

FITZFEST

England & Wales · Charity number 1170198

Details

Status Registered

Legal form CIO

Registered 2016-11-16

Register [View on the Charity Commission register](#)

Contact

Address Dudley Mansions
17 Hanson Street
London
W1W 6TJ

Phone 07956484812

Email dsbates@hotmail.com

Website www.fitzfest.co.uk

Activities

Objects: (I) TO PROMOTE MAINTAIN IMPROVE AND ADVANCE THE ARTS BY PROMOTING A SERIES OF PUBLIC CONCERTS, DRAMATIC PERFORMANCES, EXHIBITIONS AND OTHER CULTURAL EVENTS CELEBRATING THE CULTURAL HERITAGE OF FITZROVIA, LONDON(II) TO PROMOTE MAINTAIN AND IMPROVE THE EDUCATION OF THE PUBLIC IN PARTICULAR BY PROVIDING WORKSHOPS, LECTURES AND MUSIC EDUCATION WORK PARTICULARLY (BUT NOT EXCLUSIVELY) FOR PEOPLE LIVING IN FITZROVIA AND TO ENCOURAGE THE GIVING OF PUBLIC PERFORMANCES BY SCHOOLS, CHOIRS AND OTHER LIKE ORGANISATIONS.

Activities: Concerts, Workshops, Talks, Lectures, Dramatic Performances, Poetry, Community Events, Education Events, Walks Exploring the Area. All to celebrate the area of Fitzrovia, in Central London.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Camden
- City Of Westminster

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-05	£7,000	£10,824	-	-
2023-11-05	£12,330	£8,763	-	-
2022-11-05	£12,330	£6,883	-	-
2021-11-05	£3,750	£3,325	-	-
2020-11-05	£0	£0	-	-

Trustees

Name	Role	Appointed
Claire-Louise Rachel Thane Hampton John		2018-11-07
DANIEL BATES		2020-06-11
ROBERT BOAS		2015-09-01
STEPHEN CARPENTER		2015-09-01

FITZFEST

England & Wales - Charity number 1170198

Accounts

FitzFest	1170198
----------	---------

Receipts and payments accounts

For the period	06/11/2023	to	05/11/2024
----------------	------------	----	------------

Section A Receipts and payments

A1 Receipts

	Unrestricted Funds £	Resticted Funds £	Endowment Funds £	Total Funds £	Last year £
Performing Fees	0	0	0	0	
Donations	7,000	0	0	7,000	
Sub total	7,000	0	0	7,000	

A2 Asset and investment sales

	0	0	0	0	
Sub total	0	0	0	0	

Total receipts	7,000			7,000	
-----------------------	--------------	--	--	--------------	--

A3 Payments

Performers Fees	10,824.25	0	0	10,824.25	
Administratio n	0	0	0	0	
Other fees	0	0	0	0	
Travel	0	0	0	0	
Accomm.	0	0	0	0	
Postage	0	0	0	0	
Consumables	0	0	0	0	
Venue Hire	0	0	0	0	
PR, Website, Design	0	0	0	0	
Sub total	10,824.25	0	0	10,824.25	

A4 Asset and investment purchases

	0	0	0	0	
Sub total	0	0	0	0	

Total payments	10,824.25			10,824.25	
Net of receipts/payments					

A5 Transfers between funds	0			0	
A6 Cash funds last year end	7,542.83			7,542.83	
Cash funds this year end	3,718.58			3,718.58	

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted Funds £	Resticted Funds £	Total Funds £
Lloyds treasurer's bank account	3,718.58	0	3,718.58
Total cash funds	0	0	

B2 Other monetary assets N/A

B3 Investment assets N/A

B4 Assets retained for the charity's own use N/A

B5 Liabilities

Fund to which liability relates	Amount due	When due
Payments	0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees of	FitzFest
On accounts for the year ended	Charity no
2024	1170198

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material aspect the requirements:

* to keep accounting records in accordance with section 130 of the Charities Act; and

* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed		Date	
Name	Mr David Hillyer		
Relevant professional qualification(s) or body (if any):	LLM		
Address:	Westdown, Westdown Lane, Burwash Common, Sussex, TN19 7JT		

Trustees' Annual Report for the period

From	06/11/2023	To	05/11/2024
------	------------	----	------------

Section A Reference and administration details

Charity name	FitzFest
Other names charity is known by	FitzFest music festival
Registered charity number	1170198
Charity's principal address	Flat 2, 17 Hanson Street
	London
	W1W 6TJ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)
Mr Daniel Bates	Chair
Ms Claire Louise John	
Mr Bob Boas	
Mr Stephen Carpenter	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the CIO are: to promote maintain improve and advance the arts by promoting a series of public concerts, dramatic performances, exhibitions and other cultural events celebrating the cultural heritage of Fitzrovia, London and to promote maintain and improve the education of the public by providing workshops, lectures and music education work particularly (but not exclusively) for people living in Fitzrovia and to encourage the giving of public
--	--

	<p>performances by schools, choirs and other like organisations.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects</p>	<p>In June 2024 Team FitzFest presented a wide selection of concerts, drama pieces, talks, walks and social and fitness events -- an inclusive festival that paid tribute both to the current thriving community and to the rich cultural history of the area.</p> <p>Taking music out of the concert hall and on to the streets of London, venues included unconventional spaces, such as the Rebecca Hossack Gallery and the Fitzrovia Chapel.</p> <p>Our diverse programme included both low-cost and free events as we wanted to make the festival as accessible as possible. You didn't need to book as it was a simple process of card payment on the door.</p> <p>Alongside many world-class professional musicians performing daily, our international artists for 2024 included Nick Moran, Neil McLaren and Katherine Spencer.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops. FitzFest's social media presence continues to reach a large and diverse audience.</p> <p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of FitzFest meet the criteria set out therein.</p>

Section D Achievements and performance

<p>Summary of the main achievements of the charity during the year</p>	<p>FitzFest 2024 celebrated London's Fitzrovia with all its musical heritage from past generations together with the contemporary diversity that thrives today.</p> <p>With a programme of music made entirely by musicians who have lived or worked in Fitzrovia over the centuries - and often played on historical instruments made in Fitzrovia - the festival was and always will be grounded in the local community.</p> <p>The 2024 edition offered an array of community concerts, workshops, social and fitness events to draw the local people into the festival and to celebrate the current community alongside the historical culture of the area.</p> <p>We used unconventional spaces such as shops, bars, pubs, art galleries and open community spaces.</p> <p>FitzFest 2024 touched the lives of people from across London as they enjoyed music, walks, art and yoga (plus workshops for children). Events were often held in unconventional venues, which made them accessible to all and extra interesting to attend. Feedback we collected made it clear that the festival brought friends and neighbours together, exploring unknown parts of the city and strengthening their sense of community. For them, Fitzrovia just felt a better place to visit, live or work. Building on the success of FitzFest 2023, we asked audiences and consulted with the community as to what events they would like to see staged at FitzFest 2025.</p>
---	--

--	--

Section E Financial review

Brief statement of the charity's policy on reserves	The charity reported a surplus of £3,718.58 on 05/11/2024. It is the ambition of the trustees to build up reserves for future FitzFest festivals.
Details of any funds materially in deficit	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature	
Full name	Daniel Bates
Position	Chair
Date	29 August 2025

FITZFEST

England & Wales - Charity number 1170198

Accounts

FitzFest	1170198
----------	---------

Receipts and payments accounts

For the period	06/11/2022	to	05/11/2023
----------------	------------	----	------------

Section A Receipts and payments

A1 Receipts

	Unrestricted Funds £	Resticted Funds £	Endowment Funds £	Total Funds £	Last year £
Performing Fees	0	0	0	0	
Donations	12,330	0	0	12,330	
Sub total	12,330	0	0	12,330	

A2 Asset and investment sales

	0	0	0	0	
Sub total	0	0	0	0	

Total receipts	12,330			12,330	
-----------------------	---------------	--	--	---------------	--

A3 Payments

Performers Fees	8,763.22	0	0	8,763.22	
Administratio n	0	0	0	0	
Other fees	0	0	0	0	
Travel	0	0	0	0	
Accomm.	0	0	0	0	
Postage	0	0	0	0	
Consumables	0	0	0	0	
Venue Hire	0	0	0	0	
PR, Website, Design	0	0	0	0	
Sub total	8,763.22	0	0	8,763.22	

A4 Asset and investment purchases

	0	0	0	0	
Sub total	0	0	0	0	

Total payments	8,763.22			8,763.22	
Net of receipts/payments					

A5 Transfers between funds	0			0	
A6 Cash funds last year end	425			425	
Cash funds this year end	7,542.83			7,542.83	

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted Funds £	Resticted Funds £	Total Funds £
Lloyds treasurer's bank account	7,542.83	0	7,542.83
Total cash funds	0	0	

B2 Other monetary assets

N/A

B3 Investment assets

N/A

B4 Assets retained for the charity's own use

N/A

B5 Liabilities

Fund to which liability relates	Amount due	When due
Payments	0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees of		FitzFest	
On accounts for the year ended	2023	Charity no	1170198

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material aspect the requirements:

* to keep accounting records in accordance with section 130 of the Charities Act; and

* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed		Date	
Name	Mr David Hillyer		
Relevant professional qualification(s) or body (if any):	LLM		
Address:	Westdown, Westdown Lane, Burwash Common, Sussex, TN19 7JT		

Trustees' Annual Report for the period

From	06/11/2022	To	05/11/2023
------	------------	----	------------

Section A Reference and administration details

Charity name	FitzFest
Other names charity is known by	FitzFest music festival
Registered charity number	1170198
Charity's principal address	Flat 2, 17 Hanson Street
	London
	W1W 6TJ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)
Mr Daniel Bates	Chair
Ms Claire Louise John	
Mr Bob Boas	
Mr Stephen Carpenter	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the CIO are: to promote maintain improve and advance the arts by promoting a series of public concerts, dramatic performances, exhibitions and other cultural events celebrating the cultural heritage of Fitzrovia, London and to promote maintain and improve the education of the public by providing workshops, lectures and music education work particularly (but not exclusively) for people living in Fitzrovia and to encourage the giving of public
---	--

	<p>performances by schools, choirs and other like organisations.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects</p>	<p>In June 2023 Team FitzFest presented a wide selection of concerts, drama pieces, talks, walks and social and fitness events -- an inclusive festival that paid tribute both to the current thriving community and to the rich cultural history of the area.</p> <p>Taking music out of the concert hall and on to the streets of London, venues included unconventional spaces, such as the Rebecca Hossack Gallery and the Fitzrovia Chapel.</p> <p>Our diverse programme included both low-cost and free events as we wanted to make the festival as accessible as possible. You didn't need to book as it was a simple process of card payment on the door.</p> <p>Alongside many world-class professional musicians performing daily, our international artists for 2023 included Nick Moran, Neil McLaren and Katherine Spencer.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops. FitzFest's social media presence continues to reach a large and diverse audience.</p> <p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of FitzFest meet the criteria set out therein.</p>

Section D Achievements and performance

<p>Summary of the main achievements of the charity during the year</p>	<p>FitzFest 2023 celebrated London's Fitzrovia with all its musical heritage from past generations together with the contemporary diversity that thrives today.</p> <p>With a programme of music made entirely by musicians who have lived or worked in Fitzrovia over the centuries - and often played on historical instruments made in Fitzrovia - the festival was and always will be grounded in the local community.</p> <p>The 2023 edition offered an array of community concerts, workshops, social and fitness events to draw the local people into the festival and to celebrate the current community alongside the historical culture of the area.</p> <p>We used unconventional spaces such as shops, bars, pubs, art galleries and open community spaces.</p> <p>FitzFest 2023 touched the lives of people from across London as they enjoyed music, walks, art and yoga (plus workshops for children). Events were often held in unconventional venues, which made them accessible to all and extra interesting to attend. Feedback we collected made it clear that the festival brought friends and neighbours together, exploring unknown parts of the city and strengthening their sense of community. For them, Fitzrovia just felt a better place to visit, live or work. Building on the success of FitzFest 2019, we asked audiences and consulted with the community as to what events they would like to see staged at FitzFest 2025. We decided</p>
---	---

	to reprise the Eric Coates piece that Sue wrote for FitzFest 2016. This was very successful and very well attended.
--	---

Section E Financial review

Brief statement of the charity's policy on reserves	The charity reported a surplus of £7,542.83 on 05/11/2023. It is the ambition of the trustees to build up reserves for future FitzFest festivals.
Details of any funds materially in deficit	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature	
Full name	Daniel Bates
Position	Chair
Date	19 August 2024

FITZFEST

England & Wales - Charity number 1170198

Accounts

FitzFest	1170198
----------	---------

Receipts and payments accounts

For the period	06/11/2021	to	05/11/2022
----------------	------------	----	------------

Section A Receipts and payments

A1 Receipts

	Unrestrict ed Funds £	Resticte d Funds £	Endowme nt Funds £	Total Funds £	Last year £
Performi ng Fees	0	0	0	0	
Donation s	12,330	0	0	12,330	
Sub total	12,330	0	0	12,330	

A2 Asset and investment sales

	0	0	0	0	
Sub total	0	0	0	0	

Total receipts	12,330			12,330	
---------------------------	---------------	--	--	---------------	--

A3 Payments

Performers Fees	6,883.42	0	0	6,883.42	
Administrati on	0	0	0	0	
Other fees	0	0	0	0	
Travel	0	0	0	0	
Accomm.	0	0	0	0	
Postage	0	0	0	0	
Consumable s	0	0	0	0	
Venue Hire	0	0	0	0	
PR, Website, Design	0	0	0	0	
Sub total	6,883.42	0	0	6,883.42	

A4 Asset and investment purchases

	0	0	0	0	
Sub total	0	0	0	0	

Total payments	6,883.42			6,883.42	
Net of receipts/payments					
A5 Transfers between funds	0			0	
A6 Cash funds last year end	425			425	
Cash funds this year end	7,542.83			7,542.83	

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Lloyds treasurer's bank account	7,542.83	0	7,542.83
Total cash funds	0	0	

B2 Other monetary assets N/A

B3 Investment assets N/A

B4 Assets retained for the charity's own use N/A

B5 Liabilities

Fund to which liability relates	Amount due	When due
Payments	0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees of		FitzFest	
On accounts for the year ended	2022	Charity no	1170198

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material aspect the requirements:

* to keep accounting records in accordance with section 130 of the Charities Act; and

* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed		Date	
Name	Mr David Hillyer		
Relevant professional qualification(s) or body (if any):	LLM		
Address:	Westdown, Westdown Lane, Burwash Common, Sussex, TN19 7JT		

Trustees' Annual Report for the period

From	06/11/2020	To	05/11/2021
------	------------	----	------------

Section A Reference and administration details

Charity name	FitzFest
Other names charity is known by	FitzFest music festival
Registered charity number	1170198
Charity's principal address	Flat 2, 17 Hanson Street
	London
	W1W 6TJ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)
Mr Daniel Bates	Chair
Ms Claire Louise John	
Mr Bob Boas	
Mr Stephen Carpenter	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the CIO are: to promote maintain improve and advance the arts by promoting a series of public concerts, dramatic performances, exhibitions and other cultural events celebrating the cultural heritage of Fitzrovia, London
--	--

	<p>and to promote maintain and improve the education of the public by providing workshops, lectures and music education work particularly (but not exclusively) for people living in Fitzrovia and to encourage the giving of public performances by schools, choirs and other like organisations.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects</p>	<p>Between 10 and 22 June 2021, Team FitzFest presented a wide selection of concerts, drama pieces, talks, walks and social and fitness events -- an inclusive festival that paid tribute both to the current thriving community and to the rich cultural history of the area.</p> <p>Taking music out of the concert hall and on to the streets of London, venues included unconventional spaces, such as the Rebecca Hossack Gallery and the Fitzrovia Chapel.</p> <p>Our diverse programme included both low-cost and free events as we wanted to make the festival as accessible as possible. You didn't need to book as it was a simple process of card payment on the door.</p> <p>Alongside many world-class professional musicians performing daily, our international artists for 2021 included Nick Moran, Neil McLaren and Katherine Spencer.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops. FitzFest's social media</p>

	<p>presence continues to reach a large and diverse audience.</p> <p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of FitzFest meet the criteria set out therein.</p>
--	--

Section D Achievements and performance

<p>Summary of the main achievements of the charity during the year</p>	<p>FitzFest 2022 celebrated London's Fitzrovia with all its musical heritage from past generations together with the contemporary diversity that thrives today.</p> <p>With a programme of music made entirely by musicians who have lived or worked in Fitzrovia over the centuries - and often played on historical instruments made in Fitzrovia - the festival was and always will be grounded in the local community.</p> <p>The 2022 edition offered an array of community concerts, workshops, social and fitness events to draw the local people into the festival and to celebrate the current community alongside the historical culture of the area.</p> <p>We used unconventional spaces such as shops, bars, pubs, art galleries and open community spaces.</p> <p>FitzFest 2022 touched the lives of people from across London as they enjoyed music, walks, art and yoga (plus workshops for children). Events were often held in unconventional venues, which made them accessible to all and extra interesting to attend.</p> <p>Feedback we collected made it clear that the festival brought friends and neighbours together, exploring unknown parts of the city and</p>
---	--

	<p>strengthening their sense of community. For them, Fitzrovia just felt a better place to visit, live or work.</p> <p>Building on the success of FitzFest 2019, we asked audiences and consulted with the community as to what events they would like to see staged at FitzFest 2023. We decided to reprise the Eric Coates piece that Sue wrote for FitzFest 2016. This was very successful and very well attended.</p>
--	---

Section E Financial review

Brief statement of the charity's policy on reserves	The charity reported a surplus of £7,542.83 on 05/11/2022. It is the ambition of the trustees to build up reserves for future FitzFest festivals.
Details of any funds materially in deficit	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full name	Daniel Bates
Position	Chair
Date	19 August 2022

FITZFEST

England & Wales - Charity number 1170198

Accounts

FitzFest

1170198

Receipts and payments accounts

For the period

06/11/2020

to

05/11/2021

Section A Receipts and payments

A1 Receipts

	Unrestrict ed Funds £	Resticte d Funds £	Endowme nt Funds £	Total Funds £	Last year £
Performin g Fees	0	0	0	0	
Donation s	3,750	0	0	3,750	
Sub total	3,750	0	0	3,750	

A2 Asset and investment sales

	0	0	0	0	
Sub total	0	0	0	0	

**Total
receipts**

3,750

3,750

A3 Payments

Performers Fees	3,325	0	0	3,325	
Administrati on	0	0	0	0	
Other fees	0	0	0	0	
Travel	0	0	0	0	
Accomm.	0	0	0	0	
Postage	0	0	0	0	
Consumable s	0	0	0	0	
Venue Hire	0	0	0	0	
PR, Website, Design	0	0	0	0	
Sub total	3,325	0	0	3,325	

A4 Asset and investment purchases

	0	0	0	0	
Sub total	0	0	0	0	

Total

3,325

3,325

payments					
Net of receipts/payments					
A5 Transfers between funds	0			0	
A6 Cash funds last year end	518.32			518.32	
Cash funds this year end	425			425	

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Lloyds treasurer's bank account	425	0	425
Total cash funds	0	0	

B2 Other monetary assets

N/A

B3 Investment assets

N/A

B4 Assets retained for the charity's own use **N/A**

B5 Liabilities

Fund to which liability relates	Amount due	When due
Payments	0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees of		FitzFest	
On accounts for the year ended	2021	Charity no	1170198

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material aspect the requirements:

* to keep accounting records in accordance with section 130 of the Charities Act; and

* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed		Date	
Name	Mr David Hillyer		
Relevant professional qualification(s) or body (if any):	LLM		
Address:	Westdown, Westdown Lane, Burwash Common, Sussex, TN19 7JT		

Trustees' Annual Report for the period

From	06/11/2020	To	05/11/2021
------	------------	----	------------

Section A Reference and administration details

Charity name	FitzFest
Other names charity is known by	FitzFest music festival
Registered charity number	1170198
Charity's principal address	Flat 2, 17 Hanson Street
	London
	W1W 6TJ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)
Mr Daniel Bates	Chair
Ms Claire Louise John	
Mr Bob Boas	
Mr Stephen Carpenter	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the CIO are: to promote maintain improve and advance the arts by promoting a series of public concerts, dramatic performances, exhibitions and other cultural events celebrating the cultural heritage of Fitzrovia, London
--	--

	<p>and to promote maintain and improve the education of the public by providing workshops, lectures and music education work particularly (but not exclusively) for people living in Fitzrovia and to encourage the giving of public performances by schools, choirs and other like organisations.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects</p>	<p>Between 10 and 22 June 2021, Team FitzFest presented a wide selection of concerts, drama pieces, talks, walks and social and fitness events -- an inclusive festival that paid tribute both to the current thriving community and to the rich cultural history of the area.</p> <p>Taking music out of the concert hall and on to the streets of London, venues included unconventional spaces, such as the Rebecca Hossack Gallery and the Fitzrovia Chapel.</p> <p>Our diverse programme included both low-cost and free events as we wanted to make the festival as accessible as possible. You didn't need to book as it was a simple process of card payment on the door.</p> <p>Alongside many world-class professional musicians performing daily, our international artists for 2021 included Nick Moran, Neil McLaren and Katherine Spencer.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops. FitzFest's social media presence continues to reach a large and diverse audience.</p>

	<p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of FitzFest meet the criteria set out therein.</p>
--	---

Section D Achievements and performance

Summary of the main achievements of the charity during the year

FitzFest 2021 celebrated London's Fitzrovia with all its musical heritage from past generations together with the contemporary diversity that thrives today.

With a programme of music made entirely by musicians who have lived or worked in Fitzrovia over the centuries - and often played on historical instruments made in Fitzrovia - the festival was and always will be grounded in the local community.

The 2021 edition offered an array of community concerts, workshops, social and fitness events to draw the local people into the festival and to celebrate the current community alongside the historical culture of the area.

We used unconventional spaces such as shops, bars, pubs, art galleries and open community spaces.

FitzFest 2021 touched the lives of people from across London as they enjoyed music, walks, art and yoga (plus workshops for children). Events were often held in unconventional venues, which made them accessible to all and extra interesting to attend.

Feedback we collected made it clear that the festival brought friends and neighbours together, exploring unknown parts of the city and

	<p>strengthening their sense of community. For them, Fitzrovia just felt a better place to visit, live or work.</p> <p>Building on the success of FitzFest 2019, we asked audiences and consulted with the community as to what events they would like to see staged at FitzFest 2022. We decided to reprise the Eric Coates piece that Sue wrote for FitzFest 2016. This was very successful and very well attended.</p>
--	---

Section E Financial review

Brief statement of the charity's policy on reserves	The charity reported a surplus of £425 on 05/11/2021. It is the ambition of the trustees to build up reserves for future FitzFest festivals.
Details of any funds materially in deficit	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full name	Daniel Bates
Position	Chair
Date	19 August 2022

FITZFEST

England & Wales - Charity number 1170198

Accounts

FitzFest

1170198

Receipts and payments accounts

For the period

06/11/2019

to

05/11/2020

Section A Receipts and payments

A1 Receipts

	Unrestrict ed Funds £	Resticte d Funds £	Endowme nt Funds £	Total Funds £	Last year £
Performin g Fees	0	0	0	0	
Donation s	0	0	0	0	
Sub total	0	0	0	0	

A2 Asset and investment sales

	0	0	0	0	
Sub total	0	0	0	0	

Total receipts	0			0	
---------------------------	----------	--	--	----------	--

A3 Payments

Performers Fees	0	0	0	0	
Administrati on	0	0	0	0	
Other fees	0	0	0	0	
Travel	0	0	0	0	
Accomm.	0	0	0	0	
Postage	0	0	0	0	
Consumable s	0	0	0	0	
Venue Hire	0	0	0	0	
PR, Website, Design	0	0	0	0	
Sub total	0	0	0	0	

A4 Asset and investment purchases

	0	0	0	0	
Sub total	0	0	0	0	

Total	0			0	
--------------	----------	--	--	----------	--

payments					
Net of receipts/payments					
A5 Transfers between funds	0			0	
A6 Cash funds last year end	518.32			518.32	
Cash funds this year end	518.32			518.32	

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Lloyds treasurer's bank account	518.32	0	518.32
Total cash funds	0	0	

B2 Other monetary assets

N/A

B3 Investment assets

N/A

B4 Assets retained for the charity's own use **N/A**

B5 Liabilities

Fund to which liability relates	Amount due	When due
Payments	0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees of		FitzFest	
On accounts for the year ended	2020	Charity no	1170198

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material aspect the requirements:

* to keep accounting records in accordance with section 130 of the Charities Act; and

* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed		Date	
Name	Mr David Hillyer		
Relevant professional qualification(s) or body (if any):	LLM		
Address:	Westdown, Westdown Lane, Burwash Common, Sussex, TN19 7JT		

Trustees' Annual Report for the period

From	16/11/2019	To	05/11/2020
------	------------	----	------------

Section A Reference and administration details

Charity name	FitzFest
Other names charity is known by	FitzFest music festival
Registered charity number	1170198
Charity's principal address	Flat 2, 17 Hanson Street
	London
	W1W 6TJ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)
Mr Daniel Bates	Chair
Ms Claire Louise John	
Mr Bob Boas	
Mr Stephen Carpenter	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Appointed

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the CIO are: to promote maintain improve and advance the arts by promoting a series of public concerts, dramatic performances, exhibitions and other cultural events celebrating the cultural heritage of Fitzrovia, London
--	--

	<p>and to promote maintain and improve the education of the public by providing workshops, lectures and music education work particularly (but not exclusively) for people living in Fitzrovia and to encourage the giving of public performances by schools, choirs and other like organisations.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects</p>	<p>There was no activity in 2020 due to COVID.</p> <p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of FitzFest meet the criteria set out therein.</p>

Section D Achievements and performance

Summary of the main achievements of the charity during the year	There was no activity in 2020 due to COVID.
--	---

Section E Financial review

Brief statement of the charity's policy on reserves	The charity reported a surplus of £518.32 on 05/11/2019 and the same amount on 06/11/2020. It is the ambition of the trustees to build up reserves for future FitzFest festivals.
Details of any funds materially in deficit	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature	
Full name	Daniel Bates
Position	Chair
Date	11 July 2021