

# COUNTY HALL ARTS

England & Wales · Charity number 1169698

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-10-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Riverside Building  
County Hall  
Westminster Bridge Road  
London

**Phone** 02079288105

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF PEOPLE IN THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR THE ARTS OF, DRAMA, DANCE, MUSIC, MOTION PICTURES AND THE CULINARY ARTS , PRIMARILY BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF FINANCIAL ASSISTANCE IN THE EDUCATION, ACCESS AND CREATION OF ARTS AND CULTURE AND, TO ESTABLISH AND MAINTAIN AN ART GALLERY AND/OR MUSEUM AND/OR CULINARY ART SCHOOL FOR THE BENEFIT OF THE PUBLIC.

**Activities:** To advance the education of people in the arts for the public benefit in particular the arts of drama, dance, music, motion pictures and the culinary arts, primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture and, to establish and maintain an art gallery and/or museum and/or culinary art school for the public benefit

## Classification

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- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- France
- Japan
- Spain
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,788,847	£7,526,357	£56,200,750	93
2023-12-31	£10,654,744	£7,887,219	£54,554,143	73
2022-12-31	£7,891,391	£3,171,682	£51,984,941	32
2021-12-31	£8,246,882	£1,909,208	£47,265,232	14
2020-12-31	£21,158,570	£581,889	£40,926,719	3

## Trustees

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Name	Role	Appointed
Inaki Solaguren-Beascoa Martinez		2018-04-18
KENZO OKAMOTO		2018-03-06
Masakazu Okamoto		2017-03-28
Mikako Takaori		2024-10-08

**COUNTY HALL ARTS**

England & Wales - Charity number 1169698

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# Accounts

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**REGISTERED CHARITY NUMBER: 1169698**

**GROUP REPORT OF THE TRUSTEES AND  
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2024  
FOR  
COUNTY HALL ARTS**

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**COUNTY HALL ARTS**

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FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**COUNTY HALL ARTS**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**TRUSTEES**

K Okamoto  
M Okamoto  
I Martinez  
M Takaori

**PRINCIPAL ADDRESS**

Riverside Building  
County Hall  
Westminster Bridge Road  
London  
SE1 7PB

**REGISTERED CHARITY NUMBER**

1169698

**AUDITORS**

Johnsons Chartered Accountant  
Statutory Auditor  
1-2 Craven Road  
Ealing  
London  
W5 2UA

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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The trustees present their report with the financial statements of the charitable group for the year ended 31 December 2024. The trustees confirm that the annual report and financial statements comply with the current statutory requirements, the requirements of the governing document and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

County Hall Arts has been established for the benefit of the public for the following purposes:

To advance the education of people in the arts for the public benefit in particular the arts of drama, dance, music, motion pictures and the culinary arts, primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture and, to establish and maintain an art gallery and/or museum and/or culinary art school for the public benefit.

##### Public benefit

The trustees have complied with the duty in section 4 of the Charities Act 2011 and have regard to the public benefit guidance as issued by the Charity Commission as shown in the objectives above.

We have referred to the guidance on public benefit when reviewing our aims and objectives and in planning our future activities in particular, the Trustees consider how planned activities will contribute to the aims and objectives that they have set.

This public benefit statement forms the basis for all judgements regarding operational reports to the Board meetings, in order to be reassured that the facilities and services currently managed by the charity continue to meet these criteria.

#### ACHIEVEMENT AND PERFORMANCE

County Hall Arts achieves the charity's aims and objectives by:

- Providing sponsorship to individual artists by providing funding and facilities to develop their craft.
- Funding the production of short form & feature length films exploring artistic themes.
- Holding regular competitions (concours) to inspire the creation of art works.
- Establishing schools to provide education and training in the arts.
- Developing areas within its demise at County Hall for creative arts purposes.

#### Charitable activities

##### Sponsorship of artistic talent

The number of individual sponsorships provided by the Charity in 2024 was eleven, totalling £467k (2023: ten, totalling £325k) which spanned the visual arts of filmmaking and animation, culinary art and ceramics as well as music composition and performance. As a result of these sponsorships 97 informative, educational and inspiring short films were produced (2023: 60) and distributed for the public to view on the County Hall Arts website ([www.countyhallarts.com](http://www.countyhallarts.com)). In 2024 the short films that have been funded by County Hall Arts were viewed online more than 84,000 times (2023:66,000).

In 2024 County Hall Arts hosted an "Unlock Your Performance" workshop for young musicians run by two sponsored artists which provided the opportunity for children aged 8 – 15 to work and perform with professional musicians. Also, in the year a *County Hall Quartet* comprising of Violin, Viola, Cello & Piano was formed by a sponsored artist which regularly perform free to access concerts at County Hall for the general public, supported by the charity.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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In conjunction with the formation of the *County Hall Quartet*, the charity has continued its efforts to foster cross-border cultural exchange by providing funding sponsorship to a Japan based *Kyoto Quartet*, an ensemble of voluntary musicians, to perform regular charity concerts in Japan and Europe, in 2024 £20k funding was provided. The 2025 schedule of performances includes 10 concerts in Japan, 2 in Madrid and 1 in London.

#### **Motion Picture Arts Funding**

97 arts focused short films were produced by sponsored filmmakers in 2024 with production expenditure of £197k (2023: £175k). The Trustees continued with the goal of creating, promoting and supporting the creation of truly original and independent cinema. In 2024, the charity also funded the writing of two feature length screenplays which are intended to be further developed in 2025.

#### **Art Works Creation Concours**

The charity continued to offer a series of competitions (concours), which was first introduced in 2022, offering financial prizes to encourage the creation of artwork, open to entrants worldwide without entry fees. The classical music concours are curated by a respected industry professional with the first stage being entrants submitting a 'pitch document' based on the concours theme. These submissions are reviewed and six are shortlisted, with each of the shortlisted composers then commissioned to write their symphony. The completed symphonies are then assessed, and an evaluation report is provided to the Trustees and the winners are announced. The process from the submission deadline to the awarding of the prizes takes approximately 12 months.

In 2024 "Symphony FUFU" offered composers the opportunity to create a symphony to celebrate the millions of 'fufu' ('husband and wife' or 'married couple') still walking together with their love enduring after many decades. The concours opened in 2023 and attracted 54 entries from composers worldwide. Ultimately two compositions were selected as joint winners - Onche Rajesh Ugbabe's *Inalé Symphonic Suite* and Michał Malec's *Symphony Fufu* - each receiving a 1<sup>st</sup> place prize of €100k (£79k) with a 3<sup>rd</sup> place prize winner receiving €25k (£21k). Subsequently a series of Symphony Fufu concerts were scheduled to take place in London and Madrid in spring 2025.

A second concours, "Symphony San Sebastian", which also opened for entry in 2023 and closed in Feb 2024, offered a prize pool of €200k (circa £179k). This concours, created in honour of the historic and unique city inspired and reflected by San Sebastian's history and its culture, received 80 entries with the 6 shortlisted compositions delivered in January 2025.

Other classical music composition concours offered in 2024 with prizes to be awarded in 2025 are - "Peace Symphony", which seeks to honour and move those who truly seek peace for the benefit of all humanity; and "We Are Still Children", searching for compositions inspired by and evoking the joy and vibrancy of childhood, the purity of familial love and the bittersweet nature of adult reflection on times long gone - both of these concours offer a prize pools of up to €200k each.

The charity introduced a sculpture concours in 2023 with the theme of "Peace" for which two winners were selected - one from northern England and the other from Morocco - who shared €50k in prize money. In 2024 these commissioned pieces were completed and both sculptures placed on general display within County Hall.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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Following on from the symphony concours, a concours for the creation of a “Fufu” sculpture composed of wood, stone, ceramics or bronze was announced in 2024 with a winner’s prize of €50k (plus the cost of materials) and two runner’s up prizes of €1.5k each. The concours received almost 50 design entry submissions in 2024, with the winner announced in February 2025.

The “Saigo Takamori” Sculpture Concours was opened in 2024 and is scheduled to close for entries in 2025. This concours seeks to honour “the quintessential samurai hero of modern Japanese history” and the samurai code he epitomised. The winning proposal will be commissioned to fabricate the sculpture from wood, stone, ceramics or bronze, with a 1<sup>st</sup> prize of €50k (plus the cost of materials).

#### **Ceramic Arts**

Early in 2024 the Trustees resolved to create a pottery school and gallery to educate and encourage the skill and knowledge of ceramic art creation. To further these objectives the charity established County Hall Pottery Ltd in February 2024 under the creative direction of an established ceramic artist with a vision to celebrate and support the art of pottery in all its forms.

County Hall Pottery ([www.countyhallpottery.com](http://www.countyhallpottery.com)) opened its Gallery to the public in May 2024 and during 2024 it held 4 exhibitions (with 7 exhibitions to be held annually) and had more than 2,400 visitors. The Studio opened in September and in the four months it was operating in 2024, it ran 10 classes ranging from beginner to master for 76 students and provided ceramic firing services utilising kilns located onsite at County Hall.

County Hall Pottery runs a Potter in Residence program offering an individual ceramic artist the opportunity to be sponsored for a year while using the facilities to support them in progressing their ceramic art career.

In 2024, County Hall Pottery also created the *Artist Tea Room* café (opened in 2025) adjacent to the gallery it offers visitor refreshments, additional gallery and music performance space.

During the year, County Hall Arts provided grant funding of £275k to County Hall Pottery Ltd for equipment, fitout works, sponsorship and operational expenditure.

#### **Culinary Arts**

The *MOM Culinary Institute* in Madrid, established by the charity in 2021, continued to provide education in the culinary arts to 127 students (2023: 60 students) studying to complete 2-year Diplomas at the central Madrid School (Serrano) and 43 students (2023: 37) at the El Pardo School. In addition, the Serrano School hosted 39 students (2023: 20) from the MACC University (Madrid Culinary Campus). MOM Culinary Institute also worked with private gastronomy brands to provide individual sponsorships to reduce student fees, in 2024 there were 96 sponsored students (2023: 70). Total of 55 students were graduated in 2024 (2023: 44).

During the year, €1.017m/£878k (2023: €575k/£501k) grant funding was released for the completion of the building refurbishment works and operational expenditure at the El Pardo school along with €671k/£572k (2023: €626k/ £557k) grant funding for operational expenditure for the Serrano school.

The La Tora estate, acquired in 2023 to expand the curriculum of the MOM Culinary Institute by running rural workshops for the students, received operational funding of €13k/£11k in 2024. The Trustees believe that agriculture education is fundamental in culinary art education (Farm to Table and Seed to Table) to integrate with its culinary art schools. As part of the course every MOM student attends farming experiences where they learn specific cooking methods utilising local produce from the estate and surrounding area along with education in cork & wine production. These farming experiences have been found to create a very positive learning relationship between students and teachers which increases the effectiveness of their learning.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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In 2024 the charity resolved to expand the *MOM Culinary Institute* to open a culinary art school offering specialist classes led by professional chefs in Kyoto, Japan. In November 2024 the subsidiary company, MOM School Kyoto Co. Ltd, was incorporated in Japan and operating facilities were secured to enable it to begin to offer classes in 2025.

#### **Creative Art Presentation**

The charity continued to build its collection of art works on display to the general public within County Hall with the commissioning of a large sculpture by Koldobika Jauregi in memoriam of Geoff Mann, an architect who was involved in many County Hall Arts projects. Other artworks acquired by the charity for future public display includes a Japanese handcrafted ceramic vase and a painting by Jean Pierre Cassigneul.

In 2024, the charity sponsored concerts in London and Madrid. In April, a Flute Quartet arrangement of the previous winning concours “Symphony Kyoto” was performed in the County Hall Council Chambers to an audience of 170 members of the general public, with tickets made available at no cost. The Flute Quartet performed two more concerts in Madrid at the MOM Culinary Art School buildings with a combined audience of more than 100 guests.

The *County Hall Quartet*, which was formed in November 2024, performed the “melodies Across Borders” concert within County Hall for the general public in November and the “A View of Kyoto at Christmas” concert (which included a Piano Quartet arrangement of one of the “Symphony Kyoto” movements) in December.

#### **TRADING SUBSIDIARIES**

County Hall Arts, as a CIO, operates commercial activities through its trading subsidiaries which directly support the charitable activities. County Hall Arts provides funding to Zen Europa Arts Ltd to produce creative content and provide distribution services and County Hall Pottery Ltd to operate a ceramic art gallery and school. County Hall Arts also provides funding grants to its subsidiaries Agricooking SL, Agricooking El Pardo SL, companies incorporated in Spain, which operate and manage the culinary arts education programme in Spain and La Tora Agroturismo SL which is operating to expand the curriculum provision in the culinary arts. MOM School Kyoto Co, Ltd, a company incorporated in Japan was formed to operate the culinary arts education programme in Japan.

The culinary arts schools in Spain also operate restaurants providing the students with practical training in a professional culinary working environment, during the year the restaurant income contributed €585k (circa £497k (2023: €877k (circa £763k) of revenue to the school.

#### **EXPANSION & INVESTMENT**

County Hall Arts spent £684k in 2024 in the construction of artist apartments located within County Hall to host visiting artists involved in furthering the charity’s objectives.

#### **FINANCIAL REVIEW**

##### **Results for the year 31<sup>st</sup> December 2024**

Incoming resources for the group in the year were £8,788,847 (2023: £10,654,744): comprising £6,380,233 (2023: £9,154,826) of donation income and £2,408,614(2023: £1,499,918) of trading income. None of the income resources were restricted.

A surplus of £1,262,490 (2023: £3,011,180) was made during the year. As at 31 December 2024, total consolidated funds were £53,813,280 (2023: £52,540,113) of which £173,775 (2023: £344,144) is in receivable in relation to the non-controlling interests. All of the £53,761,807 (2023: £52,894,934) attributable to the charity relates to general unrestricted funds.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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#### Investment powers, policy and objectives

As required in its articles of association in furtherance of its objects and for no other purposes, the Association has the power to invest the monies of the charity not immediately required for its purposes in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

#### Reserves policy

The Trustees regularly review County Hall Arts Reserves policy. The Trustees have approved a reserves policy in line with the guidance issued by the Charity Commission. The purpose of these reserves is to safeguard both against significant loss in income and any unforeseen adverse circumstances and to facilitate the continuance of the deliverance of the charitable company's stated objectives.

The Trustees are committed to maintaining a level of unrestricted funds as free reserves. The charity's income is predominantly through rental and is subject to property market conditions which are reviewed by the Trustees at each board meeting. A prudent estimation of reserve cover, to allow the charity to fulfil its charitable objectives, is estimated to be the equivalent of approximately three years rental income. The reserves are maintained to allow the charity to take advantage of project opportunities and to continue to operate at its forecasted expenditure level for a period of three years, should a substantial fall in income occur. It is anticipated three years would allow sufficient time for market recovery.

At the end of the year the charity held reserves in the amount of £53,761,807 and there are no restricted funds.

The Trustees have earmarked future expenditure for the following projects over the next 3 years:

Providing sponsorship of individual artists to develop their craft and arts events.	£2,750,000
Funding the production of short form & feature length films exploring artistic themes.	£10,700,000
Holding regularly competitions (concours) to inspire the creation of art works.	£1,500,000
Establishing & operating schools to provide education and training in the arts.	£12,990,000
Establishing Arts & Culture Centres and Live Classic Music Concert Hall.	£5,170,000
Developing areas within County Hall for creative arts purposes.	£4,115,000
<b>Total Expenditure</b>	<b>£37,225,000</b>

#### Risks

The major risks to which the Charity could be exposed to have been reviewed and systems established to mitigate these risks, this includes developing a risk register which includes consideration of impact and remedial actions. The risk register is reviewed, and its appropriateness is reassessed at each board meeting.

The Charity has minimal exposure to currency risks, interest rate risks, price risks and market risks.

At each meeting, the Financial Controller lays the monthly financial statements together with the risk register for the Trustees to consider the past and present financial performance and highlight any financial concerns and any identified risks.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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#### FUTURE PLANS

The charity will continue to work to deliver upon its charitable objectives in order to advance the education of people in the arts for the public benefit in particular the arts of drama, dance, music, motion pictures and the culinary arts, primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture and, to establish and maintain an art gallery and/or museum and/or culinary art school for the public benefit.

The charity will continue to offer creative arts sponsorships to provide opportunities for artists to develop their craft which they otherwise may not have.

The charity will continue to offer varying artistic concours to generate the creation of artwork.

The charity will assist artists in expanding their reach through exhibitions and performances at County Hall, as well as in locations in Spain and Japan. One such event being developed is a "Four Season Festival" to be held at County Hall, each season for the public to celebrate the culinary arts, classical music and classic cinema.

The charity will continue exploring and assessing motion picture projects through commissioning treatments, screenplays and potential third-party film projects with artistic merit aligned to the charitable objectives of the charity.

County Hall Arts plans to work in conjunction with the picture book illustration charity *Picture Hooks* to establish an animation studio to produce animations of winners of their illustrator concours.

As the culinary art schools expand, the charity will continue to fully support the success and development of its culinary art schools, with new schools planned to be constructed in Kyoto & Malaga. The Trustees also developing plans to open a culinary art school in London.

The former convent in San Sebastian, acquired by the charity in 2022, will be developed into a Live Classic Music Concert Hall and multi-purpose Arts & Culture centre to house a sculpture museum, hold exhibitions, artist in residences and masterclasses.

The creation of additional artist apartments within County Hall to host visiting artists involved in furthering the charity's objectives.

Continued support of County Hall Pottery School & Gallery to educate & preserve the skill of ceramic art.

The Trustees have agreed a revised marketing strategy to ensure a wider audience and reach of its charitable objectives.

In addition, the trustees will look to further develop the rental space within their property assets in order to generate additional rental income. The object being that future rent yields will continue to positively contribute to the charity's long-term existence and delivery of its charitable objectives for public benefit.

The Trustees expect the overall expenditure to increase year on year as they continue their ambitious plans to deliver on the charitable objectives and expand the public benefit that County Hall Arts provides.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2024

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#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing documentation being the constitution of a charitable incorporated organisation and the Charitable Incorporated Organisations (General) Regulations 2012.

##### Organisational structure

County Hall Arts is a charitable incorporated organisation with CIO no. 1169698. Zen Europa Arts Ltd (Company number: 07596404) is a 90% owned subsidiary of the parent organisation, County Hall Arts. County Hall Pottery Ltd (Company Number: 15497579) is a 100% owned subsidiary of the parent organisation, County Hall Arts. The Spanish incorporated holding company Agricooking Global SL (Company number: B44540169) and its' trading subsidiaries Agricooking SL (Company number: B42801324) and Agricooking El Pardo SL (Company number: B44594224) are 99.9% owned subsidiaries of the parent organisation, County Hall Arts. La Tora Agroturismo SL (Company number: B10267060) incorporated in Spain is a 100% owned subsidiary of the parent organisation, County Hall Arts. The Japanese incorporated company MOM School Kyoto (Company number: 1300-01-078467) is a 100% owned subsidiary of Agricooking Global SL. The subsidiaries operate to deliver County Hall Arts charitable objectives.

The charity trustees manage the affairs of the charitable incorporation organisation and may for that purpose exercise all the powers of the CIO.

##### Recruitment and appointment of new trustees

Every trustee is appointed for an indefinite term by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

As stated in the constitution, the maximum number of trustees is twelve and there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act to call a meeting of the charity trustees or appoint a new charity trustee.

The Trustees are actively searching for suitable individuals with the right experience, knowledge, empathy and understanding to become trustees to assist in the furthering of the charitable objectives. One such individual with a distinguished music career and long history of involvement in social welfare activities was identified and appointed prior to the reporting date.

The Trustees who served during the year and to the date of this report are:

- a. M Okamoto
- b. K Okamoto
- c. I Martinez
- d. M Takaori (Appointed on 8 October 2024)

##### Induction and training of new trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment, a copy of the current version of the constitution and a copy of the latest trustee's annual report and statement of accounts.

##### Conflict of Interest

The Charity maintains a register of each of the trustees' interests and regularly assesses whether there is potential for a conflict of interest. At the Trustee Meetings each trustee is required to declare any interests relating to the items discussed. If there is an item which could result in a potential conflict of interest the Trustee(s) will recuse themselves from voting on that item.

**COUNTY HALL ARTS**

**GROUP REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**Related parties**

The charitable group is related to the group of companies headed by London Sky Garden Ltd (company no. 10480894) and MISO Investments Ltd (company no. 11687530) via the trustees' directorships and / or shareholdings in the aforementioned group, all of which operate out of the Riverside Building at County Hall.

**STATEMENT OF TRUSTEES RESPONSIBILITIES**


The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare consolidated financial statements for each financial year which give a true and fair view of the state of affairs of the charitable group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those consolidated financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the consolidated financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 14 November 2025 and signed on its behalf by:

Signed by:  
  
0784DB596DBA4EC.....

K Okamoto - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Opinion**

We have audited the financial statements of County Hall Arts (the 'charity') and its subsidiary (together "the Group") for the year ended 31 December 2024 which comprise Consolidated Statement of Financial Activities, Consolidated and Charity's statement of financial position, the Consolidated Statement of Cash Flows and notes to the consolidated financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice) and Charities SORP.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's and group's affairs as at 31 December 2024, and of group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast a significant doubt on the charity's ability to continue as a going concern for the period of at least twelve months when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Other information**

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- the charity has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF COUNTY HALL ARTS

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### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

### **Extent to which the audit was considered capable of detecting irregularities, including fraud**

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

### **Identification and assessment of potential risks**

In identifying and assessing potential risks related to irregularities in identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we conducted:

- Meetings throughout the year with those charged with governance and who review the charity's internal ethics and compliance reporting summaries, including those concerning investigations;
- Enquiries of management, including obtaining and reviewing supporting documentation, concerning the charity's material policies and procedures relating to: identifying, evaluating and complying with laws and regulations and whether they were aware of any instances of non-compliance relating to the detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and the internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations;
- Our reviews of the charity's remuneration policies, and key drivers for remuneration and bonus levels;
- Our assessment of the influence of public officials over the operations of the charity including any material transactions with related parties and key individuals; and
- Discussions among the engagement team regarding how and where fraud might occur in the financial statements and any potential indicators of fraud. The engagement team includes the Audit Director and staff who have extensive experience of working with charities in the same sectors as the charity, and this experience was relevant to the discussion about where fraud risks may arise.

### **Risks arising from legal and regulatory frameworks**

We are also required to perform specific procedures to respond to the risk of management override. We also obtained an understanding of the legal and regulatory frameworks in which the charity operates, focusing on provisions of those areas that had a direct effect on the determination of material amounts and disclosures in the financial statements.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF COUNTY HALL ARTS

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We did not identify any material audit matters related to the potential risk of fraud or non-compliance with laws and regulations from our work:

- Reviewing management override of controls;
- Testing the appropriateness of journal entries and other accounting adjustments;
- Assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and
- Evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated our assessment of the relevant laws and regulations and potential fraud risks to all engagement team members including internal specialists and significant component audit teams, and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities) This description forms part of our auditor's report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

DocuSigned by:  
*J. Stuart Thomson*  
F2E32423E08D43E...

J Stuart Thomson MA CA FCT ATT MSCI (Senior Statutory Auditor)  
for and on behalf of Johnsons, Chartered Accountants  
Statutory Auditor  
Ground Floor  
1 - 2 Craven Road  
Ealing  
London

Date: 14 November 2025

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2024

	Note	31/12/2024	31/12/2023 Restated
<b>INCOME AND ENDOWMENTS FROM</b>			
Donation	3	6,380,233	9,154,826
Trading income	4	2,408,614	1,499,918
<b>TOTAL</b>		<b>8,788,847</b>	<b>10,654,744</b>
<b>EXPENDITURE ON</b>			
Raising Funds	5	504,094	563,153
<b>Charitable activities</b>	6		
Direct charitable expenditure		2,128,450	548,901
Other resources expended		4,831,541	6,499,030
Governance costs		62,272	21,500
		<b>7,526,357</b>	<b>7,632,584</b>
Tax expense	7	-	10,980
<b>Total</b>		<b>7,526,357</b>	<b>7,643,564</b>
<b>NET INCOME</b>		<b>1,262,490</b>	<b>3,011,180</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds brought forward</b>		<b>52,550,790</b>	<b>49,528,933</b>
Owners of parent		1,368,028	3,110,740
Non-controlling Interests		(105,538)	(99,560)
<b>Total Funds before translation</b>		<b>53,813,280</b>	<b>52,540,113</b>
Foreign currency translation		(225,248)	10,677
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>53,588,032</b>	<b>52,550,790</b>

The financial statements were approved by the Board of Trustees on 14 November 2025 and were signed on its behalf by:

Signed by:  
  
 0784DB596DBA4EC.....  
 K Okamoto - Trustee

The notes form part of these financial statements

**COUNTY HALL ARTS**  
**CONSOLIDATED STATEMENT OF FINANCIAL POSITION**  
**AT 31ST DECEMBER 2024**

	Note	31/12/2024	31/12/2023 Restated
<b>NON-CURRENT ASSETS</b>			
Intangible Assets	13	-	9,000
Tangible Assets	14	17,597,694	17,326,664
Capital Work in Progress	15	-	428,984
Heritage Assets	16	400,559	291,756
Biological Asset	17	1,129,338	1,250,159
		<b>19,127,591</b>	<b>19,306,563</b>
<b>CURRENT ASSETS</b>			
Debtors	19	12,854,528	14,256,395
Cash at bank		25,920,000	23,070,912
		<b>38,774,528</b>	<b>37,327,307</b>
<b>CREDITORS</b>			
Amount falling due within one year	20	(4,314,087)	(4,083,080)
		<b>34,460,441</b>	<b>33,244,227</b>
<b>NET CURRENT ASSETS</b>		<b>53,588,032</b>	<b>52,550,790</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>53,588,032</b>	<b>52,550,790</b>
<b>PROVISION FOR LIABILITIES</b>		-	-
<b>NET ASSETS</b>		<b>53,588,032</b>	<b>52,550,790</b>
<b>FUNDS</b>			
Unrestricted funds	21	54,037,714	52,894,934
Non-controlling Interest	22	(449,682)	(344,144)
<b>TOTAL FUNDS</b>		<b>53,588,032</b>	<b>52,550,790</b>

The financial statements were approved by the Board of Trustees on 14 November 2025 and were signed on its behalf by:

Signed by:  
  
 0784DB596DBA4EC.....  
 K Okamoto - Trustee

The notes form part of these financial statements

## COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2024

	Note	31/12/2024	31/12/2023
<b>FIXED ASSETS</b>			
Intangible Assets	13	-	9,000
Tangible Assets	14	11,510,974	10,930,444
Heritage Assets	16	400,559	291,756
Investments	18	9,215,898	4,028,017
		<b>21,127,431</b>	<b>15,259,217</b>
<b>CURRENT ASSETS</b>			
Debtors	19	11,762,580	18,528,346
Cash at bank		25,780,022	22,955,336
		<b>37,542,602</b>	<b>41,483,682</b>
<b>CREDITORS</b>			
Amount falling due within one year	20	(2,469,283)	(2,188,756)
		<b>35,073,319</b>	<b>39,294,926</b>
<b>NET CURRENT ASSETS</b>		<b>56,200,750</b>	<b>54,554,143</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>56,200,750</b>	<b>54,554,143</b>
<b>NET ASSETS</b>		<b>56,200,750</b>	<b>54,554,143</b>
<b>FUNDS</b>			
Unrestricted funds		56,200,750	54,554,143
<b>TOTAL FUNDS</b>		<b>56,200,750</b>	<b>54,554,143</b>

As permitted by Charities Act 2011, the charity has elected not to present its own statement of financial activities for the period. The charity has reported a profit for the financial year ended 31 December 2024 of £ 1,646,607 (2023: £ 3,696,552)

The financial statements were approved by the Board of Trustees on 14 November 2025 and were signed on its behalf by:

Signed by:



0784DB596DBA4EC...

K Okamoto – Trustee

The notes form part of these financial statements

## COUNTY HALL ARTS

**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024**

	Notes	31/12/24 £	31/12/23 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	4,289,924	5,411,166
<b>Net cash generated by operating activities</b>		<b>4,289,924</b>	<b>5,411,166</b>
<b>Cash flows from investing activities:</b>			
Purchase of fixed assets		(1,525,977)	(2,447,103)
Purchase of shares in Subsidiary accounted as assets acquisition		-	(3,853,225)
<b>Net cash used in investing activities</b>		<b>(1,525,977)</b>	<b>(6,300,328)</b>
<b>Cash flows from financing activities</b>			
		-	-
<b>Net increase/(decrease) in cash and cash equivalents</b>		<b>2,763,947</b>	<b>(889,162)</b>
Cash and cash equivalents at the beginning of the reporting period		23,070,912	23,907,062
Foreign Exchange gain/loss		85,141	53,012
<b>Cash and cash equivalents at the end of the reporting period</b>		<b>25,920,000</b>	<b>23,070,912</b>

The notes form part of these financial statements

## COUNTY HALL ARTS

**NOTES TO THE CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2024**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	<b>31/12/24</b>	<b>31/12/23</b>
	<b>£</b>	<b>£</b>
<b>Net income for the reporting period (as per the consolidated statement of financial activities)</b>	1,262,490	3,011,180
<b>Adjustments for:</b>		
Decrease/(Increase) in deferred tax provision	-	10,980
Impairment of Intangible assets	-	1,545,607
Depreciation and amortisation charges	1,074,155	1,888,626
Provision for bad and doubtful debt	150,975	(27,603)
Interest received (Notional interest)	-	(311,048)
Decrease/(Increase) in Debtors	1,250,892	(630,619)
Increase/(Decrease) in Creditors	551,412	(75,957)
	<hr/>	<hr/>
<b>Net cash generated from operating activities</b>	<u><u>4,289,924</u></u>	<u><u>5,411,166</u></u>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	<b>At 31/12/23</b>	<b>Cash flow</b>	<b>At 31/12/24</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Net cash</b>			
Cash at bank	23,070,912	2,849,088	25,920,000
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<u><u>23,070,912</u></u>	<u><u>(2,849,088)</u></u>	<u><u>25,920,000</u></u>

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**1. STATUTORY INFORMATION**

County Hall Arts is a charitable incorporated organisation, registered as a charity in England and Wales. The charity registration number and principal address can be found within the reference and administrative details on page 1.

**2. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable incorporated organisation, which is a public benefit entity, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Going Concern**

The trustees have assessed that the use of the going concern basis is appropriate. As part of their assessment, no possible events or conditions have been identified that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements, with the trustees, in particular, taking into consideration the latest available cash flow forecasts for the charity for the period to 31 March 2026 and any pressures on income. The charity has cash funds on deposit of £25,920,000 and unrestricted fund balance of 53,761,807 attributable to charity as at 31 December 2024. After making enquiries, and taking into account all other considerations, the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. As such the charity is expected to be able to meet its liabilities as they fall due in the period of at least 12 months from the date of approval of these accounts. On this basis, the trustees have concluded that the charity is a going concern.

**Basis of consolidation**

The consolidated financial statements comprise the financial statements of the Charity and the entities controlled by the group (its subsidiaries) as at 31 December 2024. Control is achieved when the Charity:

- has the power over the investee;
- is exposed to, or has rights, to variable returns from its involvement with the investee; and
- has the ability to use its power over the investee to affect its returns.

The Charity reassesses whether or not it controls an investee if facts and circumstances indicate that there are changes to one or more of the three elements of control listed above.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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Consolidation of a subsidiary begins when the Group obtains control over the subsidiary and ceases when the Group loses control of the subsidiary. Assets, liabilities, income and expenses of a subsidiary acquired or disposed of during the period are included in the consolidated financial statements from the date the Group gains control until the date the Group ceases to control the subsidiary.

When the company has less than a majority of the voting rights of an investee, it considers that it has power over the investee when the voting rights are sufficient to give it the practical ability to direct the relevant activities of the investee unilaterally. The Charity considers all relevant facts and circumstances in assessing whether or not the company's voting rights in an investee are sufficient to give it power, including:

- the size of the Charity's holding of voting rights relative to the size and dispersion of holdings of the other vote holders;
- potential voting rights held by the Charity, other vote holders or other parties;
- rights arising from other contractual arrangements; and
- any additional facts and circumstances that indicate that the Charity has, or does not have, the current ability to direct the relevant activities at the time that decisions need to be made, including voting patterns at previous shareholders' meetings.

Profit or loss and each component of other comprehensive income are attributed to the Charity and to the non-controlling interests.

Total comprehensive income of the subsidiaries is attributed to the Charity and to the non-controlling interests even if this results in the non-controlling interests having a deficit balance.

Where necessary, adjustments are made to the financial statements of subsidiaries to bring the accounting policies used into line with the group's accounting policies.

All intragroup assets and liabilities, equity, income, expenses and cash flows relating to transactions between the members of the group are eliminated on consolidation.

Non-controlling interests in subsidiaries are identified separately from the group's equity therein. Those interests of non-controlling shareholders that are present ownership interests entitling their holders to a proportionate share of net assets upon liquidation may initially be measured at fair value or at the noncontrolling interests' proportionate share of the fair value of the acquiree's identifiable net assets. The choice of measurement is made on an acquisition-by-acquisition basis. Other non-controlling interests are initially measured at fair value. Subsequent to acquisition, the carrying amount of non-controlling interests is the amount of those interests at initial recognition plus the non-controlling interests' share of subsequent changes in equity. Total comprehensive income is attributed to non-controlling interests even if this results in the non-controlling interests having a deficit balance.

Changes in the group's interests in subsidiaries that do not result in a loss of control are accounted for as equity transactions. The carrying amount of the group's interests and the non-controlling interests are adjusted to reflect the changes in their relative interests in the subsidiaries. Any difference between the amount by which the non-controlling interests are

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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adjusted and the fair value of the consideration paid or received is recognised directly in equity and attributed to the owners of the group.

When the group loses control of a subsidiary, the gain or loss on disposal recognised in profit or loss is calculated as the difference between (i) the aggregate of the fair value of the consideration received and the fair value of any retained interest and (ii) the previous carrying amount of the assets (including goodwill), less liabilities of the subsidiary and any non-controlling interests. All amounts previously recognised in other comprehensive income in relation to that subsidiary are accounted for as if the group had directly disposed of the related assets or liabilities of the subsidiary (i.e. reclassified to profit or loss or transferred to another category of equity as specified/permitted by applicable IFRSs). The fair value of any investment retained in the former subsidiary at the date when control is lost is regarded as the fair value on initial recognition for subsequent accounting, the costs on initial recognition of an investment in an associate or a joint venture.

**Donation Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

**- Rental income**

Rental income from operating leases is recognised on a straight-line basis over the term of the lease. Initial direct costs incurred in negotiating and arranging an operating lease are taken to the statement of financial activities in the year in which they are incurred.

Rental income invoiced in advance of the period to which it relates and is shown as deferred income within liabilities on the statement of financial position until the revenue recognition criteria is satisfied.

**- Interest income**

Interest income is recognised when it is probable that the economic benefit will flow to the entity and the amount of revenue can be measured reliably. Interest income is accrued on a time basis, by reference to the principle outstanding and at the effective interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount on initial recognition.

**- Trading income**

Trading income is recognised when goods have been delivered and services supplied to customers such that risks and rewards of ownership have transferred to them.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31ST DECEMBER 2024

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Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the yearend date are noted as a commitment but not accrued as expenditure. The prize money announced for the competition is recognised as expense on payment.

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. No depreciation is charged on freehold land.

Long leasehold	- 50 years straight line and over the life of the lease
Fixtures and fittings	- 20% on cost
Office Equipment and Plant & machinery	- 12% on cost

#### **Biological Asset**

Biological assets comprise of bearer plants related to Cork Oak and Cork. These assets have long life and take 9-10 years for harvesting. As per FRS 102, the group has selected to apply cost model to determine the value of biological assets and its related agricultural produce.

Since these assets have long lives and takes longer for harvesting, trustees have estimated the economic useful life has been assessed as 20 years which is equals to two harvesting seasons and has been amortised over straight line basis.

#### **Heritage assets**

The heritage assets held by the charity relate to various pieces of artwork. Heritage assets have been recognised at cost. No depreciation is provided on heritage assets due to the indefinite useful life of the assets. These assets are regularly inspected for any sign of impairment due to deterioration, physical damage, other factors.

#### **Intangible Assets:**

Intangible assets acquired are measured on initial recognition at cost. Following initial recognition, Intangible assets are carried at cost less accumulated amortisation and accumulated impairment losses, if any. The intangible asset comprises of Film production costs, distribution and related rights. The cost of film production is amortised based on sales in graded manner.

The amortisation period and the amortisation method for an intangible asset with a finite useful life are reviewed at least at the end of each reporting period. Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are considered to modify the amortisation period or method, as appropriate, and are treated as changes in accounting estimates. The amortisation expense on intangible assets with finite lives is recognised in the statement of profit and loss unless such expenditure forms part of carrying value of another asset.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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The management have assessed the estimated useful life of film rights based on the pattern of the expected future economic benefits and accordingly, cost of such rights is amortized the over a period over which film is expected to generate revenue.

**Fixed asset investments**

Fixed asset investments are stated at cost less and provision for diminution in value.

**Cash at Bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Tax**

The charity is exempt from tax on its charitable activities.

The subsidiary is subject to tax at the applicable rates. Tax for the year comprises current and deferred tax. Tax is recognised in the Statement of Financial Activities, except to the extent that it relates to items recognised in other comprehensive income or directly in funds.

Current or deferred tax assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

**Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the statement of financial position date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular purposes.

All funds are unrestricted as at the period end date.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**Pension costs and other post-retirement benefits**

The group operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the statement of financial activities in the period to which they relate.

**Financial Instruments**

County Hall Arts only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. The charity does not acquire, or use put options, derivatives or other complex financial instruments.

Basic financial instruments are initially recognised at the transaction price unless the arrangement constitutes a financing transaction where it is recognised at the present value of the future payments discounted at market rate of interest for a similar debt instrument

If there is objective evidence of impairment, an impairment loss is recognised in the profit or loss immediately. Any reversals of impairment are recognised in the SOFA immediately, to the extent that the reversals do not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable and payable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method. Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or in case of an out-right short-term loan that is not at market rate, the financial asset or liability is measured, initially at the present value of future cash flows discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost, unless it qualifies as a loan from a director in the case of a small company, or a public benefit entity concessionary loan.

***Judgements in applying accounting policies and key estimation uncertainty***

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires trustees to exercise its judgement in the process of applying the group's accounting policies.

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The group makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results.

The critical accounting estimates or judgements relevant to the financial statements are disclosed below and relevant notes to the financial statements:

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**Useful Economic Lives of Tangible Fixed Assets and Biological Assets:**

The useful economic lives used by the group in respect of tangible fixed assets and biological assets are set out in the respective section of accounting policies. These estimates are the best estimate based on past experience and expected performance and are regularly reviewed to ensure they remain appropriate.

**Valuation of Investment:**

Trustees determines whether an impairment provision is required against the investment in subsidiaries. Management's assessment is based on the financial position and performance of the entities, including the ability of the subsidiaries to generate profits. Basis their assessment, they are satisfied that there is no impairment required in relation to investment in subsidiaries.

**3. DONATION INCOME**

	<b>31/12/2024</b>	<b>31/12/2023</b>
	£	£
Rental Income*	6,360,107	6,239,379
Interest Received	-	311,048
Film Income **	20,126	2,604,399
	<b>6,380,233</b>	<b>9,154,826</b>

\*Rental Income consists of the rental charges earned from sub-leasing the properties. These properties are taken on long- term lease which has been donated to the charity and a 4%p.a. of total group revenue is paid as rental charges by the charity. These properties are not owned by the charity.

\*\*Film Income represents the income earned from the charity's investment in film named "Living".

There is no donation received from general public during the year by the charity.

**4. TRADING INCOME**

	<b>31/12/2024</b>	<b>31/12/2023</b>
	£	£
Income generated from trading activities of subsidiaries	2,408,614	1,499,918
	<b>2,408,614</b>	<b>1,499,918</b>

The trading income of subsidiaries is generated from three main sources:

- i. Revenue from the Culinary School through courses and workshops,
- ii. Restaurant Income from food and beverage sales, and
- iii. Events Income from hosting festivals, private functions, and corporate events.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**5. RAISING FUNDS**

	<b>31/12/2024</b>	<b>31/12/2023</b>
	<b>£</b>	<b>£</b>
Rents payable	351,557	429,130
Rates	12,214	12,821
Legal fees	42,595	1,012
Consultancy and Design Fees	97,728	120,190
	<b>504,094</b>	<b>563,153</b>
	<b>504,094</b>	<b>563,153</b>

Rent payable represents the charges for leased properties donated to the Charity through which Chairty earns donation income through sub-leasing.

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31ST DECEMBER 2024**

**6. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Grant funding of activities (See Note 8)	Support Costs (See Note 9)	31/12/2024	31/12/2023
	£	£	£	£	£
Direct charitable expenditure	1,648,041	480,409	-	2,128,450	548,901
Other resources expended	-	-	4,831,541	4,831,541	6,499,030
Governance costs	-	-	62,272	62,272	21,500
	<b>1,648,041</b>	<b>480,409</b>	<b>4,893,813</b>	<b>7,022,263</b>	<b>7,069,431</b>

Direct charitable expenditure primarily consists of the expenses related to hosting of events and film production by charity's subsidiaries during the year and salaries of sponsored artist who are responsible for promoting arts of filmmaking and animation.

**7. TAXATION**

	31/12/2024	31/12/2023
	£	£
Current Tax	-	-
Deferred tax		
- Recognition of deferred tax assets		(10,980)
- Reversal of deferred tax asset	-	
<b>Total Deferred Tax</b>	-	<b>(10,980)</b>
<b>Tax expense included in the profit or loss</b>	-	<b>(10,980)</b>

The charity is exempt from corporation tax.

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31ST DECEMBER 2024**

**8. GRANTS FUNDING OF ACTIVITIES**

	<b>31/12/24</b>	<b>31/12/23</b>
	£	£
Direct charitable expenditure (refer note 6)	<u>480,409</u>	<u>198,713</u>

The total grants awarded during the year was as follows:

	<b>31/12/24</b>	<b>31/12/23</b>
	£	£
Picture Hooks	-	100,000
Inochikanaderu Samaritans Concerts	20,000	-
Concours Prizes	460,409	98,713
	<u><b>480,409</b></u>	<u><b>198,713</b></u>

**9. SUPPORT COSTS**

	<b>Management</b>	<b>Finance</b>	<b>Other*</b>	<b>Governance Costs</b>	<b>Totals</b>
	£	£	£	£	£
Other resources expended (Refer Note 6)	1,921,898	41,045	2,819,522	-	4,782,465
Governance costs	-	-	-	62,272	62,272
	<u><b>1,921,898</b></u>	<u><b>41,045</b></u>	<u><b>2,819,522</b></u>	<u><b>62,272</b></u>	<u><b>4,844,737</b></u>

\* Other resources expended include the following charges related to Depreciation, Amortisation and Impairment loss amounting to £1,074,155.

**10. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or expenses paid for the year ended 31st December 2024 (2023: nil).

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31ST DECEMBER 2024**

**11. STAFF COSTS**

	<b>31/12/2024</b>	<b>31/12/2023</b>
	<b>£</b>	<b>£</b>
Wages	1,917,745	1,326,912
Social Security	462,837	301,776
Pension	8,136	7,092
	<b>2,388,718</b>	<b>1,635,780</b>

No employees received emoluments in excess of £60,000 (2023: Nil)

The average number of employees during the year was 93 (2023: 73)

**12. IMPACT OF RESTATEMENT****Group**

		<b>31/12/2023</b>	<b>Adjustment*</b>	<b>31/12/2023</b>
	<b>Note</b>	<b>Previously presented</b>		<b>As restated</b>
<b>Statement of Financial activities</b>				
Direct Charitable Expenditure	6	223,901	325,000	548,901
Other resources expended	6	7,067,685	(568,655)	6,499,030
<b>Statement of financial position</b>				
Tangible assets	14	17,191,589	135,075	17,326,664
Capital Work in Progress	15	-	428,984	428,984
Creditors	20	(3,762,676)	(320,404)	(4,083,080)
Unrestricted funds	21	52,694,427	200,507	52,894,934
Non-Controlling Interest	21	(387,292)	43,148	(344,144)

\*Adjustment detailed across various financial line items is due to incorrect recognition of the advance payments towards the fixed assets in the Group's subsidiary, Agricooking El Pardo SL.

**13. Intangible assets****Group and Charity****COST**

At 1 January 2024 3,037,000

**31 December 2024** **3,037,000**

**AMORTISATIONS AND IMPAIRMENT**

At 1 January 2024 3,028,000

Amortisation Charge for year 9,000

**At 31 December 2024** **3,037,000**

**NET BOOK VALUE**

**At 31 December 2024** -

**At 1 January 2024** **9,000**

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024

14.	TANGIBLE FIXED ASSETS							Total £
	Group							
	Freehold £	Long Leasehold £	Office Equipment £	Furniture & Fixtures £	Plant and Machinery £	Vehicles £		
<b>COST</b>								
At 01 January 2024	12,519,633	4,038,257	158,571	431,143	855,028	64,911	18,067,543	
Prior year restatement	-	-	-	-	133,955	-	133,955	
<b>At 01 January 2024</b>	<b>12,519,633</b>	<b>4,038,257</b>	<b>158,571</b>	<b>431,143</b>	<b>988,983</b>	<b>64,911</b>	<b>18,201,498</b>	
Forex impact	(108,661)	(129,366)	(1,412)	(18,242)	(39,333)	(2,796)	(299,810)	
Additions	-	1,155,772	76,597	212,088	82,416	-	1,526,873	
<b>At 31 December 2024</b>	<b>12,410,972</b>	<b>5,064,663</b>	<b>233,756</b>	<b>624,989</b>	<b>1,032,066</b>	<b>62,115</b>	<b>19,428,561</b>	
<b>DEPRECIATION</b>								
<b>At 01 January 2024</b>	<b>11,306</b>	<b>557,937</b>	<b>65,569</b>	<b>63,375</b>	<b>175,046</b>	<b>1,601</b>	<b>874,834</b>	
Forex impact	(245)	(30,157)	(2,585)	(3,523)	(10,656)	(69)	(47,235)	
Charge for the year	106,085	336,530	25,563	62,012	130,941	6,347	667,478	
Impairment	261,928	-	19,626	-	-	54,236	335,790	
<b>At 31 December 2024</b>	<b>379,074</b>	<b>864,310</b>	<b>108,173</b>	<b>121,864</b>	<b>295,331</b>	<b>62,115</b>	<b>1,830,867</b>	
<b>NET BOOK VALUE</b>								
<b>At 31 December 2024</b>	<b>12,031,898</b>	<b>4,200,353</b>	<b>125,583</b>	<b>503,125</b>	<b>736,735</b>	<b>-</b>	<b>17,597,694</b>	
<b>At 01 January 2024</b>	<b>12,508,327</b>	<b>3,480,320</b>	<b>93,002</b>	<b>367,768</b>	<b>813,937</b>	<b>63,310</b>	<b>17,326,664</b>	

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024

## 14. TANGIBLE FIXED ASSETS - continued

## Charity

	Freehold £	Leasehold £	Music Equipment £	Total £
<b>COST</b>				
At 01 January 2024	10,023,399	991,195	44,278	11,058,872
Additions	-	684,447	41,667	726,114
<b>At 31 December 2024</b>	<b>10,023,399</b>	<b>1,165,642</b>	<b>85,945</b>	<b>11,784,986</b>
<b>DEPRECIATION</b>				
At 01 January 2024	-	128,428	-	128,428
Charge for the year	88,448	45,568	11,568	145,584
<b>At 31 December 2024</b>	<b>88,448</b>	<b>173,996</b>	<b>11,568</b>	<b>274,012</b>
<b>NET BOOK VALUE</b>				
<b>At 31 December 2024</b>	<b>9,934,951</b>	<b>1,501,646</b>	<b>74,377</b>	<b>11,510,974</b>
<b>At 01 January 2024</b>	<b>10,023,399</b>	<b>862,767</b>	<b>44,278</b>	<b>10,930,444</b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**15. Capital Work in Progress****Group**

	<b>Total £</b>
<b>COST</b>	
<b>At 01 January 2024</b>	-
Restatement	428,984
<b>At 01 January 2024 (Restated)</b>	<b>428,984</b>
Additions	119,723
Transfer to tangible assets	(548,707)
<b>At 31 December 2024</b>	-
<b>At 01 January 2024</b>	<b>428,984</b>

Capital work in progress include construction and fitting works carried out at subsidiary based in Spain during the year.

**16. HERITAGE ASSETS****Group and Charity**

	<b>Total £</b>
<b>COST</b>	
<b>At 01 January 2024</b>	291,756
Additions	108,803
Disposals	-
<b>At 31 December 2024</b>	<b>400,559</b>
<b>DEPRECIATION</b>	
<b>At 01 January 2024</b>	-
Charge for the year	-
<b>At 31 December 2024</b>	-
<b>NET BOOK VALUE</b>	
<b>At 31 December 2024</b>	<b>400,559</b>
<b>At 01 January 2024</b>	<b>291,756</b>

Heritage assets include Sculpture and paintings available for public display.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**17. BIOLOGICAL ASSETS****Group**

	<b>Total</b>
	<b>£</b>
<b>COST</b>	
<b>At 01 January 2024</b>	1,265,765
Forex Adjustment	(58,934)
<b>At 31 December 2024</b>	<u><b>1,206,831</b></u>
<b>DEPRECIATION</b>	
<b>At 01 January 2024</b>	15,606
Forex Adjustment	-
Charge for the year	61,887
<b>At 31 December 2024</b>	<u><b>77,493</b></u>
<b>NET BOOK VALUE</b>	
<b>At 31 December 2024</b>	<u><b>1,129,338</b></u>
<b>At 01 January 2024</b>	<u><b>1,250,159</b></u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024

## 18. FIXED ASSET INVESTMENTS

## Charity

## Investment in subsidiaries

£

## Net Book Value

At 01st January 2024	4,028,017
Additions	5,631,642
Impairment	(443,761)
<b>At 31st December 2024</b>	<b>9,215,898</b>

The charity's investments as at Financial Position date in the share capital of companies include the following:

Subsidiaries	Nature of business	Share capital
<b>Zen Europa Arts limited</b> Registered office: County Hall, Riverside Buildings, Westminster Bridge, London, SE1 7PB Company number: 07596404	Specialised design activities	Class of shares: Holding Ordinary: 90.00% (2023: 90%)
<b>Agricooking Global SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B42801324	Holding Company	Class of shares: Holding Ordinary: 99.99% (2023: 82.50%)
<b>Agricooking SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B42801324	Culinary Arts school	Class of shares: Holding Ordinary: 99.99% (2023: 82.50%)
<b>Agricooking El Pardo SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B44594224	Culinary Arts school	Class of shares: Holding Ordinary: 99.99% (2023: 82.50%)
<b>La Tora Agroturismo SL.</b> La Tora, Valencia De Alcantara	Agriculture related activities	Class of shares: Holding Ordinary: 100.00% (2023: 100%)
<b>County Hall Pottery Limited</b> Registered office: Riverside Building County Hall, Westminster Bridge Road, London, England, SE1 7PB Company number: 15497579	Ceramic Art Creation, Education & Gallery Exhibition galleries	Class of shares: Holding Ordinary: 100.00% (2023: Nil)
<b>MOM School Kyoto Co., Ltd</b> Registered Office: 436 Shirakabe-cho, Nakagyo-ku, Kyoto City, Kyoto, Japan Company Number: 1300-01-078467	Culinary Arts School	Class of shares: Holding Ordinary: 100.00% (2023: Nil)

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024

## 19. DEBTORS

	Group		Charity	
	31/12/2024	31/12/2023	31/12/2024	31/12/2023
	£	£	£	£
Trade Debtors	11,020,738	13,029,284	10,056,670	11,207,647
Other Debtors	1,833,790	1,227,111	1,701,410	1,469,087
Amounts due from group undertakings	-	-	4,500	5,851,612
	<b>12,854,528</b>	<b>14,256,395</b>	<b>11,762,580</b>	<b>18,528,346</b>

Amounts receivable from group undertakings are unsecured and interest free and has been converted into share capital during the year by issuing shares of subsidiaries.

Trade Debtors include receivable from Ozu Limited an entity related through trustees amounting to £9,393,552 (2023: £10,544,527) which was donated to the Charity and is unsecured and interest free and is repayable yearly till 31 December 2034 with a minimum yearly payment of £500,000.

## 20. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	31/12/2024	31/12/2023	31/12/2024	31/12/2023
	£	£	£	£
Trade Creditors	463,791	387,663	3,186	19,321
Taxation and social security	64,877	65,557	-	262,493
Accruals and other creditor	1,508,243	1,270,416	927,057	1,906,942
Deferred Income	2,277,176	2,359,444	1,539,040	-
	<b>4,314,087</b>	<b>4,083,080</b>	<b>2,469,283</b>	<b>2,188,756</b>

Deferred income relates to rental income invoiced in advance from tenants as per agreement and student fee received for the diploma courses by subsidiaries for future period.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024

## 21. CONSOLIDATED MOVEMENT IN FUNDS

	At 1/1/2024 £	Net movement in funds £	Transfer between funds £	Foreign exchange translation reserve £	At 31/12/2024 £
<b>UNRESTRICTED FUNDS</b>					
General fund	27,764,934	1,368,028	(12,095,000)	(225,248)	16,812,714
Designated funds	25,130,000	-	12,095,000	-	37,225,000
<b>Sub-total</b>	<b>52,894,934</b>	<b>1,368,028</b>	<b>-</b>	<b>(225,248)</b>	<b>54,037,714</b>
Non-controlling interest	(344,144)	(105,538)	-	-	(449,682)
<b>Total Funds</b>	<b>52,550,790</b>	<b>1,262,490</b>	<b>-</b>	<b>(225,248)</b>	<b>53,588,032</b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,990,348	6,898,227	1,092,121
Non-controlling interests	798,499	628,130	1,70,369
<b>Total Funds</b>	<b>8,788,847</b>	<b>7,526,357</b>	<b>1,262,490</b>

**Purpose of funds**

Designated funds are earmarked as such by the recommendation of the trustees for use in performing future charitable activities. As of 31 December 2024, funds have been designated for future charitable activities including various film projects, sponsorships & concours prizes to be made by the charity and for the establishment of an arts & culture centre and new culinary art schools. The trustees believe these earmarked funds to total £37,225,000. These are not restricted funds and can be used for any other purposes.

There are no restrictions on funds available to the charity and group.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**22. NON-CONTROLLING INTERESTS**

	31/12/2024	31/12/2023
	£	£
On acquisition	23,257	23,257
Share of results	(472,939)	(367,401)
<b>Closing non-controlling interests</b>	<b>(449,682)</b>	<b>(344,144)</b>

**23. RELATED PARTY DISCLOSURES****Group:**

At the financial reporting date an amount of £9,393,552 (2023: £10,544,557) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company.

The benefit of the repayment of the loan was donated to the charity by a third party via a deed of assignment in 2020. The loan was originally provided as interest free and unsecured by the third party to its subsidiary company, OZU Ltd at the time.

During the year, the transactions with Ozu Limited amounted to £232,611 (2023: £229,665), towards payment of rental charges. The charity also made advance payments towards the rent amounting to £59,226 (2023: £175,160) which is outstanding as at year end.

During the year County Hall Arts received no donations from related parties (2022: nil).

**Charity:**

At the financial reporting date an amount of £nil (2023: £3,164,731) was receivable from Agricooking SL and £nil (2023: £2,686,881) was receivable from Agricooking El Pardo, a company forming part of the group.

At the financial reporting date an amount of £9,393,552 (2023: £10,544,557) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company.

The charity has given grants to the subsidiaries during the year as follows:

Agricooking SL: £556,213 (2023: 544,585)  
Agricooking El Pardo SL: £891,305 (2023:£562,455)  
County Hall Pottery Limited: £275,000 (2023: £Nil)  
Zen Europa Arts limited: £767,022 (2023: £500,000)

During the year, the charity has not received any donations from related parties (2023: nil).

Charity has taken exemption from disclosing the transactions with wholly owned subsidiaries as per provisions of para 33.1A of FRS 102.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**24. LEASING AGREEMENTS**

The charity has a rental commitment to Shirayama Shokusan Company Limited, the landlord of the property allocated to County Hall Arts. Under the agreement, the charity is obligated to pay 4% of the global turnover which is £351,557 (2023: £429,130) and contingent upon the revenue generated by the group.

**25. CAPITAL COMMITMENTS**

The group and Charity do not have any capital commitments as at 31 December 2024. Below are other commitments related to art works for which the group has not created any provision as at 31 December 2024:

	<b>31/12/2024</b>
	<b>£</b>
<b>MoM School Kyoto Co.</b>	
New Property Design & Construction Supervision Service	72,765
<b>St Sebastian Property Development</b>	
Architect Design & Planning	325,600
<b>Inochi Kanaderu Samaritan Concerts</b>	
Sponsorship of Classical Music Concerts	100,000

**26. CONTINGENT LIABILITY**

A subsidiary of the group, Agricooking SL has a pending investigation ongoing from Spanish tax authority related to its claim of VAT input for financial year 2021. The management estimate that at least 60% of the balance will be recovered however final assessment is pending and remain uncertain. Accordingly based on professional advice management has created a provision of 40% of input due as at 31 December 2024.

**27. EVENTS AFTER REPORTING DATE**

The charity has incorporated a subsidiary, CHA PLS 15 SL, with registered office at Calle Serrano, 95, Madrid 28006 on 19th February 2025. The subsidiary will primarily operate a Culinary Arts school in line with the charitable objectives of County Hall Arts.

Zen Europa Arts Limited (subsidiary of charity) has incorporated a subsidiary, County Hall Animation Studio Enterprise Ltd, with registered office at Riverside Building, County Hall, Westminster Bridge Road, London SE1 7PB on 15th January 2025. The subsidiary will primarily operate an animated film studio in line with the charitable objectives of County Hall Arts.

**COUNTY HALL ARTS**

England & Wales - Charity number 1169698

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# Accounts

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**REGISTERED CHARITY NUMBER: 1169698**

**GROUP REPORT OF THE TRUSTEES AND  
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2023  
FOR  
COUNTY HALL ARTS**

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**COUNTY HALL ARTS**

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FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**COUNTY HALL ARTS**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**TRUSTEES**

K Okamoto  
M Okamoto  
I Martinez  
M Takaori

**PRINCIPAL ADDRESS**

Riverside Building  
County Hall  
Westminster Bridge Road  
London  
SE1 7PB

**REGISTERED CHARITY NUMBER**

1169698

**AUDITORS**

Johnsons Chartered Accountant  
Statutory Auditor  
1-2 Craven Road  
Ealing  
London  
W5 2UA

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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The trustees present their report with the financial statements of the charitable group for the year ended 31 December 2023. The trustees confirm that the annual report and financial statements comply with the current statutory requirements, the requirements of the governing document and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

County Hall Arts has been established for the benefit of the public for the following purposes:

To advance the education of people in the arts for the public benefit in particular the arts of drama, dance, music, motion pictures and the culinary arts, primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture and, to establish and maintain an art gallery and/or museum and/or culinary art school for the public benefit.

##### Public benefit

The trustees have complied with the duty in section 4 of the Charities Act 2011 and have regard to the public benefit guidance as issued by the Charity Commission as shown in the objectives above.

We have referred to the guidance on public benefit when reviewing our aims and objectives and in planning our future activities in particular, the Trustees consider how planned activities will contribute to the aims and objectives that they have set.

This public benefit statement forms the basis for all judgements regarding operational reports to the Board meetings, in order to be reassured that the facilities and services currently managed by the charity continue to meet these criteria.

#### ACHIEVEMENT AND PERFORMANCE

County Hall Arts achieves the charities aims and objectives by:

- Providing sponsorship to individual artists by providing funding and facilities to develop their craft.
- Funding the production of short form & feature length films exploring artistic themes.
- Holding regular competitions (concours) to inspire the creation of art works.
- Establishing schools to provide education and training in the art.
- Developing areas within County Hall for creative arts purposes.

#### Charitable activities

##### Sponsorship of emerging artistic talent

The number of individual sponsorships provided by the Charity in 2023 was ten, totalling £325k (2022: six, totalling £148k) which spanned the fine arts of filmmaking and animation, acting, painting, ceramics as well as music composition and performance. The emerging artists currently receiving sponsorship were selected by various means including the reviewing film graduate work, musical auditions and past concours entries. As a result of these sponsorships over 60 informative, educational and inspiring short films were produced and distributed for the public to view on the County Hall Arts website ([www.countyhallarts.com](http://www.countyhallarts.com)). In 2023 the short films funded by County Hall Arts were viewed online more than 66,000 times.

County Hall Arts hosted a multimedia exhibition by various sponsored artists which included a series of Kyoto inspired paintings in April, a workshop for children in creating Paper Lantern lead by a sponsored artist in June, and numerous musical performances (including live online streamed concerts) by sponsored musicians throughout the year.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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County Hall Arts continued with its support of the art charity 'Picture Hooks' by providing a sponsorship grant of £100k to the charity which assists emerging children's picture book illustrators through a range of mentoring schemes, masterclasses and competitions.

#### **Motion Picture Artwork Funding**

60 arts focused short films were produced and distributed in 2023 with charity expenditure of £175k (2022: £102k). County Hall Arts partially funded cinematic release of the feature film "Living" in 2022, which in 2023, was nominated for numerous industry awards including BAFTA & Academy Awards, achieved a worldwide cinema audience of 1.2 million, and was one of the most popular films available on the BFI Player service. The Trustees continued with the goal of creating, promoting and supporting the creation of truly original and independent cinema. This is an art form under 'existential threat' from declining cinema attendance, increasing costs of production/distribution and the deep-pocketed streamers whose motivations are purely commercial. Nevertheless, this art form is by far the most effective in bringing nuanced, intelligent and meaningful stories with important, mature themes to wide audiences. In 2023, the charity funded the treatment of feature length film concept and considered participating in several independently developed feature length film proposals, however after careful consideration by the trustees of County Hall Arts objectives, no suitable projects were approved for full or partial funding in the year.

#### **Art Works Creation**

In 2022, the charity began to offer competitions (concours) through its website, open to all and without entry fees, to inspire the creation of artwork. The first was a landscape painting concours with a winning prize of £10k and this year the £10k prize concours was for songwriting.

In 2023, the charity's first classical music composition concours, titled "Symphony Kyoto" with a prize pool available of €100k (£84.3k), offered composers the opportunity to create a symphony inspired by and reflect the Japanese region of Kyoto's history and culture. This concours attracted 97 entries from composers worldwide and based on their submitted "pitch document" six shortlisted composers were commissioned to deliver their symphony. The completed works were assessed, and an emerging composer was selected as winner for her composition titled "Pictures of Kyoto". While a full orchestral performance has not been confirmed a reworking of the symphony for a quartet of musicians was completed by the composer and a number of concerts were scheduled to take place in 2024.

Building on the success of the first symphony concours the charity chose to honour the historic and unique city of San Sebastian, which will be the location of the planned arts & cultural centre to open in the former convent previously acquired by County Hall Arts. "Symphony San Sebastian", offering a prize pool of €200k (circa £173k), opened for entry in August 2023 with the closing deadline in February 2024 with 47 entries received in 2023.

In 2023, the inaugural sculpture concours was introduced with a prize pool of €50k (circa £43k) and the theme of "Peace". This concours attracted over 100 entrants and ultimately two winners were selected - one from Wales and the other from Morocco - who will share the prize money once the fabricated sculptures have been delivered. The charity has commissioned the production of the two sculptures, and they have been delivered subsequently to County Hall in 2024 and 2025, where they will be placed on display to the public. Two runners up prizes of €1.5k (£1.3k) each were also awarded. For the concours, the charity aims to be opened to all and in the case of the "Peace" sculpture concours, it had provided access support funding to one of the entrants.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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#### **Culinary Arts**

The MOM Culinary Institute in Madrid, established by the charity in 2021, continued to provide education in the culinary arts to 60 students studying to complete 2-year Diplomas at the central Madrid school (Serrano) and 37 students at the El Pardo school. In addition, the Serrano school hosted 20 students from the MACC University (Madrid Culinary Campus). MOM Culinary Institute also worked with private gastronomy brands to provide individual sponsorships to reduce student fees, in 2023 there were 70 sponsored students. 44 Students graduated in 2023 and the quality training they received enabled them all to obtain working contracts, including for some of the most highly regarded restaurants in Spain.

During the year, €3m (£2.6m) loan funding & €575k (£501k) grant funding was released for the completion of the building refurbishment works at the El Pardo school along with loan funding of €440k (£382k) & €626k (£557k) grant funding for refurbishment, classroom expansion and operational expenditure for the Serrano school.

#### **Creative Art Presentation**

This year the charity continued to build its collection of art works on display to the general public within County Hall with the purchase of two paintings and the commissioning of a large sculpture titled “Doves of Peace” by an artist who was previously sponsored by the charity.

In 2023 the charity began its development of the spaces within County Hall by creating two outdoor performance and events camellia gardens, located within the buildings lightwells. These gardens hosted several musical performances in late 2023.

#### **TRADING SUBSIDIARIES**

County Hall Arts as a CIO operates commercial activities through its trading subsidiaries which directly support the charitable activities. County Hall Arts provides funding to Zen Arts Ltd to produce creative content and distribution services. County Hall Arts also provides funding to Agricooking Global SL, a company incorporated in Spain, which operates and manages the culinary arts education programme in Spain. La Tora Agroturismo SL was acquired in 2023 to expand the curriculum provision in the culinary arts.

The culinary arts school also operates a restaurant providing the students with practical training in a working environment, during the year the restaurant income contributed €877k (circa £763k) of surplus revenue to the school.

#### **EXPANSION & INVESTMENT**

County Hall Arts spent £105k in 2023 refurbishing two vacant lightwells to provide outdoor performance & event space in a garden setting within County Hall.

In 2023, County Hall Arts advanced £2.98m (€3.44m) to the Spanish culinary art education facilities located at Serrano Madrid and El Pardo Madrid for the completion of the refurbishment works. This work is expected to be completed during financial year 2024.

La Tora Agroturismo SL which owns a 512ha forest estate, located in Spain’s Caceres region, was acquired by the charity towards the end of 2023 for £3,816,794 (€4.4m), which will further extend the culinary arts training provided by the charity by integrating agricultural elements to the curriculum. The charity hopes to also begin R&D projects on agriculture & forestry technology in the coming years at this estate and it will benefit with income from cork harvesting in 2029 -2030.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

#### FINANCIAL REVIEW

##### Results for the year 31<sup>st</sup> December 2023

Incoming resources for the group in the year were £10,654,744 (2022: £8,060,306): comprising £9,154,826 (2022: £6,344,496) of investment income and £1,499,918 (2022: £1,715,810) of trading income. None of the income resources were restricted.

A surplus of £2,767,525 (2022: £4,932,355) was made during the year. As at 31 December 2023, total consolidated funds were £52,307,135 (2022: £49,528,933) of which (£387,292) (2022: (£244,585)) is in relation to the non-controlling interests. All of the £52,694,427 (2022: £49,773,518) attributable to the charity relates to general unrestricted funds.

##### Investment powers, policy and objectives

As required in its articles of association in furtherance of its objects and for no other purposes, the Association has the power to invest the monies of the charity not immediately required for its purposes in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

##### Reserves policy

The Trustees regularly review County Hall Arts Reserves policy. The Trustees have approved a reserves policy in line with the guidance issued by the Charity Commission. The purpose of these reserves is to safeguard both against significant loss in income and any unforeseen adverse circumstances and to facilitate the continuance of the deliverance of the charitable company's stated objectives.

The Trustees are committed to maintaining a level of unrestricted funds as free reserves. The charity's income is predominantly through rental and is subject to property market conditions which are reviewed by the Trustees at each board meeting. A prudent estimation of reserve cover, to allow the charity to fulfil its charitable objectives, is estimated to be the equivalent of approximately three years rental income. The reserves are maintained to allow the charity to take advantage of project opportunities and to continue to operate at its forecasted expenditure level for a period of three years, should a substantial fall in income occur. It is anticipated three years would allow sufficient time for market recovery.

At the end of the year the charity held reserves in the amount of £52,694,427 and there are no restricted funds.

The Trustees have earmarked future expenditure for the following projects over the next 3 years:

Providing sponsorship of individual artists to develop their craft and arts events.	£1,650,000
Funding the production of short form & feature length films exploring artistic themes.	£11,025,000
Holding regularly competitions (concours) to inspire the creation of art works.	£1,500,000
Establishing & operating schools to provide education and training in the arts.	£3,820,000
Establishing Arts & Culture Centre and Live Classic Music Concert Hall.	£5,000,000
Developing areas within County Hall for creative arts purposes.	£2,135,000
<b>Total Expenditure</b>	<b>£25,130,000</b>

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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#### Risks

The major risks to which the Charity could be exposed to have been reviewed and systems established to mitigate these risks, this includes developing a risk register which includes consideration of impact and remedial actions. The risk register is reviewed, and its appropriateness is reassessed at each board meeting.

The Charity has minimal exposure to currency risks, interest rate risks, price risks and market risks.

At each meeting, the Financial Controller lays the monthly financial statements together with the risk register for the Trustees to consider the past and present financial performance and highlight any financial concerns and any identified risks.

#### FUTURE PLANS

The charity will continue to work to deliver upon its charitable objectives in order to advance the education of people in the arts for the public benefit in particular the arts of drama, dance, music, motion pictures and the culinary arts, primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture and, to establish and maintain an art gallery and/or museum and/or culinary art school for the public benefit.

The charity will continue increasing the number of creative arts sponsorships to provide more opportunities for artists to develop their craft which they otherwise may not have.

The charity will continue to increase the number of varying artistic concours to generate the creation of artwork.

The charity will assist artists in expanding their reach through exhibitions and performances at County Hall, as well as in locations in Spain and Japan.

The charity will continue exploring and assessing motion picture projects through commissioning treatments, screenplays and potential third-party film projects with artistic merit aligned to the charitable objectives of the charity.

As the culinary art schools expand, the charity will continue to fully support the success and development of its culinary art schools, integrating agricultural training as well as expanding to open a new school in Kyoto, providing education & training in traditional Japanese cuisine.

The former convent in San Sebastian, acquired by the charity in 2022, will be developed into a Live Classic Music Concert Hall and multi-purpose Arts & Culture centre to house a sculpture museum, hold exhibitions, artist in residences and masterclasses.

The creation of artist apartments within County Hall to host visiting artists involved in furthering the charity's objectives.

The creation and opening of a County Hall Pottery School will educate & preserve the skill of pottery art. Complimenting the pottery school a pottery Gallery will be opened which will exhibit pottery artwork and hold curated exhibitions for the public.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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In addition, the trustees will look to further develop the rental space within their property assets in order to generate additional rental income. The object being that future rent yields will continue to positively contribute to the charity's long-term existence and delivery of its charitable objectives for public benefit.

The Trustees expect the overall expenditure to significantly increase year on year as they embark on their ambitious plans to deliver on the charitable objectives and expand the public benefit that County Hall Arts provides.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing documentation being the constitution of a charitable incorporated organisation and the Charitable Incorporated Organisations (General) Regulations 2012.

##### **Organisational structure**

County Hall Arts is a charitable incorporated organisation with CIO no. 1169698. Zen Arts Ltd (Company number: 07596404) is a 90% owned subsidiary of the parent organisation, County Hall Arts. Agricooking Global SL (Company number: B42801324) incorporated in Spain is an 82.5% owned subsidiary of the parent organisation, County Hall Arts. La Tora Agroturismo SL (Company number: B10267060) incorporated in Spain is a 100% owned subsidiary of the parent organisation, County Hall Arts. The subsidiaries operate to deliver County Hall Arts charitable objectives.

The charity trustees manage the affairs of the charitable incorporation organisation and may for that purpose exercise all the powers of the CIO.

##### **Recruitment and appointment of new trustees**

Every trustee is appointed for an indefinite term by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

As stated in the constitution, the maximum number of trustees is twelve and there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act to call a meeting of the charity trustees or appoint a new charity trustee.

The Trustees are actively searching for suitable individuals with the right experience, knowledge, empathy and understanding to become trustees to assist in the furthering of the charitable objectives. One such individual with a distinguished music career and long history of involvement in social welfare activities was identified and appointed prior to the reporting date.

The Trustees who served during the year and to the date of this report are:

- a. M Okamoto
- b. K Okamoto
- c. I Martinez
- d. M Takaori (Appointed on 8 October 2024)

##### **Induction and training of new trustees**

The charity trustees will make available to each new charity trustee, on or before his or her first appointment, a copy of the current version of the constitution and a copy of the latest trustee's annual report and statement of accounts.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2023

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#### **Conflict of Interest**

The Charity maintains a register of each of the trustees' interests and regularly assesses whether there is potential for a conflict of interest. At the Trustee Meetings each trustee is required to declare any interests relating to the items discussed. If there is an item which could result in a potential conflict of interest the Trustee(s) will recuse themselves from voting on that item.

#### **Related parties**

The charitable group is related to the group of companies headed by London Sky Garden Ltd (company no. 10480894) and Miso Investments Ltd (company no. 11687530) via the trustees' directorships and / or shareholdings in the aforementioned group, all of which operate out of the Riverside Building at County Hall.

#### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

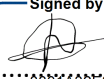
The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare consolidated financial statements for each financial year which give a true and fair view of the state of affairs of the charitable group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those consolidated financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the consolidated financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 21 March 2025 and signed on its behalf by:

Signed by:  
  
.....8801A32E3DF7467.....  
K Okamoto - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Opinion**

We have audited the financial statements of County Hall Arts (the 'charity') and its subsidiary (together "the Group") for the year ended 31 December 2023 which comprise Consolidated Statement of Financial Activities, Consolidated and Charity's statement of financial position, the Consolidated Statement of Cash Flows and notes to the consolidated financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice) and Charities SORP.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's and group's affairs as at 31/12/2023, and of group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustee's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast a significant doubt on the charity's ability to continue as a going concern for the period of at least twelve months when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Other information**

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- the charity has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF COUNTY HALL ARTS

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### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

### **Extent to which the audit was considered capable of detecting irregularities, including fraud**

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

### **Identification and assessment of potential risks**

In identifying and assessing potential risks related to irregularities in identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we conducted:

- Meetings throughout the year with those charged with governance and who review the charity's internal ethics and compliance reporting summaries, including those concerning investigations;
- Enquiries of management, including obtaining and reviewing supporting documentation, concerning the charity's material policies and procedures relating to: identifying, evaluating and complying with laws and regulations and whether they were aware of any instances of non-compliance relating to the detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and the internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations;
- Our reviews of the charity's remuneration policies, and key drivers for remuneration and bonus levels;
- Our assessment of the influence of public officials over the operations of the charity including any material transactions with related parties and key individuals; and
- Discussions among the engagement team regarding how and where fraud might occur in the financial statements and any potential indicators of fraud. The engagement team includes the Audit Director and staff who have extensive experience of working with charities in the same sectors as the charity, and this experience was relevant to the discussion about where fraud risks may arise.

### **Risks arising from legal and regulatory frameworks**

We are also required to perform specific procedures to respond to the risk of management override. We also obtained an understanding of the legal and regulatory frameworks in which the charity operates, focusing on provisions of those areas that had a direct effect on the determination of material amounts and disclosures in the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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We did not identify any material audit matters related to the potential risk of fraud or non-compliance with laws and regulations from our work:

- Reviewing management override of controls;
- Testing the appropriateness of journal entries and other accounting adjustments;
- Assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and
- Evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated our assessment of the relevant laws and regulations and potential fraud risks to all engagement team members including internal specialists and significant component audit teams, and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

#### **Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

DocuSigned by:



Edmund Cartwright FCCA MAAT (Senior Statutory Auditor)

for and on behalf of Johnsons, Chartered Accountants

Statutory Auditor

Ground Floor

1 - 2 Craven Road

Ealing

London


Date: 21 March 2025

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2023

	Note	31/12/2023	31/12/2022 Restated
<b>INCOME AND ENDOWMENTS FROM</b>			
Investment income	3	9,154,826	6,344,496
Trading income	4	1,499,918	1,715,810
<b>TOTAL</b>		<b>10,654,744</b>	<b>8,060,306</b>
<b>EXPENDITURE ON</b>			
Raising Funds	5	563,153	509,798
<b>Charitable activities</b>	6		
Direct charitable expenditure		223,901	1,389,106
Other resources expended		7,067,685	1,223,455
Governance costs		21,500	14,207
		<b>7,876,239</b>	<b>3,136,566</b>
Tax expense/(credit)	7	10,980	(8,615)
<b>Total</b>		<b>7,887,219</b>	<b>3,127,951</b>
<b>NET INCOME</b>		<b>2,767,525</b>	<b>4,932,355</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total Funds brought forward</b>		<b>49,528,933</b>	<b>44,596,578</b>
Owners of parent		2,910,232	5,048,534
Non-controlling Interests		(142,707)	(116,179)
<b>Total Funds before translation</b>		<b>52,296,458</b>	<b>49,528,933</b>
Foreign currency translation		10,677	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>52,307,135</b>	<b>49,528,933</b>

The financial statements were approved by the Board of Trustees on 21 March 2025 and were signed on its behalf by:

Signed by:  
  
 .....8801A32E3DF7467.....  
 K Okamoto - Trustee

The notes form part of these financial statements

**COUNTY HALL ARTS**  
**CONSOLIDATED STATEMENT OF FINANCIAL POSITION**  
**AT 31ST DECEMBER 2023**

	Note	31/12/2023	31/12/2022 Restated
<b>NON-CURRENT ASSETS</b>			
Intangible Assets	13	9,000	3,037,000
Tangible Assets	14	17,191,589	12,958,147
Heritage Assets	15	291,756	167,250
Biological Asset	16	1,250,159	-
		18,742,504	16,162,397
<b>CURRENT ASSETS</b>			
Debtors	18	14,256,395	13,298,107
Cash at bank		23,070,912	23,907,062
		37,327,307	37,205,169
<b>CREDITORS</b>			
Amount falling due within one year	19	(3,762,676)	(3,849,613)
<b>NET CURRENT ASSETS</b>		33,564,631	33,355,556
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		52,307,135	49,517,953
<b>PROVISION FOR LIABILITIES</b>		-	10,980
<b>NET ASSETS</b>		52,307,135	49,528,933
<b>FUNDS</b>			
Unrestricted funds	20	52,694,427	49,773,518
<b>Non-controlling Interest</b>	21	(387,292)	(244,585)
<b>TOTAL FUNDS</b>		52,307,135	49,528,933

The financial statements were approved by the Board of Trustees on 21 March 2025 and were signed on its behalf by:

Signed by:  
  
 .....8801A32E3DF7467.....  
 K Okamoto - Trustee

The notes form part of these financial statements

## COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2023

	Note	31/12/2023	31/12/2022 Restated
<b>FIXED ASSETS</b>			
Intangible Assets	13	9,000	3,037,000
Tangible Assets	14	10,930,444	10,805,892
Heritage Assets	15	291,756	167,250
Investments	17	4,028,017	211,747
		<b>15,259,217</b>	<b>14,221,889</b>
<b>CURRENT ASSETS</b>			
Debtors	18	18,528,346	14,999,847
Cash at bank		22,955,336	23,855,769
		<b>41,483,682</b>	<b>38,855,616</b>
<b>CREDITORS</b>			
Amount falling due within one year	19	(2,188,756)	(2,219,914)
<b>NET CURRENT ASSETS</b>		<b>39,294,926</b>	<b>36,635,702</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>54,554,143</b>	<b>50,857,591</b>
<b>NET ASSETS</b>		<b>54,554,143</b>	<b>50,857,591</b>
<b>FUNDS</b>			
Unrestricted funds		54,554,143	50,857,591
<b>TOTAL FUNDS</b>		<b>54,554,143</b>	<b>50,857,591</b>

As permitted by Charities Act 2011, the charity has elected not to present its own statement of financial activities for the period. The charity has reported a profit for the financial year ended 31 December 2023 of £ 3,696,552 (2022: £ 5,311,940)

The financial statements were approved by the Board of Trustees on 21 March 2025 and were signed on its behalf by:

Signed by:



8801A32E3DF7467.....

K Okamoto – Trustee

The notes form part of these financial statements

## COUNTY HALL ARTS

**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023**

	Notes	<b>31/12/23</b> £	31/12/22 Restated £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	5,167,511	6,777,835
<b>Net cash generated by operating activities</b>		<b>5,167,511</b>	<b>6,777,835</b>
<b>Cash flows from investing activities:</b>			
Purchase of fixed assets		(2,203,450)	(2,709,693)
Purchase of shares in Subsidiary accounted as assets acquisition (Note 14, 16)		(3,853,225)	-
<b>Net cash used in investing activities</b>		<b>(6,056,675)</b>	<b>(2,709,693)</b>
<b>Cash flows from financing activities</b>		<b>-</b>	<b>-</b>
<b>Net (decrease)/increase in cash and cash equivalents</b>		<b>(889,164)</b>	<b>4,068,141</b>
Cash and cash equivalents at the beginning of the reporting period		23,907,062	19,838,921
Foreign Exchange gain/loss		53,014	-
<b>Cash and cash equivalents at the end of the reporting period</b>		<b>23,070,912</b>	<b>23,907,062</b>

The notes form part of these financial statements

## COUNTY HALL ARTS

**NOTES TO THE CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2023**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	31/12/23	31/12/22 Restated
	£	£
<b>Net income for the reporting period (as per the consolidated statement of financial activities)</b>	2,767,525	4,932,355
<b>Adjustments for:</b>		
Decrease/(Increase) in deferred tax provision	10,980	(8,615)
Impairment of Intangible assets	1,545,607	-
Depreciation and amortisation charges	1,888,626	243,861
Provision for bad and doubtful debt	(27,603)	-
Interest received (Notional interest)	(311,048)	(268,066)
Impact of restatement prior to 2022	-	(2,668,654)
(Increase)/Decrease in debtors	(630,619)	3,455,345
(Decrease)/Increase in creditors	(75,957)	1,091,609
	<hr/>	<hr/>
<b>Net cash generated from operating activities</b>	<u>5,167,511</u>	<u>6,777,835</u>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 31/12/22	Cash flow	At 31/12/23
	£	£	£
<b>Net cash</b>			
Cash at bank	23,907,062	(836,150)	23,070,912
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<u>23,907,062</u>	<u>(836,150)</u>	<u>23,070,912</u>

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**1. STATUTORY INFORMATION**

County Hall Arts is a charitable incorporated organisation, registered as a charity in England and Wales. The charity registration number and principal address can be found within the reference and administrative details on page 1.

**2. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable incorporated organisation, which is a public benefit entity, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**Going Concern**

The trustees have assessed that the use of the going concern basis is appropriate. As part of their assessment, no possible events or conditions have been identified that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements, with the trustees, in particular, taking into consideration the latest available cash flow forecasts for the charity for the period to 31 March 2026 and any pressures on income. The charity has cash funds on deposit of £23,046,412 and unrestricted fund balance of 52,694,427 attributable to charity as at 31 December 2023. After making enquiries, and taking into account all other considerations, the trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. As such the charity is expected to be able to meet its liabilities as they fall due in the period of at least 12 months from the date of approval of these accounts. On this basis, the trustees have concluded that the charity is a going concern.

**Basis of consolidation**

The consolidated financial statements comprise the financial statements of the Charity and the entities controlled by the group (its subsidiaries) as at 31 December 2023. Control is achieved when the Charity:

- has the power over the investee;
- is exposed to, or has rights, to variable returns from its involvement with the investee; and
- has the ability to use its power over the investee to affect its returns.

The Charity reassesses whether or not it controls an investee if facts and circumstances indicate that there are changes to one or more of the three elements of control listed above.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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Consolidation of a subsidiary begins when the Group obtains control over the subsidiary and ceases when the Group loses control of the subsidiary. Assets, liabilities, income and expenses of a subsidiary acquired or disposed of during the period are included in the consolidated financial statements from the date the Group gains control until the date the Group ceases to control the subsidiary.

When the company has less than a majority of the voting rights of an investee, it considers that it has power over the investee when the voting rights are sufficient to give it the practical ability to direct the relevant activities of the investee unilaterally. The Charity considers all relevant facts and circumstances in assessing whether or not the company's voting rights in an investee are sufficient to give it power, including:

- the size of the Charity's holding of voting rights relative to the size and dispersion of holdings of the other vote holders;
- potential voting rights held by the Charity, other vote holders or other parties;
- rights arising from other contractual arrangements; and
- any additional facts and circumstances that indicate that the Charity has, or does not have, the current ability to direct the relevant activities at the time that decisions need to be made, including voting patterns at previous shareholders' meetings.

Profit or loss and each component of other comprehensive income are attributed to the Charity and to the non-controlling interests.

Total comprehensive income of the subsidiaries is attributed to the Charity and to the non-controlling interests even if this results in the non-controlling interests having a deficit balance.

Where necessary, adjustments are made to the financial statements of subsidiaries to bring the accounting policies used into line with the group's accounting policies.

All intragroup assets and liabilities, equity, income, expenses and cash flows relating to transactions between the members of the group are eliminated on consolidation.

Non-controlling interests in subsidiaries are identified separately from the group's equity therein. Those interests of non-controlling shareholders that are present ownership interests entitling their holders to a proportionate share of net assets upon liquidation may initially be measured at fair value or at the noncontrolling interests' proportionate share of the fair value of the acquiree's identifiable net assets. The choice of measurement is made on an acquisition-by-acquisition basis. Other non-controlling interests are initially measured at fair value. Subsequent to acquisition, the carrying amount of non-controlling interests is the amount of those interests at initial recognition plus the non-controlling interests' share of subsequent changes in equity. Total comprehensive income is attributed to non-controlling interests even if this results in the non-controlling interests having a deficit balance.

Changes in the group's interests in subsidiaries that do not result in a loss of control are accounted for as equity transactions. The carrying amount of the group's interests and the non-controlling interests are adjusted to reflect the changes in their relative interests in the subsidiaries. Any difference between the amount by which the non-controlling interests are

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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adjusted and the fair value of the consideration paid or received is recognised directly in equity and attributed to the owners of the group.

When the group loses control of a subsidiary, the gain or loss on disposal recognised in profit or loss is calculated as the difference between (i) the aggregate of the fair value of the consideration received and the fair value of any retained interest and (ii) the previous carrying amount of the assets (including goodwill), less liabilities of the subsidiary and any non-controlling interests. All amounts previously recognised in other comprehensive income in relation to that subsidiary are accounted for as if the group had directly disposed of the related assets or liabilities of the subsidiary (i.e. reclassified to profit or loss or transferred to another category of equity as specified/permitted by applicable IFRSs). The fair value of any investment retained in the former subsidiary at the date when control is lost is regarded as the fair value on initial recognition for subsequent accounting, the costs on initial recognition of an investment in an associate or a joint venture.

**Business combinations**

The Group classify acquisition as a business combination if it involves the acquisition of an integrated set of activities and assets capable of generating outputs. If the acquisition does not meet the definition of a business, it is treated as an asset acquisition. The Group perform optional concentration test where required to assess whether substantially all the fair value of the acquired assets is concentrated in a single asset or group of similar assets.

Under asset acquisition accounting, the asset is recognised as sum of the consideration transferred and costs directly attributable to the acquisition. The cost of acquisition is allocated to individual identifiable assets and liabilities based on their relative fair values on the acquisition date. No goodwill is recognised on acquisition. The assets acquired is depreciated over the useful life estimated on the date of acquisition.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

**- Rental income**

Rental income from operating leases is recognised on a straight-line basis over the term of the lease. Initial direct costs incurred in negotiating and arranging an operating lease are taken to the statement of financial activities in the year in which they are incurred.

Rental income invoiced in advance of the period to which it relates and is shown as deferred income within liabilities on the statement of financial position until the revenue recognition criteria is satisfied.

**- Interest income**

Interest income is recognised when it is probable that the economic benefit will flow to the entity and the amount of revenue can be measured reliably. Interest income is accrued on a time basis, by reference to the principle outstanding and at the effective

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount on initial recognition.

**- Trading income**

Trading income is recognised when goods have been delivered and services supplied to customers such that risks and rewards of ownership have transferred to them.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the yearend date are noted as a commitment but not accrued as expenditure. The prize money announced for the competition is recognised as expense on payment.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. No depreciation is charged on freehold land.

Long leasehold	- 50 years straight line and over the life of the lease
Fixtures and fittings	- 20% on cost

**Biological Asset**

Biological assets comprise of bearer plants related to Cork Oak and Cork. These assets have long life and takes 9-10 years for harvesting. As per FRS 102, the group has selected to apply cost model to determine the value of biological assets and its related agricultural produce.

Since these assets have long lives and takes longer for harvesting, trustees have estimated the economic useful life has been assessed as 20 years which is equals to two harvesting seasons and has been amortised over straight line basis.

**Heritage assets**

The heritage assets held by the charity relate to various pieces of artwork. Heritage assets have been recognised at cost. No depreciation is provided on heritage assets due to the indefinite useful life of the assets. These assets are regularly inspected for any sign of impairment due to deterioration, physical damage, other factors.

**Intangible Assets:**

Intangible assets acquired are measured on initial recognition at cost. Following initial recognition, Intangible assets are carried at cost less accumulated amortisation and

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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accumulated impairment losses, if any. The intangible asset comprises of Film production costs, distribution and related rights. The cost of film production is amortised based on sales in graded manner.

The amortisation period and the amortisation method for an intangible asset with a finite useful life are reviewed at least at the end of each reporting period. Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are considered to modify the amortisation period or method, as appropriate, and are treated as changes in accounting estimates. The amortisation expense on intangible assets with finite lives is recognised in the statement of profit and loss unless such expenditure forms part of carrying value of another asset.

The management have assessed the estimated useful life of film rights based on the pattern of the expected future economic benefits and accordingly, cost of such rights is amortized the over a period over which film is expected to generate revenue.

**Fixed asset investments**

Fixed asset investments are stated at cost less and provision for diminution in value.

**Cash at Bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Tax**

The charity is exempt from tax on its charitable activities.

The subsidiary is subject to tax at the applicable rates. Tax for the year comprises current and deferred tax. Tax is recognised in the Statement of Financial Activities, except to the extent that it relates to items recognised in other comprehensive income or directly in funds.

Current or deferred tax assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

**Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the statement of financial position date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All funds are unrestricted as at the period end date.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

**Pension costs and other post-retirement benefits**

The group operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the statement of financial activities in the period to which they relate.

**Financial Instruments**

County Hall Arts only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. The charity does not acquire, or use put options, derivatives or other complex financial instruments.

Basic financial instruments are initially recognised at the transaction price unless the arrangement constitutes a financing transaction where it is recognised at the present value of the future payments discounted at market rate of interest for a similar debt instrument

If there is objective evidence of impairment, an impairment loss is recognised in the profit or loss immediately. Any reversals of impairment are recognised in the SOFA immediately, to the extent that the reversals do not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable and payable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method. Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or in case of an out-right short-term loan that is not at market rate, the financial asset or liability is measured, initially at the present value of future cash flows discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost, unless it qualifies as a loan from a director in the case of a small company, or a public benefit entity concessionary loan.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023*****Judgements in applying accounting policies and key estimation uncertainty***

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires trustees to exercise its judgement in the process of applying the group's accounting policies.

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The group makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results.

The critical accounting estimates or judgements relevant to the financial statements are disclosed below and relevant notes to the financial statements:

**Useful Economic Lives of Tangible Fixed Assets and Biological Assets:**

The useful economic lives used by the group in respect of tangible fixed assets and biological assets are set out in the respective section of accounting policies. These estimates are the best estimate based on past experience and expected performance and are regularly reviewed to ensure they remain appropriate.

**Valuation of Investment:**

Trustees determines whether an impairment provision is required against the investment in subsidiaries. Management's assessment is based on the financial position and performance of the entities, including the ability of the subsidiaries to generate profits. Basis their assessment, they are satisfied that there is no impairment required in relation to investment in subsidiaries.

**Valuation of amount owned by group undertakings:**

Trustees determines whether impairment provision is required against amounts due from group companies based on their ability to generate profits and cash. The trustees are satisfied that there is no impairment required in relation to amounts due from group companies.

**Accounting treatment for purchase of La Tora Agroturismo SL**

During the year, the charity acquired La Tora Agrotuismo SL ("La Tora") for a total consideration of £3.8m (Euro 4.4m). This entity owns a 512ha estate located in Spain's Caceres region which has cork mineral assets. The trustees have accounted for the purchase of La Tora as an acquisition of assets rather than as a business combination on the basis that the purchase of La Tora does not represent a business under the requirements of IFRS3. In substance, La Tora represented an entity with biological assets, land and buildings and other assets at the time of acquisition. The acquisition has been recognised as asset addition within tangible fixed assets of £2.5m (note 14) and biological assets of £1.3m (Note 16).

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**3. INVESTMENT INCOME**

	<b>31/12/2023</b>	<b>31/12/2022</b>
	£	£
		<b>Restated</b>
Rent received*	6,239,379	6,076,430
Interest Received	311,048	268,066
Investment Income **	2,604,399	-
	<b>9,154,826</b>	<b>6,344,496</b>

\*Rental income represents rental earned from sub-leasing agreements with the tenants by charity.

\*\*Investment income represents the revenue earned from the charity's investment in "Living" Film.

No goods or services were donated to the charity during the year.

**4. TRADING INCOME**

	<b>31/12/2023</b>	<b>31/12/2022</b>
	£	£
		<b>Restated</b>
Income generated from trading activities of subsidiaries in Spain	1,499,918	1,715,810
	<b>1,499,918</b>	<b>1,715,810</b>

The trading income of the Spanish subsidiaries is generated from three main sources:

i. revenue from the Culinary School through courses and workshops, ii. Restaurant Income from food and beverage sales, and iii. Events Income from hosting festivals, private functions, and corporate events.

**5. RAISING FUNDS**

	<b>31/12/2023</b>	<b>31/12/2022</b>
	£	£
		<b>Restated</b>
Rents payable	429,130	244,656
Rates	12,821	-
Legal fees	1,012	83,233
Consultancy and Design Fees	120,190	181,909
	<b>563,153</b>	<b>509,798</b>

The charity is not the owner of the properties. The charity has entered into the rental agreements with the landlord and has agreed to pay 4% of the global turnover computed in accordance with the agreement.

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31ST DECEMBER 2023**

**6. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Grant funding of activities (See Note 8)	Support Costs (See Note 9)	31/12/2023	31/12/2022 Restated
	£	£	£	£	£
Direct charitable expenditure	11,440	198,713	13,748	223,901	1,389,106
Other resources expended	-	-	7,067,685	7,067,685	1,223,455
Governance costs	-	-	21,500	21,500	14,207
	<b>11,440</b>	<b>198,713</b>	<b>7,102,933</b>	<b>7,313,086</b>	<b>2,626,768</b>

**7. TAXATION**

	31/12/2023	31/12/2022
	£	£
Current Tax	-	-
Deferred tax		
- Recognition of deferred tax assets		(8,615)
- Reversal of deferred tax asset	10,980	
<b>Total Deferred Tax</b>	<b>10,980</b>	<b>(8,615)</b>
<b>Tax expense included in the profit or loss</b>	<b>10,980</b>	<b>(8,615)</b>

**Deferred tax asset**

	31/12/2023	31/12/2022
	£	£
Deferred tax		
Accelerated capital allowances	-	324
Tax losses carried forward	-	(11,304)
		<b>31/12/2023</b>
		<b>£</b>
At 1st January 2023		10,980
Reversal during the year		(10,980)
Balance at 31 December 2023		<u><u>-</u></u>

The charity is exempt from corporation tax.

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

**8. GRANTS PAYABLE**

	Year Ended 31/12/23	Year Ended 31/12/22
	£	£
Direct charitable expenditure (refer note 6)	<u>198,713</u>	<u>175,795</u>

The total grants awarded during the year was as follows:

	Year Ended 31/12/23	Year Ended 31/12/22
	£	£
NFTS	-	14,613
Picture Hooks	100,000	-
Agricooking S.L.	-	149,182
Concours Prizes	98,713	12,000
	<u>198,713</u>	<u>175,795</u>

**9. SUPPORT COSTS**

	Management	Finance	Other*	Governance Costs	Totals
	£	£	£	£	£
Direct charitable expenditure (Refer Note 6)	-	-	13,478	-	13,748
Other resources expended	1,635,780	14,412	5,417,493	-	7,067,685
Governance costs	-	-	-	21,500	21,500
	<u>1,635,780</u>	<u>14,412</u>	<u>5,430,971</u>	<u>21,500</u>	<u>7,102,933</u>

\* Other resources expended include the following: depreciation, amortisation and impairment loss totalling £3,434,230.

**10. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or expenses paid for the year ended 31st December 2023 (2022: nil).

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 31ST DECEMBER 2023**

**11. STAFF COSTS**

	Year ended 31/12/2023	Year ended 31/12/2022
	£	£
Wages	1,326,912	930,238
Social Security	301,776	225,654
Pension	7,092	3,008
	<b>1,635,780</b>	<b>1,158,900</b>

No employees received emoluments in excess of £60,000 (2022: £60,000)

The average number of employees during the year was 73 (2022: 32)

**12. IMPACT OF RESTATEMENT****Group**

	Note	31/12/2022 Previously presented £	Adjustment £	31/12/2022 As restated £
<b>Statement of Financial Activities</b>				
Investment Income	3	10,481	257,585	268,066
Trading Income	4	1,804,480	(88,670)	1,715,810
Charitable Costs	6	2,670,679	(43,911)	2,626,768
Total Funds brought forward		47,265,232	(2,668,654)	44,596,578
Non-controlling Interest		(108,314)	(7,865)	(116,179)
<b>Statement of financial position</b>				
Intangible assets	13	-	3,037,000	3,037,000
Heritage Assets	15	176,250	(9,000)	167,250
Tangible Assets	14	12,891,626	66,521	12,958,147
Inventory		3,028,000	(3,028,000)	-
Debtors	18	15,398,033	(2,099,926)	13,298,107
Creditors	19	3,427,010	422,603	3,849,613
Unrestricted Funds	19	51,984,941	(2,456,008)	49,528,933

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

**Charity**

	<b>Note</b>	<b>31/12/2022 Previously presented £</b>	<b>Adjustment £</b>	<b>31/12/2022 As restated £</b>
<b>Statement of financial position</b>				
Intangible assets	13	-	3,037,000	3,037,000
Heritage Assets	15	176,250	(9,000)	167,250
Inventory		3,028,000	(3,028,000)	-
Debtors	18	17,206,729	(2,206,882)	14,999,847
Unrestricted Funds		53,064,473	(2,206,882)	50,857,591

Explanation of changes to previously reported account balances and equity are primary due to:

- i. Debtors; Investment income and total funds brought forward: Adjustment was made to account for the financing element in receivable balance from Ozu Limited in financial year ended 31 December 2020 as per provision of FRS 102.
- ii. Intangible assets and Inventory: The charity has produced a film during 2021 and has right of share in revenue generated from the film indicating that the film is an intangible asset. In prior year, the film was incorrectly classified as inventory, which has been corrected.
- iii. Adjustment in other accounts primarily relate to impact of those transactions that were not recorded by the group's subsidiaries in Spain during the year ended 31 December 2022 and 2021.

**13. Intangible assets  
Group and Charity**

	<b><u>Intangible Assets</u></b>
<b><u>COST</u></b>	
At 1 January 2023	9,000
Prior year restatement	3,028,000
<b>At 1 January 2023 and 31 December 2023</b>	<b>3,037,000</b>
<b><u>AMORTISATIONS AND IMPAIRMENT</u></b>	
At 1 January 2023	-
Charge for year	1,482,393
Impairment for the year	1,545,607
<b>At 31 December 2023</b>	<b>3,028,000</b>
<b><u>NET BOOK VALUE</u></b>	
<b>At 31 December 2023</b>	<b>9,000</b>
<b>At 01 January 2023 (Restated)</b>	<b>3,037,000</b>

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

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## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023

14.	TANGIBLE FIXED ASSETS						
	Group						
	Freehold	Long Leasehold	Office	Furniture &	Plant and	Vehicles	Total
	£	£	Equipment	Fixtures	Machinery	£	£
			£	£	£		
<b>COST</b>							
At 01 January 2023(restated)	10,023,399	2,406,910	60,101	302,912	585,329	-	13,378,651
Prior year restatement	-	9,027	-	8,396	52,554	-	69,977
<b>At 01 January 2023</b>	<b>10,023,399</b>	<b>2,415,937</b>	<b>60,101</b>	<b>311,308</b>	<b>637,883</b>	<b>-</b>	<b>13,448,628</b>
Forex impact	-	(31,197)	-	(5,837)	(11,576)	-	(48,610)
Additions	-	1,652,397	72,135	125,672	228,740	-	2,078,944
Purchase of La Tora Assets	216,863	2,279,371	-	-	26,316	64,911	2,587,460
Disposals	-	-	-	-	-	-	-
<b>At 31 December 2023</b>	<b>10,240,262</b>	<b>6,316,508</b>	<b>132,236</b>	<b>431,143</b>	<b>881,363</b>	<b>64,911</b>	<b>18,066,423</b>
<b>DEPRECIATION</b>							
At 01 January 2023(restated)	-	304,782	58,395	30,646	93,202	-	487,026
Prior year restatement	-	-	-	707	2,749	-	3,456
<b>At 01 January 2023</b>	<b>-</b>	<b>304,782</b>	<b>58,395</b>	<b>31,353</b>	<b>95,951</b>	<b>-</b>	<b>490,481</b>
Forex impact	-	(3,977)	-	(454)	(1,843)	-	(6,274)
Charge for the year	-	268,438	4,192	32,446	83,950	1,601	390,627
<b>At 31 December 2023</b>	<b>-</b>	<b>569,243</b>	<b>62,587</b>	<b>63,345</b>	<b>178,058</b>	<b>1,601</b>	<b>874,834</b>
<b>NET BOOK VALUE</b>							
<b>At 31 December 2023</b>	<b>10,240,262</b>	<b>5,747,265</b>	<b>69,649</b>	<b>367,798</b>	<b>703,305</b>	<b>63,310</b>	<b>17,191,589</b>
<b>At 01 January 2023</b>	<b>10,023,399</b>	<b>2,111,155</b>	<b>1,706</b>	<b>279,955</b>	<b>541,932</b>	<b>-</b>	<b>12,958,147</b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023

## 14. TANGIBLE FIXED ASSETS - continued

## Charity

	Freehold £	Leasehold £	Music Equipment £	Total £
<b>COST</b>				
At 01 January 2023	10,023,399	886,197	-	10,909,596
Additions	-	104,998	44,278	149,276
<b>At 31 December 2023</b>	<b>10,023,399</b>	<b>991,195</b>	<b>44,278</b>	<b>11,058,872</b>
<b>DEPRECIATION</b>				
At 01 January 2023	-	103,704		103,704
Charge for the year	-	24,724		24,724
<b>At 31 December 2023</b>	<b>-</b>	<b>128,428</b>	<b>-</b>	<b>128,428</b>
<b>NET BOOK VALUE</b>				
At 31 December 2023	<b>10,023,399</b>	<b>862,767</b>	<b>44,278</b>	<b>10,930,444</b>
At 01 January 2023	<b>10,023,399</b>	<b>782,493</b>	<b>-</b>	<b>10,805,892</b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**15. HERITAGE ASSETS****Group and Charity**

	<b>Total £</b>
<b>COST</b>	
<b>At 01 January 2023</b>	167,250
Additions	124,506
Disposals	-
<b>At 31 December 2023</b>	<b>291,756</b>
<b>DEPRECIATION</b>	
<b>At 01 January 2023</b>	-
Charge for the year	-
<b>At 31 December 2023</b>	<b>-</b>
<b>NET BOOK VALUE</b>	
<b>At 31 December 2023</b>	<b>291,756</b>
<b>At 01 January 2023</b>	<b>167,250</b>

Heritage assets include Sculpture and paintings available for public display.

**16. BIOLOGICAL ASSETS****Group**

	<b>Total £</b>
<b>COST</b>	
<b>At 01 January 2023</b>	-
Additions	-
Purchase of La Tora Assets	1,265,765
Disposals	-
<b>At 31 December 2023</b>	<b>1,265,765</b>
<b>DEPRECIATION</b>	
<b>At 01 January 2023</b>	-
Charge for the year	15,606
<b>At 31 December 2023</b>	<b>15,606</b>
<b>NET BOOK VALUE</b>	
<b>At 31 December 2023</b>	<b>1,250,159</b>
<b>At 01 January 2023</b>	<b>-</b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023

## 17. FIXED ASSET INVESTMENTS

## Charity

## Investment in subsidiaries

£

## Market value

At 01st January 2023	211,747
Foreign Exchange revaluations	(524)
Additions	3,816,794
At 31st December 2023	4,028,017

## Net book value

At 31st December 2023	4,028,017
At 01st January 2023	211,747

The charity's investments at the Statement of Financial Position date in the share capital of companies include the following:

Subsidiaries	Nature of business	Share capital
<b>Zen Arts Ltd</b> Registered office: County Hall, Riverside Buildings, Westminster Bridge, London, SE1 7PB Company number: 07596404	Specialised design activities	Class of shares: Holding Ordinary: 90.00% (2022: 90%)
<b>Agricooking Global SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B42801324	Cookery school	Class of shares: Holding Ordinary: 82.50% (2022: 82.50%)
<b>Agricooking SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B42801324	Cookery school	Class of shares: Holding Ordinary: 82.50% (2022: 82.50%)
<b>Agricooking El Pardo SL</b> Registered office: Calle Serrano, 95, Madrid 28006 Company number: B44594224	Cookery school	Class of shares: Holding Ordinary: 82.50% (2022: 82.50%)
<b>La Tora Agroturismo SL</b> La Tora, Valencia De Alcantara	Agriculture related activities	Class of shares: Holding Ordinary: 100.00% (2022: Nil)

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023

## 18. DEBTORS

	Group		Charity	
	31/12/2023	31/12/2022	31/12/2023	31/12/2022
	£	£	£	£
		Restated		Restated
Trade Debtors	13,029,284	11,411,688	11,207,647	11,257,298
Deferred tax	-	10,980	-	-
Other Debtors	1,227,111	1,875,439	1,469,087	1,094,921
Amounts due from group undertakings	-	-	5,851,612	2,647,628
	<b>14,256,395</b>	<b>13,298,107</b>	<b>18,528,346</b>	<b>14,999,847</b>

Amounts receivable from group undertakings are unsecured and interest free.  
Trade Debtors include receivable from Ozu Limited (related party) £10,544,527 (2022: £10,280,322) which is unsecured and interest free and is repayable by 2030.

## 19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	31/12/2023	31/12/2022	31/12/2023	31/12/2022
	£	£	£	£
		Restated		
Trade Creditors	387,663	843,899	19,321	27,677
Taxation and social security	65,557	35,412	262,493	299,047
Accruals and Deferred Income	950,011	992,364	1,906,942	1,893,190
Deferred Income	2,359,444	1,977,938	-	-
	<b>3,762,676</b>	<b>3,849,613</b>	<b>2,188,756</b>	<b>2,219,914</b>

Deferred income pertains to rental income received in advance from tenants as per agreement and student fee received for the diploma courses by subsidiaries.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023

## 20. CONSOLIDATED MOVEMENT IN FUNDS

	At 1.1.2023 £	Net movement in funds £	Transfer between funds £	Foreign exchange translation reserve £	At 31.12.2023 £
<b>UNRESTRICTED FUNDS</b>	<b>Restated</b>				
General fund	35,273,518	2,910,232	(10,630,000)	10,677	27,564,427
Designated funds	14,500,000	-	10,630,000		25,130,000
<b>Sub-total</b>	<b>49,773,518</b>	<b>2,910,232</b>	<b>-</b>	<b>10,677</b>	<b>52,694,427</b>
Non-controlling interest	(244,585)	(142,707)	-	-	(387,292)
<b>Total Funds</b>	<b>49,528,933</b>	<b>2,767,525</b>	<b>-</b>	<b>10,677</b>	<b>52,307,135</b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	10,159,502	7,249,270	2,910,232
Non-controlling interests	495,242	637,949	(142,707)
<b>Total Funds</b>	<b>10,654,744</b>	<b>7,887,219</b>	<b>2,767,525</b>

**Purpose of funds**

Designated funds are earmarked as such by the recommendation of the trustees for use in performing future charitable activities. As of 31 December 2023, funds have been designated for future charitable activities including various film projects, sponsorships & concours prizes to be made by the charity and for the establishment of an arts & culture centre and new culinary art schools. The trustees believe these earmarked funds to total £25,130,000.

## 21. NON-CONTROLLING INTERESTS

	31/12/2023 £	31/12/2022 £
		<b>Restated</b>
On acquisition	23,257	23,257
Share of results	(410,549)	(267,842)
<b>Closing non-controlling interests</b>	<b>(387,292)</b>	<b>(244,585)</b>

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023****22. RELATED PARTY DISCLOSURES****Group :**

At the financial reporting date an amount of £10,544,528 (2022: £10,280,322) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company.

The benefit of the repayment of the loan was donated to the charity by a third party via a deed of assignment in 2020. The loan was originally provided as interest free and unsecured by the third party to its subsidiary company, OZU Ltd at the time.

During the year, the transactions with Ozu Limited amounted to £229,665 (2022: 225,641), a company connected to County Hall Arts through the trustee's involvement in the company towards payment of rental charges. The charity also made advance payments towards the rent amounting to £175,160 (2022: Nil) which is outstanding as at year end.

During the year County Hall Arts received no donations from related parties (2022: nil).

**Charity:**

At the financial reporting date an amount of £3,164,731 (2022: £2,647,628) was receivable from Agricooking SL and £2,686,881 was receivable from Agricooking El Pardo, a company forming part of the group. The loan was provided at the market rate of interest.

At the financial reporting date an amount of £10,544,528 (2022: £10,280,322) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company.

The charity has given sponsorship to the subsidiaries during the year as follows:

Agricooking SL: £544,585 (2022: nil)

Agricooking El Pardo: £562,455 (2022: nil)

During the year, the charity has not received any donations from related parties (2022: nil).

Charity has taken exemption from disclosing the transactions with wholly owned subsidiaries as per provisions of para 33.1A of FRS 102.

**23. LEASING AGREEMENTS**

The charity has a rental commitment to Shirayama Shokusan Company Limited, the landlord of the property allocated to County Hall Arts. Under the agreement, the charity is obligated to pay 4% of the global turnover which is £429,130 (2022: £318,750) and contingent upon the revenue generated by the group.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2023**

**24. CAPITAL COMMITMENTS**

Below are other commitments related to art works for which the company has not created any provision as at 31 December 2023:

	<b>31/12/2023</b>
	<b>£</b>
<b>Art work creation prizes</b>	
Symphony San Sebastian	173,000
Sculpture Concours	43,000
Purchase of Sculpture Concours	18,476

**25. CONTINGENT LIABILITY**

The Group may be liable for penalties under Spanish law due to the late filing of financial statements of La Tora Agroturismo SL for the past three years, with a potential penalty of £1,040 (€1,200) per year, totalling £3,123 (€3,600).

As of the reporting date, no formal demand has been received from the Spanish authorities. However, based on the applicable regulations, there is a possible obligation that could result in an outflow of economic resources. The final assessment and enforceability of the penalty remain uncertain.

**26. EVENTS AFTER REPORTING DATE**

A receivable balance of £12m from Ozu Limited was assigned to County Hall Arts in 2020, with repayment originally scheduled for 2030. Under the current terms, the loan is unsecured, interest-free, and not due for repayment until 2030. On 6th December 2024, the term of the agreement is amended the repayment terms to include the annual repayments to £0.5m starting from 31 December 2024.

The charity established a new subsidiary, County Hall Arts Pottery Limited, with its registered office at Riverside Building, County Hall, Westminster Bridge Road, London, England, SE1 7PB, on 17th February 2024. The subsidiary will primarily operate a public gallery and a pottery studio school in line with the charitable objectives of County Hall Arts.

The trustees have approved the conversion of the £3.03m (EUR 3.5m) loan to Agricooking SL and the £2.6m (EUR 3m) loan to Agricooking EL Pardo into equity as an additional investment on 8 October 2024.

**COUNTY HALL ARTS**

England & Wales - Charity number 1169698

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# Accounts

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**REGISTERED CHARITY NUMBER: 1169698**

**GROUP REPORT OF THE TRUSTEES AND  
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2022  
FOR  
COUNTY HALL ARTS**

Menzies LLP  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

**COUNTY HALL ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**COUNTY HALL ARTS**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**TRUSTEES**

K Okamoto  
M Okamoto  
I Martinez

**PRINCIPAL ADDRESS**

The Riverside Building  
County Hall  
Westminster Bridge Road  
London  
SE1 7PB

**REGISTERED CHARITY NUMBER**

1169698

**AUDITORS**

Menzies LLP  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2022

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The trustees present their report with the financial statements of the charitable group for the year ended 31st December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

To advance the education of people in the arts for the public benefit in particular the arts of, drama, dance, music and motion pictures and culinary arts primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture. To support these aims, the charity wishes to consider establishing art galleries, museums, schools and culinary arts schools and provide space for cultural events, exhibitions and production of motion picture films.

##### **Public benefit**

The trustees have complied with the duty in section 4 of the Charities Act 2011 and have regard to the public benefit guidance as issued by the Charity Commission as shown in the objectives above.

We have referred to the guidance on public benefit when reviewing our aims and objectives and in planning our future activities in particular, the Trustees consider how planned activities will contribute to the aims and objectives that they have set.

This public benefit statement forms the basis for all judgements regarding operational reports to the Board meetings, in order to be reassured that the facilities and services currently managed by the charity continue to meet these criteria. At these meetings, the Financial Controller also presents the monthly financial position including taking account of any restricted funds and the Charity's status as a going concern.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

During the year the charity provided £250k funding to produce creative content including filmmaker, animator, visual artist & musician sponsorships some of which included international arts education. These sponsorships resulted in the creation of over 70 short films which were all published on the County Hall Arts website for public viewing. During the year the charity also ran a "Riverside Views" landscape painting competition, held a public exhibition of the shortlisted paintings submitted, and awarded the winner and two runners up prize money of £10k and £1k respectively. Later in the year another competition opened for the composing of a symphony inspired by Kyoto. This "Symphony Kyoto" concours will award a winner €50k and up to 5 other shortlisted entrants €10k each. The competition winner will be selected in 2023 with an orchestra performance of the winning work then intended to follow. The Trustees plan to continue to hold regular competitions in future with all competitions open to the general public and involving industry professionals in the selection and judging of the works submitted.

During the year the feature film "Living" (£3m investment funding provided by County Hall Arts in 2022) was released. The film received many positive critic and audience reviews as well as industry awards nominations. The Trustees continue to look for opportunities for the charity to support the production of quality feature length films which are considered to have artistic merit and positive themes but are unlikely to receive full commercial funding.

The MOM Culinary Institute established by County Hall Arts in Madrid in 2021 continued to provide education in the culinary arts to 120 students studying to complete their 2 year Diplomas, the first cohort to graduate will do so in 2023. During the year the charity provided £165k in course & student sponsorship funding. The Trustees are pleased with the progress of the school and the charity will continue its financial support in 2023.

## **COUNTY HALL ARTS**

### **GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2022**

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In 2021 the acquisition of a property in San Sebastian was completed with it to be used for the establishment of a Classical Music school. During 2022 the Trustees released €520k of funds to obtain usage permission and conduct repairs to the exterior of the property as well creating student accommodation facilities including 23 furnished bedrooms with en suites. The Trustees have spoken with a number of potential partners regarding the creation of the school however the search is ongoing.

In 2022 the charity began construction of facilities to house an agricultural & culinary arts university at its property in El Pardo, Madrid. During the year funds were released in the amount £1.76m for the refurbishment, change of use, as well as the creation of classroom and kitchen facilities, student accommodation and botanical gardens. The university named Madrid Culinary Campus (MACC) will initially offer a Degree in Gastronomy and Culinary Innovation with plans for further training courses to be established in future. Construction will continue in 2023 with the university scheduled to open later that year.

#### **FINANCIAL REVIEW**

##### **Financial position**

Incoming resources for the group in the year were £7,891,391: comprising £6,086,911 of investment income and £1,804,480 of trading income. None of the income resources were restricted.

A surplus of £4,719,709 was made during the year. As at 31 December 2022 total consolidated funds were £51,984,941 (2021: £47,264,393) of which £108,314 (2021: £142,737) is in relation to the non-controlling interests. All of the £51,984,941 (2021: £47,393,639) attributable to the charity relates to general unrestricted funds.

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2022

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#### FINANCIAL REVIEW

##### Investment powers, policy and objectives

As required in its articles of association in furtherance of its objects and for no other purposes, the Association has the power to invest the monies of the charity not immediately required for its purposes in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

##### Reserves policy

The Trustees are committed to maintaining a level of unrestricted funds as free reserves. The charity's income is subject to property market conditions and sufficient cash reserves are maintained to allow the charity to take advantage of project opportunities and to continue to operate at its forecasted expenditure level for a period of five years, should a substantial fall in income occur. It is anticipated five years would allow sufficient time for market recovery and based on the most recent budgeted expenditure the reserves requirement totals £15m.

The Trustees have ear marked future expenditure on the following projects:

For the creation of a new creative arts feature length film to inspire and educate involving both emerging talent and recent film school graduates	£10,000,000
For commissioning emerging film makers to create short films with educational and artistic focus	£500,000
Committed to sponsorships for scholarships for book illustrators, creative art students, culinary art students, painting, music, and film making	£500,000
For the set up of a new Culinary Arts & Agriculture School in El Pardo and a Music and Culinary School in St Sebastian.	£3,500,000
<b>Total Expenditure</b>	<b>£14,500,000</b>

#### FUTURE PLANS

The aims and objectives of the charitable group in the future are to continue to raise funds with which to provide assistance in the education, access and creation of arts and culture. The activities planned to achieve these objections include, and are not limited to, sponsoring various motion pictures to support aspiring script writers, actors and other creative talents.

In addition, the trustees will look to further develop the rental space within their property assets in order to generate additional rental income. The object being that future rent yields will continue to positively contribute to the charities long term existence.

The future direction of the group will remain substantially the same as to date, subject to an ongoing monitoring review by all the Trustees.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, a deed of trust and constitutes a charitable incorporated organisation.

**COUNTY HALL ARTS**

**GROUP REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**Recruitment and appointment of new trustees**

Every trustee must be appointed for a term of 5 years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation.

As stated in the articles of association the maximum number of trustees is twelve and there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act to call a meeting of the charity trustees or appoint a new charity trustee.

**Organisational structure**

The charity trustees manage the affairs of the Charitable Incorporation Organisation and may for that purpose exercise all the powers of the CIO.

Any decisions may be taken either at a meeting of the charity trustees or by resolution in writing or electronic form.

**COUNTY HALL ARTS**

**GROUP REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Induction and training of new trustees**

The charity trustees will make available to each new charity trustee, on or before his or her first appointment, a copy of the current version of the constitution and a copy of the latest trustees annual report and statement of accounts.

**Related parties**

The charitable group is related to the groups of companies headed by London Sky Garden Ltd and Cadogan Entertainment Investments Limited via the trustees' directorships and / or shareholdings in the aforementioned groups, all of which operate out of The Riverside Building at County Hall.

All donations received during the year have been received from the above-mentioned related parties to facilitate the charity in its pursuit of its charitable objectives.

**STATEMENT OF TRUSTEES RESPONSIBILITIES**


The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare consolidated financial statements for each financial year which give a true and fair view of the state of affairs of the charitable group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those consolidated financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the consolidated financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 31-Oct-2023                      2023 and signed on its behalf by:

DocuSigned by:  
  
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K Okamoto - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Opinion**

We have audited the financial statements of County Hall Arts (the 'charity') and its subsidiaries (the "group") for the year ended 31st December 2022 which comprise the Consolidated Statement of Financial Activities, the Consolidated Statement of Financial Position, the Charity Statement of Financial Position, the Consolidated Statement of Cash Flows and notes to the consolidated financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and charity's affairs as at 31st December 2021 and of the group's incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept by the parent entity; or
- the parent entity financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the Statement of Trustees Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Our responsibilities for the audit of the financial statements**

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory framework applicable to the charity and the sector in which they operate. We determined that the following laws and regulations were most significant: the Charities Act 2011.

- We obtained an understanding of how the charity is complying with those legal and regulatory frameworks by making inquiries to the management. We corroborated our inquiries through our review of board minutes and papers provided by those charged with governance.

- We assessed the susceptibility of the charity's financial statements to material misstatement, including how fraud might occur. Audit procedures performed by the engagement team include:

- identifying and assessing the design effectiveness of controls management has in place to prevent and detect fraud;
- understanding how those charged with governance considered and addressed the potential for override of controls or other inappropriate influence over the financial reporting process;
- challenging assumptions and judgments made by management in its significant accounting estimates;
- identifying and testing journal entries, in particular any journal entries posted with unusual account combinations; and
- assessing the extent of compliance with the relevant laws and regulations.

- We have reviewed the financial statements and considered whether they are consistent with our understanding of the entity or indicate a previously unrecognised risk of material misstatement that could be due to fraud.

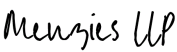
A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Section 144 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

DocuSigned by:  
  
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for and on behalf of Menzies LLP  
Chartered Accountants and Statutory Auditors  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

Date: 31-Oct-2023  
Date: ..... 2023

## COUNTY HALL ARTS

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

		Year Ended 31.12.22	Year Ended <b>31.12.22</b>	Year Ended 31.12.21
		Unrestricted funds	<b>Total funds</b>	Total funds
	Notes	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	3	-	-	2,312,656
Investment income	4	6,086,911	<b>6,086,911</b>	5,531,735
Trading income	5	<u>1,804,480</u>	<u><b>1,804,480</b></u>	<u>402,491</u>
<b>Total</b>		7,891,391	<b>7,891,391</b>	8,246,882
<b>EXPENDITURE ON</b>				
Raising funds	6	509,798	<b>509,798</b>	611,625
<b>Charitable activities</b>	7			
Direct charitable expenditure		1,389,106	<b>1,389,106</b>	750,511
Other resources expended		1,267,366	<b>1,267,366</b>	541,769
Governance costs		<u>14,027</u>	<u><b>14,027</b></u>	<u>9,886</u>
		3,180,297	<b>3,180,297</b>	1,913,791
Tax	8	<u>(8,615)</u>	<u><b>(8,615)</b></u>	<u>(4,583)</u>
<b>Total</b>		3,171,682	<b>3,171,682</b>	1,909,208
<b>NET INCOME</b>		<u>4,719,709</u>	<u><b>4,719,709</b></u>	<u>6,337,674</u>
<b>RECONCILIATION OF FUNDS</b>				
<b>Total funds brought forward</b>		47,265,232	<b>47,265,232</b>	40,926,719
Owners of parent		4,828,023	<b>4,828,023</b>	6,480,411
Non-controlling interests	22	<u>(108,314)</u>	<u><b>(108,314)</b></u>	<u>(142,737)</u>
		4,719,709	<b>4,719,709</b>	6,337,674
Issue of share capital		-	-	<u>839</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>51,984,941</u>	<u><b>51,984,941</b></u>	<u>47,265,232</u>

**COUNTY HALL ARTS**  
**CONSOLIDATED STATEMENT OF FINANCIAL POSITION**  
**AT 31ST DECEMBER 2022**

		2022 Unrestricted funds £	<b>2022 Total funds £</b>	2021 Total funds £
<b>FIXED ASSETS</b>				
Tangible assets	14	12,891,626	<b>12,891,626</b>	10,501,315
Heritage assets	15	<u>176,250</u>	<b><u>176,250</u></b>	<u>167,250</u>
		13,067,876	<b>13,067,876</b>	10,668,565
<b>CURRENT ASSETS</b>				
Inventory	17	3,028,000	<b>3,028,000</b>	3,028,000
Debtors	18	15,398,033	<b>15,398,033</b>	16,476,770
Cash at bank		<u>23,907,062</u>	<b><u>23,907,062</u></b>	<u>19,838,921</u>
		42,333,095	<b>42,333,095</b>	39,343,691
<b>CREDITORS</b>				
Amounts falling due within one year	18	<u>(3,427,010)</u>	<b><u>(3,427,010)</u></b>	<u>(2,747,024)</u>
<b>NET CURRENT ASSETS</b>		<u>38,906,085</u>	<b><u>38,906,085</u></b>	<u>36,596,66</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		51,973,961	<b>51,973,961</b>	47,265,232
<b>PROVISIONS FOR LIABILITIES</b>	19	<u>10,980</u>	<b><u>10,980</u></b>	<u>-</u>
<b>NET ASSETS</b>		51,984,941	<b>51,984,941</b>	47,265,232

## COUNTY HALL ARTS

**CONSOLIDATED STATEMENT OF FINANCIAL POSITION - CONTINUED**  
**AT 31ST DECEMBER 2022**

<b>FUNDS</b>	Notes	<b>2022</b> <b>Unrestricted</b> <b>funds</b> <b>£</b>	2021 Total funds £
Unrestricted funds	20	<b>52,221,662</b>	47,393,639
Non-controlling interests	21	<b>(236,721)</b>	<u>(128,407)</u>
<b>TOTAL FUNDS</b>		<b><u>51,984,941</u></b>	<b><u>47,265,232</u></b>

The financial statements were approved by the Board of Trustees on 31-Oct-2023 2023 and were signed on its behalf by:

DocuSigned by:  
  
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 K Okamoto - Trustee

## COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2022

		2022	2021
		Unrestricted funds	Total funds
		£	£
<b>FIXED ASSETS</b>	Notes		
Tangible assets	14	<b>10,805,892</b>	8,593,439
Heritage assets	15	<b>176,250</b>	167,250
Investments	16	<b>211,747</b>	211,158
		<b>11,193,889</b>	8,971,847
<b>CURRENT ASSETS</b>			
Inventory		<b>3,028,000</b>	3,028,000
Debtors	17	<b>17,206,729</b>	18,324,028
Cash at bank		<b>23,855,769</b>	19,777,720
		<b>44,090,498</b>	41,129,748
<b>CREDITORS</b>			
Amounts falling due within one year	18	<b>(2,219,914)</b>	(2,091,476)
<b>NET CURRENT ASSETS</b>		<b>41,870,584</b>	39,038,272
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>53,064,473</b>	48,010,119
<b>NET ASSETS</b>		<b>53,064,473</b>	48,010,119

**COUNTY HALL ARTS**

**CHARITY STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31ST DECEMBER 2022**

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	<b>2022</b>	2021
	<b>Unrestricted funds</b>	Total funds
	<b>£</b>	£
<b>FUNDS</b>		
Unrestricted funds	<u>53,064,473</u>	<u>48,010,119</u>
<b>TOTAL FUNDS</b>	<u><u>53,064,473</u></u>	<u><u>48,010,119</u></u>
 Charity net income for the year	 <u><u>5,054,354</u></u>	 <u><u>7,009,007</u></u>

The financial statements were approved by the Board of Trustees on 31-Oct-2023 and were signed on its behalf by: 2023

DocuSigned by:  
  
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 K Okamoto - Trustee

## COUNTY HALL ARTS

**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

	Notes	Year Ended 31.12.22 £	Year Ended 31.12.21 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	<u>6,707,857</u>	<u>7,695,397</u>
<b>Net cash provided by (used in) operating activities</b>		<u>6,707,857</u>	<u>7,695,397</u>
<b>Cash flows from investing activities:</b>			
Purchase of fixed assets		<u>(2,639,716)</u>	(8,083,224)
Disposal of fixed assets		<u>-</u>	<u>-</u>
<b>Net cash provided by (used in) investing activities</b>		<u>(2,639,716)</u>	<u>(8,083,224)</u>
<b>Cash flows from financing activities</b>		<u>-</u>	<u>-</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<b>4,068,141</b>	<b>(386,988)</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>19,838,921</u>	<u>20,225,909</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u>23,907,062</u>	<u>19,838,921</u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
<b>Net income for the reporting period (as per the statement of financial activities)</b>	<b>4,719,709</b>	6,337,674
<b>Adjustments for:</b>		
Depreciation charges	240,405	105,959
Decrease in deferred tax provision	(8,615)	(4,583)
Decrease in debtors	1,076,372	497,943
Increase in creditors	679,986	758,404
	<u>6,707,857</u>	<u>7,695,397</u>
<b>Net cash provided by (used in) operating activities</b>	<b><u>6,707,857</u></b>	<b><u>7,695,397</u></b>

## 2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.1.22 £	Cash flow £	At 31.12.22 £
<b>Net cash</b>			
Cash at bank	<u>19,838,921</u>	<u>4,068,141</u>	<u>23,907,062</u>
	<u>19,838,921</u>	<u>4,068,141</u>	<u>23,907,062</u>
<b>Total</b>	<b><u>19,838,921</u></b>	<b><u>4,068,141</u></b>	<b><u>23,907,062</u></b>

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**1. STATUTORY INFORMATION**

County Hall Arts is a charitable incorporated organisation, registered as a charity in England and Wales. The charity registration number and principal address can be found within the reference and administrative details on page 1.

**2. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable incorporated organisation, which is a public benefit entity, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared on a going concern basis.

**Basis of consolidation**

The group consolidated financial statements include the financial statements of the charity and all of its subsidiary undertakings made up to 31 December 2022. A subsidiary is an entity controlled by the group. Control is power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. Where a subsidiary has different accounting policies to the group, adjustments are made to those subsidiary financial statement to apply the group's accounting policies when preparing the consolidated financial statements.

**Non-controlling interests**

Non-controlling interests at the statement of financial position date, being the portion of the net assets of subsidiaries attributable to equity interests that are not owned by the Charity, whether directly or indirectly through subsidiaries, are presented in the consolidated statement of financial position as a separate fund. Non-controlling interests in the results of the Group for the year are also separately presented in the consolidated statement of financial activities.

**Individual Statement of Financial Activities**

As permitted by the Charities Act 2011, the Income Statement of the parent undertaking is not presented as part of these financial statements.

**Significant judgements and estimates**

In the application of the company's accounting policies, which are described throughout note 2, management is required to make judgements estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022****2. ACCOUNTING POLICIES - continued****Significant judgements and estimates**

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The Key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

**Useful Economic Life of Tangible Assets:**

The annual depreciation charge for tangible fixed assets is sensitive to changes in the estimated useful lives and residual values of the assets. The useful economic lives and residual values are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation, and physical condition of the assets.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

**Rental income**

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease. Initial direct costs incurred in negotiating and arranging an operating lease are taken to the statement of financial activities in the period in which they are incurred. Rental income is invoiced in advance of the period to which it relates and hence is shown as deferred income within liabilities on the statement of financial position until the revenue recognition criteria are satisfied.

**Interest income**

Interest income is recognised when it is probable that the economic benefit will flow to the entity and the amount of revenue can be measured reliably. Interest income is accrued on a time basis, by reference to the principle outstanding and at the effective interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount on initial recognition.

**Trading income**

Trading income is recognised when goods have been delivered and services supplied to customers such that risks and rewards of ownership have transferred to them.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**COUNTY HALL ARTS****NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022****2. ACCOUNTING POLICIES - continued****Expenditure**

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Long leasehold	- 50 years straight line and over the life of the lease
Fixtures and fittings	- 20% on cost

**Heritage assets**

The heritage assets held by the charity relate to various pieces of artwork. Heritage assets have been recognised at cost. No depreciation is provided on heritage assets due to the indefinite useful life of the assets.

**Fixed asset investments**

Fixed asset investments are stated at cost less and provision for diminution in value.

**Inventory**

Inventories are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Film rights are stated at the lower of minimum guarantee payments less value charged against sales and net realisable value. Minimum guarantee costs are expensed in line with the expected sales profile over the period of expected sales.

**Tax**

The charity is exempt from tax on its charitable activities.

The subsidiary is subject to tax at the applicable rates. Tax for the year comprises current and deferred tax. Tax is recognised in the Statement of Financial Activities, except to the extent that it relates to items recognised in other comprehensive income or directly in funds.

Current or deferred tax assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31ST DECEMBER 2022

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#### **Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the statement of financial position date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All funds were unrestricted as at the period end date.

#### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

#### **Pension costs and other post-retirement benefits**

The group operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the statement of financial activities in the period to which they relate.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 3. DONATIONS AND LEGACIES

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
Donations	-	<u>2,312,656</u>

## 4. INVESTMENT INCOME

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
Rents received	6,076,430	5,516,073
Interest received	10,481	15,662
	<u>6,086,911</u>	<u>5,531,735</u>

## 5. TRADING INCOME

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
Income generated from trading activities	<u>1,804,480</u>	<u>402,491</u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022**6. RAISING FUNDS**

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
Rents payable	244,656	428,830
Rates	-	19,959
Legal fees	83,233	21,948
Consultancy and Design fees	<u>181,909</u>	<u>140,888</u>
	<u>509,798</u>	<u>611,625</u>

**7. CHARITABLE ACTIVITIES COSTS**

	Direct costs £	Grant funding of activities (See note 9) £	Support costs (See note 10) £	Totals £	Year Ended 31.12.21 £
Direct charitable expenditure	974,210	175,795	239,101	1,389,106	750,511
Other resources expended			1,267,366	1,267,366	541,769
Governance costs	-	-	<u>14,027</u>	<u>14,027</u>	<u>9,886</u>
	<u>974,210</u>	<u>175,950</u>	<u>1,520,494</u>	<u>2,670,499</u>	<u>1,302,166</u>

**8. TAXATION**

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
Deferred tax	<u>8,615</u>	<u>4,583</u>
	<u>8,615</u>	<u>4,583</u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 9. GRANTS PAYABLE

	Year Ended 31.12.22	Year Ended 31.12.21
	£	£
Direct charitable expenditure	<u>175,795</u>	<u>103,750</u>

The total grants awarded during the year was as follows:

	Year Ended 31.12.22	Year Ended 31.12.21
	£	£
NFTS	14,613	3,750
Picture Hooks	-	100,000
Agricooking S.L.	149,182	-
Riverside Views	<u>12,000</u>	<u>-</u>
	<u>175,795</u>	<u>103,750</u>

## 10. SUPPORT COSTS

	Management	Finance	Other	Governance Costs	Totals
	£	£	£	£	£
Direct charitable expenditure	-	-	239,101	-	239,101
Other resources expended	1,158,900	3,882	104,584	-	1,267,366
Governance costs	<u>-</u>	<u>-</u>	<u>-</u>	<u>14,027</u>	<u>14,027</u>
	<u>1,158,900</u>	<u>3,882</u>	<u>343,685</u>	<u>14,027</u>	<u>1,520,494</u>

## 11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or expenses paid for the year ended 31st December 2022 nor for the period ended 31st December 2021.

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 12. STAFF COSTS

	Year Ended 31.12.22	Year Ended 31.12.21
	£	£
Wages	930,238	482,530
Social security	225,654	17,044
Pension	<u>3,008</u>	<u>3,022</u>
	<u>1,158,900</u>	<u>502,596</u>

No employees received emoluments in excess of £60,000 (2021: £60,000)

The average number of employees during the year was 32 (2021: 14)

## 13. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Total funds
	£	£
<b>INCOME AND ENDOWMENTS FROM</b>		
Donations and legacies	2,312,656	<b>2,312,656</b>
Investment income	5,531,735	<b>5,531,735</b>
Trading income	<u>402,491</u>	<u>402,491</u>
<b>Total</b>	8,246,882	<b>8,246,882</b>
<b>EXPENDITURE ON</b>		
Raising funds	611,625	<b>611,625</b>
<b>Charitable activities</b>		
Direct charitable expenditure	750,511	<b>750,511</b>
Other resources expended	541,769	<b>541,769</b>
Governance costs	<u>9,886</u>	<u>9,886</u>
Tax	<u>(4,583)</u>	<u>(4,583)</u>
<b>Total</b>	1,909,208	<b>1,909,208</b>
<b>NET INCOME</b>	<u>6,337,674</u>	<u><b>6,337,674</b></u>
<b>RECONCILIATION OF FUNDS</b>		
<b>Total funds brought forward</b>	40,926,719	<b>40,926,719</b>
Funds attributable to group	6,480,411	<b>6,480,411</b>
Non-controlling interests	<u>(142,737)</u>	<u>(142,737)</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>47,265,232</u>	<u><b>47,265,232</b></u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 14. TANGIBLE FIXED ASSETS

## Group

	Freehold	Long leasehold £	Fixtures and fittings £	Total £
<b>Cost or valuation</b>				
At 1st January 2022	7,793,222	2,180,191	757,415	10,730,828
Additions	2,230,177	205,726	194,813	2,630,716
Disposals	-	-	-	-
At 31st December 2022	<u>10,023,399</u>	<u>2,385,917</u>	<u>952,228</u>	<u>13,361,544</u>
<b>Depreciation</b>				
At 1st January 2022	-	137,740	91,773	229,513
Charge for year	-	154,888	85,517	240,405
At 31st December 2022	-	<u>292,628</u>	<u>177,290</u>	<u>469,918</u>
<b>Net book value</b>				
At 31st December 2022	<u>10,023,399</u>	<u>2,102,128</u>	<u>766,099</u>	<u>12,891,626</u>
At 31st December 2021	<u>7,793,222</u>	<u>2,042,451</u>	<u>665,642</u>	<u>10,501,315</u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 14. TANGIBLE FIXED ASSETS - continued

## Charity

	Freehold £	Long Leasehold £	Total £
<b>Cost</b>			
At 1st January 2022	7,793,222	886,197	8,679,419
Additions	<u>2,230,177</u>	-	<u>2,230,177</u>
At 31st December 2022	<u>10,023,399</u>	<u>886,197</u>	<u>10,909,596</u>
<b>Depreciation</b>			
At 1st January 2022	-	85,980	85,980
Charge for year	<u>-</u>	<u>17,724</u>	<u>17,724</u>
At 31st December 2022	<u>-</u>	<u>103,704</u>	<u>103,704</u>
<b>Net book value</b>			
At 31st December 2022	<u>10,023,399</u>	<u>782,493</u>	<u>10,805,892</u>
At 31st December 2021	<u>7,793,222</u>	<u>800,217</u>	<u>8,593,439</u>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022**15. HERITAGE ASSETS****Group and Charity**

	<b>Total £</b>
<b>Market value</b>	
At 1st January 2022	167,250
Additions	9,000
At 31st December 2022	<u>176,250</u>
<b>Net book value</b>	
At 31st December 2022	<u>176,250</u>
At 31st December 2021	<u>167,250</u>

**16. FIXED ASSET INVESTMENTS****Group and Charity**

	<b>Equity investment in group undertakings £</b>
<b>Market value</b>	
As at 1st January 2022	211,158
Additions	<u>589</u>
At 31th December 2022	<u>211,747</u>
<b>Net book value</b>	
At 31st December 2022	<u>211,747</u>
At 31st December 2021	211,158

There were no investment assets outside the UK.

The charity's investments at the Statement of Financial Position date in the share capital of companies include the following:

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**Subsidiaries**

Zen Arts Ltd

Registered office: County Hall, Riverside Buildings, Westminster Bridge, London, SE1 7PB

Company number: 07596404

Nature of business: Specialised design activities

	%
Class of shares:	Holding
Ordinary	90.00

Agricooking Global SL

Registered office: Calle Serrano, 95, Madrid 28006, Madrid.

Company number: B42801324

Nature of business: Cookery school

	%
Class of shares:	Holding
Ordinary	82.50

Agricooking SL

Registered office: Calle Serrano, 95, Madrid 28006, Madrid.

Company number: B42801324

Nature of business: Cookery school

	%
Class of shares:	Holding
Ordinary	82.50

Agricooking El Pardo SL

Registered office: Calle Serrano, 95, Madrid 28006, Madrid.

Company number: B44594224

Nature of business: Cookery school

	%
Class of shares:	Holding
Ordinary	82.50

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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**17. INVENTORY**

**Group**

	<b>2022</b>
	<b>Total £</b>
<b>Market value</b>	
At 1st January 2022	<b>3,028,000</b>
Additions	<b>3,028,000</b>
At 31st December 2022	<u>                    </u>
 <b>Net book value</b>	
At 31st December 2022	<b><u>3,028,000</u></b>
At 31st December 2021	<b><u>3,028,000</u></b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 18. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2022	2021	2022	2021
	£	£	£	£
Trade debtors	1,024,380	1,956,912	976,946	1,960,775
Deferred tax	10,980	2,365	-	-
Other debtors	<u>14,362,673</u>	<u>14,517,493</u>	<u>16,229,783</u>	<u>16,363,253</u>
	<b><u>15,398,033</u></b>	<b><u>16,476,770</u></b>	<b><u>17,206,729</u></b>	<b><u>18,324,028</u></b>

## 19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2022	2021	2022	2021
	£	£	£	£
Trade creditors	863,466	47,200	-	-
Taxation and social security	35,412	3,680	299,047	293,581
Other creditors	<u>2,528,132</u>	<u>2,696,144</u>	<u>1,611,619</u>	<u>1,797,895</u>
	<b><u>3,427,010</u></b>	<b><u>2,747,024</u></b>	<b><u>2,219,914</u></b>	<b><u>2,091,476</u></b>

Included in other creditors of both the Group and Charity is deferred income of £1,934,584 (2021: £1,427,985) relating to rents received in respect of a future financial period.

## 20. PROVISIONS FOR LIABILITIES

	Group	
	2022	2021
	£	£
Deferred tax		
Accelerated capital allowances	324	572
Tax losses carried forward	<u>(11,304)</u>	<u>(2,937)</u>
		<b>Deferred tax</b>
		<b>£</b>
At 1st January 2022		(2,365)
Provided during year		<u>(8,615)</u>
Balance at 31st December 2022		<b><u>(10,980)</u></b>

## COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022

## 21. CONSOLIDATED MOVEMENT IN FUNDS

	At 1.1.22 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
<b>Unrestricted funds</b>				
General fund	36,243,639	1,478,023	-	37,721,662
Designated funds	11,150,000	3,350,000	-	14,500,000
<b>Sub-total</b>	<b>47,393,639</b>	<b>4,828,023</b>	-	<b>52,221,662</b>
Non-controlling interest	(128,407)	(108,314)	-	(236,721)
<b>TOTAL FUNDS</b>	<b><u>47,265,232</u></b>	<b><u>4,719,709</u></b>	<b><u>-</u></b>	<b><u>51,984,941</u></b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,891,391	3,279,995	4,828,023
Non-controlling interests	-	(108,314)	(108,314)
<b>TOTAL FUNDS</b>	<b><u>7,891,391</u></b>	<b><u>3,171,681</u></b>	<b><u>4,719,709</u></b>

**Purpose of funds**

Designated funds are earmarked as such by the recommendation of the trustees for use in performing future charitable activities. As at 31st December 2022, funds have been designated for future charitable activities including various film projects, sponsorships to be made by the charity and for the establishment of the MOM Culinary Institute. The trustees believe these earmarked funds to total £14,500,000.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

**22. NON-CONTROLLING INTERESTS**

	<b>2022</b>	2021
	£	£
On acquisition	<b>23,257</b>	23,257
Share of results	<b>(259,978)</b>	(152,503)
Issue of share capital	-	839
	<hr/>	<hr/>
<b>Closing non-controlling interests</b>	<b><u>(236,721)</u></b>	<b><u>(128,407)</u></b>

**23. RELATED PARTY DISCLOSURES**

During the year County Hall Arts received no donations from related parties (2021: £2,312,656).

At the financial reporting date an amount of £12,487,209 (2021: £13,128,249) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company.

**24. LEASING AGREEMENTS**

Minimum estimated lease payments under non-cancellable operating leases fall due as follows:

	<b>Group and charity</b>	
	<b>2022</b>	2021
	£	£
Within one year	235,047	206,076
Between one and five years	879,288	796,548
In more than five years	<u>1,610,619</u>	<u>1,810,756</u>
	<hr/>	<hr/>
	<b><u>2,724,954</u></b>	<b><u>2,813,381</u></b>

## COUNTY HALL ARTS

**DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

	<b>Year Ended 31.12.22 £</b>	Year Ended 31.12.21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	-	2,312,656
<b>Investment income</b>		
Rents received	<b>6,076,430</b>	5,516,073
Interest received	<b>10,481</b>	15,662
<b>Trading Income</b>	<b><u>1,804,480</u></b>	<u>402,491</u>
	<b><u>7,891,391</u></b>	<u>5,934,226</u>
<b>Total incoming resources</b>	<b>7,891,391</b>	8,246,882
<b>EXPENDITURE</b>		
<b>Investment management costs</b>		
Rents payable	<b>244,656</b>	428,830
Rates	-	19,959
Legal fees	<b>83,233</b>	21,948
Consultancy and Design fees	<b><u>181,909</u></b>	<u>140,888</u>
	<b>509,798</b>	611,625
<b>Charitable activities</b>		
Architecture and professional fees	<b>215,799</b>	124,145
Grants to institutions	<b>425,795</b>	103,750
Operating expenses	<b>316,255</b>	266,121
Suppliers	<b>39,215</b>	17,136
Exchange rate variances	<b>(98,277)</b>	142,893
Other operating leases	<b><u>251,218</u></b>	<u>-</u>
	<b>1,150,005</b>	654,045

## COUNTY HALL ARTS

DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2022

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<b>Support costs</b>		
<b>Management</b>		
Insurance	<b>18,494</b>	15,752
	<hr/>	<hr/>
	<b>18,494</b>	15,752
<b>Finance</b>		
Bank charges	<b>3,883</b>	110

## COUNTY HALL ARTS

**DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2022**

	Year Ended 31.12.22 £	Year Ended 31.12.21 £
<b>Other</b>		
Leasehold depreciation	239,101	96,466
Fixtures and fittings depreciation	1,304	9,493
Wages	930,238	482,530
Social security	225,654	17,044
Pensions	3,007	3,022
Telephone	4,735	1,810
Post and stationery	394	541
Advertising	13,781	-
Travelling	1,347	124
Computer costs	212	115
Licenses and insurance	134	134
Sundry expenses	611	6,490
Subscriptions	2,136	1,921
Legal and professional fees	<u>61,435</u>	<u>2,683</u>
	<b>1,484,090</b>	<b>622,373</b>
<b>Governance costs</b>		
Auditors' remuneration	<u>14,027</u>	<u>9,886</u>
	<b>14,027</b>	<b>9,862</b>
Deferred tax	<b>(8,615)</b>	<b>(4,583)</b>
Total resources expended	<b>3,171,682</b>	<b>1,909,208</b>
<b>Net income</b>	<u><b>4,719,709</b></u>	<u><b>6,337,674</b></u>

**COUNTY HALL ARTS**

England & Wales - Charity number 1169698

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# Accounts

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REGISTERED CHARITY NUMBER: 1169698

**GROUP REPORT OF THE TRUSTEES AND  
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2021  
FOR  
COUNTY HALL ARTS**

Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

**COUNTY HALL ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**COUNTY HALL ARTS**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**TRUSTEES**

K Okamoto  
M Okamoto  
D Sharpe (resigned 18/8/21)  
I Martinez

**PRINCIPAL ADDRESS**

The Riverside Building  
County Hall  
Westminster Bridge Road  
London  
SE1 7PB

**REGISTERED CHARITY NUMBER**

1169698

**AUDITORS**

Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2021

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The trustees present their report with the financial statements of the charitable group for the year ended 31st December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

To advance the education of people in the arts for the public benefit in particular the arts of, drama, dance, music and motion pictures and culinary arts primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture. To support these aims, the charity wishes to consider establishing art galleries, museums, schools and culinary arts schools and provide space for cultural events, exhibitions and production of motion picture films.

##### Public benefit

The trustees have complied with the duty in section 4 of the Charities Act 2011 and have regard to the public benefit guidance as issued by the Charity Commission as shown in the objectives above.

We have referred to the guidance on public benefit when reviewing our aims and objectives and in planning our future activities in particular, the Trustees consider how planned activities will contribute to the aims and objectives that they have set.

This public benefit statement forms the basis for all judgements regarding operational reports to the Board meetings, in order to be reassured that the facilities and services currently managed by the charity continue to meet these criteria. At these meetings, the Financial Controller also presents the monthly financial position including taking account of any restricted funds and the Charity's status as a going concern.

#### ACHIEVEMENT AND PERFORMANCE

##### Charitable activities

During the year the charitable group received ongoing funding to allow future investment in the education, access and creation of arts and culture, in line with the charity's objectives. Rents were received from tenants amounting to £5,516,073 for the year (2020: £6,189,006). This is included within investment income as set out at note 4 to the financial statements. Included in expenses are the associated expenses incurred in securing rent yields.

During the year ongoing funding was secured at sufficient levels to allow the charity to provide support in subsequent accounting periods for those activities which facilitate delivery of the charity's objectives.

During the year, the trustees have authorised investment in a freehold property in Spain. This property was acquired for £3,036,046 in 2021 and will be used as a music and culinary school as the charity continues to promote the culinary arts. In addition, the trustee authorised further expenditure amounting to £1,293,994 on improvements to property at one of the sites based in Madrid, which is operated by the Agricooking school. This site became fully operational during the year ended 31<sup>st</sup> December 2021.

#### FINANCIAL REVIEW

##### Financial position

Incoming resources for the group in the year were £8,246,882: comprising £2,312,656 of donations, £5,531,735 of investment income and £402,491 of trading income. None of the income resources were restricted.

A surplus of £6,337,674 was made during the year. As at 31 December 2021 total consolidated funds were £47,265,232 (2020: £40,926,719) of which (£128,407) (2020: £13,491) is in relation to the non-controlling interests. All of the £47,393,639 (2020: £40,913,228) attributable to the charity relates to general unrestricted funds.

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## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2021

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#### FINANCIAL REVIEW

##### Investment powers, policy and objectives

As required in its articles of association in furtherance of its objects and for no other purposes, the Association has the power to invest the monies of the charity not immediately required for its purposes in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

##### Reserves policy

The Trustees are committed to maintaining a level of unrestricted funds as free reserves. The charity's income is subject to market conditions and sufficient cash reserves are maintained to allow the charity to take advantage of project opportunities and to continue to operate at its forecasted expenditure level for a period of two years, should a substantial fall in income occur. It is anticipated two years allows sufficient time for market recovery and based on the most recent budgeted expenditure the reserves requirement is £11.2m.

The Trustees have earmarked future expenditure on the following projects:

For the creation of a new creative arts feature length film to inspire and educate involving both emerging talent and recent film school graduates	£5,000,000
For commissioning emerging film makers to create short films with educational and artistic focus	£300,000
Committed to sponsorships for scholarships for book illustrators, creative art students, culinary art students, painting, music, and film making	£350,000
For the set up of a new Culinary Arts & Agriculture School in El Pardo and a Music and Culinary School in St Sebastian.	£5,500,000
<b>Total Expenditure</b>	<b>£11,150,000</b>

#### FUTURE PLANS

The aims and objectives of the charitable group in the future are to continue to raise funds with which to provide assistance in the education, access and creation of arts and culture. The activities planned to achieve these objectives include, and are not limited to, sponsoring various motion pictures to support aspiring script writers, actors and other creative talents.

In addition, the trustees will look to further develop the rental space within their property assets in order to generate additional rental income. The object being that future rent yields will continue to positively contribute to the charities long term existence.

The Trustees have designated funds for future charitable activities including various film projects, sponsorships to be made by the charity and for the establishment of the MOM Culinary Institute, El Pardo Culinary Arts and Agriculture School and a Music and Culinary School in St Sebastian. The trustees believe these earmarked funds to total £11,150,000.

The future direction of the group will remain substantially the same as to date, subject to an ongoing monitoring review by all the Trustees.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, a deed of trust and constitutes a charitable incorporated organisation.

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## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2021

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#### **Recruitment and appointment of new trustees**

Every trustee must be appointed for a term of 5 years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation.

As stated in the articles of association the maximum number of trustees is twelve and there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act to call a meeting of the charity trustees or appoint a new charity trustee.

#### **Organisational structure**

The charity trustees manage the affairs of the Charitable Incorporation Organisation and may for that purpose exercise all the powers of the CIO.

Any decisions may be taken either at a meeting of the charity trustees or by resolution in writing or electronic form.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Induction and training of new trustees**

The charity trustees will make available to each new charity trustee, on or before his or her first appointment, a copy of the current version of the constitution and a copy of the latest trustees annual report and statement of accounts.

##### **Related parties**

The charitable group is related to the groups of companies headed by London Sky Garden Ltd and Cadogan Entertainment Investments Limited via the trustees' directorships and / or shareholdings in the aforementioned groups, all of which operate out of The Riverside Building at County Hall.

All donations received during the year have been received from the above-mentioned related parties to facilitate the charity in its pursuit of its charitable objectives.

#### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare consolidated financial statements for each financial year which give a true and fair view of the state of affairs of the charitable group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those consolidated financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
  - observe the methods and principles in the Charities SORP (FRS 102);
  - make judgements and estimates that are reasonable and prudent;
  - state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
  - prepare the consolidated financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
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COUNTY HALL ARTS

GROUP REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31ST DECEMBER 2021

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The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 28<sup>th</sup> OCT 2022 2022 and signed on its behalf by:

  
.....  
K Okamoto - Trustee

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**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Opinion**

We have audited the financial statements of County Hall Arts (the 'charity') and its subsidiaries (the "group") for the year ended 31st December 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated Statement of Financial Position, the Charity Statement of Financial Position, the Consolidated Statement of Cash Flows and notes to the consolidated financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and charity's affairs as at 31st December 2021 and of the group's incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept by the parent entity; or
- the parent entity financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the Statement of Trustees Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF COUNTY HALL ARTS

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### **Our responsibilities for the audit of the financial statements**

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory framework applicable to the charity and the sector in which they operate. We determined that the following laws and regulations were most significant: the Charities Act 2011.
- We obtained an understanding of how the charity is complying with those legal and regulatory frameworks by making inquiries to the management. We corroborated our inquiries through our review of board minutes and papers provided by those charged with governance.
- We assessed the susceptibility of the charity's financial statements to material misstatement, including how fraud might occur. Audit procedures performed by the engagement team include:
  - identifying and assessing the design effectiveness of controls management has in place to prevent and detect fraud;
  - understanding how those charged with governance considered and addressed the potential for override of controls or other inappropriate influence over the financial reporting process;
  - challenging assumptions and judgments made by management in its significant accounting estimates;
  - identifying and testing journal entries, in particular any journal entries posted with unusual account combinations; and
  - assessing the extent of compliance with the relevant laws and regulations.
- We have reviewed the financial statements and considered whether they are consistent with our understanding of the entity or indicate a previously unrecognised risk of material misstatement that could be due to fraud.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Section 144 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

*Wagstaffs*

for and on behalf of Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

Date: 31st October ..... 2022

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2021

		Year Ended 31.12.21	Year Ended 31.12.21	Year Ended 31.12.20
		Unrestricted funds	Total funds	Total funds
	Notes	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	3	2,312,656	<b>2,312,656</b>	14,790,889
Investment income	4	5,531,735	<b>5,531,735</b>	6,241,997
Trading income	5	<u>402,491</u>	<b><u>402,491</u></b>	<u>125,684</u>
<b>Total</b>		8,246,882	<b>8,246,882</b>	21,158,570
<b>EXPENDITURE ON</b>				
Raising funds	6	611,625	<b>611,625</b>	374,945
Charitable activities	7			
Direct charitable expenditure		750,511	<b>750,511</b>	75,174
Other resources expended		541,769	<b>541,769</b>	133,878
Governance costs		<u>9,886</u>	<b><u>9,886</u></b>	<u>9,862</u>
		1,913,791	<b>1,913,791</b>	93,859
Tax	8	<u>(4,583)</u>	<b><u>(4,583)</u></b>	<u>(11,970)</u>
<b>Total</b>		1,909,208	<b>1,909,208</b>	581,889
<b>NET INCOME</b>		<u>6,337,674</u>	<b><u>6,337,674</u></b>	<u>20,576,681</u>
<b>RECONCILIATION OF FUNDS</b>				
<b>Total funds brought forward</b>		40,926,719	<b>40,926,719</b>	20,350,038
Owners of parent		6,480,411	<b>6,480,411</b>	20,587,712
Non-controlling interests	22	<u>(142,737)</u>	<b><u>(142,737)</u></b>	<u>(11,031)</u>
		6,337,674	<b>6,337,674</b>	20,576,681
Issue of share capital	22	<u>839</u>	<b><u>839</u></b>	<u>-</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>47,265,232</u>	<b><u>47,265,232</u></b>	<u>40,926,719</u>

**COUNTY HALL ARTS**

**CONSOLIDATED STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2021**

	Notes	2021 Unrestricted funds £	2021 Total funds £	2020 Total funds £
<b>FIXED ASSETS</b>				
Tangible assets	14	10,501,315	<b>10,501,315</b>	5,586,790
Heritage assets	15	<u>167,250</u>	<u>167,250</u>	<u>132,510</u>
		10,668,565	<b>10,668,565</b>	5,719,300
<b>CURRENT ASSETS</b>				
Social Investments	17	3,028,000	<b>3,028,000</b>	-
Debtors	18	16,476,770	<b>16,476,770</b>	16,972,348
Cash at bank		<u>19,838,921</u>	<u>19,838,921</u>	<u>20,225,909</u>
		39,343,691	<b>39,343,691</b>	37,198,257
<b>CREDITORS</b>				
Amounts falling due within one year	19	<u>(2,747,024)</u>	<u>(2,747,024)</u>	<u>(1,988,620)</u>
<b>NET CURRENT ASSETS</b>		<u>36,596,667</u>	<u>36,596,667</u>	<u>35,209,637</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		47,265,232	<b>47,265,232</b>	40,928,937
<b>PROVISIONS FOR LIABILITIES</b>	20	-	-	<u>(2,218)</u>
<b>NET ASSETS</b>		<u>47,265,232</u>	<u>47,265,232</u>	<u>40,926,719</u>

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31ST DECEMBER 2021

	Notes	2021 Unrestricted funds £	2020 Total funds £
<b>FUNDS</b>			
Unrestricted funds	21	47,393,639	40,913,228
Non-controlling interests	22	<u>(128,407)</u>	<u>13,491</u>
<b>TOTAL FUNDS</b>		<u><b>47,265,232</b></u>	<u><b>40,926,719</b></u>

The financial statements were approved by the Board of Trustees on 28th October 2022 and were signed on its behalf by:

  
 .....  
 K Okamoto - Trustee

COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2021

		2021 Unrestricted funds £	2020 Total funds £
<b>FIXED ASSETS</b>	Notes		
Tangible assets	14	8,593,439	5,575,117
Heritage assets	15	167,250	132,510
Investments	16	<u>211,158</u>	<u>209,308</u>
		<b>8,971,847</b>	5,916,935
<b>CURRENT ASSETS</b>			
Social Investments	17	3,028,000	-
Debtors	18	18,324,028	16,938,902
Cash at bank		<u>19,777,720</u>	<u>20,052,267</u>
		<b>41,129,748</b>	36,991,169
<b>CREDITORS</b>			
Amounts falling due within one year	19	<u>(2,091,476)</u>	(1,906,992)
<b>NET CURRENT ASSETS</b>		<u><b>39,038,272</b></u>	<u>35,084,177</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>48,010,119</b></u>	41,001,112
<b>NET ASSETS</b>		<u><b>48,010,119</b></u>	<u>41,001,112</u>

The notes form part of these financial statements

COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31ST DECEMBER 2021

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	2021	2020
	Unrestricted funds	Total funds
	£	£
<b>FUNDS</b>		
Unrestricted funds	<u>48,010,119</u>	<u>41,001,112</u>
<b>TOTAL FUNDS</b>	<u>48,010,119</u>	<u>41,001,112</u>
Charity net income for the year	<u>7,009,007</u>	<u>20,686,988</u>

The financial statements were approved by the Board of Trustees on 28th October 2022 and were signed on its behalf by:

  
.....  
K Okamoto - Trustee

The notes form part of these financial statements

**COUNTY HALL ARTS**

**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

	Notes	Year Ended 31.12.21 £	Year Ended 31.12.20 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	<u>7,695,397</u>	<u>10,727,210</u>
<b>Net cash provided by (used in) operating activities</b>		<u>7,695,397</u>	<u>10,727,210</u>
<b>Cash flows from investing activities:</b>			
Purchase of fixed assets		<u>(8,083,224)</u>	(4,802,559)
Disposal of fixed assets		<u>-</u>	<u>256,800</u>
<b>Net cash provided by (used in) investing activities</b>		<u>(8,083,224)</u>	<u>(4,545,759)</u>
<b>Cash flows from financing activities</b>			
Issue of share capital		<u>839</u>	<u>-</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<u>(386,988)</u>	6,181,451
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>20,225,909</u>	<u>14,044,458</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u>19,838,921</u>	<u>20,225,909</u>

The notes form part of these financial statements

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
<b>Net income for the reporting period (as per the statement of financial activities)</b>	<b>6,337,674</b>	20,576,681
<b>Adjustments for:</b>		
Depreciation charges	105,959	29,302
Decrease in deferred tax provision	(4,583)	(11,970)
Decrease in debtors	497,943	(9,581,643)
Increase in creditors	758,404	(285,160)
	<hr/>	<hr/>
<b>Net cash provided by (used in) operating activities</b>	<b><u>7,695,397</u></b>	<b><u>10,727,210</u></b>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 1.1.21 £	Cash flow £	At 31.12.21 £
<b>Net cash</b>			
Cash at bank	<u>20,225,909</u>	<u>(386,988)</u>	<u>19,838,921</u>
	<hr/>	<hr/>	<hr/>
	<u>20,225,909</u>	<u>(386,988)</u>	<u>19,838,921</u>
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<b><u>20,225,909</u></b>	<b><u>(386,988)</u></b>	<b><u>19,838,921</u></b>

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2021

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#### 1. STATUTORY INFORMATION

County Hall Arts is a charitable incorporated organisation, registered as a charity in England and Wales. The charity registration number and principal address can be found within the reference and administrative details on page 1.

#### 2. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable incorporated organisation, which is a public benefit entity, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared on a going concern basis.

##### **Basis of consolidation**

The group consolidated financial statements include the financial statements of the charity and all of its subsidiary undertakings made up to 31 December 2021. A subsidiary is an entity controlled by the group. Control is power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. Where a subsidiary has different accounting policies to the group, adjustments are made to those subsidiary financial statement to apply the group's accounting policies when preparing the consolidated financial statements.

##### **Non-controlling interests**

Non-controlling interests at the statement of financial position date, being the portion of the net assets of subsidiaries attributable to equity interests that are not owned by the Charity, whether directly or indirectly through subsidiaries, are presented in the consolidated statement of financial position as a separate fund. Non-controlling interests in the results of the Group for the year are also separately presented in the consolidated statement of financial activities.

##### **Individual Statement of Financial Activities**

As permitted by the Charities Act 2011, the Income Statement of the parent undertaking is not presented as part of these financial statements.

##### **Significant judgements and estimates**

In the application of the company's accounting policies, which are described throughout note 2, management is required to make judgements estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

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## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31ST DECEMBER 2021

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#### 2. ACCOUNTING POLICIES - continued

##### **Significant judgements and estimates**

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The Key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

##### **Useful Economic Life of Tangible Assets:**

The annual depreciation charge for tangible fixed assets is sensitive to changes in the estimated useful lives and residual values of the assets. The useful economic lives and residual values are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation, and physical condition of the assets.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

##### **Rental income**

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease. Initial direct costs incurred in negotiating and arranging an operating lease are taken to the statement of financial activities in the period in which they are incurred. Rental income is invoiced in advance of the period to which it relates and hence is shown as deferred income within liabilities on the statement of financial position until the revenue recognition criteria are satisfied.

##### **Interest income**

Interest income is recognised when it is probable that the economic benefit will flow to the entity and the amount of revenue can be measured reliably. Interest income is accrued on a time basis, by reference to the principle outstanding and at the effective interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount on initial recognition.

##### **Trading income**

Trading income is recognised when goods have been delivered and services supplied to customers such that risks and rewards of ownership have transferred to them.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

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2. ACCOUNTING POLICIES - continued

**Tax**

The charity is exempt from tax on its charitable activities.

The subsidiary is subject to tax at the applicable rates. Tax for the year comprises current and deferred tax. Tax is recognised in the Statement of Financial Activities, except to the extent that it relates to items recognised in other comprehensive income or directly in funds.

Current or deferred tax assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

**Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the statement of financial position date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All funds were unrestricted as at the period end date.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**Pension costs and other post-retirement benefits**

The group operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the statement of financial activities in the period to which they relate.

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COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

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2. ACCOUNTING POLICIES - continued

**Expenditure**

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Long leasehold	- 50 years straight line and over the life of the lease
Freehold property	- Not depreciated
Fixtures and fittings	- 20% on cost

**Freehold property**

Schedule 4 of the Companies Act 2006 and Financial Reporting Standard 102, "Tangible Fixed Assets" both require that provision be made for depreciation of fixed assets having a finite useful life. However, in the opinion of the directors, the residual value at the end of the estimated life of the freehold property is not likely to be materially lower than cost. It is the company's policy to maintain the property in such a condition that its value is not diminished by the passage of time and maintenance expenditure is charged to profit before tax in the year in which it is incurred. Therefore, any depreciation is not material and no provision is made.

**Heritage assets**

The heritage assets held by the charity relate to various pieces of artwork. Heritage assets have been recognised at cost. No depreciation is provided on heritage assets due to the indefinite useful life of the assets.

**Fixed asset investments**

Fixed asset investments are stated at cost less and provision for diminution in value.

**Social investments**

Film rights are stated at the lower of minimum guarantee payments less value charged against sales and net realisable value. Minimum guarantee costs are expensed in line with the expected sales profile over the period of expected sales.

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

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3. DONATIONS AND LEGACIES

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
Donations	<u>2,312,656</u>	<u>14,790,889</u>

4. INVESTMENT INCOME

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
Rents received	5,516,073	6,189,006
Interest received	15,662	52,991
	<u>5,531,735</u>	<u>6,241,997</u>

5. TRADING INCOME

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
Income generated from trading activities	<u>402,491</u>	<u>125,684</u>

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COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

6. RAISING FUNDS

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
Rents payable	428,830	252,580
Rates	19,959	-
Legal fees	21,948	214
Consultancy and Design fees	<u>140,888</u>	<u>122,151</u>
	<u>611,625</u>	<u>374,945</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Grant funding of activities (See note 9) £	Support costs (See note 10) £	Totals £	Year Ended 31.12.20 £
Direct charitable expenditure	550,295	103,750	96,466	750,511	75,174
Other resources expended			541,769	541,769	133,878
Governance costs	-	-	<u>9,886</u>	<u>9,886</u>	<u>9,862</u>
	<u>550,295</u>	<u>103,750</u>	<u>648,121</u>	<u>1,302,166</u>	<u>218,914</u>

Direct charitable expenditure breakdown:

Purchases	283,257
Professional fees	124,145
Exchange rate variances	<u>142,893</u>
	<u>550,295</u>

8. TAXATION

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
Deferred tax	<u>4,583</u>	<u>11,970</u>
	<u>4,583</u>	<u>11,970</u>

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**9. GRANTS PAYABLE**

	Year Ended 31.12.21	Year Ended 31.12.20
	£	£
Direct charitable expenditure	<u>103,750</u>	<u>25,000</u>

The total grants awarded during the year was as follows:

	Year Ended 31.12.21	Year Ended 31.12.20
	£	£
NFTS	3,750	25,000
Picture Hooks	<u>100,000</u>	<u>-</u>
	<u>103,750</u>	<u>25,000</u>

**10. SUPPORT COSTS**

	Management	Finance	Other	Governance Costs	Totals
	£	£	£	£	£
Direct charitable expenditure	-	-	96,466	-	96,466
Other resources expended	502,596	110	39,063	-	541,769
Governance costs	-	-	-	9,886	9,886
	<u>520,596</u>	<u>110</u>	<u>135,529</u>	<u>9,886</u>	<u>648,121</u>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or expenses paid for the year ended 31st December 2021 nor for the period ended 31st December 2020.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**12. STAFF COSTS**

	<b>Year Ended 31.12.21</b>	<b>Year Ended 31.12.20</b>
	£	£
Wages	482,530	78,160
Social security	17,044	3,040
Pension	<u>3,022</u>	<u>1,155</u>
	<u>502,596</u>	<u>82,355</u>

No employees received emoluments in excess of £60,000 (2020: None)

The average number of employees during the year was 14 (2020: 3)

**13. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES**

	<b>Unrestricted funds</b>	<b>Total funds</b>
	£	£
<b>INCOME AND ENDOWMENTS FROM</b>		
Donations and legacies	14,790,889	14,790,889
Investment income	6,241,997	6,241,997
Trading income	<u>125,684</u>	<u>125,684</u>
<b>Total</b>	21,158,570	21,158,570
<b>EXPENDITURE ON</b>		
Raising funds	374,945	374,945
<b>Charitable activities</b>		
Direct charitable expenditure	75,174	75,174
Other resources expended	133,878	133,878
Governance costs	<u>9,862</u>	<u>9,862</u>
Tax	<u>(11,970)</u>	<u>(11,970)</u>
<b>Total</b>	581,889	581,889
<b>NET INCOME</b>	<u>20,576,681</u>	<u>20,576,681</u>
<b>RECONCILIATION OF FUNDS</b>		
Total funds brought forward	20,350,038	20,350,038
Funds attributable to group	20,587,712	20,587,712
Non-controlling interests	<u>(11,031)</u>	<u>(11,031)</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>40,926,719</u>	<u>40,926,719</u>

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**14. TANGIBLE FIXED ASSETS**

**Group**

	Freehold	Long leasehold £	Fixtures and fittings £	Total £
<b>Cost or valuation</b>				
At 1st January 2021	4,757,176	886,197	66,971	5,710,344
Additions	3,036,046	1,293,994	690,444	5,020,484
Disposals	-	-	-	-
At 31st December 2021	<u>7,793,222</u>	<u>2,180,191</u>	<u>757,415</u>	<u>10,730,828</u>
<b>Depreciation</b>				
At 1st January 2021	-	68,256	55,298	123,554
Charge for year	-	69,484	36,475	105,959
At 31st December 2021	<u>-</u>	<u>137,740</u>	<u>91,773</u>	<u>229,513</u>
<b>Net book value</b>				
At 31st December 2021	<u>7,793,222</u>	<u>2,042,451</u>	<u>665,642</u>	<u>10,501,315</u>
At 31st December 2020	<u>4,757,176</u>	<u>817,941</u>	<u>11,673</u>	<u>5,586,790</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

14. TANGIBLE FIXED ASSETS - continued

Charity

	Freehold £	Long Leasehold £	Total £
<b>Cost</b>			
At 1st January 2021	4,757,176	886,197	5,643,373
Additions	<u>3,036,046</u>	-	<u>3,036,046</u>
At 31st December 2021	<u>7,793,222</u>	<u>886,197</u>	<u>8,679,419</u>
<b>Depreciation</b>			
At 1st January 2021	-	68,256	68,256
Charge for year	<u>-</u>	<u>17,724</u>	<u>17,724</u>
At 31st December 2021	<u>-</u>	<u>85,980</u>	<u>85,980</u>
<b>Net book value</b>			
At 31st December 2021	<u>7,793,222</u>	<u>800,217</u>	<u>8,593,439</u>
At 31st December 2020	<u>4,757,176</u>	<u>817,941</u>	<u>5,575,117</u>

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**15. HERITAGE ASSETS**

**Group and Charity**

	<b>Total £</b>
<b>Market value</b>	
At 1st January 2021	132,510
Additions	34,740
At 31st December 2021	<u>167,250</u>
 <b>Net book value</b>	
At 31st December 2021	<u>167,250</u>
At 31st December 2020	<u>132,510</u>

**16. FIXED ASSET INVESTMENTS**

**Charity**

	<b>Equity investment in group undertakings £</b>
<b>Market value</b>	
As at 1st January 2021	209,308
Addition	<u>1,850</u>
At 31st December 2021	<u>211,158</u>
 <b>Net book value</b>	
At 31st December 2021	<u>211,158</u>
At 31st December 2020	<u>209,308</u>

The charity's investments at the Statement of Financial Position date in the share capital of companies include the following:

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**Subsidiaries**

**Zen Arts Ltd**

Registered office: County Hall, Riverside Buildings, Westminster Bridge, London, SE1 7PB

Company number: 07596404

Nature of business: Specialised design activities

	%
Class of shares:	Holding
Ordinary	90.00

**Agricooking SL**

Registered office: Calle Serrano, 95, Madrid 28006, Madrid.

Company number: B42801324

Nature of business: Cookery school

	%
Class of shares:	Holding
Ordinary	67.00

**17. SOCIAL INVESTMENTS**

**Group and Charity**

	2021	2020
	Total £	Total £
<b>Film Rights</b>	<b><u>3,028,000</u></b>	<u>-</u>
	<b><u>3,028,000</u></b>	<u>-</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

18. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2021 £	2020 £	2021 £	2020 £
Trade debtors	1,956,912	1,370,019	1,960,775	1,343,137
Deferred tax	2,365	-	-	-
Other debtors	<u>14,517,493</u>	<u>15,602,329</u>	<u>16,363,253</u>	<u>15,595,765</u>
	<b><u>16,476,770</u></b>	<b><u>16,972,348</u></b>	<b><u>18,324,028</u></b>	<b><u>16,938,902</u></b>

19. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2021 £	2020 £	2021 £	2020 £
Trade creditors	47,200	172	-	-
Taxation and social security	3,680	257,369	293,581	198,763
Other creditors	<u>2,696,144</u>	<u>1,731,079</u>	<u>1,797,895</u>	<u>1,708,229</u>
	<b><u>2,747,024</u></b>	<b><u>1,988,620</u></b>	<b><u>2,091,476</u></b>	<b><u>1,906,992</u></b>

Included in other creditors of both the Group and Charity is deferred income of £1,427,985 (2020: £1,348,792) relating to rents received in respect of a future financial period.

20. PROVISIONS FOR LIABILITIES

	Group	
	2021 £	2020 £
Deferred tax		
Accelerated capital allowances	572	2,218
Tax losses carried forward	<u>(2,937)</u>	<u>-</u>
	<b><u>(2,365)</u></b>	<b><u>2,218</u></b>
		Deferred tax
		£
At 1st January 2021		2,218
Provided during year		<u>(4,583)</u>
Balance at 31st December 2021		<b><u>(2,365)</u></b>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021

21. CONSOLIDATED MOVEMENT IN FUNDS

	At 1.1.21 £	Net movement in funds £	Transfers between funds £	At 31.12.21 £
<b>Unrestricted funds</b>				
General fund	27,363,228	8,880,411	-	36,243,639
Designated funds	13,550,000	(2,400,000)	-	11,150,000
	<b>40,913,228</b>	<b>6,480,411</b>	-	<b>47,393,639</b>
<b>Non-controlling interest</b>	<b>13,491</b>	<b>(141,898)</b>	-	<b>(128,407)</b>
<b>TOTAL FUNDS</b>	<b><u>40,926,719</u></b>	<b><u>6,338,513</u></b>	-	<b><u>47,265,232</u></b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	8,206,633	2,092,1984	6,480,411
<b>Non-controlling interests</b>	<b>40,249</b>	<b>(182,986)</b>	<b>(142,737)</b>
<b>TOTAL FUNDS</b>	<b><u>8,246,882</u></b>	<b><u>1,909,208</u></b>	<b><u>6,337,674</u></b>

**Purpose of funds**

Designated funds are earmarked as such by the recommendation of the trustees for use in performing future charitable activities. As at 31st December 2021, funds have been designated for future charitable activities including various film projects, sponsorships to be made by the charity and for the establishment of the MOM Culinary Institute, El Pardo Culinary Arts and Agriculture School and a Music and Culinary School in St Sebastian. The trustees believe these earmarked funds to total £11,150,000.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**22. NON-CONTROLLING INTERESTS**

	2021	2020
	£	£
On acquisition	23,257	23,257
Share of results	(152,503)	(9,766)
Issue of share capital	<u>839</u>	<u>-</u>
<b>Closing non-controlling interests</b>	<b><u>(128,407)</u></b>	<b><u>13,491</u></b>

**23. RELATED PARTY DISCLOSURES**

During the year County Hall Arts received donations from related parties totalling £2,312,656 (2020: £14,790,889). No conditions were attached to these donations.

At the financial reporting date an amount of £13,128,249 (2020: £14,349,539) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company. This amount comprises of two loans, £12,487,234 (2020: £12,487,234) and £641,015 (2020: £1,862,305). During the year the repayments totalled £1,239,615, including interest amounting to £18,325.

The loan amount of £12,487,234 is repayable by 31st August 2030 and is free of interest.

There is a formal loan agreement in place for the loan of £641,015 (2020: £1,862,305) which states the repayment date to be within the next twelve months and interest is to be charged at 2% above the Bank of England base rate per annum.

At 31 December 2021, there was an amount included in creditors of £225,698 owing to Shirayama Shokusan, a connected entity, for rent.

**24. LEASING AGREEMENTS**

Minimum estimated lease payments under non-cancellable operating leases fall due as follows:

	Group and charity	
	2021	2020
	£	£
Within one year	206,076	213,015
Between one and five years	796,548	802,746
In more than five years	<u>1,810,756</u>	<u>2,009,893</u>
	<b><u>2,813,381</u></b>	<b><u>3,025,654</u></b>

**COUNTY HALL ARTS**

**DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	2,312,656	14,790,889
<b>Investment income</b>		
Rents received	5,516,073	6,189,006
Interest received	15,662	52,991
<b>Trading Income</b>	<u>402,491</u>	<u>125,684</u>
	<u>5,934,226</u>	<u>6,367,681</u>
<b>Total incoming resources</b>	<b>8,246,882</b>	<b>21,158,570</b>
<b>EXPENDITURE</b>		
<b>Investment management costs</b>		
Rents payable	428,830	252,580
Legal fees	21,948	214
Consultancy and design fees	<u>140,888</u>	<u>122,151</u>
	591,666	374,945
<b>Charitable activities</b>		
Architecture and professional fees	124,145	32,450
Grants to institutions	103,750	25,000
Operating expenses	266,121	-
Suppliers	17,136	-
Exchange rate variances	142,893	-
Rates	<u>19,959</u>	<u>-</u>
	674,004	57,450
<b>Support costs</b>		
<b>Management</b>		
Insurance	15,752	12,973
Sundries	<u>-</u>	<u>-</u>
	15,752	12,973
<b>Finance</b>		
Bank charges	110	113

This page does not form part of the statutory financial statements

COUNTY HALL ARTS

DETAILED CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2021

	Year Ended 31.12.21 £	Year Ended 31.12.20 £
<b>Other</b>		
Leasehold depreciation	96,466	17,724
Fixtures and fittings depreciation	9,493	11,578
Wages	482,530	78,160
Social security	17,044	3,040
Pensions	3,022	1,155
Telephone	1,810	1,732
Post and stationery	541	1,929
Advertising	-	1,736
Travelling	124	18,433
Computer costs	115	148
Licenses and insurance	134	134
Sundry expenses	6,490	522
Subscriptions	1,921	1,697
Legal and professional fees	<u>2,683</u>	<u>528</u>
	<b>622,373</b>	<b>138,516</b>
<b>Governance costs</b>		
Auditors' remuneration	9,886	8,500
Accountancy fees	<u>-</u>	<u>1,362</u>
	<b>9,886</b>	<b>9,862</b>
Deferred tax	<b>(4,583)</b>	<b>(11,970)</b>
Total resources expended	<b>1,909,208</b>	<b>581,889</b>
	<hr/>	<hr/>
<b>Net income</b>	<b><u>6,337,674</u></b>	<b><u>20,576,681</u></b>

This page does not form part of the statutory financial statements



**COUNTY HALL ARTS**

England & Wales - Charity number 1169698

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# Accounts

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**REGISTERED CHARITY NUMBER: 1169698**

**GROUP REPORT OF THE TRUSTEES AND  
CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2020  
FOR  
COUNTY HALL ARTS**

**Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP**

**COUNTY HALL ARTS**

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FOR THE YEAR ENDED 31ST DECEMBER 2020**

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**COUNTY HALL ARTS**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

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**TRUSTEES**

K Okamoto  
M Okamoto  
D Sharpe (resigned 18/8/21)  
A L C M Powilewicz (resigned 7/12/20)  
J Chauhan (resigned 7/1/20)  
I Martinez

**PRINCIPAL ADDRESS**

The Riverside Building  
County Hall  
Westminster Bridge Road  
London  
SE1 7PB

**REGISTERED CHARITY NUMBER**

1169698

**AUDITORS**

Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

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The trustees present their report with the financial statements of the charitable group for the year ended 31st December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

To advance the education of people in the arts for the public benefit in particular the arts of, drama, dance, music and motion pictures and culinary arts primarily but not exclusively, through the provision of financial assistance in the education, access and creation of arts and culture. To support these aims, the charity wishes to consider establishing art galleries, museums, schools and culinary arts schools and provide space for cultural events, exhibitions and production of motion picture films.

##### **Public benefit**

The trustees have complied with the duty in section 4 of the Charities Act 2011 and have regard to the public benefit guidance as issued by the Charity Commission as shown in the objectives above.

We have referred to the guidance on public benefit when reviewing our aims and objectives and in planning our future activities in particular, the Trustees consider how planned activities will contribute to the aims and objectives that they have set.

This public benefit statement forms the basis for all judgements regarding operational reports to the Board meetings, in order to be reassured that the facilities and services currently managed by the charity continue to meet these criteria. At these meetings, the Financial Controller also presents the monthly financial position including taking account of any restricted funds and the Charity's status as a going concern.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

During the year the charitable group received ongoing funding to allow future investment in the education, access and creation of arts and culture, in line with the charity's objectives. Rents were received from tenants amounting to £6,189,006 for the year (2019: £6,139,669). This is included within investment income as set out at note 4 to the financial statements. Included in expenses are the associated expenses incurred in securing rent yields.

During the year ongoing funding was secured at sufficient levels to allow the charity to provide support in subsequent accounting periods for those activities which facilitate delivery of the charity's objectives.

During the year, the trustees have authorised investment in a freehold property in Spain. This property was acquired for £4,757,176 and will be used as a farming and cookery school as the charity continues to promote the culinary arts.

#### **FINANCIAL REVIEW**

##### **Financial position**

Incoming resources for the group in the year were £21,158,570: comprising £14,790,889 of donations, £6,241,997 of investment income and £125,684 of trading income. None of the income resources were restricted.

A surplus of £20,576,681 was made during the year. As at 31 December 2020 total consolidated funds were £40,926,719 (2019: £20,350,038) of which £13,491 (2019: £24,522) is in relation to the non-controlling interests. All of the £40,913,228 (2019: £20,325,516) attributable to the charity relates to general unrestricted funds.

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## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

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#### **FINANCIAL REVIEW**

##### **Investment powers, policy and objectives**

As required in its articles of association in furtherance of its objects and for no other purposes, the Association has the power to invest the monies of the charity not immediately required for its purposes in or upon such investments, securities or property as may be thought fit, subject nevertheless to such conditions and such consents as may for the time being be imposed or required by law.

##### **Reserves policy**

The Trustees are committed to maintaining a level of unrestricted funds as free reserves. The charity's income is subject to property market conditions and sufficient cash reserves are maintained to allow the charity to take advantage of project opportunities and to continue to operate at its forecasted expenditure level for a period of two years, should a substantial fall in income occur. It is anticipated two years would allow sufficient time for market recovery and based on the most recent budgeted expenditure the reserves requirement totals £7.5m.

#### **FUTURE PLANS**

The aims and objectives of the charitable group in the future are to continue to raise funds with which to provide assistance in the education, access and creation of arts and culture. The activities planned to achieve these objectives include, and are not limited to, sponsoring various motion pictures to support aspiring script writers, actors and other creative talents.

In addition, the trustees will look to further develop the rental space within their property assets in order to generate additional rental income. The object being that future rent yields will continue to positively contribute to the charities long term existence.

The future direction of the group will remain substantially the same as to date, subject to an ongoing monitoring review by all the Trustees.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes a charitable incorporated organisation.

##### **Recruitment and appointment of new trustees**

Every trustee must be appointed for a term of 5 years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation.

As stated in the articles of association the maximum number of trustees is twelve and there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act to call a meeting of the charity trustees or appoint a new charity trustee.

##### **Organisational structure**

The charity trustees manage the affairs of the Charitable Incorporation Organisation and may for that purpose exercise all the powers of the CIO.

Any decisions may be taken either at a meeting of the charity trustees or by resolution in writing or electronic form.

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## COUNTY HALL ARTS

### GROUP REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

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#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Induction and training of new trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment, a copy of the current version of the constitution and a copy of the latest trustees annual report and statement of accounts.

##### Related parties

The charitable group is related to the groups of companies headed by London Sky Garden Ltd and Cadogan Entertainment Investments Limited via the trustees' directorships and / or shareholdings in the aforementioned groups, all of which operate out of The Riverside Building at County Hall.

All donations received during the year have been received from the above-mentioned related parties to facilitate the charity in its pursuit of its charitable objectives.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES


The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare consolidated financial statements for each financial year which give a true and fair view of the state of affairs of the charitable group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those consolidated financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the consolidated financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 10 December 2021 and signed on its behalf by:

.....  
  
K Okamb - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Opinion**

We have audited the financial statements of County Hall Arts (the 'charity') and its subsidiaries (the "group") for the year ended 31st December 2020 which comprise the Consolidated Statement of Financial Activities, the Consolidated Statement of Financial Position, the Charity Statement of Financial Position, the Consolidated Statement of Cash Flows and notes to the consolidated financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and charity's affairs as at 31st December 2020 and of the group's incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept by the parent entity; or
- the parent entity financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the Statement of Trustees Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Our responsibilities for the audit of the financial statements**

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory framework applicable to the charity and the sector in which they operate. We determined that the following laws and regulations were most significant: the Charities Act 2011.
- We obtained an understanding of how the charity is complying with those legal and regulatory frameworks by making inquiries to the management. We corroborated our inquiries through our review of board minutes and papers provided by those charged with governance.
- We assessed the susceptibility of the charity's financial statements to material misstatement, including how fraud might occur. Audit procedures performed by the engagement team include:
  - identifying and assessing the design effectiveness of controls management has in place to prevent and detect fraud;
  - understanding how those charged with governance considered and addressed the potential for override of controls or other inappropriate influence over the financial reporting process;
  - challenging assumptions and judgments made by management in its significant accounting estimates;
  - identifying and testing journal entries, in particular any journal entries posted with unusual account combinations; and
  - assessing the extent of compliance with the relevant laws and regulations.
- We have reviewed the financial statements and considered whether they are consistent with our understanding of the entity or indicate a previously unrecognised risk of material misstatement that could be due to fraud.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF  
COUNTY HALL ARTS**

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**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Section 144 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

*Wagstaffs*

for and on behalf of Wags LLP t/a Wagstaffs  
Chartered Accountants and Statutory Auditors  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Richmond House  
Walkern Road  
Stevenage  
Hertfordshire  
SG1 3QP

Date: ..... 17 December ..... 2021

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2020

		Year Ended 31.12.20 Unrestricted funds £	Year Ended 31.12.19 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	3	14,790,889	2,500,000
Investment income	4	6,241,997	6,283,121
Trading income	5	<u>125,684</u>	<u>223,637</u>
<b>Total</b>		<b>21,158,570</b>	<b>9,006,758</b>
<b>EXPENDITURE ON</b>			
Raising funds	6	374,945	380,510
<b>Charitable activities</b>	7		
Direct charitable expenditure		75,174	161,421
Other resources expended		133,878	87,883
Governance costs		<u>9,862</u>	<u>9,054</u>
		<b>593,859</b>	<b>638,868</b>
Tax	8	<u>(11,970)</u>	<u>3,422</u>
<b>Total</b>		<b>581,889</b>	<b>642,290</b>
<b>NET INCOME</b>		<b><u>20,576,681</u></b>	<b><u>8,364,468</u></b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		<b>20,350,038</b>	11,985,570
Owners of parent		20,587,712	8,363,203
Non-controlling interests	21	<u>(11,031)</u>	<u>1,265</u>
		<b>20,576,681</b>	<b>8,364,468</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>40,926,719</u></b>	<b><u>20,350,038</u></b>

The notes form part of these financial statements

**COUNTY HALL ARTS**

**CONSOLIDATED STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2020**

		<b>2020</b>	2019
		<b>Unrestricted</b>	Total funds
		<b>funds</b>	
		<b>£</b>	£
<b>FIXED ASSETS</b>			
Tangible assets	14	<b>5,586,790</b>	1,113,993
Heritage assets	15	<b>132,510</b>	88,850
		<b>5,719,300</b>	1,202,843
 <b>CURRENT ASSETS</b>			
Debtors	17	<b>16,972,348</b>	7,390,696
Cash at bank		<b>20,225,909</b>	14,044,458
		<b>37,198,257</b>	21,435,154
 <b>CREDITORS</b>			
Amounts falling due within one year	18	<b>(1,988,620)</b>	(2,273,771)
 <b>NET CURRENT ASSETS</b>		<b>35,209,637</b>	19,161,383
 <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>40,928,937</b>	20,364,226
 <b>PROVISIONS FOR LIABILITIES</b>	19	<b>(2,218)</b>	(14,188)
 <b>NET ASSETS</b>		<b>40,926,719</b>	20,350,038

The notes form part of these financial statements

COUNTY HALL ARTS

CONSOLIDATED STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31ST DECEMBER 2020

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		2020	2019
		Unrestricted funds	Total funds
		£	£
<b>FUNDS</b>	Notes		
Unrestricted funds	20	<b>40,913,228</b>	20,325,516
Non-controlling interests	21	<b>13,491</b>	<b>24,522</b>
<b>TOTAL FUNDS</b>		<b><u>40,926,719</u></b>	<b><u>20,350,038</u></b>

The financial statements were approved by the Board of Trustees on 10 December 2021 and were signed on its behalf by:

  
.....  
K Okamoto - Trustee

The notes form part of these financial statements

**COUNTY HALL ARTS**

**CHARITY STATEMENT OF FINANCIAL POSITION  
AT 31ST DECEMBER 2020**

		2020	2019
		Unrestricted	Total funds
		funds	
		£	£
<b>FIXED ASSETS</b>	Notes		
Tangible assets	14	5,575,117	835,665
Heritage assets	15	132,510	88,850
Investments	16	<u>209,308</u>	<u>209,308</u>
		5,916,935	1,133,823
 <b>CURRENT ASSETS</b>			
Debtors	17	16,938,902	7,334,562
Cash at bank		<u>20,052,267</u>	<u>13,975,922</u>
		36,991,169	21,310,484
 <b>CREDITORS</b>			
Amounts falling due within one year	18	<u>(1,906,992)</u>	<u>(2,130,182)</u>
 <b>NET CURRENT ASSETS</b>		<u>35,084,177</u>	<u>19,180,302</u>
 <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>41,001,112</u>	<u>20,314,125</u>
 <b>NET ASSETS</b>		<u>41,001,112</u>	<u>20,314,125</u>

The notes form part of these financial statements

COUNTY HALL ARTS

CHARITY STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31ST DECEMBER 2020

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	2020	2019
	Unrestricted funds	Total funds
	£	£
<b>FUNDS</b>		
Unrestricted funds	<u>41,001,112</u>	<u>20,314,125</u>
<b>TOTAL FUNDS</b>	<u>41,001,112</u>	<u>20,314,125</u>
Charity net movement in funds for the year	<u>20,686,987</u>	<u>8,355,811</u>

The financial statements were approved by the Board of Trustees on 10 December 2021 and were signed on its behalf by:



.....  
K Okamoto - Trustee

The notes form part of these financial statements

**COUNTY HALL ARTS**

**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

	Notes	Year Ended 31.12.20 £	Year Ended 31.12.19 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	<u>10,727,210</u>	<u>7,196,383</u>
<b>Net cash provided by (used in) operating activities</b>		<u>10,727,210</u>	<u>7,196,383</u>
<b>Cash flows from investing activities:</b>			
Purchase of fixed assets		<u>(4,802,559)</u>	(44,399)
Disposal of fixed assets		<u>256,800</u>	-
<b>Net cash provided by (used in) investing activities</b>		<u>(4,545,759)</u>	<u>(44,399)</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<b>6,181,451</b>	7,151,984
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>14,044,458</u>	<u>6,892,474</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u>20,225,909</u>	<u>14,044,458</u>

The notes form part of these financial statements

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	<b>Year Ended 31.12.20 £</b>	<b>Year Ended 31.12.19 £</b>
<b>Net income for the reporting period (as per the statement of financial activities)</b>	<b>20,576,681</b>	<b>8,364,468</b>
<b>Adjustments for:</b>		
Depreciation charges	29,302	29,659
(Decrease) / Increase in deferred tax provision	(11,970)	3,422
Increase in debtors	(9,581,643)	(1,699,026)
(Decrease) / Increase in creditors	(285,160)	497,860
 <b>Net cash provided by (used in) operating activities</b>	 <b><u>10,727,210</u></b>	 <b><u>7,196,383</u></b>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	<b>At 1.1.20 £</b>	<b>Cash flow £</b>	<b>At 31.12.20 £</b>
<b>Net cash</b>			
Cash at bank	<u>14,044,458</u>	<u>6,181,451</u>	<u>20,225,909</u>
	<u>14,044,458</u>	<u>6,181,451</u>	<u>20,225,909</u>
 <b>Total</b>	 <b><u>14,044,458</u></b>	 <b><u>6,181,451</u></b>	 <b><u>20,225,909</u></b>

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2020

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#### 1. STATUTORY INFORMATION

County Hall Arts is a charitable incorporated organisation, registered as a charity in England and Wales. The charity registration number and principal address can be found within the reference and administrative details on page 1.

#### 2. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable incorporated organisation, which is a public benefit entity, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared on a going concern basis.

##### **Basis of consolidation**

The group consolidated financial statements include the financial statements of the charity and all of its subsidiary undertakings made up to 31 December 2020. A subsidiary is an entity controlled by the group. Control is power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. Where a subsidiary has different accounting policies to the group, adjustments are made to those subsidiary financial statement to apply the group's accounting policies when preparing the consolidated financial statements.

##### **Non-controlling interests**

Non-controlling interests at the statement of financial position date, being the portion of the net assets of subsidiaries attributable to equity interests that are not owned by the Charity, whether directly or indirectly through subsidiaries, are presented in the consolidated statement of financial position as a separate fund. Non-controlling interests in the results of the Group for the year are also separately presented in the consolidated statement of financial activities.

##### **Individual Statement of Financial Activities**

As permitted by the Charities Act 2011, the Income Statement of the parent undertaking is not presented as part of these financial statements.

##### **Significant judgements and estimates**

In the application of the company's accounting policies, which are described throughout note 2, management is required to make judgements estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31ST DECEMBER 2020

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#### 2. ACCOUNTING POLICIES - continued

##### **Significant judgements and estimates**

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The Key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

##### **Useful Economic Life of Tangible Assets:**

The annual depreciation charge for tangible fixed assets is sensitive to changes in the estimated useful lives and residual values of the assets. The useful economic lives and residual values are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation, and physical condition of the assets.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

##### **Rental income**

Rental income from operating leases is recognised on a straight-line basis over the term of the relevant lease. Initial direct costs incurred in negotiating and arranging an operating lease are taken to the statement of financial activities in the period in which they are incurred. Rental income is invoiced in advance of the period to which it relates and hence is shown as deferred income within liabilities on the statement of financial position until the revenue recognition criteria are satisfied.

##### **Interest income**

Interest income is recognised when it is probable that the economic benefit will flow to the entity and the amount of revenue can be measured reliably. Interest income is accrued on a time basis, by reference to the principle outstanding and at the effective interest rate applicable, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to that asset's net carrying amount on initial recognition.

##### **Trading income**

Trading income is recognised when goods have been delivered and services supplied to customers such that risks and rewards of ownership have transferred to them.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

## COUNTY HALL ARTS

### NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31ST DECEMBER 2020

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#### 2. ACCOUNTING POLICIES - continued

##### **Expenditure**

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Long leasehold	- 50 years straight line and over the life of the lease
Fixtures and fittings	- 20% on cost

##### **Heritage assets**

The heritage assets held by the charity relate to various pieces of artwork. Heritage assets have been recognised at cost. No depreciation is provided on heritage assets due to the indefinite useful life of the assets.

##### **Fixed asset investments**

Fixed asset investments are stated at cost less and provision for diminution in value.

##### **Tax**

The charity is exempt from tax on its charitable activities.

The subsidiary is subject to tax at the applicable rates. Tax for the year comprises current and deferred tax. Tax is recognised in the Statement of Financial Activities, except to the extent that it relates to items recognised in other comprehensive income or directly in funds.

Current or deferred tax assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the statement of financial position date.

##### **Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the statement of financial position date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

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**2. ACCOUNTING POLICIES - continued**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

All funds were unrestricted as at the period end date.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**Pension costs and other post-retirement benefits**

The group operates a defined contribution pension scheme. Contributions payable to the company's pension scheme are charged to the statement of financial activities in the period to which they relate.

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

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**3. DONATIONS AND LEGACIES**

	Year Ended 31.12.20 £	Year Ended 31.12.19 £
Donations	<u>14,790,889</u>	<u>2,500,000</u>

**4. INVESTMENT INCOME**

	Year Ended 31.12.20 £	Year Ended 31.12.19 £
Rents received	6,189,006	6,139,669
Interest received	<u>52,991</u>	<u>143,452</u>
	<u>6,241,997</u>	<u>6,283,121</u>

**5. TRADING INCOME**

	Year Ended 31.12.20 £	Year Ended 31.12.19 £
Income generated from trading activities	<u>125,684</u>	<u>223,637</u>

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COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

6. RAISING FUNDS

Investment management costs

	Year Ended 31.12.20 £	Year Ended 31.12.19 £
Rents payable	252,580	254,532
Legal fees	214	2,774
Consultancy and Design fees	<u>122,151</u>	<u>123,204</u>
	<u>374,945</u>	<u>380,510</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Grant funding of activities (See note 8) £	Support costs (See note 9) £	Totals £	Year Ended 31.12.19 £
Direct charitable expenditure	32,450	25,000	17,724	75,174	161,421
Other resources expended			133,878	133,878	87,833
Governance costs	-	-	<u>9,862</u>	<u>9,862</u>	<u>9,054</u>
	<u>32,450</u>	<u>25,000</u>	<u>161,464</u>	<u>218,914</u>	<u>258,308</u>

8. TAXATION

	Year Ended 31.12.20 £	Year Ended 31.12.19 £
Deferred tax	<u>(11,970)</u>	<u>3,422</u>
	<u>(11,970)</u>	<u>3,422</u>

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

**9. GRANTS PAYABLE**

	Year Ended <b>31.12.20</b>	Year Ended 31.12.19
	£	£
Direct charitable expenditure	<u><b>25,000</b></u>	<u>123,350</u>

The total grants awarded during the year was as follows:

	Year Ended <b>31.12.20</b>	Year Ended 31.12.19
	£	£
NFTS	<b>25,000</b>	3,950
Picture Hooks	-	100,000
Y Kawasaki Sponsorship	-	<u>19,400</u>
	<u><b>25,000</b></u>	<u>123,350</u>

**10. SUPPORT COSTS**

	Management	Finance	Other	Governance Costs	Totals
	£	£	£	£	£
Direct charitable expenditure	-	-	17,724	-	17,724
Other resources expended	95,990	113	37,775	-	133,878
Governance costs	-	-	-	<u>9,862</u>	<u>9,862</u>
	<u><b>95,990</b></u>	<u>113</u>	<u>55,499</u>	<u>9,862</u>	<u>161,464</u>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or expenses paid for the year ended 31st December 2020 nor for the period ended 31st December 2019.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

**12. STAFF COSTS**

	<b>Year Ended 31.12.20</b>	<b>Year Ended 31.12.19</b>
	<b>£</b>	<b>£</b>
Wages	<b>78,160</b>	52,280
Social security	<b>3,040</b>	3,938
Pension	<u><b>1,155</b></u>	<u>962</u>
	<u><b>82,355</b></u>	<u><b>57,180</b></u>

No employees received emoluments in excess of £60,000 (2019: None)

The average number of employees during the year was 3 (2019: 3)

**13. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	2,500,000
Investment income	6,283,121
Trading income	<u>223,637</u>
<b>Total</b>	<b>9,006,758</b>
<b>EXPENDITURE ON</b>	
Raising funds	380,510
<b>Charitable activities</b>	
Direct charitable expenditure	161,421
Other resources expended	87,883
Governance costs	<u>9,054</u>
	638,868
Tax	<u>3,422</u>
<b>Total</b>	<b>642,290</b>
<b>NET INCOME</b>	<u><b>8,364,468</b></u>
<b>RECONCILIATION OF FUNDS</b>	
<b>Total funds brought forward</b>	11,985,570
Funds attributable to group	8,363,203
Non-controlling interests	<u>1,265</u>
	<u><b>8,364,468</b></u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><b>20,350,038</b></u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

14. TANGIBLE FIXED ASSETS

Group

	Long leasehold £	Fixtures and fittings £	Total £
<b>Cost or valuation</b>			
At 1st January 2020	886,197	322,047	1,208,244
Additions	4,757,176	1,723	4,758,899
Disposals	-	(256,799)	(256,799)
	<u>5,643,373</u>	<u>66,971</u>	<u>5,710,344</u>
<b>Depreciation</b>			
At 1st January 2020	50,532	43,719	94,251
Charge for year	17,724	11,579	29,303
	<u>68,256</u>	<u>55,298</u>	<u>123,554</u>
<b>Net book value</b>			
At 31st December 2020	<u>5,575,117</u>	<u>11,673</u>	<u>5,586,790</u>
At 31st December 2019	<u>835,665</u>	<u>278,328</u>	<u>1,113,993</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

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14. TANGIBLE FIXED ASSETS - continued

Charity

	Long leasehold £
<b>Cost</b>	
At 1st January 2020	886,197
Additions	<u>4,757,176</u>
At 31st December 2020	<u>5,643,373</u>
<b>Depreciation</b>	
At 1st January 2020	50,532
Charge for year	<u>17,724</u>
At 31st December 2020	<u>68,256</u>
<b>Net book value</b>	
At 31st December 2020	<u>5,575,117</u>
At 31st December 2019	<u>835,665</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

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15. HERITAGE ASSETS

Group and Charity

	Total £
<b>Market value</b>	
At 1st January 2020	88,850
Additions	<u>43,660</u>
At 31st December 2020	<u>132,510</u>
 <b>Net book value</b>	
At 31st December 2020	<u>132,510</u>
At 31st December 2019	<u>88,850</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

16. FIXED ASSET INVESTMENTS

Charity

	Equity investment in group undertakings £
<b>Market value</b>	
As at 1st January 2020 and 31st December 2020	<u>209,308</u>
<b>Net book value</b>	
At 31st December 2020	<u>209,308</u>
At 31st December 2019	<u>209,308</u>

There were no investment assets outside the UK.

The charity's investments at the Statement of Financial Position date in the share capital of companies include the following:

**Subsidiaries**

Zen Arts Ltd

Registered office: County Hall, Riverside Buildings, Westminster Bridge, London, SE1 7PB

Company number: 07596404

Nature of business: Specialised design activities

	%	2020	2019
Class of shares:	Holding	£	£
Ordinary	90.00	134,914	245,221
Aggregate capital and reserves		<u>(110,307)</u>	<u>12,655</u>
(Loss) / Profit for the year			

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

**17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Group		Charity	
	2020	2019	2020	2019
	£	£	£	£
Trade debtors	1,370,019	733,289	1,343,137	706,409
Other debtors	<u>15,602,329</u>	<u>6,657,407</u>	<u>15,595,765</u>	<u>6,628,153</u>
	<u>16,972,348</u>	<u>7,390,696</u>	<u>16,938,902</u>	<u>7,334,562</u>

**18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Group		Charity	
	2020	2019	2020	2019
	£	£	£	£
Trade creditors	172	168	-	-
Taxation and social security	257,369	315,239	198,763	308,489
Other creditors	<u>1,731,079</u>	<u>1,958,364</u>	<u>1,708,229</u>	<u>1,821,693</u>
	<u>1,988,620</u>	<u>2,273,771</u>	<u>1,906,992</u>	<u>2,130,182</u>

Included in other creditors of both the Group and Charity is deferred income of £1,348,792 (2019: £1,558,743) relating to rents received in respect of a future financial period.

**19. PROVISIONS FOR LIABILITIES**

	Group	
	2020	2019
	£	£
Deferred tax		
Accelerated capital allowances	<u>2,218</u>	<u>14,188</u>
		<b>Deferred tax</b>
		<b>£</b>
At 1st January 2020		14,188
Provided during year		<u>(11,970)</u>
Balance at 31st December 2020		<u>2,218</u>

COUNTY HALL ARTS

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020

20. CONSOLIDATED MOVEMENT IN FUNDS

	At 1.1.20 £	Net movement in funds £	Transfers between funds £	At 31.12.20 £
<b>Unrestricted funds</b>				
General fund	20,325,516	20,587,712	(13,550,000)	27,363,228
Designated funds	-	-	13,550,000	13,550,000
Non-controlling interest	24,522	(11,031)	-	13,491
<b>TOTAL FUNDS</b>	<b>20,350,038</b>	<b>20,576,681</b>	<b>-</b>	<b>40,926,719</b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	21,146,002	(558,290)	20,587,712
Non-controlling interests	12,568	(23,599)	(11,031)
<b>TOTAL FUNDS</b>	<b>21,158,570</b>	<b>(581,889)</b>	<b>20,576,681</b>

Designated funds are earmarked as such by the recommendation of the trustees for use in performing future charitable activities. As at 31st March 2021, funds have been designated for future charitable activities including various film projects, sponsorships to be made by the charity and for the establishment of the MOM Culinary Institute. The trustees believe these earmarked funds to total £13,550,000.

**COUNTY HALL ARTS**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31ST DECEMBER 2020**

**21. NON-CONTROLLING INTERESTS**

	2020	2019
	£	£
On acquisition	23,257	23,257
Share of results	<u>(9,766)</u>	<u>1,265</u>
<b>Closing non-controlling interests</b>	<b><u>13,491</u></b>	<b><u>24,522</u></b>

**22. RELATED PARTY DISCLOSURES**

During the year County Hall Arts received donations from related parties totalling £14,790,889 (2019: £2,500,000). No conditions were attached to these donations.

At the financial reporting date an amount of £14,349,539 (2019: £5,100,000) was receivable from Ozu Ltd, a company connected to County Hall Arts through the trustees' involvement in the company. This amount comprises of two loans, £12,487,234 (2019: £Nil) and £1,862,305 (2019: £5,100,000).

The loan amount of £12,487,234 (2019: £Nil) is repayable by 31st August 2030 and is free of interest.

There is a formal loan agreement in place for the loan of £1,862,305 (2019: £5,100,000) which states the repayment date to be within the next twelve months and interest is to be charged at 2% above the Bank of England base rate per annum.

**23. LEASING AGREEMENTS**

Minimum estimated lease payments under non-cancellable operating leases fall due as follows:

	<b>Group and charity</b>	
	<b>2020</b>	<b>2019</b>
	£	£
Within one year	213,015	263,863
Between one and five years	802,746	992,144
In more than five years	<u>2,009,893</u>	<u>2,278,984</u>
	<b><u>3,025,654</u></b>	<b><u>3,534,991</u></b>