

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

REPORT AND FINANCIAL STATEMENTS

30 June 2024

Registered Charity No. 1170186

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

CHARITY INFORMATION

TRUSTEES

Ms Kathleen Ann Crook
Ms Nancy Catherine Miller
Mr Barry Clayton Hughson
Ms Diana Reitberger

PRINCIPAL ADDRESS

14 Stevenage Road
London SW6 6ES

BANKERS

NatWest Bank
Fulham Broadway Branch
45 Fulham Broadway
London SW6 1AG

REGISTERED CHARITY NUMBER

1170186

INDEPENDENT EXAMINER

Jan Hart
Arts Services Direct Ltd
30 Martin Road
Harleston IP20 9HX

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

FOR THE FINANCIAL YEAR ENDING 30 JUNE 2024

The Trustees present their report and the financial statements for the year ending 30 June 2024.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Law applicable to charities in England and Wales requires us as the Trustees of the UK Friends of the National Ballet of Canada to prepare accounts for each financial year which give a true and fair view of the financial activities of the Charity during the accounting year; and the Charity's financial position at the end of the year. In preparing those accounts the Trustees are required to:

- (a) select suitable accounting policies and apply them consistently;
- (b) make judgements and estimates that are reasonable and prudent; and
- (c) prepare the accounts on the going concern basis (unless it is inappropriate to assume that the Charity will continue in operation).

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence taking reasonable steps to prevent and detect fraud and other irregularities.

ORGANISATION'S OBJECTS

To promote the arts of ballet and dance, and to improve public understanding and appreciation of the arts of ballet and dance by supporting such of the activities of the National Ballet of Canada as are exclusively charitable according to the law of England and Wales, and by such other charitable means as the UK Friends Trustees think fit.

ACTIVITIES AND ACHIEVEMENTS

The UK Friends of the National Ballet of Canada (UK Friends) was registered as a charity by the Charity Commission on 15th November 2016 (Registered Charity Number 1170186). The activities of the eighth year of the UK Friends ended on 30th June 2024.

Events for the Community

There were no community events held for the fiscal year ending 30 June 2024. The UK Friends continued its on-going relationship with the Canada Club.

Activities for the Donors/Members

We had several events for the UK Friends in this period for our Members:

- 1) On October 7thth 2023, we helped to organise the European premiere of the documentary film, "Swan Song" (about the development of a new Swan Lake ballet by the National Ballet of Canada's former Artistic Director, Karen Kain) at the BFI London Film Festival. A talk was held after the film with the director (Chelsea McMullen) and producer of the film (Sean O'Neill), with Karen Kain (former Artistic Director of the National Ballet) and Robert Binet (assistant choreographer to Karen Kain) as well as Oli Harbottle (Chief Content Officer of Dogwoof) who was trying to get the film distributed in the UK. The National Ballet of Canada was represented by Barry Hughson (Executive Director of the National Ballet of Canada) and Karen Kain. We had approximately 25 attendees from UK Friends (including the Canadian High Commission to the UK) and his wife, Pamela Kendel. The UK Friends held a reception afterwards at Little Mayfair, Soho House. The whole event was very well-received by our UK Friends' members and the audience.
- 2) On 10th February 2023, the UK Friends invited approximately 20 UK Friends and members to the opening of Robert Binet's piece, "Dark with Excessive Light", at the Linbury Theatre, Royal Opera House. Robert Binet was a choreographer with the National Ballet of Canada. This was a co-production with the National Ballet of Canada and the Royal Ballet. We held a small reception afterwards for the members. Hope Muir (new Artistic Director of the National Ballet of Canada), Barry Hughson and Diana Reitberger (Director of Development of the National Ballet of Canada) attended, representing the National Ballet of Canada. Kevin O'Hare, Director of the Royal Ballet, also attended. This event was well-received by our guests. The High Commissioner, Ralph Goodale, and his wife, Pamela Kendel, attended this event as well.
- 3) The UK Friends continued throughout this period to send our newsletters via e-mail on a regular basis to our members, potential members and members of the dance community. Developed in conjunction with John Hart of the National Ballet and his team, the emails provided highlights of the National Ballet of Canada's Spotlight Series as well as upcoming performances (when possible) by the National Ballet of Canada.

Administration for the Charity

On 19th March 2024, Barry Hughson resigned from his role as the Executive Director of the National Ballet of Canada. He assumed the role of Executive Director of American Ballet Theatre in New York City. We held a Trustees' meeting via Zoom on 3rd May 2024. The attendees were Nancy Miller, Kathleen Crook, Barry Hughson. The trustees also invited Diana Reitberger (Director of Development of the National Ballet of Canada) to this meeting and asked if she would agree to replace David Banks as a trustee of the UK Friends of the National Ballet of Canada. The trustees had voted for Diana to replace David Banks as a trustee (who had previously resigned due to illness) previously and Diana accepted. Barry discussed his recent resignation which would come into effect July 1st 2024. The trustees voted and agreed to keep Barry Hughson on as a trustee until the time when the National Ballet of Canada found a new Executive Director of the National Ballet of Canada. We would ask this new Executive Director to replace Barry Hughson on the UK Friends Board of Trustees once he/she had a period of time to settle into the new job. It was agreed at this meeting that the Chair's and Trustees' Terms of Office would be maintained and re-visited once the National Ballet of Canada's first Tour to London in 11 years in October 2024 was completed. The Trustees also moved to re-appoint our accountant, Jan Hart, for another year.

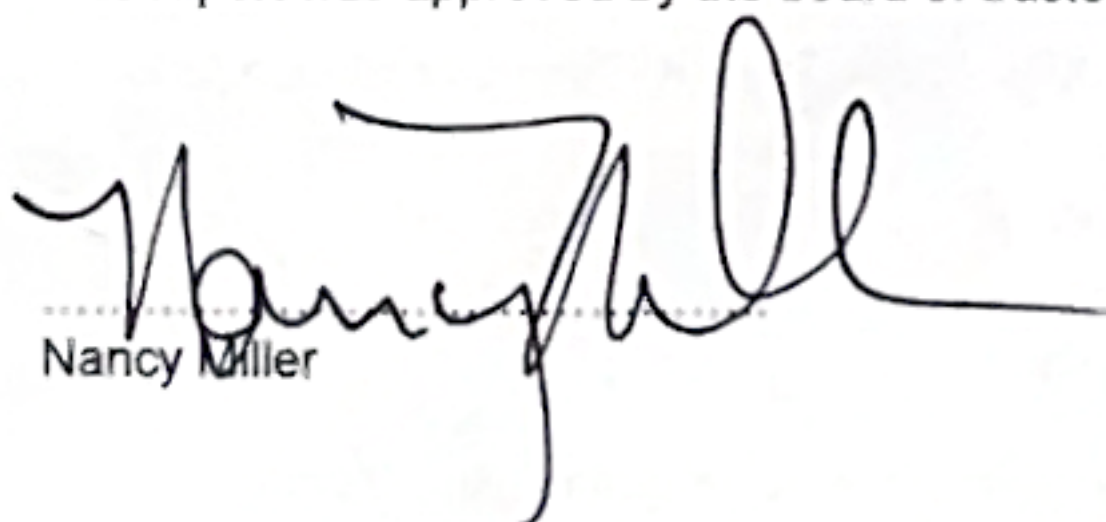
Much discussion at the trustee meeting of 3rd May 2024 was concerning the up-coming tour by the National Ballet of Canada to Sadler's Wells, London from Wednesday 2nd October to Sunday 6th October 2024. The UK Friends agreed to take an active interest in obtaining sponsorship for the tour, to work with the Canadian High Commission in London to promote the tour, and to arrange activities for the Patrons of the tour coming to London. Nancy Miller announced that Pamela Kendel, wife of the Canadian High Commissioner to London, agreed to be our Tour Patron and that the Canadian High Commission agreed to hold an afternoon tea for the tour at the High Commission.

Financial Review

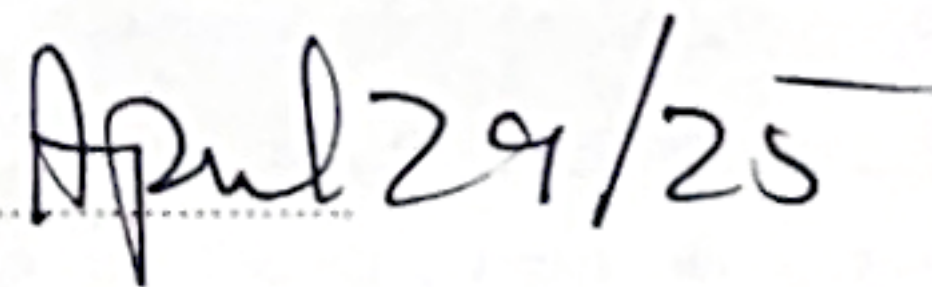
During our fiscal year ending June 30th, 2024, we received donations of £3,750.00. Our annual expenses were £25.00 (accountant fees). Our net generated funds for the year ending 30th June 2024 were £3,725.

APPROVAL

This report was approved by the board of trustees and signed on its behalf by


Nancy Miller

Date



UK FRIENDS OF THE NATIONAL BALLET OF CANADA

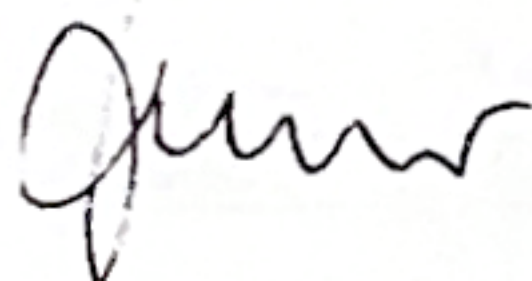
**EXAMINER'S REPORT TO THE TRUSTEES
FOR THE PERIOD FINANCIAL YEAR ENDING 30 JUNE 2024**

As the Trustees you are responsible for the preparation of the accounts.

An independent examination of the accounts is not required under section 144(2) of The Charities Act 2011 as its gross income is less than £25,000

It is my responsibility, without carrying out an independent examination, to prepare the accounts and report to you.

I have scrutinised the documents submitted to me and confirm the above is a true and correct statement of the financial affairs of the Trust, and is in agreement with the accounting records kept by the Trustees as at the 30 June 2024



Jan Hart
Arts Services Direct Ltd
30 Martin Road
Harleston IP20 9HX

16-Apr-25

Date

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE FINANCIAL YEAR ENDING 30 JUNE 2024

INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
<u>Generated funds</u>	£	£	£	£
Donations and gifts	-	3,750	3,750	2,000
Ticket sales: UK Friends	-	-	-	-
Ticket sales: Canada Club	-	-	-	-
Other income	-	-	-	-
In-kind income	-	-	-	-
TOTAL	<u>-</u>	<u>3,750</u>	<u>3,750</u>	<u>2,000</u>

RESOURCES EXPENDED

Charitable activity costs	-	-	-	-
Governance	-	25	25	25
In-kind operational costs	-	-	-	-
TOTAL	<u>-</u>	<u>25</u>	<u>25</u>	<u>25</u>

Net Incoming Resources	-	3,725	3,725	1,975
Balance Brought Forward	-	5,443	5,443	3,468
Balance Carried Forward	-	9,168	9,168	5,443

UK FRIENDS OF THE NATIONAL BALLET OF CANADA

BALANCE SHEET

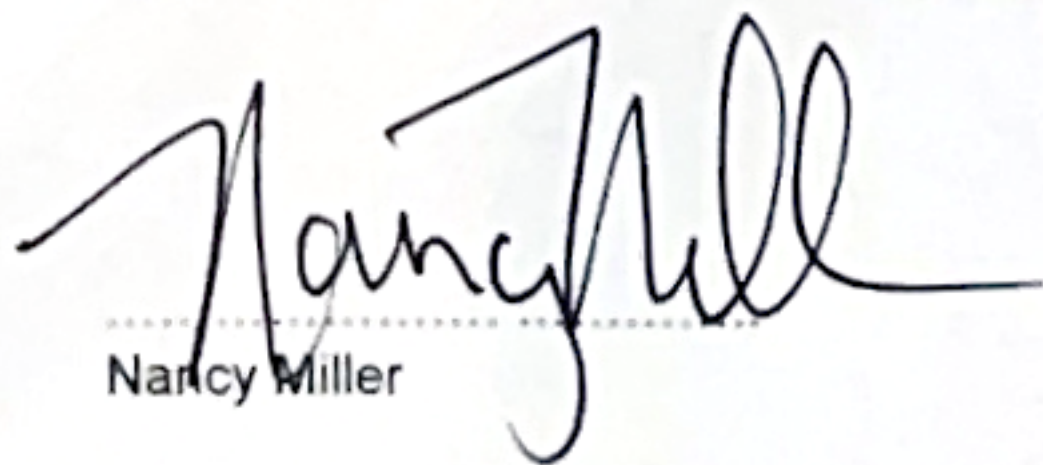
AS AT 30 JUNE 2024

	Unrestricted	Restricted	2024 Total	2023 Total
	£	£	£	£
Current Assets				
Cash at bank and in hand	-	9,193	9,193	5,468
	-	9,193	9,193	5,468
Creditors:				
Amounts due within one year	-	25	25	25
	-	25	25	25
Net Assets	-	9,168	9,168	5,443

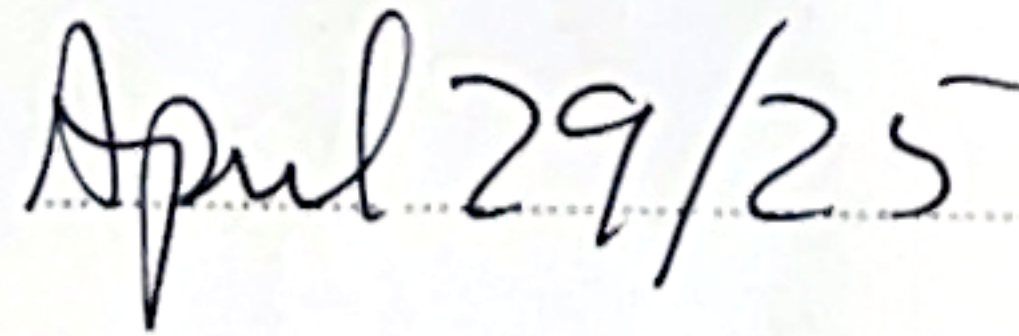
Represented by:

Restricted funds	-	9,168	9,168	5443
Unrestricted funds	-	0	0	0
	-	9,168	9,168	5,443

Approved by the board of Trustees and signed on its behalf by:


Nancy Miller

Date



UK FRIENDS OF THE NATIONAL BALLET OF CANADA

NOTES TO THE ACCOUNTS FOR THE FINANCIAL YEAR ENDING 30 JUNE 2024

1/ Accounting Policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and include the results of the Charity's operations as described in the Trustees' Report and all of which are continuing.

The accounts have been prepared in accordance with the Statements of Recommended Practice for charity accounts.

The Charity has taken advantage of the exemption of Financial Reporting Standard No 1 from the requirement to produce a cash flow statement on the grounds that it qualifies as a small charity.

2/ Related parties transactions

There were no related party transactions during the year.

3/ Funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers £	Total £
General or unrestricted funds	-	-	-	-	-
Restricted funds	5,443	3,750	25	-	9,168
	5,443	3,750	25	-	9,168