

SOUTHGATE OPERA

England & Wales - Charity number 1170169

Details

Status Registered

Legal form Other

Registered 2016-11-15

Register [View on the Charity Commission register](#)

Contact

Address 46 Borden Avenue
Enfield
EN1 2BY

Phone 02083600788

Email SouthgateOperaEnquiries@outlook.com

Website southgateopera.com

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The objects of the Society are: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Two fully staged productions plus concerts are presented in Potters Bar and Enfield..

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Enfield

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £55,366 | £49,185 | - | - |
| 2024-07-31 | £50,511 | £50,122 | - | - |
| 2023-07-31 | £46,432 | £47,232 | - | - |
| 2022-07-31 | £34,734 | £41,186 | - | - |
| 2021-07-31 | £5,566 | £3,472 | - | - |

Trustees

| Name | Role | Appointed |
|-----------------------------|-------|------------|
| COLIN BENJAMIN DAVIS | Chair | 2018-10-08 |
| Katharine Sarah Masters | | 2021-10-04 |
| Kevin Rodgers | | 2024-09-16 |
| Lucy Elisabeth Woods | | 2024-09-16 |
| Sophie Alexandra Shoults | | 2023-10-09 |

SOUTHGATE OPERA

England & Wales - Charity number 1170169

Accounts



Trustees' Annual Report for the period

From 1 August 2024 Period start date To 31 July 2025 Period end date

Charity name: Southgate Opera

Charity registration number: 1170169

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Society shall be: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Two public productions were presented for the benefit of the public. February 2025 The Sorcerer June 2025 Elixir of Love |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and guidance documents PB1, PB2 and PB3 have been distributed to all trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>The Sorcerer: Five performances fully staged with orchestra in an original production brought experience of this G&S favourite to audiences in Potters Bar.</p> <p>Elixir of Love: Fully staged production with orchestra brought the only experience of live light opera to the Wylyotts Theatre in Potters Bar, providing the opportunity to extend the appreciation of this musical form to those new to this genre.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | A profit of approximately £6,181 in the year was recorded. The majority of this was as a result of an insurance claim for a stolen musical instrument. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Society has always maintained a historical reserve level, in order to ensure financial stability and mitigate against risk . (An individual production can incur costs of up to £30,000). The Society does not aim to make an overall profit in its operation. |
| Amount of reserves held | Para 1.22 | Around £40-45,000 |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution, adopted at the AGM dated 29 September 2016. This is the date from which charitable status was gained. |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Society |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected at the Annual General Meeting. Each year, one-third of trustees stand-down, and elections are held for these posts. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Southgate Opera |
| Other name the charity uses | |
| Registered charity number | 1170169 |
| Charity's principal address | 46 Borden Avenue Bush Hill Park Enfield EN1 2BY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Colin Davis | Chairman | | |
| 2 | Kevin Rodgers | Treasurer | | |
| 3 | Sophie Shoults | Secretary | | |
| 4 | Lucy Ranger | Publicity | | |
| 5 | Katie Masters | Members Representative | | |
| 6 | Debs Curtez Bell | Vice-Chairman | August 2025-January 2025 | |
| 7 | | | | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
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| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Colin B Davis

Full name(s)

Colin Benjamin Davis

Position (eg Secretary,
Chair, etc)

Acting Chairman

Date

17/04/2026

1. PRODUCTION ACCOUNTS

Southgate Opera

Production Accounts:

01-08-24 to 31-07-25

INCOME

| | Sorcerer | Friends' Concert | Elixir |
|--------------------------------|-------------------|------------------|-------------------|
| Company Show Fees/ score sales | £4,340.00 | £0.00 | £4,352.00 |
| Ticket sales - Wyllyotts | £16,613.50 | | £8,587.00 |
| Ticket Sales - Members | £1,413.00 | £0.00 | £721.00 |
| Advertising in programme | £65.00 | | £0.00 |
| Insurance Claim | £0.00 | | £0.00 |
| Programme/ Ice cream Sales | £582.00 | | £443.05 |
| Video/photo Income | £750.00 | | £548.00 |
| TTR income (accrual) | | | £3,369.82 |
| Total Income | £23,763.50 | £0.00 | £18,020.87 |

EXPENDITURE

| | | | |
|--------------------------------|-----------|-------|---------|
| Auditions | £0.00 | £0.00 | £0.00 |
| Accompanist | £0.00 | £0.00 | £0.00 |
| Box Office | £0.00 | £0.00 | £0.00 |
| Choreographer | £0.00 | £0.00 | £0.00 |
| Company Photos | £0.00 | £0.00 | £0.00 |
| Costumes, Wigs, Make up | £837.94 | £0.00 | £0.00 |
| Directors Fees | £1,400.00 | £0.00 | £0.00 |
| Front of House Display | £0.00 | £0.00 | £0.00 |
| Gratuities & Sundries | £262.62 | £0.00 | £0.00 |
| Libretti, Scores, photocopying | £15.00 | £0.00 | £0.00 |
| Lighting/ Sound | £1,075.00 | £0.00 | £0.00 |
| MD fee | £1,600.00 | £0.00 | £0.00 |
| Orchestra | £4,360.00 | £0.00 | £0.00 |
| Orchestra Parts | £85.00 | £0.00 | £0.00 |
| Programme Costs | £152.05 | £0.00 | £0.00 |
| Publicity | £145.41 | £0.00 | £133.44 |
| Props | £46.47 | £0.00 | £0.00 |
| Refreshments | £0.00 | £0.00 | £0.00 |
| Rehearsal Accomodation | £1,450.00 | £0.00 | £0.00 |
| License/Royalties | £0.00 | £0.00 | £0.00 |
| Transport | £504.00 | £0.00 | £0.00 |
| Set | £1,409.33 | £0.00 | £124.80 |
| Stage Manager | £0.00 | £0.00 | £0.00 |
| Ticket Levy | £1,128.00 | £0.00 | £0.00 |

| | | | |
|-------------------------------------|-----------|-------|------------|
| Video/ Photo Costs | £755.00 | £0.00 | £244.50 |
| Theatre hire | £6,000.00 | £0.00 | £600.00 |
| LOANS TO SOPL | | | £21,700.00 |
| Surplus within LOAN payment to SOPL | | | -£1,203.52 |

| | | | |
|--------------------------|-------------------|------------------|-------------------|
| Total Expenditure | £21,225.82 | £0.00 | £21,599.22 |
| | Sorcerer | Friends' Concert | Elixir |

| | | | |
|---------------------|------------------|------------------|-------------------|
| PROFIT/-LOSS | £2,537.68 | £0.00 | -£3,578.35 |
| | Sorcerer | Friends' Concert | Elixir |

| | |
|---------------------------------|---------------------------------|
| TOTAL SHOW PROFIT/ -LOSS | -£1,040.67 c/f to Income |
|---------------------------------|---------------------------------|

| 2. P&L ACCOUNT | Southgate Opera | |
|---------------------------------------|-------------------------|-------------------|
| | P&L Account year ended: | 31-07-25 |
| | Comparative last year | |
| INCOME | 2023/24 | 2024/25 |
| Profit/ -Loss on productions | -£692.10 | -£1,040.67 |
| Fundraising/ Donations | £101.93 | £83.42 |
| Company Annual Fees | £20.00 | £20.00 |
| Hire income | £685.00 | £1,130.00 |
| Friends' Subs (Standing Order) | £1,205.00 | £1,128.00 |
| Friends' Subs (Cash & Cqs) | £187.00 | £120.00 |
| Interest - HSBC deposit a/c | £643.39 | £636.43 |
| Social Events | £83.00 | £3,020.00 |
| Tea money | £173.00 | £142.00 |
| Sundry Income | £69.00 | £4,225.99 |
| W/O Debtors | £0.00 | £0.00 |
| Gift Aid Receipts | £1,536.50 | £3,076.09 |
| CASH BOOK unbanked income (Tea Money) | £0.00 | £0.00 |
| Total Income | £4,011.72 | £12,541.26 |
| EXPENDITURE | | |
| Scholarship Award | £0.00 | £0.00 |
| AGM | £50.00 | £50.00 |
| Bank Charges | £76.33 | £71.06 |

| | | |
|--|------------------|------------------|
| Members/ Other concert expenses | £0.00 | £0.00 |
| Donations | £0.00 | £75.00 |
| Friends' expenses | £0.00 | £0.00 |
| Garage/ Storage | £2,300.00 | £2,341.98 |
| General Admin | £0.00 | £83.85 |
| Insurance | £151.00 | £155.00 |
| Lost scores | £0.00 | £0.00 |
| Presentations & Flowers | £127.75 | £0.00 |
| Publicity - General | £0.00 | £0.00 |
| Purchase items/ service of Equipment | £243.05 | £185.73 |
| Spotlight & Newsletter | £84.90 | £0.00 |
| Stationery, postage, Photocopying | £0.00 | £13.40 |
| Subscriptions - Making Music; Performance Rights | £392.00 | £411.00 |
| Sundries | £23.45 | £34.70 |
| Tax | £0.00 | £0.00 |
| Website | £86.40 | £179.86 |
| Social Events | £88.00 | £2,758.80 |
| W/B Creditors | £0.00 | £0.00 |
| W/B Accruals | £0.00 | £0.00 |
| CASH BOOK sundry expenses | £0.00 | £0.00 |
| Total Expenses | £3,622.88 | £6,360.38 |
| PROFIT/-LOSS | £388.84 | £6,180.88 |

3. BALANCE SHEET 31-07-25

Southgate Opera

Balance Sheet:

31-07-25

Assets

| | |
|---|-----------|
| Cash at bank current | 9,574.28 |
| Cash at bank deposit (Bank deposits include: ...Repairs Fund £4099.99; ...Scholarship Fund £350) | 34,941.22 |
| Cash in hand | 175.00 |

| | |
|--------------------------|-----------|
| P&L b/f 01-08-24 | 44,082.96 |
| P&L 01-08-24 to 31-07-25 | 6,180.88 |

| | | | |
|--|------------------|------------------|------------------|
| Debtors: | 0.00 | | |
| Accrued revenue: | | | |
| ... Surplus within SOPL loan | 3.52 | | |
| ... Deposit to Wylyyotts for 25/26 within loan to SOPL | 1,200.00 | | |
| ... TTR income | 3,369.82 | | |
| Prepayments 24/25 to 25/26 (SO Cost Store) | 1,000.00 | | |
| | <u>50,263.84</u> | 50,263.84 | |
| Liabilities | | | |
| Pre-income | 0.00 | | |
| Creditors | 0.00 | | |
| Accruals | 0.00 | | |
| | <u>0.00</u> | 0.00 | |
| | | <u>50,263.84</u> | <u>50,263.84</u> |
| SIGNED AUDITOR: | | | |

Southgate Opera

Scrutiny of Accounts: 1 August 2024 – 31 July 2025

I have closely scrutinised the Accounts for Southgate Opera for the above period. I am now happy to sign off these accounts as being an accurate record. I make the following comments:

There were a small number of misallocations of amounts to the wrong head. These have all been corrected

For the first time, Theatre Tax Relief (TTR) has been applied for. I find the transactions in relation to this new venture to be accurate. I note that they have been overseen and approved by the Making Music organisation.

Signed: CBD

Date: 25 September 2025

SOUTHGATE OPERA

England & Wales - Charity number 1170169

Accounts



Trustees' Annual Report for the period

From 1 August 2023 Period start date **To 31 July 2024** Period end date

Charity name: Southgate Opera

Charity registration number: 1170169

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Society shall be: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public productions were presented for the benefit of the public. October 2023 Old Time Music Hall February 2024 Pirates of Penzance June 2024 La Vie Patisienne |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and guidance documents PB1, PB2 and PB3 have been distributed to all trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Old Time Music Hall: An interactive, costumed performance in the local church in Southgate brought entertainment to local people, outside our usual area of performance</p> <p>Pirates of Penzance: Five performances fully staged with orchestra in an original production brought experience of this G&S favourite to audiences in Potters Bar.</p> <p>La Vie Parisienne: Fully staged production with orchestra brought the only experience of live light opera to the Wyllyotts Theatre in Potters Bar, providing the opportunity to extend the appreciation of this musical form to those new to this genre.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | A profit of approximately £389 in the year was recorded, very close to break even. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Society has always maintained a historical reserve level, in order to ensure financial stability and mitigate against risk . (An individual production can incur costs of up to £30,000). The Society does not aim to make an overall profit in its operation, and as already stated, in the current year, a small profits was achieved. |
| Amount of reserves held | Para 1.22 | Around £40-45,000 |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution, adopted at the AGM dated 29 September 2016. This is the date from which charitable status was gained. |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Society |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected at the Annual General Meeting. Each year, one-third of trustees stand-down, and elections are held for these posts. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Southgate Opera |
| Other name the charity uses | |
| Registered charity number | 1170169 |
| Charity's principal address | 46 Borden Avenue Bush Hill Park Enfield EN1 2BY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Colin Davis | Acting Chairman | | |
| 2 | Colin Davis | Treasurer | | |
| 3 | Sophie Shoults | Secretary | | |
| 4 | Gillian Porter | Publicity | | |
| 5 | Katie Masters | Members Representative | | |
| 6 | David Watts | Vice-Chairman | August 2023-February 2024 | |
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Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |
| | | |
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| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
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| | | |

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Colin B Davis

Full name(s)

Colin Benjamin Davis

Position (eg Secretary,
Chair, etc)

Acting Chairman

Date

22/05/2025

1. PRODUCTION ACCOUNTS

Southgate Opera

Production Accounts:

01-08-23 to 31-07-24

INCOME

| | Pirates | Friends' Concert | La Vie |
|--------------------------------|-------------------|------------------|-------------------|
| Company Show Fees/ score sales | £3,490.00 | £560.00 | £3,370.00 |
| Ticket sales - Wyllyotts | £22,950.00 | | £8,825.00 |
| Ticket Sales - Members | £2,319.00 | £1,212.00 | £1,107.00 |
| Advertising in programme | £32.50 | | £32.50 |
| Insurance Claim | £0.00 | | £0.00 |
| Programme/ Ice cream Sales | £595.00 | | £245.73 |
| Video/photo Income | £892.00 | | £176.00 |
| Total Income | £30,278.50 | £1,772.00 | £13,756.23 |

EXPENDITURE

| | | | |
|--------------------------------|-----------|---------|-----------|
| Auditions | £0.00 | £0.00 | £0.00 |
| Accompanist | £60.00 | £0.00 | £150.00 |
| Box Office | £0.00 | £0.00 | £0.00 |
| Choreographer | £0.00 | £0.00 | £150.00 |
| Company Photos | £0.00 | £0.00 | £0.00 |
| Costumes, Wigs, Make up | £1,295.91 | £0.00 | £1,611.88 |
| Directors Fees | £1,200.00 | £0.00 | £1,200.00 |
| Front of House Display | £0.00 | £0.00 | £0.00 |
| Gratuities & Sundries | £55.25 | £0.00 | £66.99 |
| Libretti, Scores, photocopying | £80.00 | £0.00 | £109.18 |
| Lighting/ Sound | £950.00 | £0.00 | £950.00 |
| MD fee | £1,600.00 | £350.00 | £1,600.00 |
| Orchestra | £4,960.00 | £0.00 | £4,318.00 |
| Orchestra Parts | £186.99 | £0.00 | £252.75 |
| Programme Costs | £171.48 | £0.00 | £171.48 |
| Publicity | £318.80 | £0.00 | £316.61 |
| Props | £54.49 | £0.00 | £132.19 |
| Refreshments | £0.00 | £0.00 | £0.00 |
| Rehearsal Accomodation | £1,580.00 | £450.00 | £1,862.50 |
| License/Royalties | £0.00 | £0.00 | £1,709.40 |
| Transport | £520.13 | £0.00 | £916.95 |
| Set | £715.35 | £0.00 | £1,776.50 |
| Stage Manager | £0.00 | £0.00 | £0.00 |
| Ticket Levy | £1,149.00 | £0.00 | £396.00 |
| Video/ Photo Costs | £800.50 | £0.00 | £170.50 |

Theatre hire £6,000.00 £140.00 £6,000.00

Total Expenditure

| | | |
|-------------------|------------------|-------------------|
| £21,697.90 | £940.00 | £23,860.93 |
| Pirates | Friends' Concert | La Vie |

PROFIT/-LOSS

| | | |
|------------------|------------------|--------------------|
| £8,580.60 | £832.00 | -£10,104.70 |
| Pirates | Friends' Concert | La Vie |

| | |
|---------------------------------|-------------------------------|
| TOTAL SHOW PROFIT/ -LOSS | -£692.10 c/f to Income |
|---------------------------------|-------------------------------|

2. P&L ACCOUNT

Southgate Opera
P&L Account year ended: **31-07-24**

INCOME

| | Comparative last year 2022/23 | 2023/24 |
|---------------------------------------|----------------------------------|------------------|
| Profit/ -Loss on productions | -£1,639.21 | -£692.10 |
| Fundraising/ Donations | £491.81 | £101.93 |
| Company Annual Fees | £10.00 | £20.00 |
| Hire income | £345.00 | £685.00 |
| Friends' Subs (Standing Order) | £1,308.00 | £1,205.00 |
| Friends' Subs (Cash & Cqs) | £70.00 | £187.00 |
| Interest - HSBC deposit a/c | £233.95 | £643.39 |
| Social Events | £71.00 | £83.00 |
| Tea money | £184.00 | £173.00 |
| Sundry Income | £618.00 | £69.00 |
| W/O Debtors | £0.00 | £0.00 |
| Gift Aid Receipts | £1,957.29 | £1,536.50 |
| CASH BOOK unbanked income (Tea Money) | £0.00 | £0.00 |
| Total Income | £3,649.84 | £4,011.72 |

EXPENDITURE

| | | |
|-------------------|--------|--------|
| Scholarship Award | £0.00 | £0.00 |
| AGM | £50.00 | £50.00 |

| | | |
|--|------------------|------------------|
| Bank Charges | £85.42 | £76.33 |
| Members/ Other concert expenses | £0.00 | £0.00 |
| Donations | £0.00 | £0.00 |
| Friends' expenses | £0.00 | £0.00 |
| Garage/ Storage | £2,356.00 | £2,300.00 |
| General Admin | £0.00 | £0.00 |
| Insurance | £143.00 | £151.00 |
| Lost scores | £0.00 | £0.00 |
| Presentations & Flowers | £68.60 | £127.75 |
| Publicity - General | £0.00 | £0.00 |
| Purchase items/ service of Equipment | £618.65 | £243.05 |
| Spotlight & Newsletter | £58.94 | £84.90 |
| Stationery, postage, Photocopying | £41.68 | £0.00 |
| Subscriptions - Making Music; Performance Rights | £390.00 | £392.00 |
| Sundries | £551.50 | £23.45 |
| Tax | £0.00 | £0.00 |
| Website | £86.40 | £86.40 |
| Social Events | £0.00 | £88.00 |
| W/B Creditors | £0.00 | £0.00 |
| W/B Accruals | £0.00 | £0.00 |
| CASH BOOK sundry expenses | £0.00 | £0.00 |
| Total Expenses | £4,450.19 | £3,622.88 |
| PROFIT/-LOSS | -£800.35 | £388.84 |

3. BALANCE SHEET 31-07-24

**Southgate Opera
Balance Sheet:**

31-07-24

Assets

| | |
|--|-----------|
| Cash at bank current (Includes Scholarship Fund £350) | 10,409.86 |
| Cash at bank deposit | 34,304.79 |
| Cash in hand | 175.00 |
| Debtors: | 0.00 |
| Prepayments 2024/25 | 1,348.30 |
| Prepayments 24/25 to 25/26 (SO Cost Store) | 2,000.00 |

| | |
|--------------------------|-----------|
| P&L b/f 01-08-23 | 43,694.12 |
| P&L 01-08-23 to 31-07-24 | 388.84 |

| | |
|-----------|-----------|
| 48,237.95 | 48,237.95 |
|-----------|-----------|

Liabilities

| | |
|----------------------------------|----------|
| Preincome (Repairs fund) 2024/25 | 4,154.99 |
| Creditors | 0.00 |
| Accruals | 0.00 |

| | |
|----------|-----------|
| 4,154.99 | -4,154.99 |
|----------|-----------|

| |
|-----------|
| 44,082.96 |
|-----------|

| |
|-----------|
| 44,082.96 |
|-----------|

SIGNED AUDITOR:

DRE Luok 9 Sep 2024

SOUTHGATE OPERA

Auditor's Report

Accounts: 1.8.2023 -31.7.2024

I confirm I have audited the above accounts for the year under review.

I have vouched and reconciled the bank accounts to the supporting invoices, vouchers, paying in and cheque books.

I am happy to sign off these accounts for presentation at the AGM and for HMRC requirements.

David Luck
Honorary Auditor
3.10.2024

SOUTHGATE OPERA

England & Wales - Charity number 1170169

Accounts



Trustees' Annual Report for the period

From 1 August 2022 Period start date To 31 July 2023 Period end date

Charity name: Southgate Opera

Charity registration number: 1170169

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Society shall be: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public productions were presented for the benefit of the public. October 2022 An evening of Musical Theatre February 2023 Gondoliers June 2023 Gianni Schicci & Cavalleria Rusticana |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and guidance documents PB1, PB2 and PB3 have been distributed to all trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |
| Contribution made by volunteers | Para 1.38 | |

| | | |
|-------|--|--|
| | | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>An evening of Musical Theatre: A costumed performance in the local church in Southgate brought entertainment to local people, outside our usual area of performance</p> <p>Gondoliers: Five performances fully staged with orchestra in an original production brought experience of this G&S favourite to audiences in Potters Bar.</p> <p>Gianni Schicci & Cavalleria Rusticana: Fully staged production with orchestra brought the only experience of live grand opera to the Wyllyotts Theatre in Potters Bar, providing the opportunity to extend the appreciation of this musical form to those new to opera.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | A loss of approximately £800 in the year was recorded, but sufficient reserves are held to cope with this outcome. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Society has always maintained a historical reserve level, in order to ensure financial stability and mitigate against risk . (An individual production can incur costs of up to £30,000). The Society does not aim to make an overall profit in its operation, and as already stated, in the current year, a substantial loss was incurred. |
| Amount of reserves held | Para 1.22 | Around £40-45,000 |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution, adopted at the AGM dated 29 September 2016. This is the date from which charitable status was gained. |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Society |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected at the Annual General Meeting. Each year, one-third of trustees stand-down, and elections are held for these posts. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Southgate Opera |
| Other name the charity uses | |
| Registered charity number | 1170169 |
| Charity's principal address | 46 Borden Avenue Bush Hill Park Enfield EN1 2BY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Lee Davis | Chairman | | |
| 2 | Colin Davis | Treasurer | | |
| 3 | Matt Excell | Secretary | | |
| 4 | Gillian Porter | Publicity | | |
| 5 | Katie Masters | Members Representative | | |
| 6 | David Watts | Vice-Chairman | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Colin B Davis

Full name(s)

Colin Benjamin Davis

Position (eg Secretary,
Chair, etc)

Treasurer

Date

22/05/2024

1. PRODUCTION ACCOUNTS

Southgate Opera

Production Accounts:

01-08-22 to 31-07-23

INCOME

| | Gondoliers | Friends' Concert | GianSch/Cav |
|--------------------------------|-------------------|------------------|-------------------|
| Company Show Fees/ score sales | £4,621.00 | £760.00 | £4,221.60 |
| Ticket sales - Wyllyotts | £16,494.00 | | £6,638.00 |
| Ticket Sales - Members | £2,979.00 | £1,428.00 | £1,427.00 |
| Advertising in programme | £0.00 | | £0.00 |
| Insurance Claim | £0.00 | | £0.00 |
| Programme/ Ice cream Sales | £684.00 | | £295.00 |
| Video/photo Income | £727.00 | | £868.00 |
| Total Income | £25,505.00 | £2,188.00 | £13,449.60 |

EXPENDITURE

| | | | |
|--------------------------------|-----------|---------|-----------|
| Auditions | £0.00 | £0.00 | £0.00 |
| Accompanist | £100.00 | £0.00 | £50.00 |
| Box Office / Ticket Levy | £0.00 | £0.00 | £0.00 |
| Choreographer | £200.00 | £0.00 | £0.00 |
| Company Photos | £0.00 | £0.00 | £0.00 |
| Costumes, Wigs, Make up | £1,020.85 | £0.00 | £85.45 |
| Directors Fees | £1,200.00 | £0.00 | £1,200.00 |
| Front of House Display | £0.00 | £0.00 | £0.00 |
| Gratuities & Sundries | £34.95 | £0.00 | £56.55 |
| Libretti, Scores, photocopying | £75.00 | £0.00 | £80.00 |
| Lighting/ Sound | £1,250.00 | £0.00 | £950.00 |
| MD fee | £1,440.00 | £350.00 | £1,600.00 |
| Orchestra | £5,260.00 | £0.00 | £5,235.00 |
| Orchestra Parts | £191.00 | £0.00 | £150.00 |
| Programme Costs | £112.20 | £0.00 | £145.89 |
| Publicity | £262.91 | £0.00 | £249.69 |
| Props | £8.97 | £0.00 | £47.44 |
| Refreshments | £0.00 | £0.00 | £0.00 |
| Rehearsal Accomodation | £1,640.00 | £400.00 | £1,612.50 |
| License/Royalties | £0.00 | £0.00 | £0.00 |
| Transport | £583.00 | £0.00 | £842.98 |
| Set | £893.76 | £0.00 | £531.17 |
| Stage Manager | £32.00 | £0.00 | £0.00 |
| Ticket Levy | £976.00 | £0.00 | £394.00 |
| Video/ Photo Costs | £672.50 | £0.00 | £718.00 |

| | | | |
|--------------|-----------|---------|-----------|
| Theatre hire | £6,000.00 | £130.00 | £6,000.00 |
|--------------|-----------|---------|-----------|

Total Expenditure

| | | |
|-------------------|------------------|-------------------|
| £21,953.14 | £880.00 | £19,948.67 |
| Gondoliers | Friends' Concert | GianSch/Cav |

PROFIT/-LOSS

| | | |
|------------------|------------------|-------------------|
| £3,551.86 | £1,308.00 | -£6,499.07 |
| Gondoliers | Friends' Concert | GianSch/Cav |

| | |
|---------------------------------|---------------------------------|
| TOTAL SHOW PROFIT/ -LOSS | -£1,639.21 c/f to Income |
|---------------------------------|---------------------------------|

2. P&L ACCOUNT

P&L Account year ended: **Southgate Opera** **31-07-23**

| INCOME | Comparative last year | |
|---------------------------------------|------------------------------|------------------|
| | 2021/22 | 2022/23 |
| Profit/ -Loss on productions | -£8,192.21 | -£1,639.21 |
| Fundraising/ Donations | £1,186.81 | £491.81 |
| Company Annual Fees | £30.00 | £10.00 |
| Hire income | £303.00 | £345.00 |
| Friends' Subs (Standing Order) | £1,128.00 | £1,308.00 |
| Friends' Subs (Cash & Cqs) | £292.00 | £70.00 |
| Interest - HSBC deposit a/c | £6.70 | £233.95 |
| Social Events | £0.00 | £71.00 |
| Tea money | £110.00 | £184.00 |
| Sundry Income | £35.00 | £618.00 |
| W/O Debtors | -£12.47 | £0.00 |
| Gift Aid Receipts | £1,880.78 | £1,957.29 |
| CASH BOOK unbanked income (Tea Money) | £0.00 | £0.00 |
| Total Income | -£3,232.39 | £3,649.84 |
| EXPENDITURE | | |
| Scholarship Award | £0.00 | £0.00 |
| AGM | £0.00 | £50.00 |
| Bank Charges | £52.06 | £85.42 |
| Members/ Other concert expenses | £0.00 | £0.00 |

| | | |
|--|-------------------|------------------|
| Donations | £0.00 | £0.00 |
| Friends' expenses | £0.00 | £0.00 |
| Garage/ Storage | £2,570.86 | £2,356.00 |
| General Admin | £0.00 | £0.00 |
| Insurance | £95.00 | £143.00 |
| Lost scores | £0.00 | £0.00 |
| Presentations & Flowers | £0.00 | £68.60 |
| Publicity - General | £25.00 | £0.00 |
| Purchase items/ service of Equipment | £114.95 | £618.65 |
| Spotlight & Newsletter | £169.79 | £58.94 |
| Stationery, postage, Photocopying | £0.00 | £41.68 |
| Subscriptions - Making Music; Performance Rights | £98.00 | £390.00 |
| Sundries | £8.00 | £551.50 |
| Tax | £0.00 | £0.00 |
| Website | £86.40 | £86.40 |
| Social Events | £0.00 | £0.00 |
| W/B Creditors | £0.00 | £0.00 |
| W/B Accruals | £0.00 | £0.00 |
| CASH BOOK sundry expenses | £0.00 | £0.00 |
| Total Expenses | £3,220.06 | £4,450.19 |
| PROFIT/-LOSS | -£6,452.45 | -£800.35 |

3. BALANCE SHEET 31-07-23

Southgate Opera Balance Sheet: 31-07-23

Assets

| | |
|--|-----------|
| Cash at bank current (Includes Scholarship Fund £350) | 10,319.72 |
| Cash at bank deposit | 33,661.40 |
| Cash in hand | 175.00 |
| Debtors: | 0.00 |
| Prepayments 2023/24 | 617.99 |

| | |
|--------------------------|-----------|
| P&L b/f 01-08-22 | 44,494.47 |
| P&L 01-08-22 to 31-07-23 | -800.35 |

| | | | |
|--|------------------|------------------|------------------|
| Prepayments 23/24 to 25/26 (SO Cost Store) | 3,000.00 | | |
| | <u>47,774.11</u> | 47,774.11 | |
| Liabilities | | | |
| Preincome (Repairs fund) 2023/24 | 4,079.99 | | |
| Creditors | 0.00 | | |
| Accruals | 0.00 | | |
| | <u>4,079.99</u> | -4,079.99 | |
| | | <u>43,694.12</u> | <u>43,694.12</u> |

SIGNED AUDITOR:

DRE Lach

4 October 2023

Southgate Opera Annual Accounts 2022-2023

Auditor Report

Accounts are approved. There are some minor issues/ advisory comments below, with responses for Southgate Opera in capitals.

Item|: Inc244 £ 275.00 Debtor does not show on voucher Accounts say "costume hire out". Name of Debtor? ASKED LINDA FOLAN FOR NAME OF COMPANY. SHE WAS THE INTERMEDIARY IN THE HIRE. NAME ENTERED

Item: G227 CD Stage Crew Wine. Probably better described as Stage Crew refreshments. DONE

Reh Schedule for concert 2022 Voucher shows Line ref Conc 208 and Gen 331 have changed to Conc 103 and Gen 412 also changed on bank statement. Sheet 634 THANKS. MY MISTAKE. I USED THE EXCEL SHEET ROW NUMBERS BY MISTAKE

Earthquake Appeal Gen 411 £118 donation. Saw slip for £43 collection. Assume balance contribution from Company. CORRECT

General Comments

Purchases for equipment, costumes etc. that is stored in garage or other secure facilities and used over several productions or hired out have traditionally been 100% charges to the year under review. when purchased. The subsequent saving reflected in future productions. This has always been the case and may result in a large charge to one year. TRUE BUT BUYING IS CHEAPER THAN HIRING IN GENERAL. IF WE HIRED, COST WOULD GENUINELY BE FOR THAT SHOW ALONE SO NOT REALLY TOO WORRIED ABOUT THIS ONE

The insurance claim paid during the year may be better treated as an accrual after netting off the replacement purchase in case the replacement fails requires service etc and you are involved in a heavy expense to replace same or hire costs. WILL DO THIS

Signed: DRE Luck Auditor 23 October 2023

SOUTHGATE OPERA

England & Wales - Charity number 1170169

Accounts



Trustees' Annual Report for the period

From 1 August 2021 Period start date **To 31 July 2022** Period end date

Charity name: Southgate Opera

Charity registration number: 1170169

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the Society shall be: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Three public productions were presented for the benefit of the public. October 2021 HMS Pinafore February 2022 Orpheus in the Underworld June 2022 Nabucco |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and guidance documents PB1, PB2 and PB3 have been distributed to all trustees. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | |
| Policy on social investment including program related investment | Para 1.38 | |

| | | |
|---------------------------------|-----------|--|
| | | |
| Contribution made by volunteers | Para 1.38 | |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>HMS Pinafore: A costumed performance in the local church in Southgate brought entertainment to local people, outside our usual area of performance</p> <p>Orpheus in the Underworld: Five performances fully staged with orchestra in an original production brought experience of the French musical form to audiences in Potters Bar.</p> <p>Nabucco: Fully staged production with orchestra brought the only experience of live grand opera to the Wylllyotts Theatre in Potters Bar, providing the opportunity to extend the appreciation of this musical form to those new to opera.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|--|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | |
| Investment performance | Para 1.41 | |

| | | |
|--------------------|--|--|
| against objectives | | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | A loss of over £6,000 in the year was recorded, but sufficient reserves are held to cope with this outcome. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | The Society has always maintained a historical reserve level, in order to ensure financial stability and mitigate against risk . (An individual production can incur costs of up to £30,000). The Society does not aim to make an overall profit in its operation, and as already stated, in the current year, a substantial loss was incurred. |
| Amount of reserves held | Para 1.22 | Around £40-45,000 |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution, adopted at the AGM dated 29 September 2016. This is the date from which charitable status was gained. |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Society |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected at the Annual General Meeting. Each year, one-third of trustees stand-down, and elections are held for these posts. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|-----------------|
| Charity name | Southgate Opera |
| Other name the charity uses | |
| Registered charity number | 1170169 |

| | |
|-----------------------------|--|
| Charity's principal address | 46 Borden Avenue Bush Hill Park Enfield EN1 2BY |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|--|--|
| 1 | Lee Davis | Chairman | | |
| 2 | Colin Davis | Treasurer | | |
| 3 | Matt Excell | Secretary | | |
| 4 | Gillian Porter | Publicity | | |
| 5 | Katie Masters | Members Representative | 4/10/21 - end | |
| 6 | David Watts | Vice-Chairman | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
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| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees - names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |

| | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Colin B Davis

Full name(s)

Colin Benjamin Davis

**Position (eg
Secretary, Chair, etc)**

Treasurer

Date

08/05/2023

1. PRODUCTION ACCOUNTS

Southgate Opera

Production Accounts:

01-08-21 to 31-07-22

INCOME

| | Orpheus | Friends' Concert | Nabucco |
|--------------------------------|-------------------|------------------|-------------------|
| Company Show Fees/ score sales | £3,925.00 | £920.00 | £3,775.00 |
| Ticket sales - Wyllyotts | £8,453.00 | | £5,552.00 |
| Ticket Sales - Members | £2,142.00 | £1,160.00 | £1,475.00 |
| Advertising in programme | £0.00 | | £60.00 |
| Insurance Claim | £0.00 | | £0.00 |
| Programme/ Ice cream Sales | £389.00 | | £318.00 |
| Video/photo Income | £821.00 | | £784.00 |
| Total Income | £15,730.00 | £2,080.00 | £11,964.00 |

EXPENDITURE

| | | | |
|--------------------------------|-----------|---------|-----------|
| Auditions | £0.00 | £0.00 | £0.00 |
| Accompanist | £0.00 | £108.00 | £0.00 |
| Box Office | £0.00 | £0.00 | £0.00 |
| Choreographer | £200.00 | £0.00 | £0.00 |
| Company Photos | £0.00 | £0.00 | £0.00 |
| Costumes, Wigs, Make up | £1,020.35 | £161.00 | £260.18 |
| Directors Fees | £1,200.00 | £0.00 | £1,000.00 |
| Front of House Display | £0.00 | £0.00 | £0.00 |
| Gratuities & Sundries | £32.00 | £0.00 | £0.00 |
| Libretti, Scores, photocopying | £53.11 | £0.00 | £0.00 |
| Lighting/ Sound | £1,350.00 | £0.00 | £1,100.00 |
| MD fee | £1,440.00 | £150.00 | £1,332.00 |
| Orchestra | £3,960.00 | £0.00 | £5,160.00 |
| Orchestra Parts | £362.14 | £0.00 | £350.00 |
| Programme Costs | £113.68 | £0.00 | £93.97 |
| Publicity | £160.54 | £0.00 | £151.89 |
| Props | £39.96 | £0.00 | £0.00 |
| Refreshments | £0.00 | £0.00 | £0.00 |
| Rehearsal Accomodation | £1,590.00 | £550.00 | £1,500.00 |
| License/Royalties | £321.30 | £0.00 | £0.00 |
| Transport | £440.03 | £0.00 | £428.26 |
| Set | £602.84 | £0.00 | £58.96 |
| Stage Manager | £21.50 | £0.00 | £0.00 |
| Ticket Printing | £0.00 | £0.00 | £0.00 |
| Video/ Photo Costs | £659.00 | £0.00 | £677.50 |

| | | | |
|--------------|-----------|---------|-----------|
| Theatre hire | £5,460.00 | £170.00 | £5,688.00 |
|--------------|-----------|---------|-----------|

Total Expenditure

| | | |
|-------------------|------------------|-------------------|
| £19,026.45 | £1,139.00 | £17,800.76 |
| Orpheus | Friends' Concert | Nabucco |

PROFIT/-LOSS

| | | |
|-------------------|------------------|-------------------|
| -£3,296.45 | £941.00 | -£5,836.76 |
| Orpheus | Friends' Concert | Nabucco |

| | |
|---------------------------------|---------------------------------|
| TOTAL SHOW PROFIT/ -LOSS | -£8,192.21 c/f to Income |
|---------------------------------|---------------------------------|

2. P&L ACCOUNT

P&L Account year ended: **Southgate Opera** **31-07-22**

| INCOME | Comparative last year | |
|---------------------------------------|------------------------------|-------------------|
| | 2020/21 | 2021/22 |
| Profit/ -Loss on productions | -£24.65 | -£8,192.21 |
| Fundraising/ Donations | £3,140.36 | £1,186.81 |
| Company Annual Fees | £445.00 | £30.00 |
| Hire income | £0.00 | £303.00 |
| Friends' Subs (Standing Order) | £1,263.00 | £1,128.00 |
| Friends' Subs (Cash & Cqs) | £256.00 | £292.00 |
| Interest - HSBC deposit a/c | £3.32 | £6.70 |
| Social Events | £135.00 | £0.00 |
| Tea money (banked) | £39.00 | £110.00 |
| Sundry Income | £20.10 | £35.00 |
| W/O Debtors | £0.00 | -£12.47 |
| Gift Aid Receipts | £243.80 | £1,880.78 |
| CASH BOOK unbanked income (Tea Money) | £0.00 | £0.00 |
| Total Income | £5,520.93 | -£3,232.39 |
| EXPENDITURE | | |
| Scholarship Award | £0.00 | £0.00 |
| AGM | £0.00 | £0.00 |
| Bank Charges | £0.00 | £52.06 |
| Members/ Other concert expenses | £0.00 | £0.00 |

| | | |
|--|------------------|-------------------|
| Donations | £20.10 | £0.00 |
| Friends' expenses | £0.00 | £0.00 |
| Garage/ Storage | £1,993.45 | £2,570.86 |
| General Admin | £57.60 | £0.00 |
| Insurance | £132.00 | £95.00 |
| Lost scores | £0.00 | £0.00 |
| Presentations & Flowers | £38.00 | £0.00 |
| Publicity - General | £0.00 | £25.00 |
| Purchase items/ service of Equipment | £366.02 | £114.95 |
| Spotlight & Newsletter | £97.30 | £169.79 |
| Stationery, postage, Photocopying | £29.68 | £0.00 |
| Subscriptions - Making Music; Performance Rights | £275.00 | £98.00 |
| Sundries | £200.00 | £8.00 |
| Tax | £0.00 | £0.00 |
| Website | £86.40 | £86.40 |
| Social Events | £131.80 | £0.00 |
| W/B Creditors | £0.00 | £0.00 |
| W/B Accruals | £0.00 | £0.00 |
| CASH BOOK sundry expenses | £0.00 | £0.00 |
| Total Expenses | £3,427.35 | £3,220.06 |
| PROFIT/-LOSS | £2,093.58 | -£6,452.45 |

| 3. BALANCE SHEET 31-07-22 | | Southgate Opera Balance Sheet: 31-07-22 | |
|--|-----------|--|-----------|
| Assets | | | |
| Cash at bank current (Includes Scholarship Fund £350) | 6,784.02 | P&L b/f 01-08-21 | 50,946.92 |
| Cash at bank deposit | 33,427.45 | P&L 01-08-21 to 31-07-22 | -6,452.45 |
| Cash in hand | 100.00 | | |
| Debtors: | 0.00 | | |
| Prepayments 2022/23 | 600.00 | | |

Prepayments 21/22 to 25/26 (SO Cost Store)

4,000.00

44,911.47

44,911.47

Liabilities

Preincome 2022/23

417.00

Creditors

0.00

Accruals

0.00

417.00

-417.00

44,494.47

44,494.47

SIGNED AUDITOR:

DRE Lach

04/10/2022

Southgate Opera Audited Accounts 1 Aug 2021 - 31 July 2022

Auditor's report

I have finished auditing the accounts and there is nothing material that will affect the P and L.

The only question I have relates to Wyllyotts settlement statement. I do not have the vouchers for previous years but think they did not charge us for issuing tickets. I see they have a box office levy charge which I assume is for tickets they issue or sell via their box office. There is an expense line in the P AND L for box office which may be appropriate for the levy rather than in THEATRE HIRE. Alternatively delete Box Office and call it Theatre Expenses.

Otherwise I am happy to sign off accounts for 2021 2022

DRE Luck (Auditor) November 2022