



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 10th October 2021 Period start date

To 9th October 2022 Period end date

Charity name: Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objectives of the CIO are:-</p> <p>To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts.</p> <p>To provide practical experiences in all aspects of theatre production to young people.</p> <p>To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process. Where appropriate, cast members are encouraged to reflect on how the characters and the shows values may not 'fit' within a modern society.</p> <p>We were able to put on two productions in 2022, which were both very successful artistically and financially. Sweeney Todd gave the opportunity for a very dramatic production which required a high level of concentration and commitment from the young cast. Our second production was Pirates of Penzance, which was the first time in the company's history that we had performed a Gilbert and Sullivan Operetta. This proved very popular with the cast and audience and introduced a new genre of Musical Theatre to both.</p> <p>Zenith shows are promoted through website, social media, word of mouth and leaflet drops across all socio-economic groups in and around Bath. In addition, we produce a quarterly newsletter which is available via email and through our website</p>
Statement confirming whether the trustees have	Para 1.18	With reference to the statutory guidance on public benefit, the Trustees continue to

had regard to the guidance issued by the Charity Commission on public benefit		promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In addition, due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates.
---	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Roper Legacy Fund supported 1 member with the costs of auditioning for stage schools. The grant was paid for travel expenses and the member was successful in gaining a place.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Zenith cast members performed in two musicals in this year, as detailed above. They were well received and were a useful learning tool for the cast.</p> <p>In November 2022 we won the Rose Bowl Award for the Best Youth Production for Sweeney Todd and the Rose Bowl award for Best Opera or Light Operatic Production for Pirates of Penzance. We also received nominations for Best Youth Actress and Best Youth Actor for Sweeney Todd.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Company undertook two shows as detailed above. We performed our first Gilbert and Sullivan Operetta in the company's history, thereby fulfilling our objective to advance the education of young people in the dramatic/ musical arts.
Performance of fundraising activities against objectives set	Para 1.41	We were able to raise a modest sum this year through fundraising. More fundraising activities are planned for the coming year.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Both shows sold well and we kept expenditure to a level whereby we were able to balance the books. We also successfully applied for a Theatre Tax refund, which has been set aside for special projects planned for our 60 th anniversary next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancelation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£0 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through subscriptions, donations, gift aid and ticket sales. We will continue to apply for grants.
		Our investment policy is continuously monitored with the focus on balance of risk versus income.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees and Five Elected Trustees with one vacancy.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	An online training course was attended by volunteers, including the Trustees, to go through our various policies, with a focus on Safeguarding procedures. Any volunteer unable to attend was sent the power point presentation which detailed our policies and procedures, including our volunteers code of conduct. This training will be carried out annually and all policies and codes of conduct are available on our website to all volunteers.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day-to-day activities of the charity are managed by a Management Committee of volunteers, of which five members of the Committee are Trustees.
Relationship with any related parties	Para 1.51	

Other		

Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Delia Lee	Chair		
2	Joel White	Vice Chair		
3	Carol Jones	Treasurer		
4	Georgia Palmer	Secretary		
5	Chris Jones			
6	Michelle Tucker			
7	Patricia McSherry			
8	Roy Page			
9	Scott Rogers			
10	Jenny McKim			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

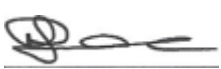
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Delia Lee	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
<div>06/02/2023</div>		

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2022

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2022, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 act
2. to follow procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire
BA14 8PL

10 November 2022

Zenith Youth Theatre Company		Charity No	1169585		
Annual accounts for the period					
Period start date	10-Oct-21	To	Period end date	09-Oct-22	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted	Restricted	Endowment	Total funds	Prior year
		funds	income	funds		funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	7,243	2,762	-	10,005	10,546
Charitable activities	S02	26,960	-	-	26,960	8,644
Other trading activities	S03	1,028	-	-	1,028	-
Investments	S04	10	-	-	10	5
Other	S05	-	11,717	-	11,717	-
	S06	-	-	-	-	-
Total	S07	35,241	14,479	-	49,720	19,195
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	580	-	580	150
Charitable activities	S09	36,689	-	-	36,689	16,571
Separate material expense item	S10	-	-	-		
Other	S11	-	-	-	-	-
Total	S12	36,689	580	-	37,269	16,721
Net income/(expenditure) before tax for the reporting period						
	S13	- 1,448	13,899	-	12,451	2,474
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 1,448	13,899	-	12,451	2,474
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 1,448	13,899	-	12,451	2,474
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,448	13,899	-	12,451	2,474
Reconciliation of funds:						
Total funds brought forward	S23	33,196	26,576	-	59,772	57,298
Total funds carried forward	S24	31,748	40,475	-	72,223	59,772

Section B Balance sheet

10 Oct 2021 - 9 Oct 2022

	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	1,446	-	-	1,446	2,020
Total fixed assets	B05	1,446	-	-	1,446	2,020
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	33,907	36,870	-	70,777	57,752
Total current assets	B10	33,907	36,870	-	70,777	57,752
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	33,907	36,870	-	70,777	57,752
Total assets less current liabilities	B13	35,353	36,870	-	72,223	59,772
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	35,353	36,870	-	72,223	59,772
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	40,475	-	40,475	26,576
Unrestricted funds	B19	31,748	-	-	31,748	33,196
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	31,748	40,475	-	72,223	59,772

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print name	Date
	Christopher Jones	10/11/2022

Note 1 Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Membership fees	6,807			6,807	5,950
	Grants and donations		901		901	363
	Friends subscriptions	436			436	551
	Fundraising		269		269	24
	Hire		1,592		1,592	1,071
	Gift aid				-	2,587
Total		7,243	2,762	-	10,005	10,546
Charitable activities:	Ticket sales	20,610			20,610	7,043
	Front of house sales	5,569			5,569	1,181
	Advertising	780			780	420
	Meals				-	-
Total		26,959	-	-	26,959	8,644
Other activities:	Other income	1,029	11,717	-	12,746	-
	Total	1,029	11,717	-	12,746	-
Income from investments:	Interest income	10			10	5
	Total	10	-	-	10	5
TOTAL INCOME		35,241	14,479	-	49,720	19,195

Note 2 Analysis of expenditure

Analysis	This year			Last year		
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	Total funds
Expenditure on charitable activities:						
Cost of productions	29,140		29,140	10,569	-	10,569
Insurance and membership fees	1,300		1,300	1,292	-	1,292
Website and marketing	2,951		2,951	1,431	-	1,431
Roper legacy	631		631	-	-	-
Repairs and renewals			-	828	1,391	2,219
Sundry expenses	1,686		1,686	270	-	270
Accountancy	222		222	216	-	216
Depreciation	574		574	574	-	574
Total expenditure on charitable activities	36,504	-	36,504	15,180	1,391	16,571
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	185	580	765	150	-	150
Total expenditure on raising funds	185	580	765	150	-	150
TOTAL EXPENDITURE	36,689	580	37,269	15,330	1,391	16,721

Section C**Notes to the accounts****Note 3****Tangible fixed assets****Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments****Basis**

	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	850	850
Disposals	-	-
Depreciation	574	574
At end of the year	1,424	1,424

Net book value

Net book value at the beginning of the year	2,020	2,020
Net book value at the end of the year	1,446	1,446

Note 4**Cash at bank and in hand**

	This year £	Last year £
Cash at bank and on hand	70,777	57,752
Total	70,777	57,752

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2022

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2022, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 act
2. to follow procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire
BA14 8PL

10 November 2022

Zenith Youth Theatre Company		Charity No	1169585		
Annual accounts for the period					
Period start date	10-Oct-21	To	Period end date	09-Oct-22	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted	Restricted	Endowment	Total funds	Prior year
		funds	income	funds		funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	7,243	2,762	-	10,005	10,546
Charitable activities	S02	26,960	-	-	26,960	8,644
Other trading activities	S03	1,028	-	-	1,028	-
Investments	S04	10	-	-	10	5
Other	S05	-	11,717	-	11,717	-
	S06	-	-	-	-	-
Total	S07	35,241	14,479	-	49,720	19,195
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	580	-	580	150
Charitable activities	S09	36,689	-	-	36,689	16,571
Separate material expense item	S10	-	-	-		
Other	S11	-	-	-	-	-
Total	S12	36,689	580	-	37,269	16,721
Net income/(expenditure) before tax for the reporting period						
	S13	- 1,448	13,899	-	12,451	2,474
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 1,448	13,899	-	12,451	2,474
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 1,448	13,899	-	12,451	2,474
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,448	13,899	-	12,451	2,474
Reconciliation of funds:						
Total funds brought forward	S23	33,196	26,576	-	59,772	57,298
Total funds carried forward	S24	31,748	40,475	-	72,223	59,772

Section B Balance sheet

10 Oct 2021 - 9 Oct 2022

	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	1,446	-	-	1,446	2,020
Total fixed assets	B05	1,446	-	-	1,446	2,020
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	33,907	36,870	-	70,777	57,752
Total current assets	B10	33,907	36,870	-	70,777	57,752
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	33,907	36,870	-	70,777	57,752
Total assets less current liabilities	B13	35,353	36,870	-	72,223	59,772
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	35,353	36,870	-	72,223	59,772
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	40,475	-	40,475	26,576
Unrestricted funds	B19	31,748	-	-	31,748	33,196
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	31,748	40,475	-	72,223	59,772

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print name	Date
	Christopher Jones	10/11/2022

Note 1 Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Membership fees	6,807			6,807	5,950
	Grants and donations		901		901	363
	Friends subscriptions	436			436	551
	Fundraising		269		269	24
	Hire		1,592		1,592	1,071
	Gift aid				-	2,587
Total		7,243	2,762	-	10,005	10,546
Charitable activities:	Ticket sales	20,610			20,610	7,043
	Front of house sales	5,569			5,569	1,181
	Advertising	780			780	420
	Meals				-	-
Total		26,959	-	-	26,959	8,644
Other activities:	Other income	1,029	11,717	-	12,746	-
	Total	1,029	11,717	-	12,746	-
Income from investments:	Interest income	10			10	5
	Total	10	-	-	10	5
TOTAL INCOME		35,241	14,479	-	49,720	19,195

Note 2 Analysis of expenditure

Analysis	This year			Last year		Total funds
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	
Expenditure on charitable activities:						
Cost of productions	29,140		29,140	10,569	-	10,569
Insurance and membership fees	1,300		1,300	1,292	-	1,292
Website and marketing	2,951		2,951	1,431	-	1,431
Roper legacy	631		631	-	-	-
Repairs and renewals			-	828	1,391	2,219
Sundry expenses	1,686		1,686	270	-	270
Accountancy	222		222	216	-	216
Depreciation	574		574	574	-	574
Total expenditure on charitable activities	36,504	-	36,504	15,180	1,391	16,571
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	185	580	765	150	-	150
Total expenditure on raising funds	185	580	765	150	-	150
TOTAL EXPENDITURE						
	36,689	580	37,269	15,330	1,391	16,721

Section C**Notes to the accounts****Note 3****Tangible fixed assets****Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	850	850
Disposals	-	-
Depreciation	574	574
At end of the year	1,424	1,424

Net book value

Net book value at the beginning of the year	2,020	2,020
Net book value at the end of the year	1,446	1,446

Note 4**Cash at bank and in hand**

	This year £	Last year £
Cash at bank and on hand	70,777	57,752
Total	70,777	57,752