

Sinfonia Smith Square Foundation

England & Wales · Charity number 1169535

Details

Other names	SOUTHBANK SINFONIA FOUNDATION
Status	Registered
Legal form	Charitable company
Company number	10284465
Registered	2016-10-07
Register	View on the Charity Commission register

Contact

Address	St. John's Smith Square Smith Square London SW1P 3HA
Phone	02079210370
Email	foundation@southbanksinfonia.co.uk
Website	www.southbanksinfonia.co.uk/foundation

Activities

Objects: FOR THE PUBLIC BENEFIT, TO(1) RELIEVE UNEMPLOYMENT, POVERTY AND PROTECT THE HEALTH OF YOUNG MUSICIANS;(2) ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC BY SUPPORTING THE ACTIVITIES OF SOUTHBANK SINFONIA (THE "ORCHESTRA") IN COOPERATION WITH THE ORCHESTRA'S SENIOR MANAGERS AND TRUSTEES IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING FINANCIAL AND OTHER SUPPORT TO:(A) ENABLE THE ORCHESTRA TO INNOVATE AND UNDERTAKE NEW ACTIVITIES;(B) EXTEND WHAT THE ORCHESTRA OFFERS BY PROCURING FURTHER PREMISES FOR PERFORMANCE, REHEARSAL AND OTHER ACTIVITIES; AND(C) MAKE GRANTS AND BURSARIES TO ASSIST THE ORCHESTRA'S INDIVIDUAL BENEFICIARIES.

Activities: SOUTHBANK SINFONIA FOUNDATION EXISTS TO SUPPORT THE WORK OF THE ORCHESTRA SOUTHBANK SINFONIA (REG NO.1092461) WHICH ITSELF TRANSFORMS GRADUATE MUSICIANS? PROSPECTS, GIVING THEM A VITAL SPRINGBOARD INTO THE PROFESSION. THE FOUNDATION FORTIFIES WHAT THE ORCHESTRA IS ABLE TO ACHIEVE, ENABLING IT TO FULFIL AMBITIOUS ARTISTIC PLANS, SAFEGUARDING THE VITAL ROLE IT PLAYS IN BRITAIN?S MUSICAL ECOLOGY.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£100,507	£197,891	-	-
2023-12-31	£92,741	£231,569	-	-
2022-12-31	£879,257	£620,053	£1,794,555	0
2021-12-31	£51,214	£626,908	-	-
2020-12-31	£64,695	£279,545	-	-

Trustees

Name	Role	Appointed
Dr JOHN MICHAEL BERMAN CBE		2016-07-18
Dr Tracy Elisabeth Long CBE		2024-03-12
JULIUS PEREGRINE HAROLD SHEPHERD WOLFF-INGHAM		2016-09-19
Mary Cicely Florence Monfries		2016-09-19

Sinfonia Smith Square Foundation

England & Wales - Charity number 1169535

Accounts

SINFONIA SMITH SQUARE FOUNDATION

(A company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2024

Company Registration Number: 10284465

Registered Charity Number: 1169535

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M C F Monfries J M Berman CBE T E Long CBE P J H S Wolff-Ingham
Secretary	B Humphrey
Charity Number	1169535
Company Number	10284465
Registered Office & Principal Address	Smith Square Hall St John's Smith Square London SW1P 3HA
Independent Examiner	Mark Cummins FCCA FCIE TC Group The Courtyard Shoreham Road Upper Beeding Steyning West Sussex BN44 3TN
Bank	Unity Trust Bank (UTB) PO Box 7193 Planetary Road Willenhall WV1 9DG
Investment Managers	EFG Private Bank Ltd Park House 116 Park Street London W1K 6AP

Sinfonia Smith Square Foundation was formerly known as Southbank Sinfonia Foundation until 12 August 2024.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

CONTENTS

	Page
Trustees' Report (Incorporating Directors' Report)	1
Statement of Trustees' Responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Statement of Cash Flows	8
Notes to the Financial Statements	9 - 15

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees have pleasure in presenting their report and the financial statements of the company for the financial year 1 January 2024 – 31 December 2024. The Trustees' report also acts as the Directors' report for the purposes of company law.

Changes to the Trustees are DW Sutherland (resigned 12th March 2024) and TE Long (appointed 12th March 2024).

Objectives and activities

Sinfonia Smith Square Foundation ("the Foundation") was established in 2016 to support and further the work of Sinfonia Smith Square, itself a registered charity (No. 1092461) established in 2002. Since its launch, Sinfonia Smith Square has done much to transform graduate musicians' prospects by bridging the gap between education and professional careers, bringing talented young players to learn and work intensively together as an orchestra for one concert season and giving them a vital springboard into the profession. In 2021, Sinfonia Smith Square (formerly known as Southbank Sinfonia) merged with the concert hall St John's Smith Square, an historic concert venue famous for its world-class acoustic. In doing so, the orchestra gained a 'home' and the venue gained a 'heart' with young professional musicians now at the centre of its artistic programme. Together they rebranded to be Sinfonia Smith Square in 2024, with the vision to transform lives through the universal power of music. Sinfonia Smith Square Foundation, formerly known as Southbank Sinfonia Foundation, also rebranded in 2024, in order to retain its close association with Sinfonia Smith Square.

By accruing and being the steward of more substantial donations and legacies, it is hoped that the Foundation may underpin and further fuel what Sinfonia Smith Square is able to achieve, supporting its future and galvanising the role it plays in Britain's musical ecology by enabling it to do things that cannot be afforded in its normal budget.

Specifically, the Foundation's charitable objects are:

For the public benefit, to:

1. relieve unemployment, poverty and protect the health of young musicians;
2. advance the education of the public in the art and science of music,

by supporting the activities of Sinfonia Smith Square in co-operation with its senior managers and trustees, in particular but not exclusively by providing financial and other support to:

- a) enable Sinfonia Smith Square to innovate and undertake new activities,
- b) extend what Sinfonia Smith Square offers by procuring further premises for performance, rehearsal and other activities, and
- c) make grants and bursaries to assist the Sinfonia Smith Square's individual beneficiaries.

The Foundation achieves its charitable objects by making grants of financial support to Sinfonia Smith Square, in particular to provide scope for the organisation to innovate beyond its regular means, and to provide relief from hardship for the orchestra's musicians.

Trustees of the Foundation meet regularly to review applications for support from Sinfonia Smith Square, and to address the current position of the Foundation itself and its investments. Trustees may meet on further occasions to address any significant issues arising, principally any additional appeals for support from Sinfonia Smith Square. The trustees have regard to the Charity Commission's guidance on public benefit; all grants are awarded to Sinfonia Smith Square which, as a registered charity, is obliged to undertake its activities for the benefit of the public.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2024

In awarding grants, Trustees are mindful to balance the needs of both the current and future beneficiaries of Sinfonia Smith Square's work, and as such have decided for the time-being that the capital held by the Foundation will only be spent towards applications that will 'significantly enhance the scope and ambition of Sinfonia Smith Square's activities' and that, in the absence of exceptional circumstances, the majority of grants will generally be awarded up to the level of income or capital gain generated by the Foundation's held investments during the year. Each grant request is assessed against these considerations.

Sinfonia Smith Square's fundamental charitable objects mirror those of the Foundation; as a result, any grant awarded to Sinfonia Smith Square for its benefit meets the charitable aims of the Foundation.

Achievements and performance

During this year, the Foundation's Trustees remained in close contact with the Trustees and senior leadership team of Sinfonia Smith Square and received grant applications from Sinfonia Smith Square for financial support. The Foundation's trustees considered each request carefully to ensure that it met its charitable objectives and the trustees' grant-making policy, asking for supplementary information and actions from Sinfonia Smith Square where this was felt necessary. The Foundation was pleased to assist with funding a significant increase to the bursary payments to the Fellowship orchestral players to relieve financial hardship amongst these musicians. The Foundation was also able to support Sinfonia Smith Square to develop a stronger artistic vision in agreeing to fund a new Artistic Director role, and assisted in the future growth of its marketing team by supporting a new role of 'Head of Audiences', funded for two years. A grant was also made to fund the biennial 'Peter Hulsén Orchestral Song Award', in memory of Peter Hulsén, a long-term supporter of Sinfonia Smith Square, whose legacy gift enabled the creation of Sinfonia Smith Square Foundation.

Future plans

The Foundation expects to welcome further applications for review at its regular meetings as Sinfonia Smith Square continues to seek to deliver its ambitious business plan, whilst both Sinfonia Smith Square and the Foundation recognise that the primary sources and focus of Sinfonia Smith Square's fundraising are external to the Foundation. The Foundation will continue to encourage grant applications which enable Sinfonia Smith Square to pursue activities that establish its reputation and impact beyond the resources of its normal budget as well as continue to consider favourably those which alleviate hardship of individual musicians. In particular, over the coming year, the Foundation expects to provide further support, through donations and budget underwriting, of the Sinfonia's new and ambitious artistic strategy.

The Trustees will continue to monitor the performance of the Foundation's invested funds, maintaining a view on the appropriateness of the adopted investment strategy to meet its objectives. Trustees will meet annually with the investment manager.

Financial review

In 2024, the charity received income of £ 100,507 (2023: £ 92,741), made net realised and unrealised investment gains of £ 31,012 (2023: £ 32,598) and expended £197,891 (2023: £ 231,569) on delivering its charitable objects and on managing its investment portfolio.

The charity continues to benefit from EFG Private Bank Ltd's agreement to manage the invested funds with a significant discount on their standard investment management fee for the bespoke service provided. This fee reduction is accounted for as a gift-in-kind to the Foundation, as detailed in Note 3 to the accounts.

Following discussions with the investment manager, the Trustees continue to adopt a 'total return' investment strategy, instructing the investment manager to maximise the investment return with no preference for income

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2024

or capital gain, with the aspiration that this will generate the highest value to enable fulfilment of the long-term objectives of the Foundation to support both the current and future beneficiaries of Sinfonia Smith Square.

In August 2024 the investments were transferred into EFG's New Capital Prudent Multi-Asset Fund, from the previous discretionary mandate, to increase the diversity of assets within the portfolio and improve management efficiency.

Given the operating structure of the Foundation, the Trustees do not feel it necessary to adopt a formal reserves policy. The Foundation exists exclusively to receive legacies and donations for, and provide financial support to, Sinfonia Smith Square and the charity would theoretically, in exceptional circumstances, consider spending down the entirety of its funds to this end. The cost of the normal annual management and governance of the Foundation is small, and the charity has no direct employees. Should such an exceptional circumstance arise, the Trustees would ensure that sufficient funds were retained to meet any outstanding costs of this nature.

At the end of 2024, Sinfonia Smith Square Foundation held total unrestricted funds of £ 823,982 (2023: £ 898,986) and total restricted funds of £ 797,971 (2023: £ 789,339).

The Trustees have analysed and addressed the major risks to which the Foundation is exposed, and these will continue to be reviewed annually. Principal among these is the risk to the Foundation's invested capital and the level of return it generates; this risk is managed by adopting a low-to-medium risk profile of the held investments, reviewing quarterly investment reports and meeting with the investment manager at least annually. In addition, the Trustees are aware of the need to ensure a continued strong working relationship with Sinfonia Smith Square itself to maintain congruence of the two charities' long-term objectives. This is achieved by maintaining a level of commonality between the Boards of both charities, whilst retaining the functional independence of each, and by Trustees of the Foundation maintaining regular contact and dialogue with Sinfonia Smith Square's Trustees and management team.

Structure, governance and management

The Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association (incorporated 18 July 2016 and amended by special resolution on 19 September 2016). It is registered as a charity with the Charity Commission. The entity is governed by the Board of Trustees. The Trustees also act as Directors for the purposes of company law and hold no share capital. The four Trustees also act as Members of the Company and the liability of each in the event of a winding-up is limited to £ 10.

The charity employs no staff but utilises the services of an employee of Sinfonia Smith Square to undertake the role of Company Secretary for the charity, in addition to expertise from Sinfonia Smith Square's Finance team, the cost of which is recharged to the Foundation by Sinfonia Smith Square.

The Trustees have carried out a review of the strategic and operational risks faced by the Foundation and monitor the measures in place to manage exposure to these risks. Trustees are recruited, appointed and trained by the existing Trustees. No external persons are entitled to appoint Trustees. Trustee meetings are held at least twice a year to review the financial and operational state of the Foundation, to consider grant applications and to monitor the impact of grants previously awarded.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 DECEMBER 2024

Responsibilities of the Trustees

The Trustees, who are also the Directors of the Foundation for the purposes of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (see note 2.1 on page 9 below);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Foundation and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees,



Mary Monfries
Chair

Date: 15.07.25

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2024

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) 9b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Cummins FCCA FCIE
for and on behalf of TC Group

The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

Dated: 26 September 2025

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 £	2023 £
INCOME FROM:					
Donations and Legacies	3	11,396	32,907	44,303	31,042
Investments	4	29,927	26,277	56,204	61,699
Total Income		41,323	59,184	100,507	92,741
EXPENDITURE ON:					
	5				
Raising funds		12,512	10,986	23,498	16,216
Charitable activities		120,328	54,065	174,393	215,353
Total expenditure		132,840	65,051	197,891	231,569
Net income/(expenditure)		(91,517)	(5,867)	(97,384)	(138,828)
Net gains/(losses) on investments	7	16,513	14,499	31,012	32,598
Net movement in funds		(75,004)	8,632	(66,372)	(106,230)
Reconciliation of funds					
Total funds brought forward		898,986	789,339	1,688,325	1,794,555
Total funds carried forward		823,982	797,971	1,621,953	1,688,325

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 15 form part of these financial statements.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

BALANCE SHEET

AS AT 31 DECEMBER 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Investments	7	781,558	752,737
Cash held as part of investment portfolio		<u>3,323</u>	<u>16,562</u>
		784,881	769,299
CURRENT ASSETS			
Debtors	8	81,897	131,685
Cash at bank and in hand		<u>884,888</u>	<u>816,545</u>
		966,785	948,230
CURRENT LIABILITIES			
Creditors due within one year	9	<u>(129,713)</u>	<u>(29,204)</u>
NET CURRENT ASSETS		837,072	919,026
TOTAL NET ASSETS		<u>1,621,953</u>	<u>1,688,325</u>
FUNDS	10		
Restricted Funds		797,971	789,339
Unrestricted funds		823,982	898,986
TOTAL FUNDS		<u>1,621,953</u>	<u>1,688,325</u>

The charity is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024. No member of the charity has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees acknowledge their responsibilities for:

- ensuring that the charity keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial period and of its incoming resources and application of resources, including its income and expenditure, for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The notes on pages 9 to 15 form part of these financial statements.

The financial statements were approved and authorised by the Board of Trustees on 15.07.25 and signed on their behalf by:



M C F Monfries
Chair

Company Number – 10284465

Registered Charity Number: 1169535

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 £	2023 £
Cash flows from operating activities		
Net income/(expenditure) for the reporting period, as per the Statement of Financial Activities	(66,372)	(106,230)
Adjustments for:		
Losses/(gains) on investments	(31,012)	(32,598)
Dividends and interest from investments	(56,204)	(61,699)
Decrease/(Increase) in trade & other debtors	49,788	(129,976)
(Decrease)/Increase in trade & other creditors	100,509	16,694
Net cash provided by/(used in) operating activities	(3,291)	(313,809)
Cash flows from investing activities		
Dividends and interest from investments	56,204	61,699
Proceeds from sale of investments	1,970,149	817,894
Purchase of investments	(1,954,719)	(550,149)
Net cash provided by/(used in) investment activities	71,634	329,444
Change in cash and cash equivalents in the year	68,343	15,635
Cash and cash equivalents at the beginning of the year	816,545	800,910
Cash and cash equivalents at the end of the year	884,888	816,545

The notes on pages 9 to 15 form part of these financial statements.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2024

1 STATUTORY INFORMATION

Sinfonia Smith Square Foundation is a company limited by guarantee. The members of the company are the Trustees named on the legal and admin information page. In the event of the charity being wound up, the liability in respect of the guarantee is limited.

2 ACCOUNTING POLICIES

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Charities SORP (FRS102) – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Sinfonia Smith Square Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. Listed investments are held at fair value.

2.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. In arriving at this conclusion, the trustees have taken into account the ongoing economic uncertainty on its activities and finances. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

2.3 Income

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Legacy income is recognised at the earliest date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Investment income including dividends and interest is accounted for on an accruals basis.

2.4 Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

Support costs are those incurred directly in support of expenditure on the objects of the charity and include governance costs. These costs are allocated to expenditure on charitable activities.

90% of the investment management charges stated above has been donated back to Sinfonia Smith Square Foundation by EFG Private Bank Ltd as a reduction in their fee, and accounted for as a gift-in-kind as detailed in Note 3.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

ACCOUNTING POLICIES (continued)

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Liabilities and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2.10 Taxation

No provision has been made for taxation as the entity is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The aim and use of each restricted fund is set in the notes to the financial statements.

2.12 Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

3 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
General donations	-	22,901	22,901	16,419
Gifts-in-kind	11,396	10,006	21,402	14,623
	<u>11,396</u>	<u>32,907</u>	<u>44,303</u>	<u>31,042</u>

4 INVESTMENT INCOME

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Bank interest receivable	20,635	18,118	38,753	36,086
Income from investments	9,292	8,159	17,451	25,613
	<u>29,927</u>	<u>26,277</u>	<u>56,204</u>	<u>61,699</u>

5 EXPENDITURE

	Grant Giving 2024 £	Investment charges 2024 £	Support costs 2024 £	Total Funds 2024 £	Total Funds 2023 £
Raising funds	-	23,498	-	23,498	16,216
Charitable activities	165,700	-	8,693	174,393	215,353
	<u>165,700</u>	<u>23,498</u>	<u>8,693</u>	<u>197,891</u>	<u>231,569</u>

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Direct costs - Grant giving	115,700	50,000	165,700
Direct costs - Investment charges	12,512	10,986	23,498
Support costs	4,628	4,065	8,693
	<u>132,840</u>	<u>65,051</u>	<u>197,891</u>

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

6 SUPPORT COSTS – INCLUDING GOVERNANCE COSTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Staff recharges including Company Secretarial	1,586	1,392	2,978	2,910
Independent examination fees	2,463	2,162	4,625	5,645
Insurance	542	477	1,019	648
Bank charges	37	34	71	(118)
	<u>4,628</u>	<u>4,065</u>	<u>8,693</u>	<u>9,085</u>

Support costs are apportioned among the two charitable activities (note 5). Direct costs are allocated wherever possible. Remaining costs are apportioned relative to the direct costs incurred on that activity.

7 FIXED ASSET INVESTMENTS

	Listed Investments £
Fair value	
At 1st January 2024	752,737
Additions in the year	1,954,719
Disposals in the year	(1,956,910)
Revaluations in the year	31,012
At 31 December 2024	<u>781,558</u>

Capital cash is cash held for investment purposes within the Investment Portfolio managed by EFG. Fluctuations in the balance held are primarily as a result of the timing of sales and purchases of investments; proceeds from disposals are reinvested in listed investments. Capital cash is therefore not considered part of working capital management of the organisation and is held, as per the FRS 102 SORP, as a fixed asset.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

8 DEBTORS

	2024	2023
	£	£
Loans to Sinfonia Smith Square	81,897	130,000
Prepayments and accrued income	-	1,685
	<u>81,897</u>	<u>131,685</u>

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	3,103	3,035
Grants payable	121,450	20,726
Other creditors and accruals	5,160	5,443
	<u>129,713</u>	<u>29,204</u>

10 STATEMENT OF FUNDS

	At 1 January 2024	Income	Expenditure	At 31 December 2024
	£	£	£	£
Unrestricted funds:				
General funds	898,986	57,836	(132,840)	823,982
Restricted funds:				
Fellowship fund	789,339	73,683	(65,051)	797,971
Total funds	<u>1,688,325</u>	<u>131,519</u>	<u>(197,891)</u>	<u>1,621,953</u>

RESTRICTED FUNDS

The restricted fund is called 'The Fellowship Fund' and is for the purposes of supporting the Fellowship orchestral activities of Sinfonia Smith Square and providing grants to musicians.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds
Current Period	2024	2024	2024
	£	£	£
Fixed asset investments	417,927	366,954	784,881
Current assets	485,768	481,017	966,785
Creditors due within one year	(79,713)	(50,000)	(129,713)
	<u>823,982</u>	<u>797,971</u>	<u>1,621,953</u>
	Unrestricted Funds	Restricted Funds	Total Funds
Prior period	2024	2024	2023
	£	£	£
Fixed asset investments	769,299	-	769,299
Current assets	158,891	789,339	948,230
Creditors due within one year	(29,204)	-	(29,204)
	<u>898,986</u>	<u>789,339</u>	<u>1,688,325</u>

12 TRUSTEE EXPENSES

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses in the current or prior reporting periods.

13 RELATED PARTY TRANSACTIONS

Trustees DW Sutherland (resigned 12 March 2024) and TE Long (appointed 12 March 2024) were also Trustees of Sinfonia Smith Square during the reporting period. During the year the charity made grants of £ 165,700 (2023: £ 206,268) to Sinfonia Smith Square. The balance of grants payable at the period end was £ 121,450 (2023: £ 20,726).

During 2023 the charity made a short-term loan of £ 130,000 to Sinfonia Smith Square. This loan was to assist with cash flow and is repayable on demand and no interest is charged on this loan. This was partially repaid during the year with an outstanding balance of £ 81,897 at year end.

During the year the charity received donations from Sinfonia Smith Square of £ 22,901 (2023: £ 16,419).

Sinfonia Smith Square Foundation is connected to Sinfonia Smith Square and benefits from shared space and shared services.

During the year Sinfonia Smith Square charged £ 2,978 for staff and management recharges to Sinfonia Smith Square Foundation (2023: £ 2,910). At year end the full balance of £ 2,978 remained outstanding (2023: £ 2,910).

14 COMPANY LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £ 10. There are currently 4 members.

SINFONIA SMITH SQUARE FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 DECEMBER 2024

15 CONTROLLING PARTY

The charitable company is controlled by the Board of Trustees, who are also directors under company law.

16 STATEMENT OF FINANCIAL ACTIVITIES COMPARATIVE FUNDS – 31 DECEMBER 2023

	Unrestricted funds	Restricted funds	Total 2023
	£	£	£
INCOME FROM:			
Donations and legacies	14,623	16,419	31,042
Investments	25,890	35,809	61,699
Total income	<u>40,513</u>	<u>52,228</u>	<u>92,741</u>
 EXPENDITURE ON:			
Raising funds	16,216	-	16,216
Charitable activities	171,441	43,912	215,353
Total expenditure	<u>187,657</u>	<u>43,912</u>	<u>231,569</u>
 Net income/(expenditure)	<u>(147,144)</u>	<u>8,316</u>	<u>(138,828)</u>
 Net (losses) / gains on investments	32,598	-	32,598
 Net movement in funds	<u>(114,546)</u>	<u>8,316</u>	<u>(106,230)</u>
 Reconciliation of funds			
Total funds brought forward	1,013,532	781,023	1,794,555
 Total funds carried forward	<u>898,986</u>	<u>789,339</u>	<u>1,688,325</u>

Accounts

SOUTHBANK SINFONIA FOUNDATION
(A company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE PERIOD
01 JANUARY 2023 – 31 DECEMBER 2023

Company Registration Number: 10284465
Registered Charity Number: 1169535

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M C F Monfries J M Berman CBE T E Long CBE P J H S Wolff-Ingham
Secretary	B Humphrey
Charity Number	1169535
Company Number	10284465
Registered Office & Principal Address	St John's Smith Square London SW1P 3HA
Independent Examiner	Mark Cummins FCCA FCIE TC Group The Courtyard Shoreham Road Upper Beeding Steyping West Sussex BN44 3TN
Bank	Unity Trust Bank (UTB) PO Box 7193 Planetary Road Willenhall WV1 9DG
Investment Managers	EFG Private Bank Ltd Leconfield House Curzon Street London W1J 5JB
Solicitors	Counterculture Partnership LLP Unit 115 Ducie House Ducie Street Manchester M1 2JW

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

CONTENTS

	Page
Trustees' Report (Incorporating Directors' Report)	1
Statement of Trustees' Responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Cash Flow Statement	8
Notes to the Financial Statements	9

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees have pleasure in presenting their report and the financial statements of the company for the financial year 1 January 2023 – 31 December 2023. The Trustees' report also acts as the Directors' report for the purposes of company law.

Changes to the Trustees are DW Sutherland (resigned 12th March 2024) and TE Long (appointed 12th March 2024).

Objectives and activities

Southbank Sinfonia Foundation ("the Foundation") was established in 2016 to support and further the work of the orchestra Southbank Sinfonia, itself a registered charity (No. 1092461) established in 2002. Since its launch, Southbank Sinfonia has done much to transform graduate musicians' prospects by bridging the gap between education and professional careers, bringing talented young players to learn and work intensively together for one concert season and giving them a vital springboard into the profession. Through this 'Fellowship' programme they collaborate with some of the world's finest artists and in turn are encouraged to seize their potential as role models, enabling the gift of music entrusted to them to be safely passed on to younger generations.

By accruing and being the steward of more substantial donations and legacies, it is hoped that the Foundation may underpin and further fuel what Southbank Sinfonia is able to achieve, supporting its future and galvanising the role it plays in Britain's musical ecology by enabling it to do things that cannot be afforded in its normal budget.

Specifically, the Foundation's charitable objects are, for the public benefit, to:

1. relieve unemployment, poverty and protect the health of young musicians;
2. advance the education of the public in the art and science of music

by supporting the activities of Southbank Sinfonia (the "Orchestra") in co-operation with the Orchestra's senior managers and trustees, in particular but not exclusively by providing financial and other support to

- a) enable the Orchestra to innovate and undertake new activities,
- b) extend what the Orchestra offers by procuring further premises for performance, rehearsal and other activities, and
- c) make grants and bursaries to assist the Orchestra's individual beneficiaries.

The Foundation achieves its charitable objects by making grants of financial support to Southbank Sinfonia, in particular to provide scope for the orchestra to innovate beyond its regular means, and to provide relief from hardship for the orchestra's musicians.

Trustees of the Foundation meet at least twice yearly to review applications for support from Southbank Sinfonia, and to address the current position of the Foundation itself and its investments. Trustees may meet on further occasions to address any significant issues arising, principally any additional appeals for support from Southbank Sinfonia. The trustees have regard to the Charity Commission's guidance on public benefit; all grants are awarded to Southbank Sinfonia which, as a registered charity, is obliged to undertake its activities for the benefit of the public.

In awarding grants, Trustees are mindful to balance the needs of both the current and future beneficiaries of Southbank Sinfonia's work, and as such have decided for the time-being that the capital held by the Foundation will only be spent towards applications that will 'significantly enhance the scope and ambition of Southbank Sinfonia's activities' and that, in the absence of exceptional circumstances as have arisen in recent years, the majority of grants will generally be awarded up to the level of income or capital gain generated by the Foundation's held investments during the year. Each grant request is assessed against these considerations.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023

Southbank Sinfonia's fundamental charitable objects mirror those of the Foundation; as a result, any grant awarded to Southbank Sinfonia for its benefit meets the charitable aims of the Foundation.

Year-round, in addition to fundraising for the orchestra's ongoing activities, Southbank Sinfonia's management team endeavours to raise awareness of the Foundation as a stewardship charity for legacy donations, both in print and through dedicated web pages on its website.

From June 2024, Southbank Sinfonia will rebrand to become 'Sinfonia Smith Square', following its acquisition of the concert hall 'St John's Smith Square' in April 2021.

Achievements and performance

In late September 2022 Southbank Sinfonia ('SbS') welcomed its first new Fellowship cohort since St John's Smith Square ('SJSS') became its home, re-establishing its Fellowship programme timetable to coincide with the 'academic year' and performing a full programme of festivals and concerts (both at SJSS and further afield) culminating in the annual Anghiari Festival in July 2023. This then was followed by the current Fellowship cohort being welcomed in Autumn 2023 and the start of a new programme of creative performance.

During this period, the Foundation's Trustees remained in close contact with the Trustees and senior leadership team of SBS and received a number of grant applications from SbS for financial support.

The Foundation's trustees have considered each request carefully to ensure that it met its charitable objectives and the trustees' grant-making policy, asking for supplementary information and actions from SbS where this was felt necessary.

Future plans

Having established an effective process for reviewing grant applications, the Foundation expects to welcome further applications for review at its regular meetings as SbS continues to seek to deliver its ambitious business plan, whilst both SbS and the Foundation recognise that the primary sources and focus of SbS' fundraising are external to the Foundation. The Foundation will continue to consider grant applications which enable SbS to pursue activities that establish its reputation and impact beyond the resources of its normal budget as well as continue to consider favourably those which alleviate hardship of individual musicians.

The Trustees will continue to monitor the performance of the Foundation's invested funds, maintaining a view on the appropriateness of the adopted investment strategy to meet its objectives. Trustees will meet annually with the investment manager.

Financial review

In 2023, the charity received income of £92,741 (2022: £879,257), made net realised and unrealised investment gains of £32,598 (2022: losses of £140,437) and expended £231,569 (2022: £620,053) on delivering its charitable objects and on managing its investment portfolio.

The charity continues to benefit from EFG Private Bank Ltd's agreement to manage the invested funds with a significant discount on their standard investment management fee for the bespoke service provided. This fee reduction is accounted for as a gift-in-kind to the Foundation, as detailed in Note 3 to the accounts.

Following discussions with the investment manager, the Trustees continues to adopt a 'total return' investment strategy, instructing the investment manager to maximise the investment return with no preference for income or capital gain, with the aspiration that this will generate the highest value to enable fulfilment of the long-term objectives of the Foundation to support both the current and future beneficiaries of Southbank Sinfonia.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)
TRUSTEES' REPORT (INCORPORATING THE DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023

Given the operating structure of the Foundation, the Trustees do not feel it necessary to adopt a formal reserves policy. The Foundation exists exclusively to receive legacies and donations for, and provide financial support to, Southbank Sinfonia and the charity would theoretically, in exceptional circumstances, consider spending down the entirety of its funds to this end. The cost of the normal annual management, and governance of the Foundation is small, and the charity has no direct employees. Should such an exceptional circumstance arise, the Trustees would ensure that sufficient funds were retained to meet any outstanding costs of this nature.

At the end of 2023, Southbank Sinfonia Foundation held total unrestricted funds of £898,986 (2022: £1,013,532) and total restricted funds of £789,339 (2022: £781,023).

The Trustees have analysed and addressed the major risks to which the Foundation is exposed, and these will continue to be reviewed annually. Principal among these is the risk to the Foundation's invested capital and the level of return it generates; this risk is managed by adopting a low-to-medium risk profile of the held investments, reviewing quarterly investment reports and meeting with the investment manager at least annually. In addition, the Trustees are aware of the need to ensure a continued strong working relationship with Southbank Sinfonia itself to maintain congruence of the two charities' long-term objectives. This is achieved by maintaining a level of commonality between the Boards of both charities, whilst retaining the functional independence of each, and by Trustees of the Foundation maintaining regular contact and dialogue with the Southbank Sinfonia's Trustees and management team.

Structure, governance and management

The Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association (incorporated 18 July 2016, and amended by special resolution on 19 September 2016). It is registered as a charity with the Charity Commission. The entity is governed by the Board of Trustees. The Trustees also act as Directors for the purposes of company law and hold no share capital. The four Trustees also act as Members of the Company) and the liability of each in the event of a winding-up is limited to £10.

The charity employs no staff, but utilises the services of an employee of SbS to undertake the role of Company Secretary for the charity, in addition to expertise from SbS's Finance team staff, the cost of which is recharged to the Foundation by Southbank Sinfonia.

The Trustees have carried out a review of the strategic and operational risks faced by the Foundation, and monitor the measures in place to manage exposure to these risks. Trustees are recruited, appointed and trained by the existing Trustees. No external persons are entitled to appoint Trustees. Trustee meetings are held at least twice a year to review the financial and operational state of the Foundation, to consider grant applications and to monitor the impact of grants previously awarded. The Trustees will continue to actively consider the recommendations set out in the Charity Governance Code as the governance policies and procedures of the Foundation continue to evolve.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 DECEMBER 2023

Responsibilities of the Trustees

The Trustees, who are also the Directors of the Foundation for the purposes of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (see note 2.1 on page 9 below);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Foundation and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees,



Mary Monfries
Chair

Date: 04.06.2024



SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) 9b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Cummins FCCA FCIE
for and on behalf of TC Group
The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

Dated: 12 July 2024

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 DECEMBER 2023

		Unrestricted funds	Restricted funds	Total 2023	Total 2022
	Notes	£	£	£	£
INCOME FROM:					
Donations and legacies	3	14,623	16,419	31,042	845,643
Investments	4	25,890	35,809	61,699	33,614
Total income		40,513	52,228	92,741	879,257
EXPENDITURE ON:	5				
Raising funds		16,216	-	16,216	16,139
Charitable activities		171,441	43,912	215,353	603,914
Total expenditure		187,657	43,912	231,569	620,053
Net income/(expenditure)		(147,144)	8,316	(138,828)	259,204
Net gains / (losses) on investments	7	32,598	-	32,598	(140,437)
Net movement in funds		(114,546)	8,316	(106,230)	118,767
Reconciliation of funds					
Total funds brought forward		1,013,532	781,023	1,794,555	1,675,788
Total funds carried forward		898,986	789,339	1,688,325	1,794,555

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 9 to 15 form part of these financial statements.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

BALANCE SHEET

AS AT 31 DECEMBER 2023

			2023		2022
	Notes	£	£	£	£
FIXED ASSETS					
Investments	7		752,737		936,784
Cash held as part of investment portfolio			16,562		67,662
			<u>769,299</u>		<u>1,004,446</u>
CURRENT ASSETS					
Debtors	8	131,685		1,709	
Cash at bank and in hand		816,545		800,910	
		<u>948,230</u>		<u>802,619</u>	
CURRENT LIABILITIES					
Creditors due within one year	9	(29,204)		(12,510)	
NET CURRENT ASSETS			919,026		790,109
TOTAL NET ASSETS			<u>1,688,325</u>		<u>1,794,555</u>
FUNDS	10				
Restricted funds			789,339		781,023
Unrestricted funds			898,986		1,013,532
			<u>1,688,325</u>		<u>1,794,555</u>

The charity is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2023. No member of the charity has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees acknowledge their responsibilities for:

- ensuring that the charity keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial period and of its incoming resources and application of resources, including its income and expenditure, for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved and authorised by the Board of Trustees on 04.06.2024 and signed on their behalf by:



M C F Monfries

Chair

Company Number – 10284465

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

CASH FLOW

FOR THE YEAR ENDED 31 DECEMBER 2023

	2023 £	2022 £
Cash flows from operating activities		
Net income/(expenditure) for the reporting period, as per the Statement of Financial Activities	(106,230)	118,767
Adjustments for:		
Unrealised losses/(gains) on investments	(26,542)	110,868
Dividends and interest from investments	(61,699)	(33,614)
Loss/(gain) on sale of fixed asset investments	(6,056)	29,569
(Increase) in trade and other debtors	(129,976)	(1,311)
Increase/(decrease) in trade and other creditors	16,694	(103,532)
	(313,809)	120,747
Cash flows from investing activities		
Dividends and interest from investments	61,699	33,614
Proceeds from sale of investments	817,894	1,250,832
Purchase of investments	(550,149)	(660,425)
Net cash used in investing activities	329,444	624,021
Change in cash and cash equivalents in the year	15,635	744,768
Cash and cash equivalents at the beginning of the year	800,910	56,142
Cash and cash equivalents at the end of the year	816,545	800,910

The notes on pages 9 to 15 form part of these financial statements.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

1 STATUTORY INFORMATION

Southbank Sinfonia Foundation is a company limited by guarantee. The members of the company are the Trustees named on the legal and admin information page. In the event of the charity being wound up, the liability in respect of the guarantee is limited.

2 ACCOUNTING POLICIES

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Charities SORP (FRS102) – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Southbank Sinfonia Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. Listed investments are held at fair value.

2.2 Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. In arriving at this conclusion, the trustees have taken into account the ongoing economic uncertainty on its activities and finances. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

2.3 Income

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Legacy income is recognised at the earliest date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Investment income including dividends and interest is accounted for on an accruals basis.

2.4 Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

2 ACCOUNTING POLICIES (continued)

2.5 Expenditure continued

Support costs are those incurred directly in support of expenditure on the objects of the charity and include governance costs. These costs are allocated to expenditure on charitable activities.

90% of the investment management charges stated above has been donated back to Southbank Sinfonia Foundation by EFG Private Bank Ltd as a reduction in their fee, and accounted for as a gift-in-kind as detailed in Note 3.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2.11 Taxation

No provision has been made for taxation as the entity is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The aim and use of each restricted fund is set in the notes to the financial statements.

2.13 Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

3 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2023	2023	2023	2022
	£	£	£	£
General donations	28	16,419	16,447	845,643
Gifts in kind	14,595	-	14,595	14,525
	<u>14,623</u>	<u>16,419</u>	<u>31,042</u>	<u>845,643</u>

4 INVESTMENT INCOME

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2023	2023	2023	2022
	£	£	£	£
Bank interest receivable	277	35,809	36,086	8,163
Income from investments	25,613	-	25,613	25,451
	<u>25,890</u>	<u>35,809</u>	<u>61,699</u>	<u>33,614</u>

5 EXPENDITURE

	Grant giving	Investment charges	Support costs	Total funds	Total funds
	2023	2023	2023	2023	2022
	£	£	£	£	£
Raising funds	-	16,216	-	16,216	16,139
Charitable activities	206,268	-	9,085	215,353	603,914
Total expenditure	<u>206,268</u>	<u>16,216</u>	<u>9,085</u>	<u>231,569</u>	<u>620,053</u>

	Unrestricted funds	Restricted funds	Total funds
	2023	2023	2023
	£	£	£
	<u>187,657</u>	<u>43,912</u>	<u>231,569</u>

6 SUPPORT COSTS – INCLUDING GOVERNANCE COSTS

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2023	2023	2023	2022
	£	£	£	£
Governance: Staff recharges including Company Secretarial	2,910	-	2,910	2,910
Governance: Independent examination fees	5,645	-	5,645	4,800
Insurance	648	-	648	587
Bank charges and interest	(118)	-	(118)	133
	<u>9,085</u>	<u>-</u>	<u>9,085</u>	<u>8,430</u>

Bank charges this year are negative due to a refund of fees.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

7 FIXED ASSET INVESTMENTS

	Listed investments £	Total £
Fair value		
At 1 January 2023	936,784	936,784
Additions in the year	550,149	550,149
Disposals in the year	(760,738)	(760,738)
Revaluations in the year	26,542	26,542
At 31 December 2023	752,737	752,737
Original cost	741,625	741,625

The additions and disposals figures above includes movement on Forex within the investment portfolio managed by EFG. Capital cash is cash held for investment purposes within the Investment Portfolio. Fluctuations in the balance held are primarily as a result of the timing of sales and purchases of investments; proceeds from disposals are reinvested in listed investments. Capital cash is therefore not considered part of working capital management of the organisation and is held, as per the FRS 102 SORP, as a fixed asset.

Net gains/(losses) on investments include all realised and unrealised gains and losses. Unrealised gains were £26,542 (2022: losses £110,868). Realised gains on disposal of fixed asset investments were £6,056 (2022: losses £29,569).

8 DEBTORS

	2023 £	2022 £
Loan to Southbank Sinfonia	130,000	-
Prepayments and accrued income	1,685	1,709
	131,685	1,709

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	3,035	7,710
Grants payable	20,726	-
Other creditors and accruals	5,443	4,800
	29,204	12,510

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

10 STATEMENT OF FUNDS

	At 1 January 2023	Income	Expenditure	At 31 December 2023
	£	£	£	£
Unrestricted general funds				
General funds	1,013,532	40,513	(155,059)	898,986
	<u>1,013,532</u>	<u>40,513</u>	<u>(155,059)</u>	<u>898,986</u>
Restricted funds				
Fellowship fund	52,228	781,023	52,228	(43,912)
	<u>781,023</u>	<u>52,228</u>	<u>(43,912)</u>	<u>789,339</u>
Total funds	<u>1,794,555</u>	<u>92,741</u>	<u>(198,971)</u>	<u>1,688,325</u>

RESTRICTED FUNDS

The restricted fund is called 'The Fellowship Fund' and is for the purposes of supporting the Fellowship orchestral activities of Southbank Sinfonia and providing grants to musicians.

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of net assets between funds – current period

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023
	£	£	£
Fixed asset investments	769,299	-	769,299
Current assets	158,891	789,339	948,230
Creditors due within one year	(29,204)	-	(29,204)
	<u>898,986</u>	<u>789,339</u>	<u>1,688,325</u>

Analysis of net assets between funds – prior period

	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022
	£	£	£
Fixed asset investments	1,004,446	-	1,004,446
Current assets	21,596	781,023	802,619
Creditors due within one year	(12,510)	-	(12,510)
	<u>1,013,532</u>	<u>781,023</u>	<u>1,794,555</u>

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

12 TRUSTEE EXPENSES

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses in the current or prior reporting periods.

13 RELATED PARTY TRANSACTIONS

Trustees DW Sutherland (resigned 12th March 2024) and TE Long (appointed 12th March 2024) were also Trustees of Southbank Sinfonia during the reporting period. During the year the charity made grants of £206,268 (2022: £595,484) to Southbank Sinfonia. The balance of grants payable at the period end was £20,726 (2022: £Nil).

During the year the charity made a short term loan of £130,000 to Southbank Sinfonia to assist with short term cash flow, is repayable on demand and is non-interest bearing.

During the year the charity received donations from Southbank Sinfonia of £16,419 (2022: £824,868).

Southbank Sinfonia Foundation is connected to Southbank Sinfonia and benefits from shared space and shared services.

During the year Southbank Sinfonia charged £3,035 for staff and management recharges to Southbank Sinfonia Foundation (2022: £2,910). At the period end £3,035 (2022: £2,910) remained outstanding.

14 COMPANY LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £10. There are currently 4 members.

15 CONTROLLING PARTY

The charitable company is controlled by the Board of Trustees, who are also directors under company law.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

16 STATEMENT OF FINANCIAL ACTIVITIES COMPARATIVE FUNDS – 31 DECEMBER 2022

	Unrestricted funds	Restricted funds	Total 2022
	£	£	£
INCOME FROM:			
Donations and legacies	20,775	824,868	845,643
Investments	25,451	8,163	33,614
Total income	<u>46,226</u>	<u>833,031</u>	<u>879,257</u>
EXPENDITURE ON:			
Raising funds	16,139	-	16,139
Charitable activities	551,906	52,008	603,914
Total expenditure	<u>568,045</u>	<u>52,008</u>	<u>620,053</u>
Net income/(expenditure)	<u>(521,819)</u>	<u>781,023</u>	<u>259,204</u>
Net (losses) / gains on investments	(140,437)	-	(140,437)
Net movement in funds	<u>(662,256)</u>	<u>781,023</u>	<u>118,767</u>
Reconciliation of funds			
Total funds brought forward	1,675,788	-	1,675,788
Total funds carried forward	<u>1,013,532</u>	<u>781,023</u>	<u>1,794,555</u>

Sinfonia Smith Square Foundation

England & Wales - Charity number 1169535

Accounts

SOUTHBANK SINFONIA FOUNDATION
(A company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE PERIOD
01 JANUARY 2022 – 31 DECEMBER 2022

Company Registration Number: 10284465
Registered Charity Number: 1169535

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M C F Monfries D W Sutherland J M Berman CBE P J H S Wolff-Ingham
-----------------	--

Secretary	R J Grisbrook
------------------	---------------

Charity Number	1169535
-----------------------	---------

Company Number	10284465
-----------------------	----------

Registered Office & Principal Address	St John's Smith Square London SW1P 3HA
--	---

Independent Examiner	Mark Cummins FCCA TC Group The Courtyard Shoreham Road Upper Beeding Steyning West Sussex BN44 3TN
-----------------------------	---

Bank	Unity Trust Bank (UTB) PO Box 7193 Planetary Road Willenhall WV1 9DG
-------------	--

Investment Managers	EFG Private Bank Ltd Leconfield House Curzon Street London W1J 5JB
----------------------------	--

Solicitors	Counterculture Partnership LLP Unit 115 Ducie House Ducie Street Manchester M1 2JW
-------------------	---

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

CONTENTS

	Page
Trustees' Report (Incorporating Directors Report)	1
Statement of Trustees' Responsibilities	4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Cash Flow Statement	8
Notes to the Financial Statements	9

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees have pleasure in presenting their report and the financial statements of the company for the financial year 1 January 2022 – 31 December 2022. The Trustees' report also acts as the Directors' report for the purposes of company law.

Objectives and activities

Southbank Sinfonia Foundation ("the Foundation") was established in 2016 to support and further the work of the orchestra Southbank Sinfonia, itself a registered charity (No. 1092461) established in 2002. Since its launch, Southbank Sinfonia has done much to transform graduate musicians' prospects and give them a vital springboard into the profession. It has generated over £5 million that has gone directly into transforming the livelihood of young musicians. It has placed them at the heart of distinctive projects that set the tempo for the future of classical music. They have collaborated with some of the world's finest artists and in turn seized their potential as role models, enabling the gift of music entrusted to them to be safely passed on to younger generations.

By accruing and being the steward of more substantial donations and legacies, it is hoped that the Foundation may underpin and further fuel what the orchestra is able to achieve, safeguarding its future and galvanising the role it plays in Britain's musical ecology by enabling it to do things that cannot be afforded in its normal budget.

Specifically, the Foundation's charitable objects, for the public benefit, are:

1. To relieve unemployment, poverty and protect the health of young musicians;
2. To advance the education of the public in the art and science of music
by supporting the activities of Southbank Sinfonia in co-operation with the orchestra's senior managers and trustees, in particular but not exclusively by providing financial and other support;
 - a) To enable the orchestra to innovate and undertake new activities;
 - b) To extend what the orchestra offers by procuring further premises for performance, rehearsal and other activities; and
 - c) To make grants and bursaries to assist the orchestra's individual beneficiaries.

The Foundation achieves its charitable objects by making grants of financial support to Southbank Sinfonia, in particular to provide scope for the orchestra to innovate beyond its regular means, and to provide relief from hardship for the orchestra's musicians.

Trustees of the Foundation meet at least twice yearly to review applications for support from Southbank Sinfonia, and to address the current position of the Foundation itself and its investments. Trustees may meet on further occasions to address any significant issues arising, principally any additional appeals for support from Southbank Sinfonia. The Trustees have regard to the Charity Commission's guidance on public benefit: all grants are awarded to Southbank Sinfonia which, as a registered charity, is obliged to undertake its activities for the benefit of the public.

In awarding grants, Trustees are mindful to balance the needs of both the current and future beneficiaries of Southbank Sinfonia's work, and as such have decided for the time-being that the capital held by the Foundation will only be spent towards applications that will 'significantly enhance the scope and ambition of Southbank Sinfonia's activities' and that, in the absence of exceptional circumstances, the majority of grants will be awarded up to the level of income or capital gain generated by the Foundation's held investments during the year. Each grant request is therefore assessed against these criteria.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2022

Southbank Sinfonia's fundamental charitable objects mirror those of the Foundation; as a result, any grant awarded to Southbank Sinfonia meets the charitable aims of the Foundation.

In the accompanying financial statements, grant-making activities have been directly allocated – where possible – to one of the two underlying charitable objects of the Foundation stated above, for example when a grant has enabled new artistic activities, or has been given to assist the orchestra's musicians in financial need. Where a grant has been made that cannot be directly allocated in this way, for example grants made to support the Southbank Sinfonia's infrastructure, fundraising activities or staff development, the value of these grants has been apportioned equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims.

Year-round, in addition to fundraising for the orchestra's ongoing activities, Southbank Sinfonia's management team endeavours to raise awareness of the Foundation as a stewardship charity for legacy donations, both in print and through dedicated web pages on the new website (www.southbanksinfonia.co.uk/legacies and www.southbanksinfonia.co.uk/foundation).

Achievements and performance

2022 was both an exciting and challenging year for Southbank Sinfonia ('SbS'), with the completion of the merger with St John's Smith Square Charitable Trust ('SJSS'). SbS is now proud to call this wonderful building at the heart of Westminster its home, and has re-established its Fellowship programme on a revised timetable coinciding with the 'academic year.' In late May, following an incredibly strong field of applications and auditions, SbS was delighted to be able to offer 33 places on the 2022/23 Fellowship programme ready to start the full year's activity from September 2022. There has also been the introduction of new organisational leadership and the development of a more extensive and ambitious 10-year business plan to take the orchestra through its planned capital project and beyond.

During this period, the Foundation received a number of grant applications from SbS for financial support, to enable it to go through this period of significant transition whilst continuing to maintain and build its Fellowship activities in support of its objectives.

The Foundation's trustees have considered each request carefully to ensure that it met its charitable objectives and the trustees' grant-making policy, asking for supplementary information and actions from SbS where this was felt necessary.

Future plans

Having established an effective process for reviewing grant applications, the Foundation expects to welcome further applications for review at its regular meetings. Future grants will be made to support SbS' delivery of its ambitious business plan, whilst recognising that its primary fundraising focus is external to the Foundation. The Foundation will also continue to consider grant applications which enable the orchestra to pursue activities that establish its reputation and impact beyond the resources of its normal budget and also those which alleviate hardship of individual musicians.

The Trustees will continue to monitor the performance of the Foundation's invested funds, maintaining a view on the appropriateness of the adopted investment strategy to meet its objectives. Trustees will meet annually with the investment manager.

Financial Review

In 2022, the charity received income of £879,257 (2021: £51,214) (including gifts-in-kind) made net realised and unrealised losses of -£140,437 (2021: £70,451) and expended £620,053 (2021: £626,908) on delivering its charitable objects and on managing its investment portfolio.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' REPORT (INCORPORATING THE DIRECTORS REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2022

The charity continued to benefit from EFG Private Bank Ltd's agreement to manage the invested funds with a significant discount on their standard investment management fee for the bespoke service provided. This fee reduction is accounted for as a gift-in-kind to the Foundation.

Following discussions with the investment manager, the Trustees continued to adopt a 'total return' investment strategy, instructing the investment manager to maximise the investment return with no preference for income or capital gain, with the aspiration that this will generate the highest value to enable fulfilment of the long-term objectives of the Foundation to support both the current and future beneficiaries of Southbank Sinfonia.

Given the operating structure of the Foundation, the Trustees do not feel it necessary to adopt a formal reserves policy. The Foundation exists exclusively to receive legacies and donations for and provide financial support to Southbank Sinfonia and the charity would theoretically, in exceptional circumstances, consider spending down the entirety of its funds to this end. The cost of the normal annual management and governance of the Foundation is small, and the charity has no direct employees. The Trustees would, however, should such an exceptional circumstance arise, ensure that sufficient funds were retained to meet any outstanding costs of this nature.

At the end of 2022, Southbank Sinfonia Foundation held total unrestricted funds of £1,013,532 (2021: £1,675,788) and total restricted funds of £781,023 (2021: £Nil).

The Trustees have analysed and addressed the major risks to which the Foundation is exposed, and these will continue to be reviewed annually. Principal among these is the risk to the Foundation's invested capital and the level of return it generates; this risk is managed by adopting a low-to-medium risk profile of the held investments, reviewing quarterly investment reports and meeting with the investment manager at least annually. In addition, the Trustees are aware of the need to ensure a continued strong working relationship with Southbank Sinfonia itself to maintain congruence of the two charities' long-term objectives. This is achieved by maintaining a level of commonality between the Boards of both charities, whilst retaining the functional independence of each, and by Trustees of the Foundation maintaining regular contact and dialogue with the orchestra's Trustees and management team.

Structure, governance and management

The Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association (incorporated 18 July 2016, and amended by special resolution on 19 September 2016). It is registered as a charity with the Charity Commission. The Trustees (Members) also act as Directors for the purposes of company law and hold no share capital. There are currently four Members (known as 'Trustees') and the liability of each in the event of a winding-up is limited to £10. The entity is governed by the Board of Trustees.

The charity employs no staff, but utilises the services of an employee of SbS to undertake the role of Company Secretary for the charity, in addition to expertise from SbS' accounting team staff, the cost of which is recharged to the Foundation by Southbank Sinfonia.

The Trustees have carried out a review of the strategic and operational risks faced by the Foundation, and monitor the measures in place to manage exposure to these risks. Trustees are recruited, appointed and trained by the existing Trustees. No external persons are entitled to appoint Trustees. Trustee meetings are held at least twice a year to review the financial and operational state of the Foundation, to consider grant applications and to monitor the impact of grants previously awarded. The Trustees will continue to actively consider the recommendations set out in the Charity Governance Code as the governance policies and procedures of the Foundation continue to evolve.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 DECEMBER 2022

Responsibilities of the Trustees

The Trustees, who are also the directors of the Foundation for the purposes of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (see note 2.1 on page 11 below);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Foundation and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees,



Mary Monfries
Chair

Date: 27/09/2023

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) 9b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Cummins FCCA
for and on behalf of TC Group
The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

Dated: 27 September 2023

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING THE INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 DECEMBER 2022

		Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
INCOME FROM:	Notes				
Donations and legacies	3	20,775	824,868	845,643	21,783
Investments	4	25,451	8,163	33,614	29,431
Total income		46,226	833,031	879,257	51,214
EXPENDITURE ON:	5				
Raising funds		16,139	-	16,139	26,734
Charitable activities		551,906	52,008	603,914	600,174
Total expenditure		568,045	52,008	620,053	626,908
Net income/(expenditure)		(521,819)	781,023	259,204	(575,694)
Net (losses) / gains on investments	7	(140,437)	-	(140,437)	70,451
Net movement in funds		(662,256)	781,023	118,767	(505,243)
Reconciliation of funds					
Total funds brought forward		1,675,788	-	1,675,788	2,181,031
Total funds carried forward		1,013,532	781,023	1,794,555	1,675,788

The Statement of Financial Activities includes all gains and losses recognised in the year.

2021 consisted of unrestricted funds only.

The notes on pages 9 to 14 form part of these financial statements.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

BALANCE SHEET

AS AT 31 DECEMBER 2022

	Notes	£	2022 £	£	2021 £
FIXED ASSETS					
Investments	7		936,784		1,673,289
Cash held as part of investment portfolio			<u>67,662</u>		<u>62,001</u>
			1,004,446		1,735,290
CURRENT ASSETS					
Debtors	8	1,709		398	
Cash at bank and in hand		<u>800,910</u>		<u>56,142</u>	
		802,619		56,540	
CURRENT LIABILITIES					
Creditors due within one year	9	<u>(12,510)</u>		<u>(116,042)</u>	
NET CURRENT ASSETS / (LIABILITIES)			790,109		(59,502)
TOTAL NET ASSETS			<u>1,794,555</u>		<u>1,675,788</u>
FUNDS					
	10				
Restricted funds			781,023		-
Unrestricted funds			<u>1,013,532</u>		<u>1,675,788</u>
			<u>1,794,555</u>		<u>1,675,788</u>

The charity is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2022. No member of the charity has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees acknowledge their responsibilities for:

- ensuring that the charity keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial period and of its incoming resources and application of resources, including its income and expenditure, for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved and authorised by the Board of Trustees on 27/09/2023 and signed on their behalf by:

M C F Monfries
Chair



Company Number – 10284465

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

CASH FLOW

FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 £	2021 £
Cash flows from operating activities		
Net income/(expenditure) for the reporting period, as per the Statement of Financial Activities	118,767	(505,243)
Adjustments for:		
Unrealised losses/(gains) on investments	110,868	(57,786)
Dividends and interest from investments	(33,614)	(29,431)
Loss/(gain) on sale of fixed asset investments	29,569	(12,665)
Decrease/(increase) in trade and other debtors	(1,311)	10,040
(Decrease)/increase in trade and other creditors	(103,532)	103,416
	120,747	(491,669)
Cash flows from investing activities		
Dividends and interest from investments	33,614	29,431
Proceeds from sale of investments	1,250,832	932,691
Purchase of investments	(660,425)	(422,062)
Net cash used in investing activities	624,021	540,060
Change in cash and cash equivalents in the year	744,768	48,391
Cash and cash equivalents at the beginning of the year	56,142	7,751
Cash and cash equivalents at the end of the year	800,910	56,142

The notes on pages 9 to 14 form part of these financial statements.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1 STATUTORY INFORMATION

Southbank Sinfonia Foundation is a company limited by guarantee. The members of the company are the Trustees named on the legal and admin information page. In the event of the charity being wound up, the liability in respect of the guarantee is limited.

2 ACCOUNTING POLICIES

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Charities SORP (FRS102) – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial reporting Standard applicable in the UK (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Southbank Sinfonia Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. Listed investments are held at fair value.

2.2 Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. In arriving at this conclusion, the trustees have taken into account the ongoing economic uncertainty on its activities and finances. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

2.3 Income

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Legacy income is recognised at the earliest date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Investment income including dividends and interest is accounted for on an accruals basis.

2.4 Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

Where possible, grants awarded are allocated directly to the charity's two core charitable objects: "to relieve unemployment, poverty and protect the health of young musicians" and "to advance the education of the public in the art and science of music". Where a direct allocation is not possible, for example in the case of grants awarded to support Southbank Sinfonia's infrastructure, the value of such grants is allocated equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims. The analysis of charitable expenditure between these two aims is shown in Note 5 to the accounts.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

2 ACCOUNTING POLICIES (continued)

2.4 Expenditure continued

Support costs are those incurred directly in support of expenditure on the objects of the charity and include governance costs. These costs are apportioned to the two charitable objects and fundraising costs in proportion to the direct expenditure incurred in each area.

90% of the investment management charges stated above has been donated back to Southbank Sinfonia Foundation by EFG Private Bank Ltd as a reduction in their fee, and accounted for as a gift-in-kind on the face of the SoFA.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the consolidated Statement of Financial Activities.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.8 Cash at bank and in hand

Cash at bank and in hand include cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Liabilities and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2.10 Taxation

No provision has been made for taxation as the entity is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The aim and use of each restricted fund is set in the notes to the financial statements.

2.12 Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

3 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
General donations	20,775	824,868	845,643	21,783
	<u>20,775</u>	<u>824,868</u>	<u>845,643</u>	<u>21,783</u>

4 INVESTMENT INCOME

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Bank interest receivable	-	8,163	8,163	-
Income from investments	25,451	-	25,451	29,431
	<u>25,451</u>	<u>8,163</u>	<u>33,614</u>	<u>29,431</u>

5 EXPENDITURE

	Grant giving 2022 £	Investment charges 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Raising funds	-	16,139	-	16,139	26,734
Charitable activities	595,484	-	8,430	603,914	600,174
Total expenditure	<u>595,484</u>	<u>16,139</u>	<u>8,430</u>	<u>620,053</u>	<u>626,908</u>

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
	<u>568,045</u>	<u>52,008</u>	<u>620,053</u>

6 SUPPORT COSTS – INCLUDING GOVERNANCE COSTS

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Staff recharges including Company Secretarial	2,910	-	2,910	2,212
Independent examination fees	4,800	-	4,800	5,700
Legal and professional charges	-	-	-	11,530
Consultancy	-	-	-	39,012
Insurance	587	-	587	597
Bank charges and interest	133	-	133	279
	<u>8,430</u>	<u>-</u>	<u>8,430</u>	<u>59,330</u>

Support costs are apportioned among the two charitable activities and the cost of raising funds (notes 4 & 5). Direct costs are allocated wherever possible. Remaining costs are apportioned relative to the direct costs incurred on that activity.

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

7 FIXED ASSET INVESTMENTS

	Listed investments £	Total £
Fair value		
At 1 January 2022	1,673,289	1,673,289
Additions in the year	660,425	660,425
Disposals in the year	(1,286,062)	(1,286,062)
Revaluations in the year	(110,868)	(110,868)
At 31 December 2022	936,784	936,784
Original cost	942,614	942,614

The additions and disposals figures above includes movement on Forex within the investment portfolio managed by EFG. Capital cash is cash held for investment purposes within the Investment Portfolio. Fluctuations in the balance held are primarily as a result of the timing of sales and purchases of investments; proceeds from disposals are reinvested in listed investments. Capital cash is therefore not considered part of working capital management of the organisation and is held, as per the FRS 102 SORP, as a fixed asset.

Net gains/(losses) on investments include all realised and unrealised gains and losses. Unrealised losses were £110,868 (2021: gain £57,786). Realised losses on disposal of fixed asset investments were £29,569 (2021: gain £12,665).

8 DEBTORS

	2022 £	2021 £
Prepayments and accrued income	1,709	398
	1,709	398

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	7,710	-
Other creditors and accruals	4,800	116,042
	12,510	116,042

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

10 STATEMENT OF FUNDS

	At 1 January 2022 £	Income £	Expenditure £	Transfers £	At 31 December 2022 £
Unrestricted general funds					
General funds	1,675,788	46,226	(708,482)	-	1,013,532
	<u>1,675,788</u>	<u>46,226</u>	<u>(708,482)</u>	<u>-</u>	<u>1,013,532</u>
Restricted funds					
Fellowship fund	-	833,031	(52,008)	-	781,023
	<u>-</u>	<u>833,031</u>	<u>(52,008)</u>	<u>-</u>	<u>781,023</u>
Total funds	<u>1,675,788</u>	<u>879,257</u>	<u>(760,490)</u>	<u>-</u>	<u>1,794,555</u>

RESTRICTED FUNDS

The Restricted Fund ('Fellowship Fund') is held specifically to support the Fellowship objectives of SbS.

11 ANALYSIS OF NET ASSETS BETWEEN FUNDS

Analysis of net assets between funds – current period

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fixed asset investments	1,004,446	-	1,004,446
Current assets	21,596	781,023	802,619
Creditors due within one year	(12,510)	-	(12,510)
	<u>1,013,532</u>	<u>781,023</u>	<u>1,794,555</u>

Analysis of net assets between funds – prior period

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Fixed asset investments	1,735,290	-	1,735,290
Current assets	56,540	-	56,540
Creditors due within one year	(116,042)	-	(116,042)
	<u>1,675,788</u>	<u>-</u>	<u>1,675,788</u>

SOUTHBANK SINFONIA FOUNDATION (LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

18 TRUSTEE EXPENSES

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses in the current accounting period.

19 RELATED PARTY TRANSACTIONS

Trustees D Sutherland and J M Berman (until 5 November 2022) are also Trustees of Southbank Sinfonia, a charity to which grants of £595,484 (2021: £543,374) were made during the current accounting period. The balance of grants payable at the period end was £Nil (2021: £111,242).

During the year the charity received donations from Southbank Sinfonia of £824,868 (2021: £Nil).

Southbank Sinfonia Foundation is connected to Southbank Sinfonia and benefits from shared space and shared services.

During the year Southbank Sinfonia charged £2,910 for staff recharges to Southbank Sinfonia Foundation (2021: £2,212). At the period end no balance remained outstanding.

20 COMPANY LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £10. There are currently 4 members.

21 CONTROLLING PARTY

The charitable company is controlled by the Board of Trustees, who are also directors under company law.

Document Activity Report

Document Sent

Tue, 17 Oct 2023 13:19:55 GMT

Document Activity History

Document history shows most recent activity first

Date

Activity

You can verify that this is a genuine Portal document by uploading it to the following secure web page:

<http://tcgroup.accountantspace.co.uk/messages/VerifyDocument>

Accounts

SOUTHBANK SINFONIA FOUNDATION

(A company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE PERIOD

01 JANUARY 2021 – 31 DECEMBER 2021

Company Registration Number: 10284465

Registered Charity Number: 1169535

Trustees

M C F Monfries
D W Sutherland
J M Berman CBE
P J H S Wolff-Ingham

Registered office and principal address

St John's Smith Square
London
SW1P 3HA

Bankers

Unity Trust Bank (UTB)
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Investment Managers

EFG Private Bank Ltd
Leconfield House
Curzon Street
London
W1J 5JB

Solicitors

Counterculture Partnership LLP
Unit 115
Ducie House
Ducie Street
Manchester
M1 2JW

Independent Examiner

Mark Cummins FCCA
TC Group
The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

SOUTHBANK SINFONIA FOUNDATION

FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

Contents

Officers and Professional Advisers	page 1
The Trustees' Annual Report	page 3
Independent Examiner's Report to the Members of Southbank Sinfonia Foundation	page 7
Statement of Financial Activities (including Income and Expenditure Account)	page 8
Balance Sheet	page 9
Statement of Cash Flows	page 10
Notes to the Accounts	page 11

The Trustees have pleasure in presenting their report and the financial statements of the company for the financial year 1 January 2021 – 31 December 2021. The Trustees' report also acts as the Directors' report for the purposes of company law.

Objectives and activities

Southbank Sinfonia Foundation ("the Foundation") was established in 2016 to support and further the work of the orchestra Southbank Sinfonia, itself a registered charity (No. 1092461) established in 2002. Since its launch, Southbank Sinfonia has done much to transform graduate musicians' prospects and give them a vital springboard into the profession. It has generated over £5 million that has gone directly into transforming the livelihood of young musicians. It has placed them at the heart of distinctive projects that set the tempo for the future of classical music. They have collaborated with some of the world's finest artists and in turn seized their potential as role models, enabling the gift of music entrusted to them to be safely passed on to younger generations.

By accruing and being the steward of substantial donations and potential legacies, it is hoped that the Foundation may underpin and fortify what the orchestra is able to achieve, safeguarding its future and galvanising the role it plays in Britain's musical ecology.

Specifically, the Foundation's charitable objects are, for the public benefit:

- To relieve unemployment, poverty and protect the health of young musicians;
- To advance the education of the public in the art and science of music, by supporting the activities of Southbank Sinfonia in co-operation with the orchestra's senior managers and trustees, in particular but not exclusively by providing financial and other support;
- To enable the orchestra to innovate and undertake new activities;
- To extend what the orchestra offers by procuring further premises for performance, rehearsal and other activities; and
- To make grants and bursaries to assist the orchestra's individual beneficiaries.

The Foundation achieves its charitable objects by making grants of financial support to Southbank Sinfonia, in particular to provide scope for the orchestra to innovate beyond its regular means, and to provide relief from hardship for the orchestra's musicians.

Trustees of the Foundation meet at least twice yearly to review applications for support from Southbank Sinfonia, and to address the current position of the Foundation itself and its investments. Trustees may meet on further occasions to address any significant issues arising, principally any emergency appeals for support from Southbank Sinfonia. The Trustees have regard to the Charity Commission's guidance on public benefit: all grants are awarded to Southbank Sinfonia which, as a registered charity, is obliged to undertake its activities for the benefit of the public.

In awarding grants, Trustees are mindful to balance the needs of both the current and future beneficiaries of Southbank Sinfonia's work, and as such have decided for the time-being that the capital held by the Foundation will only be spent towards applications that will 'significantly enhance the scope and ambition of Southbank Sinfonia's activities' and that the majority of grants will be awarded up to the level of income or capital gain generated by the Foundation's held investments during the year. Each grant request is therefore assessed against this criterion.

Southbank Sinfonia's fundamental charitable objects mirror those of the Foundation; as a result, any grant awarded to Southbank Sinfonia meets the charitable aims of the Foundation.

In the accompanying financial statements, grant-making activities have been directly allocated – where possible – to one of the two underlying charitable objects of the Foundation stated above, for example when a grant has enabled new artistic activities, or has been given to assist the orchestra's musicians in financial need. Where a grant has been made that cannot be directly allocated in this way, for example grants made to support the development of Southbank Sinfonia's infrastructure, fundraising activities or staff development, the value of these

SOUTHBANK SINFONIA FOUNDATION

THE TRUSTEES' ANNUAL REPORT (cont'd)

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

grants has been apportioned equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims.

Year-round, in addition to fundraising for the orchestra's ongoing activities, Southbank Sinfonia's management team endeavours to raise awareness of the Foundation as a stewardship charity for legacy donations, both in print and through dedicated web pages on the new website (www.southbanksinfonia.co.uk/legacies and www.southbanksinfonia.co.uk/foundation).

Achievements and performance

2021 was a challenging year financially for Southbank Sinfonia ('SBS'), beginning with the re-introduction of COVID-19 restrictions which meant that live public performances were only able to resume from May 2021, in a socially distanced manner. Alongside programming and other preparations for the return of the orchestra in April 2021, SBS staff and trustees were deeply engaged during this period in bringing their proposed merger with St John's Smith Square Charitable Trust ('SJSS') to fruition, which among other things secured a new physical home for the orchestra. During the second half of the year, as well as the return of live concerts and other Fellowship activities, the staff and trustees turned their focus to a capital programme for the improvement of the performance and rehearsing facilities at St John's Smith Square and also a review of the future leadership and staffing requirements.

During this period, the Foundation received a number of grant applications from SBS for financial support, including underwriting the costs of architectural design work that would allow them to get to the stage of launching an external funding appeal for the capital programme and providing financial support during the prolonged period of restricted performance and disruption both from COVID-19 restrictions and the physical move from St John's Waterloo to St John's Smith Square.

The Foundation's trustees considered each request carefully to ensure that it met its charitable objectives and the trustees' grant-making policy, asking for supplementary information from SBS where this was felt necessary.

Future plans

Having established an effective routine for grant applications, the Foundation expects to welcome further applications for review at its regular meetings. Future grants will also be made flexibly depending on Southbank Sinfonia's relocation requirements and the opportunity to move to and merge with St John's Smith Square.

The Trustees will continue to monitor the performance of the Foundation's invested funds, maintaining a view on the appropriateness of the adopted investment strategy to meet its objectives. Trustees will meet annually with the investment manager.

Financial Review

In 2021, the charity received income of £51,214 (2020: £64,695) (including gifts-in-kind) made net realised and unrealised gains of £70,451 (2020: £115,331) and expended £626,908 (2020: £279,545) on delivering its charitable objects and on managing its investment portfolio.

The charity continued to benefit from EFG Private Bank Ltd's agreement to manage the invested funds with a significant discount on their standard investment management fee for the bespoke service provided. This fee reduction is accounted for as a gift-in-kind to the Foundation. This bespoke investment management has provided the charity with the flexibility to adopt an ethical approach to its investment activities, instructing the investment manager to exclude investments in tobacco and pornography from the portfolio, as the Trustees feel these industries are directly contrary to the charity's objects to support the health, wellbeing and empowerment of young musicians.

SOUTHBANK SINFONIA FOUNDATION

THE TRUSTEES' ANNUAL REPORT (cont'd)

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

Following discussions with the investment manager, the Trustees decided to adopt a 'total return' investment strategy, instructing the investment manager to maximise the investment return with no preference for income or capital gain, with the aspiration that this will generate the highest value to enable fulfilment of the long-term objectives of the Foundation to support both the current and future beneficiaries of Southbank Sinfonia.

Given the operating structure of the Foundation, the Trustees do not feel it necessary to adopt a formal reserves policy. The Foundation exists exclusively to receive legacies for and provide financial support to Southbank Sinfonia and the charity would theoretically, in exceptional circumstances, consider spending down the entirety of its funds to this end. The cost of the normal annual management and governance of the Foundation is small, and the charity has no direct employees. The Trustees would, however, should such an exceptional circumstance arise, ensure that sufficient funds were retained to meet any outstanding costs of this nature.

At the end of 2021, Southbank Sinfonia Foundation held total unrestricted funds of £1,675,788 (2020: £2,181,031).

The Trustees have analysed and addressed the major risks to which the Foundation is exposed, and these will continue to be reviewed annually. Principal among these is the risk to the Foundation's invested capital and the level of return it generates; this risk is managed by adopting a low-to-medium risk profile of the held investments, reviewing quarterly investment reports and meeting with the investment manager at least annually. In addition, the Trustees are aware of the need to ensure a continued strong working relationship with Southbank Sinfonia itself to maintain congruence of the two charities' long-term objectives. This is achieved by maintaining a level of commonality between the Boards of both charities, whilst retaining the functional independence of each, and by Trustees of the Foundation maintaining regular contact and dialogue with the orchestra's Trustees and management team.

Structure, governance and management

The Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association (incorporated 18 July 2016, and amended by special resolution on 19 September 2016). It is registered as a charity with the Charity Commission. The Trustees (Members) also act as Directors for the purposes of company law and hold no share capital. There are currently four Members (known as 'Trustees') and the liability of each in the event of a winding-up is limited to £10. The entity is governed by the Board of Trustees.

The charity employs no staff, but utilises the services of an employee of Southbank Sinfonia to undertake the role of Company Secretary for the charity, the cost of which is recharged to the Foundation by Southbank Sinfonia.

The Trustees have carried out a review of the strategic and operational risks faced by the Foundation, and annually monitor the measures in place to manage exposure to these risks. Trustees are recruited, appointed and trained by the existing Trustees. No external persons are entitled to appoint Trustees. Trustee meetings are held at least twice a year to review the financial and operational state of the Foundation, to consider grant applications and to monitor the impact of grants previously awarded. The Trustees will continue to actively consider the recommendations set out in the Charity Governance Code as the governance policies and procedures of the Foundation continue to evolve.

Responsibilities of the Trustees

The Trustees, who are also the directors of the Foundation for the purposes of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (see note 2.1 on page 11 below);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Foundation and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees,



Mary Monfries
Chair

Date: 13/12/2022

SOUTHBANK SINFONIA FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNT)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) 9b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

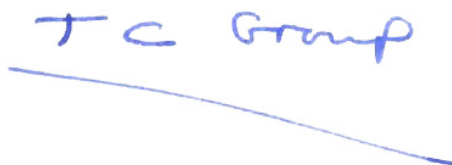
1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark Cummins FCCA
for and on behalf of TC Group

The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

TC Group



Dated: 14 December 2022

SOUTHBANK SINFONIA FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNT) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

		2021	2020
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Gifts-in-kind		21,783	28,527
Investments	3	29,431	36,168
TOTAL INCOME		<u>51,214</u>	<u>64,695</u>
EXPENDITURE ON:			
Raising funds	4	26,734	33,405
Charitable activities	5,6	600,174	246,140
TOTAL EXPENDITURE		<u>626,908</u>	<u>279,545</u>
Net gains / (losses) on investments	8	70,451	115,331
Net (expenditure) / income		<u>(505,243)</u>	<u>(99,519)</u>
NET MOVEMENT IN FUNDS		<u>(505,243)</u>	<u>(99,519)</u>
Fund balances brought forward		2,181,031	2,280,550
FUND BALANCE AS AT 31 DECEMBER 2021		<u><u>1,675,788</u></u>	<u><u>2,181,031</u></u>

The statement of financial activities includes all gains and losses recognised in the period.

All activity relates to unrestricted funds.

All income and expenditure derives from continuing activities.

There is no liability for corporation tax due on activities.

The notes on pages 11 to 16 form part of these financial statements.

	Notes	2021 £	2020 £
FIXED ASSETS			
Listed investments	8	1,673,289	2,114,067
Cash held as part of investment portfolio	8	<u>62,001</u>	<u>61,401</u>
		1,735,290	2,175,468
CURRENT ASSETS			
Debtors and prepayments	9	398	10,438
Cash at bank and in hand	11	<u>56,142</u>	<u>7,751</u>
		56,540	18,189
CREDITORS			
Amounts falling due within one year	10	<u>(116,042)</u>	<u>(12,626)</u>
NET CURRENT ASSETS / (LIABILITIES)		<u>(59,502)</u>	<u>5,563</u>
NET ASSETS		<u>1,675,788</u>	<u>2,181,031</u>
Represented by:			
General fund		<u>1,675,788</u>	<u>2,181,031</u>
ALL UNRESTRICTED FUNDS		<u>1,675,788</u>	<u>2,181,031</u>

The charity is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2021. No member of the charity has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees acknowledge their responsibilities for:

- ensuring that the charity keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial period and of its incoming resources and application of resources, including its income and expenditure, for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The notes on pages 11 to 16 form part of these financial statements.

These financial statements were approved by the Directors and authorised for issue on 13/12/2022 and are signed on their behalf by:



M C F Monfries
Chair

SOUTHBANK SINFONIA FOUNDATION
STATEMENT OF CASH FLOWS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021

	2021 £	2020 £
<i>Cash flows from operating activities</i>		
Net income/(expenditure) for the reporting period, as per the statement of financial activities	(505,243)	(99,519)
<i>Adjustments for:</i>		
Unrealised losses/(gains) on investments	(57,786)	(97,758)
Dividends and interest from investments	(29,431)	(36,168)
Loss/(gain) on sale of of fixed asset investments	(12,665)	(17,573)
Decrease/(Increase) in trade & other debtors	10,040	(2,654)
(Decrease)/Increase in trade & other creditors	103,416	(11,548)
<i>Net cash provided by/(used in) operating activities</i>	<u>(491,669)</u>	<u>(265,220)</u>
<i>Cash flows from investing activities</i>		
Dividends and interest from investments	29,431	36,168
Proceeds from sale of investments	932,691	2,643,402
Purchase of investments	(422,062)	(2,525,022)
<i>Net cash provided by/(used in) investment activities</i>	<u>540,060</u>	<u>154,548</u>
<i>Change in cash and cash equivalents in the reporting period</i>	48,391	(110,672)
<i>Cash and cash equivalents at the beginning of the reporting period</i>	7,751	118,423
<i>Cash and cash equivalents at the end of the reporting period</i>	56,142	7,751

There were no cash flows from financing activities in the reporting period.
The notes on pages 11 to 16 form part of these financial statements.

1. STATUTORY INFORMATION

The charity is a charitable company, limited by guarantee, registered in England and Wales. The registered office, company number and charity number are detailed in the Trustees' annual report.

2. ACCOUNTING POLICIES

2.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Southbank Sinfonia Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). Listed investments are held at fair value.

The financial statements are prepared in sterling which is the financial currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

2.2 Going concern

These financial statements have been prepared on the going concern basis. In making this assessment, the charity's Trustees have considered all available information about the future for at least, but not limited to, 12 months from the date the financial statements are approved. There are no material uncertainties regarding the charity's ability to continue.

2.3 Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

2.4 Cash flow statement

The entity has prepared a cash flow statement using the indirect method and this is presented on page 10 of the financial statements.

2.5 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Investment income earned and held in a separate Income Account within the investment portfolio is included. Capital Cash held by investment managers is included in Fixed asset investments.

2.6 Financial instruments

As per the definition of FRS 102, the charity makes use of only basic financial instruments which are initially recognised at transaction value and subsequently measured at settlement value. Financial instruments held by the entity comprise debtors, creditors and cash.

2.7 Income

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Legacy income is recognised at the earliest date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Investment income including dividends and interest is accounted for on an accruals basis.

2.8 Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

Where possible, grants awarded are allocated directly to the charity's two core charitable objects: "to relieve unemployment, poverty and protect the health of young musicians" and "to advance the education of the public in the art and science of music". Where a direct allocation is not possible, for example in the case of grants awarded to support Southbank Sinfonia's infrastructure, the value of such grants is allocated equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims. The analysis of charitable expenditure between these two aims is shown in Note 5 to the accounts.

Support costs are those incurred directly in support of expenditure on the objects of the charity and include governance costs. These costs are apportioned to the two charitable objects and fundraising costs in proportion to the direct expenditure incurred in each area.

2.9 Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2.12 Fixed asset investments

Listed investments are held at their fair value at the balance sheet date.

2.13 Taxation

No provision has been made for taxation as the entity is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

3 INVESTMENT INCOME

	2021	2020
	£	£
Bank interest receivable	-	26
Income from investments	29,431	36,142
	<u>29,431</u>	<u>36,168</u>

4 RAISING FUNDS

	2021	2020
	£	£
Direct costs - investment management charges	24,204	31,697
Support costs	2,530	1,708
	<u>26,734</u>	<u>33,405</u>

90% of the investment management charges stated above has been donated back to Southbank Sinfonia Foundation by EFG Private Bank Ltd as a reduction in their fee, and accounted for as a gift-in-kind on the face of the SoFA.

5 CHARITABLE ACTIVITIES

	Grant-giving	Support Costs	2021	2020
	£	£	£	£
Relieve unemployment, poverty and protect the health of young musicians	5,965	624	6,589	31,617
Advance the education of the public in the art and science of music	537,409	56,176	593,585	214,523
	<u>543,374</u>	<u>56,800</u>	<u>600,174</u>	<u>246,140</u>

6 GRANT-GIVING

	2021	2020
	£	£
Grants to Southbank Sinfonia	543,374	233,551
	<u>543,374</u>	<u>233,551</u>

7 SUPPORT COSTS - INCLUDING GOVERNANCE COSTS

	2021	2020
	£	£
Staff recharges including Company Secretarial charges	2,212	1,035
Accountancy fees	-	200
Independent examination fees (including unaccrued from previous year)	5,700	5,100
Legal and Professional charges	11,530	7,273
Consultancy	39,012	-
Insurance	597	597
Bank charges and interest	279	92
	<u>59,330</u>	<u>14,297</u>

The Governance costs of the charity of £59,330 (2020: £14,297) comprise the Company Secretarial charges, Examination fees, Legal and Professional charges, Consultancy, Bank charges and Insurance, identified within Support Costs.

Support costs are apportioned among the two charitable activities and the cost of raising funds (notes 4 & 5). Direct costs are allocated wherever possible. Remaining costs are apportioned relative to the direct costs incurred on that activity.

8 FIXED ASSET INVESTMENTS

	Listed Investments £
Fair value	
At 31 December 2020	2,114,067
Additions	422,062
Disposals	(920,626)
Revaluations	57,786
At 31 December 2021	<u>1,673,289</u>
Purchase cost	<u>1,527,026</u>

The additions and disposals figures above includes movement on Forex within the investment portfolio managed by EFG. Capital cash is cash held for investment purposes within the Investment Portfolio. Fluctuations in the balance held are primarily as a result of the timing of sales and purchases of investments; proceeds from disposals are reinvested in listed investments. Capital cash is therefore not considered part of working capital management of the organisation and is held, as per the FRS 102 SORP, as a fixed asset.

Net gains/(losses) on investments include all realised and unrealised gains and losses. Unrealised gains were £57,786 (2020: £97,758).

Realised gains on disposal of fixed asset investments were £12,665 (2020: £17,573 realised gain)

9 DEBTORS

	2021 £	2020 £
Prepayments	398	10,438
	<u>398</u>	<u>10,438</u>

10 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Investment Management charges	-	8,106
Other creditors and accruals	116,042	4,520
	<u>116,042</u>	<u>12,626</u>

11 CASH AND CASH EQUIVALENTS

	2021	2020
	£	£
Cash at bank and in hand	56,142	7,751
Total cash and cash equivalents	<u>56,142</u>	<u>7,751</u>

12 TRUSTEE EXPENSES

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses in the current accounting period.

13 RELATED PARTY TRANSACTIONS

Trustees D Sutherland and J M Berman are also Trustees of Southbank Sinfonia, a charity to which grants of £543,374 (2020: £233,551) were made during the current accounting period. The balance of grants payable at the period end was £111,242 (2020: £nil).

Southbank Sinfonia Foundation is connected to Southbank Sinfonia and benefits from shared space and shared services.

During the year Southbank Sinfonia charged £2,212 for staff recharges to Southbank Sinfonia Foundation (2020: £1,035). At the period end no balance remained outstanding.

14 COMPANY LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £10. There are currently 4 members.

Sinfonia Smith Square Foundation

England & Wales - Charity number 1169535

Accounts

SOUTHBANK SINFONIA FOUNDATION

(A company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE PERIOD

01 JANUARY 2020 – 31 DECEMBER 2020

Company Registration Number: 10284465

Registered Charity Number: 1169535

Trustees

M C F Monfries (Chair from 13 November 2020)
D W Sutherland (Chair to 13 November 2020)
J M Berman CBE
P J H S Wolff-Ingham

Registered office and principal address

St John's Smith Square
London
SW1P 3HA

Bankers

Unity Trust Bank (UTB)
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Investment Managers

EFG Private Bank Ltd
Leconfield House
Curzon Street
London
W1J 5JB

Solicitors

Counterculture Partnership LLP
Unit 115
Ducie House
Ducie Street
Manchester
M1 2JW

Independent Examiner

Mark Cummins FCCA
TC Group
The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

SOUTHBANK SINFONIA FOUNDATION

FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2020

Contents

Officers and Professional Advisers	page 1
The Trustees' Annual Report	page 3
Independent Examiner's Report to the Members of Southbank Sinfonia Foundation	page 7
Statement of Financial Activities (including Income and Expenditure Account)	page 8
Balance Sheet	page 9
Statement of Cash Flows	page 10
Notes to the Accounts	page 11

The Trustees have pleasure in presenting their report and the financial statements of the company for the financial year 1 January 2020 – 31 December 2020. The Trustees' report also acts as the Directors' report for the purposes of company law.

Objectives and activities

Southbank Sinfonia Foundation ("the Foundation") was established in 2016 to support and further the work of the orchestra Southbank Sinfonia, itself a registered charity (No. 1092461) established in 2002. Since its launch, Southbank Sinfonia has done much to transform graduate musicians' prospects and give them a vital springboard into the profession. It has generated over £5 million that has gone directly into transforming the livelihood of young musicians. It has placed them at the heart of distinctive projects that set the tempo for the future of classical music. They have collaborated with some of the world's finest artists and in turn seized their potential as role models, enabling the gift of music entrusted to them to be safely passed on to younger generations.

By accruing and being the steward of substantial donations and potential legacies, it is hoped that the Foundation may underpin and fortify what the orchestra is able to achieve, safeguarding its future and galvanising the role it plays in Britain's musical ecology.

Specifically, the Foundation's charitable objects are, for the public benefit:

- To relieve unemployment, poverty and protect the health of young musicians;
- To advance the education of the public in the art and science of music, by supporting the activities of Southbank Sinfonia in co-operation with the orchestra's senior managers and trustees, in particular but not exclusively by providing financial and other support;
- To enable the orchestra to innovate and undertake new activities;
- To extend what the orchestra offers by procuring further premises for performance, rehearsal and other activities; and
- To make grants and bursaries to assist the orchestra's individual beneficiaries.

The Foundation achieves its charitable objects by making grants of financial support to Southbank Sinfonia, in particular to provide scope for the orchestra to innovate beyond its regular means, and to provide relief from hardship for the orchestra's musicians.

Trustees of the Foundation meet at least twice yearly to review applications for support from Southbank Sinfonia, and to address the current position of the Foundation itself and its investments. Trustees may meet on further occasions to address any significant issues arising, principally any emergency appeals for support from Southbank Sinfonia. The Trustees have regard to the Charity Commission's guidance on public benefit: all grants are awarded to Southbank Sinfonia which, as a registered charity, is obliged to undertake its activities for the benefit of the public.

In awarding grants, Trustees are mindful to balance the needs of both the current and future beneficiaries of Southbank Sinfonia's work, and as such have decided for the time-being that the capital held by the Foundation will only be spent towards applications that will 'significantly enhance the scope and ambition of Southbank Sinfonia's activities' and that the majority of grants will be awarded up to the level of income or capital gain generated by the Foundation's held investments during the year. Each grant request is therefore assessed against this criterion.

Southbank Sinfonia's fundamental charitable objects mirror those of the Foundation; as a result, any grant awarded to Southbank Sinfonia meets the charitable aims of the Foundation.

In the accompanying financial statements, grant-making activities have been directly allocated – where possible – to one of the two underlying charitable objects of the Foundation stated above, for example when a grant has enabled new artistic activities, or has been given to assist the orchestra's musicians in financial need. Where a grant has been made that cannot be directly allocated in this way, for example grants made to support the development of Southbank Sinfonia's infrastructure, fundraising activities or staff development, the value of these

grants has been apportioned equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims.

Year-round, in addition to fundraising for the orchestra's ongoing activities, Southbank Sinfonia's management team endeavours to raise awareness of the Foundation as a stewardship charity for legacy donations, both in print and through dedicated web pages on the new website (www.southbanksinfonia.co.uk/legacies and www.southbanksinfonia.co.uk/foundation).

Achievements and performance

COVID 19 has had a limited impact on the Foundation. Investment valuations and investment income dropped during the year but returned to more normal levels by the year end. COVID 19 has not impacted the Foundation's ability to carry out its objectives.

At meetings in 2020, Southbank Sinfonia Managing Director William Norris (Jan-Jul), Music Director Simon Over, Finance Director Sarah Whitston (Jan-Oct), and Finance Consultant Jan Bonar presented applications for support relating to the orchestra's future plans, addressing musicians' financial needs, ambitious new artistic objectives in line with the orchestra's Business Plan, and the impacts of COVID 19.

Southbank Sinfonia's activities during 2020 were impacted significantly by COVID 19 and the Foundation was called upon to provide emergency support where necessary to underpin the ongoing dedication of Southbank Sinfonia's trustees, leadership, and staff to the charitable objectives of the organisation.

The Trustees agreed which applications they would support, and grants were duly made. Jan reported back on the beneficial impact of these to enable the Trustees to monitor their charitable impact. The Trustees of the Foundation also endeavoured to attend events/performances (largely online) throughout the period to keep pace with Southbank Sinfonia's accomplishments and innovations at a time of great challenge.

Having engaged EFG Private Bank Ltd as investment manager in 2017 and consequently transferred the majority of the held funds to the investment portfolio, the Foundation continues to pursue a 'total return' investment strategy.

Future plans

Having established an effective routine for grant applications, the Foundation expects to welcome further applications for review at its regular meetings. Future grants will also be made flexibly depending on Southbank Sinfonia's relocation requirements and the opportunity to move to and merge with St John's Smith Square.

The Trustees will continue to monitor the performance of the Foundation's invested funds, maintaining a view on the appropriateness of the adopted investment strategy to meet its objectives. Trustees will meet annually with the investment manager.

Financial Review

In 2020, the charity received income of £64,695 (2019: £68,311) (including gifts-in-kind) made net realised and unrealised gains of £115,331 (2019: £160,042) and expended £279,545 (2019: £102,315) on delivering its charitable objects and on managing its investment portfolio.

The charity continued to benefit from EFG Private Bank Ltd's agreement to manage the invested funds with a significant discount on their standard investment management fee for the bespoke service provided. This fee reduction is accounted for as a gift-in-kind to the Foundation. This bespoke investment management has provided the charity with the flexibility to adopt an ethical approach to its investment activities, instructing the investment manager to exclude investments in tobacco and pornography from the portfolio, as the Trustees feel these industries are directly contrary to the charity's objects to support the health, wellbeing and empowerment of young musicians.

Following discussions with the investment manager, the Trustees decided to adopt a 'total return' investment strategy, instructing the investment manager to maximise the investment return with no preference for income or capital gain, with the aspiration that this will generate the highest value to enable fulfilment of the long-term objectives of the Foundation to support both the current and future beneficiaries of Southbank Sinfonia.

Given the operating structure of the Foundation, the Trustees do not feel it necessary to adopt a formal reserves policy. The Foundation exists exclusively to receive legacies for and provide financial support to Southbank Sinfonia and the charity would theoretically, in exceptional circumstances, consider spending down the entirety of its funds to this end. The cost of the normal annual management and governance of the Foundation is small, and the charity has no direct employees. The Trustees would, however, should such an exceptional circumstance arise, ensure that sufficient funds were retained to meet any outstanding costs of this nature.

At the end of 2020, Southbank Sinfonia Foundation held total unrestricted funds of £2,181,031 (2019: £2,280,550).

The Trustees have analysed and addressed the major risks to which the Foundation is exposed, and these will continue to be reviewed annually. Principal among these is the risk to the Foundation's invested capital and the level of return it generates; this risk is managed by adopting a low-to-medium risk profile of the held investments, reviewing quarterly investment reports and meeting with the investment manager at least annually. In addition, the Trustees are aware of the need to ensure a continued strong working relationship with Southbank Sinfonia itself to maintain congruence of the two charities' long-term objectives. This is achieved by maintaining a level of commonality between the Boards of both charities, whilst retaining the functional independence of each, and by Trustees of the Foundation maintaining regular contact and dialogue with the orchestra's Trustees and management team.

Structure, governance and management

The Foundation is a company limited by guarantee governed by its Memorandum and Articles of Association (incorporated 18 July 2016, and amended by special resolution on 19 September 2016). It is registered as a charity with the Charity Commission. The Trustees (Members) also act as Directors for the purposes of company law and hold no share capital. There are currently four Members (known as 'Trustees') and the liability of each in the event of a winding-up is limited to £10. The entity is governed by the Board of Trustees.

The charity employs no staff, but utilises the services of an employee of Southbank Sinfonia to undertake the role of Company Secretary for the charity, the cost of which is recharged to the Foundation by Southbank Sinfonia.

The Trustees have carried out a review of the strategic and operational risks faced by the Foundation, and annually monitor the measures in place to manage exposure to these risks. Trustees are recruited, appointed and trained by the existing Trustees. No external persons are entitled to appoint Trustees. Trustee meetings are held at least twice a year to review the financial and operational state of the Foundation, to consider grant applications and to monitor the impact of grants previously awarded. The Trustees will continue to actively consider the recommendations set out in the Charity Governance Code as the governance policies and procedures of the Foundation continue to evolve.

Responsibilities of the Trustees

The Trustees, who are also the directors of the Foundation for the purposes of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles).

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (see note 2.1 on page 11 below);
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the Foundation and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees,



Mary Monfries
Chair

Date: 15/12/21

SOUTHBANK SINFONIA FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNT)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2020

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) 9b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

TC Group

Mark Cummins FCCA
for and on behalf of TC Group

The Courtyard
Shoreham Road
Upper Beeding
Steyning
West Sussex
BN44 3TN

Dated: 17 December 2021

SOUTHBANK SINFONIA FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNT) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2020

		2020	2019
	Notes	£	£
INCOME AND ENDOWMENTS FROM:			
Gifts-in-kind		28,527	29,725
Investments	3	36,168	38,586
TOTAL INCOME		64,695	68,311
EXPENDITURE ON:			
Raising funds	4	33,405	57,609
Charitable activities	5,6	246,140	44,706
TOTAL EXPENDITURE		279,545	102,315
Net gains / (losses) on investments	9	115,331	160,042
Net (expenditure) / income		(99,519)	126,038
NET MOVEMENT IN FUNDS		(99,519)	126,038
Fund balances brought forward		2,280,550	2,154,512
FUND BALANCE AS AT 31 DECEMBER 2020		2,181,031	2,280,550

The statement of financial activities includes all gains and losses recognised in the period.

All activity relates to unrestricted funds.

All income and expenditure derives from continuing activities.

There is no liability for corporation tax due on activities.

The notes on pages 11 to 16 form part of these financial statements.

	Notes	2020 £	2019 £
FIXED ASSETS			
Listed investments	9	2,114,067	2,147,679
Cash held as part of investment portfolio	9	<u>61,401</u>	<u>30,838</u>
		2,175,468	2,178,517
CURRENT ASSETS			
Debtors and prepayments	10	10,438	7,784
Cash at bank and in hand	12	<u>7,751</u>	<u>118,423</u>
		18,189	126,207
CREDITORS			
Amounts falling due within one year	11	<u>(12,626)</u>	<u>(24,174)</u>
NET CURRENT ASSETS		<u>5,563</u>	<u>102,033</u>
NET ASSETS		<u>2,181,031</u>	<u>2,280,550</u>
Represented by:			
General fund		<u>2,181,031</u>	<u>2,280,550</u>
ALL UNRESTRICTED FUNDS		<u>2,181,031</u>	<u>2,280,550</u>

The charity is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2020. No member of the charity has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees acknowledge their responsibilities for:

- (a) ensuring that the charity keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- (b) preparing accounts which give a true and fair view of the state of affairs of the charity as at the end of the financial period and of its incoming resources and application of resources, including its income and expenditure, for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The notes on pages 11 to 16 form part of these financial statements.

These financial statements were approved by the Directors and authorised for issue on 15/12/21 and are signed on their behalf by:

M C F Monfries
Chair



SOUTHBANK SINFONIA FOUNDATION
STATEMENT OF CASH FLOWS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2020

	2020 £	2019 £
<i>Cash flows from operating activities</i>		
Net income/(expenditure) for the reporting period, as per the statement of financial activities	(99,519)	126,038
<i>Adjustments for:</i>		
Unrealised losses/(gains) on investments	(97,758)	(172,891)
Dividends and interest from investments	(36,168)	(38,586)
Loss/(gain) on sale of fixed asset investments	(17,573)	9,607
Decrease/(Increase) in trade & other debtors	(2,654)	92,505
(Decrease)/Increase in trade & other creditors	(11,548)	3,913
<i>Net cash provided by/(used in) operating activities</i>	<u>(265,220)</u>	<u>30,586</u>
<i>Cash flows from investing activities</i>		
Dividends and interest from investments	36,168	38,586
Proceeds from Sale of investments	2,643,402	2,316,666
Purchase of investments	<u>(2,525,022)</u>	<u>(2,299,299)</u>
<i>Net cash provided by/(used in) investment activities</i>	<u>154,548</u>	<u>55,953</u>
<i>Change in cash and cash equivalents in the reporting period</i>	(110,672)	86,539
<i>Cash and cash equivalents at the beginning of the reporting period</i>	118,423	31,884
<i>Cash and cash equivalents at the end of the reporting period</i>	7,751	118,423

There were no cash flows from financing activities in the reporting period.
The notes on pages 11 to 16 form part of these financial statements.

1. STATUTORY INFORMATION

The charity is a charitable company, limited by guarantee, registered in England and Wales. The registered office, company number and charity number are detailed in the Trustees' annual report.

2. ACCOUNTING POLICIES

2.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Southbank Sinfonia Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). Listed investments are held at fair value.

The financial statements are prepared in sterling which is the financial currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

2.2 Going concern

These financial statements have been prepared on the going concern basis. In making this assessment, the charity's Trustees have considered all available information about the future for at least, but not limited to, 12 months from the date the financial statements are approved. There are no material uncertainties regarding the charity's ability to continue. This takes into account any known impact of the COVID-19 pandemic on the organisation.

2.3 Significant judgements and estimations

The Trustees have given consideration to the significant judgements and estimates made in compiling the financial statements. The Trustees do not consider estimates or judgements made to be material to the financial statements. Accruals are made when activity has occurred for which a cash outflow is expected, but for which no invoice has been received. Estimates are based on prior experience and knowledge.

2.4 Cash flow statement

The entity has prepared a cash flow statement using the indirect method and this is presented on page 10 of the financial statements.

2.5 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Investment income earned and held in a separate Income Account within the investment portfolio is included. Capital Cash held by investment managers is included in Fixed asset investments.

2.6 Financial instruments

As per the definition of FRS 102, the charity makes use of only basic financial instruments which are initially recognised at transaction value and subsequently measured at settlement value. Financial instruments held by the entity comprise debtors, creditors and cash.

2.7 Income

Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.

Legacy income is recognised at the earliest date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

Investment income including dividends and interest is accounted for on an accruals basis.

2.8 Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

Where possible, grants awarded are allocated directly to the charity's two core charitable objects: "to relieve unemployment, poverty and protect the health of young musicians" and "to advance the education of the public in the art and science of music". Where a direct allocation is not possible, for example in the case of grants awarded to support Southbank Sinfonia's infrastructure, the value of such grants is allocated equally between these two charitable objects, given that such measures give the orchestra a stronger footing from which to fulfil both aims. The analysis of charitable expenditure between these two aims is shown in Note 5 to the accounts.

Support costs are those incurred directly in support of expenditure on the objects of the charity and include governance costs. These costs are apportioned to the two charitable objects and fundraising costs in proportion to the direct expenditure incurred in each area.

2.9 Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2.12 Fixed asset investments

Listed investments are held at their fair value at the balance sheet date.

2.13 Taxation

No provision has been made for taxation as the entity is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

3 INVESTMENT INCOME

	2020 £	2019 £
Bank interest receivable	26	97
Income from investments	36,142	38,489
	<u>36,168</u>	<u>38,586</u>

4 RAISING FUNDS

	2020 £	2019 £
Direct costs - investment management charges	31,697	33,028
Support costs	1,708	24,581
	<u>33,405</u>	<u>57,609</u>

90% of the investment management charges stated above has been donated back to Southbank Sinfonia Foundation by EFG Private Bank Ltd as a reduction in their fee, and accounted for as a gift-in-kind on the face of the SoFA.

5 CHARITABLE ACTIVITIES

	Grant-giving £	Support Costs £	2020 £	2019 £
Relieve unemployment, poverty and protect the health of young musicians	30,000	1,617	31,617	14,901
Advance the education of the public in the art and science of music	203,551	10,972	214,523	29,805
	<u>233,551</u>	<u>12,589</u>	<u>246,140</u>	<u>44,706</u>

6 GRANT-GIVING

	2020 £	2019 £
Grants to Southbank Sinfonia	233,551	39,374
	<u>233,551</u>	<u>39,374</u>

7 SUPPORT COSTS - INCLUDING GOVERNANCE COSTS

	2020	2019
	£	£
Company Secretarial charges	1,035	960
Accountancy fees	200	-
Independent examination fees (including unaccrued from previous year)	5,100	2,700
Legal and Professional charges	7,273	25,554
Insurance	597	597
Bank charges	92	102
	<u>14,297</u>	<u>29,913</u>

The Governance costs of the charity of £14,297 (2019: £29,913) comprise the Company Secretarial charges, Examination fees, Legal Professional charges, Bank charges and Insurance, identified within Support Costs.

Support costs are apportioned among the two charitable activities and the cost of raising funds (notes 4 & 5). Direct costs are allocated wherever possible. Remaining costs are apportioned relative to the direct costs incurred on that activity.

9 FIXED ASSET INVESTMENTS

	Listed Investments £
Fair value	
At 31 December 2019	2,147,679
Additions	2,494,459
Disposals	(2,625,829)
Revaluations	97,758
At 31 December 2020	<u><u>2,114,067</u></u>
Purchase cost	<u><u>1,913,042</u></u>

The additions and disposals figures above includes movement on Forex which is held within the investment portfolio managed by EFG. Capital cash is cash held for investment purposes within the Investment Portfolio. Fluctuations in the balance held are primarily as a result of the timing of sales and purchases of investments; proceeds from disposals are reinvested in listed investments. Capital cash is therefore not considered part of working capital management of the organisation and is held, as per the FRS 102 SORP, as a fixed asset.

Net gains/(losses) on investments include all realised and unrealised gains and losses. Unrealised gains were £97,758 (2019: £169,649).

Realised gains on disposal of fixed asset investments were £17,573 (2019: £9,607 realised loss)

10 DEBTORS

	2020 £	2019 £
Prepayments	10,438	7,783
	<u><u>10,438</u></u>	<u><u>7,783</u></u>

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Investment Management charges	8,106	8,184
Other creditors and accruals	4,520	15,990
	<u><u>12,626</u></u>	<u><u>24,174</u></u>

12 CASH AND CASH EQUIVALENTS

	2020	2019
	£	£
Cash at bank and in hand	7,751	118,423
Total cash and cash equivalents	<u>7,751</u>	<u>118,423</u>

13 TRUSTEE EXPENSES

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses in the current accounting period.

14 RELATED PARTY TRANSACTIONS

Trustees D Sutherland and J M Berman are also Trustees of Southbank Sinfonia, a charity to which grants of £233,551 (2019: £39,374) were made during the current accounting period. The balance of grants payable at the period end was £nil (2019: £nil).

Southbank Sinfonia Foundation is connected to Southbank Sinfonia and benefits from shared space and shared services.

During the year Southbank Sinfonia charged £1,035 for Sarah Whitston's work as Company Secretary to Southbank Sinfonia Foundation (2019: £960). At the period end no balance remained outstanding.

15 COMPANY LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £10. There are currently 4 members.