

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

Annual Report 2024

Directors
Mr. [Name]
Mrs. [Name]
Mr. [Name]
Mr. [Name]
Mr. [Name]

Principal Address
10 [Address]
London [Postcode]

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

REPORT AND FINANCIAL STATEMENTS

30 June 2025

Registered Charity No. 1170186

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Principal Secretary
[Name]
[Address]
[Postcode]
[Phone Number]

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

CHARITY INFORMATION

TRUSTEES

Ms Kathleen Ann Crook
Ms Nancy Catherine Miller
Mr Barry Clayton Hughson
Ms Diana Reitberger

PRINCIPAL ADDRESS

14 Stevenage Road
London SW6 6ES

BANKERS

NatWest Bank
Fulham Broadway Branch
45 Fulham Broadway
London SW6 1AG

REGISTERED CHARITY NUMBER

1170186

INDEPENDENT EXAMINER

Jan Hart
Arts Services Direct Ltd
30 Martin Road
Harleston IP20 9HX

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

FOR THE FINANCIAL YEAR ENDING 30 JUNE 2025

The Trustees present their report and the financial statements for the year ending 30 June 2025.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Law applicable to charities in England and Wales requires us as the Trustees of the UK Friends of the National Ballet of Canada to prepare accounts for each financial year which give a true and fair view of the financial activities of the Charity during the accounting year; and the Charity's financial position at the end of the year. In preparing those accounts the Trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) make judgements and estimates that are reasonable and prudent; and
- (c) prepare the accounts on the going concern basis (unless it is inappropriate to assume that the Charity will continue in operation).

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence taking reasonable steps to prevent and detect fraud and other irregularities.

ORGANISATION'S OBJECTS

To promote the arts of ballet and dance, and to improve public understanding and appreciation of the arts of ballet and dance by supporting such of the activities of the National Ballet of Canada as are exclusively charitable according to the law of England and Wales, and by such other charitable means as the UK Friends Trustees think fit.

ACTIVITIES AND ACHIEVEMENTS

The UK Friends of The National Ballet of Canada (UK Friends) was registered as a charity by the Charity Commission on 15th November 2016 (Registered Charity Number 1170186). The activities of the ninth year of the UK Friends ended on 30 June 2025.

Events for the Community

In cooperation with Sadler's Wells and with the support of Natasha Anderson, Head of Community Engagement, UK Friends of The National Ballet of Canada delivered the following programmes to students and seniors in the community during the tour of the National Ballet to London in October 2024.

- Students in the local community were invited to the Dress Rehearsal on Wednesday, 2 October 2024 for free.
- Students in the local community were invited to attend the Company Class on stage at Sadler's Wells on Friday, 4 October 2024 for free.
- The National Ballet of Canada Artistic Director, Hope Muir, and Repetiteur, Stephanie Hutchinson, led a workshop on Angels' Atlas for the Sadler's Wells Culture Club programme for Seniors on Friday, 4 October 2024 for free.
- The National Ballet of Canada Artistic Director, Hope Muir, taught a class for professional dance students in the community on Saturday, 5 October 2024 at Sadler's Wells for free.

Activities for the Donors/Members

The main event for the UK Friends of The National Ballet of Canada was fund-raising for the tour of The National Ballet of Canada to London at Sadler's Wells from Wednesday 2 October - Sunday 6 October 2024. The UK Friends was also very involved in organising events for the Patrons of the Tour when in London.

The National Ballet of Canada toured to London's Sadler's Wells Theatre from 2-6 October 2024, marking their first visit to London as a company on tour since 2013. The company performed **Frontiers: Choreographers of Canada**, a triple bill of works by Canadians: **Angels' Atlas** (Crystal Pite), **islands** (Emma Portner), and **Passion** (James Kudelka). Key Details of the 2024 London Tour:

- Venue: Sadler's Wells Theatre, London, UK.
- Dates: October 2 – 6, 2024.
- Programme: Frontiers: Choreographers of Canada.
 - Angels' Atlas: Choreographed by Crystal Pite (2020), featuring a morphing wall of light.
 - islands: A sculptural duet by Emma Portner.
 - Passion: A ballet by James Kudelka.
 - Significance: This was the company's first European tour under Artistic Director Hope Muir

The UK Friends of The National Ballet of Canada invited Pamela Kendel, the wife of the Canadian High Commissioner to the UK, to be our Tour Patron. Pamela was an active and enthusiastic Patron, and helped to make the tour a huge success. The UK Friends also arranged for a fund-raising event with the Canada Club on 3 October 2024 for its members in which Hope Muir Jennifer Maxwell (chair of Canada Club), Bill Smith (Bank of Montreal), Nancy Miller, Chair of the UK Friends, and Diana Reitberger, Director of Development for The National Ballet of Canada, along with dancers from The National Ballet of Canada attended a post-performance cocktail party.

Finally, The UK Friends held a post-performance fund-raising party on Saturday, 5 October for members of UK Friends that was organised by Diana Reitberger and her team along with Nancy Miller. It was also a great success.

Nominations and Awards

The National Ballet of Canada was nominated for two Olivier Awards for the first time recognizing their October 2024 tour at Sadler's Wells in London. The nominations for the 2025 awards included Best New Dance Production for Frontiers: Choreographers of Canada and Outstanding Achievement in Dance for Tom Visser's lighting design for Angels' Atlas.

The National Ballet of Canada also received further recognition in the UK in 2025 for its tour to London, winning a Critics' Circle National Dance Award for Best Classical Choreography (Crystal Pite's Angels' Atlas) and earning nominations for Outstanding Company.

Administration for the Charity

On 15 January, 2025, a meeting was held by Zoom of the Trustees of the UK Friends of the National Ballet of Canada. In attendance was Nancy Miller (Chair of The UK Friends of The National Ballet of Canada), Kathleen Crook, Barry Hughson and Diana Reitberger.

The Chair's report reviewed all the activities and fundraising events concerning The National Ballet of Canada's Tour to London in October 2024:

- Monday morning 30 September 2024 - Brunch for patrons was held at the flat of Kathleen Crook and James Penturn. The Guest of Honour was the Tour Patron, Pamela Kendel.
- Monday evening 30 September 2024 - Reception and Dinner was held at the Brown's Hotel - Guests of Honour included Ralph Goodale (Canadian High Commission) and our Tour Patron, Pamela Kendel.
- Tuesday afternoon 1 October 2024 - The Canadian High Commission sponsored an Afternoon Tea for the Patrons (donation made by Ralph Goodale and Pamela Kendel to the National Ballet of Canada).
- Wednesday evening 2 October 2024 - Opening Night and Opening Night Party for the Tour at Sadler's Wells sponsored by the Royal Bank of Canada with sponsorship money going directly to The National Ballet of Canada. Ralph Goodale made the main speech along with Hope Muir. Nancy Miller thanked Ralph Goodale and Pamela Kendel for their incredible contribution to the success of this tour.
- Thursday evening 3 October 2024 - Canada Club event sponsored by Bank of Montreal (Bill Smith) - attended by Hope Muir, Diana Reitberger, Bill Smith and Nancy Miller as well as the Chair of the Canada Club, Jennifer Maxwell.
- Saturday evening 3 October 2024 - fund-raising event for the UK Friends sponsored by Kathleen Crook and James Penturn and Nancy Miller and Glen Ireland - 41 members of the UK Friends of the National Ballet of Canada attended along with Hope Muir, Diana Reitberger, David Briskin (Music Director and Principal Conductor for The National Ballet of Canada) and composer Joby Talbot. All tickets purchased for the event were donations made to The UK Friends of the National Ballet of Canada

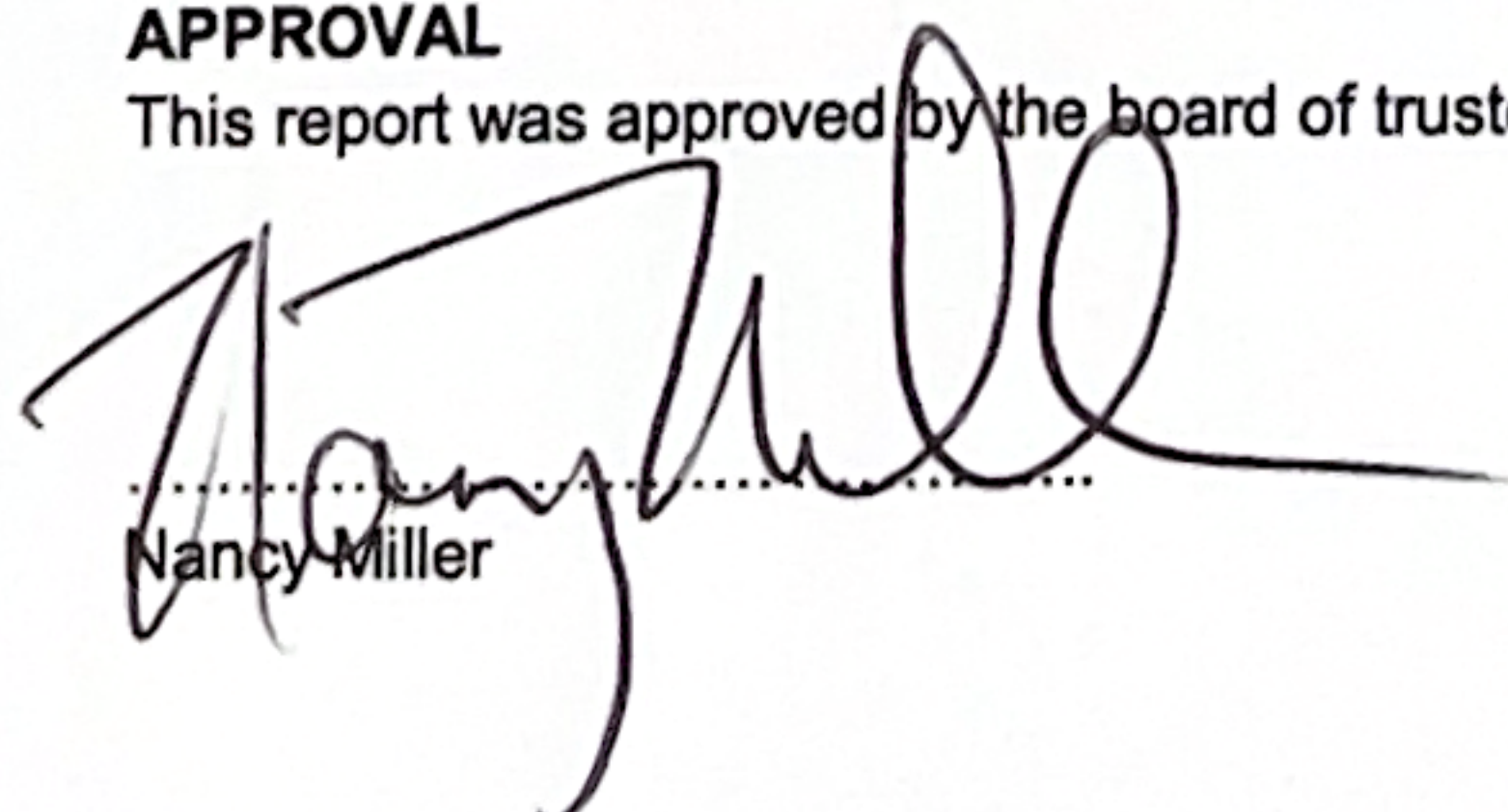
The total money raised by The UK Friends of The National Ballet of Canada towards the 2024 tour to London by The National Ballet of Canada was **£23,687.83**. A motion was made by Nancy Miller and seconded by Kathleen Crook that the UK Friends donate £22,000.00 to The National Ballet of Canada towards the cost of the tour to London in October 2024. Diana Reitberger in the meeting thanked Nancy Miller for her leadership and also Rosamond Ivey for her stewardship as the overall Tour Sponsor to London for the company. She reviewed the upcoming programmes for the next season at The National Ballet of Canada and reported on the company's continuing search for a new Executive Director for the company. Kathleen and Nancy reported that they would follow up with looking for potential new candidates to join as trustees for the UK Friends of the National Ballet of Canada.

Financial Review

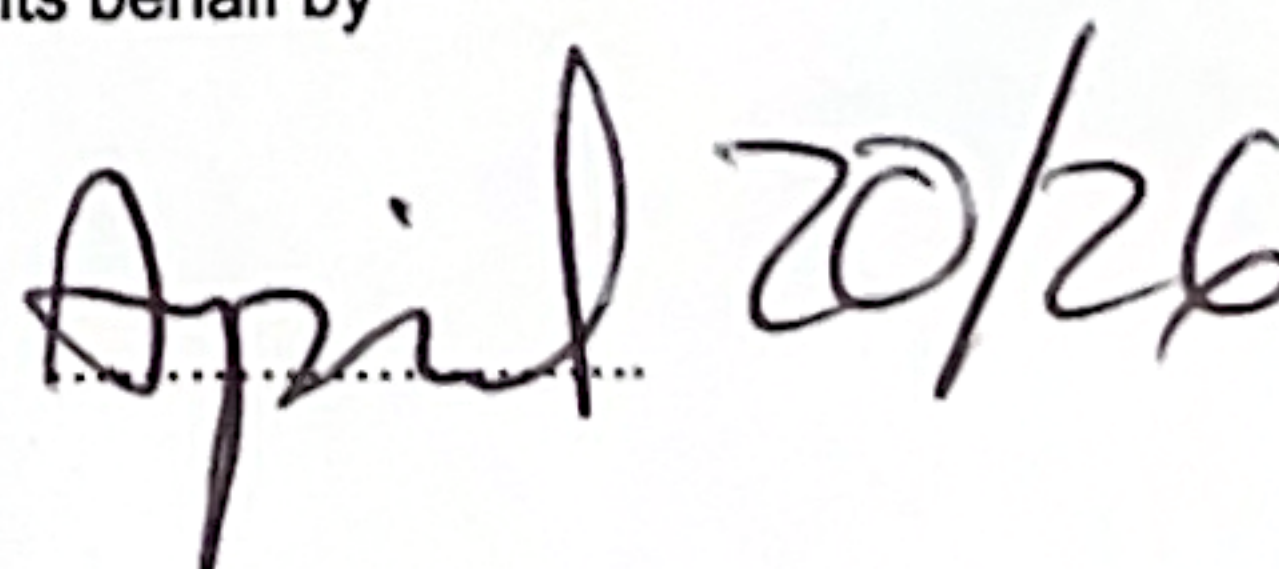
During our fiscal year ending June 30th, 2025, we received donations of £14,495.00. Our annual expenses were £25.00 (accountant fees). On February 25, 2025 we donated £22,000 to the National Ballet of Canada towards their October 2024 tour to London..

APPROVAL

This report was approved by the board of trustees and signed on its behalf by


Nancy Miller

Date



UK FRIENDS OF THE NATIONAL BALLET OF CANADA

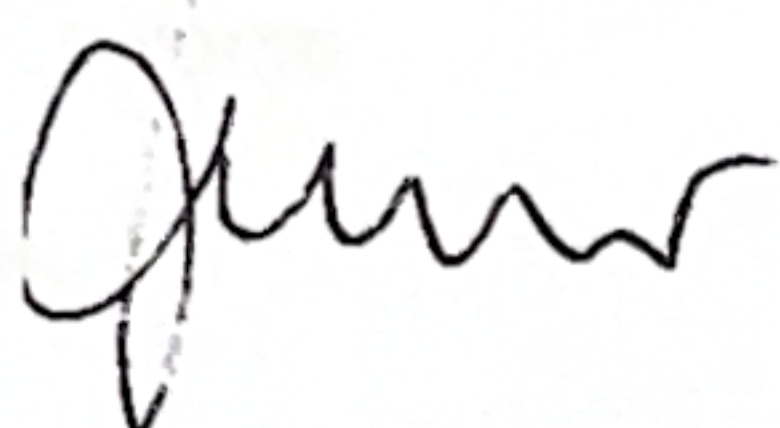
**EXAMINER'S REPORT TO THE TRUSTEES
FOR THE PERIOD FINANCIAL YEAR ENDING 30 JUNE 2025**

As the Trustees you are responsible for the preparation of the accounts.

An independent examination of the accounts is not required under section 144(2) of The Charities Act 2011 as its gross income is less than £25,000

It is my responsibility, without carrying out an independent examination, to prepare the accounts and report to you.

I have scrutinised the documents submitted to me and confirm the above is a true and correct statement of the financial affairs of the Trust, and is in agreement with the accounting records kept by the Trustees as at the 30 June 2025.



Jan Hart
Arts Services Direct Ltd
30 Martin Road
Harleston IP20 9HX

7 April 2026

Date

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE FINANCIAL YEAR ENDING 30 JUNE 2025

INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
<u>Generated funds</u>				
Donations and gifts	-	14,495	14,495	3,750
Ticket sales: UK Friends	-	-	-	-
Ticket sales: Canada Club	-	-	-	-
Other income	-	-	-	-
In-kind income	-	-	-	-
TOTAL	<u>-</u>	<u>14,495</u>	<u>14,495</u>	<u>3,750</u>

RESOURCES EXPENDED

Charitable activity costs	-	22,000	22,000	-
Governance	-	25	25	25
In-kind operational costs	-	-	-	-
TOTAL	<u>-</u>	<u>22,025</u>	<u>22,025</u>	<u>25</u>

Net Incoming Resources	-	-	7,530	-	7,530	3,725
Balance Brought Forward	-		9,168	9,168	5,443	
Balance Carried Forward	-		1,638	1,638	9,168	

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

BALANCE SHEET

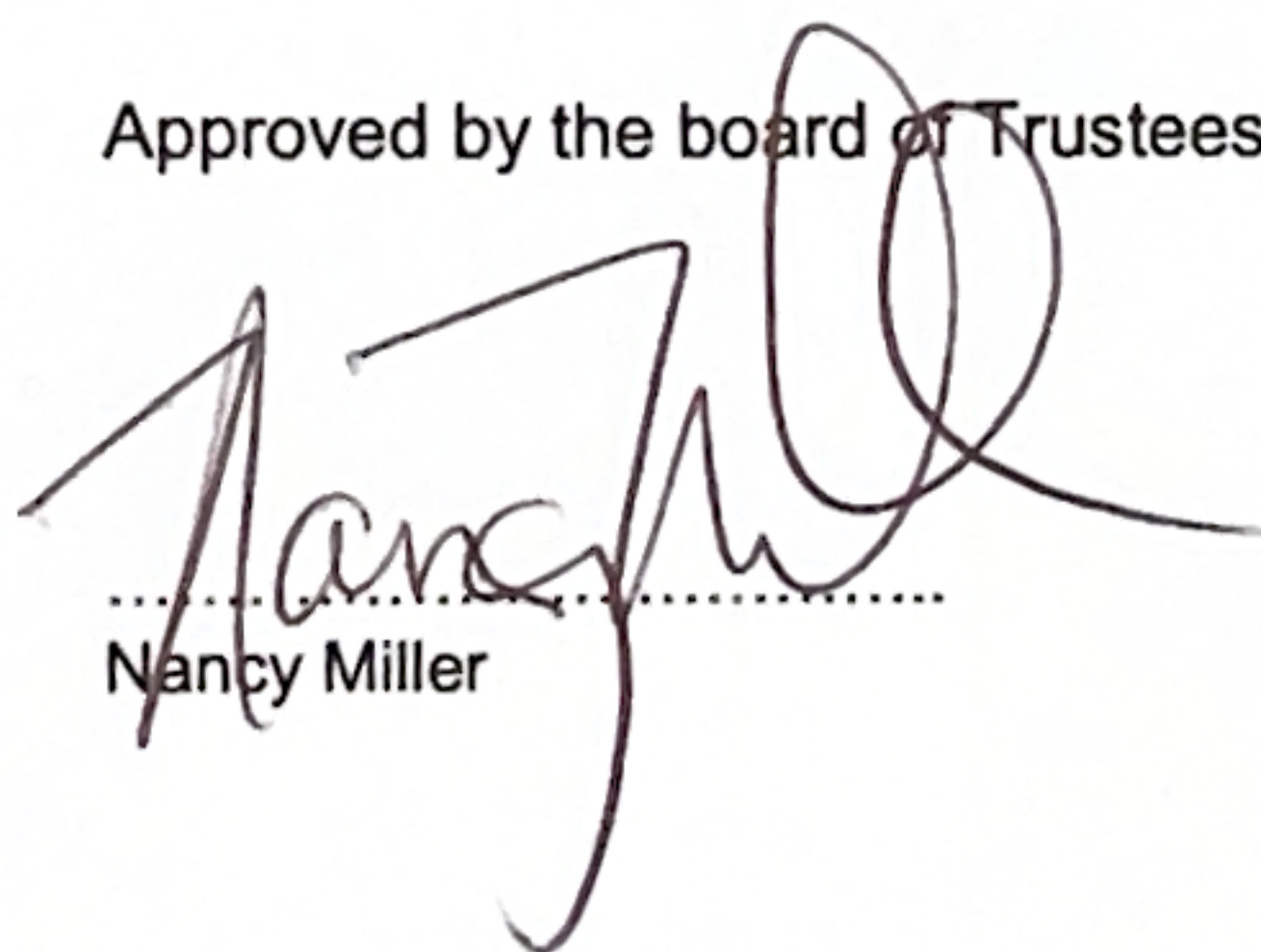
AS AT 30 JUNE 2025

	Unrestricted	Restricted	2024 Total	2023 Total
	£	£	£	£
Current Assets				
Cash at bank and in hand	-	1,663	1,663	9,193
	-	1,663	1,663	9,193
Creditors:				
Amounts due within one year	-	25	25	25
	-	25	25	25
Net Assets	-	1,638	1,638	9,168

Represented by:

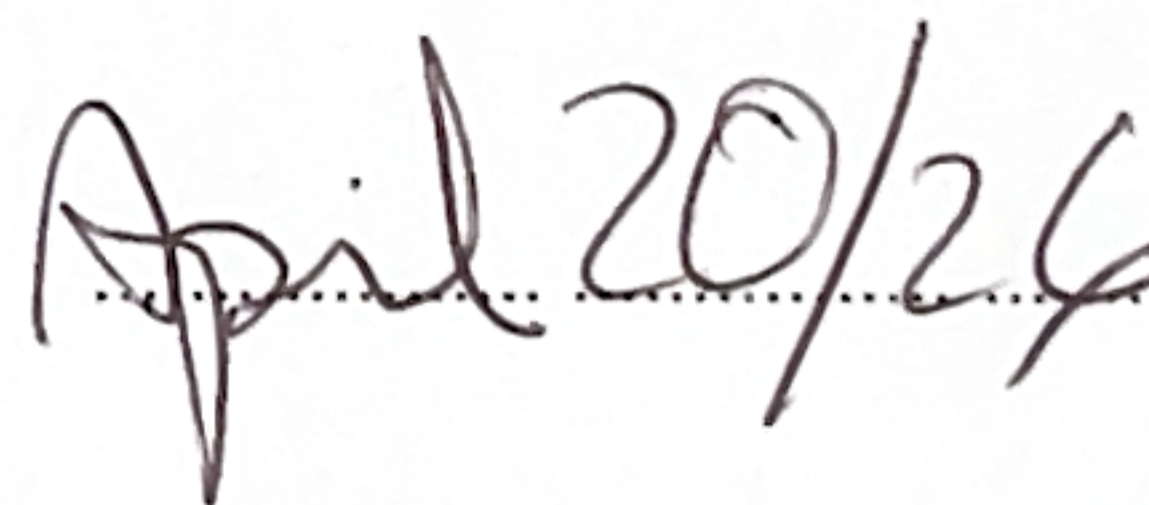
Restricted funds	-	1,638	1,638	9168
Unrestricted funds	-	0	0	0
	-	1,638	1,638	9,168

Approved by the board of Trustees and signed on its behalf by:



 Nancy Miller

Date



 April 20/24

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

NOTES TO THE ACCOUNTS
FOR THE FINANCIAL YEAR ENDING 30 JUNE 2025

1/ Accounting Policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and include the results of the Charity's operations as described in the Trustees' Report and all of which are continuing.

The accounts have been prepared in accordance with the Statements of Recommended Practice for charity accounts.

The Charity has taken advantage of the exemption of Financial Reporting Standard No 1 from the requirement to produce a cash flow statement on the grounds that it qualifies as a small charity.

2/ Related parties transactions

There were no related party transactions during the year.

3/ Funds

	Brought Forward	Incoming Resources	Resources Expended	Transfers	Total
	£	£	£	£	£
General or unrestricted funds	-	-	-	-	-
Restricted funds	9,168	14,495	22,025	-	1,638
	9,168	14,495	22,025	-	1,638