

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales · Charity number 1169925

Details

Status Registered

Legal form Charitable company

Company number [10388335](#)

Registered 2016-10-27

Register [View on the Charity Commission register](#)

Contact

Address 85 Great Portland Street
First Floor
London
W1W 7LT

Phone 02037780677

Email admin@rfsafoundation.org

Website www.rfsafoundation.org

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO ADVANCING THE EDUCATION (INCLUDING SOCIAL AND PHYSICAL TRAINING) OF STUDENTS:1) WHO RESIDE IN THE GREATER LONDON AREA OR STUDY IN THE GREATER LONDON AREA BUT RESIDE ELSEWHERE; AND2) PRIMARILY BUT NOT EXCLUSIVELY WHO MAY SUFFER DISADVANTAGE BY REASON OF PREGNANCY, CHILDBIRTH, CARING OR PARENTHOOD, WITH A PREFERENCE FOR EDUCATION IN THE SUBJECTS OF ART AND DESIGN.

Activities: AWARDS GRANTS TO EDUCATIONAL ORGANISATIONS.

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training
- **Who:** Other Defined Groups

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£215,209	£202,178	-	-
2024-07-31	£199,470	£208,932	-	-
2023-07-31	£172,189	£153,789	-	-
2022-07-31	£96,974	£105,298	-	-
2021-07-31	£96,111	£101,571	-	-

Trustees

Name	Role	Appointed
Adrian Capps		2020-04-21
Darius Farrokh Pocha		2021-09-27
Emeritus Professor Susan Ruth Corby		2025-11-24
Flora Mutuku		2024-11-11
Hannah Nashman		2024-02-08
Iain Pelling		2024-06-11
Rachel Catherine Brain		2024-01-29
Rev John Parmiter		2018-07-02
Sim Scavazza		2025-10-28

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales - Charity number 1169925

Accounts

Company registered number: 10388335
Charity registered number: 1169925

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

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THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY,
ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2025**

Trustees	Darius Pocha, Co-opted Trustee, Chair Hannah Nashman, Co-opted Trustee, Vice Chair Iain Pelling, Co-opted Trustee, Treasurer Adrian Capps, Co-opted Trustee Flora Mutuku, Co-opted Trustee (appointed 11 November 2024) John Parmiter, Nominee of the University of the Arts London (retired 28 October 2025*), Co-opted Trustee (appointed 28 October 2025) Sim Scavazza, Nominee of the University of the Arts London (appointed 28 October 2025*) Susan Corby, Nominee of the Working Men's College (appointed 24 November 2025*) Rachel Brain, Nominee of the Mary Ward Settlement Mark Miller, Co-opted Trustee (retired 12 December 2024) Lora De Felice, Co-opted Trustee (retired 21 September 2025*) Alexi Marmot, Nominee of the Working Men's College (resigned 24 November 2025*) *Post year-end event (after 31 st July 2025)
Company registered number	10388335
Charity registered number	1169925
Registered office	85 Great Portland Street First Floor London W1W 7LT
Company Secretary	Catherine Armstrong
Independent Examiner	John Howard FCA Azets Audit Services Limited 2 nd Floor, Regis House 45 King William Street London. EC4R 9AN
Bankers	CAF Bank Ltd PO Box 289 West Malling Kent ME194TA
Solicitors	Stone King LLP Boundary House 91 Charterhouse Street London EC1M 6HR
Investment Managers	CCLA Investment Management Ltd Senator House 85 Queen Victoria Street London EC4V 4ET

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

The Trustees present their annual report together with the independently examined financial statements of the charitable company, The Royal Female School of Art Foundation, for the year 1 August 2024 to 31 July 2025. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Companies Act 2006.

Since the charitable company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Structure, Governance and Management

The charity is a company limited by guarantee, incorporated on 21 September 2016 and registered as a charity on 27 October 2016 with the Charity Commission. The incorporated charity is governed by its Memorandum and Articles of Association. The charity was considered dormant until 31 January 2018, upon which date the assets and liabilities (excluding an investment property asset) were transferred from the original unincorporated charity (registered charity number 1006880), also called the Royal Female School of Art Foundation, to this new incorporated charity (registered charity number 1169925).

Trustees of the Charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are listed on Page 1.

The Board of Trustees is constituted as follows, up to a maximum number of twelve Trustees:

- (1) one Foundation Trustee appointed by the Working Men's College (or its successor(s));
- (2) one Foundation Trustee appointed by the University of the Arts London (or its successor(s));
- (3) one Foundation Trustee appointed by the Mary Ward Centre (or its successor(s)); and
- (4) a minimum of four Co-opted Trustees, appointed unanimously by the Trustees.

Historically, the three named organisations have nominated Trustees. Since their nominating bodies are also eligible to be recipients of the Foundation's grants, a greater number of co-opted Trustees are also recruited in order to guarantee the objectivity of the Board's decisions and to manage potential conflicts of interest.

Trustees may hold office for a period of four years and may be re-appointed by their appointing organisation, in the case of a Foundation Trustee, or the Trustees, in the case of a Co-opted Trustee, upon expiry of their initial term for one further period of four years. No Foundation Trustee or Co-opted Trustee may be an officer, director or employee of any appointing organisation.

Nominated Trustees

The Mary Ward Centre nominated Rachel Brain serve as a Trustee from 29 January 2024 until 28 January 2028.

The University of the Arts, London nominated John Parmiter to serve as a Trustee from 2 July 2018 until 1 July 2022. John Parmiter was re-elected for a final 4 year term, to 1 July 2026, retired on 28 October 2025 and Sim Scavetta was nominated by the University of the Arts London on 28 October 2025 for the remainder of the term.

The Working Men's College nominated Alexi Marmot to serve as a Trustee on 3 September 2020 until 2 September 2024. Alexi Marmot was re-elected for a final 4 year term, to 2 September 2028, and resigned on 24 November 2025. Susan Corby was nominated on 24 November 2025 for the remainder of the term.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

Co-opted Trustees

John Parmiter was appointed as a Co-opted Trustee on 28 October 2025.

The RFSA Trustees co-opted trustees each bring specialist expertise to the Board of Trustees. Trustees utilise both online advertisement and, if required, the services of a trustee recruitment specialist to recruit additional co-opted Trustees as required. New Trustees are provided with a paper-based induction and induction meeting(s), in the latter case the number dependent on their expertise and personal requirements.

The Trustees usually meet four times per year but meet more frequently should the business of the Foundation require it. General practice is that the Chair is appointed during the first meeting of the calendar year for a period of three years, and a Vice Chair for a period of two years, rotating between the Trustees.

Management

Trustees appointed a Foundation Secretary & Grants Manager in December 2017 to provide administrative services. Azets has been appointed as accountant and auditor through a tender process in 2021 and this is reviewed annually. The Trustees have appointed CCLA Investment Management Limited (COIF Trustees) to manage investments. The Trustees obtain legal, insurance and valuers' advice as necessary.

Key Management Personnel

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in the accounts.

Trustees are required to disclose all relevant interests and register them with the Foundation Secretary & Grants Manager and in accordance with the Charity's policy withdraw from decisions where a conflict of interest arises.

The salary of the Charity's Foundation Secretary & Grants Manager is reviewed annually. The remuneration is bench-marked with grant-making charities of a similar size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

Objectives and Activities

The charity's objects are specifically restricted to advancing the education (including social and physical training) of students:

1. who reside in the Greater London area or study in the Greater London area but reside elsewhere; and
2. primarily but not exclusively who may suffer disadvantage by reason of pregnancy, childbirth, caring or parenthood, with a preference for education in the subjects of art and design.

The Trustees have powers to:

1. award scholarships, bursaries, maintenance allowances or grants tenable for the benefit of students at any educational establishment approved by the Trustees;
2. provide financial assistance, tools, instruments or books to assist students to pursue their education, to undertake travel, or to prepare for or enter a profession or occupation on graduation;
3. make grants to educational institutions which provide facilities for promoting the education of students;
4. make grants to educational institutions to support students (including prospective students) who by reason of pregnancy, childbirth, caring or parenthood suffer disadvantage.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

Objectives and Activities (continued)

To direct the majority of its income to its purpose, the Trustees invite applications once each year from selected educational organisations for projects which seek to enhance and facilitate education in the arts provided to those residing or studying within the Greater London area. Monitoring reports on all bids are required to be submitted part way through, and one year following the award. This allows Trustees to assess the impact and benefit of the grants allocated.

Strategic Planning

The Foundation's strategy and policies are reviewed at Board meetings and through setting key objectives for governance, administration, investment and grant making. Strategy Away Days are held at least every five years and provide a forum to reflect on the impact and future direction for the charity.

The second Strategy Away Day was held in February 2024, culminating in the creation and later adoption of a new Strategic Plan covering strategic priorities over the 5 years to 2029. Following a review of the previous 5 years' work, the succeeding Strategic Plan focused on 2 key priorities and ambitions: **Partnerships** and **Research**. These have shown themselves to be the overriding areas of work that must be focused on over the next 5 years.

Two other strategic areas of work will support Partnerships and Research:

The ambition to achieve **Sustainability** in perpetuity for the Foundation, achieved through the appointment of a **Treasurer** and implementation of a permanent **Investment Committee**.

The development and delivery of a **Communications** strategy will also support the work and ambitions of the Partnerships and Research Working Groups.

The Trustees have paid regard to the Charity Commission's guidance on public benefit when deciding on the Charity's activities for the year, details of which are set out below. Consideration was also given to meeting the public benefit during review of the charity's own objectives through the Strategic Plan.

Achievements and Impact - Meeting the Public Benefit Requirement

For the forthcoming 2025-26 academic year, the Charity invited applications from nine educational institutions providing arts education to students studying or residing in Greater London. Nine proposals with a total value of £162,759 were received in May 2025, an increase of nearly 15% on the previous year (£142,377 May 2024). Although the Trustees were able to increase the value of grant offers by approximately 40% the previous year, given the current global financial uncertainty and potential costs associated with the primary asset at Queen Square, the Trustees reduced grant commitments to an affordable value of £70,000. Grants were offered based upon both application scores and quantitative feedback to ensure transparency. Funds were awarded for hardship bursary funding only, allowing the RFSA to again concentrate on its core historical mission in the 2025-26 academic year.

From the applications, nine grants totalling £70,500 were agreed in June 2025. All these grants were to support students in financial hardship through the provision of bursaries, for example to cover tuition fees, equipment, books, and course materials. These bursaries seek to ensure continued access to education by students who otherwise might not be able to take up or continue their education, hence meeting the public benefit requirement. Around 98% of students supported by an RFSA bursary have gone on to complete their course over the last 5 years, with 68% on average going on to further study and 63% on average having the intention to move into a career in the creative industries, a sector with ongoing and worsening inequality, lack of diversity and exclusion.

The Queen's and William Atkinson Scholarships are awarded annually on merit to students at Central Saint Martins. These scholarships arise from the historic link between the Foundation (originally connected to an art school) and the College.

The charity does not currently carry out any fundraising activities or use any third parties to fundraise on its behalf.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

Achievements and Performance - Meeting the Public Benefit Requirement (continued)

In summer 2025, the RFSA Foundation supported its first ever student exhibition — a celebration of creativity and the different paths students are exploring. The exhibition brought together student work from across several of our partner institutions in Greater London.

The RFSA also created a paid Student Curator Placement (funded via a donation from the Buccleuch Charitable Foundation), appointing an RFSA bursary recipient from Birkbeck College to curate the show. She was supported to choose the theme and final pieces (from the 69 applications from 28 students), with a high % of applicants being given a chance to exhibit (82%). Featuring drawing, painting, ceramics, stained glass and sculpture, it reflected the breadth of practices and ideas on show.

The exhibition gave students a chance to share their work publicly, some for the first time, and created a space where the public, other students and trustees could see that support in practice.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Impact of Global Financial Uncertainty

The Trustee policy to award grants up to the value of expected income, to ensure the sustainability of the investment asset and future grant-making capacity of the charity, was closely upheld. This was particularly in light of the ongoing global issues and impact on the world economy and investments. When making decisions in terms of how to fund grants, the trustees attempt to balance the increasing needs of students with the requirement to ensure financial sustainability in the long term.

Reserves and Investments Policy

Trustees adopted a sustainable reserve policy as part of the first strategic plan, in which expenses would not exceed planned income. As part of this ongoing review and in light of the continuing uncertainty in global financial markets, for the 2025-26 academic year Trustees have again awarded grants only up to the value of anticipated annual income, including any unclaimed grant awards from the previous academic year.

Trustees are developing a new Investment Strategy which will be finalised once the outcome of negotiations involving the property are completed.

The unrestricted investment fund of £2.8m is currently managed by CCLA, fund managers selected for their experience of managing charitable funds and understanding of ethical and responsible investment. The funds are invested in the COIF Charities Ethical Investment Fund, which aims to provide a long-term total return comprising growth in capital and distributions. The fund has a risk rating of 3 out of 7, which is a medium-low risk class. The COIF Ethical Investment Fund returned 1.01% (net of fees) for the year from 1 August 2024 to 31 July 2025, reflecting the significant global market uncertainties in this period.

As part of the ongoing strategic development, the charity's reserves and investments policies are currently under review, to ensure they are supportive of and appropriate to the future direction of the charity.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

Financial review

Dividends from the holdings in the COIF ethical investment units and interest on the income in the COIF deposit fund continue to be received quarterly (approximately £77,000 per annum). The Foundation's investment assets in property and common investment funds are held for the purpose of generating income which can be distributed as grants towards the Foundation's charitable purposes. The grants are made at the discretion of the Trustees and are not intended to bind the Trustees to awards in any subsequent years. Other expenditure relates to administrative and professional fees as required, where such costs are kept to a minimum. The overall income for the year 2024-25 was £215,209 (2023-24 £199,470) and the overall expenditure was £202,178 (2023-24 £208,932).

Risk Management

The Trustees have in place a risk policy: they manage risk actively throughout the year and undertake a full risk review on an annual basis, to discuss systems of risk mitigation and best practice in respect of these risks. The principal risks faced by the Charity lie in the performance of investments and operational risks from ineffective grant making and the capacity of the Charity to make effective grants. The Trustees consider variability of investment returns to constitute the charity's major financial risk. This is mitigated by retaining expert investment managers and having a diversified investment portfolio. The current risk associated with the property asset tenants is potentially significant, for which the Trustees have instructed legal and other specialist advisers.

Future Activities

Following the ongoing global financial uncertainty, the Charity will continue its grant giving in 2025/26 at the level of estimated net income, whilst the Trustees undertake the work programmes within the current strategic plan and commence a full review of the reserves and investment policy.

The Trustee also anticipate certain legal and other costs related to the lease issues for the property asset at Queen Square. These costs have been professionally estimated and prepared for within the cash flow budget.

The Trustees will continue to work towards the achievement of the strategic priorities, as set out in the Strategic Plan. Review of the charity's reserves and investments policies will in part be dictated by the outcome with the charity's primary investment asset, the freehold property at Queen Square. The current building occupancy takes place under a Licence to Occupy, while further negotiations take place with regards to the conditional lease. The timings and outcome of this development will determine the type and level of future investment assets and income, which can be utilised by the charity to best achieve its strategic aims and public benefit requirements.

The future income of the charity is likely to increase significantly after changes are made to the use of the property in Queen Square. In anticipation, the trustees plan to give serious attention to the implications of increased income within ongoing Strategic Plan reviews, the Reserves and Investments Policy review, and on the scale and direction of the Foundation's future activities. In anticipation of a future increase in income the Trustees expanded the Boards skillset, with the appointment of a Treasurer and formation of a permanent Investments Committee. The Charity will also strengthen its partnerships, including with its grant recipient organisations, including continuation of the RFSA networking conference and potential for further student exhibitions.

This report has been prepared taking advantage of the small companies' exemption of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Darius Pocha

Date: 9/3/2026

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2025

Independent examiner's report to the Trustees of The Royal Female School of Art Foundation ('the Charitable Company')

I report to the charity Trustees on my examination of the accounts of the Charitable Company for the year ended 31 July 2025.

Responsibilities and basis of report

As the Trustees of the Charitable Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
2nd Floor, Regis House
45 King William Street
London
EC4R 9AN

Date: 12 March 2026

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2025**

	Note	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:				
Donations:				
Queens prize		600	600	600
Government Grants		-	-	-
Investments	3	214,609	214,609	198,870
		215,209	215,209	199,470
Total income				
Expenditure on:				
Charitable activities	4	202,178	202,178	208,932
		202,178	202,178	208,932
Total expenditure				
Net income/(expenditure) before net gains on investments		13,031	13,031	(9,462)
Net gain/ (loss) on investments	10	(54,614)	(54,614)	224,584
Net movement in funds		(41,583)	(41,583)	215,122
Reconciliation of funds:				
Total funds brought forward		12,676,219	12,676,219	12,461,097
Net movement in funds		(41,583)	(41,583)	215,122
Total funds carried forward		12,634,636	12,634,636	12,676,219

The Statement of financial activities includes all gains and losses recognised in the year.

In 2024/25 all income and expenditure was allocated to / from the Unrestricted fund.

All income and expenditure derive from continuing activities.

The notes on pages 11 to 22 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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BALANCE SHEET
AS AT 31 JULY 2025

	Note	2025 £	2024 £
Fixed assets			
Investments	10	2,673,650	2,728,264
Investment property	9	10,000,000	10,000,000
Computer equipment	11	500	-
		<u>12,674,150</u>	<u>12,728,264</u>
Current assets			
Debtors and prepayments	12	20,533	19,436
Cash at bank and in hand		320,952	171,169
		<u>341,485</u>	<u>190,605</u>
Creditors and accruals: amounts falling due within one year	13	<u>(380,999)</u>	<u>(242,650)</u>
Net current liabilities		(39,514)	(52,045)
Total net assets		<u>12,634,636</u>	<u>12,676,219</u>
Charity funds			
Unrestricted funds		12,634,636	12,676,219
Total funds		<u>12,634,636</u>	<u>12,676,219</u>


The Charitable Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
Iain Pelling

Date: 9th March 2026

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2025

	Note	2025 £	2024 £
Cash flows from operating activities			
Net cash used in operating activities	14	(64,826)	(113,693)
Cash flows from investing activities			
Investment income		214,609	198,870
Proceeds from sale of investments			-
Net cash provided by investing activities		214,609	198,870
Change in cash and cash equivalents in the year		149,783	85,177
Cash and cash equivalents at the beginning of the year		171,169	85,992
Cash and cash equivalents at the end of the year	15	320,952	171,169

The notes on pages 11 to 22 form part of these financial statements

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

1. General information

The Royal Female School of Art Foundation is an incorporated Charity and is registered with the Charity Commission (Charity Registered Number 1169925) and Registrar of Companies (Company Registration Number 10388335) in England and Wales.

In the event of the Charitable Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable Company.

The address of the registered office is given in the Charitable Company information on page 1 of these financial statements.

The nature of the Charitable Company's operations and principal activities are providing financial assistance in the form of grants, bursaries, and maintenance allowances to assist students with their education in the fields of art and design.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Female School of Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling which is the functional currency of the Charitable Company and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern for the foreseeable future.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy, the investment income is reported net of these costs. Costs are recognised on a gross basis when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the Charitable Company's right to receive payment is established.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year-end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charitable Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

2. Accounting policies (continued)

2.7 Investment property

The investment property is measured at fair value at each reporting date. Fair value is attributed on the basis of a yield on the rental income which is based on a surveyors' estimate. No value is attributed to the underlying land. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

2.8 Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on all fixed assets at rates calculated to write off their cost, less estimated residual value, over their expected useful lives by equal annual instalments as follows:

Equipment – 33.3% on cost

It is the foundations' policy to capitalise all items of a capital nature over £500.

2.9 Operating leases

Rents received under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The Charity holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Financial assets - accrued income is classified as a basic financial instrument and debt instrument measured at amortised cost as shown in Note 12. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Investments - all investments are classified as basic financial instruments and held at their fairvalue.

Financial liabilities - accruals and grants payable are classified as basic financial instruments, and are measured at amortised cost as shown in Note 13.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

2. Accounting policies (continued)

2.14 Pensions

When employees have rendered service to the charitable company, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charitable company offers a stakeholder pension scheme which is open to all employees. Employer contributions are charged to the Statement of Financial Activities in the period in which they are incurred.

2.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Property rental income	130,562	130,562	120,000
Listed investments - dividend income	77,301	77,301	76,728
Bank and investment interest	6,746	6,746	2,142
Total 2025	<u>214,609</u>	<u>214,609</u>	<u>198,870</u>
Total 2024	198,870	198,870	

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

4. Analysis of expenditure on charitable activities - by type

	Grant funding of activities 2025 £	Support costs 2025 £	Total 2025 £
Charitable activities	66,664	135,514	202,178

	<i>Grant funding of activities 2024 £</i>	<i>Support costs 2024 £</i>	<i>Total 2024 £</i>
Charitable activities	99,059	109,873	208,932

Analysis of support costs

	Activities 2025 £	Total 2025 £	<i>Total 2024 £</i>
Staff costs	27,562	27,562	26,076
Governance costs	20,709	20,709	18,040
Professional fees	87,243	87,243	65,757
	135,514	135,514	109,873

5. Governance costs

Governance costs include expenses related to insurance services, administrative costs, accounting and examination costs.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

5. Governance costs (continued)

	2025	2024
	£	£
The Independent Examiner's remuneration for the year was:		
- Examination of the financial statements	3,000	2,350
- Financial statements preparation	1,800	2,850
	4,800	5,200
	4,800	5,200

6. Grants payable

	2025	2024
	£	£
Grants to institutions		
Working Men's College	5,200	5,000
Mary Ward Centre	10,800	9,000
Morley College	6,000	9,000
Birkbeck College	6,600	10,000
City Literary Institute	9,900	17,000
City & Guilds of London Art School	6,200	9,000
University of the Arts London	9,800	19,000
AAD School London Metropolitan University	5,900	7,000
Richmond & Hillcroft Adult Community College	10,100	15,000
Grants authorised in previous years but not taken up		-
Grants written off in the period to 31/07/2025	(5,536)	(4,141)
	64,964	95,859
Grants to individuals		
Queen's Scholarship	1,200	2,200
William Atkinson Scholarship	500	1,000
	1,700	3,200
	66,664	99,059

During the year one grant (2024 – two grants) were made from the Queen's Scholarship Fund and one grant (2024 - one grant) from the William Atkinson Scholarship Fund.

Grant awards are made by the Charity for in-house projects and also for allocation to individual students. The awards are summarised above by reference to each institution/college.

The University of the Arts London includes: Central Saint Martins, London College of Fashion, London College of Communication, Camberwell College of Arts, Chelsea College of Arts and Wimbledon College of Arts.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

7. Staff costs

	2025	<i>2024</i>
	£	£
Wages and salaries	24,467	23,090
Social security costs	2,286	2,229
Contribution to defined contribution pension schemes	809	757
	<u>27,562</u>	<u>26,076</u>

The Charitable Company contributes to its staff member's pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension costs charge represents contributions payable by the charitable company to the fund and amounted to £809 (2024: £757).

The average number of persons employed by the Charitable Company during the year was as follows:

	2025	<i>2024</i>
	No.	No.
Employees	<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in either year.

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager to be the Key Management Personnel of the Charitable Company. Total remuneration received by Key Management Personnel was £27,562 (2024 - £26,076).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 July 2025, £421 of Trustees expenses have been incurred (2024 - £NIL).

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

9. Investment property

	Freehold investment property £
Valuation	
At 1 August 2024	10,000,000
Surplus on revaluation	-
At 31 July 2025	<u><u>10,000,000</u></u>

The Trustees have reassessed the valuation of the property based on discussions with property experts and examination of the local market. Based on these discussions, the Trustees consider a reasonable estimate of the fair value of the property as at 31st July 2025 to be £10million.

10. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 August 2024	2,728,264
Disposals	
Revaluations	(54,614)
At 31 July 2025	<u><u>2,673,650</u></u>
Net book value	
At 31 July 2025	2,673,650
<i>At 31 July 2024</i>	2,728,264

The CCLA investment management costs cannot easily be identified as investments are held in a "pooled fund", and hence are not disclosed as costs of raising funds, however the 'ongoing charges figure' for the Ethical Fund for the year ended 31 July 2025 was 0.6% of capital value. The loss on revaluation reflects the significant global market uncertainty during the period

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

11. Tangible fixed assets

	Equipment £	Total £
Cost		
At 1 August 2024	-	-
Additions	750	750
At 31 July 2025	750	750
Depreciation		
At 1 August 2024	-	-
Charge for the year	250	250
At 31 July 2025	250	250
Net book value		
At 31 July 2025	500	500
At 1 August 2024	-	-

12. Debtors

	2025 £	2024 £
Due within one year		
Prepayments and accrued income	20,533	19,436
	20,533	19,436

13. Creditors: Amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	369	515
Other creditors	165,750	65,425
Accruals	43,139	5,200
Grant commitments	171,741	171,510
	380,999	242,650

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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14. Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
	£	£
Net (deficit)/ income for the year (as per Statement of Financial Activities)	(41,583)	<i>215,122</i>
Adjustments for:		
Net loss/ (gains) on investments	54,614	<i>(224,584)</i>
Investment income	(214,609)	<i>(198,870)</i>
(Increase) in debtors	(1,097)	<i>(788)</i>
Increase/(Decrease) in creditors	138,349	<i>95,427</i>
(Increase) in fixed assets	(500)	<i>-</i>
Net cash used in operating activities	(64,826)	<i>(113,693)</i>

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

15. Analysis of cash and cash equivalents

	2025	<i>2024</i>
	£	<i>£</i>
Cash in hand	320,952	171,169
Total cash and cash equivalents	320,952	<i>171,169</i>

16. Analysis of changes in net debt

	At 1 August	Cash flows	At 31 July
	2024		2025
	£	£	£
Cash at bank and in hand	171,169	149,783	320,952
	171,169	149,783	320,952

17. Related party transactions

During the year the RFSA gave grants to a number of organisations that have nominated Trustees to the charitable company.

	2025	<i>2024</i>
	£	<i>£</i>
Rachel Brain - nominated by the Mary Ward Settlement	10,800	<i>9,000</i>
Alexi Marmot - nominated by the Working Men's College	5,200	<i>5,000</i>
John Parmiter - nominated by the University of Arts London	9,800	<i>19,000</i>
	25,800	<i>33,000</i>

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

17. Related party transactions (continued)

Trustees are required to complete a Declaration of Interest form prior to appointment. Should any potential conflict of interest arise, Board members follow the Board policy and will seek professional advice if necessary and vote on whether and to what degree to exclude that Trustee from information, discussion and voting on that issue or item.

The Trustees have taken proper action for transactions relating to the payment of grants to be carried out on an at "arm's length basis" through the use of a conflict-of-interest policy.

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales - Charity number 1169925

Accounts

Company registered number: 10388335
Charity registered number: 1169925

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

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THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2024

Trustees	Lora De Felice, Co-opted Trustee, Chair Mark Miller, Co-opted Trustee Adrian Capps, Co-opted Trustee, Vice Chair John Parmiter, Nominee of the University of the Arts London Alexi Marmot, Nominee of the Working Men's College Darius Farrokh Pocha, Co-opted Trustee Rachel Catherine Brain, Nominee of the Mary Ward Settlement Hannah Nashman, Co-opted Trustee Iain Pelling, Co-opted Trustee, Treasurer
Company registered number	10388335
Charity registered number	1169925
Registered office	85 Great Portland Street First Floor London W1W 7LT
Company secretary	Catherine Armstrong
Independent Examiner	John Howard FCA Azets Audit Services Limited 2 nd Floor, Regis House 45 King William Street London. EC4R 9AN
Bankers	CAF Bank Ltd PO Box 289 West Malling Kent ME19 4TA
Solicitors	Stone King LLP Boundary House 91 Charterhouse Street London EC1M 6HR
Investment Managers	CCLA Investment Management Ltd Senator House 85 Queen Victoria Street London EC4V 4ET

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The Trustees present their annual report together with the audited financial statements of the charitable company, The Royal Female School of Art Foundation, for the year 1 August 2023 to 31 July 2024. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015) and Update Bulletin 2 (effective 5 October 2018).

Since the charitable company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Structure, governance and management

The charity is a company limited by guarantee, incorporated on 21 September 2016 and registered as a charity on 27 October 2016 with the Charity Commission. The incorporated charity is governed by its Memorandum and Articles of Association. The charity was considered dormant until 31 January 2018, upon which date the assets and liabilities (excluding an investment property asset) were transferred from the original unincorporated charity (registered charity number 1006880), also called the Royal Female School of Art Foundation, to this new incorporated charity (registered charity number 1169925).

Trustees of the charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are listed on Page 1.

The Board of Trustees is constituted as follows, up to a maximum number of eight Trustees:

- (1) one Foundation Trustee appointed by the Working Men's College (or its successor(s));
- (2) one Foundation Trustee appointed by the University of the Arts London (or its successor(s));
- (3) one Foundation Trustee appointed by the Mary Ward Centre (or its successor(s)); and
- (4) a minimum of four Co-opted Trustees, appointed unanimously by the Trustees.

Historically, the three named organisations have nominated Trustees. Since their nominating bodies are also eligible to be recipients of the Foundation's grants, a greater number of co-opted Trustees are also recruited in order to guarantee the objectivity of the Board's decisions and to manage potential conflicts of interest.

Trustees may hold office for a period of four years and may be re-appointed by their appointing organisation, in the case of a Foundation Trustee, or the Trustees, in the case of a Co-opted Trustee, upon expiry of their initial term for one further period of four years. No Foundation Trustee or Co-opted Trustee may be an officer, director or employee of any appointing organisation.

Nominated Trustees

The Mary Ward Centre nominated Alison Lowton to serve as a Trustee from 3 December 2019 until 2 December 2023. The Mary Ward Centre then nominated Rachel Brain to serve as a Trustee from 29 January 2024 until 28 January 2028.

The University of the Arts, London nominated John Parmiter to serve as a Trustee from 2 July 2018 until 1 July 2022. John Parmiter was re-elected for a final 4 year term, to 1 July 2026.

The Working Men's College nominated Alexi Marmot to serve as a Trustee on 3 September 2020 until 2 September 2024.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

Co-opted Trustees

The RFSA Trustees co-opted trustees each bring specialist expertise to the Board of Trustees. Trustees utilise both online advertisement and, if required, the services of a trustee recruitment specialist to recruit additional co-opted Trustees as required. New Trustees are provided with a paper-based induction and induction meeting(s), in the latter case the number dependent on their expertise and personal requirements.

In order to maintain Board numbers and continuation of knowledge, the Trustees shall retire through a staggered arrangement. Commencing from the first meeting of the Trustees in the *third* calendar year following incorporation of the charity, and each year thereafter, one Foundation Trustee or one Co-opted Trustee must retire from office. However, if Trustee resignations have occurred during the year, prior to term end dates, further staggered retirements as above can be delayed to ensure continuation of knowledge within the Board.

The Trustees usually meet four times per year but meet more frequently should the business of the Foundation require it. General practice is that the Chair is appointed during the first meeting of the calendar year for a period of three years, and a Vice Chair for a period of two years, rotating between the Trustees.

Management

Trustees appointed a Foundation Secretary & Grants Manager from December 2017 to provide administrative services. Azets has been appointed as accountant and auditor through a tender process in 2021 and this is reviewed annually. The Trustees have appointed CCLA Investment Management Limited (COIF Trustees) to manage investments. The Trustees obtain legal, insurance and valuers' advice as necessary.

Key Management Personnel

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in the accounts.

Trustees are required to disclose all relevant interests and register them with the Foundation Secretary & Grants Manager and in accordance with the Charity's policy withdraw from decisions where a conflict of interest arises.

The salary of the Charity's Foundation Secretary & Grants Manager is reviewed annually. The remuneration is bench-marked with grant-making charities of a similar size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

Objectives and activities

The charity's objects are specifically restricted to advancing the education (including social and physical training) of students:

1. who reside in the Greater London area or study in the Greater London area but reside elsewhere; and
2. primarily but not exclusively who may suffer disadvantage by reason of pregnancy, childbirth, caring or parenthood, with a preference for education in the subjects of art and design.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

Objectives and activities (continued)

The Trustees have powers to:

1. award scholarships, bursaries, maintenance allowances or grants tenable for the benefit of students at any educational establishment approved by the Trustees;
2. provide financial assistance, tools, instruments or books to assist students to pursue their education, to undertake travel, or to prepare for or enter a profession or occupation on graduation;
3. make grants to educational institutions which provide facilities for promoting the education of students;
4. make grants to educational institutions to support students (including prospective students) who by reason of pregnancy, childbirth, caring or parenthood suffer disadvantage.

To direct the majority of its income to its purpose, the Trustees invite applications once each year from selected educational organisations for projects which seek to enhance and facilitate education in the arts provided to those residing or studying within the Greater London area. Monitoring reports on all bids are required to be submitted part way through, and one year following the award. This allows Trustees to assess the impact and benefit of the grants allocated.

Strategic Planning

The Foundation's strategy and policies are reviewed at Board meetings and through setting key objectives for governance, administration, investment and grant making. Strategy Away Days are held at least every five years and provide a forum to reflect on the impact and future direction for the charity.

The second Strategy Away Day was held in February 2024, culminating in the creation and later adoption of a new Strategic Plan covering strategic priorities over the 5 years to 2029. Following a review of the previous 5 years' work, the succeeding Strategic Plan is based around 2 key priorities and ambitions: **Partnerships** and **Research**.

These have shown themselves to be the overriding areas of work that must be focused on over the next 5 years. Two other strategic areas of work will support Partnerships and Research, being:

The ambition to achieve **Sustainability** in perpetuity for the Foundation, will be achieved through the appointment of a **Treasurer** and implementation of a permanent **Investment Committee**.

The development and delivery of a **Communications** strategy will also support the work and ambitions of the Partnerships and Research Working Groups.

The new Strategic Plan and its actions are reviewed at each Board meeting, with subgroups, actions and timescales assigned to each priority.

The Trustees have paid regard to the Charity Commission's guidance on public benefit when deciding on the Charity's activities for the year, details of which are set out below. Consideration was also given to meeting the public benefit during review of the charity's own objectives through the Strategic Plan.

Impact of Global Financial Uncertainty

The Trustee policy to award grants up to the value of expected income, to ensure the sustainability of the investment asset and future grant-making capacity of the charity, was closely upheld. This was particularly in light of the ongoing global issues and impact on the world economy and investments. When making decisions in terms of how to fund grants, the trustees attempt to balance the increasing needs of students with the requirement to ensure financial sustainability in the long term.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY
2024

Financial review

Dividends from the holdings in the COIF ethical investment units and interest on the income in the COIF deposit fund continue to be received quarterly (approximately £75,000 per annum). The Foundation's investment assets in property and common investment funds are held for the purpose of generating income which can be distributed as grants towards the Foundation's charitable purposes. The grants are made at the discretion of the Trustees and are not intended to bind the Trustees to awards in any subsequent years. Other expenditure relates to administrative and professional fees as required, where such costs are kept to a minimum. The overall income for the 2023-24 year was £199,470 and the overall expenditure was £208,932.

Risk Management

The Trustees have in place a risk policy: they manage risk actively throughout the year and undertake a full risk review on an annual basis, to discuss systems of risk mitigation and best practice in respect of these risks. The principal risks faced by the Charity lie in the performance of investments and operational risks from ineffective grant making and the capacity of the Charity to make effective grants. The Trustees consider variability of investment returns to constitute the charity's major financial risk. This is mitigated by retaining expert investment managers and having a diversified investment portfolio.

Future Activities

Following the ongoing global financial uncertainty, the Charity will continue its grant giving in 2024/25 at the level of estimated net income, whilst the Trustees undertake the work programmes within the current strategic plan and commence a full review of the reserves and investment policy..

The Trustee also anticipate certain legal and other costs related to the change in tenancy and new lease for the property asset at Queen Square. These costs have been professionally estimated and prepared for within the cash flow budget.

The Trustees will continue to work towards the achievement of the strategic priorities, as set out in the new Strategic Plan. Review of the charity's reserves and investments policies will in part be dictated by the future use outcome of the charity's primary investment asset, the freehold property at Queen Square. A new conditional lease has been negotiated with tenants taking possession on 1 August 2023. The occupancy takes place under a License to Occupy, while further negotiations take place. The timings and outcome of this development will determine the type and level of future investment assets and income, which can be utilised by the charity to best achieve its strategic aims and public benefit requirements.

The future income of the charity is likely to increase significantly after changes are made to the use of the property in Queen Square. In anticipation, the trustees plan to give serious attention to the implications of increased income within ongoing Strategic Plan reviews, the Reserves and Investments Policy review, and on the scale and direction of the Foundation's future activities. In anticipation of an increase in income the Trustees expanded the Boards skillset, with the appointment of a Treasurer and formation of a permanent Investments Committee.

The Charity will also strengthen its partnerships, including with its grant recipient organisations, commencing with hosting its first networking conference in February 2024.

This report has been prepared taking advantage of the small companies' exemption of the Companies Act2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Lora De Felice

Date: 12-12-2024

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2024

Independent examiner's report to the Trustees of The Royal Female School of Art Foundation ('the Charitable Company')

I report to the charity Trustees on my examination of the accounts of the Charitable Company for the year ended 31 July 2024.

Responsibilities and basis of report

As the Trustees of the Charitable Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
2nd Floor, Regis House
45 King William Street
London
EC4R 9AN

Date: 07 January 2025

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2024

	Note	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:				
Donations:				
Queens prize		600	600	600
Government Grants		-	-	-
Investments	3	198,870	198,870	171,589
Total income		199,470	199,470	172,189
Expenditure on:				
Charitable activities	4	208,932	208,932	153,789
Total expenditure		208,932	208,932	153,789
Net (expenditure) before net gains on investments		(9,462)	(9,462)	18,400
Net gain/ (loss) on investments	10	224,584	224,584	(70,806)
Net movement in funds before other recognised gains		215,122	215,122	(52,406)
Other recognised gains:				
Gains on revaluation of fixed assets	9	-	-	-
		215,122	215,122	(52,406)
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		12,461,097	12,461,097	12,513,503
Net movement in funds		215,122	215,122	(52,406)
Total funds carried forward		12,676,219	12,676,219	12,461,097

The Statement of financial activities includes all gains and losses recognised in the year.

In 2023/24 all income and expenditure was allocated to / from the Unrestricted fund.

All income and expenditure derive from continuing activities.

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

BALANCE SHEET
AS AT 31 JULY 2024

	Note	2024 £	2023 £
Fixed assets			
Investments	10	2,728,264	2,503,680
Investment property	9	10,000,000	10,000,000
		<u>12,728,264</u>	<u>12,503,680</u>
Current assets			
Debtors	11	19,436	18,648
Cash at bank and in hand		171,169	85,992
		<u>190,605</u>	<u>104,640</u>
Creditors: amounts falling due within one year	12	<u>(242,650)</u>	<u>(147,223)</u>
Net current liabilities		(52,045)	(42,583)
Total net assets		<u>12,676,219</u>	<u>12,461,097</u>
Charity funds			
Unrestricted funds		12,676,219	12,461,097
Total funds		<u>12,676,219</u>	<u>12,461,097</u>

The Charitable Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
Lora De Felice

Date: 12-12-2024

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

1. General information

The Royal Female School of Art Foundation is an incorporated Charity and is registered with the Charity Commission (Charity Registered Number 1169925) and Registrar of Companies (Company Registration Number 10388335) in England and Wales.

In the event of the Charitable Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable Company.

The address of the registered office is given in the Charitable Company information on page 1 of these financial statements.

The nature of the Charitable Company's operations and principal activities are providing financial assistance in the form of grants, bursaries, and maintenance allowances to assist students with their education in the fields of art and design.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Female School of Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling which is the functional currency of the Charitable Company and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern for the foreseeable future.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy, the investment income is reported net of these costs. Costs are recognised on a gross basis when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the Charitable Company's right to receive payment is established.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charitable Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

2. Accounting policies (continued)

2.7 Investment property

The investment property is measured at fair value at each reporting date. Fair value is attributed on the basis of a yield on the rental income which is based on a surveyors' estimate. No value is attributed to the underlying land. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

2.8 Operating leases

Rents received under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The Charity holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Financial assets - accrued income is classified as a basic financial instrument and debt instrument measured at amortised cost as shown in Note 11. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Investments - all investments are classified as basic financial instruments and held at their fairvalue.

Financial liabilities - accruals and grants payable are classified as basic financial instruments, and are measured at amortised cost as shown in Note 12.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

2. Accounting policies (continued)

2.13 Pensions

When employees have rendered service to the charitable company, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charitable company offers a stakeholder pension scheme which is open to all employees. Employer contributions are charged to the Statement of Financial Activities in the period in which they are incurred.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Property rental income	120,000	120,000	95,000
Listed investments - dividend income	76,728	76,728	75,170
Bank interest	2,142	2,142	1,419
Total 2024	198,870	198,870	171,589
Total 2023	171,589	171,589	

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

4. Analysis of expenditure on charitable activities - by type

	Grant funding of activities 2024 £	Support costs 2024 £	Total 2024 £
Charitable activities	95,859	113,073	208,932

	<i>Grant funding of activities 2023 £</i>	<i>Support costs 2023 £</i>	<i>Total 2023 £</i>
Charitable activities	69,447	84,342	153,789

Analysis of support costs

	Activities 2024 £	Total 2024 £	<i>Total 2023 £</i>
Staff costs	26,076	26,076	26,390
Sundry expenditure	-	-	-
Governance costs	21,240	21,240	9,257
Professional fees	65,757	65,757	48,695
	113,073	113,073	84,342

5. Governance costs

Governance costs include expenses related to insurance services, administrative costs, accounting and examination costs.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

5. Governance costs (continued)

	2024 £	2023 £
The Independent Examiner's remuneration for the year was:		
- Examination of the financial statements	2,350	2,150
- Financial statements preparation	2,850	2,700
	5,200	4,850
	5,200	4,850

6. Grants payable

	2024 £	2023 £
Grants to institutions		
Working Men's College	5,000	5,000
Mary Ward Centre	9,000	9,000
Morley College	9,000	10,000
Birkbeck College	10,000	7,000
City Literary Institute	17,000	8,000
City & Guilds of London Art School	9,000	7,000
University of the Arts London	19,000	17,000
AAD School London Metropolitan University	7,000	7,000
Richmond & Hillcroft Adult Community College	15,000	-
Grants authorised in previous years but not taken up	-	-
Grants written off in the period to 31/07/2024	(4,141)	(553)
	95,859	69,447
Grants to individuals		
Queen's Scholarship	2,200	1,000
William Atkinson Scholarship	1,000	-
	3,200	1,000
	99,059	70,447

During the year two grants (2023 – one grant) were made from the Queen's Scholarship fund and one grant (2023 - no grants) from the William Atkinson Fund.

Grant awards are made by the Charity for in-house projects and also for allocation to individual students. The awards are summarised above by reference to each institution/college.

The University of the Arts London includes: Central Saint Martins, London College of Fashion, London College of Communication, Camberwell College of Arts, Chelsea College of Arts and Wimbledon College of Arts.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

7. Staff costs

	2024	2023
	£	£
Wages and salaries	23,090	23,644
Social security costs	2,229	2,058
Contribution to defined contribution pension schemes	757	688
	<u>26,076</u>	<u>26,390</u>

The Charitable Company contributes to its staff member's pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension costs charge represents contributions payable by the charitable company to the fund and amounted to £757 (2023: £688).

The average number of persons employed by the Charitable Company during the year was as follows:

	2024	2023
	No.	No.
Employees	<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in either year.

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager to be the Key Management Personnel of the Charitable Company. Total remuneration received by Key Management Personnel was £ 26,076 (2023 - £26,390).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 July 2024, no Trustee expenses have been incurred (2023 - £NIL).

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

9. Investment property

	Freehold investment property £
Valuation	
At 1 August 2023	10,000,000
Surplus on revaluation	-
At 31 July 2024	10,000,000

The Trustees have reassessed the valuation of the property based on discussions with property experts and examination of the local market. Based on these discussions, the Trustees consider a reasonable estimate of the fair value of the property as at 31st July 2024 to be £10million.

10. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 August 2023	2,503,680
Disposals	-
Revaluations	224,584
At 31 July 2024	2,728,264
Net book value	
At 31 July 2024	2,728,264
<i>At 31 July 2023</i>	2,503,680

The CCLA investment management costs cannot easily be identified as investments are held in a "pooled fund", and hence are not disclosed as costs of raising funds, however the 'ongoing charges figure' for the Ethical Fund for the year ended 31 July 2024 was 0.6% of capital value.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

11. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	19,436	18,648
	19,436	18,648
	19,436	18,648

12. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Other taxation and social security	515	510
Other creditors	65,425	353
Accruals	5,200	4,850
Grant commitments	171,510	141,510
	242,650	147,223
	242,650	147,223

13. Reconciliation of net movement in funds to net cash flow from operating activities

	2024	2023
	£	£
Net income for the year (as per Statement of Financial Activities)	215,122	(52,406)
Adjustments for:		
Net loss/ (gains) on investments	(224,584)	70,806
Investment income	(198,870)	(171,589)
(Increase) in debtors	(788)	188
(Decrease) in creditors	95,427	1,683
Net cash used in operating activities	(113,693)	(151,318)
	(113,693)	(151,318)

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

14. Analysis of cash and cash equivalents

	2024	2023
	£	£
Cash in hand	171,169	85,992
Total cash and cash equivalents	171,169	85,992

15. Analysis of changes in net debt

	At 1 August 2023	Cash flows	At 31 July 2024
	£	£	£
Cash at bank and in hand	85,992	85,177	171,169
	85,992	85,177	171,169

16. Related party transactions

During the year the RFSA gave grants to a number of organisations that have nominated Trustees to the charitable company.

	2024	2023
	£	£
Rachel Brain - nominated by the Mary Ward Settlement	9,000	9,000
Alexi Marmot - nominated by the Working Men's College	5,000	5,000
John Parmiter - nominated by the University of Arts London	19,000	17,000
	33,000	31,000

In addition, the Mary Ward Settlement leased the Charity's property until 31 July 2023, when Mary Ward Settlement vacated.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

16. Related party transactions (continued)

Rachel Brain is a Trustee nominated by the Mary Ward Settlement (MWS), the Mary Ward Settlement leased the Charity's property until July 2023. The MWS Nominated Trustee is not privy to any information or discussion related to the property asset. Trustees are required to complete a Declaration of Interest form prior to appointment. Should any potential conflict of interest arise, Board members follow the Board policy and will seek professional advice if necessary and vote on whether and to what degree to exclude that Trustee from information, discussion and voting on that issue or item.

The Trustees have taken proper action for transactions relating to the payment of grants to be carried out on an at 'arm's length basis' through the use of a conflict-of-interest policy.

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales - Charity number 1169925

Accounts

Company registered number: 10388335
Charity registered number: 1169925

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2023

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

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THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2023

Trustees	Lora De Felice, Co-opted Trustee, Chair Mark Miller, Co-opted Trustee Barbara Burman, Co-opted Trustee Adrian Capps, Co-opted Trustee, Vice Chair John Parmiter, Nominee of the University of the Arts London Alison Lowton, Nominee of the Mary Ward Settlement Alexi Marmot, Nominee of the Working Mens's College Darius Farrokh Pocha, Co-opted Trustee
Company registered number	10388335
Charity registered number	1169925
Registered office	85 Great Portland Street First Floor London W 1W 7LT
Company secretary	Catherine Armstrong
Independent Examiner	John Howard FCA Azets Audit Services Limited 2 nd Floor, Regis House 45 King William Street London. EC4R 9AN
Bankers	CAF Bank Ltd PO Box 289 West Malling Kent ME19 4TA
Solicitors	Stone King LLP Boundary House 91 Charterhouse Street London EC1M 6HR
Investment Managers	CCLA Investment Management Ltd Senator House 85 Queen Victoria Street London EC4V 4ET

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2023

The Trustees present their annual report together with the audited financial statements of the charitable company, The Royal Female School of Art Foundation, for the year 1 August 2022 to 31 July 2023. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015) and Update Bulletin 2 (effective 5 October 2018).

Since the charitable company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Structure, governance and management

The charity is a company limited by guarantee, incorporated on 21 September 2016 and registered as a charity on 27 October 2016 with the Charity Commission. The incorporated charity is governed by its Memorandum and Articles of Association. The charity was considered dormant until 31 January 2018, upon which date the assets and liabilities (excluding the investment property asset, which was transferred on 1 February 2019) were transferred from the original unincorporated charity (registered charity number 1006880), also called the Royal Female School of Art Foundation, to this new incorporated charity (registered charity number 1169925).

Trustees of the charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are listed on Page 1.

The Board of Trustees is constituted as follows, up to a maximum number of eight Trustees:

- (1) one Foundation Trustee appointed by the Working Men's College (or its successor(s));
- (2) one Foundation Trustee appointed by the University of the Arts London (or its successor(s));
- (3) one Foundation Trustee appointed by the Mary Ward Centre (or its successor(s)); and
- (4) a minimum of four Co-opted Trustees, appointed unanimously by the Trustees.

Historically, the three named organisations have nominated Trustees. Since their nominating bodies are also eligible to be recipients of the Foundation's grants, a greater number of co-opted Trustees are also recruited in order to guarantee the objectivity of the Board's decisions and to manage potential conflicts of interest.

Trustees may hold office for a period of four years and may be re-appointed by their appointing organisation, in the case of a Foundation Trustee, or the Trustees, in the case of a Co-opted Trustee, upon expiry of their initial term for one further period of four years. No Foundation Trustee or Co-opted Trustee may be an officer, director or employee of any appointing organisation.

Nominated Trustees

The Mary Ward Centre nominated Alison Lowton to serve as a Trustee from 3 December 2019 until 2 December 2023.

The University of the Arts, London nominated John Parmiter to serve as a Trustee from 2 July 2018 until 1 July 2022. John Parmiter was re-elected for a final 4 year term, to 1 July 2026.

The Working Men's College nominated Alexi Marmot to serve as a Trustee on 3 September 2020 until 2 September 2024.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Co-opted Trustees

The RFSA Trustees co-opted trustees each bring specialist expertise to the Board of Trustees. Trustees utilise both online advertisement and, if required, the services of a trustee recruitment specialist to recruit additional co-opted Trustees as required. New Trustees are provided with a paper-based induction and induction meeting(s), in the latter case the number dependent on their expertise and personal requirements.

In order to maintain Board numbers and continuation of knowledge, the Trustees shall retire through a staggered arrangement. Commencing from the first meeting of the Trustees in the *third* calendar year following incorporation of the charity, and each year thereafter, one Foundation Trustee or one Co-opted Trustee must retire from office. However, if Trustee resignations have occurred during the year, prior to term end dates, further staggered retirements as above can be delayed to ensure continuation of knowledge within the Board.

The Trustees usually meet four times per year but meet more frequently should the business of the Foundation require it. General practice is that the Chair is appointed during the first meeting of the calendar year for a period of three years, and a Vice Chair for a period of two years, rotating between the Trustees.

Management

Trustees appointed a Foundation Secretary & Grants Manager from December 2017 to provide administrative services. Azets has been appointed as accountant and auditor through a tender process in 2021 and this is reviewed annually. The Trustees have appointed CCLA Investment Management Limited (COIF Trustees) to manage investments. The Trustees obtain legal, insurance and valuers' advice as necessary.

Key Management Personnel

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in the accounts.

Trustees are required to disclose all relevant interests and register them with the Foundation Secretary & Grants Manager and in accordance with the Charity's policy withdraw from decisions where a conflict of interest arises.

The salary of the Charity's Foundation Secretary & Grants Manager is reviewed annually. The remuneration is bench-marked with grant-making charities of a similar size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

Objectives and activities

The charity's objects are specifically restricted to advancing the education (including social and physical training) of students:

1. who reside in the Greater London area or study in the Greater London area but reside elsewhere; and
2. primarily but not exclusively who may suffer disadvantage by reason of pregnancy, childbirth, caring or parenthood, with a preference for education in the subjects of art and design.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Objectives and activities (continued)

The Trustees have powers to:

1. award scholarships, bursaries, maintenance allowances or grants tenable for the benefit of students at any educational establishment approved by the Trustees;
2. provide financial assistance, tools, instruments or books to assist students to pursue their education, undertake travel, or to prepare for or enter a profession or occupation on graduation;
3. make grants to educational institutions which provide facilities for promoting the education of students;
4. make grants to educational institutions to support students (including prospective students) who by reason of pregnancy, childbirth, caring or parenthood suffer disadvantage.

To direct the majority of its income to its purpose, the Trustees invite applications once each year from selected educational organisations for projects which seek to enhance and facilitate education in the arts provided to those residing or studying within the Greater London area. Monitoring reports on all bids are required to be submitted part way through, and one year following the award. This allows Trustees to assess the impact and benefit of the grants allocated.

Strategic Planning

The Foundation's strategy and policies are reviewed at Board meetings and through setting key objectives for governance, administration, investment and grant making. Strategy Away Days are held at least every five years and provide a forum to reflect on the impact and future direction for the charity.

The first Strategy Away Day of the newly incorporated charity was held in October 2018, culminating in the creation and later adoption of a Strategic Plan covering strategic priorities over the 5 years to 2024. The Strategic Plan is based around key priorities and ambitions, alongside relevant strategic actions. The priorities for the final year of the Strategic Plan to March 2024 focussed on Partnerships, Research and Raising Awareness.

The Strategic Plan and its actions are reviewed at each Board meeting, with subgroups, actions and timescales assigned to each priority. A full strategic review will be undertaken in Spring 2024.

The Trustees have paid regard to the Charity Commission's guidance on public benefit when deciding on the Charity's activities for the year, details of which are set out below. Consideration was also given to meeting the public benefit during review of the charity's own objectives through the Strategic Plan.

Impact of Global Financial Uncertainty

The long-term effects of Brexit, Covid-19, the war in Ukraine and the energy crisis on the global market performance and the degree to which the RFSA investment assets with CCLA will be affected is yet to be fully realised. In the shorter term, the larger cash proportion within the fund shielded the RFSA portfolio from the full impact of the market volatility.

The Trustee policy to award grants up to the value of expected income, to ensure the sustainability of the investment asset and future grant-making capacity of the charity, was closely upheld. This was particularly in light of the ongoing global issues and impact on the world economy and investments. When making decisions in terms of how to fund grants, the trustees attempt to balance the increasing needs of students with the requirement to ensure financial sustainability in the long term.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Achievements and Performance - Meeting the Public Benefit Requirement

For the forthcoming 2023-24 academic year, the Charity invited applications from eight educational institutions providing arts education to students studying or residing in Greater London. Nine proposals of a total value of £145,271 were received in May 2023, an increase of 40% on the previous year. Anticipated income being a maximum of £70,000, the Trustees awarded grants based upon both application scores and quantitative feedback to ensure transparency. Funds were awarded for hardship bursary funding only, allowing the RFSA to again concentrate on its core historical mission in the 2023-24 academic year.

From the applications, seven grants totalling £70,000 were agreed in June 2023, with one multi-year grant being rejected. All these grants were to support students in financial hardship through the provision of bursaries, for example to cover tuition fees, equipment, books, and course materials. These bursaries seek to ensure continued access to education by students who otherwise might not be able to take up or continue their education, hence meeting the public benefit requirement.

The Queen's and William Atkinson Scholarships are usually awarded annually on merit to students at Central Saint Martins. These scholarships arise from the historic link between the Foundation (originally connected to an art school) and the College. Due to events at Central Saint Martin, outside of the Charity's control, the award of the Queens Prize has been delayed by one academic term, with the William Atkinson Prize being delayed by 12 months. The Charity has taken remedial action with Central Saint Martins to ensure a delay does not occur in the future with these long-standing awards.

The charity does not currently carry out any fundraising activities or use any third parties to fundraise on its behalf.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Reserves and Investments Policy

The Trustees' historical reserves policy, adopted from the unincorporated charity, had been to use up to 50% of the invested fund (the unrestricted investment fund being c£2.6m), most of which is derived from the lease premium received in 2001, by the date at which the lease to the investment property expired (originally 31 July 2022). In this context, grants paid had in the past exceeded the charity's income each year. Trustees made the decision to change to a new, sustainable, reserve policy as part of a new strategic plan, in which expenses will no longer exceed income. As part of this ongoing review and in light of the continuing uncertainty in global financial markets, for the 2023-24 academic year Trustees have again awarded grants only up to the value of anticipated annual income, including any unclaimed grant awards from the previous academic year.

Trustees also made the decision to move away from the inherited investments policy as it is no longer in line with the future direction of the charity and its current Strategic Plan, with development of a new Investment Strategy.

The unrestricted investment fund of £2.6m is currently managed by CCLA, fund managers selected for their experience of managing charitable funds and understanding of ethical and responsible investment. The funds are invested in the COIF Charities Ethical Investment Fund, which aims to provide a long-term total return comprising growth in capital and distributions. The fund has a risk rating of 3 out of 7, which is a medium-low risk class. The COIF Ethical Investment Fund returned 0.42% (net of fees) for the year from 1 August 2022 to 31 July 2023. This is slightly below Trustees' expectations; however, it is in line with the risk averse manner in which the portfolio is managed, which the trustees are conscious of.

As part of the ongoing strategic development, the charity's reserves and investments policies are currently under review, to ensure they are supportive of and appropriate to the future direction of the charity.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Financial review

Dividends from the holdings in the COIF ethical investment units and interest on the income in the COIF deposit fund continue to be received quarterly (approximately £74,000 per annum). The Foundation's investment assets in property and common investment funds are held for the purpose of generating income which can be distributed as grants towards the Foundation's charitable purposes. The grants are made at the discretion of the Trustees and are not intended to bind the Trustees to awards in any subsequent years. Other expenditure relates to administrative and professional fees as required, where such costs are kept to a minimum. The overall income for the 2022-23 year was £172,189 and the overall expenditure was £153,789.

Risk Management

The Trustees have in place a risk policy: they manage risk actively throughout the year and undertake a full risk review on an annual basis, to discuss systems of risk mitigation and best practice in respect of these risks. The principal risks faced by the Charity lie in the performance of investments and operational risks from ineffective grant making and the capacity of the Charity to make effective grants. The Trustees consider variability of investment returns to constitute the charity's major financial risk. This is mitigated by retaining expert investment managers and having a diversified investment portfolio.

Future Activities

Following the ongoing global financial uncertainty, the Charity will continue its grant giving in 2023/24 at the level of estimated net income, whilst the Trustees conclude the work programmes of the current strategic plan and undertake a full review of the strategy, reserves and investment policy during the next financial year.

The Trustees also anticipate certain legal and other costs related to the change in tenancy and new lease for the property asset at Queen Square. These costs have been professionally estimated and prepared for within the cash flow budget.

The Trustees will continue to work towards the conclusion of the strategic priorities, as set out in the current Strategic Plan. Review of the charity's reserves and investments policies will in part be dictated by the future use outcome of the charity's primary investment asset, the freehold property at Queen Square. A new conditional lease has been negotiated with tenants taking possession on 1 August 2023. The occupancy will occur under a Licence to Occupy, until such time as planning permission is granted for the necessary development, at which point the new 30-year lease becomes unconditional. The timings and outcome of this development will determine the type and level of future investment assets and income, which can be utilised by the charity to best achieve its strategic aims and public benefit requirements.

The future income of the charity is likely to increase significantly after changes are made to the use of the property in Queen Square. In anticipation, the trustees plan to give serious attention to the implications of increased income for the Strategic Plan, on the Reserves and Investments Policy and on the scale and direction of the Foundation's future activities. In anticipation of an increase in income the Trustees will be expanding the Boards skillset, with the appointment of a Treasurer and formation of a permanent Investments Committee.

The Charity will also strengthen its partnerships, including with its grant recipient organisations, commencing with hosting its first networking conference in early 2024.

This report has been prepared taking advantage of the small companies' exemption of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Lora De Felice

Date: 29-2-2024

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2023

Independent examiner's report to the Trustees of The Royal Female School of Art Foundation ('the Charitable Company')

I report to the charity Trustees on my examination of the accounts of the Charitable Company for the year ended 31 July 2023.

Responsibilities and basis of report

As the Trustees of the Charitable Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
2nd Floor, Regis House
45 King William Street
London
EC4R 9AN

Date: 6 March 2024

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2023**

	Note	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations:				
Queens prize		600	600	500
Government Grants		-	-	700
Investments	3	171,589	171,589	95,774
		172,189	172,189	96,974
Total income				
Expenditure on:				
Charitable activities	4	153,789	153,789	105,298
		153,789	153,789	105,298
Total expenditure				
Net (expenditure) before net gains on investments				
		18,400	18,400	(8,324)
		(70,806)	(70,806)	(40,173)
Net loss investments	10			
Net movement in funds before other recognised gains				
		(52,406)	(52,406)	(48,497)
Other recognised gains:				
Gains on revaluation of fixed assets	9	-	-	-
		(52,406)	(52,406)	(48,497)
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		12,513,503	12,513,503	12,562,000
Net movement in funds		(52,406)	(52,406)	(48,497)
		12,461,097	12,461,097	12,513,503
Total funds carried forward				

The Statement of financial activities includes all gains and losses recognised in the year.

In 2022/23 all income and expenditure was allocated to / from the Unrestricted fund.

All income and expenditure derive from continuing activities.

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

BALANCE SHEET
AS AT 31 JULY 2023

	Note	2023 £	2022 £
Fixed assets			
Investments	10	2,503,680	2,574,486
Investment property	9	10,000,000	10,000,000
		<u>12,503,680</u>	<u>12,574,486</u>
Current assets			
Debtors	11	18,648	18,836
Cash at bank and in hand		85,992	65,721
		<u>104,640</u>	<u>84,557</u>
Creditors: amounts falling due within one year	12	<u>(147,223)</u>	<u>(145,540)</u>
Net current liabilities		(42,583)	(60,983)
Total net assets		<u>12,461,097</u>	<u>12,513,503</u>
Charity funds			
Unrestricted funds		12,461,097	12,513,503
Total funds		<u>12,461,097</u>	<u>12,513,503</u>

The Charitable Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Lora De Felice

Date: 29-2-2024

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash used in operating activities	13	(151,318)	(111,578)
Cash flows from investing activities			
Investment income		171,589	95,774
Proceeds from sale of investments		-	-
Net cash provided by investing activities		171,589	95,774
Change in cash and cash equivalents in the year		20,271	(15,804)
Cash and cash equivalents at the beginning of the year		65,721	81,525
Cash and cash equivalents at the end of the year	14	85,992	65,721

The notes on pages 11 to 21 form part of these financial statements

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

1. General information

The Royal Female School of Art Foundation is an incorporated Charity and is registered with the Charity Commission (Charity Registered Number 1169925) and Registrar of Companies (Company Registration Number 10388335) in England and Wales.

In the event of the Charitable Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable Company.

The address of the registered office is given in the Charitable Company information on page 1 of these financial statements.

The nature of the Charitable Company's operations and principal activities are providing financial assistance in the form of grants, bursaries, and maintenance allowances to assist students with their education in the fields of art and design.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Female School of Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling which is the functional currency of the Charitable Company and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern for the foreseeable future.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy, the investment income is reported net of these costs. Costs are recognised on a gross basis when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the Charitable Company's right to receive payment is established.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Government grants relating to income are recognised as income over the periods when the related costs are incurred. The grants received in the year relate to The Coronavirus Job Retention Scheme.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charitable Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

2. Accounting policies (continued)

2.7 Investment property

The investment property is measured at fair value at each reporting date. Fair value is attributed on the basis of a yield on the rental income which is based on a surveyors' estimate. No value is attributed to the underlying land. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

2.8 Operating leases

Rents received under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The Charity holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Financial assets - accrued income is classified as a basic financial instrument and debt instrument measured at amortised cost as shown in Note 11. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Investments - all investments are classified as basic financial instruments and held at their fairvalue.

Financial liabilities - accruals and grants payable are classified as basic financial instruments, and are measured at amortised cost as shown in Note 12.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

2. Accounting policies (continued)

2.13 Pensions

When employees have rendered service to the charitable company, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charitable company offers a stakeholder pension scheme which is open to all employees. Employer contributions are charged to the Statement of Financial Activities in the period in which they are incurred.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Property rental income	95,000	95,000	21,411
Listed investments - dividend income	75,170	75,170	74,219
Bank interest	<u>1,419</u>	<u>1,419</u>	<u>144</u>
Total 2023	<u>171,589</u>	<u>171,589</u>	<u>95,774</u>
Total 2022	95,774	95,774	

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

4. Analysis of expenditure on charitable activities - by type

	Grant funding of activities 2023 £	Support costs 2023 £	Total 2023 £
Charitable activities	69,447	84,342	153,789

	<i>Grant funding of activities 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total 2022 £</i>
Charitable activities	62,478	42,820	105,298

Analysis of support costs

	Activities 2023 £	Total 2023 £	<i>Total 2022 £</i>
Staff costs	26,390	26,390	23,171
Sundry expenditure	-	-	171
Governance costs	9,257	9,257	5,864
Professional fees	48,695	48,695	13,614
	84,342	84,342	42,820

5. Governance costs

Governance costs include expenses related to insurance services, administrative costs, accounting and examination costs.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

5. Governance costs (continued)

	2023 £	2022 £
The Independent Examiner's remuneration for the year was:		
- Examination of the financial statements	2,150	1,850
- Financial statements preparation	2,700	2,500
	4,850	4,350
	4,850	4,350

6. Grants payable

	2023 £	2022 £
Grants to institutions		
Working Men's College	5,000	4,900
Mary Ward Centre	9,000	11,000
Morley College	10,000	10,700
Birkbeck College	7,000	8,800
City Literary Institute	8,000	-
City & Guilds of London Art School	7,000	7,000
University of the Arts London	17,000	20,600
AAD School London Metropolitan University	7,000	7,000
Grants authorised in previous years but not taken up	-	(9,022)
Grants written off in the period to 31/07/2023	(553)	-
	69,447	60,978
Grants to individuals		
Queen's Scholarship	1,000	1,000
William Atkinson Scholarship	-	500
	1,000	1,500
	70,447	62,478

During the year one grant (2022 - two grants) was made from the Queen's Scholarship fund and no grants (2022 - one grant) from the William Atkinson Fund.

Grant awards are made by the Charity for in-house projects and also for allocation to individual students. The awards are summarised above by reference to each institution/college.

The University of the Arts London includes: Central Saint Martins, London College of Fashion, London College of Communication, Camberwell College of Arts, Chelsea College of Arts and Wimbledon College of Arts.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

7. Staff costs

	2023	<i>2022</i>
	£	£
Wages and salaries	23,644	20,850
Social security costs	2,058	1,691
Contribution to defined contribution pension schemes	688	630
	<u>26,390</u>	<u>23,171</u>

The Charitable Company contributes to its staff member's pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension costs charge represents contributions payable by the charitable company to the fund and amounted to £ 688 (2022: £630).

The average number of persons employed by the Charitable Company during the year was as follows:

	2023	<i>2022</i>
	No.	No.
Employees	<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in either year.

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager to be the Key Management Personnel of the Charitable Company. Total remuneration received by Key Management Personnel was £ 26,390 (2022 - £23,171).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 July 2023, no Trustee expenses have been incurred (2022 - £NIL).

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

9. Investment property

	Freehold investment property £
Valuation	
At 1 August 2022	10,000,000
Surplus on revaluation	-
At 31 July 2023	<u>10,000,000</u>

The Trustees have reassessed the valuation of the property based on discussions with property experts and examination of the local market. Based on these discussions, the Trustees consider a reasonable estimate of the fair value of the property as at 31st July 2023 to be £10million.

10. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 August 2022	2,574,486
Disposals	-
Revaluations	(70,806)
At 31 July 2023	<u>2,503,680</u>
Net book value	
At 31 July 2023	2,503,680
<i>At 31 July 2022</i>	2,574,486

The CCLA investment management costs cannot easily be identified as investments are held in a "pooled fund", and hence are not disclosed as costs of raising funds, however the 'ongoing charges figure' for the Ethical Fund for the year ended 31 July 2023 was 0.6% of capital value.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

11. Debtors

	2023	2022
	£	£
Due within one year		
Prepayments and accrued income	18,648	18,836
	<u>18,648</u>	<u>18,836</u>

12. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	510	327
Other creditors	353	353
Accruals	4,850	4,359
Grant commitments	141,510	140,510
	<u>147,223</u>	<u>145,540</u>

13. Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
	£	£
Net income for the year (as per Statement of Financial Activities)	(52,406)	(48,497)
Adjustments for:		
Net loss/ (gains) on investments	70,806	40,173
Investment income	(171,589)	(95,774)
(Increase) in debtors	188	(217)
(Decrease) in creditors	1,683	(7,263)
Net cash used in operating activities	<u>(151,318)</u>	<u>(111,578)</u>

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

14. Analysis of cash and cash equivalents

	2023	<i>2022</i>
	£	£
Cash in hand	85,992	65,721
Total cash and cash equivalents	85,992	65,721

15. Analysis of changes in net debt

	At 1 August 2022	Cash flows	At 31 July 2023
	£	£	£
Cash at bank and in hand	65,721	20,271	85,992
	65,721	20,271	85,992

16. Related party transactions

During the year the RFSA gave grants to a number of organisations that have nominated Trustees to the charitable company.

	2023	<i>2022</i>
	£	£
Alison Lowton - nominated by the Mary Ward Settlement	9,000	11,000
Alexi Marmot - nominated by the Working Men's College	5,000	4,900
John Parmiter - nominated by the University of Arts London	17,000	20,600
	31,000	36,500

In addition, the Mary Ward Settlement leases the Charity's property until 31 July 2023, when Mary Ward Settlement vacated.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

16. Related party transactions (continued)

Alison Lowton is a Trustee nominated by the Mary Ward Settlement (MWS), the Mary Ward Settlement leases the Charity's property. The MWS Nominated Trustee is not privy to any information or discussion related to the property asset. Trustees are required to complete a Declaration of Interest form prior to appointment. Should any potential conflict of interest arise, Board members follow the Board policy and will seek professional advice if necessary, and vote on whether and to what degree to exclude that Trustee from information, discussion and voting on that issue or item.

The Trustees have taken proper action for transactions relating to the payment of grants to be carried out on an at 'arms length basis' through the use of a conflict of interest policy.

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales - Charity number 1169925

Accounts

Company registered number: 10388335
Charity registered number: 1169925

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2022

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

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THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2022

Trustees	Lora De Felice, Co-opted Trustee, Chair Mark Miller, Co-opted Trustee Barbara Burman, Co-opted Trustee Yvonne Sonsino, Co-opted Trustee (resigned 26 October 2020) Adrian Capps, Co-opted Trustee, Vice Chair John Parmiter, Nominee of the University of the Arts London Alison Lowton, Nominee of the Mary Ward Settlement Alexi Marmot, Nominee of the Working Mens's College (appointed 3 September 2020) Darius Farrokh Pocha, Co-opted Trustee (appointed 27 September 2021)
Company registered number	10388335
Charity registered number	1169925
Registered office	85 Great Portland Street First Floor London W 1W 7LT
Company secretary	Catherine Armstrong
Independent Examiner	John Howard FCA Azets Audit Services Limited 2 nd Floor, Regis House 45 King William Street London. EC4R 9AN
Bankers	CAF Bank Ltd PO Box 289 West Malling Kent ME19 4TA
Solicitors	Stone King LLP Boundary House 91 Charterhouse Street London EC1M 6HR
Investment Managers	CCLA Investment Management Ltd Senator House 85 Queen Victoria Street London EC4V 4ET

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The Trustees present their annual report together with the audited financial statements of the charitable company, The Royal Female School of Art Foundation, for the year 1 August 2021 to 31 July 2022. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015) and Update Bulletin 2 (effective 5 October 2018).

Since the charitable company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Structure, governance and management

The charity is a company limited by guarantee, incorporated on 21 September 2016 and registered as a charity on 27 October 2016 with the Charity Commission. The incorporated charity is governed by its Memorandum and Articles of Association. The charity was considered dormant until 31 January 2018, upon which date the assets and liabilities (excluding an investment property asset) were transferred from the original unincorporated charity (registered charity number 1006880), also called the Royal Female School of Art Foundation, to this new incorporated charity (registered charity number 1169925).

Trustees of the charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are listed on Page 1.

The Board of Trustees is constituted as follows, up to a maximum number of eight Trustees:

- (1) one Foundation Trustee appointed by the Working Men's College (or its successor(s));
- (2) one Foundation Trustee appointed by the University of the Arts London (or its successor(s));
- (3) one Foundation Trustee appointed by the Mary Ward Centre (or its successor(s)); and
- (4) a minimum of four Co-opted Trustees, appointed unanimously by the Trustees.

Historically, the three named organisations have nominated Trustees. Since their nominating bodies are also eligible to be recipients of the Foundation's grants, a greater number of co-opted Trustees are also recruited in order to guarantee the objectivity of the Board's decisions and to manage potential conflicts of interest.

Trustees may hold office for a period of four years and may be re-appointed by their appointing organisation, in the case of a Foundation Trustee, or the Trustees, in the case of a Co-opted Trustee, upon expiry of their initial term for one further period of four years. No Foundation Trustee or Co-opted Trustee may be an officer, director or employee of any appointing organisation.

Nominated Trustees

The Mary Ward Centre nominated Alison Lowton to serve as a Trustee from 3 December 2019 until 2 December 2023.

The University of the Arts, London nominated John Parmiter to serve as a Trustee from 2 July 2018 until 1 July 2022. John Parmiter was re-elected for a final 4 year term, to 1 July 2026.

The Working Men's College nominated Alexi Marmot to serve as a Trustee on 3 September 2020 until 2 September 2024.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Co-opted Trustees

The RFSA Trustees co-opted trustees each bring specialist expertise to the Board of Trustees. Trustees utilise both online advertisement and, if required, the services of a trustee recruitment specialist to recruit additional co-opted Trustees as required. New Trustees are provided with a paper-based induction and induction meeting(s), in the latter case the number dependent on their expertise and personal requirements.

In order to maintain Board numbers and continuation of knowledge, the Trustees shall retire through a staggered arrangement. Commencing from the first meeting of the Trustees in the *third* calendar year following incorporation of the charity, and each year thereafter, one Foundation Trustee or one Co-opted Trustee must retire from office. However, if Trustee resignations have occurred during the year, prior to term end dates, further staggered retirements as above can be delayed to ensure continuation of knowledge within the Board.

The Trustees usually meet four times per year but meet more frequently should the business of the Foundation require it. General practice is that the Chair is appointed during the first meeting of the calendar year for a period of three years, and a Vice Chair for a period of two years, rotating between the Trustees.

Management

Trustees appointed a Foundation Secretary & Grants Manager from December 2017 to provide administrative services. Azets has been appointed as accountant and auditor through a tender process in 2021 and this is reviewed annually. The Trustees have appointed CCLA Investment Management Limited (COIF Trustees) to manage investments. The Trustees obtain legal, insurance and valuers' advice as necessary.

Key Management Personnel

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in the accounts.

Trustees are required to disclose all relevant interests and register them with the Foundation Secretary & Grants Manager and in accordance with the Charity's policy withdraw from decisions where a conflict of interest arises.

The salary of the Charity's Foundation Secretary & Grants Manager is reviewed annually. The remuneration is bench-marked with grant-making charities of a similar size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

Objectives and activities

The charity's objects are specifically restricted to advancing the education (including social and physical training) of students:

1. who reside in the Greater London area or study in the Greater London area but reside elsewhere; and
2. primarily but not exclusively who may suffer disadvantage by reason of pregnancy, childbirth, caring or parenthood, with a preference for education in the subjects of art and design.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Objectives and activities (continued)

The Trustees have powers to:

1. award scholarships, bursaries, maintenance allowances or grants tenable for the benefit of students at any educational establishment approved by the Trustees;
2. provide financial assistance, tools, instruments or books to assist students to pursue their education, to undertake travel, or to prepare for or enter a profession or occupation on graduation;
3. make grants to educational institutions which provide facilities for promoting the education of students;
4. make grants to educational institutions to support students (including prospective students) who by reason of pregnancy, childbirth, caring or parenthood suffer disadvantage.

To direct the majority of its income to its purpose, the Trustees invite applications once each year from selected educational organisations for projects which seek to enhance and facilitate education in the arts provided to those residing or studying within the Greater London area. Monitoring reports on all bids are required to be submitted one year following the award. This allows Trustees to assess the impact and benefit of the grants allocated.

Strategic Planning

The Foundation's strategy and policies are reviewed at Board meetings and through setting key objectives for governance, administration, investment and grant making. Strategy Away Days are held at least every five years and provide a forum to reflect on the impact and future direction for the charity.

The first Strategy Away Day of the newly incorporated charity was held in October 2018, culminating in the creation and adoption of a Strategic Plan covering strategic priorities over the 5 years to 2024. The Strategic Plan is based around 6 key priorities and ambitions, alongside relevant strategic actions:

Partnership Working
Raising Awareness

Broadening Reach
Improving Knowledge Base

Defining Hardship & Barriers
Improving Sustainability

The Strategic Plan and its actions are reviewed at each Board meeting, with subgroups, actions and timescales assigned to each priority. A full strategic review will be undertaken in Spring 2023.

The Trustees have paid regard to the Charity Commission's guidance on public benefit when deciding on the Charity's activities for the year, details of which are set out below. Consideration was also given to meeting the public benefit during review of the charity's own objectives through the Strategic Plan.

Impact of Global Financial Uncertainty

The long-term effects on Covid-19, the war in Ukraine and the energy crisis on the global market performance and the degree to which the RFSA investment assets with CCLA will be affected is yet to be fully realised. In the shorter term, the larger cash proportion within the fund shielded the RFSA portfolio from the full impact of the market volatility.

The Trustee policy to award grants up to the value of expected income, to ensure the sustainability of the investment asset and future grant-making capacity of the charity, was closely upheld. This was particularly in light of the ongoing global issues and impact on the world economy and investments. When making decisions in terms of how to fund grants, the trustees attempt to balance the increasing needs of students with the requirement to ensure financial sustainability in the long term.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Achievements and Performance - Meeting the Public Benefit Requirement

For the forthcoming 2022-23 academic year, the Charity invited applications from nine educational institutions providing arts education to students studying or residing in Greater London. Seven proposals of a total value of £103,800 were received in May 2022. Anticipated income being a maximum of £70,000, the Trustees awarded grants based upon the overall application scores of the institutions to ensure transparency and in the absence of any rejected applications. Funds were awarded for hardship bursary funding only, allowing the RFSA to again concentrate on its core historical mission in the 2022-23 academic year.

From the applications, seven grants totalling £70,000 were agreed in June 2022. All these grants were to support students in financial hardship through the provision of bursaries, for example to cover tuition fees, equipment, books, and course materials. These bursaries seek to ensure continued access to education by students who otherwise might not be able to take up or continue their education, hence meeting the public benefit requirement.

The Queen's and William Atkinson Scholarships are usually awarded annually on merit to students at Central Saint Martins. These scholarships arise from the historic link between the Foundation (originally connected to an art school) and the College. In June 2022, the Trustees awarded prizes of £500 for the William Atkinson Scholarship and £1,000 for the Queen's Scholarship, which included a donation from Her Majesty The Queen.

The charity does not currently carry out any fundraising activities or use any third parties to fundraise on its behalf.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Reserves and Investments Policy

The Trustees' historical reserves policy, adopted from the unincorporated charity, has been to use up to 50% of the invested fund (the unrestricted investment fund being c£2.6m), most of which is derived from the lease premium received in 2001, by the date at which the current lease to the investment property expires in 2022. In this context, grants paid had in the past exceeded the charity's income each year. Trustees made the decision not to follow this reserves policy during implementation of the new strategy. As part of the ongoing review and in light of the continuing uncertainty in global financial markets, for the 2022-23 academic year Trustees have again awarded grants only up to the value of anticipated annual income, including any unclaimed grant awards from the previous academic year.

Trustees also made the decision to move away from the inherited investments policy as it is no longer in line with the future direction of the charity and its current Strategic Plan, with development of a new Investment Strategy.

The unrestricted investment fund of £2.6m is currently managed by CCLA, fund managers selected for their experience of managing charitable funds and understanding of ethical and responsible investment. The funds are invested in the COIF Charities Ethical Investment Fund, which aims to provide a long-term total return comprising growth in capital and distributions. The fund has a risk rating of 3 out of 7, which is a medium-low risk class. The COIF Ethical Investment Fund returned 1.16% (net of fees) for the year from 1 August 2021 to 31 July 2022. This is in line with Trustees' expectations, given the risk averse manner in which the portfolio is managed.

As part of the ongoing strategic development, the charity's reserves and investments policies are currently under review, to ensure they are supportive of and appropriate to the future direction of the charity.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Financial review

Dividends from the holdings in the COIF ethical investment units and interest on the income in the COIF deposit fund continue to be received quarterly (approximately £74,000 per annum). The Foundation's investment assets in property and common investment funds are held for the purpose of generating income which can be distributed as grants towards the Foundation's charitable purposes. The grants are made at the discretion of the Trustees and are not intended to bind the Trustees to awards in any subsequent years. Other expenditure relates to administrative and professional fees as required, where such costs are kept to a minimum. The overall income for the 2021-22 year was £96,974 and the overall expenditure was £105,298.

Risk Management

The Trustees have in place a risk policy: they manage risk actively throughout the year and undertake a full risk review on an annual basis, to discuss systems of risk mitigation and best practice in respect of these risks. The principal risks faced by the Charity lie in the performance of investments and operational risks from ineffective grant making and the capacity of the Charity to make effective grants. The Trustees consider variability of investment returns to constitute the charity's major financial risk. This is mitigated by retaining expert investment managers and having a diversified investment portfolio.

Future Activities

Following the ongoing global financial uncertainty, the Charity will continue its grant giving in 2022/23 at the level of estimated net income, whilst the Trustees adopt the new the strategy and undertake a full review of the reserves and investments policy during the 2022-23 financial year.

The Trustee also anticipate some future legal and other costs related to the preparation of the property asset for marketing, in anticipation of the lease surrender by the current tenant in July 2023. These costs have been professionally estimated and prepared for within the cash flow budget.

The Trustees will continue to work towards achievement of the six strategic priorities, as set out in the current Strategic Plan. Review of the charity's reserves and investments policies will in part be dictated by the future use outcome of the charity's primary investment asset, the property at Queen Square. As the trustees prepare for the end of the current property lease and vacation by the tenants, professional advice has been employed to determine the most beneficial outcome for the asset. This will determine the type and level of future investment assets and income, which can be utilised by the charity to best achieve its strategic aims and public benefit requirements.

The future income of the charity is likely to increase significantly after changes are made to the use of the property in Queen Square. In anticipation, the trustees plan to give serious attention to the implications of increased income for the Strategic Plan, on the Reserves and Investments Policy and on the scale and direction of the Foundation's future activities.

This report has been prepared taking advantage of the small companies' exemption of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:


.....
Lora De Felice

Date: 15 Feb 2023

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 JULY 2022

Independent examiner's report to the Trustees of The Royal Female School of Art Foundation ('the Charitable Company')

I report to the charity Trustees on my examination of the accounts of the Charitable Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the Trustees of the Charitable Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J Howard FCA
Azets Audit Services
2nd Floor, Regis House
45 King William Street
London
EC4R 9AN

Date: 09 March 2023

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2022**

	Note	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:				
Donations:				
Queens prize		500	500	1,000
Government Grants		700	700	-
Investments	3	95,774	95,774	95,111
		96,974	96,974	96,111
Total income				
Expenditure on:				
Charitable activities	4	105,298	105,298	101,571
		105,298	105,298	101,571
Total expenditure				
Net (expenditure) before net gains on investments				
		(8,324)	(8,324)	(5,460)
Net (loss)/gains on investments	10	(40,173)	(40,173)	354,898
Net movement in funds before other recognised gains				
		(48,497)	(48,497)	349,438
Other recognised gains:				
Gains on revaluation of fixed assets	9	-	-	1,333,721
		(48,497)	(48,497)	1,683,159
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		12,562,000	12,562,000	10,878,841
Net movement in funds		(48,497)	(48,497)	1,683,159
		12,513,503	12,513,503	12,562,000
Total funds carried forward				

The Statement of financial activities includes all gains and losses recognised in the year.

In 2020/21 all income and expenditure was allocated to / from the Unrestricted fund.

All income and expenditure derive from continuing activities.

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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BALANCE SHEET
AS AT 31 JULY 2022

	Note	2022 £	2021 £
Fixed assets			
Investments	10	2,574,486	2,614,659
Investment property	9	10,000,000	10,000,000
		<u>12,574,486</u>	<u>12,614,659</u>
Current assets			
Debtors	11	18,836	18,619
Cash at bank and in hand		65,721	81,525
		<u>84,557</u>	<u>100,144</u>
Creditors: amounts falling due within one year	12	(145,540)	(152,803)
Net current liabilities		<u>(60,983)</u>	<u>(52,659)</u>
Total net assets		<u>12,513,503</u>	<u>12,562,000</u>
Charity funds			
Unrestricted funds		12,513,503	12,562,000
Total funds		<u>12,513,503</u>	<u>12,562,000</u>

The Charitable Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
Lora De Felice

Date: 15 Feb 2023

The notes on pages 11 to 21 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

1. General information

The Royal Female School of Art Foundation is an incorporated Charity and is registered with the Charity Commission (Charity Registered Number 1169925) and Registrar of Companies (Company Registration Number 10388335) in England and Wales.

In the event of the Charitable Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable Company.

The address of the registered office is given in the Charitable Company information on page 1 of these financial statements.

The nature of the Charitable Company's operations and principal activities are providing financial assistance in the form of grants, bursaries, and maintenance allowances to assist students with their education in the fields of art and design.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Female School of Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling which is the functional currency of the Charitable Company and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern for the foreseeable future.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

2. Accounting policies (continued)

2.7 Investment property

The investment property is measured at fair value at each reporting date. Fair value is attributed on the basis of a yield on the rental income which is based on a surveyors' estimate. No value is attributed to the underlying land. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

2.8 Operating leases

Rents received under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The Charity holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Financial assets - accrued income is classified as a basic financial instrument and debt instrument measured at amortised cost as shown in Note 11. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Investments - all investments are classified as basic financial instruments and held at their fairvalue.

Financial liabilities - accruals and grants payable are classified as basic financial instruments, and are measured at amortised cost as shown in Note 12.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

2. Accounting policies (continued)

2.13 Pensions

When employees have rendered service to the charitable company, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charitable company offers a stakeholder pension scheme which is open to all employees. Employer contributions are charged to the Statement of Financial Activities in the period in which they are incurred.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Property rental income	21,411	21,411	21,411
Listed investments - dividend income	74,219	74,219	73,687
Bank interest	144	144	13
Total 2022	<u>95,774</u>	<u>95,774</u>	<u>95,111</u>
Total 2021	<u>95,111</u>	<u>95,111</u>	

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

4. Analysis of expenditure on charitable activities - by type

	Grant funding of activities 2022 £	Support costs 2022 £	Total 2022 £
Charitable activities	62,478	42,820	105,298

	<i>Grant funding of activities 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total 2021 £</i>
Charitable activities	68,954	32,617	101,571

Analysis of support costs

	Activities 2022 £	Total 2022 £	<i>Total 2021 £</i>
Staff costs	23,171	23,171	23,159
Sundry expenditure	171	171	2,458
Governance costs	5,864	5,864	7,000
Professional fees	13,614	13,614	-
	42,820	42,820	32,617

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

5. Governance costs

	2022 £	2021 £
Independent Examiner's remuneration:		
- Examination of the financial statements	1,850	6,000
- Financial statements preparation	2,500	-
Under accrual of prior year accounts preparation fees		1,000
	4,350	7,000
	4,350	7,000

6. Grants payable

	2022 £	2021 £
Grants to institutions		
Working Men's College	4,900	4,000
Mary Ward Centre	11,000	14,000
Morley College	10,700	11,000
Birkbeck College	8,800	8,000
City & Guilds of London Art School	7,000	6,000
University of the Arts London	20,600	21,000
AAD School London Metropolitan University	7,000	5,000
Grants authorised in previous years but not taken up	(9,022)	(2,046)
	60,978	66,954
Grants to individuals		
Queen's Scholarship	1,000	1,500
William Atkinson Scholarship	500	500
	1,500	2,000
	62,478	68,954

During the year two grants (2021 - two grants) were made from the Queen's Scholarship fund and two grants (2021 - one grant) from the William Atkinson Fund.

Grant awards are made by the Charity for in-house projects and also for allocation to individual students. The awards are summarised above by reference to each institution/college.

The University of the Arts London includes: Central Saint Martins, London College of Fashion, London College of Communication, Camberwell College of Arts, Chelsea College of Arts and Wimbledon College of Arts.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

7. Staff costs

	2022	2021
	£	£
Wages and salaries	20,850	20,799
Social security costs	1,691	1,712
Contribution to defined contribution pension schemes	630	648
	<u>23,171</u>	<u>23,159</u>

The Charitable Company contributes to its staff member's pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension costs charge represents contributions payable by the charitable company to the fund and amounted to £ 630 (2021: £648).

The average number of persons employed by the Charitable Company during the year was as follows:

	2022	2021
	No.	No.
Employees	<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in either year.

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager to be the Key Management Personnel of the Charitable Company. Total remuneration received by Key Management Personnel was £ 23,171 (2021 - £23,159).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 July 2022, no Trustee expenses have been incurred (2021 - £NIL).

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

9. Investment property

	Freehold investment property £
Valuation	
At 1 August 2021	10,000,000
Surplus on revaluation	-
At 31 July 2022	<u>10,000,000</u>

The Trustees have reassessed the valuation of the property based on discussions with property experts and examination of the local market. Based on these discussions, the Trustees consider a reasonable estimate of the fair value of the property as at 31st July 2022 to be £10million.

10. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 August 2021	2,614,659
Disposals	-
Revaluations	(40,173)
At 31 July 2022	<u>2,574,486</u>
 Net book value	
At 31 July 2022	2,574,486
<i>At 31 July 2021</i>	<i>2,614,659</i>

The CCLA investment management costs cannot easily be identified as investments are held in a "pooled fund", and hence are not disclosed as costs of raising funds, however the 'ongoing charges figure' for the Ethical Fund for the year ended 31 July 2022 was 0.6% of capital value.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

11. Debtors

	2022 £	2021 £
Due within one year		
Prepayments and accrued income	18,836	18,619
	18,836	18,619
	18,836	18,619

12. Creditors: Amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	327	535
Other creditors	353	1,408
Accruals	4,350	6,000
Grant commitments	140,510	144,860
	145,540	152,803
	145,540	152,803

13. Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net income for the year (as per Statement of Financial Activities)	(48,497)	349,438
Adjustments for:		
Net loss/ (gains) on investments	40,173	(354,898)
Investment income	(95,774)	(95,111)
(Increase) in debtors	(217)	(201)
(Decrease) in creditors	(7,263)	(22,690)
Net cash used in operating activities	(111,578)	(123,462)
	(111,578)	(123,462)

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

14. Analysis of cash and cash equivalents

	2022 £	2021 £
Cash in hand	65,721	81,525
Total cash and cash equivalents	65,721	81,525

15. Analysis of changes in net debt

	At 1 August 2021 £	Cash flows £	At 31 July 2022 £
Cash at bank and in hand	81,525	(15,804)	65,721
	81,525	(15,804)	65,721

16. Income from operating leases

The Charity leases their investment property to Mary Ward Settlement. The property is leased on a full repairing lease for a term of 20 years from 1 August 2002. A rent review was undertaken in August 2012 and the rent receivable set at £18,995 p.a. A rent review was undertaken in August 2017 and the rent receivable from that date was £21,411 p.a.

At 31 July 2022 the total of the Charity's future minimum lease receipts under non-cancellable operating leases was:

	2022 £	2021 £
Amounts receivable		
Within 1 year	-	21,411
Between 1 and 5 years	-	-
	-	21,411

Income for the year from the operating lease of the investment property is disclosed in Note 3.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

17. Related party transactions

During the year the RFSA gave grants to a number of organisations that have nominated Trustees to the charitable company.

	2022 £	2021 £
Alison Lowton - nominated by the Mary Ward Settlement	11,000	14,000
Alexi Marmot - nominated by the Working Men's College	4,900	4,000
John Parmiter - nominated by the University of Arts London	20,600	21,000
	<u>36,500</u>	<u>39,000</u>

In addition, the Mary Ward Settlement leases the Charity's property on terms set out in Note 16.

Alison Lowton is a Trustee nominated by the Mary Ward Settlement (MWS), the Mary Ward Settlement leases the Charity's property. The MWS Nominated Trustee is not privy to any information or discussion related to the property asset. Trustees are required to complete a Declaration of Interest form prior to appointment. Should any potential conflict of interest arise, Board members follow the Board policy and will seek professional advice if necessary, and vote on whether and to what degree to exclude that Trustee from information, discussion and voting on that issue or item.

The Trustees have taken proper action for transactions relating to the payment of grants to be carried out on an 'arms length basis' through the use of a conflict of interest policy.

ROYAL FEMALE SCHOOL OF ART FOUNDATION

England & Wales - Charity number 1169925

Accounts

Company registered number: 10388335
Charity registered number: 1169925

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2021

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

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THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2021

Trustees	Lora De Felice, Co-opted Trustee, Chair Mark Miller, Co-opted Trustee Barbara Burman, Co-opted Trustee Yvonne Sonsino, Co-opted Trustee (resigned 26 October 2020) Adrian Capps, Co-opted Trustee, Vice Chair John Parmiter, Nominee of the University of the Arts London Alison Lowton, Nominee of the Mary Ward Settlement Alexi Marmot, Nominee of the Working Mens's College (appointed 3 September 2020) Darius Farrokh Pocha, Co-opted Trustee (appointed 27 September 2021)
Company registered number	10388335
Charity registered number	1169925
Registered office	85 Great Portland Street First Floor London W 1W 7LT
Company secretary	Catherine Armstrong
Independent Examiner	MHA MacIntyre Hudson Chartered Accountants 2 London Wall Place London EC2Y 5AU
Bankers	CAF Bank Ltd PO Box 289 West Malling Kent ME19 4TA
Solicitors	Stone King LLP Boundary House 91 Charterhouse Street London EC1M 6HR
Investment Managers	CCLA Investment Management Ltd Senator House 85 Queen Victoria Street London EC4V 4ET

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2021

The Trustees present their annual report together with the audited financial statements of the charitable company, The Royal Female School of Art Foundation, for the year 1 August 2020 to 31 July 2021. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Since the charitable company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Structure, governance and management

The charity is a company limited by guarantee, incorporated on 21 September 2016 and registered as a charity on 27 October 2016 with the Charity Commission. The incorporated charity is governed by its Memorandum and Articles of Association. The charity was considered dormant until 31 January 2018, upon which date the assets and liabilities (excluding an investment property asset, which was transferred on 31 January 2019) were transferred from the original unincorporated charity (registered charity number 1006880), also called the Royal Female School of Art Foundation, to this new incorporated charity (registered charity number 1169925).

Trustees of the charity

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the year and since the year end are listed on Page 1.

The Board of Trustees is constituted as follows, up to a maximum number of eight Trustees:

- (1) one Foundation Trustee appointed by the Working Men's College (or its successor(s));
- (2) one Foundation Trustee appointed by the University of the Arts London (or its successor(s));
- (3) one Foundation Trustee appointed by the Mary Ward Centre (or its successor(s)); and
- (4) a minimum of four Co-opted Trustees, appointed unanimously by the Trustees.

Historically, the three named organisations have nominated Trustees. Since their nominating bodies are also eligible to be recipients of the Foundation's grants, a greater number of co-opted Trustees are also recruited in order to guarantee the objectivity of the Board's decisions and to manage potential conflicts of interest.

Trustees may hold office for a period of four years and may be re-appointed by their appointing organisation, in the case of a Foundation Trustee, or the Trustees, in the case of a Co-opted Trustee, upon expiry of their initial term for one further period of four years. No Foundation Trustee or Co-opted Trustee may be an officer, director or employee of any appointing organisation.

Nominated Trustees

The Mary Ward Centre nominated Alison Lowton to serve as a Trustee from 3 December 2019 until 2 December 2023.

The University of the Arts, London nominated John Parmiter to serve as a Trustee from 2 July 2018 until 1 July 2022.

The Working Men's College nominated Alexi Marmot to serve as a Trustee on 3 September 2020 until 2 September 2024 (the previous Working Men's College nominated trustee retired on 17 June 2020).

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021

Co-opted Trustees

The Trustees utilise both online advertisement and, if required, the services of a trustee recruitment specialist to recruit additional co-opted Trustees as required. Recently appointed co-opted Trustees Adrian Capps (appointed 21 April 2020) and Darius Pocha (appointed 27 September 2021) each bring specialist expertise to the Board of Trustees. New Trustees are provided with a paper-based induction and induction meeting(s), in the latter case the number dependent on their expertise and personal requirements. The three co-opted Trustees with terms expiring in October 2020 were formally reappointed for a second term during the Annual General Meeting (December 2020).

In order to maintain Board numbers and continuation of knowledge, the Trustees shall retire through a staggered arrangement. Commencing from the first meeting of the Trustees in the *third* calendar year following incorporation of the charity, and each year thereafter, one Foundation Trustee and one Co-opted Trustee must retire from office. However, if Trustee resignations have occurred during the year, prior to term end dates, further staggered retirements as above can be delayed to ensure continuation of knowledge within the Board.

The Trustees usually meet four times per year but meet more frequently should the business of the Foundation require it. General practice is that the Chair is appointed during the first meeting of the calendar year for a period of three years, and a Vice Chair for a period of two years, rotating between the Trustees.

Management

Trustees appointed a Foundation Secretary & Grants Manager from December 2017 to provide administrative services. MHA MacIntyre Hudson has been appointed as accountant and Independent Examiner and this is reviewed annually. The Trustees have appointed CCLA Investment Management Limited (COIF Trustees) to manage investments. The Trustees obtain legal, insurance and valuers' advice as necessary.

Key Management Personnel

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in the accounts.

Trustees are required to disclose all relevant interests and register them with the Foundation Secretary & Grants Manager and in accordance with the charity's policy withdraw from decisions where a conflict of interest arises.

The salary of the charity's Foundation Secretary & Grants Manager is reviewed annually. The remuneration is bench-marked with grant-making charities of a similar size and activity to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

Objectives and activities

The charity's objects, as per its Memorandum and Articles of Association, are specifically restricted to advancing the education (including social and physical training) of students:

1. who reside in the Greater London area or study in the Greater London area but reside elsewhere; and
2. primarily but not exclusively who may suffer disadvantage by reason of pregnancy, childbirth, caring or parenthood, with a preference for education in the subjects of art and design.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021

The Trustees have powers to:

1. award scholarships, bursaries, maintenance allowances or grants tenable for the benefit of students at any educational establishment approved by the Trustees;
2. provide financial assistance, tools, instruments or books to assist students to pursue their education, to undertake travel, or to prepare for or enter a profession or occupation on graduation;
3. make grants to educational institutions which provide facilities for promoting the education of students;
4. make grants to educational institutions to support students (including prospective students) who by reason of pregnancy, childbirth, caring or parenthood suffer disadvantage.

To direct the majority of its income to its purpose, the Trustees invite applications once each year from selected educational organisations for projects which seek to enhance and facilitate education in the arts provided to those residing or studying within the Greater London area. Monitoring reports on all bids are required to be submitted one year following the award. This allows Trustees to assess the impact and benefit of the grants allocated.

Strategic Planning

The Foundation's strategy and policies are reviewed at Board meetings and through setting key objectives for governance, administration, investment and grant making. Strategy Away Days are held at least every five years and provide a forum to reflect on the impact and future direction for the charity.

The first Strategy Away Day of the newly incorporated charity was held in October 2018, culminating in the creation and adoption of a Strategic Plan covering strategic priorities over the 5 years to 2024. The Strategic Plan is based around 6 key priorities and ambitions, alongside relevant strategic actions:

Partnership Working
Raising Awareness

Broadening Reach
Improving Knowledge Base

Defining Hardship & Barriers
Improving Sustainability

The Strategic Plan and its actions are reviewed at each Board meeting, with subgroups, actions and timescales assigned to each priority.

The Trustees have paid regard to the Charity Commission's guidance on public benefit when deciding on the Charity's activities for the year, details of which are set out below. Consideration was also given to meeting the public benefit during review of the charity's own objectives through the Strategic Plan.

Impact of Coronavirus Pandemic

The long-term effects of Covid-19 on the global market performance and the degree to which the RFSA investment assets with CCLA would be affected was yet to be fully realized at the time when the charity needed to fund its grants. In the shorter term, the larger cash proportion within the fund shielded the RFSA portfolio from the full impact of the market volatility.

The Trustee policy to award grants up to the value of expected income, to ensure the sustainability of the investment asset and future grant-making capacity of the charity, was closely upheld. This was particularly in light of the ongoing global coronavirus pandemic and impact on the world economy and investments. When making decisions in terms of how to fund grants, the trustees attempt to balance the increasing needs of students with the requirement to ensure long term financial sustainability.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021

Achievements and Performance - Meeting the Public Benefit Requirement

Each June the Trustees review and approve grants for funding requests for the subsequent academic year (post financial year-end). These grant obligations, whilst not paid in advance, are recognized when the funding offers are made. For the forthcoming 2021-22 academic year, the Charity invited applications from nine educational institutions providing arts education to students studying or residing in Greater London. Seven proposals of a total value of £109,900 were received in May 2021. Anticipated income being a maximum of £70,000, the Trustees awarded grants as a percentage proportion for all institutions, to ensure transparency and in the absence of any rejected applications. Funds were awarded for hardship bursary funding only, allowing the RFSA to again concentrate on its core historical mission in the 2021-22 academic year.

From the applications, seven grants totalling £69,000 were agreed in June 2021. All these grants were to support students in financial hardship through the provision of bursaries, for example to cover tuition fees, equipment, books, and course materials. These bursaries seek to ensure continued access to education by students who otherwise might not be able to take up or continue their education, hence meeting the public benefit requirement.

The Queen's and William Atkinson Scholarships are usually awarded annually on merit to students at Central Saint Martins. These scholarships arise from the historic link between the Foundation (originally connected to an art school) and the College. In June 2021, the Trustees awarded prizes of £500 for the William Atkinson Scholarship and an increased award of £1,500 for the Queen's Scholarship, due to an additional donation from Her Majesty The Queen, in recognition of the difficult circumstances caused by the pandemic.

The charity does not currently carry out any fundraising activities or use any third parties to fundraise on its behalf.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Reserves and Investments Policy

The Trustees' historical reserves policy, adopted from the unincorporated charity, has been to use up to 50% of the invested fund (the unrestricted investment fund being c£2.6m), most of which is derived from the lease premium received in 2001, by the date at which the current lease to the investment property expires in 2022. In this context, grants paid have in the past exceeded the charity's income each year, including the 2019-20 academic year grants (paid upon receipt of grant claims in October 2020). Trustees made the decision not to follow this reserves policy during implementation of the new strategy. As part of the ongoing review and in light of the uncertain global financial impacts of the coronavirus pandemic, for the 2021-22 academic year Trustees have again awarded grants only up to the value of anticipated annual income, including any unclaimed grant awards from the previous academic year.

The Trustees' investments policy was also adopted from the unincorporated charity following incorporation. Trustees have made the decision to move away from the previous investments policy as it is no longer in line with the future direction of the charity and its newly adopted Strategic Plan.

The unrestricted investment fund of £2.6m is currently managed by CCLA, fund managers selected for their experience of managing charitable funds and understanding of ethical and responsible investment. The funds are invested in the COIF Charities Ethical Investment Fund, which aims to provide a long-term total return comprising growth in capital and distributions. The fund has a risk rating of 3 out of 7, which is a medium-low, below average risk class. The COIF Ethical Investment Fund return for the year from 1 August 2020 to 31 July 2021 is in line with Trustees' expectations, given the unprecedented circumstances. Performance of the fund was close to that of overall global markets, with the return ranked 25th out of 359 general fund managers (as ranked by Citywire). As part of the ongoing strategic development, the charity's reserves and investments policies are currently under review, to ensure they are supportive of and appropriate to the future direction of the charity.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021

Financial review

Dividends from the holdings in the COIF ethical investment units and interest on the income in the COIF deposit fund continue to be received quarterly (approximately £73,000 per annum). The Foundation's investment assets in property and common investment funds are held for the purpose of generating income which can be distributed as grants towards the Foundation's charitable purposes. The grants are made at the discretion of the Trustees and are not intended to bind the Trustees to awards in any subsequent years. Other expenditure relates to administrative and professional fees as required, where such costs are kept to a minimum. The overall income for the 2020-21 year was £96,111 and the overall expenditure was £101,571. Unrestricted funds of £12,562,000 (2020: £10,878,841) were held at the year-end.

Risk Management

The Trustees have in place a risk policy: they manage risk actively throughout the year and undertake a full risk review on an annual basis, to discuss systems of risk mitigation and best practice in respect of these risks. The principal risks faced by the Charity lie in the performance of investments and operational risks from ineffective grant making and the capacity of the charity to make effective grants. The Trustees consider variability of investment returns to constitute the charity's major financial risk. This is mitigated by retaining expert investment managers and having a diversified investment portfolio.

Future Activities

Following the ongoing impacts of the global covid-19 pandemic and associated financial uncertainty, the charity will continue its grant giving in 2021/22 at the level of estimated income, whilst the Trustees adopt the new strategy and undertake a full review of the reserves and investments policy during the 2021-22 financial year.

The Trustees also anticipate there to be some future legal and other costs related to the preparation of the property asset for marketing, in anticipation of the lease surrender by the current tenant in 2022. These costs have been professionally estimated and prepared for within the cash flow budget.

The Trustees will continue to work towards achievement of the six strategic priorities, as set out in the recently adopted Strategic Plan. Review of the charity's reserves and investments policies will in part be dictated by the future use outcome of the charity's primary investment asset, the property at Queen Square. As the trustees prepare for the end of the current property lease and vacation by the tenants, professional advice has been employed to determine the most beneficial outcome for the asset. This will determine the type and level of future investment assets and income, which can be utilised by the charity to best achieve its strategic aims and public benefit requirements.

This report has been prepared taking advantage of the small companies' exemption of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Lora De Felice

Date: 7th March 2022

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 JULY 2021

Independent examiner's report to the Trustees of The Royal Female School of Art Foundation
('the Charitable Company')

I report to the charity Trustees on my examination of the accounts of the Charitable Company for the year ended 31 July 2021.

Responsibilities and basis of report

As the Trustees of the Charitable Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

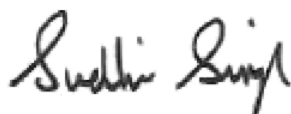
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 17 March 2022

Sudhir Singh FCA

MHA MacIntyre Hudson, Chartered Accountants, 6th Floor, 2 London Wall Place, London, EC2Y 5AU

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 JULY 2021**

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:				
Donations:				
Queens prize		1,000	1,000	500
Investments	3	95,111	95,111	93,999
		<u>96,111</u>	<u>96,111</u>	<u>94,499</u>
Total income				
Expenditure on:				
Charitable activities	4	101,571	101,571	94,084
		<u>101,571</u>	<u>101,571</u>	<u>94,084</u>
Total expenditure				
Net (expenditure)/income before net gains on investments				
		(5,460)	(5,460)	415
Net gains on investments	10	354,898	354,898	24,015
		<u>349,438</u>	<u>349,438</u>	<u>24,430</u>
Net movement in funds before other recognised gains				
Other recognised gains:				
Gains on revaluation of fixed assets	9	1,333,721	1,333,721	-
		<u>1,683,159</u>	<u>1,683,159</u>	<u>24,430</u>
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		10,878,841	10,878,841	10,854,411
Net movement in funds		1,683,159	1,683,159	24,430
		<u>12,562,000</u>	<u>12,562,000</u>	<u>10,878,841</u>
Total funds carried forward				

The Statement of financial activities includes all gains and losses recognised in the year.

In 2019/20 all income and expenditure was allocated to / from the Unrestricted fund.

All income and expenditure derive from continuing activities.

The notes on pages 11 to 22 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)
REGISTERED NUMBER: 10388335

BALANCE SHEET
AS AT 31 JULY 2021

	Note	2021 £	2020 £
Fixed assets			
Investments	10	2,614,659	2,295,261
Investment property	9	10,000,000	8,666,279
		12,614,659	10,961,540
Current assets			
Debtors	11	18,619	18,418
Cash at bank and in hand		81,525	74,376
		100,144	92,794
Creditors: amounts falling due within one year	12	(152,803)	(175,493)
Net current liabilities		(52,659)	(82,699)
Total net assets		12,562,000	10,878,841
Charity funds			
Unrestricted funds		12,562,000	10,878,841
Total funds		12,562,000	10,878,841

The Charitable Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

..... 
Lora De Felice

Date: 7th March 2022

The notes on pages 11 to 22 form part of these financial statements.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2021

	Note	2021 £	2020 £
Cash flows from operating activities			
Net cash used in operating activities	13	(123,462)	(160,871)
Cash flows from investing activities			
Investment income		95,111	93,999
Proceeds from sale of investments		35,500	100,000
Net cash provided by investing activities		130,611	193,999
Change in cash and cash equivalents in the year			
Cash and cash equivalents at the beginning of the year		74,376	41,248
Cash and cash equivalents at the end of the year	14	81,525	74,376

The notes on pages 11 to 22 form part of these financial statements

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

1. General information

The Royal Female School of Art Foundation is an incorporated Charity and is registered with the Charity Commission (Charity Registered Number 1169925) and Registrar of Companies (Company Registration Number 10388335) in England and Wales.

In the event of the Charitable Company being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charitable Company.

The address of the registered office is given in the Charitable Company information on page 1 of these financial statements.

The nature of the Charitable Company's operations and principal activities are providing financial assistance in the form of grants, bursaries, and maintenance allowances to assist students with their education in the fields of art and design.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Royal Female School of Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling which is the functional currency of the Charitable Company and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2.2 Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern for the foreseeable future.

THE ROYAL FEMALE SCHOOL OF ART FOUNDATION
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy, the investment income is reported net of these costs. Costs are recognised on a gross basis when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend income is recognised as the Charitable Company's right to receive payment is established.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charitable Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

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2. Accounting policies (continued)

2.7 Investment property

The investment property is measured at fair value at each reporting date. Fair value is attributed on the basis of a yield on the rental income which is based on a surveyors' estimate. No value is attributed to the underlying land. The Trustees review this valuation annually with any changes in the fair value being recognised under the heading 'Gains/(losses) on investments' in the Statement of Financial Activities.

2.8 Operating leases

Rents received under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The Charity holds basic financial instruments. The financial assets and financial liabilities of the Charity are as follows:

Financial assets - accrued income is classified as a basic financial instrument and debt instrument measured at amortised cost as shown in Note 11. Prepayments are not financial instruments.

Cash at bank - is classified as a basic financial instrument and is measured at face value.

Investments - all investments are classified as basic financial instruments and held at their fair value.

Financial liabilities - accruals and grants payable are classified as basic financial instruments, and are measured at amortised cost as shown in Note 12.

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2. Accounting policies (continued)

2.13 Pensions

When employees have rendered service to the charitable company, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The charitable company offers a stakeholder pension scheme which is open to all employees. Employer contributions are charged to the Statement of Financial Activities in the period in which they are incurred.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Property rental income	21,411	21,411	21,411
Listed investments - dividend income	73,687	73,687	72,421
Bank interest	13	13	167
Total 2021	<u>95,111</u>	<u>95,111</u>	<u>93,999</u>
<i>Total 2020</i>	<u>93,999</u>	<u>93,999</u>	

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4. Analysis of expenditure on charitable activities - by type

	Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £
Charitable activities	68,954	32,617	101,571

	<i>Grant funding of activities 2020 £</i>	<i>Support costs 2020 £</i>	<i>Total funds 2020 £</i>
Charitable activities	61,119	32,965	94,084

Analysis of support costs

	Activities 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Staff costs	23,159	23,159	21,963
Sundry expenditure	2,458	2,458	1,474
Governance costs	7,000	7,000	6,899
Professional fees	-	-	2,629
	<u>32,617</u>	<u>32,617</u>	<u>32,965</u>

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5. Governance costs

	2021	<i>2020</i>
	£	£
Independent Examiner's remuneration - Examination of the financial statements	6,000	<i>5,000</i>
Under accrual of prior year accounts preparation fees	1,000	<i>1,899</i>
	<u>7,000</u>	<u><i>6,899</i></u>

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6. Grants payable

	2021 £	2020 £
Grants to institutions		
Working Men's College	4,000	3,720
Mary Ward Centre	14,000	13,200
Morley College	11,000	10,740
Birkbeck College	8,000	7,200
City Literary Institute	-	3,000
City & Guilds of London Art School	6,000	6,000
University of the Arts London	21,000	21,000
AAD School London Metropolitan University	5,000	4,200
Grants authorised in previous years but not taken up	(2,046)	(9,441)
	66,954	59,619
Grants to individuals		
Queen's Scholarship	1,500	1,000
William Atkinson Scholarship	500	500
	2,000	1,500
	68,954	61,119

During the year two grants (2020 - two grants) were made from the Queen's Scholarship fund and one grant (2020 - one grant) from the William Atkinson Fund.

Grant awards are made by the Charity for in-house projects and also for allocation to individual students. The awards are summarised above by reference to each institution/college.

The University of the Arts London includes: Central Saint Martins, London College of Fashion, London College of Communication, Camberwell College of Arts, Chelsea College of Arts and Wimbledon College of Arts.

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7. Staff costs

	2021	<i>2020</i>
	£	£
Wages and salaries	20,799	<i>20,200</i>
Social security costs	1,712	<i>1,148</i>
Contribution to defined contribution pension schemes	648	<i>615</i>
	23,159	<i>21,963</i>

The Charitable Company contributes to its staff member's pension scheme. The assets of the scheme are held separately from those of the charitable company in an independently administered fund. The pension costs charge represents contributions payable by the charitable company to the fund and amounted to £648 (2020 - £615).

The average number of persons employed by the Charitable Company during the year was as follows:

	2021	<i>2020</i>
	No.	No.
Employees	1	<i>1</i>

No employee received remuneration amounting to more than £60,000 in either year.

The Trustees consider the Board of Trustees and the Foundation Secretary & Grants Manager to be the Key Management Personnel of the Charitable Company. Total remuneration received by Key Management Personnel was £23,159 (2020 - £21,963).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 July 2021, no Trustee expenses have been incurred (2020 - £NIL).

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NOTES TO THE FINANCIAL STATEMENTS
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9. Investment property

	Freehold investment property £
Valuation	
At 1 August 2020	8,666,279
Surplus on revaluation	1,333,721
	10,000,000
At 31 July 2021	10,000,000

The Trustees have reassessed the valuation of the property based on discussions with property experts and examination of the local market. Based on these discussions, the Trustees consider a reasonable estimate of the fair value of the property as at 31st July 2021 to be £10 million.

10. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 August 2020	2,295,261
Disposals	(35,500)
Revaluations	354,898
	2,614,659
At 31 July 2021	2,614,659
Net book value	
At 31 July 2021	2,614,659
<i>At 31 July 2020</i>	2,295,261

The CCLA investment management costs cannot easily be identified as investments are held in a "pooled fund", and hence are not disclosed as costs of raising funds, however the 'ongoing charges figure' for the Ethical Fund for the year ended 31 July 2021 was 0.6% of capital value.

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11. Debtors

	2021 £	2020 £
Due within one year		
Prepayments and accrued income	18,619	18,418
	18,619	18,418
	18,619	18,418

12. Creditors: Amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	535	28
Other creditors	1,408	405
Accruals	6,000	5,000
Grant commitments	144,860	170,060
	152,803	175,493
	152,803	175,493

13. Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income for the year (as per Statement of Financial Activities)	349,438	24,430
Adjustments for:		
Net gains on investments	(354,898)	(24,015)
Investment income	(95,111)	(93,999)
(Increase)/ decrease in debtors	(201)	318
Decrease in creditors	(22,690)	(67,605)
	(123,462)	(160,871)
Net cash used in operating activities	(123,462)	(160,871)

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NOTES TO THE FINANCIAL STATEMENTS
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14. Analysis of cash and cash equivalents

	2021 £	2020 £
Cash in hand	81,525	74,376
Total cash and cash equivalents	81,525	74,376

15. Analysis of changes in net debt

	At 1 August 2020 £	Cash flows £	At 31 July 2021 £
Cash at bank and in hand	74,376	7,149	81,525
	74,376	7,149	81,525

16. Income from operating leases

The Charity leases their investment property to Mary Ward Settlement. The property is leased on a full repairing lease for a term of 20 years from 1 August 2002. A rent review was undertaken in August 2012 and the rent receivable set at £18,995 p.a. A rent review was undertaken in August 2017 and the rent receivable from that date was £21,411 p.a.

At 31 July 2021 the total of the Charity's future minimum lease receipts under non-cancellable operating leases was:

	2021 £	2020 £
Amounts receivable		
Within 1 year	21,411	21,411
Between 1 and 5 years	-	21,411
	21,411	42,822

Income for the year from the operating lease of the investment property is disclosed in Note 3.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

17. Related party transactions

During the year the RFSA gave grants to a number of organisations that have nominated Trustees to the charitable company.

	2021	<i>2020</i>
	£	£
Alison Lowton - nominated by the Mary Ward Settlement	14,000	<i>13,200</i>
Alexi Marmot - nominated by the Working Men's College	4,000	<i>3,720</i>
John Parmiter - nominated by the University of Arts London	21,000	<i>21,000</i>
	39,000	<i>37,920</i>

In addition, the Mary Ward Settlement leases the Charity's property on terms set out in Note 16.

Alison Lowton is a Trustee nominated by the Mary Ward Settlement (MWS), the Mary Ward Settlement leases the Charity's property. The MWS Nominated Trustee is not privy to any information or discussion related to the property asset. Trustees are required to complete a Declaration of Interest form prior to appointment. Should any potential conflict of interest arise, Board members follow the Board policy and will seek professional advice if necessary, and vote on whether and to what degree to exclude that Trustee from information, discussion and voting on that issue or item.

The Trustees have taken proper action for transactions relating to the payment of grants to be carried out on an at 'arms length basis' through the use of a conflict of interest policy.