

WALTON AND WEYBRIDGE AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 1169732

Details

Other names	WWAOS
Status	Registered
Legal form	Other
Registered	2016-10-18
Register	View on the Charity Commission register

Contact

Address	11 Acacia Drive Woodham Addlestone Surrey KT15 3SH
Phone	07775730325
Email	info@wwaos.org.uk
Website	www.wwaos.org.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY ARE TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS; TO ORGANISE AND RUN TRAINING COURSES TO IMPROVE THE ABILITY AND KNOWLEDGE OF ITS MEMBERS AND THE PUBLIC IN GENERAL OF THE TECHNICAL SKILLS INVOLVED IN BEING PART OF SUCH PRODUCTIONS; TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: The activities & objects of the Society are to educate the public in the Dramatic and Operatic Arts, and to further the development of public appreciation and taste in them, by means of producing and staging musical theatre plays and events, by organising and running training courses to improve the ability and knowledge of its members and the public in the technical skills involved.

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£47,431	£44,934	-	-
2023-12-31	£47,202	£47,252	-	-
2022-12-31	£39,751	£44,984	-	-
2021-12-31	£14,938	£10,445	-	-
2020-12-31	£9,450	£11,210	-	-

Trustees

Name	Role	Appointed
James Palmer		2019-04-15
MARK COLIN TURVILL		2016-10-18
ROBERT NOBLE		2016-10-18

WALTON AND WEYBRIDGE AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 1169732

Accounts

WALTON & WEYBRIDGE AMATEUR OPERATIC SOCIETY

Registered Charity No 1169732

Annual Report for the Period 1st January 2024 to 31st December 2024

Legal and Administrative Information

The Walton and Weybridge Amateur Operatic Society (whose working name is WWAOS), is registered with the Charity Commissioners (No 1169732). The Charity was registered with the Charity Commissioners on 18th October 2016, and its registered address is 15 Oberon Way, Shepperton, Middlesex TW17 0QR. Its governing document is a constitution dated 20th May 2021.

During the year the Charity has been administered by the Committee comprising:

Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Vice Chair	Mrs Ellie Parsons
Secretary	Mr Robert Noble (Trustee appointed 19 May 2016)
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mrs Alicia Savory Miss Claire Leonard Mr Johnathan Payne Mr Andrew Tait


Until the AGM held on May 30th 2024, when the following Committee continued:

Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Vice Chair	Mrs Ellie Parsons
Secretary	Mrs Alicia Savory
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mrs Amber Hayes Miss Shelby Myers Mr Robert Noble (Trustee appointed 19 May 2016) Mr Andrew Tait

Agents and Advisers

Bankers Santander

Independent Examiner

 28/10/25
Andrew Cox FCA 23 Meadowside Walton-on-Thames Surrey KT12 3LS

Aims and Organisation

The area of benefit is the Borough of Elmbridge and surrounding areas. Its objects are to educate the public in the Dramatic and Operatic Arts, to further the development of public appreciation and taste in the said arts, to organise and run training courses to improve the ability and knowledge of its members and the public in general in the technical skills involved in being part of such productions, and to assist and further such charitable institutions and purposes as the Committee shall from time to time determine.

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

Independent Examiner's Report

I report on the accounts for the year from 1 January to 31 December 2024

Respective Responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, but an Independent Examination is required as the income is greater than £25,000.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- state whether particular items have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirement to keep accounting records in accordance with Section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Andrew Cox FCA
23 Meadowside
Walton-on-Thames Surrey
KT12 3LS



Signed 28/10/25

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

Financial Affairs Review for the Year 1 January – 31 December 2024

Introduction

As allowed by Section 42(3) of the Charities Act 1993, and as requested by the Charity Commissioners, the Trustees have prepared a Cash Flow Statement for the period 1 January to 31 December 2024, an Income and Expenditure Account for the financial year from 1 January to 31 December 2024, and a Balance Sheet (Statement of Assets and Liabilities) at 31 December 2024, the financial year end. A copy of the Accounts and the report of the Independent Examiner are given later in this report.

Overview

In the year 1 January to 31 December 2024, cash increased by £2498 and for the financial year to 31 December 2024 there was a profit of income over expenditure on an accruals basis of £1,103.

Income and Expenditure

The society prepares its annual accounts on a full accruals basis, so that all income and expenditure is recorded in the year to which it relates. The net loss from productions for the year 2024 was £3,115, but other income comprising subscriptions and donations (£6,173) and fundraising (£3,908), offset by administrative costs (£4,717), resulted in an overall profit of £2,249. We have made a prior year adjustment to remove Gift Aid Recoverable of £1,146, so an adjusted overall profit of £1,103.

Restricted Funds

The Society has in the past received funds from 2 individuals; these funds are held within the Society's main accounts but are restricted in that they can only be used for the specific purposes identified by the donor.

These are

- The Marjorie Moss Bequest, donated to be given to the Performer in the Society's productions who has, in the opinion of the Society, made the most significant improvement in their performance above those previously demonstrated. The current value of this fund is £525.
- The Karen Aston Bequest, donated to be used for the technical and artistic improvement of members' skills. The current value of this fund is £6,302.

Accumulated Funds

The restricted fund total stands at £6,827, and the general fund at £21,244.

Reimbursement

Two members of the Society were remunerated by the Society for providing artistic and choreographic direction in shows performed in the period, where these costs were agreed by the Society to be lower than the cost of engaging external direction, and where the experience was considered a valuable element of improving the skills of those members for the future.

Gift Aid

The majority of the Society's income on which Gift Aid is recoverable relates to subscriptions and donations. Gift aid for previous years still to be claimed.

Future

It is not considered at this stage feasible or helpful to provide a budget for the year to 31 December 2025. Results depend on the popularity of the shows produced with the general public, who provide the audience and thus over 90% of the revenue of each show, but budgets are produced for individual shows and are strictly controlled by the Committee. Shows are only authorised for Production where there is a general expectation that the net funds of the Society will not be seriously depleted.

Mark Turvill (Hon Treasurer)
For and On Behalf of the Committee

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

REGISTERED CHARITY Number 1169732

BALANCE SHEET at 31 DECEMBER 2024

Fixed Assets	Book Value	Dep'n	Net	31-Dec-24
Music Stands	370	370	0	0
Photocopier	300	300	0	0
Coffee Pots	131	131	0	0
Banner	211	211	0	0
Wardrobe Sheds	1740	1740	0	0
	-----	-----	-----	-----
	2752	2752	0	0
			2024	2023
Current Assets				
Cash in Bank		23334		20481
Cash in Hand		292		647
Paid in Advance for Future Shows		4445		4716
Gift Aid Recoverable		0		1146
Other Debtors		0		28
		-----		-----
			28071	27018
Less Current Liabilities				
Sundry Creditors		0		0
Karen Aston Foundation		6302		6302
Subs Paid in Advance		0		50
Marjorie Moss Bequest		525		525
		-----		-----
			6827	6877
Net Assets			-----	-----
			21244	20141
Represented By			-----	-----
Accumulated Fund at 31 December 2023			20141	18608
Profit/Loss for the year ended 31 December 2024			1103	1533
			-----	-----
Accumulated Fund at 31 December 2024			21244	20141
			-----	-----

(Signed) *J B Palmer* 28/10/25
 J B Palmer Chairman

M C Turvill 28/10/25
 M C Turvill Hon Treasurer

Independent Examiner Report to Members of Walton & Weybridge Amateur Operatic Society

I have inspected the books and records of the Society, and have received all necessary explanations from its Trustees and Officers. I hereby certify that the above Balance Sheet and the attached Income and Expenditure Account are in accordance therewith.

A D Cox 28/10/25
 Andrew Cox Hon Independent Examiner
 23 Meadowside Walton-on-Thames KT12 3LS

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

INCOME and EXPENDITURE ACCOUNT for the YEAR 1 JAN 2024 to 31 DEC 2024

		<u>Accruals Basis</u> <u>Year to 31 Dec 2024</u>	<u>Accrual Basis</u> <u>Year to 31 Dec 2023</u>
Subscriptions	Members	3650	2845
	Patrons	1200	1250
Donations		1323	2158
Gift Aid Recovered		0	690
Restricted Fund Donation		0	0
		----- 6173	----- 6943
Additional Income			
Equipment Hire		0	0
Social Events & Fundraising			
Fundraising (Easyfundraising, AmazonSmile, etc)		549	431
Socials		595	-2
Cabaret		2764	583
		----- 3908	----- 1012
		10081	7955
Productions			
Sister Act			-312
The Addams Family			-54
In The Name of Love			580
Curtains			-1718
White Christmas		-204	-303
Kiss Me, Kate		-3254	
Kipps		343	
		----- -3115	----- -1807
		6966	6148
Costs			
Subscriptions to Societies (NODA, etc)		-248	255
AGM & Forum Costs		-126	-48
Bar Stock		-396	-550
Insurance		-1236	-948
Storage Costs		-1800	-1800
Sundries		-377	-856
NODA Presentations		-534	-320
Depreciation of fixed assets		0	-348
		----- -4717	----- -4615
Profit Transferred to Accumulated Fund		----- 2249	----- 1533
Prior year adjustment to remove Gift Aid Recoverable from Balance Sheet To be shown on a Cash received basis		----- -1146	
Adjusted Profit transfered to Accumulated Fund		1103	

WALTON AND WEYBRIDGE AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 1169732

Accounts

WALTON and WEYBRIDGE AMATUER OPERATIC SOCIETY

Financial Affairs Review for the Year 1 January – 31 December 2022

Introduction

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Overview

In the year 1 January to 31 December 2022, cash decreased by £5,232 and for the financial year to 31 December 2021 there was a loss of income over expenditure on an accruals basis of £4,221.

Income and Expenditure

The society prepares its annual accounts on a full accruals basis, so that all income and expenditure is recorded in the year to which it relates. The net loss from productions for the year 2022 was £7,374, but other income comprising subscriptions and donations (£3,423), Gift Aid Recoverable (£3,073) and fund raising (£1,958), offset by administrative costs (£5,301), resulted in an overall loss of £4,221.

Restricted Funds

The Society has in the past received funds from 2 individuals; these funds are held within the Society's main accounts but are restricted in that they can only be used for the specific purposes identified by the donor. These are

- The Marjorie Moss Bequest, donated to be given to the Performer in the Society's productions who has, in the opinion of the Society, made the most significant improvement in their performance above those previously demonstrated. The current value of this fund is £525.
- The Karen Aston Bequest, donated to be used for the technical and artistic improvement of members' skills. The current value of this fund is £6,377 down from £6,652 following funding for singing lessons for a member.

Accumulated Funds

The restricted fund total stands at £8,542, and the general fund at £22,829.

Reimbursement

Two members of the Society were remunerated by the Society for providing artistic and choreographic direction in shows performed in the period, where these costs were agreed by the Society to be lower than the cost of engaging external direction, and where the experience was considered a valuable element of improving the skills of those members for the future.

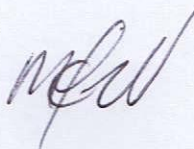
Gift Aid

The majority of the Society's income on which Gift Aid is recoverable relates to subscriptions and donations. The sum expected to be claimed for the year 2022 is £672, and the amount recovered was £3232 covering the years 2018, 2019, 2020 and 2021.

Future

It is not considered at this stage feasible or helpful to provide a budget for the year to 31 December 2022. Results depend on the popularity of the shows produced with the general public, who provide the audience and thus over 90% of the revenue of each show, but budgets are produced for individual shows and are strictly controlled by the Committee. Shows are only authorised for Production where there is a general expectation that the net funds of the Society will not be seriously depleted.

Mark Turvill (Hon Treasurer)
For and On Behalf of the Committee



WALTON & WEYBRIDGE AMATEUR OPERATIC SOCIETY

Registered Charity No 1169732

Annual Report for the Period 1st January 2020 to 31st December 2022

Legal and Administrative Information

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During the year the Charity has been administered by the Committee comprising:

Chair	Ms Janet Turner
Vice Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Secretary	Mr Robert Noble (Trustee and Secretary, appointed 19 May 2016)
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mr Christopher Punch Mr Mathias Kayser Miss Harriet Langdown Mrs Ellie Parsons

Until the AGM held on May 19th 2022, when the following Committee continued:

Chair	Mr James Palmer (Trustee appointed 15 April 2019)
Vice Chair	Miss Harriet Langdown
Secretary	Mr Robert Noble (Trustee and Secretary, appointed 19 May 2016)
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mr Christopher Punch Mrs Ellie Parsons Mr Johnathan Payne Mr Andrew Tait

Agents and Advisers

Bankers Santander

Independent Examiner

Andrew Cox FCA 23 Meadowside Walton-on-Thames Surrey KT12 3LS

Aims and Organisation

The area of benefit is the Borough of Elmbridge and surrounding areas. Its objects are to educate the public in the Dramatic and Operatic Arts, to further the development of public appreciation and taste in the said arts, to organise and run training courses to improve the ability and knowledge of its members and the public in general in the technical skills involved in being part of such productions, and to assist and further such charitable institutions and purposes as the Committee shall from time to time determine.

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

Independent Examiner's Report

I report on the accounts for the year from 1 January to 31 December 2022

Respective Responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, but an Independent Examination is required as the income is greater than £25,000.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- state whether particular items have come to my attention

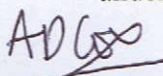
Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirement to keep accounting records in accordance with Section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Andrew Cox FCA
23 Meadowside
Walton-on-Thames Surrey
KT12 3LS

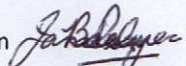

Signed 10th October 2023

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

REGISTERED CHARITY Number 1169732

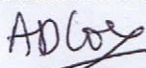
BALANCE SHEET at 31 DECEMBER 2022

Fixed Assets	Book Value	Dep'n	Net	31-Dec-21
Music Stands	370	370	0	0
Photocopier	300	300	0	0
Coffee Pots	131	131	0	0
Banner	211	211	0	0
Wardrobe Sheds	1740	1392	348	696
	-----	-----	-----	-----
	2752	2404	348	696
Current Assets				
Cash in Bank		20187		25630
Cash in Hand		991		780
Paid in Advance for Future Shows		4952		2068
Gift Aid Recoverable		672		831
Other Debtors		0		0
		-----		-----
			26802	29309
Less Current Liabilities				
Sundry Creditors		1640		0
Karen Aston Foundation		6377		6652
Subs Paid in Advance		0		0
Marjorie Moss Bequest		525		525
		-----		-----
			8542	7177
			-----	-----
Net Assets			18608	22828
			-----	-----
Represented By				
Accumulated Fund at 31 December 2021			22829	18565
Profit/Loss for the year ended 31 December 2022			-4221	4264
			-----	-----
Accumulated Fund at 31 December 2022			18608	22829
			-----	-----

(Signed) J B Palmer Chairman  M C Turvill Hon Treasurer 

Independent Examiner Report to Members of Walton & Weybridge Amateur Operatic Society

I have inspected the books and records of the Society, and have received all necessary explanations from its Trustees and Officers. I hereby certify that the above Balance Sheet and the attached Income and Expenditure Account are in accordance therewith.


 Andrew Cox Hon Independent Examiner
 23 Meadowside Walton-on-Thames KT12 3LS

10th October 2023

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

INCOME and EXPENDITURE ACCOUNT for the YEAR 1 JAN 2020 to 31 DEC 2022

		Accruals Basis <u>Year to 31 Dec 2022</u>	Accrual Basis <u>Year to 31 Dec 2021</u>
Subscriptions	Members	2410	1270
	Patrons	1000	1040
Donations		13	270
Gift Aid Recoverable		3073	0
Restricted Fund Donation		0	0
		-----	-----
		6496	2580
Additional Income			
Equipment Hire		50	0
Social Events & Fundraising			
Fundraising (Easyfundraising, AmazonSmile, etc)		747	631
Socials		143	393
Cabaret		1018	1482
Heritage Day		0	227
		-----	-----
		1958	2732
		-----	-----
		8454	5312
Productions			
Villains Ball		1021	0
Sister Act		-5056	0
The Addams Family		-3363	0
Christmas Cracker		24	686
Thoroughly Modern Millie (Claims)		0	1332
		-----	-----
		-7374	2018
		-----	-----
		1080	7330
Costs			
Subscriptions to Societies (E.A.C, NODA, etc)		-117	-127
AGM & Forum Costs		-79	0
Bar Stock		-40	-140
Insurance		-2087	-143
Storage Costs		-1800	-1800
Sundries		-424	-509
NODA Presentations		-406	0
Depreciation of fixed assets		-348	-348
		-----	-----
		-5301	-3066
		-----	-----
Deficit Transferred to Accumulated Fund		-4221	4264
		-----	-----

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY
BALANCE SHEET - AVAILABLE AND RESTRICTED FUNDS

	31-Dec-22			31-Dec-21			31-Dec-20			31-Dec-19			31-Dec-18		
	Restricted Funds	Available Funds	Total Funds	Restricted Funds	Available Funds	Total Funds	Restricted Funds	Available Funds	Total Funds	Restricted Funds	Available Funds	Total Funds	Restricted Funds	Available Funds	Total Funds
Fixed Assets		348	348		696	696		1044	1044		1392	1392		0	0
Current Assets															
Cash in Bank		6902	21178		19233	26410		14740	21917		16500	23677		13728	20905
Paid in Advance for Future shows		4952	4952		2088	2088		1950	1950		2450	2450		2028	2028
Other Debtors		672	672		831	831		831	831		1178	1178		1988	1988
Current Liabilities															
Subscriptions in Advance		0	0		0	0		0	0		-40	-40		-40	-40
Creditors		-1640	-1640		0	0		0	0		-1718	-1718		-2209	-2209
Karen Aston Foundation		-6377	-6377		-6652	-6652		-6652	-6652		-6652	-6652		-6652	-6652
Marjorie Moss Bequest		-525	-525		-525	-525		-525	-525		-525	-525		-525	-525
Net Assets		6902	18608		15651	22828		11388	18565		12585	19762		7918	15095
Movement in Funds															
Net assets at 1st January 2022	7177	15651	22828	7177	11388	18565	7177	12585	19762	7177	7918	15095	7177	9658	17035
Fixed Assets		-348	-348		-348	-348		-348	-348		1392	1392		0	0
Increase in Debtors		2725	2725		118	118		-847	-847		12	12		-410	-410
Increase in Creditors		-1365	-1365		0	0		1798	1798		491	491		-1805	-1805
Decrease in cash balance		-275	-5232		4493	4493		-1760	-1760		2772	2772		275	275
Net assets at 31st December 2022	6902	11706	18608	7177	15651	22828	7177	11388	18565	7177	12585	19762	7177	7918	15095