

# HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL

England & Wales · Charity number 1169822

## Details

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**Other names** HICMF

**Status** Registered

**Legal form** CIO

**Registered** 2016-10-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 22 Wey Lane  
Chesham  
HP5 1JH

**Phone** 07775581108

**Website** <https://www.chambermusicfestival.co.uk/>

## Activities

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**Objects:** FOR THE BENEFIT OF THE PUBLIC TO PROMOTE KNOWLEDGE AND APPRECIATION OF THE ARTS AND IN PARTICULAR OF THE ART OF MUSIC.

**Activities:** The objects of the charity are fulfilled primarily by the organisation of an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£61,468	£60,730	-	-
2024-03-31	£46,756	£52,079	-	-
2023-03-31	£50,485	£53,408	-	-
2022-03-31	£41,369	£32,806	-	-
2021-03-31	£5,884	£1,994	-	-

## Trustees

Name	Role	Appointed
<b>ASHOK ANTHONY KLOUDA</b>	Chair	2016-10-20
ALAN CAMERON LLOYD MA MBA		2016-10-20
IRINA OLIMPIA BOTAN		2016-10-20
Lady KATHARINE SUSAN GAVRON		2016-10-20
Marlena Hellebo		2023-03-01
NATALIE MARY KLOUDA		2016-10-20
Stephen David Michael Potts		2016-10-20

**HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL**

England & Wales - Charity number 1169822

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# Accounts

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Charity number: 1169822

# **Highgate International Chamber Music Festival**

**Financial Statements**  
Period Ended 31 March 2025

## Highgate International Chamber Music Festival

Charity number: 1169822

### Trustees:

Miss I O Botan (Artistic Director)  
Lady Gavron  
Ms M Hellebo  
Mr A A Klouda (Chair and Artistic Director)  
Mrs N M Klouda (Artistic Director)  
Mr A C Lloyd  
Mr S D M Potts

### Registered office:

22 Wey Lane  
Chesham  
Bucks HP5 1JH

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## **Highgate International Chamber Music Festival**

### **Report of the Trustees**

#### **Period Ended 31 March 2025**

The Trustees present their report and the unaudited financial statements for the year ended 31 March 2025.

On 20 October 2016 Highgate International Chamber Music Festival was registered as a charity with the Charity Commission. Its registered charity number is 1169822. It is constituted as a Charitable Incorporated Organisation. The governance and activities of the charity are managed by the Trustees as set out in the charity's memorandum and articles of association. Day to day decisions on planning and organising the charity's activities are delegated to the three Trustees who are the Artistic Directors of the festival.

The Trustees have considered the major risks to the charity and are satisfied that the measures in place to mitigate these risks will ensure the continued successful operation of the charity in the short to medium term.

#### **Objectives and activities**

The objects of the charity are for the benefit of the public to promote knowledge and appreciation of the arts and in particular the art of music. The objects are fulfilled primarily by organising an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

#### **Achievements and performance**

HICMF 2024 took place from 2<sup>nd</sup> - 8<sup>th</sup> December, with seven concerts spread over the festival week. The festival again focussed on bringing together the very best, most inspirational musicians to explore and perform chamber music masterpieces old and new for audiences to experience at close quarters in the beautiful setting of Highgate's St Anne's Church.

The 2024 festival showcased a wide ranging and exceptional line up of performers including Rachel Podger, the 'queen of baroque violin', oboist Nicholas Daniel, clarinettist Julian Bliss, violinist Elena Urioste as well as Sheku and Isata Kanneh-Mason. The Kanneh-Mason duo performed the world premiere of Natalie Klouda's 'Tor Mordôn' for cello and piano as part of a memorable night of music to a sold-out St Anne's Church.

HICMF's programmatic trademark of featuring much-loved staples of the chamber music repertoire alongside lesser-known works was given added dimensions through the advent of an all-baroque music evening, a late evening devoted to film scores and new works performed by composer/pianist Gavin Greenaway and cellist Caroline Dale and a showing of

the Buster Keaton classic silent film Sherlock Junior with a live piano quintet accompaniment composed by Stephen Prutsman.

To complement the festival's work with local Haringey primary schools, and to cast light on the music education funding issues which state schools face, HICMF organised a special fundraiser for Haringey Young Musicians (registered charity no. 1105957) as part of the 2024 festival. HYM is a local charity which supports the out-of-school ensemble programme run by Haringey Music Service. Multi Grammy Award winner Jacob Collier supported this initiative by allowing the festival to arrange and perform his composition 'Hideaway' – with the festival musicians performing alongside children from local primary schools – as well as recording a personalised video message shown at the evening, discussing the value of music education in schools and appealing to the audience for donations. Over £900 for HYM was raised through donations on the night with just under a further £500 raised from online donations during the booking process for the festival.

The 2024 programme was the most broadly varied that HICMF has ever presented, thus helping to widen the appeal of the festival.

Audience feedback continued to be very positive. During the final concert, audience members were asked for their views, and an online questionnaire was circulated to collect feedback. Among the comments received were:

*'HICMF is the cultural highlight of my year'*  
*'..... brilliant performances and an infectious, real joy in music-making'*  
*'The music was sublime and the playing masterful. .... Thank you again for bringing such wonderful music to Highgate.'*

Attendance continued to be good, with two sold-out concerts.

In addition to the Jacob Collier 'Hideaway' project, HICMF's education work continued with HICMF Co-director Ashok Klouda, lead animateur Polly Ives and assistant Amy Quinton performing musical story concerts based on the children's book "The Dinosaur Department Store" to three primary schools around Haringey. These were very well received by the children who joined in with spirited singing and deafening roars with positive feedback from the teachers involved. One of the teachers at St Francis de Sales sent the following message to HICMF:

*'Thank you so much for the wonderful performance. We have some SEN (special educational needs) children who wear ear defenders all day and I saw some of them take the ear defenders off during the concert – I've never seen them do that before!'*

HICMF will be organising these story concerts again in 2025 for Haringey primary schools.

Looking forward the Trustees will continue their work to develop the festival so that it can continue to successfully deliver its charitable objects, strengthen its links within the local community and build its profile.


**Financial review**

Income from the 2024 event was the highest since the festival began at just over £61,000, with expenditure slightly lower resulting in a small surplus for the year. Ticket prices were increased but this did not have a negative impact on attendance numbers. Fees for performers were also increased slightly. Overall reserves remained healthy at £52,809. The income received came from a range of sources - grants, donations from festival friends and supporters, ticket sales and corporate support/advertising. Gift Aid was also claimed on several donations. HICMF remains very grateful for the ongoing support of a number of grant-making foundations, generous individual supporters as well as many loyal friends who donate, attend concerts and volunteer their help.

**Reserves Policy**

The Trustees consider that it is prudent to hold reserves to cover at least 6 months' annual operating expenditure to mitigate any fluctuations in future income, to deal with unforeseen risks and to allow for further development of the main activities of the charity, namely the annual chamber music festival as well as the education/outreach work.

On behalf of the Trustees:



.....  
Trustee

v  
Date

**Highgate International Chamber Music Festival**  
**Statement of Financial Activities**  
**Year Ended 31 March 2025**

	Unrestricted Funds	Total 2025	2024
	£	£	£
<b>Incoming resources from generated funds</b>			
Ticket and programme sales	26,551	26,551	21,946
Other income	<u>34,917</u>	<u>34,917</u>	<u>24,810</u>
<b>Total incoming resources</b>	61,468	61,468	46,756
<b>Resources expended</b>			
Charitable activities	60,490	60,490	51,839
Governance costs	<u>240</u>	<u>240</u>	<u>240</u>
<b>Total resources expended</b>	60,730	60,730	52,079
Net movement in funds	738	738	(5,323)
Total funds brought forward	<u>52,809</u>	<u>52,809</u>	<u>57,394</u>
Fund balances at 31 March 2025	<u>52,809</u>	<u>52,809</u>	<u>52,071</u>

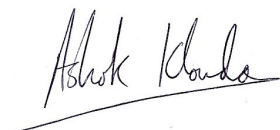
All the above results derive from continuing charitable grants and activities and there were no recognised gains or losses other than those stated above.

There is no difference between the net movement in funds stated above and the historical cost equivalent.

**Highgate International Chamber Music Festival  
Balance Sheet  
As at 31 March 2025**

	<b>2025</b>	<b>2024</b>
	£	£
<b>Current assets</b>		
Debtors	-	-
Cash at bank and in hand	<u>52,809</u>	<u>52,071</u>
	52,809	52,071
<b>Creditors</b>		
Amounts falling due within one year	<u>-</u>	<u>-</u>
<b>Net current assets</b>	52,809	52,071
<b>Net assets</b>	<u>52,809</u>	<u>52,071</u>
<b>Reserves</b>		
<b>Unrestricted funds</b>	<u>52,809</u>	<u>52,071</u>

Signed on behalf of the trustees



Approved by the trustees : Meeting 5 November 2025

**Highgate International Chamber Music Festival  
Trading and Profit and Loss Account  
Year Ended 31 March 2025**

	<b>2025</b>	<b>2024</b>
	£	£
<b>Income</b>		
Ticket and programme sales	26,551	21,948
Advertising	1,420	1,300
Grants, supporters and sponsorship	27,948	20,518
Donations	-	-
Gift aid reclaim	3,312	1,475
Friends	<u>2,237</u>	<u>1,515</u>
	61,468	46,756
 <b>Administrative expenses</b>		
Artists	29,951	20,175
Festival manager	1,971	9,620
Administration costs	694	194
Lighting and recording	2,100	3,923
Hall and piano hire	5,653	3,661
Concert costs	8,256	5,256
Insurance	248	380
Printing and publicity	9,448	6,255
Outreach costs	1,172	1,119
Donations	997	1,256
Accountancy	<u>240</u>	<u>240</u>
	<u>60,730</u>	<u>52,079</u>
	738	(5,323)

## **Independent Examiner's report to the Trustees of Highgate International Chamber Music Festival**

I report on the accounts of the charity for the year ended 31 March 2025 which are set out on pages 4 to 5

### **Respective responsibilities of trustees and examiner**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act)

I report in respect of my examination of the charity's accounts carried under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

1. The accounting records were not kept in accordance with section 130 of the Act; or
2. The accounts did not accord with the accounting records; or
3. The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Spencer-Davis BA FCCA CTA  
**Spencer-Davis & Co.**  
Chartered Certified Accountants  
4-6 Peterborough Road  
Harrow  
Middx HA1 2BQ

**HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL**

England & Wales - Charity number 1169822

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# Accounts

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Charity number: 1169822

**Highgate International Chamber Music Festival**

**Financial Statements**

Period Ended 31 March 2024

## **Highgate International Chamber Music Festival**

Charity number: 1169822

### Trustees:

Mr A C Lloyd

Mr A A Klouda (Chair and Artistic Director)

Miss I O Botan (Artistic Director)

Lady K S Gavron

Mrs N M Klouda (Artistic Director)

Mr S D M Potts

Ms M Hellebo

### Registered office:

22 Wey Lane

Chesham HP5 1JH

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**Highgate International Chamber Music Festival**  
**Report of the Trustees**  
**Period Ended 31 March 2024**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2024.

On 20 October 2016 Highgate International Chamber Music Festival was registered as a charity with the Charity Commission. Its registered charity number is 1169822. It is constituted as a Foundation Charitable Incorporated Organization. The governance and activities of the charity are managed by the trustees as set out in the charity's memorandum and articles of association. Day to day decisions on planning and organising the charity's activities are delegated to the three trustees who are the artistic directors of the festival.

The trustees have considered the major risks to the charity and are satisfied that the measures in place to mitigate these risks will ensure the continued successful operation of the charity in the short to medium term.

**Objectives and activities**

The objects of the charity are for the benefit of the public to promote knowledge and appreciation of the arts and in particular the art of music. The objects are fulfilled primarily by the organisation of an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

**Achievements and performance**

In 2023 HICMF took place at St Anne's Church from 23rd-26th November with seven concerts spread over the four days of the festival. The ethos and atmosphere of the event remain focused on bringing together the very best, most inspirational musicians to explore and perform chamber music masterpieces old and new which audiences can experience at close quarters in the beautiful setting of Highgate's St Anne's Church.

Through a fundraising concert which took place on Saturday 25<sup>th</sup> November, HICMF was able to continue to support the local charity Food Bank Aid which helps tackle the daily challenge of food poverty in North London. Rowan Atkinson CBE returned to the festival to participate in this fundraiser which celebrated Mozart's life and music through his letters and compositions. HICMF increased the funds it raised for FBA compared to 2022 to approximately £7,000 from donations made online and on the day from this sold-out concert.

**Highgate International Chamber Music Festival  
Report of the Trustees (Continued)  
Period Ended 31 March 2024**

The year's programme continued to showcase a diverse and exceptional array of performers and repertoire along with HICMF's customary varied programmes which featured much-loved staples of the chamber music repertoire set alongside lesser-known works worthy of greater recognition. There was a performance of Natalie Klouda's Five Rings for String Quartet composed to celebrate the 2012 London Olympics, a jazz concert focused on the music of George Gershwin showcased by the Julian Bliss Quintet and other concerts featuring music by Enescu and Richard Strauss alongside more familiar chamber works.

Audience feedback continued to be very positive:

*"Another highly successful and enjoyable festival for which many thanks."*

*"...a quick thank you from both of us for another fabulous festival. You bring wonderful music and light into dark late November days."*

Attendance continued to be good with a sold out fundraising concert.

HICMF's education work activity continued with HICMF co-director Ashok Klouda and amateur Polly Ives performing musical story concerts based on the children's book "The Dinosaur Department Store" in primary schools around Haringey. These were very well received by the children and schools involved and HICMF will be organising these story concerts again in 2024 for other Haringey primary schools.

Looking forward the Trustees will continue their work to develop the festival so that it can continue successfully to deliver its charitable objects, strengthen its links within the local community and build its profile.

**Financial Review**

Income from the 2023 festival was just under £47,000, a small decrease on that of the previous year but from a shorter festival with fewer concerts. Expenditure was slightly lower than in 2022 and included a revamp of the festival's website which was long overdue. As a result the festival ended the year with a deficit of just over £5,000 met from its reserves. Overall reserves remained healthy at £52,071. The income received came from a range of sources - grants, donations from festival friends and supporters, ticket sales and corporate support/advertising. Gift Aid was also claimed on several donations. We remain very grateful to the ongoing support of a number of grant-making foundations, generous individual supporters as well as many loyal friends who donate, attend concerts and volunteer their help.

**Highgate International Chamber Music Festival  
Report of the Trustees (Continued)  
Period Ended 31 March 2024**

**Reserves Policy**

The trustees consider that it is prudent to aim for reserves at around six months' annual operating expenditure to mitigate any fluctuations in future income, to deal with unforeseen risks such as Covid-19 and to allow for further development of the main activities of the charity, namely the annual chamber music festival as well as the education/mentoring and outreach work.

On behalf of the Trustees:



ASHOK ANTHONY KLOUDA

.....  
Trustee

8th January 2025

.....  
Date

**Highgate International Chamber Music Festival  
Statement of Financial Activities  
Year Ended 31 March 2024**

	Unrestricted Funds	Total 2024	2023
	£	£	£
<b>Incoming resources from generated funds</b>			
Ticket and programme sales	21,946	21,946	21,815
Other income	<u>24,810</u>	<u>24,810</u>	<u>28,670</u>
<b>Total incoming resources</b>	46,756	46,756	50,485
<b>Resources expended</b>			
Charitable activities	51,839	51,839	53,168
Governance costs	<u>240</u>	<u>240</u>	<u>240</u>
<b>Total resources expended</b>	52,079	52,079	53,408
Net movement in funds	(5,323)	(5,323)	(2,923)
Total funds brought forward	<u>57,394</u>	<u>57,394</u>	<u>60,317</u>
Fund balances at 31 March 2024	<u>52,071</u>	<u>52,071</u>	<u>57,394</u>

All the above results derive from continuing charitable grants and activities and there were no recognised gains or losses other than those stated above.

There is no difference between the net movement in funds stated above and the historical cost equivalent.

**Highgate International Chamber Music Festival  
Balance Sheet  
As at 31 March 2024**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Current assets</b>		
Debtors	-	-
Cash at bank and in hand	<u>52,071</u>	<u>57,394</u>
	52,071	57,394
<b>Creditors</b>		
Amounts falling due within one year	<u>-</u>	<u>-</u>
<b>Net current assets</b>	52,071	57,394
<b>Net assets</b>	<u>52,071</u>	<u>57,394</u>
<b>Reserves</b>		
<b>Unrestricted funds</b>	<u>52,071</u>	<u>57,394</u>

Signed on behalf of the trustees

*Ashok Klouda*  
.....

ASHOK ANTHONY KLOUDA

Approved by the trustees :

IRINA OLIMPIA BOTAN

Lady KATHARINE SUSAN GAVRON

MARLENA HELLEBO

ASHOK ANTHONY KLOUDA

NATALIE MARY KLOUDA

ALAN CAMERON LLOYD

STEPHEN DAVID MICHAEL POTTS

**Highgate International Chamber Music Festival  
Trading and Profit and Loss Account  
Year Ended 31 March 2024**

	<b>2024</b>	<b>2023</b>
	£	£
"		
Ticket and programme sales	21,948	21,815
Advertising	1,300	950
Grants, supporters and sponsorship	20,518	24,147
Donations	-	-
Gift aid reclaim	<u>1,475</u>	<u>2,340</u>
Friends	1,515	1,233
	46,756	50,485
<b>Administrative expenses</b>		
Artists	20,175	29,555
Festival manager	9,620	6,650
Administration costs	194	178
Lighting and recording	3,923	3,800
Hall and piano hire	3,661	4,896
Concert costs	5,256	3,356
Insurance	380	370
Printing and publicity	6,255	3,278
Outreach costs	1,119	-
Donations	<u>1,256</u>	<u>1,085</u>
Accountancy	240	240
	<u>52,079</u>	<u>53,408</u>
	(5,323)	(2,923)

## **Independent Examiner's report to the Trustees of Highgate International Chamber Music Festival**

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Jane Spencer-Davis BA FCCA CTA  
**Spencer-Davis & Co.**  
Chartered Certified Accountants  
4-6 Peterborough Road  
Harrow  
Middx HA1 2BQ

**HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL**

England & Wales - Charity number 1169822

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# Accounts

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Charity number: 1169822

**Highgate International Chamber Music Festival**

**Financial Statements**

Period Ended 31 March 2023

## **Highgate International Chamber Music Festival**

Charity number: 1169822

### Trustees:

Mr A C Lloyd

Mr A A Klouda (Chair and Artistic Director)

Mr I F Baird (to 1 February 2023)

Miss I O Botan (Artistic Director)

Lady S K Gavron

Mrs N M Klouda (Artistic Director)

Mr S D M Potts

Ms M Hellebo (from 1 March 2023)

### Registered office:

22 Wey Lane

Chesham HP5 1JH

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**Highgate International Chamber Music Festival**  
**Report of the Trustees**  
**Period Ended 31 March 2023**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2023.

On 20 October 2016 Highgate International Chamber Music Festival was registered as a charity with the Charity Commission. Its registered charity number is 1169822. It is constituted as a Foundation Charitable Incorporated Organization. The governance and activities of the charity are managed by the trustees as set out in the charity's memorandum and articles of association. Day to day decisions on planning and organising the charity's activities are delegated to the three trustees who are the artistic directors of the festival.

The trustees have considered the major risks to the charity and are satisfied that the measures in place to mitigate these risks will ensure the continued successful operation of the charity in the short to medium term. (See section below on Covid-19).

**Covid-19**

The impact of the Covid-19 pandemic on the performing arts world in the period 2020-2022 has been significant. We are hopeful that most of the restrictions on public events caused by the pandemic will not return but our plans will remain flexible and resilient in order to respond to changing circumstances.

After being unable to hold a live event in 2020 and having a smaller live festival in 2021, we were able to hold a successful event in 2022, following the plan developed in 2021 to cope with Covid risks - namely holding shorter concerts lasting about one hour with no interval. Free masks and hand sanitiser were available at the door and we continued to minimise the use of cash. We were able to return to serving refreshments. Audience numbers were good and enthusiasm for the concerts was undiminished.

Trustees are confident the charity has sufficient resources to continue to operate should there be a return to Covid restrictions in the current year,

**Objectives and activities**

The objects of the charity are for the benefit of the public to promote knowledge and appreciation of the arts and in particular the art of music. The objects are fulfilled primarily by the organisation of an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

**Highgate International Chamber Music Festival  
Report of the Trustees (Continued)  
Period Ended 31 March 2023**

**Achievements and performance**

Once it became clear that Covid restrictions were unlikely to return in 2022, we were able to plan a live event to mark the festival's 10<sup>th</sup> anniversary. The event was held at St Anne's Church from 7th-11th December with two concerts held each day - a total of ten concerts, each lasting around one hour without an interval. The ethos and atmosphere of the event remain focused on bringing together the very best, most inspirational musicians to explore and perform chamber music masterpieces old and new which audiences can experience at close quarters in the beautiful setting of Highgate's St Anne's Church.

An additional feature of the 10<sup>th</sup> anniversary festival was a special concert to help raise funds for the local charity Food Bank Aid which helps tackle the daily challenge of food poverty in North London. We were delighted that Rowan Atkinson CBE was able to take part in this fundraising initiative held on Friday 9<sup>th</sup> December which celebrated Schubert's life and music through his letters and compositions. Approximately £4,000 was raised for Food Bank Aid from donations made online and on the day from this sold-out concert.

This year's programme continued to showcase a diverse and exceptional array of performers and repertoire and as has become customary for the festival, the varied programmes featured much-loved staples of the chamber music repertoire set alongside lesser-known works worthy of greater recognition. There was a London premier of Natalie Klouda's Piano Quintet, a unique musical journey from Corelli to jazz with Thomas Gould and Gwilym Simcock, a rare chance to hear Dora Pejacevic's Piano Quintet and a performance of Mozart's Adagio & Rondo K617 with the classical accordion taking the part of the glass harmonica for which it was originally scored. The week of chamber music celebration concluded with a performance of Mendelssohn's Octet which had also ended the very first HICMF held back in 2012. Over 30 performers took part with participants travelling from Austria, Croatia, Germany and the USA.

Audience feedback continued to be very positive: *"...thank you for organising such a wonderful few days. The programmes you put together, the musicians you employed, if that's the right word, ensured a hugely enjoyable festival. Many thanks and looking forward to next year."* *"...thank you all so much for such an exhilarating 5 days of music. They have all been terrific performances."*

Attendance was good with no restrictions on audience numbers.

Despite live performances at the 2022 festival, unfortunately it was not possible to continue with the HICMF Young Artists' Scheme. This was due to multiple factors, but in summary the logistical challenges and practicalities of organising and implementing such a scheme are significant and there was no clear way to proceed with the level of funding the festival had at its disposal and the time available to the Artistic Directors.

**Highgate International Chamber Music Festival  
Report of the Trustees (Continued)  
Period Ended 31 March 2023**

For 2023 HICMF is proceeding with a simplified plan to share its musical activities with the wider community. In the 2023 Autumn Term, HICMF Artistic Director Ashok Klouda and amateur Polly Ives will perform musical story concerts based on the children's book "The Dinosaur Department Store" in primary schools around Haringey.

Looking forward, the Trustees will continue their work to develop the festival so that it can continue to successfully deliver its charitable objects, strengthen its links within the local community and build its profile.

**Financial Review**

Income in 2022 was just over £50,000, comparable to the 2019 event, the last one held prior to the impact of the pandemic. Expenditure was increased due to the large number of performers, many travelling from abroad, as well as the impact of inflation on costs such as venue hire and associated energy bills. As a result, the festival ended the year with a small deficit of just under £3,000. Overall reserves remained healthy at £57,394. The income received this year was spread between grants, donations from festival friends and supporters, ticket sales and corporate support/advertising. Gift Aid was also claimed on several donations. We remain very grateful to the ongoing support of a number of grant-making foundations, generous individual supporters as well as many loyal friends who donate, attend concerts and volunteer their help.

**Reserves Policy**

The trustees consider that it is prudent to aim for reserves at around six months' annual operating expenditure to mitigate any fluctuations in future income, to deal with unforeseen risks such as Covid-19 and to allow for further development of the main activities of the charity, namely the annual chamber music festival as well as the education/mentoring and outreach work.

**Trustee Board**

Ian Baird retired from the board of trustees after serving for over 7 years and grateful thanks are given to him for his help and support over these years. Marlena Hellebo, a longstanding supporter of HICMF is welcomed as a new trustee joining the board in his place.

On behalf of the Trustees:

  
.....  
Trustee Ashok Klouda

17th September 2023  
.....  
Date

**Highgate International Chamber Music Festival  
Statement of Financial Activities  
Year Ended 31 March 2023**

	Unrestricted Funds	Total 2023	2022
	£	£	£
<b>Incoming resources from generated funds</b>			
Ticket and programme sales	21,815	21,815	10,546
Other income	<u>28,670</u>	<u>28,670</u>	<u>30,823</u>
<b>Total incoming resources</b>	50,485	50,485	41,369
<b>Resources expended</b>			
Charitable activities	53,168	53,168	32,686
Governance costs	<u>240</u>	<u>240</u>	<u>120</u>
<b>Total resources expended</b>	53,408	53,408	32,806
Net movement in funds	(2,923)	(2,923)	8,563
Total funds brought forward	<u>60,317</u>	<u>60,317</u>	<u>51,754</u>
Fund balances at 31 March 2023	<u>57,394</u>	<u>57,394</u>	<u>60,317</u>


All the above results derive from continuing charitable grants and activities and there were no recognised gains or losses other than those stated above.

There is no difference between the net movement in funds stated above and the historical cost equivalent.

**Highgate International Chamber Music Festival  
Balance Sheet  
As at 31 March 2023**

	<b>2023</b>	<b>2022</b>
	£	£
<b>Current assets</b>		
Debtors	-	-
Cash at bank and in hand	<u>57,394</u>	<u>60,437</u>
	57,394	60,437
<b>Creditors</b>		
Amounts falling due within one year	<u>-</u>	<u>120</u>
<b>Net current assets</b>	57,394	60,317
<b>Net assets</b>	<u>57,394</u>	<u>60,317</u>
<b>Reserves</b>		
<b>Unrestricted funds</b>	<u>57,394</u>	<u>60,317</u>

Signed on behalf of the trustees

 Ashok Klouda

Approved by the trustees :

Irina Olimpia Botan

Lady Katharine Susan Gavron

Marlena Hellebo

Ashok Anthony Klouda

Natalie Mary Klouda

Alan Cameron Lloyd

Stephen David Michael Potts

**Highgate International Chamber Music Festival  
Trading and Profit and Loss Account  
Year Ended 31 March 2023**

	<b>2023</b>	<b>2022</b>
	£	£
Ticket and programme sales	21,815	10,546
Advertising	950	800
Grants, supporters and sponsorship	24,147	27,088
Donations	-	59
Gift aid reclaim	2,340	1,233
Friends	<u>1,233</u>	<u>1,643</u>
	50,485	41,369

**Administrative expenses**

Artists	29,555	18,440
Festival manager	6,650	3,112
Administration costs	178	400
Lighting and recording	3,800	2,912
Hall and piano hire	4,896	2,138
Concert costs	3,356	1,998
Insurance	370	166
Printing and publicity	3,278	3,520
ExAminor mentoring project	-	-
Donations	1,085	-
Accountancy	<u>240</u>	<u>120</u>
	<u>53,408</u>	<u>32,806</u>
	(2,923)	8,563

## **Independent Examiner's report to the Trustees of Highgate International Chamber Music Festival**

I report on the accounts of the charity for the year ended 31 March 2023 which are set out on pages 4 to 5

### **Respective responsibilities of trustees and examiner**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act)

I report in respect of my examination of the charity's accounts carried under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

1. The accounting records were not kept in accordance with section 130 of the Act; or
2. The accounts did not accord with the accounting records; or
3. The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Spencer-Davis BA FCCA CTA  
**Spencer-Davis & Co.**  
Chartered Certified Accountants  
4-6 Peterborough Road  
Harrow  
Middx HA1 2BQ

**HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL**

England & Wales - Charity number 1169822

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# Accounts

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Charity number: 1169822

# **Highgate International Chamber Music Festival**

## **Financial Statements**

Period Ended 31 March 2022

## Highgate International Chamber Music Festival

Charity number: 1169822

### Trustees:

Mr I F Baird

Miss I O Botan (Artistic Director)

Lady Gavron

Mr A A Klouda (Chair and Artistic Director)

Mrs N M Klouda (Artistic Director)

Mr A C Lloyd

Mr S D M Potts

### Registered office:

22 Wey Lane

Chesham

Bucks HP5 1JH

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The following do not form part of the statutory accounts

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## **Highgate International Chamber Music Festival**

### **Report of the Trustees**

#### **Period Ended 31 March 2022**

The Trustees present their report and the unaudited financial statements for the year ended 31 March 2022.

On 20 October 2016 Highgate International Chamber Music Festival was registered as a charity with the Charity Commission. Its registered charity number is 1169822. It is constituted as a Charitable Incorporated Organisation. The governance and activities of the charity are managed by the Trustees as set out in the charity's memorandum and articles of association. Day to day decisions on planning and organising the charity's activities are delegated to the three Trustees who are the artistic directors of the festival.

The Trustees have considered the major risks to the charity and are satisfied that the measures in place to mitigate these risks will ensure the continued successful operation of the charity in the short to medium term (see section below on Covid-19).

#### **Covid-19**

The impact of the Covid-19 pandemic on the performing arts world over the past two years has been significant. At the time of writing this report in the summer of 2022, we are hopeful that most of the restrictions on public events caused by the pandemic will not return, but our plans will remain flexible and resilient in order to respond to changing circumstances.

After being unable to hold a live event in 2020, we were able to return to a smaller live festival in 2021. Shorter concerts lasting about one hour with no interval were held with the audience requested to wear masks. Other measures taken included minimising the use of cash, extra cleaning and the provision of hand sanitiser at the venue used. No refreshments were served in order to avoid unnecessary close contact. Despite these changes, audience numbers were good and enthusiasm for the concerts was undiminished.

Trustees are confident the charity has sufficient resources to continue to operate should there be a return to Covid restrictions in the current year.

#### **Objectives and activities**

The objects of the charity are for the benefit of the public to promote knowledge and appreciation of the arts and in particular the art of music. The objects are fulfilled primarily by organising an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

## Highgate International Chamber Music Festival

### Report of the Trustees (Continued) Period Ended 31 March 2022

#### Achievements and performance

When Covid restrictions began to be lifted in May 2021, we were able to begin to plan for a live event at the end of the year, although being conscious that infections might rise again with restrictions returning in the winter. Therefore, a shorter festival was planned to take place over three days with two concerts every day, each lasting around one hour without an interval. The festival took place at St Anne's Church, one of our regular venues since the start of the festival in 2012, Friday to Sunday 3rd – 5th December. We continued our approach of programming well known chamber music repertoire with lesser-known works including, on this occasion, pieces by Eleanor Alberga, Mieczslaw Weinberg and Robert Kahn.

To reduce the chance of spreading the Covid-19 virus, the maximum audience number in the venue was reduced by roughly one third (from 230 to 160) by providing additional spacing between the rows of seats. Audience members were also required to wear masks during their attendance at the venue and the doors to the church were kept open in between performances to provide additional ventilation. Spare masks and hand sanitiser were provided at the entrance to the concerts and audience members were happy to comply with the mask wearing requirement. Payments by cash were significantly reduced by using a payment card reader and no refreshments were served, thus further reducing the potential for the spread of infection. Performers were required to undertake Covid tests daily during the rehearsal and performance period.

Despite continuing fairly high levels of viral infection in the community, attendance at the concerts was good. The opening concert and both concerts on the final day were sold out at the reduced level of seating (capacity of 160). Audience feedback was very positive, and the Saturday afternoon concert received a very favourable review in the Strad magazine: *"...the equal passion and sheer panache they brought to the work's warm, dancing exuberance earned instinctive applause after the first movement and grateful cheers at the Finale's close, the buoyed-up audience perhaps hoping that life would mirror this concert's art."*

Despite a return to live performances at the 2022 festival, unfortunately the HICMF Young Artists programme could not take place due to Covid restrictions and relatively high infections within school environments. The programme is a unique, integrated scheme which supports emerging young musicians in developing a wide variety of key performance and communication skills whilst simultaneously inspiring the next generation and removing barriers along the way.

The scheme aims to provide one ensemble each year with free coaching, mentoring and masterclasses given by leading chamber musicians, performance experience and exposure and a high-quality video recording of their HICMF concert. The selected ensemble receives specific coaching to develop and deliver their own workshop-concerts for children which they then present to several primary schools around the London Borough of Haringey.

The HICMF Young Artists from 2019-20, the Salomé Quartet, an exceptional multinational ensemble based at London's Royal College of Music, agreed that they would continue as the HICMF Young Artists and receive the remainder of their coaching, masterclasses and workshop experience in 2022. However, during the second half of 2021 the quartet parted ways with their second violinist. They were therefore very much destabilised for several months and sadly felt they could not continue with the scheme. HICMF is now beginning the hunt for the next Young Artists' Scheme ensemble. HICMF is planning to simplify the process of coaching for the Young Artists in the future so that the time spent working with the young ensemble will be focussed into intensive 'courses' of a few days, ideally with a goal at the end of each course such as a masterclass, the schools' workshops, or a concert.

Looking forward the Trustees will continue their work to develop the festival so that it can continue to successfully deliver its charitable objects, strengthen its links within the local community and build its profile.


#### **Financial review**

As a result of a successful, though short, festival in 2021, the finances of the festival ended the year with a surplus of £8,563 and overall reserves were £60,317. Expenditure was lower than normal because fewer concerts were held so performer and venue costs were reduced. The income received this year returned to the usual spread between grants, donations from festival friends and supporters, ticket sales and corporate support/advertising. Gift Aid was also claimed on several donations. We remain very grateful to the ongoing support of a number of grant-making foundations, generous individual supporters as well as many loyal friends who donate, attend concerts and volunteer their help.

#### **Reserves Policy**

The Trustees consider that it is prudent to hold reserves to cover at least 6 months' annual operating expenditure to mitigate any fluctuations in future income, to deal with unforeseen risks such as Covid-19 and to allow for further development of the main activities of the charity, namely the annual chamber music festival as well as the education/mentoring and outreach work.

On behalf of the Trustees:

  
.....

Trustee

...9 Sept 2022 .....

Date

**Highgate International Chamber Music Festival  
Statement of Financial Activities  
Year Ended 31 March 2022**

	Unrestricted Funds	Total 2022	2021
	£	£	£
<b>Incoming resources from generated funds</b>			
Ticket and programme sales	10,546	10,546	-
Other income	<u>30,823</u>	<u>30,823</u>	<u>5,884</u>
<b>Total incoming resources</b>	41,369	41,369	5,884
<b>Resources expended</b>			
Charitable activities	32,686	32,686	1,754
Governance costs	<u>120</u>	<u>120</u>	<u>240</u>
<b>Total resources expended</b>	32,806	32,806	1,994
Net movement in funds	8,563	8,563	3,890
Total funds brought forward	<u>51,754</u>	<u>51,754</u>	<u>47,864</u>
Fund balances at 31 March 2022	<u>60,317</u>	<u>60,317</u>	<u>51,754</u>

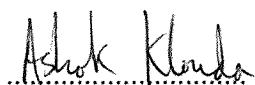
All the above results derive from continuing charitable grants and activities and there were no recognised gains or losses other than those stated above.

There is no difference between the net movement in funds stated above and the historical cost equivalent.

**Highgate International Chamber Music Festival  
Balance Sheet  
As at 31 March 2022**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Current assets</b>		
Debtors	-	-
Cash at bank and in hand	<u>60,437</u>	<u>51,754</u>
	60,437	51,754
<b>Creditors</b>		
Amounts falling due within one year	<u>120</u>	<u>-</u>
<b>Net current assets</b>	60,317	51,754
<b>Net assets</b>	<u>60,317</u>	<u>51,754</u>
<b>Reserves</b>		
<b>Unrestricted funds</b>	<u>60,317</u>	<u>51,754</u>

Signed on behalf of the trustees

  
.....

Approved by the trustees : 9 September 2022

**Highgate International Chamber Music Festival  
Trading and Profit and Loss Account  
Year Ended 31 March 2022**

	<b>2022</b>	<b>2021</b>
	£	£
Ticket and programme sales	10,546	-
Advertising	800	-
Grants, supporters and sponsorship	27,088	3,841
Donations	59	442
Gift aid reclaim	1,233	903
Friends	<u>1,643</u>	<u>698</u>
	41,369	5,884

**Administrative expenses**

Artists	18,440	-
Festival manager	3,112	979
Administration costs	400	575
Lighting and recording	2,912	-
Hall and piano hire	2,138	-
Concert costs	1,998	200
Insurance	166	-
Printing and publicity	3,520	-
Ex Animo/Young Artists mentoring project	-	-
Donations	-	-
Accountancy	<u>120</u>	<u>240</u>
	<u>32,806</u>	<u>1,994</u>
	8,563	3,890

## **Independent Examiner's report to the Trustees of Highgate International Chamber Music Festival**

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 4 to 5

### **Respective responsibilities of trustees and examiner**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act)

I report in respect of my examination of the charity's accounts carried under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

1. The accounting records were not kept in accordance with section 130 of the Act; or
2. The accounts did not accord with the accounting records; or
3. The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Spencer-Davis BA FCCA CTA  
**Spencer-Davis & Co.**  
Chartered Certified Accountants  
4-6 Peterborough Road  
Harrow  
Middx HA1 2BQ

**HIGHGATE INTERNATIONAL CHAMBER MUSIC FESTIVAL**

England & Wales - Charity number 1169822

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# Accounts

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Charity number: 1169822

**Highgate International Chamber Music Festival**

**Financial Statements**

Period Ended 31 March 2021

## **Highgate International Chamber Music Festival**

Charity number: 1169822

Trustees:

Mr I F Baird

Miss I O Botan (Artistic Director)

Lady Gavron

Mr A A Klouda (Chair and Artistic Director)

Mrs N M Klouda (Artistic Director)

Mr A C Lloyd

Mr S D M Potts

Registered office:

22 Wey Lane

Chesham

Bucks HP5 1JH

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**Highgate International Chamber Music Festival**  
**Report of the Trustees**  
**Period Ended 31 March 2021**

The Trustees present their report and the unaudited financial statements for the year ended 31 March 2021.

On 20 October 2016 Highgate International Chamber Music Festival was registered as a charity with the Charity Commission. Its registered charity number is 1169822. It is constituted as a Charitable Incorporated Organisation. The governance and activities of the charity are managed by the Trustees as set out in the charity's memorandum and articles of association. Day to day decisions on planning and organising the charity's activities are delegated to the three Trustees who are the artistic directors of the festival.

The Trustees have considered the major risks to the charity and are satisfied that the measures in place to mitigate these risks will ensure the continued successful operation of the charity in the short to medium term (see section below on Covid-19).

**Covid-19**

The impact of the Covid-19 pandemic on the performing arts world has been significant since March 2020 until the time of writing this report in the summer of 2021. Along with most of the performing arts sector, HICMF was unable to hold live performances for the 2020 season. Instead some video performances of Festival concerts previously not circulated were made available free of charge to Friends, Supporters and the general public via our mailing list. With the progress of the vaccination programme in the UK, and currently a return to more normal performing conditions, a slightly scaled back live festival has been planned to take place in December 2021.

With the cancellation of the 2020 live festival, costs were minimised. Friends and Supporters who made donations during the year were given the option to carry these forward to the 2021 event although a number have chosen to donate again to support our work. Trustees are confident the charity has sufficient resources to continue to operate in the current Covid-constrained environment.

**Objectives and activities**

The objects of the charity are for the benefit of the public to promote knowledge and appreciation of the arts and in particular the art of music. The objects are fulfilled primarily by organising an annual chamber music festival with concerts open to the public and associated activities including a free outreach project delivered to local schools.

**Highgate International Chamber Music Festival**  
**Report of the Trustees (Continued)**  
**Period Ended 31 March 2021**

**Achievements and performance**

As explained above, the Covid pandemic forced the cancellation of the 2020 live festival. Instead, in order to maintain awareness of the Festival and to fulfil its aims, a number of video recordings of past HICMF events not previously seen were made available for free. These included a series of Beethoven recordings to coincide with the 250<sup>th</sup> anniversary of the composer's birth in December 2020. These were very well received, including a very positive recommendation by the music critic of the local newspaper, the Camden New Journal.

Unfortunately the restrictions in place to tackle the pandemic meant that the Young Artists' programme also could not take place in 2020 or 2021. However, we plan that the scheme will resume in early 2022. HICMF Young Artists is a unique, integrated scheme that helps emerging young ensembles to develop as complete, versatile musicians as well as all-round communicators. The scheme aims to provide one ensemble each year with free coaching, mentoring and masterclasses given by leading chamber musicians, performance experience and exposure and a high quality video recording of their HICMF concert. The selected ensemble receives specific coaching to develop and deliver their own workshop-concerts for children which they then present to several primary schools around the London Borough of Haringey. The Young Artists' scheme supports these emerging young musicians in developing a wide variety of key performance and communication skills whilst simultaneously inspiring the next generation and removing barriers along the way.

The HICMF Young Artists from 2019-20, the Salomé Quartet, an exceptional multinational ensemble based at London's Royal College of Music, have agreed that they will continue as the HICMF Young Artists and receive the remainder of their coaching, masterclasses and workshop experience in 2022.

Looking forward the Trustees will continue their work to develop the festival in order for it to continue to deliver successfully its charitable objects, strengthen its links within the local community and build its profile.

**Highgate International Chamber Music Festival  
Report of the Trustees (Continued)  
Period Ended 31 March 2021**

**Financial review**

The finances of the festival ended the year with a surplus of £3,890 and overall reserves were £51,754. The income received this year is from donations from festival friends and supporters as well as donations received in response to the videos we circulated. There was no grant income as the live events did not take place. The charity also successfully claimed Gift Aid on a number of donations, which provided an additional income stream.

**Reserves Policy**

The Trustees consider that it is prudent to hold reserves at around 6 months' annual operating expenditure to mitigate any fluctuations in future income, to deal with unforeseen risks such as Covid-19 and to allow for further development of the main activities of the charity, namely the annual chamber music festival as well as the education/mentoring and outreach work.

On behalf of the Trustees:

.....  
Trustee

.....  
Date

**Highgate International Chamber Music Festival  
Statement of Financial Activities  
Year Ended 31 March 2021**

	Unrestricted Funds	Total 2021	2020
	£	£	£
<b>Incoming resources from generated funds</b>			
Ticket and programme sales	-	-	20,938
Other income	<u>5,884</u>	<u>5,884</u>	<u>29,824</u>
<b>Total incoming resources</b>	5,884	5,884	50,762
<b>Resources expended</b>			
Charitable activities	1,754	1,754	47,732
Governance costs	<u>240</u>	<u>240</u>	<u>240</u>
<b>Total resources expended</b>	1,994	1,994	47,972
Net movement in funds	3,890	3,890	2,790
Total funds brought forward	<u>47,864</u>	<u>47,864</u>	<u>45,074</u>
Fund balances at 31 March 2021	<u>51,754</u>	<u>51,754</u>	<u>47,864</u>

All the above results derive from continuing charitable grants and activities and there were no recognised gains or losses other than those stated above.

There is no difference between the net movement in funds stated above and the historical cost equivalent.

**Highgate International Chamber Music Festival  
Balance Sheet  
As at 31 March 2021**

	<b>2021</b>	<b>2020</b>
	£	£
<b>Current assets</b>		
Debtors	-	-
Cash at bank and in hand	<u>51,754</u>	<u>47,864</u>
	51,754	47,864
<b>Creditors</b>		
Amounts falling due within one year	<u>-</u>	<u>-</u>
<b>Net current assets</b>	51,754	47,864
<b>Net assets</b>	<u>51,754</u>	<u>47,864</u>
<b>Reserves</b>		
<b>Unrestricted funds</b>	<u>51,754</u>	<u>47,864</u>

Signed on behalf of the Trustees

.....

Approved by the Trustees :

**Highgate International Chamber Music Festival  
Trading and Profit and Loss Account  
Year Ended 31 March 2021**

	<b>2021</b>	<b>2020</b>
	£	£
Ticket and programme sales	-	20,938
Advertising	-	1,425
Grants, supporters and sponsorship	3,841	24,705
Donations	442	125
Gift aid reclaim	903	1,706
Friends	<u>698</u>	<u>1,863</u>
	5,884	50,762

**Administrative expenses**

Artists	-	20,575
Festival manager	979	3,443
Administration costs	575	1,398
Lighting and recording	-	6,023
Hall and piano hire	-	4,252
Concert costs	200	3,443
Insurance	-	419
Printing and publicity	-	7,129
ExAminor mentoring project	-	1,050
Donations	-	-
Accountancy	<u>240</u>	<u>240</u>
	<u>1,994</u>	<u>47,972</u>
	3,890	2,790

## **Accountant's report to the Trustees of Highgate International Chamber Music Festival**

### **Accountant's Report**

We have prepared the attached accounts from the books and records of our client and from information and explanations provided to us and certify that they are in accordance therewith.

We have not carried out an audit.

**Spencer-Davis & Co.**  
**Chartered Certified Accountants**