

MANCHESTER PROUD CHORUS

England & Wales · Charity number 1169851

Details

Other names	MANCHESTER LESBIAN AND GAY CHORUS, MLGC
Status	Registered
Legal form	CIO
Registered	2016-10-24
Register	View on the Charity Commission register

Contact

Address	4 Hewitt Street Chester CH2 3JD
Phone	07985069622
Email	membership@manchesterproudchorus.org
Website	www.manchesterproudchorus.org

Activities

Objects: 1) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN APPRECIATION OF AND EDUCATION OF THE PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY THE LGBT+ COMMUNITY, IN THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE MANAGEMENT COMMITTEE SEES FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS TO THE HIGHEST POSSIBLE STANDARD. 2) TO PROMOTE EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT WITH PARTICULAR REFERENCE TO THE LGBT+ COMMUNITY AND IN PARTICULAR BUT NOT EXCLUSIVELY BY: A. ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY; B. PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS; C. CULTIVATING SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY IN PARTICULAR THROUGH CELEBRATING THE DIVERSITY OF THE LGBT+ COMMUNITY. 3) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT, IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: The Chorus exists to give people in Greater Manchester who identify as lesbian, gay, bisexual, transgender, or another minority sexual/gender identity the opportunity to make music in a friendly, safe environment. Its objects are to promote, improve, develop and maintain appreciation of and education of the public in the art and science of music, often through the presentation of public concerts

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin

Geography

- Manchester City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£32,727	£25,316	-	-
2024-03-31	£24,784	£24,493	-	-
2023-03-31	£24,814	£30,364	-	-
2022-03-31	£17,268	£13,265	-	-
2021-03-31	£16,218	£10,493	-	-

Trustees

Name	Role	Appointed
ALYS RHIAN DAVIES		2026-01-21
IEUAN THOMAS-COLE		2026-01-21
MATT GUEST		2016-10-24
MICHAEL JOHN LAKE		2016-10-24
MICHELLE HEBBORN-GIBSON		2026-01-21

MANCHESTER PROUD CHORUS

England & Wales - Charity number 1169851

Accounts

MANCHESTER PROUD CHORUS
Report of the trustees for the year ended 31st March 2025

The trustees present their annual trustees' report and financial statements of the charity for the year ended 31st March 2025. The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

Objectives and activities

- 1) To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT+ community, in the art and science of music in all its aspects by any means the Management Committee sees fit, including through the presentation of public concerts and recitals to the highest possible standard.
- 2) To promote equality and diversity for the public benefit with particular reference to the LGBT+ community and in particular but not exclusively by:
 - a) Advancing education and raising awareness in equality and diversity;
 - b) Promoting activities to foster understanding between people from diverse backgrounds;
 - c) Cultivating sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.
- 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, in particular through the making of grants and donations.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year. Since the early years of the Chorus, it has grown from strength to strength and we now have in excess of 100 members, ranging from people in their early 20s to early 80s. We were previously the Manchester Lesbian and Gay Chorus. Over recent years, we became aware that our

previous name did not reflect the diversity of the community we embrace as a chorus. After a long consultation process and lots of listening to each other, we agreed unanimously to change our name to the Manchester Proud Chorus. We are a very proud community choir and we are privileged to be the musical voice of Manchester's LGBT+ community.

A review of our achievements and performance

Our performance is measured against outcomes jointly agreed by ourselves and our commissioners/funders and we have met and/or exceeded all of these outcomes. We have submitted regular reports to our funders and these reports contain both quantitative and qualitative evaluations together with financial returns.

Financial review

The Trustees considered the budget for the year and made plans to ensure that the charity spent within affordable limits, making the most of the funds it has available whilst ensuring there are enough reserves to secure the organisation for the future. Manchester Proud Chorus derives its funding mainly from member subscriptions, donations, sponsorship and payment for events. The trustees consider that it is appropriate to prepare the accounts on a going concern basis as the charity receives regular income which will continue to be received for the foreseeable future.

Investment powers and policy

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer term investment. The trustees shall review this statement should excess funds become available.

Risk management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Procedures are in place to ensure compliance with health and safety of members, including safeguarding and anti-bullying and harassment.

Plans for future periods

The charity plans to continue the activities outlined above in the forthcoming years subject to satisfactory funding arrangements.

Structure, governance and management

Manchester Proud Chorus is a Charitable Incorporated Organisation governed by its Constitution dated 13 October 2016. The Management Committee is made up of elected members, which includes at least four trustees subject to annual review and re-election at an Annual General Meeting.

Appointment of trustees

As set out in the Constitution trustees are elected annually by the members of the Charitable Incorporated Organisation attending the Annual General Meeting and serve for a term of two or three years. A trustee who has served for three consecutive terms may not be reappointed for a fourth consecutive term but may be reappointed after an interval of at least one year.

Trustee induction and training

The trustees are familiar with the practical workings of Manchester Proud Chorus, meeting every four to five weeks to receive full operational and financial reports from the Treasurer (also a Trustee), and have significant involvement in the development and agenda of the annual business planning sessions. We also access trustee induction training for new members of the committee so that they are more confident in their roles.

Organisation

The Management Committee, inclusive of the trustees, administers the charity.

Related parties and co-operation with other organisations

None of our trustees receive remuneration or other benefit from their work with the charity.

Reference and administrative information

Charity Name: Manchester Proud Chorus Charity Number: 1169851

Directors and trustees: The key management personnel of the charity are its trustees for the purpose of charity law.

The trustees and officers serving during the year and since the year end were as follows:

Deborah Anderson Chorus Co-Chair

Christopher Wilson Chorus Co-Chair

Emilia Howker Chorus Secretary

Matthew Guest Chorus Treasurer

Michael Lake

Registered Office

4 Hewitt Street

Hoole

Chester CH2 3JD

Bankers

National Westminster Bank plc

4 Standishgate

Wigan

Greater Manchester WN1 1UE

Trustees responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The Charity Commissioners require the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable organisation and of the incoming resources and application of resources, including the income and expenditure, of the charitable organisation for that period. In preparing the financial statements, the trustees are required to:

- ☐ Select suitable accounting principles and then apply them consistently;
- ☐ Observe the methods and principles in the applicable Charities SORP;
- ☐ Make judgments and estimates that are reasonable and prudent;
- ☐ State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- ☐ Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. Please note that in line with FRS102 as the gross income of the charity is under £250,000 the financial statements are prepared on a receipts and payments basis which the trustees believe give a true and fair view of the financial position of the organisation.

By order of the trustees

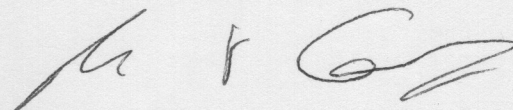
Michael John Lake

Dated 14 January 2026

	2023/24	2024/25
	£	£
Receipts		
Membership Income	19,343	25,927
Donations	35	300
Gift Aid	3,294	4,143
Sponsorship	2,000	2,000
Bank Interest	112	357
Total Receipts	24,784	32,727
Payments		
Musical Director Fees	-7,920	-10,678
Room Hire	-4,554	-4,250
Uniforms	-1,913	-1,821
Website	-626	-417
Professional Fees	-638	-175
Gifts	-166	-251
Printing/Photocopying	-790	-1,091
Insurance	-326	-351
Promotion	-898	-833
Party	-435	-960
Travel and Accommodation	0	-335
Fees & Subscriptions	-197	-1,019
Music Arrangement	-993	-1,537
Subsidising Trips	-3,567	-1,048
Storage Costs	-759	0
Equipment	-122	0
Miscellaneous Expenditure	-589	-550
Total Payments	-24,493	-25,316
Surplus / (Deficit)	291	7,411

Assets	31/03/24	31/03/25
	£	£
Cash Funds		
Current Account	2,433	3,629
Saving Account	12,061	2,683
95 Day Notice Account	0	14,212
Subs Account	2,014	3,395
Total Assets	16,508	23,919

Liabilities	31/03/24	31/03/25
	£	£
	0	0
Total Liabilities	0	0



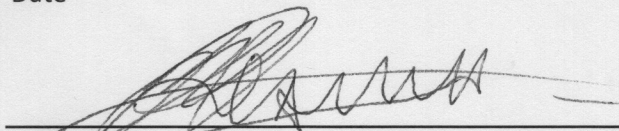
Signature on behalf of Trustees

Matt Guest

Name

05/01/2026

Date



Signature of independent reviewer

Markie du Plessis

Name

26/01/2026

Date

Report to the trustees	Manchester Proud Chorus		
On accounts for the year ended	31 March 2025	Charity no (if any)	1169851
Set out on page	1		

I report to the trustees on my examination of the accounts of the above charity ("the Chorus") for the year ended **31 / 03 / 2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

26 January 2026

Name:

Markus du Plessis CA(SA)

Relevant professional qualification(s) or body (if any):

Chartered Accountant – SAICA
Certified Public Financial Accountant – UK, CIPFA

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England & Wales - Charity number 1169851

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MANCHESTER PROUD CHORUS

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Colin Hill Chorus Co-Chair

Andrew Leigh Chorus Secretary

Matthew Guest Chorus Treasurer

Michael Lake

Declan Brennan

Registered Office

4 Hewitt Street

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Bankers

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4 Standishgate

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By order of the trustees

Michael John Lake

Dated 11 January 2025

Manchester Proud Chorus
Accounts for Year Ending 31st March 2024

	2022/23	2023/24
	£	£
Income		
Membership Income	15,769	19,343
Donations	743	35
Performance Fees	194	0
Grant Income	600	0
Gift Aid	2,486	3,294
Sponsorship	5,000	2,000
Bank Interest	22	112
Total Income	24,814	24,784
Expenditure		
Musical Director Fees	-8,794	-7,920
Room Hire	-4,100	-4,554
Uniforms	-9,894	-1,913
Website	-400	-626
Professional Fees	-165	-638
Gifts	-140	-166
Printing/Photocopying	-604	-790
Insurance	-392	-326
Promotion	-608	-898
Party	-450	-435
Fees & Subscriptions	-320	-197
Music Arrangement	-600	-993
Musicianship Grant	-355	0
Charitable Donations	0	0
Subsidising Trips	-433	-3,567
Storage Costs	-738	-759
Equipment	-875	-122
Logo Design	-950	0
Miscellaneous Expenditure	-546	-589
Total Expenditure	-30,364	-24,493
Surplus / (Deficit)	-5,550	291

Bank Accounts	2022/23	2023/24
	£	£
Main Account	10,073	2,433
Saver Account	4,736	12,061
Subs Account	327	2,014
Members Event Reserve*	1,081	0
Total	16,217	16,508

* The Members Event Reserve shows the balance of income and Expenditure that the Chorus have received or paid during the year for events that will occur in the following year.

MANCHESTER PROUD CHORUS

England & Wales - Charity number 1169851

Accounts

MANCHESTER PROUD CHORUS

Report of the trustees for the year ended 31st March 2023

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Objectives and activities

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The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year. Since the early years of the Chorus, it has grown from strength to strength and we now have in excess of 90 members, ranging from people in their early 20s to early 80s. We were previously the Manchester Lesbian and Gay Chorus. Over recent years, we became aware that our previous name did not reflect the diversity of the community we embrace as a chorus. After a long

consultation process and lots of listening to each other, we agreed unanimously to change our name to the Manchester Proud Chorus. We are a very proud community choir and we are privileged to be the musical voice of Manchester's LGBT+ community.

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Charity Name: Manchester Proud Chorus Charity Number: 1169851

Directors and trustees: The key management personnel of the charity are its trustees for the purpose of charity law.

The trustees and officers serving during the year and since the year end were as follows:

Cindylou Turner-Taylor Chorus Co-Chair

Philip Giorgi Chorus Co-Chair (until November 2022)

Colin Hill Chorus Co-Chair (from November 2022)

Michael Lake Chorus Secretary

Matthew Guest Chorus Treasurer

Declan Brennan (from November 2022)

Registered Office

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By order of the trustees

Michael John Lake

Dated 20 January 2024

Manchester Proud Chorus
Accounts for Year Ending 31st March 2023

	2021/22	2022/23
	£	£
Income		
Membership Income	12,783	15,769
Donations	280	743
Performance Fees	0	194
Grant Income	1,800	600
Gift Aid	2,404	2,486
Sponsorship	0	5,000
Bank Interest	1	22
Total Income	17,268	24,814
Expenditure		
Musical Director Fees	-7,400	-8,794
Room Hire	-2,653	-4,100
Uniforms	0	-9,894
Website	-314	-400
Professional Fees	-250	-165
Gifts	-272	-140
Printing/Photocopying	-10	-604
Insurance	-317	-392
Promotion	0	-608
Party	-345	-450
Fees & Subscriptions	-675	-320
Music Arrangement	-620	-600
Musicianship Grant	0	-355
Charitable Donations	-200	0
Subsidising Trips	0	-433
Storage Costs	0	-738
Equipment	0	-875
Logo Design	0	-950
Miscellaneous Expenditure	-209	-546
Total Expenditure	-13,265	-30,364
Surplus / (Deficit)	4,003	-5,550

Bank Accounts	2021/22	2022/23
	£	£
Main Account	16,726	10,073
Saver Account	4,715	4,736
Subs Account	326	327
Members Event Reserve*	0	1,081
Total	21,767	16,217

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- c) Cultivating sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.

3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, in particular through the making of grants and donations.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year. Since the early years of the Chorus, it has grown from strength to strength and we now have 90 members, ranging from people in their early 20s to early 80s. We were previously the Manchester Lesbian and Gay Chorus. Over recent years, we became aware that our previous name did not reflect the diversity of the community we embrace as a chorus. After a long

consultation process and lots of listening to each other, we agreed unanimously to change our name to the Manchester Proud Chorus. We are a very proud community choir and we are privileged to be the musical voice of Manchester's LGBT+ community.

A review of our achievements and performance

Our performance is measured against outcomes jointly agreed by ourselves and our commissioners/funders and we have met and/or exceeded all of these outcomes. We have submitted regular reports to our funders and these reports contain both quantitative and qualitative evaluations together with financial returns.

Financial review

The Trustees considered the budget for the year and made plans to ensure that the charity spent within affordable limits, making the most of the funds it has available whilst ensuring there are enough reserves to secure the organisation for the future. Manchester Proud Chorus derives its funding mainly from member subscriptions, donations and payment for events. The trustees consider that it is appropriate to prepare the accounts on a going concern basis as the charity receives regular income which will continue to be received for the foreseeable future.

Following the COVID-19 pandemic period when it was not possible to hold rehearsals apart from using online media, it was good that we could meet back in person again and resume our singing activities. Our membership remained fairly static with the majority of members continuing to pay their subscriptions during this period. It was not necessary therefore to mitigate the impact of COVID-19 by utilising the charity's reserves.

Investment powers and policy

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer term investment. The trustees shall review this statement should excess funds become available.

Risk management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Procedures are in place to ensure compliance with health and safety of members, including safeguarding and anti-bullying and harassment.

Plans for future periods

The charity plans to continue the activities outlined above in the forthcoming years subject to satisfactory funding arrangements.

Structure, governance and management

Manchester Proud Chorus is a Charitable Incorporated Organisation governed by its Constitution dated 13 October 2016. The Management Committee is made up of elected members, which includes at least four trustees subject to annual review and re-election at an Annual General Meeting.

Appointment of trustees

As set out in the Constitution trustees are elected annually by the members of the Charitable Incorporated Organisation attending the Annual General Meeting and serve for a term of two or three years. A trustee who has served for three consecutive terms may not be reappointed for a fourth consecutive term but may be reappointed after an interval of at least one year.

Trustee induction and training

The trustees are familiar with the practical workings of Manchester Proud Chorus, meeting every four to five weeks to receive full operational and financial reports from the Treasurer (also a Trustee), and have significant involvement in the development and agenda of the annual business planning sessions. We also access trustee induction training for new members of the

committee so that they are more confident in their roles.

Organisation

The Management Committee, inclusive of the trustees, administers the charity.

Related parties and co-operation with other organisations

None of our trustees receive remuneration or other benefit from their work with the charity.

Reference and administrative information

Charity Name: Manchester Proud Chorus Charity Number: 1169851

Directors and trustees: The key management personnel of the charity are its trustees for the purpose of charity law.

The trustees and officers serving during the year and since the year end were as follows:

Alison Reavey Chorus Co-Chair (until September 2021)

Cindylou Turner-Taylor Chorus Co-Chair (from September 2021)

Philip Giorgi Chorus Co-Chair (from September 2021)

Michael Lake Chorus Secretary

Matthew Guest Chorus Treasurer

Registered Office

4 Hewitt Street

Hoole

Chester CH2 3JD

Bankers

National Westminster Bank plc

4 Standishgate

Wigan

Greater Manchester WN1 1UE

Trustees responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The Charity Commissioners require the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable organisation and of the incoming resources and application of resources, including the income and expenditure, of the charitable organisation for that period. In preparing the financial statements, the trustees are required to:

- ☐ Select suitable accounting principles and then apply them consistently;
- ☐ Observe the methods and principles in the applicable Charities SORP;
- ☐ Make judgments and estimates that are reasonable and prudent;
- ☐ State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- ☐ Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. Please note that in line with FRS102 as the gross income of the charity is under £250,000 the financial statements are prepared on a receipts and payments basis which the trustees believe give a true and fair view of the financial position of the organisation.

By order of the trustees

Michael John Lake

Dated 21 January 2023

Manchester Lesbian and Gay Chorus
Accounts for Year Ending 31st March 2022

	2020/21	2021/22
	£	£
Income		
Membership Income	13,573	12,783
Uniform Contributions	0	0
Donations	0	280
Performance Fees	0	0
Grant Income	0	1,800
Gift Aid	2,643	2,404
Bank Interest	2	1
Total Income	16,218	17,268
Expenditure		
Musical Director Fees	-7,200	-7,400
Assistant Musical Director Fees	0	0
Room Hire	-75	-2,653
Uniforms	-341	0
Website	-286	-314
Professional Fees	-757	-250
Gifts	-547	-272
Printing/Photocopying	0	-10
Insurance	-311	-317
Promotion	0	0
Party	0	-345
Fees & Subscriptions	-294	-675
Music Arrangement	-432	-620
Charitable Donations	-250	-200
Subsidising Trips	0	0
Miscellaneous Expenditure	0	-209
Total Expenditure	-10,493	-13,265
Surplus / (Deficit)	5,725	4,003

Bank Accounts	2020/21	2021/22
	£	£
Main Account	12,724	16,726
Saver Account	4,714	4,715
Subs Account	326	326
Total	17,764	21,767

MANCHESTER PROUD CHORUS

England & Wales - Charity number 1169851

Accounts

MANCHESTER LESBIAN AND GAY CHORUS

Report of the trustees for the year ended 31st March 2021

The trustees present their annual trustees' report and financial statements of the charity for the year ended 31st March 2021. The financial statements comply with the Charities Act 2011 and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and activities

- 1) To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT+ community, in the art and science of music in all its aspects by any means the management committee sees fit, including through the presentation of public concerts and recitals to the highest possible standard.
- 2) To promote equality and diversity for the public benefit with particular reference to the LGBT+ community and in particular but not exclusively by:
 - a) Advancing education and raising awareness in equality and diversity;
 - b) Promoting activities to foster understanding between people from diverse backgrounds;
 - c) Cultivating sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.
- 3) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, in particular through the making of grants and donations.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

Since the early years of the Chorus, it has grown from strength to strength and we now have over 80 members, ranging from people in their early 20s to early 80s. We are a very proud community choir and we are privileged to be the musical voice of Manchester's LGBT+ community.

A review of our achievements and performance

Our performance is measured against outcomes jointly agreed by ourselves and our commissioners/funders and we have met and/or exceeded all of these outcomes. We have submitted regular reports to our funders and these reports contain both quantitative and qualitative evaluations together with financial returns.

Financial review

The Trustees considered the budget for the year and made plans to ensure that the charity spent within affordable limits, making the most of the funds it has available whilst ensuring there are enough reserves to secure the organisation for the future. Manchester Lesbian and Gay Chorus derives its funding mainly from member subscriptions, donations and payment for events. The trustees consider that it is appropriate to prepare the accounts on a going concern basis as the charity receives regular income which will continue to be received for the foreseeable future.

In March 2020 the charity took steps (in line with government advice) to help contain the outbreak of COVID-19. This included the temporary suspension of all physical gatherings and the charity had to curtail, or change, how it operated; the charity was able to continue some of its activities using online media, but with no events or performances. Members were offered the option to reduce their subscriptions during the COVID-19 period, although many continued to pay the full amount, thus helping the financial position. The trustees are monitoring income and expenditure and, if it becomes necessary, will take measures to mitigate the impact of COVID-19 by utilising the charity's reserves.

Investment powers and policy

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer term investment. The trustees shall review this statement should excess funds become available.

Risk management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Procedures are in place to ensure compliance with health and safety of members, including safeguarding and anti-bullying and harassment.

Plans for future periods

The charity plans to continue the activities outlined above in the forthcoming years subject to satisfactory funding arrangements, subject to COVID-19 and appropriate government advice.

Structure, governance and management

Manchester Lesbian and Gay Chorus is a Charitable Incorporated Organisation governed by its Constitution dated 13 October 2016. The Management Committee is made up of elected members, which includes at least four trustees subject to annual review and re-election at an Annual General Meeting.

Appointment of trustees

As set out in the Constitution trustees are elected annually by the members of the Charitable Incorporated Organisation attending the Annual General Meeting and serve for a term of two or three years. A trustee who has served for three consecutive terms may not be reappointed for a fourth consecutive term but may be reappointed after an interval of at least one year.

Trustee induction and training

The trustees are familiar with the practical workings of Manchester Lesbian and Gay Chorus, meeting every four to five weeks to receive full operational and financial reports from the Treasurer (also a Trustee), and have significant involvement in the development and agenda of the annual business planning sessions. We also access trustee induction training for new members of the

committee so that they are more confident in their roles.

Organisation

The Management Committee, inclusive of the trustees, administers the charity.

Related parties and co-operation with other organisations

None of our trustees receive remuneration or other benefit from their work with the charity.

Reference and administrative information

Charity Name: Manchester Lesbian and Gay Chorus Charity Number: 1169851

Directors and trustees: The key management personnel of the charity are its trustees for the purpose of charity law.

The trustees and officers serving during the year and since the year end were as follows:

Paul Johnson MLGC Co-Chair (until September 2020)

Alison Reavey MLGC Co-Chair (until September 2021)

Philip Giorgi MLGC Co-Chair (from September 2020)

Michael Lake MLGC Secretary

Matthew Guest MLGC Treasurer

Registered Office

4 Hewitt Street

Hoole

Chester CH2 3JD

Bankers

National Westminster Bank plc

4 Standishgate

Wigan

Greater Manchester WN1 1UE

Trustees responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The Charity Commissioners require the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable organisation and of the incoming resources and application of resources, including the income and expenditure, of the charitable organisation for that period. In preparing the financial statements, the trustees are required to:

- ☐ Select suitable accounting principles and then apply them consistently;
- ☐ Observe the methods and principles in the applicable Charities SORP;
- ☐ Make judgments and estimates that are reasonable and prudent;
- ☐ State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- ☐ Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. Please note that in line with FRS102 as the gross income of the charity is under £250,000 the financial statements are prepared on a receipts and payments basis which the trustees believe give a true and fair view of the financial position of the organisation.

By order of the trustees

Michael John Lake

Dated 20 January 2022

Manchester Lesbian and Gay Chorus
Accounts for Year Ending 31st March 2021

	2019/20	2020/21
	£	£
Income		
Membership Income	15,294	13,573
Uniform Contributions	95	0
Donations	276	0
Performance Fees	150	0
Grant Income	900	0
Gift Aid	3,976	2,643
Bank Interest	9	2
Total Income	20,700	16,218
Expenditure		
Musical Director Fees	-8,580	-7,200
Assistant Musical Director Fees	-200	0
Room Hire	-4,320	-75
Uniforms	-64	-341
Website	-286	-286
Professional Fees	0	-757
Gifts	-85	-547
Printing/Photocopying	-519	0
Insurance	-351	-311
Promotion	-651	0
Party	-335	0
Fees & Subscriptions	122	-294
Music Arrangement	-1,447	-432
Charitable Donations	0	-250
Subsidising Trips	-177	0
Miscellaneous Expenditure	-75	0
Total Expenditure	-16,968	-10,493
Surplus / (Deficit)	3,732	5,725

Bank Accounts	2019/20	2020/21
	£	£
Main Account	7,002	12,724
Saver Account	4,711	4,714
Subs Account	326	326
Total	12,039	17,764

	General Running Costs		Charity Performance		Paid Performance		Competitions		Main Performance		Hand in Hand		Total	
	2019/20	2020/21	2019/20	2020/21	2019/20	2020/21	2019/20	2020/21	2019/20	2020/21	2019/20	2020/21	2019/20	2020/21
Income														
Membership Income	15,294	13,573											15,294	13,573
Uniform Contributions	95												95	0
Donations	44								232				276	0
Performance Fees					150								150	0
Grant Income	900												900	0
Gift Aid	3,976	2,643											3,976	2,643
Bank Interest	9	2											9	2
Total Income	20,318	16,218	0	0	150	0	0	0	232	0	0	0	20,700	16,218
Expenditure														
Musical Director Fees	-7,200	-7,200	-900				-150				-330		-8,580	-7,200
Assistant MD Fees	-200												-200	0
Room Hire	-3,645	-75							-600		-75		-4,320	-75
Uniforms	-64	-341											-64	-341
Website	-286	-285											-286	-285
Professional Fees		-720											0	-720
Gifts	-85	-586											-85	-586
Printing/Photocopying	-519												-519	0
Insurance	-351	-311											-351	-311
Promotion	-651												-651	0
Party	-335												-335	0
Fees & Subscriptions	-28	-144					150	-150					122	-294
Music Arrangement	-1,447	-432											-1,447	-432
Charitable Donations		-250											0	-250
Subsidising Trips											-177		-177	0
Miscellaneous Expenditure	-75												-75	0
Total Expenditure	-14,886	-10,344	-900	0	0	0	-150	-150	-600	0	-582	0	-16,968	-10,494
Grand Total	5,432	5,874	-900	0	150	0	0	-150	-368	0	-582	0	3,732	5,724