

Black Heroes Foundation

Charity Registration Number: 1169616

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Report and Accounts

31st July 2021

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Report and Accounts for the year ended 31st July 2021

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Black Heroes Foundation

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Trustees Annual Report for the year ended 31st July 2021

Reference and administrative details

The Charity Name

The legal and operating name of the charity is: Black Heroes Foundation

The Charity's areas of operation and UK Charity Registration

The Charity is registered in England with the Charity Commission with Charity number: 1169616

Legal Structure of the Charity

The charity operates as a Charitable Incorporated Organisation and was registered as a Charity on 11th October 2016 and operates in accordance with its Articles of Association. The trustees are all individuals.

The principle operating address of the charity is:

16 South End
Croydon
CR0 1DN

Website: www.blackheroesfoundation.org

The Trustees in office on the date the report was approved were:

Mrs Joyce Fraser

Mrs Claire Jackson

Revd Michael King

Objects and activities of the charity

The purposes of the charity as set out in its governing document

The objects of the charity Black Heroes Foundation (BHF) are:

- (1) the advancement of education of the public in general, on the subject of Black History, especially but not exclusively Black Heroes and their achievements, through the development and provision of educational resources.
- (2) the promotion of equality & diversity for the public benefit by engaging the community through the arts and education in the celebration of Black Heroes and their achievements; and
- (3) the promotion of social inclusion for the public benefit, by providing artistic training and development to people particularly but not exclusively for living in urban communities. Aimed at encouraging those at risk from social exclusion to gain experience in an art form that may bring them future employment.

What we do:

We open up and make creative spaces available for inclusive artistic expression, exploring the historical and contemporary presence of Black Britons in Britain and local communities, facilitating cultural enquiry and celebrating the significant contributions to humanity by peoples of Africa and the African diaspora.

We produce live cultural events programmes that facilitate creative collaborations between a range of cultural practitioners including historians, social researchers and performing, visual and digital artists.

The main activities undertaken in relation to those purposes during the year Aug 2020 – Jul 2021:

- **The Virtual Locomotion** – Continued this online event for the Windrush generation. This virtual event was run on a weekly basis on Thursdays from 11:00 – 12:30. In April this was moved to a lunch time event 12:30 – 13:45 in order to accommodate those returning to work and wanting to attend during their lunch break. Consisting of community building and engagement activities, singing, quizzes, stories, exercise, and dance. All centred around the theme of sharing the history of a Black Hero each week. This program has continued through from March 2019 and is expected to run until June 2022.
- **The Virtual Soul Food Café** – Continued the online event of the award-winning Soul Food Café as a weekly Friday evening event for the Windrush generation. Consisting of community building and engagement activities including singing, dance and visiting guests of note and interest to the Windrush generation. Guests have included longest surviving Holby City actor Hugh Quarshie, East Enders actor Rudolph Walker CBE, social commentator and political activist Dr Patrick Vernon OBE, Broadcaster Brenda Emmanus OBE, former Met police superintendent Leroy Logon MBE, and Lovers Rock artists Carroll Thompson and Janet Kay., to name but a few.

Collaboration with the Bernie Grants Centre included the staging of the interactive finale of their “Hearticulate” program, and hosting of their Windrush celebration event interviewing Sharon Grant OBE and children of the Mangrove 9. The Virtual Soul Food Cafe too is expected to run until June 2022.

- **Legacy of Sam King – Southwark Schools Sep-Nov 2020**

The goals of this project were to engage with young people in the borough of Southwark through sharing the screening of the 17-minute documentary - “The story of Sam King, MBE” followed with an interactive activity where Black Heroes are brought to life using drama and art in order to improve their education and knowledge; increase their self-esteem; confidence, motivation and develop their artistic skills so that they can positively contribute to a diverse community and society.

The Foundation was able to engage with 4 secondary schools within the borough of Southwark inviting them to participate in the legacy of Sam King’s project. The schools were: Kingsdale Foundation School, St Saviour’s and St Olave’s Church of England School, Sacred Heart Catholic School, and University Academy of Engineering South Bank.

Feedback shows that the Sam King documentary helped students appreciate that “they can achieve what they aspire to”; that there is hope in “fighting for what I (they) believe in”, and that it gave them more of an understanding about Black Heroes”. These are all very positive comments which not only served to increase students’ awareness of Black Heroes, but it also indicates that we brought this to life using drama which played out in the workshops facilitated by the dramaturg.

We have learnt that through discussions and role play, students' self-esteem, confidence and motivation were developed, and this was born out in the production of short and work-in-progress plays; some of which will be used by students to go towards their final markings for their coursework on BTEC Performing Arts.

- **Wandsworth Heritage Festival 29 May – 13 June 2021**

Our virtual programs were part of the Wandsworth Heritage Festival and had some of the largest audiences for the festival. Virtual Locomotion 3 & 10 June, and Black Heroes Soul Food Café 4 & 11 June.

- **Corporate and Organisation Events**

Online workshops were delivered to organisations throughout the year, and during Black History Month celebrations. Organisations included: - Wandsworth & Richmond Council, Taylor Wimpy, Versus Arthritis, Exeter University BIPOC, and Iterable. These events not only raised education levels and awareness of Black history amongst the general public, but it also contributed to the promotion of inclusion, equity, and diversity, whilst adding to our revenue. As the MD of one organisation stated *"I'm sure this year has been absolutely shocking for all of us, whatever the circumstances, personal or (non) work related. I recall the impact of your café which was achieving such renowned things... The most memorable thing for me was our connection with you – your huge contribution to society at all levels shines like a beacon, and the memory of Flip burns bright.... I think if the world was made of people of your ilk we'd be doing ok, but it's a long hard road for that, and your guiding hand needs to extend much further afield than you realise"*

- **The Story of John Archer – at Wandsworth Arts Fringe WAF2021**

Wandsworth Arts Fringe 2nd of July 2021 celebrated John Archer produced and delivered by the Black Heroes Foundation. This very special event was attended by 200 + guests, and live streamed.



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The evening kicked off with lyrical verses from the People's poet Dave Neita. Followed by an historical, informative, and entertaining play about the life of John Archer a Liverpoolian, who became the first Black mayor in London as Mayor of Battersea in 1913.

The play included a performance by the impressive opera singer Nadine Benjamin MBE. Following this impressive performance, we were truly blessed by an amazing gathering of UK R&B Talent, the British Collective, a local Neo soul group comprising musical stars Omar, Junior Giscombe, Don E, and Noel Mckoy.

A number of dignitaries in attendance on the night were, the current Mayor of Wandsworth Cllr Richard Field, the Mayor of Liverpool Joanne Anderson, city of Liverpool MP Kim Johnson, as well as various other dignitaries. The foremost dignitaries in attendance were the 200 general public; their reactions were tremendous and the compliments never ending.

The Story of John Archer

Actors: Patrick McKenzie, Vivienne Rochester

Director: Dr Anni Domingo

Writers: Joyce Fraser, Jennifer Farmer

Producer: Joyce Fraser

What the Audience had to say:



Watch the video: <https://youtu.be/JQAYVwpAaQY>

- **Black Heroes at The Gallery, Piccadilly – Westminster Pop-Up**

Black Heroes Foundation hosted the Black Heroes @ the Gallery Exhibition, Events and Activities at The Crown Estates' 12 Waterloo Place, St James, London SW1Y 4AU 22nd June – 27th July 2021

The pop-up environment presented an exhibition and platform for edutainment for a variety of activities. It opened on Windrush Day 22 June, in the attendance of Westminster Cllr Matthew Green.

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A footfall of over 1,000 visited the venue over the 6 week period, with the Mayor of London, Sadiq Khan holding his Council Leaders Meeting here, citing it as an exemplary implementation of a Pop-Up exhibition.

Black Heroes @ The Gallery <https://youtu.be/8juFPU-GSnE> included:

- a) **The Windrush Living Room Exhibition**, which highlighted the day to day living accommodation of a typical West Indian family at the time.
"We brought colour!" <https://youtu.be/cPBBen8m6Fg>
- b) **Black Heroes Wall of Fame** – A series of collections including: the Classic Collection, Black Heroes through the ages; the London's Great Women of Colour collection; and the Stories of Wandsworth Heroes collection which includes bar code links to the associated oral history website. <https://www.blackheroesfoundation.org/wall-of-fame/>



- c) **Original Art from Ghana**
An exhibition of original art from Ghana was hung in the exhibition. This was kindly supplied by The London Framing Studio, Wandsworth.

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- d) Workshops** – Mary Martin Fashion and Costume Artist, live free hand cutting workshops, and portraying a collection of her hand embroidered costumes.
- e) Rehearsal Space** for the story of John Archer –Wandsworth’s first Black Mayor, performed at Wandsworth Arts Fringe Festival 2nd July 2021.

f) Other Events held at the Black Heroes Gallery

The Soul Food Café – Live streaming stories, influential guest appearances, quizzes, music, and dance.

Virtual Locomotion – Live streaming exercise, dance, black history, and songs.

Film Screening –

The story of Sam King MBE – WWII veteran, first Black Mayor of Southwark and the Founder of the Windrush Foundation.

The Story of Claudia Jones

Claudia Jones feminist, black nationalist, political activist, community leader, and journalist,

She founded Britain's first major black newspaper the West Indian Gazette and has been described as the mother of Caribbean carnivals in London, with her carnival held at St Pancras Town Hall in January 1959. Some consider it to be the forerunner to the world famous Notting Hill Carnival.

Partnerships and Collaboration

The BHF has been working on developing further partnerships and collaborations. Some of these include Wandsworth Arts, Peckham Platform, Bernie Grant, Bromley Health, Monday Theatre Group, and Act IV, together with the Chair’s participation in the All-Party Parliamentary Group on Charities and Volunteering, and recent engagement with the DCMS Civil Society Ministerial Roundtable and Levelling up working group.

The Charity’s strategies for achieving its aims and objectives in the future:

- Increase income generation through application for funding from Trusts
- Participate in Wandsworth’s festival WAF2022 to increase reach, continue community engagement and
- Further promotion of the new play The Story of John Archer

The contribution of volunteers during the year:

- During the year 2020/21 we have relied on the contribution of volunteers who give freely of their time amounting to approximately 822 hours.

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Fundraising activities for 2020/21:

We raised funds from applications to Trusts & Foundation grants; together with funds and donations received from:

- Local Giving
- Facebook
- Amazon charity donations
- Individual donations
- Peckham Platform Partnership
- Corporate organisations during Black History Month workshops

Principal funding sources in the year and how these supports the key objectives of the charity.

Principal funding sources are detailed in the accounts, but in brief include Wandsworth Council, The Arts Council, Peckham Platform Partnership, and Westminster Council. They funded activities such as virtual events, production of plays, development of website, and creation of exhibitions which all contribute to 1) education of the public in Black History, 2) engaging the community in the celebration of Black Heroes through Arts and 3) promotion of social inclusion and equality & diversity, for those in urban environments and at risk of social exclusion.

Structure, governance, and management of the charity

The methods used to recruit and appoint new charity trustees

When new or additional trustees are required people with specialist skills, including beneficiaries or organisations, would be invited to submit nominations and subject to their compliance with the Memorandum and Articles of Association they would be considered by the governing body of the trustees for election.

The policies and procedures for the induction and training of trustees

Prior to being elected nominees would be invited to attend a trustees' meeting as well as having an introductory meeting with the Chair of the Charity to receive more information about the Charity itself, regarding the contents of the work of a trustee.

The charity's organisational structure

In the year under review the Charity had three trustees all of whom are volunteers and who met together regularly in order to manage major events, as well as the holding of 4 formal board meetings. The trustees have overall control and responsibility for policy and major decision making. All directors are trustees.

Day to day management and responsibility for implementing policies is carried out by the trustees.

The Charity as part of a wider network

The Charity has no responsibility for nor is it answerable to any other organisation.

The trustee's bankers and advisors

Bankers **Metro Bank Plc**, One Southampton Row, London, WC1B 5HA

Santander, Bridle Road, Bootle, L30 4GB

Advisors n/a

Respective responsibilities of trustees

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

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Independent Examiners Report to the trustees of Black Heroes Foundation Charitable Incorporated Organisation (“the CIO”)

I report to the trustees on my examination of the accounts of the above CIO for the year ended 31st July 2021.

Responsibilities and basis of the report

As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the CIO’s accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

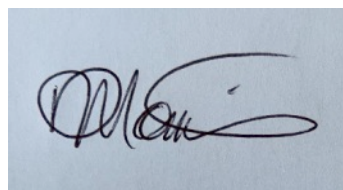
Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the trust as required by section 130 of Act;
or
2. The Accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

A handwritten signature in dark ink, appearing to read 'Dawn Morris', is written over a light blue background.

Dawn Morris MAAT MCIOF

Member of the Association of Accounting Technicians
City Business & Accountancy Services Ltd
Springwood House
4 Rose Lane
Liverpool
L18 5ED

Financial Review

Policy on reserves

The charity held unrestricted reserves of £4,514 at 31st July 2021. The Trustees aim to increase the unrestricted reserves to enable the Charity to demonstrate long-term sustainability. The trustees confirm they are satisfied that the charity is a going concern.

Risk and uncertainty

In terms of finances the biggest single risk Black Heroes Foundation faces is raising the finances required to achieve the aims and objectives of the charity. However, by the continuous review of a Risk Register the trustees of Black Heroes Foundation are constantly seeking to secure funding to the sustainability of the Charity plus all other legal, operational or financial risks to which the Charity could be exposed.

At the point of writing this report (March 2022), the charity has been impacted by Covid-19 both in terms of project delivery method and reach. Whilst there have been interruptions experienced to aspects of project delivery, the projects have been successfully delivered in conjunction with Covid-19 regulations, both virtually and face-to-face thus resulting in no negative impact due to the Covid-19 virus restrictions.

Method of preparation of accounts

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

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Statement of Financial Activities (including Summary income and expenditure account) For the period from 1 August 2020 to 31 July 2021

	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 1)						
Income and endowments from:						
Donations and legacies		14,289			14,289	4,552
Charitable activities		1,786	45,037		46,823	22,404
Other trading activities					-	-
Investments					-	-
Other					-	-
Total		16,076	45,037	-	61,113	26,956
Expenditure (Note 2)						
Expenditure on:						
Raising funds		99			99	122
Charitable activities		12,006	47,434		59,440	14,055
Separate material expense item					-	-
Other					-	-
Total		12,105	47,434	-	59,539	14,177
Net income/(expenditure) before tax for the reporting period		3,971	(2,397)	-	1,573	12,779
Tax payable					-	-
Net income/(expenditure) after tax before investment gains/(losses)		3,971	(2,397)	-	1,573	12,779
Net gains/(losses) on investments					-	-
Net income/(expenditure)		3,971	(2,397)	-	1,573	12,779
Extraordinary items					-	-
Transfers between funds					-	-
Other recognised gains/(losses):					-	-
Gains and losses on revaluation of fixed assets for the charity's own use					-	-
Other gains/(losses)					-	-
Net movement in funds		3,971	(2,397)	-	1,573	12,779
Reconciliation of funds:						
Total funds brought forward		543	19,954	-	20,497	7,718
Total funds carried forward		4,514	17,557	-	22,070	20,497

Financial Review

The charity's financial position at the end of the year ended 31 July 2021

The financial position of the charity at 31 July 2021, as more fully detailed in the accounts, can be summarised as follows:-

	2021
Net (expenditure)/income b/f	543
Unrestricted Revenue Funds available for the general purposes of the charity	3,971
Total unrestricted funds	4,514
Restricted Revenue Funds available for specific purposes of the charity	17,557
Total Funds	22,070

Statement of Assets and Liabilities @ 31st July 2021

	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Fixed assets						
Intangible assets		-	-	-	-	-
Tangible assets		-	-	-	-	-
Heritage assets		-	-	-	-	-
<i>Total fixed assets</i>		-	-	-	-	-
Current assets						
Debtors		-	-	-	-	-
Investments		-	-	-	-	-
Cash at bank and in hand		17,132	17,557	-	34,688	22,647
<i>Total current assets</i>		17,132	17,557	-	34,688	22,647
Creditors: amounts falling due within one year		6,468	-	-	6,468	-
<i>Net current assets/(liabilities)</i>		10,664	17,557	-	28,220	22,647
<i>Total assets less current liabilities</i>		10,664	17,557	-	28,220	22,647
Creditors: amounts falling due after one year		6,150	-	-	6,150	2,150
<i>Total net assets or liabilities</i>		4,514	17,557	-	22,070	20,497
Funds of the Charity						
Restricted income funds		-	17,557	-	17,557	19,954
Unrestricted funds		4,514	-	-	4,514	543
<i>Total funds</i>		4,514	17,557	-	22,070	20,497

Notes to the accounts

Note 1

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts	10,892	-	-	10,892	4,552
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	10,892	-	-	10,892	4,552
Charitable activities:	Event income	936	-	-	936	-
	General grants provided by government/other charities	-	45,037	-	45,037	22,404
	Workshops/Presentations	936	-	-	936	-
	Other	936	-	-	936	-
	Total	2,809	45,037	-	47,846	22,404
TOTAL INCOME		13,701	45,037	-	58,738	26,956

Notes to the accounts

Note 2

Expenditure

Analysis of expenditure		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Expenditure on raising funds:	Incurred seeking donations	99			99	122
	Incurred seeking grants	-			-	-
	Staging fundraising events	-			-	
	Total expenditure on raising funds	99	-	-	99	122
Expenditure on charitable activities	Equipment	758	438		1,195	287
	Professional Fees *	1,048	82		1,130	750
	Event / Project Costs	943	36,555		37,498	3,735
	Exhibition	100	1,911		2,011	6,102
	IT Costs	3,901	3,112		7,013	1,296
	Training		-		-	100
	Insurance		-		-	134
	Marketing	38	1,917		1,955	84
	Subscriptions	1,158	615		1,774	257
	Stationery	16	-		16	310
	Travel & Subsistence **	2,441	2,218		4,659	945
	Sundry	1,604	585		2,189	55
	Total expenditure on charitable activities	12,006	47,434	-	59,440	14,055
TOTAL EXPENDITURE		12,105	47,434	-	59,539	14,177

* - Professional Fees represents accountancy fees

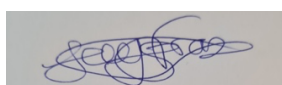
** Includes travel costs of £89.55 reimbursed to Trustee, J Fraser, incurred whilst delivering Black Heroes Foundation duties.

Approval of this report

We are satisfied that this represents a true and fair view of the financial position of Black Heroes Foundation.

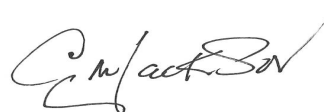
This report was approved at the by the Board of Trustees on 12th February 2022.

Signed on behalf of the trustees:



Joyce Fraser

Chair



Claire Jackson

Treasurer