

**Bristol Women's Voice
Trustees Report and Financial Statements
for the year to 31st March 2025**

Charity number: 1170110

Bristol Women's Voice Trustees' Annual Report Year to 31st March 2025

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Reference and Administrative Information

Charity name: Bristol Women's Voice
Charity registration number: 1170110
Registered Office: St Pauls Learning Centre, 94 Grosvenor Road,
Bristol BS2 8XJ

Trustees 2024-25

Shoba Ram (chair)
Debra Newrick (co-chair) (appointed 16th November 2024)
Bonny Chung (vice chair)
Rosanna Vu (treasurer) (appointed 17th October 2024)
Alice Hulme (appointed 17th October 2024)
Elahe Karimnia
Emily Johnstone
Katherine Hobbs (appointed 16th October 2024)
Lakhraj Minhas (appointed 16th November 2024)
Liz Potter
Sophia James (appointed 17th October 2024)
Sophie Peart
Shruthi Venkatachalam
Alice Clermont (resigned 15th October 2024)
Carole Johnson (resigned 6th May 2025)
Clare Meraz (resigned 15th October 2024)
Hannah Stapley-Parker (resigned 15th October 2024)
Elizabeth Watson (secretary) (resigned 14th January 2025)

Structure, Governance and Management

The organisation is a Charitable Incorporated Organisation, incorporated on 10th November 2016 and registered as a charity on 10th November 2016. Its governing document is the Constitution dated 10th November 2016. Prior to this date, Bristol Women's Voice operated as an unincorporated association, which donated all of its funds to the new charity on its incorporation. During the year the Trustees delegated the day to day operation of the company to the Director, Katy Taylor.

Recruitment and Appointment of Trustees

All trustees are nominated by existing trustees, and elected by a simple majority vote at the AGM or other Trustees' Meetings. The Board of Trustees endeavours to be a diverse Board and will be looking for candidates who can bring perspectives to the leadership of the organisation that are currently under-represented.

Current Staff

Katy Taylor – Director
Dahlia von Carolath – Community Organiser
Claire Charras – Communications Coordinator
Faith Barorot – Community Development Worker
Madie Lewis – Communities and Connection Coordinator
Willow Vidal-Hall – Young Women's Worker (freelance)

Interns

Jess Brake
Tessa Smith
Lilly Harvey

Objects and Activities

Charitable Objects

1. The promotion, for the public benefit, of the social inclusion of women in the Bristol area, who are socially and economically excluded on grounds of their gender;
2. The promotion of equality and diversity for the public benefit by e.g.
 - a. the elimination of discrimination on the grounds of gender (and where it impacts on women: race, age, disability, sexual orientation, religion or economic disadvantage);
 - b. The advancement of education and raising awareness;
 - c. The conducting or commissioning of other research on gender equality issues and the publishing the results to the public.
3. The prevention and relief of poverty through undertaking and supporting research into factors that contribute to women's poverty and the most appropriate ways to mitigate these.

Public Benefit

The charity delivers public benefit to women and society in general by undertaking the following activities in furtherance of its objects, as stated in the constitution:

1. Providing a platform to ensure that, when key decisions are taken, women's voices have been listened to, and their ideas and concerns are shared and acted on;
2. Developing the capacity and skills of women in the Bristol area in such a way that they are better able to identify and access services and organisations, meet their

- needs, support each other, and to participate more fully in society;
3. Supporting women to decide the most important issues they are facing, and to influence public authorities on how they can best meet women's needs and promote gender equality;
 4. Undertaking research and consultation to identify the barriers that prevent gender equality and the social and economic exclusion of women in the Bristol area and to publish the findings;
 5. Organising events and activities that support women in the Bristol area to participate in public life, take part in decision-making, challenge discrimination and close gender gaps (e.g. in pay, education, access to services).

The Trustees are aware of the requirement of public benefit and seek to implement the Charity Commissioners' guidance on public benefit.

Achievements and Performance

It's been another successful year for Bristol Women's Voice, once in which we have continued to campaign, connect and celebrate with women in Bristol, calling for change to support greater equity. It's been a year of creative, confident and steady delivery across all projects.

We have continued and expanded our training offer, and we have continued to raise marginalised women's voices in strategic forums and to connect decisions makers to women in the community through women-only hustings ahead of the Police and Crime Commissioner and national elections.

In August 2025, we were joined by Madie Lewis, our Communities and Connections Coordinator. She hit the ground sprinting and led on the delivery of our biggest and most diverse International Women's Day event yet, bringing 1,557 participants to Bristol City Hall. We followed this with a sell-out night at local nightclub, Lost Horizon, in partnership with three brilliant music collectives: Booty Bass, Mothers in Music and Femmes on Decks. We worked with an incredibly talented young artist, Imogen Donegan, to paint a stand-out mural of women's resistance at the People's Republic of Stokescroft Outdoor Gallery through March 2025.

We also worked with the Lamplighters CIC and Invisible Army to run a beautiful lamplit procession with lanterns made by parents and carers from across the city, raising the voices of unseen and undervalued women as part of our campaign to Value the Caring Economy.

Alongside these big events we continued to engage women in the communities through our Inspiring Women Talk and our new Migrant Women Talk series, and to share information about opportunities for women across our Broadcast WhatsApp and Women's Services Directory.

We have been delighted by the volume and quality of support we have had from volunteer and interns this year, without whom much of our work wouldn't have been possible, and for whom we are always very grateful.

Amongst all the positivity, 2024/2025 has also been a year of significant challenge at times. We have had to review and improve the way we run events in order to ensure women feel safe to attend and staff are protected from bullying and harassment. Bristol Women's Voice is still a relatively young organisation – one that continues to grow,

innovate and develop. We don't always get things right first time, and we don't always respond the way women would like us to, but in line with our values, we continue to learn from mistakes, review feedback and remain transparent and honest about our processes.

We remain deeply grateful for all the support we receive from members, colleague organisations and others in the community and we look forward to deepening our connections and partnerships with you in 2025/2026.

We Campaign

Value the Caring Economy Campaign: Amplifying Voices, Celebrating Carers

Between April 2024 and March 2025, Bristol Women's Voice continued to campaign for unpaid care work to be valued and recognised through our Caring Economy Campaign. We hosted 16 workshops in partnership with the Caring Economy Alliance. These workshops were designed to reach women with caring responsibilities, unpaid carers, and mothers across Bristol, bringing them together through Community Connection Meetings and public-facing events in the heart of local communities.

From Summer 2024, we launched a powerful new collaboration with LampLighters CIC, a mothers-led artists' collective, to deliver 10 citywide lantern-making workshops. These creative spaces enabled over 200 women to express their thoughts, experiences, and demands as carers through art. Each lantern became a visual message aimed at decision-makers, carrying calls for recognition, investment, and change.

We reached into Bristol's diverse communities, working with respected women-led groups and organisations such as Sadaga, the Chinese Community Wellbeing Society, Bring Your Own Baby (BYOB) Choir, Mothers for Mothers, Dhek Bhal, and others. This community-rooted approach helped us engage voices that are often marginalised or unheard.

In partnership with Invisible Army and their impactful Carers Strike Project, protest placards created by carers joined our Lantern Procession, which culminated on 22 March 2025 in a vibrant, moving display around St Nicholas Market. The BYOB Choir composed and performed an original song during the procession, transforming the streets into a celebration of care.

This event brought care into the public eye, showcasing the creativity, skills, and achievements of carers while calling for meaningful change. The procession called on employers, the West of England Mayoral Combined Authority, Bristol City Council, and the UK government to adopt the caring economy as a core framework for investment in public services, training, transport, environmental sustainability, and anti-poverty strategies.

This year's campaign celebrated the unseen, unvalued work of carers and turned their voices into action. We are proud of opportunities we had to engage with the women in the community—and the change we are committed to continue pushing for.

Impact & Outcomes

Data from across our workshops:

- 79% said they were more aware of their rights, with 38% reporting a significant increase.
- 46% felt more informed about available services; 17% said they were a lot more informed.

- 57% reported increased understanding of how to engage with local decision-makers; 36% felt significantly more confident doing so.
- Participants described feeling inspired (39%), empowered (32%), and connected (36%).
- 73% of attendees identified from Black and minoritised communities, demonstrating our success in engaging Bristol's diverse communities.
- 60% of participants reported struggling to afford basic necessities like food, gas, and electricity; 16% experience this regularly.

Food inequality

We worked with the **Carers Support Centre** to secure some funding from Feeding Bristol with which we hosted a series of joint **Food Equality sessions**. In total, we estimated the work supported 201 people: 134 women carers x an average of 1.5 dependents they care for across a period of 9 weeks (Feb-March 2025).

Our partnership engaged a very diverse group of women carers in terms of ethnicity, locality and age. All the participants experienced food inequality, and some food insecurity: Because they always must put the needs of those they care for first, their dietary requirements, their personal, emotional and practical care. This leaves them no time, no energy, no motivation, no money, to cook and eat the good food they want to eat. Our work supported peer connections, cooking skills and for women to feel heard and valued.

Further Workshops & Pilot Projects

We also ran:

- **'If Mothers Told the Stories'**, a creative workshop series in Hartcliffe and Barton Hill, where mothers explored and shared their lived experiences around care and motherhood through the lens of storytelling and autonomy.
- **'Feminist Leadership in Practice for Over-55s'**, a thought-provoking pilot that was delivered with great impact to women over 55, many of whom have been involved in co-designing the project plan for an over 55's health project.

Over 55s Women's Health Project

We are delighted to be one of only five organisations nationally to receive two-year funding from the People's Health Trust to deliver a social action project that examines health discrimination and how the charitable sector can work to dismantle this. Our project has been co-designed with women who want to address the intersections of ageism and sexism and address the barriers to health created by medical misogyny.

The funding starts in April 2025, and the project will begin soon after that; all updates will be available in our newsletter and online.

Political Hustings

One of our core purposes is to connect people to power through facilitating women's access to decision-makers to have their voices heard. To this end, we ran two political hustings this year, one for Police and Crime Commissioner candidates in May 2024, and another which we ran in partnership with the Women in Business Charter for the four main political parties (although Labour did not provide a candidate) ahead of the general election in July 2025. This latter event was focussed on women's economic inequality.

Both events were lively affairs that provided the opportunity for opinions to be heard and

provided an important opportunity for women to access those standing for elections. Unfortunately, both were disrupted by threatening behaviour from members of the public which impacted people – including staff's - feelings of safety at the events.

We have learnt a lot from these and other events over the last year and overall, we emerge grateful for the opportunity to have grown from them. We have subsequently Upskilled and trained our staff for dealing with microaggressions, strengthened our membership and complaints policies and extended our induction processes. We have also strengthened our event management policy and ensure additional support structures are in places for staff running events.

In line with our values, we learn from mistakes and experiences and always strive to improve so we can offer safer spaces in which marginalised women, especially, can feel supported to have their voices heard. You can find these policies on our website.

Young Women's Project

The Young Women's Project continued to grow as a creative, reflective and action-focused space for women aged 18–30. Over 12 months, the project delivered 23 workshops, meetings, and sessions focused on combining creativity, expression, and activism to challenge misogyny and inequality.

A total of 52 young women took part across the year, with a core group attending regularly. The Project brings together young women from across Bristol to explore the issues that matter to them — through art, activism, conversation and community.

Workshops included craftivism sessions, where participants created banners, posters, postcards and fabric pouches containing personal messages — many of them expressing defiance, care, and hope. These were then displayed in Queen Square as part of a public, picnic-style exhibition. The event invited passers-by to view the work, celebrate the voices of younger women, and join the conversation. For many participants, it was the first time they'd seen their creativity and perspectives shared so visibly and proudly in a public space.

In Our Image, a collaborative creative project, emerged from this momentum. It explored young women's safety in Bristol through recorded and transcribed conversations about how unsafe they feel in the city, particularly when navigating public spaces. Each account was paired with a photograph of the speaker's hands — offering presence without pressure to be visibly identified. The project was exhibited at City Hall during International Women's Day and received a strong and thoughtful response, particularly from younger women. It made clear how deeply the experience of feeling unsafe affects everyday freedom and confidence — and highlighted the changes young women want to see.

Feedback throughout the year has been overwhelmingly positive. Participants consistently used words like **“empowered”**, **“connected”**, **“positive”**, **“heard”**, **“stronger”**, **“energised”** and **“inspired”** to describe how they felt after attending. They also rated the sessions incredibly highly, with an average score of 5 out of 5 for the session leader and 4.77 for the session content. Many reflected on the power of in person meetings with other women, having meaningful conversations, and building a sense of trust and solidarity — especially after feeling that the only spaces where they could be open about these topics were online, and often lacked safety or depth.

What young women have said about working with us:

- *“Coming here has made me feel like I’m not alone — I’ve felt stronger and more energised after every session.”*
- *“I’ve never had the courage to stand up for myself, but hearing from other women has given me strength.”*
“It made me think differently about how we can use creativity to challenge the systems we live in.”
“I felt validated. The feeling of being heard, without having to explain everything, is so rare and so powerful.”

The Young Women’s Project has also supported women to take action in their personal lives and communities. One woman spoke about finding the strength to stop contraception she had been using for years, after gaining confidence through the group.

Others have gone on to volunteer with mental health organisations or youth groups, inspired to give back. One participant shared that the group helped her mental health at a time when fear about her safety had become overwhelming — connecting with other women gave her a sense of hope and reminded her that change is possible.

Participants have also reported feeling more equipped and empowered to support themselves, their friends, and their communities when it comes to challenging misogyny. Many described greater confidence in having difficult conversations, standing up for their rights, and helping others feel less alone.

The project has been supported by six key volunteers who gave their time to support workshops, edit photos and transcriptions.

Outcomes:

- 100% said they were more aware of their rights after engagement with the project, 75% of which said there were a lot more aware.
- 100% said the workshops had helped them understand how you can have your voice heard with the people that make decisions in the city

The Young Women’s Project engages women who often face barriers to participation.

Of those who completed evaluation forms, 17% identified as being from Black, Asian, Mixed or other minority ethnic backgrounds, 11% identified as disabled, and 57% said that money regularly or sometimes holds them back from taking part in social activities. 31% shared that they struggle to afford basic essentials such as food, gas or electricity. Many women spoke about how important it was to have a free, in-person space where they could connect with others, challenge inequality, and feel seen and supported — something they hadn’t found easily elsewhere.

Strategic Advocacy

We also continue to advocate for a gendered lens on strategy and solutions through participation in strategic forums and groups. These include:

- Community Exchange
- Cost of Living Coordination Group
- Counter Terrorism Independent Advisory Group (police)
- Equity Hubs Forum
- Public Transport Safety and Equalities Group
- Women’s Independent Advisory Group (police)

We Connect

Summer Members Event

In June 2024, we gathered in Queen Square for a relaxed Picnic in the Park that brought together members of all ages for a fun afternoon reflecting on feminist resistance in everyday life.

To start the conversations, attendees were invited to bring a photo of their favourite feminist icon. Images ranged from beloved family members to global figures like Frida Kahlo—sparking heartfelt conversations amongst our members. The event also saw the debut *“Feminist Line of Resistance”*, where participants wrote small acts of resistance on fabric pouches and hung them on a washing line between two trees, creating a striking community installation that remained in place for a week.

- 91% of participants said the experience increased their awareness of their rights.
- 83% rated the content good or excellent
- 33% identified as disabled
- 40% of attendees were from Black and minoritised communities.
- *Attendees described feeling: “Connected”, “Inspired” “Empowered” “uplifted” “fulfilled” “Proud” and “part of a community” following the session.*

The success of this installation inspired its repetition at multiple events across the summer, including Freshers Week, Bristol Pride, and community festivals, evolving into what became known as the *“Feminist Tree of Resistance”*.

By the end of 2024, we had collected hundreds of contributions and we considered how to honour and collectively acknowledge these small acts of everyday resistance against the patriarchy that people had shared. We put a call out for artists and then chose Bristol-based artist Imogen Donegan to work with. Drawing on previous mural-painting experience, she designed and we came together to paint an inspired and uplifting mural at People’s Republic of Stokes Croft (PRSC) for the month of March in honour of International Women’s Day. The PRSC liked it so much they have made a print of it which is available to buy on our website.

Finally, we are working with University of West England students to create a digital version of the Tree of Resistance which we hope to unveil in late 2025.

Winter BWV Members Event

In December 2024, our Winter Members’ Event brought together women from different generations to share experiences, build connections, and engage in meaningful dialogue about gender equity in Bristol.

The event began with informal mingling and a delicious buffet generously provided by our supporters at Simmons & Simmons. To open the evening’s activities, we invited members to pair up with someone from a different generation. We encouraged members to reflect on their personal experiences of gender inequality, establish how age shapes perceptions of patriarchy, and how their views on equality have evolved over time.

We later moved into a World Café-style group discussion, where we explored the most pressing issues currently facing women in Bristol, celebrated progress made towards gender equity and identified opportunities for future action, established ways to foster

stronger intergenerational solidarity and build inclusive movements. To close, we asked members to share ideas on how Bristol Women's Voice can continue to amplify women's voices and better support individuals and communities to take collective action across the city to ensure that our work reflects the needs and aspirations of our members.

Inspiring Women Talk Series

In 2024/2025 we continued our Inspiring Women Talk Series, originally launched in February 2023. This is a citywide storytelling initiative bringing women from all walks of life into community settings to share their journeys, passions, and wisdom. This year, the series delivered six talks and engaged 88 women. The talks have focused on diverse themes, including choosing to be childfree, navigating a career change at 50, living with ADHD as a woman and the layered realities of Black motherhood.

The feedback has been overwhelmingly positive with attendees consistently using words such as 'inspired', 'connected', 'empowered' to describe their feeling after the session. Attendees consistently rate the sessions highly for content and facilitation, with most rating session leaders and content Very Good or Excellent. Participants highlight the quality of the storytelling, the warmth and openness of the spaces, and the opportunity to feel connected and inspired. One participant shared how a session "opened my mind to different ways of living and being," while others valued the honesty and vulnerability of the speakers.

The data also shows that the series is successfully engaging women who often face barriers to participation. Participants include disabled (31%), carers (26%), and those experiencing financial hardship (47%). A number of attendees identified that cost limits their access to cultural or social activities, and yet through this free series, were able to attend and feel part of something meaningful.

Migrant Women Talk Series

Launched in October 2024, the Migrant Women Talk series launched as a special edition of the Inspiring Women Talk Series, designed to celebrate and centre the voices of migrant women in Bristol. To date, there have been five talks covering a range of themes including art for wellbeing, intergenerational racial trauma, language and identity, transformative allyship, and community engagement, centring lived experience.

The series has welcomed 40 participants, with an average of 8 attendees per session. Feedback shows the series is reaching underrepresented groups in Bristol, including women from ethnic minority backgrounds, including African (14%), Arab (7%), and Asian (10%). Many participants also experience financial hardship (41%) or hold caring responsibilities (35%), underlining the series' ability to engage those who are often excluded.

The sessions have prioritised accessibility, warmth, and trust, and have been consistently praised for being inclusive and welcoming spaces where attendees feel heard and valued. One participant described the environment as "really confident and welcoming," while another appreciated how the "session leader made clear it was a protected space."

Crucially, the impact of the series is felt not only during the events but beyond them. Attendees have spoken about developing a deeper understanding of refugee women's experiences and expressed their commitment to become better allies. In a recent talk that focused on transformative allyship, participants made personal pledges, such as "learn more about Kurdish culture and history," "bring Kurdish culture to my school and family

environment,” and “shed light on the Kurdish community.” These reflections highlight how the series inspires ongoing individual and social transformation.

Social Beauty Workshops

To enhance our community development efforts, we have partnered with Natacha Sullivan, founder of The Beauty of Caring CIC to deliver socio-aesthetic workshops around Bristol. In addition, we collaborated with Refugee Women of Bristol and Mothers for Mothers CIC to make our outreach more targeted and focused on women from ethnic minorities or women with caring responsibilities.

‘Difference is power and beauty is universal’ has been the guiding principle for these workshops, using beauty to create connections between different communities.

There have been over 100 women attended, having the opportunity to meet other women, learn about affordable self-care and find out about support services and events in Bristol for women. Women have also had the opportunity to increase their English proficiency skills as the workshops have been designed and delivered to remove language barriers.

Online Directory for Services for Women

We have established strong partnerships in the community including local government, charitable organisations, and allied corporate businesses, expanding our network of support for women in Bristol. Our online directory of services, consisting of 150 support organisations and groups for women has seen a consistent usage across the year, with an average of 500 clicks per month. This highlights the growing demand for resources tailored to women’s needs.

Broadcast Only WhatsApp Group

Our outreach efforts extend to digital platforms including our WhatsApp Broadcast Group which shares weekly messages containing news, resources and events relevant to women in Bristol.

The group has increased in size over the past year, now consisting of 180 members. The group allows us to share up to six messages a week, confidentially connecting women to local events, job opportunities, information and support services.

Membership Engagement

Our membership is free and open to all women who live, work, volunteer or study in Bristol and who agree with our mission, vision and values. Membership is also open to non-binary people who feel our work is relevant to their experience.

Benefits of being a member include:

1. A monthly newsletter updating you on our work and upcoming opportunities
2. Opportunities to connect with like-minded women at our members’ events and AGM from all backgrounds, ages and communities.
3. A say in deciding our work priorities and opportunities to co-design our projects.
4. Participation in our annual membership survey which informs our strategic planning.
5. A vote in deciding who is on our Board of Trustees at our Annual General Meeting (AGM).
6. Opportunities to volunteer and get involved with organising our International Women’s Day celebration (around 8 March) or joining our board of trustees

Growth, engagement and diversity

At the end of March 2025, Bristol Women's Voice has 4,075 members and subscribers.

In 2024/2025 we have increased the open rate of our monthly newsletter to an average of 40% (from 35% in 2023-24).

As we go into 2025/2026, we will be developing a community engagement strategy in collaboration with our members through which we hope to grow and further diversify our membership.

Diversity

We are pleased to note an increase in diversity of our membership and that efforts to reach out to younger and Global Majority women (e.g. through a young women's project, our Migrant Women Talk series and through partnerships) we are having some success.

New member sign-ups (180) in the last year are from women who identify in the following ways:

- 28% from Black or minoritised backgrounds
- 22% were aged 16-24
- 16% aged 25-29
- 22% 30-39

Overall data on our members is as follows:

- 28% identify as Disabled
- 19% identify as lesbian or bisexual
- 60% struggle financially some/all of the time to take part in everyday activities
- 39% struggle some/all of the time to pay bills
- 38% have caring responsibilities
- We have members aged 18-70+
- We have members in all but two Bristol wards.

Online and press engagement

Facebook

- Total followers: 5,405
- New followers: 257
- Reach: 61K (+173.3% compared to last year)
- Profile visits: 7K (-25% compared to last year)

Instagram

- Total followers: 4,644
- New followers: 976
- Reach: 33.7K – (+ 302.1% compared to last year)
- Profile visits: 4.8K (+43.8% compared to last year)

LinkedIn

- Followers: 1,706 followers (+ 518 followers in the last 12 months)
- Impressions: 35K in the last 12 months

We left X, and have switched to BlueSky. BlueSky is still a new platform. There is a

preference to focus efforts and energy on platforms which we know are currently reaching the largest number of people.

Website

There's been an increase in the number of active users from last year with expected spikes in February and March ahead of International Women's Day.

Our Directory is fairly consistently in the top 5 pages visited and always in the top 10 pages. We aim to keep the content fresh, by posting regular content to the website.

We have a small team of volunteers who write the blog content, particularly to report back from events (eg: theatre plays, Inspiring Women Talks, Migrant Women Talks etc).

Media Attention

We've had 15 instances of press or media coverage (including radio, TV, online).

We Celebrate

International Women's Day 2025

This year, we hosted our largest and most powerful International Women's Day event to date; 1,557 people walked through the doors of City Hall on Saturday 8 March. The ramps up to City Hall were adorned with a powerful display of red dresses created by the Red Dress Crafters reminding us of the impact of male violence against women and girls in creative and interactive way.

It was an unforgettable day, one that empowered and united women, fostering connection and raising the call for greater equity in our city and across the world. We are incredibly grateful for everyone who contributed to making this event a success.

The programme was jam-packed, full of diverse panels, workshops, activities, performances, stalls and exhibitions. Talks covered a range of topics, from practical and informative to inspiring and fun. Highlights included discussions on the cultural significance of Henna, an insight into the lives of Kurdish women, the history of Rastafarian women in Bristol, performances by Misfits Theatre Company, a body-positive dance class, and an exploration of the history of lesbian activism in Bristol.

Our panels provided a platform for women to have their voices heard by key decision-makers in the city. During these sessions, women were able to share their concerns about safety with Police and Crime Commissioner Claire Moody, highlight issues concerning women and economic justice with Stephen Williams, Chair of the Public Health and Community Policy Committee, and discuss women's health with Karin Smyth MP and Minister of State at the Department of Health and Social Care.

This year, we also hosted a raffle featuring fantastic prizes generously donated to us, including Wake the Tiger tickets, a signed Bristol City Women's team t-shirt, Bristol Old Vic tickets, Watershed tickets, and many more.

Accessibility & Inclusion Measures:

At Bristol Women's Voice, inclusion is one of our core values, and we are proud of the measures we implemented to ensure that all attendees felt welcome, supported, and

empowered to fully engage in the event.

- **Prebooking System through Eventbrite**

In response to feedback from previous years, addressing concerns from attendees with limited mobility who often found rooms full upon arrival. We introduced a pre-booking system, this allowed guaranteed access to workshops and panels in advance. This trial was broadly positive although we have noted some feedback and will improve the system again for next year.

- **Prayer Room**

This was available for attendees observing Ramadan and any others requiring space for worship.

- **Quiet Room**

We had a designated quiet room, provided a calm space away from the main events. One attendee reflected on the importance of this space for them:

"The quiet room (essential for me as an autistic woman - I couldn't attend without it)"

- **Accessibility Support**

Bristol Disability Equality Forum (BDEF) ran an Accessibility Support desk, where they informed guests of the building's accessibility features, provided hearing loops and offered mobility support.

- **Interpretation Services**

To further ensure everyone's participation, we provided British Sign Language (BSL) interpreters and language interpretation services.

- **Intergenerational Focus**

In response to feedback about older women often feeling invisible and excluded, we made a concerted effort to make the event intergenerational. We included elements throughout the programme that encouraged connections between different age groups, as well as workshops specifically aimed at older women. This is exemplified in one attendee feedback regarding their experience in one of the workshops they attended: *"It was super informative, funny, and inspiring to hear about the history of local LGBT+ women's activism and to see queer women across generations share and bond."*

- **Free Creche**

To remove childcare as a barrier to attendance.

- **Free bus travel**

To remove finances and transport as a barrier to attendance

Creative Focus

This year, we placed a particular focus on the arts and culture exploring the power of craftivism as a form of activism. This focus including raising awareness of the need the need to challenge gendered inequality in the arts and highlight how creativity can inspire change.

- **Lantern Making**

One way we did this was by hosting all-day lantern making workshops with Lamplighter Arts CIC to be used in the shine a light on care procession, calling for parents and carers to be visible, valued and supported.

- **Exhibitions**

The exhibitions were also a central feature of this year's event, attracting 500 visitors to the vestibules addressing themes such as: violence against women and girls, women's feelings around beauty standards and ageing, as well as women's safety in Bristol.

- **Evening Event**

Our sold-out evening event at Lost Horizons featured a "Women in Music" panel followed by an after party that featured women-led collectives: Booty Bass, Femmes on Decks and Mothers in Music.

IWD Contributors:

We collaborated with 115 contributors to make the day happen, including women's sector organisations and businesses, who provided valuable insights into local services and initiatives. Their participation not only enriched the event but also offered them opportunities for engagement, networking, and further strengthening their impact within the community.

- 92% (24 out of 26) of organisational contributors were equalities-led organisations
- 48% contributors were from Black and minoritised communities
- 16% of our contributors identified as Disabled
- They ranged in age from 16-25- 70+
- 100% of contributors said they felt well supported and communicated with in the lead up to and throughout the event and rated their experience as good or excellent.
- 96% said the event helped them to feel connected to communities of like-minded women.

Impact on Attendees:

97 people filled in evaluation forms:

- 96% rated the range and quality of workshops, activities and panel discussions and good or excellent.
- 96% of attendees said the event increased their awareness of services, activities and opportunities for women in Bristol by some or a lot
- 94% said the event raised their awareness of their rights
- 93% of people rated the accessibility and inclusivity of the day as good or excellent
- 96% of attendees rated the organisation of the day as excellent or good

What did you learn by being part of the event?

- "I've learned that there are lots of orgs supporting women in Bristol - we are not alone! I felt supported and came out with energy and positivity'.
- 'The event was a reminder many are trying to fight and achieve equality and justice'
- 'Feeling the strong power and energy from women of various backgrounds and ages'

Press coverage

We got good press coverage with three radio interviews (including one two-hour takeover on Ujima Radio with Miranda Rae) and one TV feature. The event was mentioned in several local and community newsletters. BBC Radio Bristol mentioned the event several times over the course of the day.

We also featured in several local newsletters including Community Eastside Trust, PRSC newsletter, Bristol City Council Communities newsletter, Bristol Mum and The Tab.

We were grateful for support from Agency UK and regular photography volunteer, Tina Gue, taking photos throughout the day, who were also supported by other volunteers.

IWD Volunteers

Our volunteers played a crucial role in the success of this event, with 74 volunteers in total giving their time and energy to support the day's activities. From registering attendance, setting up rooms and assisting with workshops their contributions were invaluable.

59% of volunteers were from mixed and/or Black and minoritised backgrounds, (including 14% from Chinese and Indian backgrounds) and 41% identified as White British. 5% identified as disabled.

Experience:

What volunteers said about being part of the day:

- *"I loved being part of something so powerful. The sense of coming together was amazing - there were a lot of emotions throughout the day but I came away feeling hopeful."*
- *"It gave me a sense of purpose to be part of such an important event, meeting other women, energy!"*
- *"Chatting to people and connection with women I wouldn't normally meet. Amazing"*

100% said they would be interested in volunteering again.

100% rated their experience as good or very good.

Volunteers

It's not just International Women's Day that relies on volunteers – all our work across the year is enriched by the hours donated by volunteers.

We have been grateful for support across all our activities.

Training and Consultancy

This year we continued to work with Avon Fire and Rescue Service, supporting them to address inequality and sexism in their service; we have once more year of this contract.

We were also pleased to deliver training to First Bus Revenue Inspection Officers, something we had been advocating for a while as part of our work to support the bus company to take some action against sexual harassment on public transport.

We also delivered training to the NHS and Mulberry Bush, a charity that exists to support those troubled and traumatised as children.

We were awarded Quartet Resilience funding and with this we are in the process of developing our training offer to include online training which we will pilot and roll out in 2025/2026. With this funding we also developed a deck of gender allyship cards which are proving very popular and are available to buy from our website.

Looking Forward

Going into 2025-2026, we want to deepen our relationship with women in diverse communities and will co-create a community engagement strategy with our members to explore how we can go about this. Following this activity as part of our summer membership event, we will draw in funds to deliver. As part of this, we hope to run more regular face-to-face members meetings to develop greater understanding of and support women to take action on the more localised challenges they want to tackle.

Much of our current funding ends in 2025/2026 and so we have the opportunity to take stock, examine what's working and where we want to grow as we develop our next three-to-five-year strategy for working with for great equity in Bristol.

We will continue to use creative and craftivist methodologies to amplify women's voices, and to focus on intergenerational storytelling and connections to share wisdom and support the growth of united movements for change.

Financial Review

The accounts show a deficit over the year on unrestricted funds of £7,072 (2024 surplus of £22,795). This was funded from reserves arising from previous surpluses, to support the continuation of core activities during a period of reduced income. Budgets for expenditure are determined by the income available: when funds for particular activities run out, the activities cease and staffing levels are reduced accordingly. The Director reports regularly to the Board on the status of funding, enabling the trustees to take action when necessary. Therefore the Trustees are satisfied that the charity remains a going concern on an ongoing basis.

Reserves Policy

The trustees have established a policy whereby the unrestricted funds not committed for any purposes should be at least three months of core running costs, which equates to around £23,000. A Redundancy Provision fund exists to ensure that the potential redundancy liability for existing staff is provided for, and at the balance sheet date this is £4,892 (2024 nil); this will be revised on an annual basis. The remaining free cash reserves amounted to £22,084 (2024 £36,721), of which £20,000 has been set aside as a Contingency Reserve as per the Reserves Policy (2024 £23,000). As this is below the target, the charity will seek to increase reserves through unrestricted donations and surpluses on charitable trading activities.

Statement of Responsibilities of the Trustees

Trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and the incoming resources and application of resources, including the net income or expenditure, of the charitable company for the year. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware.

The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 29th July 2025 and signed on their behalf by:



..... Shoba Ram, Chair.



..... Rosanna Vu, Treasurer

Independent examiner's report to the trustees of Bristol Women's Voice

I report on the accounts of the Charitable Incorporated Organisation for the year to 31st March 2025 which are set out on pages 20 to 27.

Responsibilities and basis of report

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... 30th July 2025

Rupert Taylor
5 Mount Pleasant, Millbrook, Torpoint, Cornwall PL10 1BH

Bristol Women's Voice
Statement of Financial Activities
(incorporating Income & Expenditure Account)
Year to 31st March 2025

		Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
					[see Note 11]
	Notes	£	£	£	£
Income:					
Donations	[2]	18,776	-	18,776	14,296
Charitable activities	[3]	17,718	123,305	141,023	142,944
Total Income		36,495	123,305	159,799	157,240
Expenditure:					
Cost of raising funds		636	-	636	-
Charitable activities	[4]	42,524	122,032	164,556	134,445
Total Expenditure		43,160	122,032	165,192	134,445
Net Income / (Expenditure)		(6,665)	1,272	(5,393)	22,795
Transfers between funds	[8]	(407)	407	-	-
Net Movement in Funds		(7,072)	1,680	(5,393)	22,795
Total funds brought forward		36,721	39,221	75,942	53,147
Total funds carried forward		29,649	40,901	70,549	75,942

Bristol Women's Voice

Balance Sheet

As at 31st March 2025

	Notes	2025 £	2024 £
Fixed Assets	[5]	2,673	5,345
Current Assets			
Debtors and prepayments	[6]	3,418	2,505
Cash at bank and on hand		68,604	72,743
Stock for resale		745	680
		<hr/> 72,766	<hr/> 75,928
Current Liabilities			
Creditors and accruals	[7]	4,890	5,330
		<hr/>	<hr/>
Net Current Assets		67,877	70,598
		<hr/>	<hr/>
Net Assets		70,549	75,942

The funds of the charity:

Unrestricted funds:

General funds	[8]	2,084	8,377
Designated funds	[8]	27,565	28,345

Restricted funds:

40,901	39,221
<hr/> 70,549	<hr/> 75,942

Approved by the trustees on 29th July 2025 and signed on their behalf by:



Shoba Ram
Chair



Rosanna Vu
Treasurer

Bristol Women's Voice

Notes to the Accounts

Year to 31st March 2025

[1] Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 1 issued on 2nd February 2016, and the Charities Act 2011.

Bristol Women's Voice meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Preparation of the accounts on a going concern basis

The trustees are satisfied that the charity is a going concern on an ongoing basis. Details of how this is ensured are given in the Financial Review on Page 17.

(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of activities is deferred until the criteria for income recognition have been met (see Note 7).

(d) Donated services and facilities

Donated professional services and facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity is probable and that economic benefit can be measured reliably. The total value of such donations during the year was £10,740 (2024 £5,000). In accordance with the Charities SORP (FRS 102), the general volunteer time of trustees and volunteers is not recognised with any monetary value.

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Fund Accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds set aside by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(g) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. As the charity is not registered for VAT, all VAT on expenditure is charged as a cost against the activity for which the expenditure was incurred. Expenditure is classified under the following activity headings:

[i] Costs of raising funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes. There were no such costs during the year in question.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.

[iii] Other expenditure represents those items not falling into any other heading. There were no such costs during the year in question.

(h) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These include office costs, finance, personnel, payroll and governance costs which support the charity's charitable activities.

Bristol Women's Voice

Notes to the Accounts (continued)

Year to 31st March 2025

- (i) Taxation
The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.
- (j) Fixed Assets
Tangible fixed assets are written off over the expected useful life of the asset, at 33% per annum on the straight line method. Individual items costing less than £500 are not treated as fixed assets.
- (k) Debtors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered.
- (l) Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the account.
- (m) Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

	2025	2025	2025	2024	2024	2024
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
[2] <u>Income from donations</u>						
General donations	3,236	-	3,236	6,566	-	6,566
Corporate donations	100	-	100	2,730	-	2,730
Trusts and foundations	4,700	-	4,700	-	-	-
Gifts in kind	10,740	-	10,740	5,000	-	5,000
	<u>18,776</u>	<u>-</u>	<u>18,776</u>	<u>14,296</u>	<u>-</u>	<u>14,296</u>

Gifts in kind income represents the free use of accommodation at City Hall provided by Bristol City Council for the International Women's Day celebrations.

	2025	2025	2025	2024	2024	2024
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
[3] <u>Income from charitable activities</u>						
Grants:						
Bristol City Council Impact Fund	-	51,330	51,330	-	61,596	61,596
Community Resilience Fund	-	-	-	-	10,174	10,174
Quartet	-	35,000	35,000	-	25,000	25,000
Internships	-	4,641	4,641	-	1,459	1,459
People's Health Trust	-	-	-	-	8,000	8,000
National Lottery Awards For All	-	20,000	20,000	-	-	-
Bristol City Council small grant	-	9,834	9,834	-	2,459	2,459
People's Postcode Lottery	-	-	-	22,000	-	22,000
Rosa Foundation	-	-	-	-	6,879	6,879
Grocers' Charity	-	2,500	2,500	-	-	-
	<u>-</u>	<u>123,305</u>	<u>123,305</u>	<u>22,000</u>	<u>115,566</u>	<u>137,566</u>
Total grants	-	123,305	123,305	22,000	115,566	137,566
Fees income	10,307	-	10,307	5,275	-	5,275
Sales of merchandise	1,104	-	1,104	103	-	103
Rental income	5,834	-	5,834	-	-	-
Activities income	473	-	473	-	-	-
	<u>17,718</u>	<u>123,305</u>	<u>141,023</u>	<u>27,378</u>	<u>115,566</u>	<u>142,944</u>
Total income from charitable activities	17,718	123,305	141,023	27,378	115,566	142,944

The charity received government grants totalling £65,805 (2024 £75,687). These were from Bristol City Council to support charitable activities, and from the University of Bristol to fund an internship. There are no unfulfilled conditions or contingencies attaching to these grants in 2024-25.

Bristol Women's Voice

Notes to the Accounts (continued)

Year to 31st March 2025

[4] Analysis of expenditure on charitable activities

	Total 2025 £	Total 2024 £
<u>Direct costs:</u>		
Salaries including pension & NI	72,885	64,900
User engagement and access costs	1,269	1,051
Activity costs	36,411	22,694
Printing & publicity	6,631	2,061
Volunteers' expenses	176	1,004
Costs of merchandise	568	130
	<hr/> 117,941	<hr/> 91,840
<u>Support costs:</u>		
Salaries including pension & NI	16,960	14,327
Payroll service	498	476
Staff travel	805	596
Recruitment	90	236
Staff accessibility costs	-	2,733
Staff training	37	359
Stationery and postage	709	516
Telephone	1,172	217
Insurance	826	663
Rent, rates, heat & light	12,736	6,048
Website & IT costs	5,085	10,495
Legal and professional fees	2,170	-
Memberships and subscriptions	1,839	1,719
Accountancy	586	656
Fee for independent examination	336	294
Bank charges	93	69
Depreciation	2,672	3,200
	<hr/> 46,615	<hr/> 42,604
Total Support Costs		
	<hr/> 164,556	<hr/> 134,445

Support costs have not been apportioned as the charity only undertook one kind of activity during the year.

	2025
[5] <u>Tangible Fixed Assets</u>	Equipment
<u>Cost</u>	£
Opening balance	14,257
Additions during the year	-
	<hr/> 14,257
<u>Depreciation</u>	
Opening balance	8,912
Charge for the year	2,672
	<hr/> 11,584
Net Book Value at 31/03/25:	2,673
Net Book Value at 31/03/24:	5,345

Bristol Women's Voice

Notes to the Accounts (continued)

Year to 31st March 2025

[6] <u>Debtors and prepayments</u>	2025	2024
	£	£
Sundry debtors	3,175	2,267
Prepayments	243	237
	<hr/>	<hr/>
	3,418	2,505

[7] <u>Creditors</u>	2025	2024
	£	£
Amounts due within 12 months:		
Trade creditors	215	2,497
Accruals	782	782
PAYE and National Insurance	2,400	723
Other creditors	1,493	1,328
	<hr/>	<hr/>
	4,890	5,330

[8] <u>Movements in funds</u> <i>[for previous year, see Note 11]</i>	Balance at 31/03/2024	Income	Expenditure	Transfers between funds	Balance at 31/03/2025
<u>Restricted Funds:</u>					
Bristol City Council Impact Fund	10,611	51,330	(59,946)	-	1,995
Internships	-	4,641	(5,041)	400	-
Quartet Community Hub	22,023	25,000	(23,459)	-	23,564
BCC Impact Fund small grant	1,340	9,834	(8,442)	-	2,731
Rosa Fund	5,248	-	(5,255)	7	-
Awards for All	-	20,000	(13,692)	-	6,308
Grocers' Charity	-	2,500	-	-	2,500
Quartet Resilience Fund	-	10,000	(6,197)	-	3,803
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total Restricted Funds:	39,221	123,305	(122,032)	407	40,901
<u>Unrestricted Funds:</u>					
<u>Designated Funds:</u>					
Contingency Reserve	23,000	-	-	(3,000)	20,000
Redundancy provision	-	-	-	4,892	4,892
Fixed asset reserve	5,345	-	-	(2,672)	2,673
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total Designated Funds:	28,345	-	-	(780)	27,565
<u>General Funds</u>	8,377	36,495	(43,160)	372	2,084
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total Unrestricted Funds:	36,721	36,495	(43,160)	(407)	29,649
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total Funds:	75,942	159,799	(165,192)	-	70,549

Purposes of funds:

The Bristol CC Impact Fund supports the charity's work promoting the social inclusion of women.

The internships funding covered the salary of an intern.

The Quartet Community Hub fund supports a virtual hub for women and workers that support women.

The BCC Impact Fund small grant funds a programme to help local groups organise and build strong organisations.

The Rosa Fund grant supported the charity's Caring Economy campaign to lobby government bodies to value and support carers and their contribution to society and the economy.

The Awards for All grant funds a Communities and Connections Co-ordinator.

Bristol Women's Voice

Notes to the Accounts (continued)

Year to 31st March 2025

[8] Movements in funds (continued)

The Grocers' Charity grant funds women's activism cards, in collaboration with women artists from marginalised groups in the city.

The Quartet Resilience Fund is to develop online training and practical training resouces to support longer-term sustainability through diversifying income.

The Contingency Fund is to provide for running costs in the event of loss of income, in line with the charity's Reserves Policy.

The Redundancy Provision is to safeguard the necessary funds to cover statutory payments to current staff in the event that the charity was unable to continue operating.

The Fixed Asset Reserve provides for future depreciation on the charity's tangible assets.

[9] Payments to trustees and related party transactions

No trustees received remuneration during the year.

There were no expenses payments to trustees during the year (2024 nil).

There were no other related party transactions during the year.

[10] <u>Staff costs</u>	2025	2024
	£	£
Salaries	87,890	78,033
Employer's National Insurance	637	-
Employer's pension	1,318	1,194
	<hr/>	<hr/>
	89,845	79,227

The average number of employees during the year was 5 (2024 3), and the full time equivalent 2.5 (2024 1.5).

No employee earned over £60,000 per annum during the year.

The key management personnel of the charity during the year comprised the trustees and the Director, Katy Taylor.

The total employee benefits paid to the key management personnel during the year was £33,920 (2024 £28,000), this being the salary and employer pension of the Director.

Bristol Women's Voice

Notes to the Accounts (continued)

Year to 31st March 2025

[11] Previous year in detail

<u>Statement of financial activities</u>	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £		
Income:					
Donations	14,296	-	14,296		
Charitable activities	27,378	115,566	142,944		
Total Income	41,674	115,566	157,240		
Expenditure:					
Charitable activities	26,168	108,276	134,445		
Total Expenditure	26,168	108,276	134,445		
Net Income / (Expenditure)	15,505	7,290	22,795		
Transfers between funds	-	-	-		
Net Movement in Funds	15,505	7,290	22,795		
Total funds brought forward	21,216	31,931	53,147		
Total funds carried forward	36,721	39,221	75,942		
<u>Movements in funds 2023-24</u>	Balance at 31/03/2023	Income	Expenditure	Transfers between	Balance at 31/03/2024
<u>Restricted Funds:</u>					
Bristol City Council Impact Fund	-	61,596	(50,985)	-	10,611
Internships	-	1,459	(1,459)	-	-
People's Health Trust	2,790	8,000	(10,790)	-	-
Quartet capacity building	12,315	-	(12,315)	-	-
International Women's Day	979	-	(979)	-	-
Quartet Community Hub	15,848	25,000	(18,825)	-	22,023
BCC Impact Fund small grant	-	2,459	(1,119)	-	1,340
BCC Community Resilience Fund	-	10,174	(10,174)	-	-
Rosa Fund	-	6,879	(1,631)	-	5,248
Total Restricted Funds:	31,931	115,566	(108,276)	-	39,221
<u>Unrestricted Funds:</u>					
<u>Designated Funds:</u>					
Contingency Reserve	13,000	-	-	10,000	23,000
Fixed asset reserve	528	-	-	4,817	5,345
Total Designated Funds:	13,528	-	-	14,817	28,345
<u>General Funds</u>	<u>7,688</u>	<u>41,674</u>	<u>(26,168)</u>	<u>(14,817)</u>	<u>8,377</u>
Total Unrestricted Funds:	21,216	41,674	(26,168)	-	36,721
Total Funds:	53,147	157,240	(134,445)	-	75,942




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