



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From 1 August 2024** Period start date **To 31 July 2025** Period end date

**Charity name:** Southgate Opera

**Charity registration number:** 1170169

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Two public productions were presented for the benefit of the public.  February 2025 The Sorcerer June 2025 Elixir of Love
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and guidance documents PB1, PB2 and PB3 have been distributed to all trustees.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Sorcerer: Five performances fully staged with orchestra in an original production brought experience of this G&amp;S favourite to audiences in Potters Bar.</p> <p>Elixir of Love: Fully staged production with orchestra brought the only experience of live light opera to the Wylyotts Theatre in Potters Bar, providing the opportunity to extend the appreciation of this musical form to those new to this genre.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A profit of approximately £6,181 in the year was recorded. The majority of this was as a result of an insurance claim for a stolen musical instrument.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society has always maintained a historical reserve level, in order to ensure financial stability and mitigate against risk . (An individual production can incur costs of up to £30,000). The Society does not aim to make an overall profit in its operation.
Amount of reserves held	Para 1.22	Around £40-45,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution, adopted at the AGM dated 29 September 2016. This is the date from which charitable status was gained.
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , CIO)	Para 1.25	Society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the Annual General Meeting. Each year, one-third of trustees stand-down, and elections are held for these posts.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Southgate Opera
Other name the charity uses	
Registered charity number	<a href="#">1170169</a>
Charity's principal address	46 Borden Avenue Bush Hill Park Enfield EN1 2BY

### **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Davis	Chairman		
2	Kevin Rodgers	Treasurer		
3	Sophie Shoults	Secretary		
4	Lucy Ranger	Publicity		
5	Katie Masters	Members Representative		
6	Debs Curtez Bell	Vice-Chairman	August 2025-January 2025	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Colin B Davis

**Full name(s)**

Colin Benjamin Davis

**Position (eg Secretary,  
Chair, etc)**

Acting Chairman

**Date**

17/04/2026

## 1. PRODUCTION ACCOUNTS

### Southgate Opera

#### Production Accounts:

01-08-24 to 31-07-25

#### INCOME

	Sorcerer	Friends' Concert	Elixir
Company Show Fees/ score sales	£4,340.00	£0.00	£4,352.00
Ticket sales - Wylllyotts	£16,613.50		£8,587.00
Ticket Sales - Members	£1,413.00	£0.00	£721.00
Advertising in programme	£65.00		£0.00
Insurance Claim	£0.00		£0.00
Programme/ Ice cream Sales	£582.00		£443.05
Video/photo Income	£750.00		£548.00
TTR income (accrual)			£3,369.82
<b>Total Income</b>	<b>£23,763.50</b>	<b>£0.00</b>	<b>£18,020.87</b>

#### EXPENDITURE

Auditions	£0.00	£0.00	£0.00
Accompanist	£0.00	£0.00	£0.00
Box Office	£0.00	£0.00	£0.00
Choreographer	£0.00	£0.00	£0.00
Company Photos	£0.00	£0.00	£0.00
Costumes, Wigs, Make up	£837.94	£0.00	£0.00
Directors Fees	£1,400.00	£0.00	£0.00
Front of House Display	£0.00	£0.00	£0.00
Gratuities & Sundries	£262.62	£0.00	£0.00
Libretti, Scores, photocopying	£15.00	£0.00	£0.00
Lighting/ Sound	£1,075.00	£0.00	£0.00
MD fee	£1,600.00	£0.00	£0.00
Orchestra	£4,360.00	£0.00	£0.00
Orchestra Parts	£85.00	£0.00	£0.00
Programme Costs	£152.05	£0.00	£0.00
Publicity	£145.41	£0.00	£133.44
Props	£46.47	£0.00	£0.00
Refreshments	£0.00	£0.00	£0.00
Rehearsal Accomodation	£1,450.00	£0.00	£0.00
License/Royalties	£0.00	£0.00	£0.00
Transport	£504.00	£0.00	£0.00
Set	£1,409.33	£0.00	£124.80
Stage Manager	£0.00	£0.00	£0.00
Ticket Levy	£1,128.00	£0.00	£0.00



Video/ Photo Costs	£755.00	£0.00	£244.50
Theatre hire	£6,000.00	£0.00	£600.00
LOANS TO SOPL			£21,700.00
Surplus within LOAN payment to SOPL			-£1,203.52

#### Total Expenditure

<b>£21,225.82</b>	<b>£0.00</b>	<b>£21,599.22</b>
Sorcerer	Friends' Concert	Elixir

#### PROFIT/-LOSS

<b>£2,537.68</b>	<b>£0.00</b>	<b>-£3,578.35</b>
Sorcerer	Friends' Concert	Elixir

#### TOTAL SHOW PROFIT/ -LOSS

-£1,040.67 c/f to Income

## 2. P&L ACCOUNT

P&L Account year ended: **Southgate Opera** **31-07-25**

INCOME	Comparative last year	
	2023/24	2024/25
Profit/ -Loss on productions	-£692.10	-£1,040.67
Fundraising/ Donations	£101.93	£83.42
Company Annual Fees	£20.00	£20.00
Hire income	£685.00	£1,130.00
Friends' Subs (Standing Order)	£1,205.00	£1,128.00
Friends' Subs (Cash & Cqs)	£187.00	£120.00
Interest - HSBC deposit a/c	£643.39	£636.43
Social Events	£83.00	£3,020.00
Tea money	£173.00	£142.00
Sundry Income	£69.00	£4,225.99
W/O Debtors	£0.00	£0.00
Gift Aid Receipts	£1,536.50	£3,076.09
CASH BOOK unbanked income (Tea Money)	£0.00	£0.00
<b>Total Income</b>	<b>£4,011.72</b>	<b>£12,541.26</b>
<b>EXPENDITURE</b>		
Scholarship Award	£0.00	£0.00
AGM	£50.00	£50.00
Bank Charges	£76.33	£71.06

Members/ Other concert expenses	£0.00	£0.00
Donations	£0.00	£75.00
Friends' expenses	£0.00	£0.00
Garage/ Storage	£2,300.00	£2,341.98
General Admin	£0.00	£83.85
Insurance	£151.00	£155.00
Lost scores	£0.00	£0.00
Presentations & Flowers	£127.75	£0.00
Publicity - General	£0.00	£0.00
Purchase items/ service of Equipment	£243.05	£185.73
Spotlight & Newsletter	£84.90	£0.00
Stationery, postage, Photocopying	£0.00	£13.40
Subscriptions - Making Music; Performance Rights	£392.00	£411.00
Sundries	£23.45	£34.70
Tax	£0.00	£0.00
Website	£86.40	£179.86
Social Events	£88.00	£2,758.80
W/B Creditors	£0.00	£0.00
W/B Accruals	£0.00	£0.00
CASH BOOK sundry expenses	£0.00	£0.00
<b>Total Expenses</b>	<b>£3,622.88</b>	<b>£6,360.38</b>
<b>PROFIT/-LOSS</b>	<b>£388.84</b>	<b>£6,180.88</b>

### 3. BALANCE SHEET 31-07-25

### Southgate Opera Balance Sheet:

31-07-25

#### Assets

Cash at bank current	9,574.28
Cash at bank deposit (Bank deposits include: ...Repairs Fund £4099.99; ...Scholarship Fund £350)	34,941.22
Cash in hand	175.00

P&L b/f 01-08-24	44,082.96
P&L 01-08-24 to 31-07-25	6,180.88

Debtors:	0.00		
Accrued revenue:			
... Surplus within SOPL loan	3.52		
... Deposit to Wylllyotts for 25/26 within loan to SOPL	1,200.00		
... TTR income	3,369.82		
Prepayments 24/25 to 25/26 (SO Cost Store)	1,000.00		
	<u>50,263.84</u>	50,263.84	
Liabilities			
Pre-income	0.00		
Creditors	0.00		
Accruals	0.00		
	<u>0.00</u>	0.00	
		<u>50,263.84</u>	<u>50,263.84</u>

SIGNED AUDITOR:

## **Southgate Opera**

**Scrutiny of Accounts: 1 August 2024 – 31 July 2025**

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I have closely scrutinised the Accounts for Southgate Opera for the above period. I am now happy to sign off these accounts as being an accurate record. I make the following comments:

There were a small number of misallocations of amounts to the wrong head. These have all been corrected

For the first time, Theatre Tax Relief (TTR) has been applied for. I find the transactions in relation to this new venture to be accurate. I note that they have been overseen and approved by the Making Music organisation.

Signed: CBD

Date: 25 September 2025

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