

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2023

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2023, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 act
2. to follow procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
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Trowbridge
Wiltshire BA14 8PL

25 October 2023

Zenith Youth Theatre Company		Charity No	1169585	
Annual accounts for the period				
Period start date	10-Oct-22	To	Period end date	09-Oct-23

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Income (Note 1)						
Income and endowments from:						
Donations and legacies	S01	7,633	9,661		17,294	3,198
Charitable activities	S02	51,191			51,191	33,767
Other activities	S03	2,306	4,468		6,774	1,028
Investments	S04	504			504	10
Other	S05				-	11,717
Total	S07	61,634	14,129	-	75,763	49,720
Expenditure (Note 2)						
Expenditure on:						
Raising funds	S08	662			662	580
Charitable activities	S09	87,969			87,969	36,689
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	88,631	-	-	88,631	37,269
Net income/(expenditure) before tax for the reporting period	S13	(26,997)	14,129	-	(12,868)	12,451
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	(26,997)	14,129	-	(12,868)	12,451
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	(26,997)	14,129	-	(12,868)	12,451
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	(26,997)	14,129	-	(12,868)	12,451
Reconciliation of funds:						
Total funds brought forward	S23	31,748	40,475	-	72,223	59,772
Total funds carried forward	S24	4,751	54,604	-	59,355	72,223

Section B Balance sheet

10 Oct 2022 - 9 Oct 2023

Fixed assets

Intangible assets

Tangible assets (Note 3)

Total fixed assets**Current assets**

Stocks

Debtors

Investments

Basis

Rate

Creditors: amounts falling due within one year

Net current assets/(liabilities)**Total assets less current liabilities**

Creditors: amounts falling due after one year

Provisions for liabilities

Total net assets or liabilities**Funds of the Charity**

Endowment funds

Restricted income funds

Unrestricted funds

Revaluation reserve

Fair value reserve

Total funds

Guidance Note


	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
B01	-	-	-	-	-
B02	872	-	-	872	1,446
B05	872	-	-	872	1,446
B06	-	-	-	-	-
B07	-	-	-	-	-
B08	-	-	-	-	-
B09	36,279	22,204	-	58,483	70,777
B10	36,279	22,204	-	58,483	70,777
B11	-	-	-	-	-
B12	36,279	22,204	-	58,483	70,777
B13	37,151	22,204	-	59,355	72,223
B14	-	-	-	-	-
B15	-	-	-	-	-
B16	37,151	22,204	-	59,355	72,223
B17	-	-	-	-	-
B18	-	54,604	-	54,604	40,475
B19	4,751	-	-	4,751	31,748
B20	-	-	-	-	-
B21	-	-	-	-	-
B22	4,751	54,604	-	59,355	72,223

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print Name	Date
	Patricia McSherry	25/10/2023
		7/11/23

Section C
Notes to the accounts
Note 1
Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Membership fees	4,990			4,990	6,807
	Grants and donations	1,791	5,000		6,791	901
	Friends subscriptions	852			852	436
	Fundraising		3,260		3,260	269
	Hire		1,401		1,401	1,592
	Gift aid				-	-
Total		7,633	9,661	-	17,294	10,005
Charitable activities:	Ticket sales	45,652			45,652	20,610
	Front of house sales	4,779			4,779	5,569
	Advertising	760			760	780
	Meals				-	-
Total		51,191	-	-	51,191	26,959
Other activities:	Other income	2,306	4,468	-	6,774	12,746
	Total	2,306	4,468	-	6,774	12,746
Income from investments:	Interest income	504			504	10
					-	-
Total		504	-	-	504	10
TOTAL INCOME		61,634	14,129	-	75,763	49,720

Note 2
Analysis of expenditure

Analysis	Unrestricted funds	This year Restricted income funds	Total funds	Unrestricted funds	Last year Restricted income funds	Total funds
Expenditure on charitable activities:						
Cost of productions	80,182		80,182	29,140		29,140
Insurance and membership fees	1,495		1,495	1,300		1,300
Website and marketing	2,803		2,803	2,951		2,951
Roper legacy			-	631		631
Repairs and renewals			-			-
Sundry expenses	2,681		2,681	1,686		1,686
Accountancy	234		234	222		222
Depreciation	574		574	574		574
Total expenditure on charitable activities	87,969	-	87,969	36,504	-	36,504
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	662		662	185	580	765
Total expenditure on raising funds	662	-	662	185	580	765
TOTAL EXPENDITURE	88,631	-	88,631	36,689	580	37,269

Note 3 Tangible fixed assets**Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	1,424	1,424
Disposals	-	-
Depreciation	574	574
At end of the year	1,998	1,998

Net book value

Net book value at the beginning of the year	1,446	1,446
Net book value at the end of the year	872	872

Note 4 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	58,483	70,777
Total	58,483	70,777



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 8th September 2022 to 7th September 2023

Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of the CIO are:- To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts. To provide practical experiences in all aspects of theatre production to young people. To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process.</p> <p>Zenith cast members performed in two shows in this year, the first being Joseph and the Amazing Technicolour Dreamcoat. In the summer, we took 4 different shows to the Edinburgh Fringe Festival, with the cast split into 4 smaller productions.</p> <p>Zenith shows are promoted through website, social media, word of mouth and leaflet drops across all socio economic groups in and around Bath. In addition we produce a quarterly newsletter which is available via email and through our website. In Edinburgh, our show was advertised on the Edinburgh Fringe Festival website and in their official brochure.</p>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	With reference to the statutory guidance on public benefit, the trustees continue to promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In addition,

issued by the Charity Commission on public benefit		due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The company rehearses Friday evenings at St Marks Community Centre, Bath. During the lockdown we rehearsed online. In October 2022 we won the Rose Bowl Award for the best youth production for Sweeney Todd, and the best light opera award for The Pirates of Penzance.</p> <p>Zenith cast members performed in two shows in this year, the first being Joseph and the Amazing Technicolour Dreamcoat. In the summer, we took 4 different shows to the Edinburgh Fringe Festival, with the cast split into 4 smaller productions.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the additional costs of taking 4 shows to Edinburgh, our expenditure and ticket sales were lower than normal. However, we still ended the year with a surplus.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancellation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£36,577 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our investment policy is continuously monitored with the focus on balance of risk versus income.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees, five Elected Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Induction Includes a general questionnaire compiled from the Essential Trustee Guidance (CC3) Relevant regular updates from the CC are circulated to all Trustees
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day to day activities of the charity are managed by a working committee of volunteers, of which four members of the committee are trustees.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Joel White	Chair		
Roy Page	Vice Chair		
Carol Jones	Treasurer		
Georgia Palmer	Secretary		
Chris Jones			
Michelle Tucker			
Patricia McSherry			
Delia Lee			
Scott Rogers			
Jenny McKim			

Names of the charity trustees who manage the charity

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- 20

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

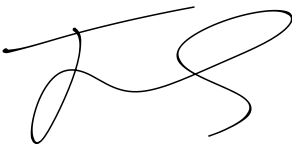
Declarations

Joel White	
Chair of Trustees	

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)
Full name(s)
Position (eg Secretary,
Chair, etc)



Date **18.03.24**