

ZENITH YOUTH THEATRE COMPANY

England & Wales · Charity number 1169585

Details

Status Registered

Legal form CIO

Registered 2016-10-10

Register [View on the Charity Commission register](#)

Contact

Address St. Marks Community Centre
St. Marks Road
Bath
BA2 4PA

Phone 07902428101

Email chair@zenithyc.co.uk

Website www.zenithyc.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE IN THE DRAMATIC/MUSICAL ARTS AND THEATRE STUDIES BY RUNNING AND MAINTAINING A YOUTH THEATRE AND TO DEVELOP PUBLIC APPRECIATION OF SUCH ART THROUGH THE SHOWING OF SUCH PERFORMANCES.

Activities: Zenith Youth Theatre Company have been producing youth musical theatre in Bath since 1963. During this period Zenith has provided many opportunities for teenagers, from a range of backgrounds, to develop skills and confidence. We have an open access policy and to be a member of Zenith the young cast are not required to audition their acting or singing skills.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bath And North East Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-07	£49,755	£34,075	-	-
2023-09-07	£75,763	£88,631	-	-
2022-09-07	£49,720	£37,269	-	-
2021-09-07	£19,195	£16,721	-	-
2020-09-07	£25,948	£23,352	-	-

Trustees

Name	Role	Appointed
Carol Jones		2016-10-10
Delia Lee		2017-01-12
Georgia Palmer		2022-01-04
Jenny McKim		2020-11-23
Joel White		2017-03-02
Michelle Tucker		2017-03-02
Patricia McSherry		2017-11-24
Roy Page		2017-01-12
SCOTT ROGERS		2018-01-15

ZENITH YOUTH THEATRE COMPANY

England & Wales - Charity number 1169585

Accounts

Haines Watts

Charity number: 1169585

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2024

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2024, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 act
2. to follow procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire BA14 8PL

31 October 2024

Zenith Youth Theatre Company		Charity No	1169585	
Annual accounts for the period				
Period start date	10-Oct-23	To	Period end date	09-Oct-24

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Restricted			Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 1)						
Income and endowments from:						
Donations and legacies	S01	6,131	4,346		10,477	17,294
Charitable activities	S02	21,167			21,167	51,191
Other activities	S03	1,719	15,075		16,794	6,774
Investments	S04	1,317			1,317	504
Separate material item of income	S05					
Other	S06					
Total	S07	30,334	19,421	0	49,755	75,763
Expenditure (Note 2)						
Expenditure on:						
Raising funds	S08	267			267	662
Charitable activities	S09	33,808			33,808	87,969
Separate material expense item	S10					
Other	S11					
Total	S12	34,075	0	0	34,075	88,631
Net income/(expenditure) before tax for the reporting period	S13	(3,741)	19,421	0	15,680	(12,868)
Tax payable	S14					
Net income/(expenditure) after tax before investment gains/(losses)	S15	(3,741)	19,421	0	15,680	(12,868)
Net gains/(losses) on investments	S16					
Net income/(expenditure) Extraordinary items	S17	(3,741)	19,421	0	15,680	(12,868)
Transfers between funds	S18					
Other recognised gains/(losses):	S19					
Gains and losses on revaluation of fixed assets for the charity's own use	S20					
Other gains/(losses)	S21					
Net movement in funds	S22	(3,741)	19,421	0	15,680	(12,868)
Reconciliation of funds:						
Total funds brought forward	S23	4,751	54,604	0	59,355	72,223
Total funds carried forward	S24	1,010	74,025	0	75,035	59,355

Section B Balance sheet

10 Oct 2023 - 9 Oct 2024

Fixed assets

Intangible assets

Tangible assets

(Note 3)

Total fixed assets**Current assets**

Stocks

Debtors

Investments

Cash at bank and in hand (Note 4)

Total current assets

Creditors: amounts falling due within one year

Net current assets/(liabilities)**Total assets less current liabilities**

Creditors: amounts falling due after one year

Provisions for liabilities

Total net assets or liabilities**Funds of the Charity**

Endowment funds

Restricted income funds

Unrestricted funds

Revaluation reserve

Fair value reserve

Total funds

Guidance Note


	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
	£	£	£	£	£
	F01	F02	F03	F04	F05
B01	-	-	-	-	-
B02	2,088	-	-	2,088	872
B05	2,088	-	-	2,088	872
B06	-	-	-	-	-
B07	-	-	-	-	-
B08	-	-	-	-	-
B09	37,906	35,041	-	72,947	58,483
B10	37,906	35,041	-	72,947	58,483
B11	-	-	-	-	-
B12	37,906	35,041	-	72,947	58,483
B13	39,994	35,041	-	75,035	59,355
B14	-	-	-	-	-
B15	-	-	-	-	-
B16	39,994	35,041	-	75,035	59,355
B17					
B18		74,025		74,025	54,604
B19	1,010			1,010	4,751
B20					
B21					
B22	1,010	74,025	-	75,035	59,355

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print Name	Date
	Patricia McSherry	31/10/2024

Section C

Notes to the accounts

Note 1

Income

Analysis of income	Unrestricted funds	Restricted		Total funds £	Prior year £
		Income funds	Endowment funds		
Donations and legacies:					
Membership fees	4,844			4,844	4,990
Grants and donations	70			70	6,791
Friends subscriptions	1,217			1,217	852
Fundraising		1,723		1,723	3,260
Hire		2,623		2,623	1,401
Gift aid				-	-
Total	6,131	4,346	-	10,477	17,294
Charitable activities:					
Ticket sales	16,807			16,807	45,652
Front of house sales	3,260			3,260	4,779
Advertising	1,100			1,100	760
Meals				-	-
Total	21,167	-	-	21,167	51,191
Other activities:					
Other income	1,719	15,075	-	16,794	6,774
Total	1,719	15,075	-	16,794	6,774
Income from investments:					
Interest income	1,317			1,317	504
Total	1,317	-	-	1,317	504
TOTAL INCOME	30,334	19,421	-	49,755	75,763

Note 2

Analysis of expenditure

Analysis	Unrestricted funds	This year		Last year		Total funds
		Unrestricted funds	Restricted income funds	Unrestricted funds	Restricted income funds	
Expenditure on charitable activities:						
Cost of productions	26,005		26,005	80,182		80,182
Insurance and membership fees	1,432		1,432	1,495		1,495
Website and marketing	2,933		2,933	2,803		2,803
Roper legacy			-			-
Repairs and renewals			-			-
Sundry expenses	2,176		2,176	2,681		2,681
Accountancy	240		240	234		234
Depreciation	1,022		1,022	574		574
Total expenditure on charitable activities	33,808	-	33,808	87,969	-	87,969
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	267		267	662		662
Total expenditure on raising funds	267	-	267	662	-	662
TOTAL EXPENDITURE	34,075	-	34,075	88,631	-	88,631

Note 3 Tangible fixed assets

Cost or valuation

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	2,238	2,238
Revaluations	-	-
Disposals	-	-
At end of the year	5,108	5,108

Depreciation and impairments

	Straight Line	Straight Line
Basis		
Rate	20%	20%

At beginning of the year	1,998	1,998
Disposals	-	-
Depreciation	1,022	1,022
At end of the year	3,020	3,020

Net book value

Net book value at the beginning of the year	872	872
Net book value at the end of the year	2,088	2,088

Note 4 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	72,947	58,483
Total	72,947	58,483

ZENITH YOUTH THEATRE COMPANY

England & Wales - Charity number 1169585

Accounts

Haines Watts

Charity number: 1169585

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2023

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2023, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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Basis of independent examiner's report

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Independent examiner's statement

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(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire BA14 8PL

25 October 2023

Zenith Youth Theatre Company		Charity No	1169585	
Annual accounts for the period				
Period start date	10-Oct-22	To	Period end date	09-Oct-23

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 1)						
Income and endowments from:						
Donations and legacies	S01	7,633	9,661		17,294	3,198
Charitable activities	S02	51,191			51,191	33,767
Other activities	S03	2,306	4,468		6,774	1,028
Investments	S04	504			504	10
Other	S05				-	11,717
Total	S07	61,634	14,129	-	75,763	49,720
Expenditure (Note 2)						
Expenditure on:						
Raising funds	S08	662			662	580
Charitable activities	S09	87,969			87,969	36,689
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	88,631	-	-	88,631	37,269
Net income/(expenditure) before tax for the reporting period	S13	(26,997)	14,129	-	(12,868)	12,451
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	(26,997)	14,129	-	(12,868)	12,451
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	(26,997)	14,129	-	(12,868)	12,451
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	(26,997)	14,129	-	(12,868)	12,451
Reconciliation of funds:						
Total funds brought forward	S23	31,748	40,475	-	72,223	59,772
Total funds carried forward	S24	4,751	54,604	-	59,355	72,223

Section B Balance sheet

10 Oct 2022 - 9 Oct 2023


	Guidance Note	Unrestricted	Restricted	Endowment	Total this	Total last
		funds	income	funds	year	year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets	B01	-	-	-	-	-
Tangible assets (Note 3)	B02	872	-	-	872	1,446
Total fixed assets	B05	872	-	-	872	1,446
Current assets						
Stocks	B06	-	-	-	-	-
Debtors	B07	-	-	-	-	-
Investments	B08	-	-	-	-	-
Basis	B09	36,279	22,204	-	58,483	70,777
Rate	B10	36,279	22,204	-	58,483	70,777
Creditors: amounts falling due within one year	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	36,279	22,204	-	58,483	70,777
Total assets less current liabilities	B13	37,151	22,204	-	59,355	72,223
Creditors: amounts falling due after one year	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	37,151	22,204	-	59,355	72,223
Funds of the Charity						
Endowment funds	B17	-	-	-	-	-
Restricted income funds	B18	-	54,604	-	54,604	40,475
Unrestricted funds	B19	4,751	-	-	4,751	31,748
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	4,751	54,604	-	59,355	72,223

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print Name	Date
	Patricia McSherry	25/10/2023
		7/11/23

Note 1

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Membership fees	4,990			4,990	6,807
	Grants and donations	1,791	5,000		6,791	901
	Friends subscriptions	852			852	436
	Fundraising		3,260		3,260	269
	Hire		1,401		1,401	1,592
	Gift aid				-	-
	Total	7,633	9,661	-	17,294	10,005
Charitable activities:	Ticket sales	45,652			45,652	20,610
	Front of house sales	4,779			4,779	5,569
	Advertising	760			760	780
	Meals				-	-
	Total	51,191	-	-	51,191	26,959
Other activities:	Other income	2,306	4,468	-	6,774	12,746
	Total	2,306	4,468	-	6,774	12,746
Income from investments:	Interest income	504			504	10
	Total	504	-	-	504	10
TOTAL INCOME		61,634	14,129	-	75,763	49,720

Note 2

Analysis of expenditure

Analysis	Unrestricted funds	This year Restricted income funds	Total funds	Last year		Total funds
				Unrestricted funds	Restricted income funds	
Expenditure on charitable activities:						
Cost of productions	80,182		80,182	29,140		29,140
Insurance and membership fees	1,495		1,495	1,300		1,300
Website and marketing	2,803		2,803	2,951		2,951
Roper legacy			-	631		631
Repairs and renewals			-			-
Sundry expenses	2,681		2,681	1,686		1,686
Accountancy	234		234	222		222
Depreciation	574		574	574		574
Total expenditure on charitable activities	87,969	-	87,969	36,504	-	36,504
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	662		662	185	580	765
Total expenditure on raising funds	662	-	662	185	580	765
TOTAL EXPENDITURE	88,631	-	88,631	36,689	580	37,269

Note 3 Tangible fixed assets**Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	1,424	1,424
Disposals	-	-
Depreciation	574	574
At end of the year	1,998	1,998

Net book value

Net book value at the beginning of the year	1,446	1,446
Net book value at the end of the year	872	872

Note 4 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	58,483	70,777
Total	58,483	70,777



Trustees' Annual Report for the period

From 8th September 2022 to 7th September 2023

Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objectives of the CIO are:-</p> <ul style="list-style-type: none">To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts.To provide practical experiences in all aspects of theatre production to young people.To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process.</p> <p>Zenith cast members performed in two shows in this year, the first being Joseph and the Amazing Technicolour Dreamcoat. In the summer, we took 4 different shows to the Edinburgh Fringe Festival, with the cast split into 4 smaller productions.</p> <p>Zenith shows are promoted through website, social media, word of mouth and leaflet drops across all socio economic groups in and around Bath. In addition we produce a quarterly newsletter which is available via email and through our website. In Edinburgh, our show was advertised on the Edinburgh Fringe Festival website and in their official brochure.</p>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	<p>With reference to the statutory guidance on public benefit, the trustees continue to promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In addition,</p>

issued by the Charity Commission on public benefit		due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The company rehearses Friday evenings at St Marks Community Centre, Bath. During the lockdown we rehearsed online. In October 2022 we won the Rose Bowl Award for the best youth production for Sweeney Todd, and the best light opera award for The Pirates of Penzance.</p> <p>Zenith cast members performed in two shows in this year, the first being Joseph and the Amazing Technicolour Dreamcoat. In the summer, we took 4 different shows to the Edinburgh Fringe Festival, with the cast split into 4 smaller productions.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the additional costs of taking 4 shows to Edinburgh, our expenditure and ticket sales were lower than normal. However, we still ended the year with a surplus.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancelation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£36,577 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our investment policy is continuously monitored with the focus on balance of risk versus income.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees, five Elected Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Induction Includes a general questionnaire compiled from the Essential Trustee Guidance (CC3) Relevant regular updates from the CC are circulated to all Trustees
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day to day activities of the charity are managed by a working committee of volunteers, of which four members of the committee are trustees.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

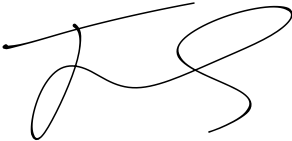
Declarations

Joel White	
Chair of Trustees	

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)
Full name(s)
Position (eg Secretary,
Chair, etc)



Date **18.03.24**

ZENITH YOUTH THEATRE COMPANY

England & Wales - Charity number 1169585

Accounts



Trustees' Annual Report for the period

From 10th October 2021 Period start date

To 9th October 2022 Period end date

Charity name: Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objectives of the CIO are:- To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts. To provide practical experiences in all aspects of theatre production to young people. To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process. Where appropriate, cast members are encouraged to reflect on how the characters and the shows values may not 'fit' within a modern society.</p> <p>We were able to put on two productions in 2022, which were both very successful artistically and financially. Sweeney Todd gave the opportunity for a very dramatic production which required a high level of concentration and commitment from the young cast. Our second production was Pirates of Penzance, which was the first time in the company's history that we had performed a Gilbert and Sullivan Operetta. This proved very popular with the cast and audience and introduced a new genre of Musical Theatre to both.</p> <p>Zenith shows are promoted through website, social media, word of mouth and leaflet drops across all socio-economic groups in and around Bath. In addition, we produce a quarterly newsletter which is available via email and through our website</p>
Statement confirming whether the trustees have	Para 1.18	With reference to the statutory guidance on public benefit, the Trustees continue to

had regard to the guidance issued by the Charity Commission on public benefit		promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In addition, due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Roper Legacy Fund supported 1 member with the costs of auditioning for stage schools. The grant was paid for travel expenses and the member was successful in gaining a place.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Zenith cast members performed in two musicals in this year, as detailed above. They were well received and were a useful learning tool for the cast.</p> <p>In November 2022 we won the Rose Bowl Award for the Best Youth Production for Sweeney Todd and the Rose Bowl award for Best Opera or Light Operatic Production for Pirates of Penzance. We also received nominations for Best Youth Actress and Best Youth Actor for Sweeney Todd.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Company undertook two shows as detailed above. We performed our first Gilbert and Sullivan Operetta in the company's history, thereby fulfilling our objective to advance the education of young people in the dramatic/ musical arts.
Performance of fundraising activities against objectives set	Para 1.41	We were able to raise a modest sum this year through fundraising. More fundraising activities are planned for the coming year.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Both shows sold well and we kept expenditure to a level whereby we were able to balance the books. We also successfully applied for a Theatre Tax refund, which has been set aside for special projects planned for our 60 th anniversary next year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancelation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£0 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through subscriptions, donations, gift aid and ticket sales. We will continue to apply for grants.
		Our investment policy is continuously monitored with the focus on balance of risk versus income.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees and Five Elected Trustees with one vacancy.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	An online training course was attended by volunteers, including the Trustees, to go through our various policies, with a focus on Safeguarding procedures. Any volunteer unable to attend was sent the power point presentation which detailed our policies and procedures, including our volunteers code of conduct. This training will be carried out annually and all policies and codes of conduct are available on our website to all volunteers.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day-to-day activities of the charity are managed by a Management Committee of volunteers, of which five members of the Committee are Trustees.
Relationship with any related parties	Para 1.51	

Other		

Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Delia Lee	Chair		
2	Joel White	Vice Chair		
3	Carol Jones	Treasurer		
4	Georgia Palmer	Secretary		
5	Chris Jones			
6	Michelle Tucker			
7	Patricia McSherry			
8	Roy Page			
9	Scott Rogers			
10	Jenny McKim			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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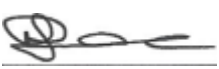
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Delia Lee	
Position (eg Secretary, Chair, etc)	Chair of Trustees	

06/02/2023



Charity number: 1169585

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2022

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2022, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 act
2. to follow procedures laid down in the general directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire
BA14 8PL

10 November 2022

Zenith Youth Theatre Company		Charity No	1169585	
Annual accounts for the period				
Period start date	10-Oct-21	To	Period end date	09-Oct-22

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	7,243	2,762	-	10,005	10,546
Charitable activities	S02	26,960	-	-	26,960	8,644
Other trading activities	S03	1,028	-	-	1,028	-
Investments	S04	10	-	-	10	5
Other	S05	-	11,717	-	11,717	-
	S06	-	-	-	-	-
Total	S07	35,241	14,479	-	49,720	19,195
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	580	-	580	150
Charitable activities	S09	36,689	-	-	36,689	16,571
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	36,689	580	-	37,269	16,721
Net income/(expenditure) before tax for the reporting period						
	S13	-	1,448	-	12,451	2,474
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	-	1,448	-	12,451	2,474
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	-	1,448	-	12,451	2,474
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	-	1,448	-	12,451	2,474
Reconciliation of funds:						
Total funds brought forward	S23	33,196	26,576	-	59,772	57,298
Total funds carried forward	S24	31,748	40,475	-	72,223	59,772

Section B Balance sheet

		Guidance Note	Restricted			Total this year	Total last year
			Unrestricted funds	income funds	Endowment funds		
10 Oct 2021 - 9 Oct 2022			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	1,446	-	-	1,446	2,020
Total fixed assets		B05	1,446	-	-	1,446	2,020
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	33,907	36,870	-	70,777	57,752
Total current assets		B10	33,907	36,870	-	70,777	57,752
Creditors: amounts falling due within one year	(Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)		B12	33,907	36,870	-	70,777	57,752
Total assets less current liabilities		B13	35,353	36,870	-	72,223	59,772
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	35,353	36,870	-	72,223	59,772
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	40,475	-	40,475	26,576
Unrestricted funds		B19	31,748	-	-	31,748	33,196
Revaluation reserve		B20	-	-	-	-	-
Fair value reserve		B21	-	-	-	-	-
Total funds		B22	31,748	40,475	-	72,223	59,772

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print name	Date
	Christopher Jones	10/11/2022

Note 1 Income

Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	
				£	Prior year £
Donations and legacies:					
Membership fees	6,807			6,807	5,950
Grants and donations		901		901	363
Friends subscriptions	436			436	551
Fundraising		269		269	24
Hire		1,592		1,592	1,071
Gift aid				-	2,587
Total	7,243	2,762	-	10,005	10,546
Charitable activities:					
Ticket sales	20,610			20,610	7,043
Front of house sales	5,569			5,569	1,181
Advertising	780			780	420
Meals				-	-
Total	26,959	-	-	26,959	8,644
Other activities:					
Other income	1,029	11,717	-	12,746	-
Total	1,029	11,717	-	12,746	-
Income from investments:					
Interest income	10			10	5
Total	10	-	-	10	5
TOTAL INCOME	35,241	14,479	-	49,720	19,195

Note 2 Analysis of expenditure

Analysis	This year			Last year		Total funds
	Unrestricted funds	Restricted income funds	Total funds	Unrestricted funds	Restricted income funds	
Expenditure on charitable activities:						
Cost of productions	29,140		29,140	10,569	-	10,569
Insurance and membership fees	1,300		1,300	1,292	-	1,292
Website and marketing	2,951		2,951	1,431	-	1,431
Roper legacy	631		631	-	-	-
Repairs and renewals			-	828	1,391	2,219
Sundry expenses	1,686		1,686	270	-	270
Accountancy	222		222	216	-	216
Depreciation	574		574	574	-	574
Total expenditure on charitable activities	36,504	-	36,504	15,180	1,391	16,571
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	185	580	765	150	-	150
Total expenditure on raising funds	185	580	765	150	-	150
TOTAL EXPENDITURE	36,689	580	37,269	15,330	1,391	16,721

Note 3 Tangible fixed assets**Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	850	850
Disposals	-	-
Depreciation	574	574
At end of the year	1,424	1,424

Net book value

Net book value at the beginning of the year	2,020	2,020
Net book value at the end of the year	1,446	1,446

Note 4 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	70,777	57,752
Total	70,777	57,752



Charity number: 1169585

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2022

Independent examiner's report to the trustees of Zenith Youth Theatre Company

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Other trading activities	S03	1,028	-	-	1,028	-
Investments	S04	10	-	-	10	5
Other	S05	-	11,717	-	11,717	-
	S06	-	-	-	-	-
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Section B Balance sheet

10 Oct 2021 - 9 Oct 2022		Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
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Fair value reserve		B21	-	-	-	-	-
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Signature	Print name	Date
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Other income	1,029	11,717	-	12,746	-
Total	1,029	11,717	-	12,746	-
Income from investments:					
Interest income	10			10	5
Total	10	-	-	10	5
TOTAL INCOME	35,241	14,479	-	49,720	19,195

Note 2 Analysis of expenditure

Analysis	This year			Last year		Total funds
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Expenditure on charitable activities:						
Cost of productions	29,140		29,140	10,569	-	10,569
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Total expenditure on raising funds	185	580	765	150	-	150
TOTAL EXPENDITURE	36,689	580	37,269	15,330	1,391	16,721

Note 3 Tangible fixed assets**Cost or valuation**

	Equipment £	Total £
At the beginning of the year	2,870	2,870
Additions	-	-
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	850	850
Disposals	-	-
Depreciation	574	574
At end of the year	1,424	1,424

Net book value

Net book value at the beginning of the year	2,020	2,020
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Note 4 Cash at bank and in hand

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Total	70,777	57,752

ZENITH YOUTH THEATRE COMPANY

England & Wales - Charity number 1169585

Accounts



Trustees' Annual Report for the period

From 10th October 2020 Period start date

To 9th October 2021 Period end date

Charity name: Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objectives of the CIO are:- To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts. To provide practical experiences in all aspects of theatre production to young people. To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process. Where appropriate, cast members are encouraged to reflect on how the characters and the shows values may not 'fit' within a modern society.</p> <p>Sadly, it was not possible to perform our planned February show, Chicago, due to Covid restrictions and so it had to be cancelled. However, in April we began rehearsals in person for three shows as part of our 'Not the Edinburgh Fringe' festival. The cast were placed in one of three shows in order to make each cast under the 15 allowed to rehearse socially distanced in our rehearsal hall. These shows were Wind in the Willows, aimed at a young audience, Little Shop of Horrors and Spring Awakening for an over 16 cast and audience. Each musical was performed 3 times over a 9-day period in an open-air venue and both the cast and audience were socially distanced to comply with all current covid regulations. This proved hugely successful and gave both the members and volunteers a new theatre experience and associated challenges to overcome.</p> <p>Zenith shows are promoted through website, social media, word of mouth and leaflet drops</p>

		across all socio-economic groups in and around Bath. In addition, we produce a quarterly newsletter which is available via email and through our website.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	With reference to the statutory guidance on public benefit, the Trustees continue to promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In addition, due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Roper Legacy Fund supported 7 members with the costs of auditioning for stage schools and universities and also payment of fees due to financial difficulties brought about by the pandemic.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Zenith cast members performed in one of three musicals in this year, as detailed above. They were well received and were a useful learning tool for both the cast and the volunteers. Extra equipment was purchased to enable us to perform outside and this will be utilised in future productions.</p> <p>In November 2021 we won the Rose Bowl Award for the best youth production for Spring Awakening. We also received nominations for Best Youth actress for Spring Awakening, Best Youth Production for Pinocchio (our Feb 2020 production) and best creativity/Design for Pinocchio.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Company undertook three shows in very challenging circumstances in order to ensure that our objectives were met. We provided a unique theatrical experience for our members, volunteers and audience. These outdoor productions were a first for Zenith Youth Theatre and every performance sold out.
Performance of fundraising activities against objectives set	Para 1.41	Due to the pandemic, fundraising was not possible, but expenditure was also low. The landlords for our rehearsal space were kind enough to waive our rent for a large period of the lockdown.
Investment performance against objectives.	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the pandemic our income and expenditure was much lower than normal. However, we still ended the year on a high following our 3 outdoor performances in July. Because of the excellent support we received for these performances we were able to show a surplus at the year end.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancelation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£0 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through subscriptions, donations, gift aid and ticket sales. We will continue to apply for grants.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our investment policy is continuously monitored with the focus on balance of risk versus income.

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees and Five Elected Trustees with one vacancy.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Induction Includes a general questionnaire compiled from the Essential Trustee Guidance (CC3). An online training course was also attended by all volunteers, including the Trustees, to go through our various policies, with a focus on Safeguarding procedures. This was followed by Mental Health first aid training provided by a clinical psychologist specialising in child and adolescent mental health. This training will be carried out annually
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day-to-day activities of the charity are managed by a Management Committee of volunteers, of which five members of the Committee are Trustees.
Relationship with any related parties	Para 1.51	
Other		

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Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Delia Lee	Chair		
2	Joel White	Vice Chair		
3	Carol Jones	Treasurer		
4	Georgia Palmer	Secretary		
5	Chris Jones			
6	Michelle Tucker			
7	Patricia McSherry			
8	Roy Page			
9	Scott Rogers			
10	Jenny McKim			
11				
12				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Delia Lee	
Position (eg Secretary, Chair, etc)	Chair of Trustees	

07/02/2022



Charity number: 1169585

Zenith Youth Theatre Company

Accounts for the year ended

09 October 2021

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2021, which are set out on pages 1 to 4

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 Act
2. to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
Enterprise House
Timbrell Street
Trowbridge
Wiltshire
BA14 8PL

23 November 2021

Zenith Youth Theatre Company	Charity No	1169585
Annual accounts for the period		
Period start date	10-Oct-20	To Period end date 09-Oct-21

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Income (Note 1)						
Income and endowments from:						
Donations and legacies	S01	6,501	4,045	-	10,546	8,38
Charitable activities	S02	8,644	-	-	8,644	17,54
Other trading activities	S03	-	-	-	-	-
Investments	S04	5	-	-	5	2
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	15,150	4,045	-	19,195	25,94
Expenditure (Note 2)						
Expenditure on:						
Raising funds	S08	150	-	-	150	2
Charitable activities	S09	15,180	1,391	-	16,571	22,22
Other	S11	-	-	-	-	-
Total	S12	15,330	1,391	-	16,721	22,24
Net income/(expenditure) before tax for the reporting period						
	S13	- 180	2,654	-	2,474	3,70
Net income/(expenditure) after tax before investment gains/(losses)						
Net gains/(losses) on investments	S15	- 180	2,654	-	2,474	3,70
	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 180	2,654	-	2,474	3,70
	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 180	2,654	-	2,474	3,70
Reconciliation of funds:						
Total funds brought forward	S23	33,376	23,922	-	57,298	53,51
Total funds carried forward	S24	33,196	26,576	-	59,772	57,22

Note 3 Tangible fixed assets

Cost or valuation

	Equipment £	Total £
At the beginning of the year	1,380	1,380
Additions	1,490	1,490
Revaluations	-	-
Disposals	-	-
At end of the year	2,870	2,870

Depreciation and impairments

**Basis	Straight Line	Straight Line
** Rate	20%	20%

At beginning of the year	276	276
Disposals	-	-
Depreciation	574	574
At end of the year	850	850

Net book value

Net book value at the beginning of the year	1,104	1,104
Net book value at the end of the year	2,020	2,020

Note 4 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	57,752	56,194
Total	57,752	56,194

Section B Balance sheet

10 Oct 2020 - 9 Oct 2021

Fixed assets

Intangible assets

Tangible assets (Note 3)

Total fixed assets**Current assets**

Stocks

Debtors

Cash at bank and in hand (Note 4)

Total current assets

Creditors: amounts falling due within one year

Net current assets/(liabilities)**Total assets less current liabilities**

Creditors: amounts falling due after one year

Provisions for liabilities

Total net assets or liabilities**Funds of the Charity**

Endowment funds

Restricted income funds

Unrestricted funds

Revaluation reserve

Fair value reserve

Total funds

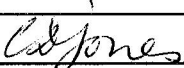
	Guidance Note	Unrestricted	Restricted	Endowment	Total this	Total last
		funds	income	funds	year	year
		£	£	£	£	£
		F01	F02	F03	F04	F05
B01		-	-	-	-	-
B02		2,020	-	-	-	1,104
B05		2,020	-	-	2,020	1,104
B06		-	-	-	-	-
B07		-	-	-	-	-
B09		34,046	23,706	-	57,752	56,194
B10		34,046	23,706	-	57,752	56,194
B11		-	-	-	-	-
B12		34,046	23,706	-	57,752	56,194
B13		36,066	23,706	-	59,772	57,298
B14		-	-	-	-	-
B15		-	-	-	-	-
B16		36,066	23,706	-	59,772	57,298
B17		-	-	-	-	-
B18		-	26,576	-	26,576	23,922
B19		33,196	-	-	33,196	33,376
B20		-	-	-	-	-
B21		-	-	-	-	-
B22		33,196	26,576	-	59,772	57,298

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signature	Print Name	Date of approval
	CAROL JONES	23-Nov-21

Section C

Notes to the accounts

Note 1 Income

Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	
				£	Prior year £
Donations and legacies:					
Membership fees	5,950	-	-	5,950	6,032
Grants and donations	-	363	-	363	1,355
Friends subscriptions	551	-	-	551	207
Fundraising	-	24	-	24	3,927
Hire	-	1,071	-	1,071	690
Gift aid	-	2,587	-	2,587	-
Total	6,501	4,045	-	10,546	12,211
Charitable activities:					
Ticket sales	7,043	-	-	7,043	9,181
Front of house sales	1,181	-	-	1,181	1,793
Advertising	420	-	-	420	420
Meals	-	-	-	-	1,529
Total	8,644	-	-	8,644	12,923
Other trading activities:					
Bag packing	-	-	-	-	792
Total	-	-	-	-	792
Income from investments:					
Interest income	5	-	-	5	22
Total	5	-	-	5	22
TOTAL INCOME	15,150	4,045	-	19,195	25,948

Note 2 Analysis of expenditure

Analysis	Unrestricted funds	This year		Last year		Total funds
		Unrestricted funds	Restricted income funds	Unrestricted funds	Restricted income funds	
Expenditure on charitable activities:						
Cost of productions	10,569	-	10,569	17,460	-	17,460
Insurance and membership fees	1,292	-	1,292	1,210	-	1,210
Website and marketing	1,431	-	1,431	1,449	-	1,449
Roper legacy	-	-	-	-	582	582
Repairs and renewals	828	1,391	2,219	541	-	541
Sundry expenses	270	-	270	495	-	495
Accountancy	216	-	216	210	-	210
Depreciation	574	-	574	276	-	-
Total expenditure on charitable activities	15,180	1,391	16,571	21,641	582	22,223
Expenditure on raising funds:						
Hire, Fundraising & Friends expenses	150	-	150	25	-	25
Total expenditure on raising funds	150	-	150	25	-	25
TOTAL EXPENDITURE	15,330	1,391	16,721	21,666	582	22,248

ZENITH YOUTH THEATRE COMPANY

England & Wales - Charity number 1169585

Accounts



Trustees' Annual Report for the period

From 10th October 2019 Period start date

To 9th October 2020 Period end date

Charity name: Zenith Youth Theatre Company

Charity registration number: 1169585

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of the CIO are:- To educate young people in the dramatic/musical arts and theatre studies, and to further the development of public appreciation and taste in the said arts. To provide practical experiences in all aspects of theatre production to young people. To engage with young people who otherwise might not see musical theatre as a means of enhancing life chances and opportunity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Cast members are tasked to study their characters and are given guidance on how these characters are portrayed to the public. They are asked to practice their dances, songs and lines outside of the rehearsal process. Where appropriate, cast members are encouraged to reflect on how the characters and the shows values may not 'fit' within a modern society. In Pinocchio the cast were asked to tailor their performances to a new, younger audience. Zenith cast members performed one musical in this year, Pinocchio. The second show, Chicago, was postponed due to the pandemic. To keep the cast engaged during the Spring lockdown we continued rehearsals online, along with a programme of quizzes and other games for the members, volunteers, ex-members and supporters. We also produced a 2 hour long online performance entitled A Night In of Variety. Zenith shows are promoted through website, social media, word of mouth and leaflet drops across all socio economic groups in and around Bath. In addition we produce a quarterly newsletter which is available via email and through our website
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	With reference to the statutory guidance on public benefit, the Trustees continue to promote a 'No Audition Policy' to become a member of Zenith Youth Theatre Company. In

issued by the Charity Commission on public benefit		addition, due regard is given to ticket pricing and the continuation of offering tickets at concessionary rates. This year in particular we were aware of potential financial difficulties of members and their families and set aside monies to help them with their membership fees.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Our Roper Legacy Fund supported three members with the costs of auditioning for dance college and payment of fees due to financial difficulties brought about by the pandemic.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The valued contribution made by volunteers is welcomed and appreciated, especially during show weeks and is essential to the operation of Zenith Youth Theatre.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The company rehearses Friday evenings at St Mark's Community Centre, Bath. During the lockdown we rehearsed online. In October 2019 we won the Rose Bowl Award for the best youth production for Westside story. Zenith cast members performed one musical in this year, Pinocchio at the Kingswood Theatre, in Bath. It was well received, with an increased effort to get a younger audience. The second show, Chicago, was postponed due to the pandemic. To keep the cast engaged during the Spring lockdown we continued rehearsals online, along with a programme of quizzes and other games for the members, volunteers, ex-members and supporters. We also produced a 2 hour long online performance entitled A Night In of Variety.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Company has undertaken a review of its committee and volunteer structure to ensure that we remain effective and responsive that meets the needs and challenges of a successful youth musical theatre group.
Performance of fundraising activities against objectives set	Para 1.41	Due to the pandemic, fundraising was limited, but expenditure was also low. We managed to raise money through our Night In Of Variety online show which has gone towards our Project Pop Up.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the pandemic our income and expenditure was much lower than normal. However, we still ended the year with a surplus.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity policy is to ensure that we hold enough reserves to cover any outstanding costs due to cancelation of a show through unforeseen circumstance.
Amount of reserves held	Para 1.22	£32272 (excluding funds already allocated).
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources are through ticket sales, which have obviously been limited this year and may continue to be limited for the near future. We continue to apply for grants for our Project Pop Up which will enable us to continue our shows in an outdoor setting and a socially distanced way.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our investment policy is continuously monitored with the focus on balance of risk versus income.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Incorporated Organisation (Foundation)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Five Appointed Trustees Six Elected Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Induction Includes a general questionnaire compiled from the Essential Trustee Guidance (CC3) Relevant regular updates from the CC are circulated to all Trustees
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The day to day activities of the charity are managed by a Management Committee of volunteers, of which five members of the Committee are Trustees.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Zenith Youth Theatre Company
Other name the charity uses	
Registered charity number	1169585
Charity's principal address	St Marks Community Centre Widcombe Bath BA2 4PA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michelle Tucker	Chair		
2	Delia Lee	Vice Chair		
3	Carol Jones	Treasurer		
4	Joanna Griffin	Secretary		
5	Chris Jones			
6	Joel White			
7	Patricia McSherry			
8	Roy Page			
9	Scott Rogers			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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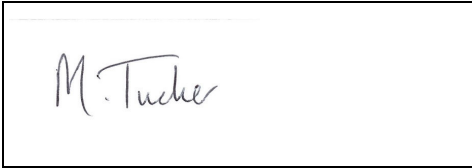
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michelle Tucker	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	4/12/20	

Zenith Youth Theatre Company	1169585
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Receipts and payments accounts

CC16a

For the period from	10-Oct-19	To	09-Oct-20
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Transferred funds	-	0	-	0	-
Income from ticket sales	9,181	-	-	9,181	22,719
Membership and patron fees	6,239	-	-	6,239	8,167
Fundraising, grants & donations	-	6,074	-	6,074	9,138
Front of house sales & advertising	2,213	-	-	2,213	6,363
Costume & prop hire	690	-	-	690	692
Payments for meals etc.	1,529	-	-	1,529	1,883
Collected for charities	-	-	-	-	-
Bank interest	22	-	-	22	23
Sub total (Gross income for AR)	19,874	6,074	-	25,948	48,985
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,874	6,074	-	25,948	48,985
A3 Payments					
Cost of productions	17,460	-	-	17,460	29,857
Insurance and membership fees	1,210	-	-	1,210	1,258
Website, photography and marketing	1,449	-	-	1,449	2,304
Sundry admin expenses	505	-	-	505	2,505
DBS expenses	15	-	-	15	60
Donations	-	-	-	-	-
Roper Legacy	-	582	-	582	1,040
Capital expenditure	1,921	-	-	1,921	476
Accountancy	210	-	-	210	204
	-	-	-	-	-
Sub total	22,770	582	-	23,352	37,704
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,770	582	-	23,352	37,704
Net of receipts/(payments)	(2,896)	5,492	-	2,596	11,281
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	33,139	20,460	-	53,599	-
Cash funds this year end	30,243	25,952	-	56,195	11,281

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	2,018	-	-
	Cash on Deposit	30,254	23,922	-
	Cash at Building Society	-	-	-
	Total cash funds	32,272	23,922	-

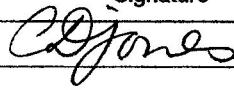
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CAROL JONES	03 November 2020

Independent examiner's report to the trustees of Zenith Youth Theatre Company

I report on the receipts and payments account of the Charity for the year ended 9 October 2020, which are set out on pages 1 and 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the 2011 Act
2. to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act
3. to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep accounting records in accordance with section 130 of the 2011 Act and
2. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Matthew Porter FCA
Independent Examiner
Haines Watts
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BA14 8PL

3 November 2020