

Gainsborough's House Society

Report and Financial Statements

Year Ended

31 March 2022

Charity No. 1170048

Company No. 10413978

**Moore Green
Chartered Accountants
Sudbury Suffolk**

GAINSBOROUGH'S HOUSE SOCIETY

Annual report and financial statements for the year ended 31 March 2022

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GAINSBOROUGH'S HOUSE SOCIETY

Legal and Administrative Information

Registered Charity name: Gainsborough's House Society

Registered Charity number: 1170048

Registered Company number: 10413978 – Limited by guarantee

Accredited Museum

Principal office

Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU
Telephone: 01787 372958 e-mail: mail@gainsborough.org

President

Rebecca Salter PRA

Vice President

Lord Phillips of Sudbury

Patrons

Clare, Countess of Euston
The Mayor of Sudbury
Maggi Hambling CBE – Patron of Gainsborough's House Friends

Patrons of the Campaign

Maggi Hambling CBE
Loyd Grossman CBE

Trustees and Company Directors

Brian Moody (Chair)
Suzanne Marriott
Martin Myrone
Wilf Weeks OBE
Nigel Evans
Christy Stewart-Smith
Mark Harris
Arabella Chandos (Appointed 4 February 2022)
Mark Bills (Executive Director)

Observer (non-Trustee)

Jayne Austin - Suffolk County Council

GAINSBOROUGH'S HOUSE SOCIETY

Legal and Administrative Information

Full-Time Staff

Mark Bills	Executive Director
Emma Boyd	Keeper of Art and Place
Liz Cooper	Commercial Manager
Arabella McKessar	Development Assistant
Terry Groom	Finance Manager
Trudy Pickerin	Finance and Admin Assistant
Alex Doran	Curatorial Intern

Part-Time Staff

Steph Parmee	Learning & Outreach Officer
Thomas Whiteley	Caretaker/Cleaner

Volunteers

Jane Lowe	Gardener
Penny Payne	Friends Co-ordinator
Jacqui Robins	Volunteer Co-ordinator

Linda Adcock, Gwyneth Arnott, Maureen Audsley, Tina Baker, Renuka Baldwin, Greta Banner, Peter & Jackie Bateman, Joanne Beavan, Jenny Beckham, Jane Benton, Caroline Bridge, Cherry Bristow, Judith Bryant, Virginia Budd, Arabella Chandos, Eileen Clayton, Heather Coltman, Michael & Barbara Copp, Susan Copping, Patience Cowper, Rosalyn Cracknell, Jan Craft, Grania Crawshay, Marnie Deakin, Shirley Dockerill, Dennis Duffy, Christa Edwards, Janie Estcourt, Nigel Evans, Audrey Ewen, Suzanne Flack, Gladis Garcia-Soza, Nicola Glen, John & Judith Glover, Nancy Graham, Belinda Green, Frances Gregor-Smith, Nick Hallidie, Mark Harris, Denise Hart, Elimar Harvey, Rose Harvey, Rachel Hatchard, Roger Hearne, Pauline Heigham, Elizabeth & Niall Hennessy, Cindy Hepburn, Helen & Geoff Holton, Ann Homan, Lindsay Hoyer Millar, Dave & Pat Hulbert, Christopher Hunt, Michelle Jay, Graeme Johnston, Judith Kemp, Rita Lindsell, Jassi Ling, Janet Lord, Anne Lowe, Jane Lowe, Dixie Ludgate, Colin & Linda Lutz, Lyn Macpherson, Sarah Maguire, Suzanne Marriott, Sheena Mattingly, Vicki Merrick, Nigel Middleton, Sara Miller, Brian Moody, David Moore-Gwynn, Ineke Morris, Nicholas Morse, Martin Myrone, Penny Nichol, Alice Nolda, Valerie Ohren, Penny Payne, Mark Pendlington, Chris Persinger, Sue Peterson, Andrew & Penelope Phillips, Carol Potts, Richard Powell, Bernice Rabe, Laurie Reynolds, Jane Richardson, Nicholas Roberts, Jacqui Robins, Bruce Ronaldson, Diana Schofield, Freya Scott-Rockel, Judi Shaw, Rachel Skillen, Ann Smith, Christine Smith, Eve Smith, Margaret Steed, Catherine Stephens, Christy Stewart-Smith, Joanne Stone-Williams, Margaret Stuart, Nigel Surry, Valeria Tinkler, Virginia Tuck, Eppie Turk, Mary Vincent, Mari-Louise Waghorn, Paula Wall, Wilf Weeks, Jenny Wheeler, Maureen White, Sue Whiteley, Christopher Whybrow, Dorothy Wynn, Brian & Elizabeth Yates

GAINSBOROUGH'S HOUSE SOCIETY

Legal and Administrative Information

Auditors

Moore Green, 22 Friars Street, Sudbury, Suffolk

Solicitors

Bates Wells & Braithwaite, 27 Friars Street, Sudbury, Suffolk

Bankers

CAF Bank Ltd, West Malling, Kent & Lloyds Bank, Market Hill, Sudbury, Suffolk

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Governance, structure, and management

Gainsborough's House Society Ltd was founded by incorporation in England and Wales on 6 October 2016 and commenced trading on 1 January 2017. Company Registration number 10413978, Charity Commission registration number 1170048.

This Report and Accounts detail the activity of Gainsborough's House Society Ltd for the year from 01 April 2021 to 31 March 2022.

Aims and objectives

The charity owns and runs Gainsborough's House, the childhood home of the great English painter Thomas Gainsborough (1727-88), as a museum and gallery.

MISSION STATEMENT

To promote the wider knowledge, appreciation, and enjoyment of the art of Thomas Gainsborough within the context of the eighteenth century and the inspiration of the Suffolk landscape and to preserve and enhance Gainsborough's House and its collections for the benefit of present and future generations.

VISION STATEMENT

Gainsborough's House, the childhood home of Thomas Gainsborough is a national centre for the exploration of Gainsborough's art, the development of the English landscape and the art of printmaking. With Thomas Gainsborough as its inspiration, it seeks to bring to life the art and ideals of Thomas Gainsborough to inspire a new generation of visitors.

Public Benefit

Gainsborough's House's charitable objects, are to preserve the trust property, create an arts centre and museum, collect, curate and display works of art and further the development of the arts through education and events. It also achieves the public benefit requirement through offering many of its events, activities, courses, and publications either free to users or at heavily subsidised rates, mainly thanks to grants generated from charitable trusts and foundations and donations from the public. These include free admission on special days; entrance to exhibitions at no extra cost; events open to non-members; free or subsidised workshops for the old, vulnerable, disadvantaged, youth, schools, community groups and families.

The Society is aware that the public's opportunity to benefit must not be limited by geographical or other restrictions. Although most of its activities take place in the South Suffolk and North Essex area, visitors come from all over the UK and abroad, and concessions on ticket prices are offered to children and students. The Friends, Patrons and Mulberry Patrons membership schemes are open to all.

Accreditation

Gainsborough's House Society maintained its Accredited Museum status in 2021/22.

Method of recruitment and appointment of trustees

The trustees are recruited from the constituency of volunteers and members of Gainsborough's House, and from people identified with appropriate skills to fulfil the purposes and aims of the organisation.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Governance, structure, and management (*continued*)

Trustee induction and training

New trustees are provided with a copy of the Memorandum and Articles of Association, latest audited accounts, most recent management accounts and minutes of trustee meetings, together with a copy of the Charity Commission's publication 'Responsibilities of Charity Trustees'.

Organisational structure

The overall governance and financial responsibility are vested in a Board of Trustees who are elected at the Annual Meeting of the Trustees.

Risk management

The trustees have examined the major strategic, business, and operational risks which the charity faces and confirm that systems are established to manage the significant risks.

The main risks identified were:

The loss of key staff which was identified as a medium risk with a high impact. To mitigate this risk the trustees have implemented succession planning and development of staff through support and training.

Complete or part destruction of the fabric of Gainsborough's House and its Collection was identified as a low risk with a high impact. To mitigate this risk staff, receive safety training to avoid damage through fire or water leaks. The property has appropriate fire and intruder alarms, computerised environmental monitoring, and insurance to cover business interruption and repair or replacement of works of art.

Key management personnel remuneration

The trustees consider the board of trustees and the executive Director as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day-to-day basis. All trustees give of their time freely and no remuneration or expenses were paid to any of the elected trustees during the year. The board of trustees appointed the Executive Director, Mark Bills, as a trustee and company director of Gainsborough's House Society Ltd. The pay of the charity's executive Director is reviewed annually and normally increased in accordance with performance and average earnings. The remuneration is bench-marked with similar charities of size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

There are no related party transactions requiring disclosure. Trustees are required to disclose all relevant interests and register them with the executive Director and in accordance with the Trust's policy withdraw from decisions where a conflict of interest arises.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities

The end of the financial year on 31st March marked another challenging year for the institution, with the aftermath of Covid-19, a war in Europe, and subsequent delay and increased costs of the capital project. Gainsborough's House was closed for redevelopment and its activities beyond the building project severely limited. Its information point remained closed, and it had to reschedule its exhibition programme due to delay and the loss of a major exhibition due to be loaned from Moscow. Despite the difficulties a great deal has been achieved in this period with enormous progress on the capital project and we are very grateful to those who supported us through this difficult time, often giving again. Partnerships both nationally and internationally were progressed in anticipation of re-opening, most notably with the National Portrait Gallery and their 'Inspiring People,' project and the Phoebus Foundation.

The Governors set seven strategic objectives. During 2021-22, although profoundly limited by closure, the demands of a major capital project and the pandemic, Gainsborough's House contributed to these objectives in the following way:

1. AWARENESS

Raising the profile of Gainsborough's House

Gainsborough's House continued to engage with its supporters through letters updating them of the progress of the capital project, alongside cards of the building works, and Gainsborough recipes.

PUBLICATIONS AND PRESS

The Director of Gainsborough's House continued his regular monthly page in the *Suffolk Free Press* to keep local people informed about Gainsborough's House, its capital project, opportunities, and initiatives. They looked at Gainsborough's House our activities and their relationship to the town and area and included topics such as landscape and the sense of place, new acquisitions, the importance of local materials, the revitalisation of Sudbury through cultural tourism and printmaking at Gainsborough's House.

EVENTS

After lockdown events started again, supporters and visitors were given hard hat tours of the site. Talks, lectures, and meetings were given through video links, and learning and outreach projects started again.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

2. THE HOUSE AND ITS CONTENTS

Protecting and making accessible a nationally significant heritage asset

EXHIBITIONS

Although Gainsborough's House's exhibition programme was not possible due to closure through building works, much planning took place. The programme of exhibitions, beginning in autumn 2022, needed to be prepared. For the opening exhibitions loans were requested and agreed, alongside catalogues being prepared. With three galleries concurrently showing exhibitions it was important to be planning several years in advance. Gainsborough House will re-open with major Gainsborough paintings filling the new gallery spaces, and the historic house reflecting the passions and haunts of the artist's world. This will be followed by a series of national and international exhibitions as well as new works by artists and the activities of those in our surrounding communities. National collections have agreed to lend their great Gainsboroughs and we are partnering on exhibitions with the National Portrait Gallery, The Phoebus Foundation, Antwerp, and the Rijksmuseum Twenthe.

ACQUISITIONS

Gainsborough's House is increasing the significance and breadth of the Gainsboroughs in its collection as well as increasing the representation of other artists associated with the region. The inclusion of Constable is through significant loans, and we have recently acquired the world's largest collection of works by Cedric Morris. Gainsborough's House is in effect celebrating not just the birthplace of Thomas Gainsborough but also the birth of the British School of Landscape Painting.

A number of important acquisitions were made to the collection, which complemented our holdings and looked forward to our redevelopment. Including:

Henry Bunbury (1750-1811), *Concerto Spirituale*, c.1773, (pencil, pen and brown ink), that was made into an etching by James Bretherton (act.1750-1799).

The drawing comically highlights the earthy nature of the musicians all of whom were associates of Gainsborough. It depicts the viol da gamba player Carl Friedrich Abel, the oboe player Johann Christian Fisher, and the French horn player Giovanni Punto (born Jan Stich).

Anonymous, *Lady beside an urn*, c1760s, acquired because of its exquisite depiction of a silk dress. This will be displayed in the new silk gallery.

Cedric Morris and Benton End

Gates of Benton End by Mollie Russell Smith, a student at the Suffolk art school and 65 photographs of Benton End by Professor Bryan Nicholas Brooke.

Archive and other items

Gainsborough's House made additions to its archive and historic items for future display, including rugs and anatomical and classical plaster casts for the Painting Room.

ENQUIRIES

In 2021/2022 Gainsborough's House received a number of enquiries about the collection: approximately 19 letters, 132 phone calls, 266 emails, 5 arranged visits.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

3. AN INTERNATIONAL STUDY CENTRE

Creating a vibrant centre for Gainsborough and related studies

Given the restrictions of lockdown and closure, development of projects was difficult, but Gainsborough's House managed to build on its existing international relationships. The House has developed a partnership exhibition with The Phoebus Foundation in Antwerp. The opening exhibition of the new exhibition gallery will be *Painting Flanders: Flemish Painting, 1880-1930* showing major works by Belgian artists. It will be a huge draw to the town with masterpieces from Antwerp coming to Britain for the first time.

GAINSBOROUGH 300

Gainsborough's House has begun discussions on Gainsborough 300 and will be inviting all major national and international stakeholders to the Paul Mellon Centre, our partner, to discuss plans for 2027 (300 years since Gainsborough's birth). There are also discussions around Constable and Turner.

CEDRIC MORRIS RETROSPECTIVE

A major retrospective is planned for Cedric Morris in 2023 and loans have been requested, and essays prepared for the catalogue.

COLLECTION AND DISPLAY RESEARCH

Research continues into the collection of Gainsborough's House and future displays for re-opening.

4. A LEARNING CENTRE

Increase, access, learning and outreach

Gainsborough's House's Learning team has been continually active with the Museum Club resuming its weekly workshops and schools being contacted ready for re-opening. A complete set of resources were planned for schools and family visits, which will be a real attraction and help to increase numbers of young people visiting the gallery. Outreach work has continued with more workshops at Hollesley Bay Prison, this time focused upon printmaking and workshops for the elderly have taken place at Acton. Gainsborough's House was also involved in projects with a broad range of unaccompanied children asylum seekers, young single parents and NEET young people requiring a lot of support. We all feel that the creative workshops will be of great benefit to them for their development, their mental health, for the transferable skills they teach and to enable them to socialise across the YMCA community and to re-engage with education.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

5. A SENSE OF PLACE

Strengthen its connections with Sudbury, local heritage and the landscape

VISION FOR PROSPERITY

Gainsborough's House is part of the wider town vision for prosperity and is a key player in the development of regional initiatives. Gainsborough's House continued to be greatly involved with the town and its future plans and remained at the heart of its vision for prosperity. As a result, the Director continued working as a member of the Town Steering Committee and the Babergh & Mid Suffolk District Councils' (BMSDC) Sudbury Vision Delivery Group.

THE FUTURE DEVELOPMENT OF SUDBURY

The economic impact of *Reviving an Artist's Birthplace* will be considerable. The project itself will create 94.9fte jobs, some temporary, others permanent, some indirect, and create a Gross Added Value of **£10,572,883** in spend on goods and services for the local economy (using the Association of Independent Museums GVA Toolkit). The expanded museum, once opened in 2022, will spearhead much-needed economic revival in Sudbury with increased footfall of day trippers and overnight visitors, generating up to an estimated **£3,025,640** annually in visitor spend and spend on goods and services for the local and regional economy, based on the conservative estimate of 50,000 visitors and incrementally as we exceed these visitor targets. This is an overall increase of **200%** on 2016/17. For Sudbury, this project aims to be a game-changer with more visitors spending in the town, more pride of place, enhancing Sudbury as a more vibrant place to live, work and set up business and attracting more investment. The project will elevate Suffolk's international branding and offer to the world as a place to visit.

Artists are drawn to Suffolk's big skies and unspoilt countryside and this project will establish Gainsborough's House as a **cultural hub**, a place for more of the region's artistic community to congregate, create and show art and serve as a route to market for artists. Printmakers will for the first time be able to show their work in exhibitions on site (they currently use a church hall).

A larger museum will enhance Gainsborough's House as a **place to volunteer**. Training will be offered to support additional volunteering activity across the organisation, including in the café, with volunteers increasing from 150 to 250, and enhance chances for social interaction, important for the region's increasingly older population.

One important element within the design is how the new building will connect with the Sudbury site. Drawing its inspiration from the town's roofscapes, the design echoes the surrounding architecture, creating a contemporary building in sympathy with the town and the conservation area surrounding Gainsborough's House. This approach also translates to the materials that have been selected for the new build, and which will include bricks from the historic Bulmer brickworks, just outside Sudbury, and the internationally famous Sudbury silk for the interiors. ZMMA noted:

'At inception we will carry out a thoughtful, analytical study of the town and the important, historic townscape context it provides for Gainsborough's House... Our constructional approach, using less concrete, provides a lower embodied energy and carbon footprint. In all our design decisions about materials we will consider the sustainability impact in terms of sourcing and long-term life expectancy, maintenance, and end-of-life recycling. Locally sourcing Bulmer Brick, flint, clay roof tiles and silk wall linings will greatly reduce delivery miles.'

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

6. SUSTAINABILITY

Improve the generation of income and provide sustainability

FUNDRAISING

This was a very busy and worrying period where we have been without admission and earned income and where fundraising has been critical to our survival. The delay caused by Covid-19 and its aftermath meant increased costs, both revenue and capital, to get Gainsborough's House to the end of the project.

BENEFACTORS AND DONORS

Gainsborough's House is enormously grateful for the support that we have received from all our benefactors and donors. Many trusts and foundations and generous individuals have given again to help us through this period of closure, delay, and change.

ENDOWMENT

The Heritage Lottery Fund awarded Gainsborough's House £550,000 towards creating a £1 million endowment. The target was achieved with thanks to individual funders who gave to ensure we completed the campaign.

FUNDRAISING FOR CAPITAL PROJECT, *REVIVING AN ARTIST'S BIRTHPLACE*

Gainsborough's House continues to fundraise for the match funding and further costs. The *Buy a Brick* campaign allows individuals to support the capital project by buying a brick at £20. The scheme has been enormously successful, reflecting the great support there is for the project.

LOCAL AUTHORITIES

Suffolk County Council Babergh Mid Suffolk supported the core activities of the House with a generous grant, at a time when Suffolk is facing significant budget cuts. Sudbury Town Council continued its support and re-affirmed its commitment to supporting the House. Gainsborough's House is enormously grateful to all funders.

PATRONS, FRIENDS AND SUPPORTERS

Although Friends membership dropped off a little due to closure and lockdown, the majority of supporters remained loyal and many gave donations, for which we are extremely grateful.

COMMERCIAL ACTIVITY

Planning for a shop, café and commercial hire spaces continued through the work of the capital project.

SHOP & CAFÉ

Designs for the new café and kitchen were completed and with the rental of No.47 Gainsborough Street, the shop and café spaces will redouble on re-opening.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

HIRE & GROUP BOOKINGS

Traditionally a limited offer was available to groups with simple introductory talks and coffee. We have expanded the offer over the past year to include guided tours, lectures, print demonstrations and more varied group refreshment options.

Building on the basic existing group visit offer, we have increased the opportunity to learn and understand Thomas Gainsborough and the history of the house through the introduction of volunteer led guided tours, lectures and practical workshops. Along with the existing introductory talks this new offer now provides groups with a greatly improved visitor experience. Further research and introduction of specialist tours will continue to develop the offer for when the House reopens, attracting a wider audience and encouraging repeat group visits.

DEVELOPING NEW INCOME STREAMS

Several strands of potential income streams have been researched and some carried out. These include the feasibility of developing a café and refreshment offer at Gainsborough's House. A kitchen was designed and built for the new café ready to be franchised for re-opening.

A 10-year business plan was created and was submitted as part of a Stage 1 HLF application for the capital project. This was seen to be based upon achievable amounts by the HLF national board.

GAINSBOROUGH'S HOUSE WOULD LIKE TO THANK EVERYONE FOR THEIR SUPPORT

BENEFACTORS

The National Lottery Heritage Fund
Timothy & Mary Clode
The George John & Sheilah Livanos Charitable Trust
The Linbury Trust
Babergh District Council
Garfield Weston Foundation
New Anglia LEP
Foyle Foundation
The Wolfson Foundation
The John Ellerman Foundation
David Pike
The Murray Family
The Band Trust
The Lord Belstead Charitable Settlement
J Paul Getty Jnr Charitable Trust
The Pilgrim Trust
The Finnis Scott Foundation
Maggi Hambling CBE
Andrew Lloyd-Webber Foundation
John Beale
Esmée Fairbairn Foundation
The Paul Mellon Centre for Studies in British Art

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

BENEFACTORS (continued)

Suffolk County Council
Sudbury Town Council
Humphries Weaving
Vanners Silk Weavers
Anthony Wheeler Bequest

DONORS

de Laszlo Foundation
Sir Siegmund Warburg's Voluntary Settlement
Rogers, Stirk, Harbour & Partners Charitable Foundation
John Gambart Webb Bequest
James Hughes-Hallett
AIM Association of Independent Museums
The Arts Society
The Arts Society Sudbury
Arts Council England/V&A Purchase Grant Fund
Paul & Vanessa Watchman
Ernest Cook Trust
Barbara Whatmore Charitable Trust
Robert Davey
John Osborn CBE
Richard Mansell-Jones
Sir John Hoskyns Charitable Trust
The Doric Charitable Trust
Lowell Libson
Coral Samuel Charitable Trust
Phillips Fund
Sir Edward Lewis Foundation
Stanley Foundation
Surrey Square Charitable Trust
David Tyler
The Scarfe Charitable Trust
Lord & Lady Marlesford
John Laing Charitable Trust
Aurelius Charitable Trust
The Henry Moore Foundation
Association for Suffolk Museums
Brocklebank Charitable Trust
The Constable Trust

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

DONORS (continued)

The Radcliffe Trust
Wallace Charity Trust
Alfred Williams Charitable Trust
Faith Robinson
John Sheeran
P & S Schafler
Heathgate Charitable Trust
Timothy Colman Charitable Trust
Chivers Trust
Basil Slaughter Trust
The Schorr Collection
Nicholas Antill
Dedham Vale ANOB
Colchester Borough Council
Bevan Charitable Trust
Contemporary Art Auction – Artists
The Silk Manufacturers of Sudbury
Reeman Dansie
Jonathan Lambert Fine Jewellery
Nethergate Brewery Co Ltd
The Trustees of Gainsborough's House
The Estate of Anne Boggis-Rolfe
D Wilkins
The Grocers Company
The Drapers' Company
Tezmae Charitable Trust
Local Fundraising Committee
Marilyn O'Reilly-Cicconi
The Leslie Mary Carter Charitable Trust
Rev'd Canon John Nurser
The National Heritage Memorial Fund
Art Fund
SHARE Museums East
All those who have given to 'Buy A Brick'

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

MULBERRY PATRONS

Lord Abinger
Nicholas & Jenny Antill
Martin & Jane Bailey
Simon & Melanie Barrett
John Beale
Marcia Brocklebank
David & Mary Burr
Christie's
Timothy & Mary Clode
Robert & Sara Erith
Nigel & Chris Evans
Mark Harris
Paul Lincoln & Susan Kerfoot
Richard Mansell-Jones
Suzanne Marriott
Brian & Valerie Moody
David & Alison Moore-Gwyn
John Osborn CBE
Penny Payne
David Pike
Nella & Geoffrey Probert
Griff Rhys Jones
Ann E Smith
Hilary & Robert Spivey
Lord & Lady Stevenson
Christopher Stewart-Smith CBE DL
Alan Swerdlow & Jeremy Greenwood
Heather Tilbury-Phillips
Nicholas & Jane Turner
Paul & Vanessa Watchman
Wilf Weeks OBE & Annie Weeks
Nicholas & Louise Wells

**THANK YOU TO OUR MULBERRY PATRONS, PATRONS, FRIENDS AND
ALL OUR VOLUNTEERS**

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Objectives and activities (continued)

7. ORGANISATION

Excellence and value in governance and administration

GOVERNANCE

The Annual Trustee Away Day was held on Friday 23rd July, where it discussed business planning, branding and future identity.

STAFF

Given closure, loss of income and roles and the future financial pressure caused by lockdown Gainsborough's House reduced costs to a minimum and all, but essential staff remained during the closure period.

Gainsborough's House is grateful for the hard work of the team who have worked hard to ensure that the project is kept on track and that we have remained visible to our supporters.

VOLUNTEERS

Gainsborough's House could not run without volunteers, and we are extremely grateful for all the work that they do. With a period of inactivity, we kept in regular contact with our volunteers.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Plans for future years

PLANS FOR FUTURE PERIODS

Construction of a new building and refurbishment of Gainsborough's House continued. There were inevitable delays caused by ground conditions, archaeology, asbestos, and Covid-19.

Capital Project

The project plans to re-open in autumn 2022.

The majority of the building was completed, all the external works and it was taken to the point where it was a matter of finishing and decoration. This means that practical completion would take place in July 2022 and re-opening in November 2022.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Plans for future years (continued)

APPENDIX; Project Summary

REVIVING AN ARTIST'S BIRTHPLACE: A NATIONAL CENTRE FOR GAINSBOROUGH

Gainsborough's House Society has a strategic vision to become a National Centre for Gainsborough that has a national and international profile while serving as a hub for the visual arts in Suffolk and a vibrant centre for learning and training. The strategy is to expand the visitor offer to show more art to attract more visitors and encourage repeat visits to generate more income, supported by an ambitious programme of temporary exhibitions and events. Expanding the site will increase capacity to welcome 50,000 visitor's pa and help create lasting, transformational change.

The strategy to raise the profile of Gainsborough's House is to encourage more exhibitions of Gainsborough's art in major museums abroad, first Europe, then Russia, and beyond to the United States of America and China, as well as elevating the artist's profile with key partnerships in the UK. Expanding the site allows for new and enhanced income streams to diversify revenue sources and create a more robust cultural business that can respond to and create opportunities for further expansion and reach in the future. Future developments beyond this capital project could be a larger café, more art studios, larger shop or expanded displays exploring Sudbury as a national centre for silk production.

While plans have been created for a large-scale capital improvement, central to the overall growth and sustainability of Gainsborough's House, work has also been carried out to form strategic partnerships here and abroad. Gainsborough's House instigated the first ever monographic exhibition of Gainsborough in Europe in 2016, with the Rijksmuseum in The Netherlands, and the first Gainsborough exhibition in Germany, at Kunsthalle Hamburg, opened in March 2018 and the first Gainsborough exhibition in Moscow with the Pushkin museum in Moscow in 2019/20. Strategic partnerships have been formed with the National Portrait Gallery, Tate, National Gallery, and the Royal Collection that will enable the museum to show loans of major Gainsborough masterpieces and bring works out from their stores, and enable shared marketing, scholarship, symposiums and lectures, publishing series and staff exchanges.

This vision is in keeping with the museum's seven strategic aims:

1. Awareness – Raising the museum's profile.
2. The House and its Contents – Protecting & making accessible nationally significant heritage.
3. An International Study Centre – Creating a vibrant centre for Gainsborough and related studies.
4. A Learning Centre – Increasing access, learning and social inclusion to a wide audience.
5. A Sense of Place – Strengthening connections with Sudbury, local heritage, and the landscape.
6. Sustainability – Improving the generation of income and providing financial resilience.
7. Organisation – Excellence and value in governance and administration.

THE PROJECT: A NATIONAL CENTRE FOR GAINSBOROUGH

A neighbouring former labour exchange building was the only possible space for a major expansion. Babergh District Council bought the building in 2015 to create time for the museum to raise funds, supporting the vision that converting an unused eyesore and brown-field site to create a museum of national standing would make the town a more desirable place to live, visit and invest in and create a greater pride.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Plans for future years (continued)

DELIVERY:

'Reviving an Artist's Birthplace: A National Centre for Gainsborough' is an ambitious project that responds to these needs and aims to fascinate and inspire audiences to enjoy the art, life, and passions of Gainsborough in the special setting of his childhood home. The project will refurbish and redisplay all the historic buildings and create a 525sq m gallery extension for exhibitions that aim to put Gainsborough's House on the international art museum map. With audiences at the heart of the project, the museum will show more of Gainsborough's art, displaying more works from the collection, national museum stores and private ownership, and tell the story of his life, his family, and his interests, while illuminating the culture and social history of the 18th century. This project will tell the little-known story of Sudbury as a national centre of silk weaving, linking Gainsborough's weaving family history and maximise opportunities for artists working in the print studio.

The project will transform the museum's ability to develop a secure future by providing capacity for up to 100,000 visitors, encouraging a three-fold increase in dwell time and generating substantially more income. The project aims to spearhead the regeneration of the surrounding historic market town. The project has four main elements:

1. **HISTORIC HOUSE:** the re-presentation of the current buildings and outside space.
2. **NEW GALLERIES:** a major gallery extension with four new exhibition and learning spaces.
3. **VISITOR SERVICES:** improving visitor services, café, toilets, shop, print workshop and Hills Room.
4. **AUDIENCE DEVELOPMENT & TRAINING:** better public engagement, exhibitions, scholarship, and learning.

HISTORIC HOUSE: The project will refurbish, reconfigure, and redisplay the historic house and contents to safeguard the historic environment, conserve the collection, improve interpretation and environmental controls. Exposed heating appliances and picture rails will be removed. Physical security and day-light control to windows will be improved and display lighting made more discreet and effective using LED fittings and removing existing clutter.

Garden: The beautiful garden will receive specialist care to safeguard it and landscaping and interpretation will enhance visitor enjoyment of this oasis. A 'crinkle crinkle' wall using local historic Bulmer bricks made by prisoners in HMP Hollesley Bay and HMP Highpoint, trained in heritage skills led by Gainsborough's House training programme, will feature in the setting, and there will be more seating.

NEW GALLERIES:

The project will remove a neighbouring empty former labour exchange building, as it has little architectural or historic value, and build a 525sq m wing over three floors with three galleries and a learning studio. This substantial new building will make effective use of the long strip of land along Weaver's Lane. It will rise to three-and-a-half storeys and provide a lofty, single-storey gallery space in its northern end. The architecture will be modern, using a palette of local materials to create a building that refers both to the domestic and industrial architecture of Sudbury.

VISITOR SERVICES:

- New orangery style café will overlook the garden and a prep kitchen.
- Existing print studio will be refurbished with a new floor and improved environmental controls. A new glass wall will offer visitors views of artists at work and enhance the workspace for the thriving artistic community.
- The Hills Room, a flexible 60-seat space and group meeting room, will be refurbished.
- Additional toilets will be built across the site, more storage, and more office space.
- The current shop will be relocated and expanded with high street access.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Plans for future years (continued)

AUDIENCE DEVELOPMENT & TRAINING:

- Strong programme of temporary exhibitions of international appeal to draw audiences, lectures, and music.
- Five apprenticeships offering entry level opportunities to work in the arts and heritage sector and internships.
- Artistic development, practical art courses, an artist in residence.
- Increase in learning and engagement to reach young people and non-museum audiences, including those experiencing rural poverty and low participation in cultural activities.
- Social impact programmes, extending the museum's work to create wellbeing and good mental health.
- Extensive school's programmes offering cross-curricula art, science, and history learning, both at the museum, in museum-led visits into the countryside and creative learning.

TRANSFORMATIONAL IMPACT

By doubling the size of the museum, this project will **transform the museum's future** with additional visitor capacity to raise more admissions income and enable audiences to access 18th century art in new ways, a period of art often perceived as difficult. New interpretation and an enhanced visitor journey through the museum will help visitors to understand and appreciate Gainsborough, his work and artistic practises and 18th century social history. As there is no major visual arts centre in Suffolk nowhere else in the county can receive major touring exhibitions. Other large visual art museums are outside the county in Cambridge, Norwich, and Colchester. Creating three temporary exhibition spaces allows for potentially three concurrent exhibitions to frequently refresh the offer and encourage repeat visits.

The **economic impact** will be considerable. For Sudbury, this project aims to be a game-changer with more visitors spending in the town; more pride of place, enhancing Sudbury as a more vibrant place to live, work and set up business and attracting more investment. The project will elevate Suffolk's international branding and offer to the world as a place to visit.

KEY MILESTONES IN THE PROJECT

- Gainsborough's House received Heritage Lottery Fund support of £4.73 million, including a development grant of £280,700, towards a £7.7 million project to transform the House into a national centre and one of the region's leading heritage museum and galleries.
- The Development Phase was successfully completed in March 2018.
- In the same month, Gainsborough's House submitted a Stage 2 application to the HLF for a decision at the end of June 2018.
- Planning and listed building permission was granted on 4 April 2018.
- Gainsborough Chambers was demolished in March 2019.
- Gainsborough's House closed on 27th October 2019 and building work on the new galleries began in January 2020.
- Practical completion took place on 5th August 2022.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Plans for future years (continued)

SUPPORTERS

'Reviving an Artist's Birthplace' promises to fulfil the potential of the House as a centre for study and enjoyment of this major British artist, showcasing his art and extending engagement with the ideas and landscapes which helped inspire it. In doing so, it will not only do a service to the artist, the town, and the region, but also British art as a whole. A transformative project.' **Sir Nicholas Serota CH, as Director of Tate (now Chairman, Arts Council England)**

'Gainsborough is already treasured by the local community and this major project could help to nurture the town's collective pride and identity. Sudbury has long been working towards revival. I believe this project would be an important catalyst for change within the town.' **James Cartlidge, MP for South Suffolk**

'This is a most exciting project which is of national, regional and local significance in terms of scholarship, education, economic development and enhancement of our heritage. Perhaps most impressive is the determination the management and trustees have shown to create an absolutely first-class project which will enrich both residents and visitors from far and wide.' **Loyd Grossman CBE**

'A collection of real importance for an artist of international reputation but who is arguably under-displayed and insufficiently appreciated in his own country.' **Sandy Nairne CBE**

'The project offers so much opportunity for both the development of the house and for a newly designed building to engage a whole new generation with Gainsborough and the Suffolk landscape. I was also interested to see archival books about silk from the Gainsborough Silk Weaving Company and delighted to hear the plans include a silk gallery. Linking Gainsborough family's weaving background and the artist's exquisite costume painting within the context of a still vibrant silk industry will help to draw a new audience. I can see real value in this exciting development.' **Dame Anna Wintour, Editor-in-Chief, US Vogue**

'Clearly the work of such a great painter is already universally admired, but it's shocking how few people realise that he was born and raised in such a gorgeous house in Sudbury. Not only will the new building be a brilliant showcase for the artist's work, it will also be an international exhibition space in an area of the country which is sorely in need of an arts centre worthy of the singular beauty of its surroundings.' **Nicole Farhi CBE**

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Financial Review

Finance

The Statement of Financial Activities for 2021/22 financial year covers the year from 1 April 2021 to 31 March 2022.

Income received through donations and grants have been greatly appreciated in the year in this impact of Covid and the continuing Capital Development phase of the Project.

The Capital Development phase is ongoing and fundraising activity has continued to support the investment in Gainsborough's House. We have had wonderful support from National Lottery Heritage Fund and donations amounting to £2.5m this financial year.

Due to the construction phase of the Capital Development, we have had to close our shop and exhibitions.

The Heritage Assets – collection of artworks – has been stored away until opening day.

The Endowment fund has increased due to the support of National Lottery and donations, but we have had fluctuations in the markets reflecting the global economy due to Covid/Ukraine war.

Investments

Rathbone Investment Management Ltd manage the majority of the Charity's investment holding together with the Board of Trustees through its Investments sub-committee.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Trustees

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102), and the provisions of the Memorandum and Articles of Association. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees (Directors) of Gainsborough's House Society Ltd on 27 January 2023 and signed by one trustee on behalf of all the trustees:

Name

MARK BILLS

Signature

Mark Bills 27/01/2023

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Auditors

Independent Auditors' report to the trustees of Gainsborough's House Society

AUDITOR'S UNQUALIFIED OPINION

Opinion

We have audited the financial statements of Gainsborough House Society (the 'charitable company') for the year ended 31 March 2022 which comprise the statement of financial activities, balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the trustees annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Auditors

Independent Auditors' report to the trustees of Gainsborough's House Society (continued)

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit ; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Auditors

Independent Auditors' report to the trustees of Gainsborough's House Society (continued)

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatements in respect of irregularities, including fraud and non-compliance with laws and regulations, our procedures included obtaining an understanding of the legal and regulatory frameworks applicable to the Charity and the sector in which they operate. We determined that the most significant laws and regulations were Companies Act 2006 and Charities Act 2011.

We assessed and concluded that the Charity's key area was in relation to its heritage assets valuation. We audited this area by reviewing current value of assets, including physical review of the material items. From this we consider the valuation to be an acceptable representation of the assets held.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including how fraud might occur. Audit procedures by the engagement team included identifying and assessing the design effectiveness of controls management has in place to prevent and detect fraud; understanding how those charged with governance considered and addressed the potential for override of controls or other inappropriate influence over the financial reporting process; challenging assumptions and judgements made by management in its significant accounting estimates; identifying and testing unusual value entries, in particular any entries posted with unusual account combinations; and assessing the extent of compliance with the relevant laws and regulations. The size of the charity and volume of transactions indicated a low level of material risk overall.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.

GAINSBOROUGH'S HOUSE SOCIETY

Report of the Auditors

Independent Auditors' report to the trustees of Gainsborough's House Society (continued)

- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation (ie. gives a true and fair view).

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Vincent Chandler ACA FCCA (Senior Statutory Auditor)

For and on behalf of
Moore Green
Chartered accountants and statutory auditor
22 Friars Street
Sudbury
Suffolk
CO10 2AA
27.01.2023

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GAINSBOROUGH'S HOUSE SOCIETY

Statement of financial activities

Statement of financial activities for the year ended 31 March 2022

		UNRESTRICTED FUNDS TO 2021/22	RESTRICTED FUNDS TO 2021/22	TOTAL FUNDS TO 2021/22	TOTAL FUNDS TO 2020/21
INCOME					
<i>Donations and legacies</i>	3	400,605	265,710	666,315	409,526
<i>Development project</i>	3	0	2,449,659	2,449,659	2,654,116
<i>Endowment</i>	3	0	531,000	531,000	20,000
<i>Incoming resources from charitable activities</i>					
Operating museum and art gallery	4	1,249	0	1,249	3,224
Income from other trading and fundraising activities	5	6,685	0	6,685	78
Investment income	6	20,743	0	20,743	18,487
TOTAL INCOMING RESOURCES		429,282	3,246,369	3,675,651	3,105,431
EXPENDITURE					
Costs of raising funds	7	59,262	4,345	63,607	42,972
<i>Expenditure on Charitable activities</i>					
Operating museum and art gallery	8	264,138	2,934,241	3,198,379	2,708,002
TOTAL RESOURCES EXPENDED		323,400	2,938,586	3,261,986	2,750,974
Total income/expenditure before gains or losses on investments		105,882	307,783	413,665	354,457
Re-valuation of Assets		0	0	0	(1,000,000)
Realised profit/(loss) on investments		0	(116)	(116)	3,176
Unrealised profit/(loss) on investments		0	16,769	16,769	139,761
Net movement in funds		105,882	324,436	430,318	(502,606)
Transfer between funds	10	235,000	(235,000)	0	0
FUND BALANCE SUB TOTAL		340,882	89,436	430,318	(502,606)
FUND BALANCE AT 31 March 2021		8,396,718	2,198,924	10,595,642	11,098,248
FUND BALANCE AT 31 March 2022		8,737,600	2,288,360	11,025,960	10,595,642

The notes on pages 31 to 45 form part of these financial statements.

GAINSBOROUGH'S HOUSE SOCIETY

Balance sheet

Balance sheet as at 31 March 2022

March 2022		2021/22			2020/21 (Restated)		
		£		£			
		Unrestricted	Restricted		Unrestricted	Restricted	
FIXED ASSETS							
Tangible Assets							
Freehold	12	59,295	429,979	489,274	59,572	435,786	495,358
Fixtures & fittings		0		0	1,509		1,509
Short Leasehold		25,371		25,371	25,371		25,371
Tangible Heritage Assets	13	8,304,325		8,304,325	8,040,854		8,040,854
Investments							
Endowment	15		877,456	877,456		416,497	416,497
Acquisition Fund	16		200,352	200,352		232,871	232,871
Investments		25,916		25,916	24,155		24,155
		8,414,907	1,507,787	9,922,694	8,151,461	1,085,154	9,236,615
CURRENT ASSETS							
Stocks		24,783		24,783	17,420		17,420
Debtors		116,653	279,465	396,118	136,894	193,935	330,829
Cash at Bank and in Hand		191,932	653,128	845,060	99,304	1,234,077	1,333,381
		333,368	932,593	1,265,961	253,618	1,428,012	1,681,630
CREDITORS-Amounts falling due within one year							
		10,675	152,020	162,695	8,361	314,242	322,603
		10,675	152,020	162,695	8,361	314,242	322,603
NET CURRENT ASSETS				1,103,266			1,359,027
TOTAL ASSETS		8,737,600	2,288,360	11,025,960	8,396,718	2,198,924	10,595,642
FUNDS							
Unrestricted		433,275			355,864		
Heritage valuation - unrestricted		8,304,325			8,040,854		
Restricted			2,288,360			2,198,924	
		8,737,600	2,288,360	11,025,960	8,396,718	2,198,924	10,595,642

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees (Directors) of Gainsborough's House Society Ltd on 27 January 2023 and signed by one trustee on behalf of all the trustees:

Name MARK BILLS Signature Mark Bills 27/01/2023

Signature of one director (trustee) authenticating accounts being sent to Companies House:

Name BRITN MOODY Signature Br Mody 27/01/2023

The notes on pages 31 to 45 form part of these financial statements.

GAINSBOROUGH'S HOUSE SOCIETY

Statement of Cash Flows

Year Ended 31 March 2022

	Note	2022 £	2021 £
Cash flow from operating activities	25	172,300	376,031
Net cash flow from operating activities		<u>172,300</u>	<u>376,031</u>
Cash flow from investing activities			
Payments to acquire tangible fixed assets		(263,471)	(100)
Payments to acquire investments		(390,072)	(54,595)
Receipts from sales of investments		29,175	66,443
Interest received		465	871
Dividends received		19,278	17,616
Exps invs		<u>(4,345)</u>	<u>(4,834)</u>
Net cash flow from investing activities		<u>(608,970)</u>	<u>25,401</u>
Net increase in cash and cash equivalents		<u>(436,670)</u>	<u>401,432</u>
Cash and cash equivalents at 1 April 2021		1,383,162	981,730
Cash and cash equivalents at 31 March 2022		<u>946,492</u>	<u>1,383,162</u>
Cash and cash equivalents consists of:			
Cash at bank and in hand		845,060	1,333,381
Investments fund cash balances		101,432	49,781
Cash and cash equivalents at 31 March 2022		<u>946,492</u>	<u>1,383,162</u>

Notes forming part of the financial statements for the period ended 31 March 2022

GAINSBOROUGH'S HOUSE SOCIETY

1 General information

Gainsborough House Society is a company limited by guarantee, registered in England and Wales. The address of the registered office is Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk, CO10 2EU.

2 Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

3 Accounting policies

Basis of accounting

The financial statements are presented in sterling which is the functional currency of the company.

Going concern

The trustees are satisfied that there are no material uncertainties in the adoption of the going concern basis of preparation and have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus, they continue to adopt the going concern basis of accounting in preparing the financial statements.

Heritage assets

The charity holds a collection of works of art to celebrate the life and works of Thomas Gainsborough. These heritage assets were acquired in past accounting years and not capitalised. Acquisitions are made by purchase, donation or in lieu of tax.

The collection of works of art are categorised as follows:

Thomas Gainsborough: paintings, drawings, prints, sculpture, letters, manuscripts, and memorabilia.

Gainsborough Dupont – Gainsborough's nephew: paintings and drawings.

Gainsborough's contemporaries and influences: historic paintings, drawings, and prints.

Works related to Thomas Gainsborough, prints after Gainsborough, decorative objects using Gainsborough imagery.

Henry William Bunbury: paintings, drawings, and prints.

Images of Sudbury: paintings, topographical drawings & prints, photographs by Humphrey Spender, drawings by John Addyman.

Modern (20th/21st century): paintings, drawings and prints relating to Gainsborough's House, works by Rowland Suddaby and Cavendish Morton.

Furniture and furnishings: mostly 18th century.

Late 18th century newspapers, Rare Books: mostly 18th century art and society.

Cedric Morris: landscape and portrait paintings, drawings, prints.

The valuation of the collection will be reviewed on an ongoing basis to assess current value.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

1 Accounting policies (*Continued*)

Acquisition and Disposal Policy

Acquisition: While focusing on works by Gainsborough and keeping an interest in historic works or those related to Gainsborough, the spread of areas of acquisitions is greatly reduced. As a result, funds will not be used on acquiring anything that will not be displayed regularly or that will duplicate what we already have. However, works sought by the Society are likely to be of high cost, so outside funding support for acquisitions will usually need to be secured.

Disposal: When disposal of an object is being considered, the trustees will establish if it was acquired with the aid of an external funding organisation. In such cases, any conditions attached to the original grant will be followed. This may include repayment of the original grant and a proportion of the proceeds if the item is disposed of by sale. Generally, the Gainsborough's House will not undertake disposal other than in exceptional circumstances. Whether the disposal is motivated either by curatorial or financial reasons, the decision to dispose of material from the collections will be taken by the Trustees of Gainsborough's House, only after full consideration of the reasons for disposal. Other factors including the public benefit, the implications for the Society's collections and collections held by museums and other organisations collecting the same material or in related fields will be considered. External expert advice will be obtained and the views of stakeholders such as donors, researchers, local and source communities, and others served by the Society will also be sought. Any funds raised by disposal will generally be added to the Society's Acquisition fund.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost, together with any incidental expenses of acquisition.

Depreciation is calculated to write off the cost or valuation, on a straight-line basis, over the expected useful economic lives of the assets concerned. The principal annual rates used for this purpose, which are consistent with those of last year, are:

	%
Freehold buildings (excluding heritage assets)	2
Office Equipment	25
Fixtures and Fittings	25

Fixed Assets – Investments

The investments are stated at their market value. Any gains or losses on investments (both realised and unrealised) are recognised in the Statement of Financial Activities.

Stocks

Stocks are stated at the lower of cost and net realisable value.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

1 Accounting policies (Continued)

Income

All income is recognised in the statement of financial activities when the conditions for receipt have been met and there is reasonable assurance of receipt.

Grants are included in the statement of financial activities of the accounting year in which they are receivable.

Donations, other voluntary income, and shop sales are included in the year in which they are received.

Donations and all other receipts from fundraising are reported gross and the related fundraising costs are reported in expenditure.

Income from investments is included in the statement of financial activities of the accounting year in which they are receivable.

Legacies are included in the statement of financial activities when the Charity is legally entitled to the distribution and the amount can be measured with certainty.

The value of volunteer help received is not included in the accounts but is described in the trustees' annual report.

Expenditure

All expenditure is accounted for when incurred and all liabilities are recognised in full as soon as the obligations arise and analysed as detailed on the SOFA. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources in terms of staff costs by the time spent and other costs by their usage.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on the general fund and designated funds. They are available for use at the discretion of the Trustees in furtherance of the Charity's charitable objectives.

Restricted funds are created when grants or donations are made for a particular purpose, the use of which is restricted to that purpose.

Cash

Cash comprises cash at bank and in hand including short term deposits with a maturity date of three months or less from the date of acquisition.

Pension contributions

The Society operates a defined contribution pension scheme to which both the Society and employees make contributions. The Society's contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme. The assets of the scheme are held separately from those of the Society in an independently administered fund.

Liability to taxation

As a registered charity, the organization is exempt from income and corporation tax to the extent that its income and gains are applied towards the charitable objects of the charity and for no other purpose.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

2 Legal status of the charity

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £X per member of the charity.

Income	Unrestricted	Restricted	Total	Total
3 Income	2021/22	2021/22	2021/22	2020/21
Donations and Legacies				
Donations	8,855	410	9,265	122,255
Donations in Memorium			0	250
Bequest	2,001		2,001	0
Donation of works				
Friends subscriptions & donations	14,994		14,994	16,279
Patrons subscriptions & donations	5,500		5,500	1,475
Mulberry Patrons subscriptions & donations	28,338		28,338	16,691
Gift Aid Claim	(1,342)		(1,342)	1,034
Core Grants:				
Sudbury Town Council	6,500		6,500	6,500
Suffolk County Council	42,335		42,335	28,560
Babergh District Council	12,000		12,000	10,708
Arts Council	279,324		279,324	0
Charitable Trust & Other grants:				
G J & S Livanos Charitable Trust		20,000	20,000	20,000
Lady Getty	2,100		2,100	2,100
Share Retail Forum (Share Museum East)		300	300	3,000
Victoria & Albert Museum - Acq		50,000	50,000	0
Art Fund UK - Acq		150,000	150,000	0
HMRC Covid 19 Furlough			0	80,674
Paul Mellon Center		25,000	25,000	0
R Davey - Cedric Morris Exhibition		20,000	20,000	0
David Pike			0	100,000
	400,605	265,710	666,315	409,526

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

	Unrestricted	Restricted	Total	Total
3 Income (continued)	2021/22	2021/22	2021/22	2020/21
Capital Development:				
National Heritage Fund - Delivery Claims		2,054,781	2,054,781	1,593,447
Doric Charitable Trust		0	0	1,000
J Paul Getty Jr Charitable Trust		10,000	10,000	0
Finnis Scott Foundation		10,000	10,000	30,000
The Linbury Trust		100,000	100,000	150,000
Billmeir Cha. Trust - S Marriott		0	0	1,000
Basil Slaughter Trust		1,000	1,000	0
The Band Trust		0	0	150,000
The Foyle Foundation		0	0	50,000
The Wolfson Foundation		0	0	100,000
Arts Council		29,614	29,614	86,326
John R Murray Charitable Trust		0	0	50,000
Mrs Doreen Wilkins		10,000	10,000	10,000
Mr & Mrs Timothy Clode		100,000	100,000	150,000
Art Friends Cambridge		0	0	678
Tezmae Charitable Trust		9,000	9,000	0
Alan & Jeremy Swerdlow		1,000	1,000	0
Marilyn O'Reilly-Cicconi		5,000	5,000	0
James & Felicia Brocklebank		50,000	50,000	0
Nick & Jenny Antill		8,000	8,000	0
Richard Mansell-Jones		3,000	3,000	3,000
Lowell Libson		6,000	6,000	0
Suffolk County Council - LEP		0	0	250,000
Donations of art including Auction and Art Fair		1,378	1,378	180
Buy a Brick		1,579	1,579	2,313
Bronze Old Horse			0	9,000
Gainsborough's House Trustees		0	0	3,750
Gift Aid Claim		25,706	25,706	2,400
Donations from individuals		2,889	2,889	1,722
Heritage Fund Fundraising Costs		20,712	20,712	9,300
	0	2,449,659	2,449,659	2,654,116

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

3 Income (continued)

	Unrestricted 2021/22	Restricted 2021/22	Total 2021/22	Total 2020/21
Endowment:				
Lord Belstead Charitable Trust		12,500	12,500	0
GJ & S Livanos Charitable Trust		125,000	125,000	0
Billmeir Charitable Trust		3,000	3,000	0
The Linbury Trust		30,000	30,000	0
David Pike		35,000	35,000	0
Mr & Mrs Timothy Clode		27,500	27,500	0
Andrew Phillips		3,000	3,000	0
Suzanne Marriott		2,500	2,500	0
Nick & Jenny Antill		2,000	2,000	0
John Osborn CBE		0	0	10,000
National Heritage Fund - match funding		290,500	290,500	10,000
	0	531,000	531,000	20,000
	400,605	3,246,369	3,646,974	3,083,642

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

Incoming resources from charitable activities				
4	Activities in furtherance of the charity's objectives	Unrestricted	Restricted	Total
		2021/22	2021/22	2021/22
				2020/21
	Collections misc income	153		153
	Education Income	825		825
	Group Hire/Catering	271		271
	Gift Aid on Entry Fees	0		0
		1,249	0	1,249
				3,224
Income from trading and fundraising activities				
5		Unrestricted	Restricted	Total
		2021/22	2021/22	2021/22
				2020/21
	Sales	4,550		4,550
	Patrons events	1,625		1,625
	Misc Income	510		510
		6,685	0	6,685
				78
Investment income				
6		Unrestricted	Restricted	Total
		2021/22	2021/22	2021/22
				2020/21
	Acquisition Fund Dividends received	4,593		4,593
	Endowment Fund Dividends received	12,959		12,959
	Investment Income	1,726		1,726
	Interest received	465		465
	Sales of Assets	1,000		1,000
		20,743	0	20,743
				18,487
	Total Income	429,282	3,246,369	3,675,651
				3,105,431

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

Expenditure

	Unrestricted	Restricted	Total	Total
	2021/22	2021/22	2021/22	2020/21
7 Costs of raising funds				
Purchases	6,165		6,165	989
Groups	90		90	0
Friends expenses	98		98	145
Patrons expenses	925		925	0
Fundraising events	3,601		3,601	2,405
Fund Raising Expenses & salary	11,632		11,632	211
Investment management fee		4,345	4,345	4,834
Support costs & salary	36,751		36,751	34,388
	<u>59,262</u>	<u>4,345</u>	<u>63,607</u>	<u>42,972</u>

	Unrestricted	Restricted	Total	Total
	2021/22	2021/22	2021/22	2020/21
8 Operating museum and art gallery				
Collections Management & salary	112,930	20,000	132,930	150,065
Gainsborough Chambers & Development		2,907,684	2,907,684	2,374,725
Exhibitions Expenses	117		117	-50
Print Workshop Expenses & salary	799		799	2,486
Education Expenses & salary	15,757		15,757	16,067
Marketing	2,490		2,490	4,789
Reception salary			0	22,623
Commercial Manager	37,939		37,939	39,073
Depreciation	1,035	6,557	7,592	12,115
Audit	7,318		7,318	5,870
Support costs & salary	85,753		85,753	80,239
	<u>264,138</u>	<u>2,934,241</u>	<u>3,198,379</u>	<u>2,708,002</u>
Total Expense	323,400	2,938,586	3,261,986	2,750,974

	Cost of generating voluntary income	Collections management	Print workshop & Education	Total	Total 2020/21
9 Allocation of Support Services					
General office and finance	30,337	30,337	40,450	101,124	84,980
Information technology	3,225	3,225	4,300	10,750	10,030
Housekeeping and maintenance	3,189	3,189	4,252	10,630	19,617
	<u>36,751</u>	<u>36,751</u>	<u>49,002</u>	<u>122,504</u>	<u>114,627</u>

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources in terms of staff costs by the time spent and other costs by their usage.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

10 Transfer between funds

Funds were transferred from the restricted Acquisition Fund to unrestricted funds during the year of £235,000 to give support to the purchase of a Portrait of John Thornton (1720-1790) as allowed by the terms of the fund and agreed by the Board of Trustees.

11 Employee Information

	2022	2021
	£	£
Salaries, fees and wages	260,162	294,797
Statutory contributions	26,138	25,967
Pension Contributions	20,093	21,575
	<u>306,393</u>	<u>342,339</u>

	Number	Number
Average Full Time Employees in the year	7	5
Average Part Time Employees in the year	1	5
	<u>8</u>	<u>10</u>

Full time employees as at 31 March 2022	7	5
Part time employees as at 31 March 2022	2	1
	<u>9</u>	<u>6</u>

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

12 Tangible Fixed Assets

	Freehold Property	Office Furniture, fittings & Equipment	Short Leasehold Property	Total
Cost				
<i>at 1 April 2021</i>	589,179	196,023	25,371	810,573
Additions				0
Disposals				0
<i>at 31 March 2022</i>	589,179	196,023	25,371	810,573
Depreciation				
<i>Charge for the period</i>	93,821	194,514		288,335
<i>at 31 March 2022</i>	6,084	1,509		7,593
	99,905	196,023	0	295,928
Net Book Value				
<i>at 31 March 2022</i>	489,274	0	25,371	514,645
<i>at 1 April 2021</i>	495,358	1,509	25,371	522,238

Gainsborough's House and the Print Workshop are included in fixed assets but at a nil value being the basis of the transfer from the unincorporated Gainsborough's House Society. For ease of reference the amount of the insurance value is £2,822,733 for the House and the Print Workshop £180,000. Included in freehold property are the cottages which are used as the entrance to Gainsborough's House and an Education Centre. The Society's collection of works of art is not included in fixed assets as acquisitions are expended in accordance with the accounting policy detailed in note 1.

The National Heritage Memorial Fund hold a legal charge over the whole of the Gainsborough Chambers.

13 Heritage Assets

Tangible fixed assets - heritage assets	2022	(Restated) 2021
Collection of works of art		
Cost or Valuation at 1 April 2021	8,040,854	8,040,754
Valuation in year		
Additions	263,471	100
Additions - donation	0	0
Disposals	0	0
Value at 31 March 2022	8,304,325	8,040,854

The valuation of the collection has taken place for insurance purposes on a regular basis using the specific expertise to assess current value. The conservation of the collection is ongoing, and works will be sent to our freelance conservators (mostly drawings and prints) on a regular basis. The Museum Plus Collections database will continue to be developed with updated documentation and attachment of photographic images of all works in the collection. The last professional valuation was undertaken by Christie's on 4 December 2017, with a review planned for the year ended 31 March 2022.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

Tangible Fixed Assets - five year summary of heritage asset transactions						
14		2022	2021	2020	2019	2018
	Additions					
	Purchases	263,471	100	97,961	32,831	11,424
	Gifts	0	0	0	40,473	500,000
	Disposals	0	0	0	0	0

15 Investments - Endowment	2022	2021
	£	£
Value at Cost	416,497	305,956
Additions at Cost	376,418	19,201
Unrealised Gain/(Loss) against valuation	7,698	93,748
Cash	76,843	(2,408)
	<u>877,456</u>	<u>416,497</u>

The Heritage Lottery Fund awarded Gainsborough's House £550,000 towards creating a £1 million endowment. £50,000 is for fundraising costs and the £500,000 is released as match funding £1 for £1 over four years. We are very grateful to National Heritage Lottery Fund, GJ & S Livanos Charitable Trust, Lord Belstead Charitable Trust, The Linbury Trust, David Pike, Mr & Mrs Timothy Clode, Andrew Phillips, Billmeir Charitable Trust, Suzanne Marriott, and Nick & Jenny Antill for their contributions for this financial year.

16 Investments - Acquisition	2022	2021
	£	£
Market Value at 1 April 2021	232,871	206,874
Additions at Cost	13,654	35,394
Disposals - sale proceeds	(28,175)	(66,443)
Profit/(Loss) on disposal of investments	(116)	3,176
Unrealised Gain/(Loss)	7,310	41,470
Cash movement	(25,192)	12,400
	<u>200,352</u>	<u>232,871</u>

	2022	2021
	£	£
Investment Fund		
M&G Charifund Value at 1 April 2021	24,155	19,612
Unrealised (Loss)/Gain for period	1,761	4,543
	<u>25,916</u>	<u>24,155</u>

Total Investments	<u>1,103,724</u>	<u>673,523</u>
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GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

	2022	2021
	£	£
17 Debtors		
Debtors	115,789	22,434
Heritage Lottery Fund - Delivery Claims	180,140	182,776
Taxation and Social Security	100,189	125,619
	<u>396,118</u>	<u>330,829</u>
18 Creditors: amounts falling due within one year		
	2022	2021
	£	£
Trade Creditors	158,002	318,703
Other creditors	4,693	3,900
	<u>162,695</u>	<u>322,603</u>
19 Operating leases		
	2022	2021
	£	£
Not later than one year	29,000	14,667
Later than one year and not later than five years	119,333	118,333
Over five years	290,000	320,000
	<u>438,333</u>	<u>453,000</u>

The total future minimum lease payments under non-cancellable operating leases are as above.

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

20 Unrestricted Funds

	Fund balances at 01.04.2021	Incoming Resources	Resources Expended	T/F from Restricted Fund	Fund balances at 31.03.22	Fund balances at 31.03.21
	£	£	£	£	£	£
General Fund	355,864	165,811	323,400	235,000	433,275	355,864
Designated Fund - Heritage Fund	8,040,854	263,471			8,304,325	8,040,854
	8,396,718	429,282	323,400	235,000	8,737,600	8,396,718

21 Restricted Funds

	Fund balances at 01.04.2021	Incoming Resources	Resources Expended	Transfer Adjustments	Fund balances at 31.03.22	Fund balances at 31.03.21
	£	£	£	£	£	£
Acquisitions Fund	232,871		(2,481)	(35,000)	200,352	232,871
Appeal fund - capital fund re cottages development depreciation	200,786		(888)		201,674	200,786
Capital Project	1,293,193	2,495,069	2,907,684		880,578	1,293,193
Endowment Fund	416,497	406,000	(4,959)	50,000	877,456	416,497
Reserved for Endowment	50,000	125,000		(50,000)	125,000	50,000
Collection	3,000	300			3,300	3,000
Shop Refit depn fund	2,577		2,577		0	2,577
Development & business planning	0	20,000	20,000		0	0
Acquisition – John Thornton Painting	0	200,000		(200,000)	0	0
	2,198,924	3,246,369	2,921,933	(235,000)	2,288,360	2,198,924

GAINSBOROUGH'S HOUSE SOCIETY

Notes forming part of the financial statements for the period ended 31 March 2022

22 Heritage assets fund - unrestricted

	Fund Balance	Incoming resources	resources Expended	Transfers	Fund Balance 31-Mar-22	(Restated) Fund Balance 31-Mar-21
	£	£	£	£	£	£
Collection of works of Art	8,040,854	263,471	-	-	8,304,325	8,040,854
	8,040,854	263,471	-	-	8,304,325	8,040,854

This fund represents the valuation of the collection in accordance with FRS 102.

23 Analysis of Net Assets between Funds

	Tangible fixed assets	Investments	Heritage assets	Net current assets	Net Assets	2021
Restricted Fund						
Acquisitions Fund		200,352			200,352	232,871
Appeal fund - capital depreciation fund re Cottages	194,979				194,979	200,786
Endowment Fund		877,456			877,456	416,497
Capital Development				652,273	652,273	1,058,193
Shop Refit Depn Fund	0				0	2,577
Freehold Property	235,000				235,000	235,000
Development				128,300	128,300	53,000
	429,979	1,077,808	0	780,573	2,288,360	2,198,924
					(Restates)	
	Tangible fixed assets	Investments	Heritage assets	Net current assets	Net Assets	2021
Unrestricted Fund						
General Fund	84,666	25,916	0	322,693	433,275	355,864
Heritage Collection			8,304,325		8,304,325	8,040,854
	84,666	25,916	8,304,325	322,693	8,737,600	8,396,718
Total Funds	514,645	1,103,724	8,304,325	1,103,266	11,025,960	10,595,642

24 Transactions with trustees

	2022	2021
	£	£
Mark Stephen Bills, Director		
Remuneration	79,000	75,000
Pension contribution	5,920	6,000
	84,920	81,000

During the year one trustee had expenses reimbursed in respect of travel and hospitality amounting to £613 (2021: £211).

Donations received from Trustees

	2022	2021
	£	£
Donations from Trustees	0	500
	0	500

GAINSBOROUGH'S HOUSE SOCIETY

25 Reconciliation of net movement in funds to net cash flow from operating activities

	2022	2021
	£	£
Net movement in funds	430,318	497,394
Add back depreciation charge	7,593	12,115
Deduct investment fund SOFA income shown in investing activities	(20,743)	(18,487)
Add investment fund SOFA expenses shown in investing activities	4,345	4,834
Deduct unrealised gain for the year	(16,769)	(139,761)
Deduct realised gain for year	116	(3,176)
Decrease (increase) in stock	(7,363)	0
Decrease (increase) in debtors	(65,289)	72,156
Increase (decrease) in creditors	(159,908)	(49,044)
Net cash used in operating activities	<u>172,300</u>	<u>376,031</u>

26 Restating of assets

The heritage assets have been restated for 31 March 2021 in relation to one piece of art work that was included within the value of the accounts at 100% which has now been identified with only a 50% ownership. The accounts have been adjusted accordingly to reflect the correct ownership share.

27 Capital commitments

The redevelopment of the site was still ongoing at the year end date and the expected completion date was subsequently missed by the developers which delayed the re-opening of the museum. As a result of the overrun and other pandemic related issues there is uncertainty over the level of completion costs and the responsibility of bearing those potential costs.