

ANGEL EARLY MUSIC - Charity number 1169496

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2025

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2025 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The activities of Angel Early Music during the year ended 30 June 2025 remained similar to previous years with over £50,000 of grants awarded in support of CD recordings, concert performances and the hosting of four further viol tuition days.

Nineteen grants totalling £51,835 were paid during the year (2024 – 22 grants; £56,300). This included grants amounting to £46,335 in support of 13 different performing groups producing CD recordings, the majority of which included music not previously recorded. A further four grants totalling £3,500 were given to support concert performances mainly in the counties of south-east England. The remaining £2,000 supported a student at one of the London music colleges in the research and production of a concordance of the recitativo secco from the works of J S Bach.

The five largest awards were of £5,000 each and were awarded to support of a CD of the previously unrecorded Op. 11 works of Robert Valentine, Musica D'Outura's debut recording of 17th music in the *Stylus Fantasticus*, Spiritato's CD of the Concerti Grossi of Pietro Castrucci, Exaudi's recording of 16th and 17th century highly-chromatic vocal compositions, and a recording of recent reconstructions of incomplete works included in the Eton Choirbook.

Four further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Dering, Gibbons, Jenkins, Mouton, Palestrina, Ravenscroft and Tomkins.

Thirteen grants totalling £42,475 have been committed to date in support of projects taking place during the 2025/26 financial year. These include four performances, eight CD recordings, and support for a post-graduate PhD student at the Royal Academy of Music. Two further viol coaching days were also held in July and September, with another one scheduled for December.

The activities of Angel Early Music are promoted through its website, which also contains reports on all events and projects previously supported, as well as inviting new grant applications.

Financial summary

In total Angel Early Music received income of £63,212 during the year (2024 - £48,752) including donations of £50,032 (2024 - £38,198), Gift Aid of £12,508 (2024 - £10,137) and event income from ticket sales and participant fees of £672 (2024 - £400).

Grants of £51,835 were paid during the year (2024 - £56,300). Professional fees of £640 were paid in respect of viol tuition days (2024 - £640).

There was a surplus of £10,737 in receipts over payments for the year (2023 – deficit of £8,188). With funds of £15,648 brought forward at 30 June 2024, cash balances at 30 June 2025 were £26,385, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2025 together with donations received since (including Gift Aid) are sufficient to meet commitments made to date in support of projects in the financial year 2025-26 and beyond.

Approved by the trustees – 9th November 2025

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2024 to 30 June 2025

Receipts and payments	1 July 2024 to 30 June 2025 £	1 July 2023 to 30 June 2024 £
Receipts		
Event income – Note 1	672	400
Donations	50,032	38,198
Gift aid recovered	12,508	10,137
Miscellaneous income	-	17
Total income	63,212	48,752
Payments		
Event expenditure – Note 1	640	640
Grants made – Note 2	51,835	56,300
Total expenditure	52,475	56,940
Surplus / (deficit) of receipts over payments	10,737	(8,188)
Change in bank and cash position		
Bank and cash at 1 July	15,648	23,836
(Deficit)/surplus of receipts over payments	10,737	(8,188)
Bank and cash at 30 June	26,385	15,648
Statement of assets and liabilities	30 June 2025 £	30 June 2024 £
Bank account	26,385	15,648
Monies received in advance – Viol Days	(128)	(64)
Total net assets	26,257	15,584

Note 1 Event income and expenditure relates to five viol days (2023/24 five viol days).

Note 2 Eighteen grants were paid in the year ranging from £463 to £5,000. In 2023/24 twenty-two grants were paid ranging from £500 to £5,000.

These accounts were approved by the Trustees on 9th November 2025 .

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2025, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 18th November 2025

26 Delta Road, Brentwood, Essex, CM13 1NG