

NEWARK ODINIST TEMPLE TRUST
ACCOUNTS FOR THE PERIOD 6 APRIL 2024 TO 5 APRIL 2025

INCOME & EXPENDITURE ACCOUNT

| | | |
|--|-------------------|-----------------|
| <u>Income</u> | | (Previous year) |
| Collections | 1,055.34 | (1,055.21) |
| Director's contributions | 1,606.45 | (1,781.92) |
| Sales | 233.50 | (261.00) |
| Paypal | <u>461.11</u> | (~) |
| <u>Total income</u> | <u>3,356.40</u> | (3,098.13) |
| <u>Expenditure</u> | | |
| Insurance | 571.78 | (540.95) |
| Electricity | 754.58 | (787.44) |
| Electrical certification | 175.00 | (~) |
| Water | 257.09 | (235.98) |
| Mobile telephone top-up | 20.00 | (60.00) |
| Website hosting | (~) | (100.00) |
| Domain name renewal | (~) | (57.55) |
| Repairs | 1,261.00 | (~) |
| Purchase of Eddas | 129.46 | (~) |
| Purchase of Books of Rites | <u>160.00</u> | (100.00) |
| <u>Total expenditure</u> | <u>3,328.91 -</u> | (1,881.92) |
| <u>Excess of Income over Expenditure</u> | <u>27.49</u> | (1,216.21) |

BALANCE SHEET

| | | |
|--------------------------------------|-------------------|------------|
| Bank balance at 5 April 2025 | 3,352.26 | (3,324.77) |
| Bank balance at 5 April 2024 | <u>3,324.77 -</u> | (2,108.56) |
| <u>Balance Accrued during Period</u> | <u>27.49</u> | (1,216.21) |

ASSETS & LIABILITIES

| | | |
|--|------------------|-------------|
| <u>Assets</u> | | |
| Cash | 3,352.26 | (3,324.77) |
| Newark Odinist Temple | <u>42,000.00</u> | (42,000.00) |
| <u>Total Assets</u> | <u>45,352.26</u> | (45,324.77) |
| <u>Total Liabilities</u> | <u>~</u> | (~) |
| <u>Excess of Assets over Liabilities</u> | <u>45,352.26</u> | (45,324.77) |

NEWARK ODINIST TEMPLE TRUST
TRUSTEES' ANNUAL REPORT FOR THE YEAR 2024 / 2025

The Newark Odinist Temple, now in its eleventh year of operation since its consecration at Midsummer 2014, continues to hold aloft the torch of the elder faith of this nation in its bastion of Newark-on-Trent, and our congregation grows ever stronger and more vigorous. At Yule Eve a record number of forty-one persons attended for the rite, which was almost full capacity for our small place of worship, and if the numbers increase, then we will be obliged to take steps to arrange shifts with extra services, or else ask people to book a place ahead of time. At other festivals numbers have been very satisfactory, including many families and children.

The nine festivals of the Odinist sacred year are observed by the celebration of sacrifices, known as the Cup of Remembrance. When this takes place communally the ritual is followed by a discussion which allows members to air their views and ask questions and develop their understanding by listening to their peers. Weddings and Namings of infants have taken place according to the Odinist rites. The study of the Odinist mythlore and runelore continues with enthusiasm by members, new and old alike. We have taken steps to improve our communal singing. And we continue to welcome visitors from all over the land and even from overseas, as is testified by the ample entries in our visitors' book.

Two Hearths operate from the Newark Odinist Temple. One is the long-standing Hearth of the Hammer, which always meets on the actual date of the festival (or on the eve of Quarter Days). The other is The Wayfarer's Hearth, which meets usually on the nearest weekend, as this is more convenient for those with work commitments, or for families with young children, or for people out of town. Sometimes the moots for the Hearths are held jointly.

The open days at the Newark Odinist Temple continue to attract many visitors, and are, in our opinion, a valuable way of reaching out to the wider community. Our aim is not to convert visitors but to educate them in their own ancestral spiritual inheritance, and of course to present a positive aspect of the religion. All visitors receive a leaflet and are asked to sign the visitors' book, and those who wish it are offered a brief tour focussing on the history of the building and the meaning of the religious paintings on display.

Visits have been arranged for Temple members to the Nine Ladies' Stones in Derbyshire at Easter, and later on to a concert at the Birmingham Symphony Hall of the folk-rock band, Wardruna, whose music and lyrics are inspired by the Eddas.

In May 2024 a major redecoration of the Temple took place. The cupola was repainted with weather-proof white paint to protect it against the depredations of the Sun. The interior wire netting inside the louvres of the cupola were found to be sound, thus protecting the building against ingress of bats and birds – as we do not want any bats in our belfry! And, internally, the superficial cracks in the interior paintwork was rectified and one wall entirely repainted, making the whole building look much smarter.

The Newark Odinist Temple continues, by popular demand, to host the Odinist Fellowship's Midsummer Gatherings which act as the charities' A.G.M.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE
NEWARK ODINIST TEMPLE TRUST**

Independent Examiner's Report to the Trustees

I report on the accounts of the Newark Odinist Temple Trust (charity registration: 1169576), being a Charitable Incorporated Organisation. The aforesaid accounts are attached hereto for the year ending 5 April 2025.

Basis of Independent Examiner's Statement

The Trustees of the Newark Odinist Temple Trust are jointly responsible for the preparation of the accounts and the trustees of the charity share responsibility therefor. My examination is carried out in accordance with standard accounting practice and current legislation. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention that gives me any cause to believe that correct accounting procedures have not been followed. No circumstances suggesting any financial or accounting impropriety have been observed. Furthermore, during my examination, no matter has come to my attention which, in my opinion, should be brought to the attention of the trustees or charity regulators so as to enable them to reach a proper understanding of the accounts.



Signed: Stephen William Hill

Date: 25 04 25 .