GRANTS PAID</i>		-

Note 14 Tangible fixed assets
Please complete this note if the charity has any tangible fixed assets
14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year

Last year

-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please

Note 15 Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development £	Patents and trademarks £	Other £	Total £
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
the effective date of the revaluation		
the name of independent valuer, if applicable		
the methods applied		
the carrying amount that would have been recognised had the assets been carried under the cost model.		

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis					Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment**This year**

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-

Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.		

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:	
Analysis of investments	
Fair value at year end	Cost less impairment
£	£
Cash or cash equivalents	-
Listed investments	-
Investment properties	-
Social investments	-
Other investments	-
Total	-
Grand total (Fair value at year end+Cost less impairment)	-

Last year:	
Analysis of investments	
Fair value at year end	Cost less impairment
£	£
Cash or cash equivalents	-
Listed investments	-
Investment properties	-
Social investments	-
Other investments	-
Total	-
Grand total (Fair value at year end+Cost less impairment)	-

17.3 If your charity holds investment properties, please complete the following note:

	This year	Last year
(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity		
(ii) Name or independent valuer, if applicable, and relevant qualifications		
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds		
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements		

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments	This year	Last year
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-

Other investments	-	-
Total	-	-

17.5 Guarantees

	This year	Last year
Please provide details and amount of any guarantee made to or on behalf of a third party		
Name of the entity or entities benefitting from those guarantees		
Please explain how the guarantee furthers the charity's aims		

17.6 Concessionary loans

	Description	This year £	Last year £
		-	-
Amount of concessionary loans made (<i>Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information</i>).		-	-
		-	-
		-	-
		-	-
	Total	-	-
	Description	This year £	Last year £
		-	-
Amount of concessionary loans received (<i>Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information</i>).		-	-
		-	-
		-	-
		-	-
	Total	-	-
	This year	Last year	
Terms and conditions eg interest rate, security provided			
Value of any concessionary loans which have been committed but not taken up at the reporting date			
Amounts payable within 1 year			
Amounts payable after more than 1 year			
Amounts receivable within 1 year			
Amounts receivable after more than 1 year			

17.7 Additional information

	This year	Last year
Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.		
For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.		
Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.		
For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.		
Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.		

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

This year	Last year
£	£

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	1,013.0
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	1,013.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals
Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	590	-	-
Payments received on account for contracts or performance-related grants	6,397	4,136	-	-
Accruals and deferred income	12,109	3,431	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	18,506	8,157	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
£10,066 ACE grant expenditure outstanding £2043 Support Fund	£1000 grant from B & H Council for future classes . £2431 Support Fund

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,431	1,450
Amounts added in current period	-	2,081
Amounts released to income from previous periods	- 1,388	- 100
Balance at the end of the reporting period	2,043	3,431

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

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Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
26,059	23,023
-	-
26,059	23,023

Note 25 Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed), liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.	Liquidity risk - Cash balance= £26,059. Net Assets = £7,553 Unrestricted funds = £5,510 Designated Reserve = £5,000 (one term exp) Risk - medium	Liquidity risk - Cash balance = £23,023 Net Assets = £15,879. Unrestricted funds £12,4448 Desingated reserve £5,000 (one term exp). Risk- very low
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	na	na

Note 26 **Events after the end of the reporting period**
Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Note 27

Charity funds

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Local Authority		Outreach	1,000	-	-	-	-	1,000
ACE		Research	-	14,802	- 13,950	- 852	-	-
Suport Fund/Chris Connor Fund		Subsidise Fees	450	2,081	-	- 100	-	2,431
Operational Funds		Charitable Activities	21,252	26,152	- 35,908	952	-	12,448
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			22,702	43,035	- 49,858	-	-	15,879

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*

No*

Note 27 Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Conditions met	1,388
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		1,388

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Conditions met	952
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		952

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount
		-
		-
		-
		-
		-
		-

Last year

Planned use	Purpose of the designation	Amount
		-
		-
		-
		-
		-
		-

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Section C	Notes to the accounts	(cont)
Note 29 Additional Disclosures The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		



Section A

Independent Examiner's Report

Report to the trustees/
members of

Three Score Dance

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1170206

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

S Pavey

Date:

19 June 202X4

Name:

Stephen Peter Charles Pavey

Relevant professional
qualification(s) or body
(if any):

ACMA, CGMA (Chartered Institute of Management Accountants)

Address:

24 Spring Street

Brighton

BN1 3EF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Give here brief details of any items that the examiner wishes to disclose.

THREE SCORE DANCE

England & Wales - Charity number 1170206

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2021 Period start date To 31/8/2022 Period end date

Charity name: Three Score Dance

Charity registration number:1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops 2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provide dance facilities and experiences of the art of contemporary dance Performance • Three Score Dance (TSD) aims to commission work that engages, educates, entertains and captures imagination; delivering performances that change perceptions, challenge expectations and champions the art form of contemporary dance. Provision of Classes • To deliver on-going development of technique, creativity and performance skills. The company provides contemporary dance technique classes for over 60s and Creative Skills classes. These take the dancers on a wonderful exploration of creative stimuli through somatic journeys that are as exciting as they are thought provoking. The classes also provide employment opportunities for dance tutors.

		Workshops • Developing team cohesion and sharing company and class achievements and experience of contemporary dance. The aim of workshops is to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. Outreach programme • Our Outreach programme, provides both one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) seek to re-engage and re-vitalise those isolated because of age and illness, re-experiencing the joy of movement and integration. • Performance Packages are designed for an array of settings including care and residential homes, these productions are performed by members of the company, and are both experiential and participatory. Packages are provided to include a performance and accompanying workshop/s. • Aim for 15 to 20 sessions per year so that practice is relevant and updated but it does not exhaust resources Conferences • Where possible to attend and participate in professional conferences to share experiences and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly review the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provide administrative and management support as well as supporting our outreach activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Performance With support from Arts Council England TSD successfully completed our research and development 2021/22 project, a programme of work started in 2021/22 and completed in the summer of 2022. This included three elements: Production of a new dance film This was a 'celebration film' concept, our individual and collective emotional response to lockdown, and an effective format to share. Commission new work & workshops Offered workshops & classes to expand movement, skills and vocabulary for the Company, working with artists including: Charlotte Vincent, Adrian Look and R&D Creative sessions with Rhiannon Faith. Restage Jason Keenan-Smith's 2019 work Work - Replacing lost performance and public engagement, our Artistic Director choreographed an outdoor performance 'A Moment in time' and a rework of 'Alone Together'. Performances <i>'Alone Together'</i> • Dance Active, Brighton February 2022 • HOST April 2022 • Brighton Fringe Festival May 2022 • Sadler's Wells, Elixir Festival June 2022 <i>'A Moment in time'</i> • Flash mob piece in Brighton June/July 2022. • South East Dance space opening July 2022. Additionally, as part of this funded project we delivered the following: • Dancing With the Birds film - Shown at Dance City Festival 2022 and internal screenings.

		- Increasing Access & Diversity - Running pilot classes at BMECP the aim to reach underrepresented people and provide an entry point to TSD. This took contemporary dance classes to other areas of our community. - Partnerships formed with South East Dance, Active for Life, Sadler's Wells and Choreographers Rhiannon Faith and Russell Maliphant, who are also pushing boundaries working with older 'non trained' bodies. Provision of Classes - Studio based Company, class and workshops were reinstated following the pandemic. Classes continued to engage healthy, although reduced, numbers. Classes included 3 separate contemporary technique and creative classes at separate times and days to suit participants - Gyrokinesis classes, via zoom, for body conditioning support for company and classes Workshops - Sharing workshops, developing team cohesion and sharing company and class achievements, and experience of contemporary dance. Outreach Programme - Outreach sessions continued to be suspended during the lockdown as Care homes closed to outside visitors. We began a programme of classes at BMECP the aim to reach underrepresented people Conferences/Seminars - Our Arts Director and a Founder Member attended a conference on Older Dance at the Mill Arts Centre Banbury.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	General: Digitisation of company governance including the introduction of Class Manager and Strip revenue collection.
Performance of fundraising activities against objectives set	Para 1.41	- Preparation and planning for an Arts Council bid for a grant to support the research and development phase for a future project "a decade of bold older dance". This was successful with funding due in 2022/23 £2081 was successfully raised as a result of a Just Giving campaign.
Investment performance against objectives	Para 1.41	No investments

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent and able to survive the pandemic.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Class subscriptions from members • Arts Council funding for specific performances and projects • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk. Third Party Insurance claim for injury, we have insurance to mitigate this. Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.

Other		
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Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	conscious effort to identify skills gaps and recruit accordingly Trustee nomination via existing trustees Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director and Company Manager, manage the day-to-day running of the charity. Their role is to develop and implement activities in response to an agreed sense of purpose defined by the Trustees and an agreed strategy formulated with the Trustees
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	Flat 5, 31 East Drive, Brighton BN2 0BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anne Rosenfield	Secretary		Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees'
3	Keith Trampleasure	Treasurer		
4	Vincent Thompson	Chair		
5	Christina Thompson			
6	Hannah Wood			
7	Edith Morris-Culshaw		Appointed 26/7/2022	
8	Susan Margaret Hewer		Appointed 14/07/2022	
9	Winifred Burnet-Smith			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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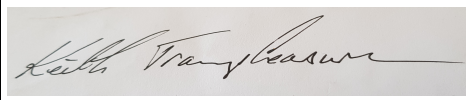
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Trampleasure	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30/11/2022	



Charity Name Three Score Dance		Charity No (if any)	1170206	
Annual accounts for the period				
Period start date	01/09/2021	To	Period end date 31/08/2022	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01		14,802	-	14,802	8,419
Charitable activities	S02	28,233	-	-	28,233	31,232
Other trading activities	S03	-	-	-	-	501
Investments	S04	-	-	-	-	1
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	28,233	14,802	-	43,035	40,153
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	1,375	-	1,375	1,250
Charitable activities	S09	35,908	12,575	-	48,483	39,648
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	35,908	13,950	-	49,858	40,898
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 7,675	852	-	- 6,823	- 745
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 7,675	852	-	- 6,823	- 745
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses) Note 21	S19	-	-	-	-	1,100
Net movement in funds	S20	- 7,675	852	-	- 6,823	355
Reconciliation of funds:						
Total funds brought forward	S21	21,252	1,450	-	22,702	22,347
Total funds carried forward	S22	13,577	2,302	-	15,879	22,702

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	1,013	-	-	1,013	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	19,592	3,431	-	23,023	27,381
Total current assets		B10	20,605	3,431	-	24,036	27,381
Creditors: amounts falling due within one year	(Note 20)	B11	4,726	3,431	-	8,157	4,679
Net current assets/(liabilities)		B12	15,879	-	-	15,879	22,702
Total assets less current liabilities		B13	15,879	-	-	15,879	22,702
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	15,879	-	-	15,879	22,702
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 20 & 27)	B18	-	3,431	-	3,431	1,450
Unrestricted funds		B19	12,447	-	-	12,447	21,252
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	12,447	3,431	-	15,878	22,702

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Keith Trampleasure	Keith Trampleasure	30/01/2023

Section C

Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant

An explanation as to those factors that support the

Disclosure of any uncertainties that make the going

Where accounts are not prepared on a going concern

Activites generating cash remain

Not applicable

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	No change
<i>(ii) the reasons why applying the new accounting policy provides more</i>	
<i>(iii) the amount of the adjustment for each line affected in the current</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102)

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	No changes
<i>(ii) the effect of the change on income and expense or assets and</i>	
<i>(iii) where practicable, the effect of the change in one or more future</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	No prior year error
<i>(ii) for each prior period presented in the accounts, the amount of the</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior</i>	

Section C	Notes to the accounts	(cont)
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Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No changes

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as restated

Section C

Notes to the accounts

(cont)

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	Yes No N/a ☒ ☐ ☐
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes No N/a ☒ ☐ ☐
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes No N/a ☒ ☐ ☐
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes No N/a ☒ ☐ ☐
Government grants	The charity has received government grants in the reporting period	Yes No N/a ☒ ☐ ☐
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes No N/a ☒ ☐ ☐
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes No N/a ☒ ☐ ☐
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes No N/a ☒ ☐ ☐
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes No N/a ☒ ☐ ☐
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes No N/a ☒ ☐ ☐
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes No N/a ☒ ☐ ☐
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes No N/a ☒ ☐ ☐
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes No N/a ☐ ☐ ☐
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes No N/a ☒ ☐ ☐
Support costs	The charity has incurred expenditure on support costs.	Yes No N/a ☒ ☐ ☐
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes No N/a ☒ ☐ ☐
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes No N/a ☒ ☐ ☐

Yes	No	N/a
☒	☐	☒

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
		

Yes	No	N/a
☐	☒	☐

Yes	No	N/a
		

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

Yes	No	N/a
☒	☐	☐

2.4 ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least

#####

They are valued at cost.

Yes	No	N/a
☒	☒	☒

Intangible fixed assets

The depreciation rates and methods used are disclosed in note 9.2.

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
☒	☒	☒

Heritage assets

They are valued at cost.

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
☒	☒	☒

Yes	No	N/a
☒	☒	☒

Investments

They are valued at cost.

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
☒	☒	☒

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
☒	☒	☒

Yes	No	N/a
☒	☒	☒

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
☒	☒	☒

Yes	No	N/a
☒	☒	☒

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
☒	☒	☒

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
☒	☒	☒

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
☒	☒	☒

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
☒	☒	☒

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

We directly allocate support costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities but show them as separate accounts (see note 6) as operational costs for charitable activities.

Deferred income relating to performance grants received in the year but for activities planned in the next financial year and prepayments for activities to be undertaken in the next financial year have been included in the creditor figure on the balance sheet and are analysed under note 20. They are not included in the SOFA.

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts		-	-	-	5
	Gift Aid	-	-	-	-	
	Legacies	-	-	-	-	
	General grants provided by government/other charities	-	-	-	-	
	ACE Grant - Digital Tapestries					8,414
	ACE Grant - R&D 20/21		14,802		14,802	
	ACE Grant - R&D 20/21				-	
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	
	Total	-	14,802	-	14,802	8,419
Charitable activities:	Outreach Activities	-	-	-	-	618
	Conference Income	635	-	-	635	-
	Performance Income	800	-	-	800	-
	Workshops	1,503	-	-	1,503	356
	TSD Company sessions -	8,423			8,423	7,941
	BMECP	250			250	-
	Contemporary Class (Intermediate)	3,308			3,308	4,113
	Contemporary Class (Open)	3,998			3,998	2,650
	Creative Dance	1,271			1,271	-
	Creative Fusion	3,808			3,808	234
	Expressive Contemporary	2,336			2,336	2,896
	Adrian Look Class	1,171			1,171	7,982
	Gyrokinesis	730			730	1,845
	Summer Extra Class - subscriptions	-		-	-	2,597
	Other	-	-	-	-	-
	Total	28,233	-	-	28,233	31,232

Other trading activities:	Bank Compensation				-	500
					-	-
					-	-
	Other				-	1
Total		-	-	-	-	501

Income from investments:	Interest income	-	-	-	-	1
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	1

Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-

Other:	Conversion of endowment funds into income	-	-	-	-	-
	Deferred Income see note20		-		-	
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-

TOTAL INCOME	28,233	14,802	-	43,035	40,153
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Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£8414 - Digital Tapestries project ACE grants

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

£2081 raised in the year as a Just Giving donations in memory of Chris Collins was treated as restricted income and will be treated as deferred income until it is utilised.

Section C

Notes to the accounts

(cont)

Note 4

Analysis of receipts of government grants

	Description	This year £
Government grant 1 ACE grant	10 Years of Bold and Older Dance R&D Phase 1	14,802
Government grant 2		-
Government grant 3		-
Other		-
	Total	14,802

	Description	Last year £
Government grant 1 -ACE Grant	Digital Tapestries	1,505
Government grant 2		
Government grant 3		
Government grant 4		
Government grant 5		
Government grant 6		
	Total	1,505

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

This year	Last year
The R&D project to deliver 3 Hero projects was fully delivered. These included 1 a 'celebration film' concept, reflecting on 10 yrs of TSD, being seen as an elder dancer. 2 workshops & classes to expand movement, skills and vocabulary for the Company. 3 Replacing lost performance and developing public engagement. See separate report for details. The Outreach programme was once more suspended and the Income from the BHCC was again deferred.	The Digital Tapestries project was fully delivered in 2020/21. A final grant for this work of £1505 was received from the Arts Council. The Outreach programme was once more suspended and the Income from the BHCC was again deferred.

Please give details of other forms of government assistance from which the charity has directly benefited.

This year	Last year
None	None

Section C	Notes to the accounts	(cont)
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Note 5	Donated goods, facilities and services
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Seconded staff
Use of property
Other : Cash donations

This year £	Last year £
-	-
-	-
2,081	5
2,081	5

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

This year	Last year
Donated services and facilities: These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. There were none in 2021/22 or 2020/21. The value of any voluntary help received is not included in the accounts because the benefit to the charity was not reasonably quantifiable, measurable or material. It is however described in the trustees' annual report. The unrestricted cash donations shown above were donations of money which were given freely to the charity by donors. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange Charities SORP (FRS102) para 5.5. The donations did not include any Gift aid sums or applications. The £2081 was the result of donations celebrating the life of a cherished company member. It is planned that this sum will be added to the Support Fund and the value was deferred until the amounts are actually utilised. A donation of £500 was provided in 2018/19 to specifically subsidise the subscriptions of members of the company and classes that had financial difficulties. £50 was utilised in 2019/20 and £100 in 2021/22 the balance of £350 was treated as deferred income for 2021/22 and 2020/21.	See opposite policies unchanged,

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

None	The project Digital Tapestries was ongoing at year end and will be completed in November 2020.
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Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report. Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely. Volunteers also provided their time to support the administration of classes and the management of the company Stephen Rooney FCCA offered his services free of fee to provide an independent Examination of the Accounts for 2017/18, 2018/19, 2019/20 and 2020/21	Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report. Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely. Volunteers also provided their time to support the administration of classes and
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Section C **Notes to the accounts** **(cont)**
Note 6 **Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	1,375	-	1,375	-	1,250	-	1,250
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	1,375	-	1,375	-	1,250	-	1,250
Expenditure on charitable activities:								
Digital tapestries	-	-	-	-	-	4,481	-	4,481
ACE R&D 2021/22	-	12,575	-	12,575	-	-	-	-
Conference	21	-	-	21	-	-	-	-
Outreach Activities	-	-	-	-	-	-	-	-
Workshops	702	-	-	702	1,151	-	-	1,151
Artistic Director	2,747	-	-	2,747	3,330	-	-	3,330
Rehearsal Director	5,611	-	-	5,611	5,059	-	-	5,059
Class Tutors	9,376	-	-	9,376	9,028	-	-	9,028
Company Manager	8,132	-	-	8,132	12,293	-	-	12,293
Administration Manager	2,304	-	-	2,304	1,848	-	-	1,848
Audit Costs	-	-	-	-	-	-	-	-
Advertising & Promotional	398	-	-	398	-	-	-	-
IT Costs	795	-	-	795	564	-	-	564
Insurance	616	-	-	616	618	-	-	618
Other Professional Services	-	-	-	-	400	-	-	400
Office & Admin Expenses	132	-	-	132	147	-	-	147
Stripe Charges	292	-	-	292	-	-	-	-
Travel & Accommodation	135	-	-	135	29	-	-	29
Trustee Expenses	-	-	-	-	-	-	-	-
Venue Hire	4,647	-	-	4,647	700	-	-	700
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	35,908	12,575	-	48,483	35,167	4,481	-	39,648

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	35,908	13,950	-	49,858	35,167	5,731	-	40,898

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	None	-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

We do not do this.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

We directly allocate costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities

Section C**Notes to the accounts****Note 10** **Details of certain items of expenditure****10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	-
-	-
-	-
-	-

Note Independent examiners services were provided on a no fee basis by Stephen Rooney FCCA, previous provisions of £1100 were reversed. In 2019/20. It is anticipated that we will continue to receive these services for free.

Section C	Notes to the accounts	(cont)
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Note 11 **Paid employees**

Please complete this note if the charity has any employees. No Employees

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£	£
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£	£
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Section C**Notes to the accounts****(cont)**

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated. No Employees

Amount of contributions recognised in the SOFA as an expense

This year	Last year
£	£
-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

--

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

--

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

--

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken. None Made

This year:**13.1 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:**13.3 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	Please provide details of charity's URL.
No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C

Notes to the accounts

(cont)

Note 14 **Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets - None Held***14.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment*This year: Please provide a description of the events* **No tangible fixed assets held.***Last year: Please provide a description of the events***14.5 Revaluation***If an accounting policy of revaluation is adopted, please provide:**the effective date of the revaluation**the name of independent valuer, if applicable**the methods applied and significant assumptions**the carrying amount that would have been*

This year	Last year
-	-

14.6 Other disclosures

This year	Last year
£	£
-	-
-	-

- (i) Please state the amount of borrowing costs, if any,
(ii) Please provide the amount of contractual commitments for
(iii) Details of the existence and carrying amounts of

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight

Section C	Notes to the accounts	(cont)
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Note 15 Intangible assets

Please complete this note if the charity has any intangible assets - None Held

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

No intangible assets held

Policies for the recognition of any capital development

15.5 Impairment**This year:**

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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Note 16 Heritage assets*Please complete this note if the charity has heritage assets***16.1 General disclosures for all charities holding heritage assets**

	This year	Last year
(i) Explain the nature and scale of heritage assets held.	<i>No Heritage assets are held</i>	
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment**This year***Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.***Last year***Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.***16.6 Revaluation***If an accounting policy of revaluation is adopted, please provide:**the effective date of the revaluation**the name of independent valuer, if applicable**qualifications of independent valuer**the methods applied and significant assumptions**any significant limitations on the valuation*

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B	Total
£	£	£
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)**(i) Explain the reason why heritage assets have not been recognised on the balance sheet.****(ii) Describe the significance and nature of heritage assets.****(iii) Disclose information that is helpful in assessing the value of heritage assets.****(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.**

This year	Last year

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

No Fixed asset investments were held.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:
Analysis of investments

Cash or cash equivalents
 Listed investments
 Investment properties
 Social investments
 Other investments
 Total
 Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:
Analysis of investments

Cash or cash equivalents
 Listed investments
 Investment properties
 Social investments
 Other investments
 Total
 Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Section C	Notes to the accounts	(cont)
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Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£
-	-

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
1,013.0	-
-	-
-	-
Total	-

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	590	2,971	-	-
Payments received on account for contracts or performance-related grants (N22)	4,136	-	-	-
Accruals and deferred income	3,431	1,708	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	8,157	4,679	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
No additional deferred income relating to ACE funded projects this year.	FRS 102 SORP p5.24 A grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance Sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions, that limit recognition, are met. The closing balance for deferred income for ACE funded projects 2020/21 was £0 a balance of £1000 of restricted Outreach funds, related to a BHCC grant carried forward for work postponed as a result of the pandemic and the balance of the support fund of £450.
Outreach income carried forward £1000 Brighton and Hove council grant for outreach activities awarded 2019 interrupted by Covid pandemic. Planned to be spent 2022/23 on BMECP activities.	
£350 unused support fund carried forward. 2 recipients received support in 2021/22	
£2081 Funds raised for the Just Giving for Chris Conner fund likely to be added to the Support fund	

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
1,450	8,847
2,081	-
- 100	- 7,139
3,431	1,708

Section C **Notes to the accounts** **(cont)**
Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year £	Last year £
-	1,100
-	-
-	-
-	1,100
-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year
<i>We again anticipate the Independent examiner will provide his/her services for free. No provision required.</i>	<i>The services of Stephen E Rooney FCCA were acquired to complete the independent examination of the accounts. He graciously waived his fee for the benefit of the charity. Provision no longer required</i>
<i>None</i>	<i>None</i>
<i>None</i>	<i>None</i>

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year
<i>None</i>	<i>None</i>

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	<i>Creditors £590 are normal trade creditors with no specific additional terms or conditions. Prepayments £4136 are class fees paid by class participants in advance of the accounting year</i>	<i>Creditors are normal trade creditors with no specific additional terms or conditions</i>
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.	<i>None</i>	<i>None</i>

Section C	Notes to the accounts	(cont)
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Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect
None	

Last year

Description of item	Estimate of financial effect
None	

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
23,023	27,381
-	-
23,023	27,381

Section C	Notes to the accounts	(cont)
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0.108506

Note 25 **Fair value of assets and liabilities**

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.	Credit Risk: Debtors £1013 - Class Prepayments risk zero Creditors £4136 Prepayments risk zero Liquidity Risk: Cash balance £23,023 including a designated reserve of £5000 to cover a minimal 1 term of operational cost. - risk very low. Market Risk: No Investments - risk zero	Credit Risk: Debtors £0 - risk very low Creditors £2,971 1% of cash at bank Liquidity Risk: Cash balance £27,381 including a designated reserve of £5000 to cover a minimal 1 term of operational cost. - risk very low. Market Risk: No Investments - risk zero
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	None	None

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event	None	None
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made	None	None

Section C	Notes to the accounts	(cont)
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Note 27	Charity funds
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27.1 Details of material funds held and movements during the CURRENT reporting period 2021/22

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	R	Outreach Funds specifically supporting Care home activities	1,000	-	-	-	-	1,000
ACE Funded project R&D 21/22	R	Funds from the Arts Council to research, develop and deliver a post-Covid compilation of new performances	-	14,802	- 13,950	- 852	-	-
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	450	-	-	- 100	-	350
Chris Conner Fund	R	Funds provided by donation to subsidise fees for company classes. (Chris Connor)	-	2,081	-	-	-	2,081
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	-	-	-	-	-
Pre-payments for 2022/23 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	-	-	-	-	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	21,252	26,152	- 35,908	952	-	12,448
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			22,702	43,035	- 49,858	-	-	15,879

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period 2020/21

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	UR	Outreach Funds specifically supporting Care home activities	1,488	130	-	- 618	-	1,000
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	6,909	1,505	- 4,481	- 3,933	-	-
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	450	-	-	-	-	450
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	356	- 1,151	795	-	-
Pre-payments for 2019/20 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	-	-	-	-	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	22,605	30,415	- 35,524	3,756	-	21,252
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			31,452	32,406	- 41,156	-	-	22,702

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers. ACE funded R&D Project £852 will be used to contribute to the ACE funded project A decade of bold and older Dance. £100 from the support fund subsidising Company members.	£952
Between endowment and restricted funds	NONE	
Between endowment and unrestricted funds	NONE	

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers. Digital Tapestries : £3933 Outreach Funding £618 Funds from Workshops completed within the year £795	£3756
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Section C **Notes to the accounts** **(cont)**
Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits
This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Section C	Notes to the accounts	(cont)
Note 29	Additional Disclosures	
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		
None		



Section A

Independent Examiner's Report

Report to the trustees/
members of

Three Score Dance

On accounts for the year
ended

31 August 2022

Charity no
(if any)

1170206

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Steve Dwyer

Date:

31/01/2023

Name:

Stephen John Dwyer

Relevant professional
qualification(s) or body
(if any):

FCA (ICAEW)

Address:

3 Juggs Close

Lewes East Sussex

BN7 1QP

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

THREE SCORE DANCE

England & Wales - Charity number 1170206

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2020 Period start date To 31/8/2021 Period end date

Charity name: Three Score Dance

Charity registration number:1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops 2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provide dance facilities and experiences of the art of contemporary dance Performance • Three Score Dance (TSD) aims to commission work that engages, educates, entertains and captures imagination; delivering performances that change perceptions, challenge expectations and champions the art form of contemporary dance. Provision of Classes • To deliver on-going development of technique, creativity and performance skills. The company provides contemporary dance technique classes for over 60s and Creative Skills classes. These take the dancers on a wonderful exploration of creative stimuli through somatic journeys that are as exciting as they are thought provoking. The classes also provide employment opportunities for dance tutors.

		Workshops • Developing team cohesion and sharing company and class achievements and experience of contemporary dance. The aim of workshops is to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. Outreach programme • Our Outreach programme, provides both one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) seek to re-engage and re-vitalise those isolated because of age and illness, re-experiencing the joy of movement and integration. • Performance Packages are designed for an array of settings including care and residential homes, these productions are performed by members of the company, and are both experiential and participatory. Packages are provided to include a performance and accompanying workshop/s. • Aim for 15 to 20 sessions per year so that practice is relevant and updated but it does not exhaust resources Conferences • Where possible to attend and participate in professional conferences to share experiences and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly review the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provide administrative and management support as well as supporting our dementia care activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Performance • With support from Arts Council England TSD successfully completed our Digital Tapestries project, a programme of work started in 2019/20 and completed in the autumn of 2020. A collection of home filmed pieces created in the first lockdown period, led by the innovative filmmaker, Marisa Zanotti. This boundary-pushing dance film follows a group of elder dancers as they explore their emotional landscape and lockdown as a physical and psychological reality. It is our creative response to the pandemic. The film was distributed via social media as a result of Covid, and future screenings possibly at theatres may be planned. • Our City Dances and planned Brighton Festival performances were cancelled due to the pandemic restrictions. • External performances were curtailed as a result of the Covid 19 pandemic. Provision of Classes • Studio based Company, class and workshops were cancelled as a result of the pandemic. Classes were transferred to Zoom sessions from early March 2020, prior to the lockdown, and continued to engage healthy, although reduced, numbers. Many members stated that these on-line sessions were vital for their mental well-being during the lockdown. Classes included 3 separate contemporary technique and creative classes at separate times and days to suit participants and a summer school hosted by German Tanztheatre led by Adrian Look. • Gyrokinesis classes, via zoom, for body conditioning support for company and classes were introduced in September 2020. Workshops • Sharing workshops, developing team

		cohesion and sharing company and class achievements, and experience of contemporary dance, did take place utilising Zoom sessions. Outreach Programme • Outreach sessions were suspended during the lockdown as Care homes closed to outside visitors. Conferences/Seminars • Again the pandemic curtailed this activity
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	General: • Digitisation of company governance including the introduction of a Quickbooks accounting system and research into further software to support class management and payments.
Performance of fundraising activities against objectives set	Para 1.41	• Preparation and planning for an Arts Council bid for a grant to support the research and development phase for a future project “a decade of bold older dance”. This was successful in 2021/22 • No other fund-raising activities undertaken as a result of the uncertainties of Covid.
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent and able to survive the pandemic.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Class subscriptions from members • Arts Council funding for specific performances • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk. Third Party Insurance claim for injury, we have insurance to mitigate this. Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee nomination via existing trustees Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director and Company Manager, who manage the day-to-day running of the charity as well as making decisions in preparation for Trustee consideration
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	Flat 5, 31 East Drive, Brighton BN2 0BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philippa Cutting			Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees'
3	Christina Thompson	Secretary		
4	Keith Trampleasure			
5	Michael Bedingfield		Resigned 4/12/20	
6	Yael Flexer		Resigned 5/3/21	
7	Vincent Thompson	Chair		
8	Anne Rosenfield			
9	Alan Young	Treasurer		
10	Hannah Wood		From 2/6/20	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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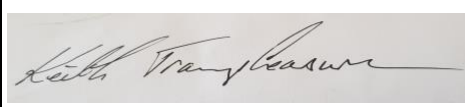
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Trampleasure	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30/6/2022	



Charity Name Three Score Dance		Charity No (if any)	1170206
Annual accounts for the period			
Period start date	01/09/2020	To	Period end date 31/08/2021

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	5	8,414	-	8,419	43,379
Charitable activities	S02	30,614	618	-	31,232	28,990
Other trading activities	S03	501	-	-	501	366
Investments	S04	1	-	-	1	1
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	31,121	9,032	-	40,153	72,736
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	1,250	-	1,250	-
Charitable activities	S09	35,167	4,481	-	39,648	57,484
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	35,167	5,731	-	40,898	57,484
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 4,046	3,301	-	- 745	15,252
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 4,046	3,301	-	- 745	15,252
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses) Note 21	S19	1,100	-	-	1,100	-
Net movement in funds	S20	- 2,946	3,301	-	355	15,252
Reconciliation of funds:						
Total funds brought forward	S21	22,347	-	-	22,347	7,095
Total funds carried forward	S22	19,401	3,301	-	22,702	22,347

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	25,931	1,450	-	27,381	34,503
Total current assets		B10	25,931	1,450	-	27,381	34,503
Creditors: amounts falling due within one year	(Note 20)	B11	3,229	1,450	-	4,679	10,798
Net current assets/(liabilities)		B12	22,702	-	-	22,702	23,705
Total assets less current liabilities		B13	22,702	-	-	22,702	23,705
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	1,100
Total net assets or liabilities		B16	22,702	-	-	22,702	22,605
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	1,450	-	1,450	-
Unrestricted funds		B19	21,252	-	-	21,252	22,605
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	21,252	1,450	-	22,702	22,605

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Keith Trampleasure	Keith Trampleasure	30/06/2022

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*



the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

• and with*



the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Activites generating cash remain sustainable and cover core operating expenses

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*



No*



* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	No change
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

(i) the nature of any changes;	No changes
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

(i) the nature of the prior period error;	No prior year error
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No changes

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
Adjustments:		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as restated _____

Note 2 Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Government grants	The charity has received government grants in the reporting period	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						
	Membership subscriptions which gives a member the right to buy services or other benefits	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒
Yes	No	N/a						
☒	☒	☒						

	are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> </table>	✓	✓	✓			
✓	✓	✓						
2.3 EXPENDITURE AND LIABILITIES								
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Redundancy cost	The charity made no redundancy payments during the reporting period.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Deferred income	No material item of deferred income has been included in the accounts.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
2.4 ASSETS								
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	#####						
	They are valued at cost.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2.							
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	They are valued at cost.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	They are valued at cost.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	<table> <tr><td>✓</td><td>✓</td><td>✓</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	✓	✓	✓	Yes	No	N/a
✓	✓	✓						
Yes	No	N/a						

Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		✓	✓	✓
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	Yes	No	N/a
		✓	✓	✓
	They are valued at fair value except where they qualify as basic financial instruments.	Yes	No	N/a
		✓	✓	✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

We directly allocate support costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities but show them as seperate accounts (see note 6) as operational costs for charitable activities.

Deferred income relating to performance grants received in the year but for activities planned in the next financial year and prepayments for activities to be undertaken in the next financial year have been included in the creditor figure on the balance sheet and are analysed under note 20. They are not included in the SOFA.

Note 3

Analysis of income

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis					
Donations					
Donations and gifts	5	-	-	5	55
Gift Aid	-	-	-	-	-
Legacies	-	-	-	-	-
General grants provided by government/other charities	-	-	-	-	-
2 ACE Grant - New Beginings 2 Tour Design	-	-	-	-	10,926
3 ACE Grant - New Beginings 3 Tour Delivery	-	-	-	-	23,264
4 British Council Grant - New conversations	-	-	-	-	2,500
5 ACE Grant - Digital Tapestries	-	8,414	-	8,414	2,527
6 ACE Grant - Covid Support	-	-	-	-	4,107
Our City Dances	-	-	-	-	-
Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
Donated goods, facilities and services	-	-	-	-	-
Other	-	-	-	-	-
Total	5	8,414	-	8,419	43,379
Charitable activities:					
Outreach Activities	-	618	-	618	650
Workshops - Subscriptions (W1-5)	356	-	-	356	646
TSD Company sessions - Subscriptions (C1)	7,941	-	-	7,941	10,109
Contemporary Class (Intermediate) -Subscriptions	4,113	-	-	4,113	4,322
Creative Fusion- subscriptions (C3)	234	-	-	234	810
Contemprary Class (Open) - Subscriptions	2,650	-	-	2,650	5,115
Expressive Contemporary- subscriptions (C5)	2,896	-	-	2,896	6,562
Adrian Look Class	7,982	-	-	7,982	-
Gyrokinesis	1,845	-	-	1,845	-
Summer Extra Class - subscriptions (C6)	2,597	-	-	2,597	747
Taster session fees (I2)	-	-	-	-	29
Other	-	-	-	-	-
Total	30,614	618	-	31,232	28,990
Other trading activities:					
Bank Compensation	500	-	-	500	366
	-	-	-	-	-
	-	-	-	-	-
Other	1	-	-	1	-
Total	501	-	-	501	366
Income from investments:					
Interest income	1	-	-	1	1
Dividend income	-	-	-	-	-
Rental and leasing income	-	-	-	-	-
Other	-	-	-	-	-
Total	1	-	-	1	1
Separate material item of income:					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total	-	-	-	-	-
Other:					
Conversion of endowment funds into income	-	-	-	-	-
Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
Gain on disposal of a programme related investment	-	-	-	-	-
Royalties from the exploitation of intellectual property rights	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-
TOTAL INCOME	31,121	9,032	-	40,153	72,736

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£39917 - New Beginings ACE grants phases 2 and 3 £34,190, British Council New Conversations grant £2500, ACE Grant New Tapestries £2527. Outreach Activities £650.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

None

Note 4 **Analysis of receipts of government grants**

	Description	This year £
Government grant 1 ACE grant	Digital Tapestries	1,505
Government grant 2		-
Government grant 3		-
Other		-
	Total	1,505

	Description	Last year £
Government grant 1 -ACE Grant	New Beginings Phase 2	1,478
Government grant 2 -ACE Grant	New Beginings Phase 3	14,975
Government grant 3-British Council	New Conversations - Canada	2,500
Government grant 4-British Council	BHCC - outreach project	1,000
Government grant 5 ACE grant	Digital Tapestries	9,436
Government grant 6 ACE grant	Covid general support	4,107
	Total	33,496

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	The Digital Tapestries project was fully delivered in 2020/21. A final grant for this work of £1505 was received from the Arts Council. The Outreach programme was once more suspended and the Income from the BHCC was again deferred.	The New Beginings project three phases was fully delivered in 2019-20. As a result of the Covid pandemic the Outreach programme funded by Brighton and Hove council has yet to be delivered the income was deferred. The Digital tapestries project was ongoing at the end of the year. £6909 of the grant income £9436 was deferred to 2020/21 to cover the cost of future expenditure planned for 2020/21.

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Note 5 Donated goods, facilities and services

Seconded staff
Use of property
Other : Cash donations

This year £	Last year £
-	-
-	-
5	55
5	55

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

This year	Last year
Donated services and facilities: These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. There were none in 2020/21 or 2019/20. The value of any voluntary help received is not included in the accounts because the benefit to the charity was not reasonably quantifiable, measurable or material. It is however described in the trustees' annual report. The unrestricted cash donations shown above were donations of money which were given freely to the charity by donors. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange Charities SORP (FRS102) para 5.5. The donations did not include any Gift aid sums or applications. A donation of £500 was provided to specifically subsidise the subscriptions of members of the company and classes that had financial difficulties. £50 was utilised in 2019/20 and is included above, a further £450 was treated as deferred income for use in 2020/21 and future years	See opposite policies unchanged,

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

None	The project Digital Tapestries was ongoing at year end and will be completed in November 2020.
-------------	---

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report. Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely. Volunteers also provided their time to support the administration of classes and the management of the company Stephen Rooney FCCA offered his services free of fee to provide an independent Examination of the Accounts for 2017/18, 2018/19, 2019/20 and 2020/21	Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report. Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely. Volunteers also provided their time to support the administration of classes and the management of the company
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Section C

Notes to the accounts

(cont)

Note 6

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	1,250	-	1,250	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	1,250	-	1,250	-	-	-	-
Expenditure on charitable activities:								
Outreach Activities	-	-	-	-	-	650	-	650
New Beginnings Phase 1 R & D	-	-	-	-	-	-	-	-
New Beginnings Phase 2 Design	-	-	-	-	-	10,926	-	10,926
New Beginnings Phase 3 Touring	-	-	-	-	-	13,064	-	13,064
Our City Dances	-	-	-	-	-	-	-	-
New Conversations	-	-	-	-	-	3,095	-	3,095
Digital tapestries	-	4,481	-	4,481	-	2,527	-	2,527
Workshops	1,151	-	-	1,151	750	-	-	750
Artistic Director	3,330	-	-	3,330	1,399	-	-	1,399
Participation Director	-	-	-	-	950	-	-	950
Rehearsal Director	5,059	-	-	5,059	8,057	-	-	8,057
Class Tutors	9,028	-	-	9,028	3,337	-	-	3,337
Company Manager	12,293	-	-	12,293	3,808	-	-	3,808
Administration Manager	1,848	-	-	1,848	3,195	-	-	3,195
Venue Hire	700	-	-	700	4,173	-	-	4,173
Management meetings	-	-	-	-	140	-	-	140
Company Development	400	-	-	400	-	-	-	-
Office & Admin Expenses	147	-	-	147	-	-	-	-
Travel & Accommodation	29	-	-	29	-	-	-	-
Trustee Expenses	-	-	-	-	45	-	-	45
IT Costs	564	-	-	564	295	-	-	295
Insurance	618	-	-	618	393	-	-	393
CIO Audit Costs	-	-	-	-	680	-	-	680

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	35,167	4,481	-	39,648	27,222	30,262	-	57,484

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	35,167	5,731	-	40,898	27,222	30,262	-	57,484

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C	Notes to the accounts
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Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C**Notes to the accounts****Note 9****Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

We directly allocate costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than audit or independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
-	-
-	-
-	-
-	-

Note Independent examiners services were provided on a no fee basis by Stephen Rooney FCCA, previous provisions of £1100 were reversed.

Section C	Notes to the accounts	(cont)
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Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

--

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£ -	£ -

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£ -	£ -

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£ -	£ -

Please state the accounting policy for any redundancy or termination payments

--	--

Section C	Notes to the accounts	(cont)
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Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

--

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

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Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

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Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C**Notes to the accounts****(cont)****Note 14 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***14.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

No tangible fixed assets held.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year
-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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Note 15 **Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

No intangible assets held

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.	No Heritage assets are held	
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A £	At cost Group B £	Total £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

This year	Last year

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C

Notes to the accounts

(cont)

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

No Fixed asset investments were held.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £
	-
	-
	-
	-
Total	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £
	-
	-
	-
Total	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Section C**Notes to the accounts****(cont)****Note 18****Stocks**

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£
-	-

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	-
-	-

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	2,971	1,951	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,708	8,847	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	4,679	10,798	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
No additional deferred income this year. Released £6,909 Digital Tapestries project completed. £488 of Outreach income transferred to operational funds. Carried forward £1000 Brighton and Hove council grant for outreach activities awarded 2019 interrupted by Covid pandemic. £450 unused support fund.	FRS 102 SORP p5.24 A grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance Sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met. The closing balance for deferred income for 2019/20 relates to £6,909 for the ACE grant received in 11/6/20 for Digital Tapestries project completed in the 1st quarter

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	8,847	15,610
Amounts added in current period	-	8,847
Amounts released to income from previous periods	- 7,139	- 15,610
Balance at the end of the reporting period	1,708	8,847

Section C	Notes to the accounts	(cont)
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Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
1,100	420
-	680
-	-
- 1,100	-
-	1,100

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year
The services of Stephen E Rooney FCCA were acquired to complete the independent examination of the accounts. He graciously waived his fee for the benefit of the charity.	Payment of an independent examination of the Charity Accounts for 2018/19 and 2019/20. An independent examiner has yet to be secured so a final liability and the timing of that payment remains uncertain.
None	Costs may be as high as £2200 against the provision of £1100. Payment is expected to be paid before October 2021
None	None

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year
None	None

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	<i>Creditors are normal trade creditors with no specific additional terms or conditions</i>	<i>Creditors are normal trade creditors with no specific additional terms or conditions</i>
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.	<i>None</i>	<i>None</i>

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect
None	

Last year

Description of item	Estimate of financial effect
None	

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
27,381	34,503
-	-
27,381	34,503

Section C

Notes to the accounts

(cont)

0.108506

Note 25 Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed), liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.	Credit Risk: Debtors £0 - risk very low Creditors £2,971 0.1% of cash at bank Liquidity Risk: Cash balance £27,381 including a designated reserve of £5000 to cover a minimal 1 term of operational cost. - risk very low. Market Risk: No Investments - risk zero	Credit Risk: Debtors £0 - risk very low Liquidity Risk: Cash balance £34,503 including a designated reserve of £5,000 to cover a minimal 1 term of operational cost. - risk very low. Market Risk: No Investments - risk zero
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	None	None

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event	None	None

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made	None	None
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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	UR	Outreach Funds specifically supporting Care home activities	1,488	130	-	- 618	-	1,000
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	6,909	1,505	- 4,481	- 3,933	-	-
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	450	-	-	-	-	450
			-	-	-	-	-	-
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	356	- 1,151	795	-	-
Pre-payments for 2019/20 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	-	-	-	-	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	22,605	30,157	- 35,266	3,756	-	21,252
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			31,452	32,148	- 40,898	-	-	22,702

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period 2019/20

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach work	UR	Outreach Funds specifically supporting Care home activities 2018/19	353	1,785	- 650	-	-	1,488
New Beginings Project Phases 1 to 3	R	Funds from ACE to support the programme for the 3 Stage New Beginings project to develop a touring capability.	15,257	18,933	- 23,990	- 10,200	-	-
New Conversations	R	Funds from British Council fostering relationships with similar groups in Canada.	-	2,500	- 3,095	595	-	-
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	-	9,436	- 2,527	-	-	6,909
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	-	500	-	- 50	-	450
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	646	- 750	104	-	-
Pre-payments for 2019/20 Autumn Term classes	UR	Prepayments for company and classes for the following accounting year	10,377	-	-	- 10,377	-	-
Operational Funds	UR	Funds for normal charitable activities, classes, and management	7,353	21,796	- 26,472	19,928	-	22,605
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			33,340	55,596	- 57,484	-	-	31,452

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers. Digital Tapestries : £3933 Outreach Funding £488	£4551
Between endowment and restricted funds	NONE	
Between endowment and unrestricted funds	NONE	

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from Restricted funds to Unrestricted, following successful completion of funded projects - fully reported to the Funding providers.	£9,655
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

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28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Section C	Notes to the accounts	(cont)
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Note 29	Additional Disclosures
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.	

None

independent examiners/auditors report Three Score Dance

Three Score Dance have secured an independent examiner to review these accounts but his review has been delayed as a result of the pandemic. We hope to receive a full review by the end of July 2022. In the meantime, we publish our accounts in good faith.

The accounts have been prepared in accordance with the Financial Reporting standard applicable in the UK FRS102 and have been reviewed and approved as representing a true and fair view by the Trustees.

Keith Trampleasure FCCA 11/7/2022

THREE SCORE DANCE

England & Wales - Charity number 1170206

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2019 Period start date To 31/8/2020 Period end date

Charity name: Three Score Dance

Charity registration number:1170206

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. Advance public appreciation of, and education in, the art of contemporary dance, as performed by people over 60, by public performance, classes and workshops 2. Provide dance facilities and experiences of the art of contemporary dance for the over 60s in the interest of social welfare with the object of improving their conditions of life
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Provide dance facilities and experiences of the art of contemporary dance Performance • Three Score Dance (TSD) aims to commission work that engages, educates, entertains and captures imagination; delivering performances that change perceptions, challenge expectations and champions the art form of contemporary dance. Provision of Classes • To deliver on-going development of technique, creativity and performance skills. The company provides contemporary dance technique classes for over 60s and Creative Skills classes. These take the dancers on a wonderful exploration of creative stimuli through somatic journeys that are as exciting as they are thought provoking. The classes also provide employment opportunities for dance tutors.

		Workshops • Developing team cohesion and sharing company and class achievements and experience of contemporary dance. The aim of workshops is to introduce new contemporary dance experiences from new choreographers, experts in the field and dance groups to enrich the understanding of contemporary dance of all participants and to provide employment for the wider artistic community. Outreach programme • Our Outreach programme, led by Programme Director Dr Rosaria Gracia, provides both one-off and ongoing weekly workshops for people regardless of “age, stage or ability.” These sessions (both seated and non) seek to re-engage and re-vitalise those isolated because of age and illness, re-experiencing the joy of movement and integration. • Performance Packages are designed for an array of settings including care and residential homes, these productions are performed by members of the company, and are both experiential and participatory. Packages are provided to include a performance and accompanying workshop/s. • Aim for 15 to 20 sessions per year so that practice is relevant and updated but it does not exhaust resources Conferences • Where possible to attend and participate in professional conferences to share experiences and knowledge of the benefits of the art of contemporary dance for the over 60s in the interest of social welfare.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees of Three Score Dance regularly review the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers from within the company or technique classes provide administrative and management support as well as supporting our dementia care activities.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Performance • With support from Arts Council England TSD successfully completed our New Beginnings project, a programme of work undertaken largely in 2018/19 and autumn 2019. The objective was to develop capability that will enable Three Score Dance to become a touring company bringing contemporary dance by an elder company to a wider audience. • Performing commissioned works by leading choreographers including Ben Duke, Jose Agudo, Yael Flexer and Jason Keenan-Smith we undertook a national tour including two full evening performances at Déda, Derby, artsdepot, North Finchley, and a performance of Après Moi at the Ageless Festival at Leeds Playhouse October 2019. • "Three Score Dance were a pleasure to collaborate with. Their work was professional, high quality and an important addition to our performance programme at the artsdepot. The audience clearly enjoyed the evening and it was refreshing to see older dancers perform on our stage." Louisa Bartlett-Pestell, Director of Programming, artsdepot. • Not only have we a tested programme of work that can be toured but we now have a better understanding of the logistics, planning, rehearsal requirements, venue types and techniques required of a touring company. • Our City Dances and planned Brighton Festival performances were cancelled due to the pandemic restrictions. • External performances were curtailed as a result of the Covid 19 pandemic however work began in July 2020 to deliver a digital performance. Our Digital Tapestries project, funded by the Arts

		Council to be delivered in the Autumn of 2020, is our creative response to the pandemic. A collection of home filmed pieces created in the first lockdown period and led by innovative filmmaker, Marisa Zanotti, this boundary-pushing dance film follows a group through their creative journey in lockdown and ways in which they've explored their emotional landscape and lockdown as a physical and psychological reality. This will be premiered in the Autumn of 2020. Provision of Classes • Company, class and workshops have reached roundly 156 individuals with detailed instruction on contemporary dances and with public performances many more. • Establishment of 3rd contemporary dance technique class for over 50s • Three classes by the start of the pandemic. Classes were transferred to Zoom sessions from early March 2020, prior to the lockdown, and continued to engage healthy, although reduced, numbers. Many members stated that these on-line sessions were vital for their mental well-being during the lockdown. • Introduced an additional Creative Dance class led by independent tutors and attended by 47 participants. Again, these were moved to on-line Zoom sessions successfully. • Summer 2020 planning commenced to introduce Gyrokinesis classes for body conditioning support for company and classes Workshops • Because of performance commitments in the Autumn of 2019 and the pandemic from March 2020, workshops were curtailed. However, sharing workshops, developing team cohesion and sharing company and class achievements, and experience of contemporary dance, did take place as did some Zoom sessions. Outreach Programme • TSD continued to support outreach work offering dance-based activity in day centres and care and nursing homes, Packages included a series of workshops with Know Dementia, and Paris Lawn care homes, which have specialised dementia residencies/wards (reaching
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		300 older adults aged 70+ during the life of the programme). • Three Score continued to provide workshops for new volunteers from both company and classes, and refresher training day for existing volunteers • The outreach programme was curtailed as a result of the pandemic. • Meeting with Engagement and Participation Researcher at Wellcome Trust to discuss sharing of good practice and collaboration has taken place. We are awaiting a list for useful contacts in terms of research dissemination and documentation Conferences/Seminars • Representatives from TSD attended a conference in Canada hosted by Moon Horse Dance Theatre in November 2020. With the aim of fostering international discourse around artistic practice as it relates to the field of older performers
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	General: • Appointment of a new Company Manager to strengthen the governance and administration of the Charity's activities
Performance of fundraising activities against objectives set	Para 1.41	• Successful Arts Council bid for a grant to support the New Beginnings project phase 3. Phase 3 will develop to performance level a triple bill of dances with the aim of touring a full evening of dance by diverse choreographers. All three phases of the project met ACE criteria and were successfully signed off. • Successful application for funding from the British Council for our New Conversations Project for attending a conference in Canada • Successful application to Brighton and Hove City Council to support our Outreach programme • Successful Arts Council bid for Digital Tapestries • Successful Arts Council bid for Covid support • Unsuccessful Application to Chalk Cliffe for general support funds.
Investment performance against objectives	Para 1.41	No investments
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Solvent and able to survive the pandemic.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held at a level that would support the charity's operations for a minimum of 3 months. The level is reviewed annually by the Trustees. Increased in 2020 to reflect concerns and knowledge of the Covid pandemic.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Class subscriptions from members • Arts Council funding for specific performances • Various Grant giving organisations to support Outreach work. • Private donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Failure of contemporary dance technique classes or reduced company members resulting in loss of subscription funding reducing revenue flow to cover fixed operational costs. Company reserve is designed to mitigate this risk. Third Party Insurance claim for injury, we have insurance to mitigate this. Reputation risk through the delivery of sub-standard performance, ineffective teaching, or poor governance. We consistently strive to engage choreographers and class teachers with renown reputations in this field. The trustees regularly review policy and practices to minimise reputational risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Foundation registered 16/11/16
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee nomination via existing trustees Trustee meeting – review and appointment confirmation Process outlined in constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Three Score Dance abides by the Charity Governance Code for smaller charities in regard to Board effectiveness (Principle 5) as detailed in its constitution.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Artistic Director and Company Manager, who manage the day-to-day running of the charity as well as making decisions in preparation for Trustee consideration
Relationship with any related parties	Para 1.51	None
Other		

Reference and Administrative details

Charity name	Three Score Dance
Other name the charity uses	Three Score Dance Company
Registered charity number	1170206
Charity's principal address	Flat 5, 31 East Drive, Brighton BN2 0BQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Philippa Cutting			Trustees can be nominated by anyone but are approved at a Trustee general meeting by a quorum of existing Trustees'
3	Saskia Heriz	Secretary		
4	Christina Thompson			
5	Keith Trampleasure	Treasurer		
6	Yael Flexer			
7	Michael Bedingfield			
8	Vincent Thompson	Chair		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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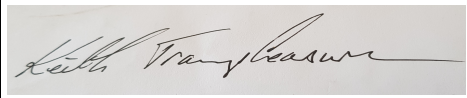
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Trampleasure	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	30/6/2021	



Charity Name Three Score Dance			Charity No (if any)	1170206	
Annual accounts for the period					
Period start date	01/09/2019	To	Period end date	31/08/2020	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	4,112	39,267	-	43,379	13,376
Charitable activities	S02	28,340	650	-	28,990	23,131
Other trading activities	S03	366	-	-	366	-
Investments	S04	1	-	-	1	22
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	32,819	39,917	-	72,736	36,529
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	27,222	30,262	-	57,484	37,506
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	27,222	30,262	-	57,484	37,506
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	5,597	9,655	-	15,252	- 977
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	5,597	9,655	-	15,252	- 977
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	9,655	- 9,655	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	15,252	-	-	15,252	- 977
Reconciliation of funds:						
Total funds brought forward	S21	7,353	-	-	7,353	8,330
Total funds carried forward	S22	22,605	-	-	22,605	7,353

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	2,268
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	25,656	8,847	-	34,503	32,094
Total current assets		B10	25,656	8,847	-	34,503	34,362
Creditors: amounts falling due within one year	(Note 20)	B11	1,951	8,847	-	10,798	26,589
Net current assets/(liabilities)		B12	23,705	-	-	23,705	7,773
Total assets less current liabilities		B13	23,705	-	-	23,705	7,773
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	1,100	-	-	1,100	420
Total net assets or liabilities		B16	22,605	-	-	22,605	7,353
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	22,605	-	-	22,605	7,353
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	22,605	-	-	22,605	7,353

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
Keith Trampleasure	Keith Trampleasure	30/06/2021

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

TRUE

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Activities generating cash remain sustainable and cover core operating expenses

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*

✓

No*

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;

No Change

<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

<i>(i) the nature of any changes;</i>	No Changes
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

<i>(i) the nature of the prior period error;</i>	No prior period error
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Section C**Notes to the accounts****Note 2 Accounting policies**

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

No Change

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as restated

Section C	Notes to the accounts	(cont)
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Note 2 Accounting policies
2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the - the monetary value can be measured with sufficient reliability.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Offsetting	expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Government grants	The charity has received government grants in the reporting period	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table> <table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table> <table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table> <table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓			Yes	No	N/a	✓			Yes	No	N/a	✓			Yes	No	N/a	✓		
Yes	No	N/a																								
✓																										
Yes	No	N/a																								
✓																										
Yes	No	N/a																								
✓																										
Yes	No	N/a																								
✓																										
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table> <table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓			Yes	No	N/a	✓														
Yes	No	N/a																								
✓																										
Yes	No	N/a																								
✓																										
Support costs	The charity has incurred expenditure on support costs.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table border="1"> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td style="text-align: center;">✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓																				
Yes	No	N/a																								
✓																										

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		☐	☐	☒
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes	No	N/a
		☒	☐	☐
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		☒	☐	☐
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		☒	☐	☐

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		☒	☐	☐
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		☐	☒	☐
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		☐	☒	☐
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		☒	☐	☐
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		☒	☐	☐
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		☒	☐	☐
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		☐	☒	☐
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		☒	☐	☐
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		☒	☐	☐
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		☒	☐	☐

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	Yes	No	N/a
	They are valued at cost.	☒	☐	☐
Intangible fixed	The depreciation rates and methods used are disclosed in note 9.2.	Yes	No	N/a
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	☐	☐	☒
Heritage assets	They are valued at cost.	Yes	No	N/a
		☐	☐	☒
	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		☐	☐	☒

Investments

They are valued at cost.

Yes	No	N/a
☐	☐	☒

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
☐	☐	☒

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
☐	☐	☒

		Yes	No	N/a
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	☐	☐	☒
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	☐	☐	☒
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	☒	☐	☐
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	☒	☐	☐
	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.	☐	☐	☒
Current asset investments		☐	☐	☒
	They are valued at fair value except where they qualify as basic financial instruments.	☐	☐	☒
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	We directly allocate support costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities but show them as separate accounts (see note 6) as operational costs for charitable activities. Deferred income relating to performance grants received in the year but for activities planned in the next financial year and prepayments for activities to be undertaken in the next financial year have been included in the creditor figure on			

Section C

Notes to the accounts

(cont)

Note 3

Analysis of income

	Analysis	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	5	50	-	55	20
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities					
	1 ACE Grant - New Beginings Phase 1 1 R&D		-		-	-
	2 ACE Grant - New Beginings 2 Tour Design	-	10,926	-	10,926	12,489
	3 ACE Grant - New Beginings 3 Tour Delivery	-	23,264	-	23,264	-
	4 British Council Grant - New conversations	-	2,500	-	2,500	-
	5 ACE Grant - Digital Tapestries		2,527	-	2,527	-
	6 ACE Grant - Covid Support	4,107	-	-	4,107	-
	Our City Dances		-	-		867
	Donated goods, facilities and services	-	-	-	-	-
	Other Transfer see note N27.1	-	-	-	-	-
	Total	4,112	39,267	-	43,379	13,376
Charitable activities:	Outreach Activities	-	650	-	650	1,230
	Workshops - Subscriptions (W1-5)	646	-	-	646	870
	TSD Company sessions - Subscriptions (C1)	10,109	-	-	10,109	5,767
	Monday Contemporary Class -Subscriptions (C2)	4,322	-	-	4,322	5,277
	Wednesday Contemporary Class - subscriptions (C3)	810	-	-	810	1,606
	Thursday Contemprary Class - Subscriptions (C4)	5,115	-	-	5,115	4,695
	Tuesday Creative Skills Class - subscriptions (C5)	6,562	-	-	6,562	3,593
	Summer Extra Class - subscriptions (C6)	747	-	-	747	60
	Taster session fees (I2)	29	-	-	29	33
	Total	28,340	650	-	28,990	23,131
Other trading activities:	Bank Compensation	366	-	-	366	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	366	-	-	366	-
Income from investments:	Interest income	1	-	-	1	22
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	1	-	-	1	22
Separate material item of income:		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL		32,819	39,917	-	72,736	36,529

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

ACE Grant New Beginings Phase 1 R&D	£12489
South East Dance Grant - Our City Dances	<u>£ 867</u>
Total	£13356

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

None

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

ACE Grants - New Beginings project Phase 2&3 £34,190 to support building a touring capability.
ACE grant to support the company through Covid pandemic, this includes £2527 for a digital developed dance performance piece by members of TSD filmed from their own homes. Total grant £9436, £6909 deferred to 2020/21, and £4107 for general administrative support.
£2500 from the British Council to support an international collaborative workshops in Canada.

Donations and legacies:

The unrestricted donations were donations of money £5 which were given freely to the charity by a donor. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange

Charities SORP (FRS102) para 5.5.

The restricted income funds result from a specific appeals by TSD to grant makers to support a specific purpose of the charity rather than making funds available for the charity's general use. the grants were made to deliver a particular artistic performance activity (New Beginings project, Digital Tapestries, and New Conversations.) and are performance-related grants and as such are included within the SoFA heading "Income from donations and legacies"

Charities SORP (FRS102) para 5.6.**Income for Charitable Activities.**

This consists of subscriptions from company members and contemporary dance technique class members paying for specific class or workshop activities provided by the charity.

Income, from exchange transactions such as these, is received by the charity for goods or services supplied under contract. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser i.e. the class/workshop attendees.

Charities SORP (FRS102) para 5.4.

The subscription purchases the right to services or benefits, (participation in classes) the incoming resource has been recognised as income earned from the provision of goods and services as income from charitable activities.

Charities SORP (FRS102) para 5.8

Section C**Notes to the accounts****(cont)****Note 4 Analysis of receipts of government grants**

	Description	This year £	Last year £
Government grant 1 -ACE Grant	New Beginings Phase 1	-	1,494
Government grant 2 -ACE Grant	New Beginings Phase 2	1,478	13,302
Government grant 3 -ACE Grant	New Beginings Phase 3	14,975	-
Government grant 4 -British Council	New Conversations - Canada	2,500	
Government grant 5 -British Council	BHCC - outreach project	1,000	
Government grant 6 ACE grant	Digital Tapestries	9,436	
Government grant 7 ACE grant	Covid general support	4,107	
South East Dance - Our City Dances	Our City Dances	-	867
	Total	33,496	15,663

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

The New Beginings project three phases was fully delivered in 2019-20. As a result of the Covid pandemic the Outreach programme funded by Brighton and Hove council has yet to be delivered the income was deferred. The Digital tapestries project was ongoing at the end of the year. £6909 of the grant income £9436 was deferred to 2020/21 to cover the cost of future expenditure planned for 2020/21.

Please give details of other forms of government assistance from which the charity has directly benefited.

None

Section C**Notes to the accounts****(cont)****Note 5 Donated goods, facilities and services**

Seconded staff
Use of property
Other: Cash donations

This year £	Last year £
-	-
-	-
55	20
55	20

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Donated services and facilities: These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. There were none in 2018/19 or 2019/20.

The value of any voluntary help received is not included in the accounts because the benefit to the charity was not reasonably quantifiable, measurable or material. It is however described in the trustees' annual report.

The unrestricted cash donations shown above were donations of money which were given freely to the charity by donors. They are a form of non-exchange transaction where the grant-maker awards a grant without receiving equal value in exchange
Charities SORP (FRS102) para 5.5.

The donations did not include any Gift aid sums or applications.
A donation of £500 was provided to specifically subsidise the subscriptions of members of the company and classes that had financial difficulties. £50 was utilised in 2019/20 and is included above, a further £450 was treated as deferred income for use in 2020/21.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

The project Digital Tapestries was ongoing at year end and will be completed in November 2020.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Members of the company donated their time freely to learn and deliver dance performances given by Three Score Dance. The activities are described in the Trustees annual report.

Outreach activities were supported by volunteers from the company and Technique classes who provided their time and expertise freely.

Volunteers also provided their time to support the administration of classes and the management of the company.

|

Section C	Notes to the accounts	(cont)
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Note 6 Analysis of expenditure

	Analysis	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	-	-	-	-
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating charity shops	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	-	-	-	-	-
	Investment management costs:	-	-	-	-	-
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-	-
	Other	-	-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities	Outreach Activities	-	650	-	650	1,230
	New Beginnings Phase 1 R & D	-	-	-	-	12,489
	New Beginnings Phase 2 Design	-	10,926	-	10,926	-
	New Beginnings Phase 3 Touring	-	13,064	-	13,064	-
	Our City Dances	-	-	-	-	688
	New Conversations	-	3,095	-	3,095	-
	Digital tapestries	-	2,527	-	2,527	-
	Workshops	750	-	-	750	1,083
	Artistic Director	1,399	-	-	1,399	2,907
	Participation Director	950	-	-	950	1,243
	Rehearsal Director	8,057	-	-	8,057	6,925
	Class Tutor	3,337	-	-	3,337	2,326
	Company Manager	3,808	-	-	3,808	-
	Administration Manager	3,195	-	-	3,195	3,015
	Venue Hire	4,173	-	-	4,173	4,725
	Management meetings	140	-	-	140	182
	Company Development	-	-	-	-	-
	Admin Expenses	-	-	-	-	43

Trustee Expenses	45	-	-	45	-
IT Costs	295	-	-	295	75
Insurance	393			393	155
CIO Audit Costs	680			680	420
Total expenditure on charitable activities	27,222	30,262	-	57,484	37,506

Separate material item of expense

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total	-	-	-	-	-

Other

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total other expenditure	-	-	-	-	-

TOTAL EXPENDITURE

27,222	30,262	-	57,484	37,506
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Other information:

Analysis of expenditure on charitable activities

Activity or programme					
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
		£	£	£	£
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

--

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

--

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	None	-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
None		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

We directly allocate costs such as admin time, venue costs, choreographer and tutor costs, costumes and marketing costs directly to projects/activities where those costs are directly attributable to the project. We do not apportion management costs to activities

Section C Notes to the accounts

Note 10 Details of certain items of expenditure

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

At the time of submission we have yet to find an independent examiner for this, and last years, accounts due to the pandemic. The amounts £680 and £420 are shown as provisions N21

Section C	Notes to the accounts	(cont)
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Note 11 Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
-	-
-	-
-	-
-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

None

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

None

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)*Please complete if an ex-gratia payment is made.***Please explain the nature of the payment**

None

Please state the legal authority or reason for making the payment**Please state the amount of the payment (or value of any waiver of a right to an asset)****11.4 Redundancy payments***Please complete if any redundancy or termination payment is made in the period.***Total amount of payment**

None

The nature of the payment (cash, asset etc.)**The extent of redundancy funding at the balance sheet date****Please state the accounting policy for any redundancy or termination payments**

Section C	Notes to the accounts	(cont)
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Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

None - No employees

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs. Nil

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

None	Please provide details of charity's URL.
None	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C **Notes to the accounts** **(cont)**

Note 14 **Tangible fixed assets**

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

<i>the effective date of the revaluation</i>	
<i>the name of independent valuer, if applicable</i>	
<i>the methods applied and significant assumptions</i>	
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	

14.6 Other disclosures

- (i) *Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.*
- (ii) *Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.*
- (iii) *Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.*

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB =

Section C	Notes to the accounts	(cont)
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Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:*

Reasons for choosing amortisation rates

Three Score Dance does not have any intangible assets.

Policies for the recognition of any capital development

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(vi) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vii) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C **Notes to the accounts** **(cont)**
Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.

None held

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

16.9 Five year summary of heritage assets transactions

	2017	2016	2015	2014	2013
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
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Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

None

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.**Analysis of investments**

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

None

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

None

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Section C	Notes to the accounts	(cont)
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Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

None

Section C	Notes to the accounts	(cont)
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Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	2,268.0
-	-
-	2,268.0

Prepayments in 2018/19 related to early payment for studio hire for the Autumn term of 2019/20.

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,951	602	-	-
Payments received on account for contracts or performance-related grants	-	10,377	-	-
Accruals and deferred income	8,847	15,610	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	10,798	26,589	-	-

Restricted	8,847	15,732		
Unrestricted	1,951	10,857		
	10,798	26,589	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

FRS 102 SORP p 5.24 A grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met. The opening Balance for Accruals and deferred income, for this reporting year, relates to £15257 for the ACE grant received in August 2018/19 for work on New Beginnings project planned in 2019/20, and £353 of Restricted Outreach funds transferred to the current year 2019-20. Closing balance for 2019/20 include balance of ACE grant £6,909, received 11/6/20 for Digital tapestries project to be completed in the first quarter of 2020/21 a balance of £1488 of restricted Outreach funds, including a £1000 BHCC grant carried forward for projects to be executed in 2020/21, and balance of support fund £450 carried forward.
--

Movement in deferred income account

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
15,610	13,503
8,847	15,610
- 15,610	- 13,503
8,847	15,610

Section C	Notes to the accounts	(cont)
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Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

Payment of an independent examination of the Charity Accounts for 2018/19 and 2019/20. An independent examiner has yet to be secured so a final liability and the timing of that payment remains uncertain

- an indication of the uncertainties about the amount or timing of those outflows; and

Costs may be as high as £2200 against the provision of £1100. Payment is expected to be made before October 2021

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

None

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year £	Last year £
420	-
680	420
-	-
-	-
1,100	420

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

None

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

None

Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

Creditors are normal trade creditors with no specific additional terms or conditions.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

None

Section C	Notes to the accounts	(cont)
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Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect
None	

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect
None	

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
 Short term deposits
 Cash at bank and on hand
 Other
Total

This year £	Last year £
-	-
-	-
34,503	32,094
-	-
34,503	32,094

Restricted	8,847	15,610
Unrestricted	25,656	16,484
	34,503	32,094

Section C	Notes to the accounts	(cont)
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Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Credit Risk:	Debtors £0: Risk Zero
Liquidity risk:	Cash balance of £34503 available including a designated reserve of £5000 to cover a minimal 1 term of operational cost: risk low.
Market Risk:	No investments Risk zero

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

None

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

None

Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

None

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**
27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach Work (Various)	UR	Outreach Funds specifically supporting Care home activities 2018/19	353	1,785	- 650			1,488
New Beginings Project Phases 1 to 3	R	Funds from ACE to support the programme for the 3 Stage New Beginings project to develop a touring capability.	15,257	18,933	- 23,990	- 10,200		-
New Conversations	R	Funds from British Council fostering relationships with similar groups in Canada.	-	2,500	- 3,095	595		-
Digital Tapestries	R	Funds from the Arts Council to research, develop and deliver a Covid digital compilation of new performances	-	9,436	- 2,527			6,909
Support Fund	R	Funds provided by donation to subsidise fees for company classes.	-	500		- 50		450
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	646	- 750	104		-
Prepayments for 2019/20 Autumn term classes	UR	Prepayments for company and classes for the following accounting year	10,377	-	-	- 10,377		-
Operational Funds	UR	Funds for normal charitable activities, classes, and	7,353	21,796	- 26,472	19,928	-	22,605
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			33,340	55,596	- 57,484	-	-	31,452
Restricted			15,610	33,154	- 30,262	- 9,655	-	8,847
Unrestricted			17,730	22,442	- 27,222	9,655	-	22,605
			33,340	55,596	- 57,484	-	-	31,452
less Prepayments & Deferred Income			- 25,987					- 8,847
Total Funds			7,353					22,605

Section C	Notes to the accounts	(cont)
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Note 27 Charity funds (cont)
27.2 Details of material funds held and movements during the PREVIOUS reporting period 2018/19

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Outreach Work (Various)	R	Funds specifically supporting Care home activities 2017/18	553	1,030	- 1,230		-	353
New Beginings Phase 1	R	Funds from ACE to support the Research & development programme for the New Beginings project phase 1 to develop a touring capability.	12,950	1,494	- 12,489	- 1,955	-	-
New Beginings Phase 2	R	Funds from ACE to support the development of the dance programme for the New Beginings project phase 2 to develop a touring capability.	-	13,302	-	1,955	-	15,257
Project D: Our City Dances	R	Funds for the development and performance at Our City Dances Festival supported by South East Dance	-	867	- 688	- 179	-	-
Workshops	UR	Funds for the delivery of workshops additional to normal classes	-	870	- 1,083	213		-
Prepayments for 2019/20 Autumn term classes	UR	Prepayments for 2019/20 Autumn term classes	420	10,377		- 420		10,377
Operational Funds	UR	Funds for normal charitable activities, classes, workshops and management	8,330	20,653	- 22,016	386	-	7,353
			-		-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			22,253	48,593	- 37,506	-	-	33,340
Restricted			13,503	16,693	- 14,407	- 179	-	15,610
Unrestricted			8,750	31,900	- 23,099	179	-	17,730
			22,253	48,593	- 37,506	-	-	33,340
less Prepayments & Deferred Income			- 13,923					- 25,987
Total Funds			8,330					7,353

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds	Excess funds transferred from New Beginings 2 to new Beginning s 3 both restricted, £5809. Excess funds for the delivery of the New Beginings project completed successfully over three phases between June 2018 and March 2020, and fully reported to the Arts Council ,were transferred to unrestricted funds and utilised to support the charity through the Covid Pandemic. £595 transferred from Unrestricted funds as a contribution to the New Conversation project. £50 Transfer from Support fund to income support for Tuesday Creative Class member. Net transfer from Restricted to Unrestricted Funds.	£10,200 -£ 595 £ 50 ----- £ 9,655
Between endowment and restricted funds	None	
Between endowment and unrestricted funds	None	

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Section C **Notes to the accounts** **(cont)**
Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		This year				Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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Section C	Notes to the accounts	(cont)
Note 29	Additional Disclosures	
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.		
None		

Charity number: 1170206

THREE SCORE DANCE

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/08/2020

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THREE SCORE DANCE

I report on the accounts of the trust for the year ended 31/08/2020.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINERS STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINERS STATEMENT

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/08/2020


.....Stephen Rooney

Date: 15/06/2022